

VERMONT CYNIC

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SEPTEMBER 16, 1976

You Mean She's A Freshman?

by Jeannette Lyndes

Say, did you happen to see an "older-type- person" standing in line with the other Freshmen on Orientation Day? Or perhaps you saw this same person dashing from table to table trying to nail down courses on Registration Day? No, you weren't seeing things — there she was tearing around, looking as puzzled and frantic as any other incoming Freshman! How can this be, you ask? Well, I'll tell you...

For many years this "older-type- Freshman" (me!) has looked forward to continuing her education, and finally that time seems to have arrived. After having seen three offspring go through the rigors of early childhood, grade, middle, and high school, and to the doors of higher education, and having helped their father succeed in capturing a very elusive Master's Degree, it seems at long last my turn has arrived.

After fighting my way through a paper jungle of application forms, computer forms, SAT's, and financial aid forms, I am convinced these tests measure just how badly the would-be-student wants to go to college. And speaking of paper jungles, try calling your high school twenty-eight years after graduation, and request that a transcript of your marks be sent — if they can find them — that is!

As I have said, thanks to the generosity of several financial aid sources, and thanks also to the patience and indulgence of two younger daughters who still live at home, it is quite possible that I may have the questionable distinction of being the oldest co-ed on campus! Of course, I do realize that I am not the only "older person" to go back to school and work for a degree — it just seems that way!

After the trial of the paperwork jungle, the next freshman ritual seems to be Orientation Day. This freshman festival involves a ragged line of newcomers snaking their puzzled way to the Counseling and Testing Building — providing we can find it, that is. It is early in the morning, and we are not at all sure where we are supposed to be or what we are supposed to be doing. Questions fill the air: "Where is Counseling and Testing?" "Is this the line we are supposed to be in?" "How do we know who our advisor is?" "You mean we see our advisor TODAY?" "Oh, she must be somebody's mother." (This last remark about me?)

The next challenge comes in the form of Registration Day. What a frustrating, exhausting day! Having been told that "the

(continued on page twelve)

Housing Hassles: Will The Clutter Ever End?



by Bob Leverich, Jr.

If one ever wished to get a nutshell glimpse of the housing situation at UVM, a visit to the office of Residential Life would provide many revelations. Generally referred to as the Housing Office, it is located on the second floor of the OVP building. An antiquated, quiet little house that sits in the shadow of the Ira Allen chapel, its interior is like a Jackson Pollack venture into architecture. There are dead end corridors, split level hallways, and the various offices seem to have been thrown onto the floor plan like darts on a dartboard. The building is the archetypal Living Learning Center, don't try to figure out how to get anywhere, just keep rambling through the place and hope you stumble into a sign or something. The visitor is offered one chair while awaiting an appointment. If there happens to be two visitors at once... you guessed it — overcrowding!

All energy at the Housing Office is presently being consumed in a concerted effort to find living space for the overflown concourse of students enrolled at UVM; with this responsibility, the building has come to symbolize the place where miracles are made or broken to more than a few freshmen.

Those students who have moved from temporary to permanent housing can revel in relief and pay homage to the line "If only you believe in miracles, we'll get by." For the less fortunate, the cancellation of the Starship concert might be seen as a cancellation of the bag of miracles the Housing Office has been distributing.

At the present time, there are 339 people still in temporary housing in various dorms on all parts of the campus. They are housed three to a room, with the majority of the excess being female.



REASONS: MISER, STEELE, PETERSEN TELL WHY

According to the Dean of Students, Keith Miser, the current overcrowding dilemma (continued on page three)

Funding Project For Rescue; S.A. Supportive

UVM Rescue is off to a sound financial start for this fiscal year that began August 1, 1976. Frank Cioffi, S.A. president, attended the squad's opening meeting. After observing the proceedings, he was asked to make a statement concerning monetary support from the Student Association.

Frank has agreed to give Rescue half of their submitted budget of approximately \$9,200. Dan Mann, Director of Rescue, was not able to quote exact figures at the time of this interview.

Members of S.A. and Rescue, including Frank and Dan, will soon be forming a committee to investigate other funding alternatives. Their goal is to tap recipients of the squad's aid from other sources than undergraduates. These sources include faculty, graduates, and summer students.

If Rescue is unable to come up with enough funds, S.A. is willing to support them for the full year. Money has been set aside for this purpose. The reasoning behind alternative funding stems from the fact that Rescue provides services for people other than undergraduate students.

Rescue's contract with the Board of Trustees prohibits them from asking the City of Burlington for money. This policy stands despite the fact that they act as a back-up ambulance unit for the City.

Fund raising activities are now in the planning stages. Once S.A. elections are over, the investigation will proceed. Dan said his organization sees S.A.'s offer as a viable plan. The two groups working together should be able to find other sources of income. If, for some reason, the plan does not work, Rescue will not go down the drain as S.A. is willing to pick up the tab.

INSIDE THIS ISSUE

Info for Tenants	2
VPIRG Rebuttal	6
Dog Poop	7
Dizzy Mushrooms	10
Crossword	12
Horoscope	12
Films, records	16-21
Sports begin	24

NEWS

Aid For UVM Tenants

Consider this: Having recently been admitted as a transfer student to the University of Vermont, you receive a letter from the housing office stating that the number of beds on campus is far less than the number of students who wish to fill them. You are advised to look for an apartment. You drive to Burlington for a weekend to look for an apartment, discovering only that you should have planned to spend a month. As September draws near your desperation forces you to rent a cold-water flat in outer Winooski.

Your problem is not that there are too few apartments available, it is that the label of "student" has been attached to you.

This scene has undoubtedly been reality for many students. This year was particularly bad because of the unforeseen number of freshmen electing to attend UVM. If you are a transfer or merely someone who chooses to live off-campus, you probably have been confronted by many classified ads listing students, in the same breath as pets, as not to be allowed living space.

The local chapter of the

American Civil Liberties Union informs students who wish to complain about this type of treatment that there is nothing they can do. There are no statutes in Vermont specifically including students as a group not to be discriminated against. This prevents landlords from excluding families with small children. Other cities have similar statutes. Thus, Burlington could enact legislation that specifies students as a group not to be discriminated against.

Knut Rostad from S.A. has edited an excellent article outlining tenant's rights. He has been working on a tenant's handbook for university students. He is interested in taking his proposal one step further by creating an organization whose function is broader than information dissemination. The proposal is that a tenant's association be formed at the University of Vermont. One of its functions will be the concentration of student tenant grievances into one voice. An organization of this type could be very instrumental in effecting positive change.

Salmon Edges Skinner; Faces Stafford In Fall

by Appleton King

Democratic Gov. Thomas P. Salmon edged former VPIRG director Scott Skinner by a 53 to 47 percent margin in securing his party's nomination for the U.S. Senate seat now occupied by Republican Robert Stafford in primaries held Tuesday throughout Vermont.

Skinner, who some political analysts claimed peaked too early in his surprisingly strong bid for the nomination, was by no means bowing out of the political arena claiming that the 19,179 votes he received versus Salmon's 21,418 signalled "a real change coming" and that "We were working on ideals almost all of us share. We assured a campaign on the issues could have real impact." Skinner had built a powerful campaign centered on the issues of nuclear

energy and public utilities and while failing to close the gap in the crucial last weeks of the campaign gave many Salmon backers quite a start when their candidate decided to lay low in order not to give further credibility to Skinner's upstart challenge.

Salmon's strategy which has been for the most part to let Scott Skinner show the voters that essentially there was little difference between the candidates on major issues, has paid off, and only a variance in styles and a more inspired Skinner organization gave Skinner's candidacy the support it received.

As former VPIRG director and Ralph Nader associate Skinner proved himself a devoted consumer advocate and adversary to special interest

groups and he used this reputation and a populist youthful style to campaign against Salmon's image as a real politician's pol. Although Salmon came across as a smooth-taking, elusive sort in a forum here last spring with Skinner, his record has shown him an honest and capable legislator, if not one who overextend himself to rock the boat.

Salmon, if he defeats Stafford in November, will probably have an easier time in Washington as a more seasoned politician. By abstaining from damaging attacks on his more idealistic opponent Salmon hopes to draw Skinner's supporters into his camp for the November election and has demonstrated the political savvy which is the base of his own reputation.

VPIRG Censures Trustee

Resolution of Censure of Trustee MacAusland Approved unanimously by VPIRG Board of Trustees, Sept. 3, 1976

Vermont Public Interest Research Group Trustee Peter MacAusland has leveled certain charges against the organization and its staff. The Board of Trustees has fully examined these charges and finds they are without foundation.

The Board believes strongly in the open and free organizational process and wishes to affirm that belief by action as well as words, and therefore rejects pleas to dismiss Peter MacAusland from its membership. All democratic organizations and especially those charged with high public trust, such as VPIRG, must be subject to ongoing criticism from without and within. The Board therefore will take no action that would interfere with the open and free criticism of its processes, operations, and actions.

The Board wished to make it known, however, that his particular set of charges is baseless. Because of the manner in which the charges were leveled toward the organization, without consultation with other trustees on the part of someone charged with trusteeship of an

organization, the Board wishes to express its formal censure of MacAusland.

Finally, the Board of Trustees expresses its full and complete confidence in the leadership of

Director Whitey Bluestein and in the past and present members of the VPIRG staff that have accomplished so much for the people of Vermont.



Cadet Lieutenant Colonel Winston G. Curtis (l.) and Cadet Major Jeanne C. Roberts beam with pride at their selection as Battalion Commander and Executive Officer respectively of UVM's ROTC Cadet Battalion. As Executive Officer Cadet Major Roberts holds the highest position ever attained by a woman in the battalion's history.

Cadets Get Boost

The chain of command for MS IV cadets in UVM's Army R.O.T.C. cadet battalion was announced Sept. 2 at the battalion's first meeting by Lt. Col. Alex A. Vardamis, Professor of Military Science.

Eighteen of the twenty-one seniors completed the 6-week R.O.T.C. Advanced Camp at Fort Bragg, N.C. this summer while three attended ranger camp at Ft. Benning, Ga. The cadets' position and rank are as

follows:

Lt. Col. Winston G. Curtis, BN CO, Springfield, Vt.; Maj. Jeanne C. Roberts, XO, Danville, Vt.; Cpt. Kevin C. Batten, S1, Burlington, Vt.; Cpt. David M. Lowry, S2, Sudbury, Mass.; Maj. Dean P. Terry, S3, Williston, Vt.; Cpt. Charles F. McMaster, S4, Pittsford, Vt.; Cpt. Michael J. Bullock, CO, Warren, R.I.; Cpt. Michael T. Fitzgerald, CO, Colchester, Vt.; Cpt. John K. Evans, CO, Woodbridge, Ct.; Lt.

Harold Henningsen, XO, Bennington, Vt.; 1Lt. Elizabeth A. Yarnal, XO, Burlington, Vt.; 1Lt. William G. Cioffi, XO, St. Albans, Vt.; 1Lt. David O. Cote, PIO, Winooski, Vt.; 2Lt. Susan A. Mackin, Plt. Ldr., St. Johnsbury, Vt.; 2Lt. Bernd Mattheis, Plt. Ldr., Burlington, Vt.; 2Lt. Robert P. Read, Plt. Ldr., Brandon, Vt.; 2Lt. Alexander R. Campbell, Plt. Ldr., Barre, Vt.; 2Lt. Floyd C. Devenbeck, Plt. Ldr., Richmond, Vt.; 2Lt. Michael R. Eyre, Plt. Ldr., Delmar, N.Y.; 2Lt. Roger F. Murtie, Plt. Ldr., S. Burlington, Vt.; and 2Lt. Edwin L. Thornton, Plt. Ldr., Richmond, Vt.

These seniors will conduct all upcoming activities of the R.O.T.C. cadet battalion at UVM.

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Swelling Freshman Ranks Lead To Overcrowding

(continued from page one)

stems from two trends that he described as "positive." First of all, 70% of last semester's dorm residents chose to remain on campus this year. Miser said that "this has been the trend in the last four or five years," although no one expected such a high percentage.

The second explanatory factor has to do with the size of this year's freshman class. According to statistics offered by Richard Steele, Dean of Admissions, there has been a jump of close to 5% in the size of this year's freshman class. Together these two factors have served to create the tightest shortage of living space, both on and off campus, that has occurred in many years.

PETERSEN FIGURES THE FIGURES

Spearheading the Housing operation, Dr. Steven Petersen offered a concise statistical breakdown of the situation. In a brief interview, he said that, "on a quick arithmetical basis, the 70% return rate of upper classmen returning to on campus housing translates into 2600 students. In the total residence system, we have 3900 spaces available."

Quick subtraction reveals that only 1300 rooms were available for the freshmen class whose pre-school estimated size was 1850. Ostensibly, this meant that there would be an excess of 550 students. Petersen explained that of the 2600 upperclassmen with dorm contracts, 350 would probably cancel and live off campus and that approximately 200 incoming freshmen would live at home and commute. As it turned out only one hundred people cancelled their contracts and the freshman class arrived on campus in a throng of about 2100, or 250 more than anticipated.

The bottom line to this is that Petersen and staff had 488 extra bodies to get creative with as school got under way. As of last weekend, the Housing Office was able to get a final count of people who did not return to school and people who had ultimately cancelled their contracts. With this count,

Housing could make their last effort of any magnitude to move the emergency housed. As for the people still in triples, Petersen said that people leave the school "all through the year. We tend to find that students drop out when the first wave of hourlies hit, again at Thanksgiving and finally at the semester break." Last year, as many as one hundred students dropped out during the first semester. Thus, those students who are still in temporary housing will most likely be moved one by one sporadically throughout the semester, with surges at different times. It appears that some will not be moved until the spring semester is under way.

Those people who remain in triples for longer than six weeks will receive a discount on their room fee amounting to \$120.33. This is in accordance with a resolution passed by the Board of Trustees in 1972. The discount is figured on the basis of each of the three occupants paying one third of the rent for a room as opposed to paying one half of the rent in a regular two person dormitory room.

STEELE COMPARES AND ANALYZES

Dean of Admissions, Richard Steele provided the *Cynic* with statistics indicating what is termed "yield." Yield is that percentage of accepted students who choose to come to UVM. Over the seven year period the numbers encompass, there has been a slight decline, although there was minor fluctuation in 1974. This year, 70% of those Vermonters accepted by UVM chose to attend, this represents a 2% increase over last year. The big surprise, however, was the out-of-state yield which was 39% or a 5% jump. Steele had estimated a decline of 2%, thus the difference between expected and actual yield for out-of-staters is 7%. This is the infamous excess of freshmen that is at the base of the problem.

Steele attempted to explain the high yield with a number of ideas centered around one theme. In the first place, financial aid to Vermont

students was secured last May which is early. This encouraged students to enroll here, since they had the money in their hands.

Steele also stressed the importance of a new program involving tours of classes and the campus for all accepted Vermonters. A concerted effort on the part of the Admissions Office to stage more interviews and get more people on the campus may also have had some effect. Essentially, the Admissions Office has made an effort to expose UVM to more people on a personal level.

In trying to figure out the unusually high yield, Mr. Steele contacted twenty-one eastern, highly selective, private schools, as well as all of the Yankee Conference. Eleven of the twenty one showed increases, but only two were in the same range as Vermont's. Interestingly, only one Yankee Conference school experienced a major increase in yield.

Dr. Steele is in the process of analyzing the facts in order to figure out Vermont's unique experience, "but from now on, we must assume a higher yield and depend more upon the waiting list as a means of controlling the size of the freshman class. He added that the current bulge in this year's freshman class will mean fewer transfers will be accepted into that class.

FRESHMEN YIELD		
YIELD	INSTATE	OUT-OF-STATE
1970	72%	42%
1971	72%	41%
1972	71%	38%
1973	73%	37%
1974	74%	38%
1975	68%	34%
1976	70%	39%
1976 Expected yield		32%
(7% differential)		
Total Available Rooms		3900
Returning Residents (70%)		2600
Net Rooms		1300
Anticipated Frosh		1850
Excess of		-550
Anticipated cancellations by upperclassmen		-350
Anticipated No. of commuters		200
Overcrowding		+550
Actual Freshman Class		2100
Anticipated		1850
Excess		+250
Anticipated contract cancellations		350
Actual cancellations		100
Excess		250
Total Overcrowding		500
Minus Frosh No Shows		12
Total Overcrowding		488

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Cam "pains"

A View From the Right: Cam "pain"'s and Campaigners
by Eric Pollard

In July what could have been called an academic election, all but over for the Republican Party, is no longer such a matter of course. The exuberant confidence in the Carter camp has lost much of its brilliance and has been replaced with a more defensive, insecure attitude that displays a weakness that was hidden in the primary battles. As the campaign advances toward what will prove to be the decisive debates, there is a need on the part of both candidates to get some sort of mental edge on the opponent. The resulting political propaganda directed at the American public may give that edge.

There is a problem, however, with this type of political maneuvering. In the final analysis, neither candidate has been able to, nor has wanted to, distinguish himself in the eyes of the discerning public. Many more people can tell the respective ages or eye colors of the candidates than the differences in their foreign policies. This may sound very childish but it is a fairly valid picture of the state of American politics. The overriding tendency of all candidates at all levels is to de-emphasize the decision-making processes of government and to appeal to the moral nature of the voter to advance their candidacy. This country is still wallowing in the Watergate Mentality.

When Walter Mondale refers to the "Nixon-Ford-Dole" ticket, there is no question of his motive. His concern about the scruples of the present administration is extended to include Dr. Kissinger, the Secretary of State. While Mondale attacks Kissinger's methods and failures, Jimmy Carter advocates a 'firm, but pliable' approach to the Soviet Union, a policy he says will assure the Soviets that the United States wants peace and is willing to support this desire with military might. This is the same basic premise that has guided American foreign policy for the last six years.

The debates between Gerald Ford and Jimmy Carter are scheduled to begin on September 23 in Philadelphia. Until then, the American public will have to restrain itself for judging the candidates. While there is no limit to the amount of publicity each candidate can receive, the time committed to introducing their political characters will be kept at an absolute minimum. The campaign process is one of waiting for enough information to evaluate each contestant, of hoping for some difference to develop to draw the contest in more defined lines. Thus it is this year; the electorate wanting action and the candidates praying they won't have to act. With six weeks left before the elections, it appears that the candidates' prayers are being answered.

McCarthy Revisited

by Susan J. Perkins

Eugene McCarthy was a popular political name in 1968, but how many know the Senator

is running for the presidency again in 1976? This time he's the Independent Party's candidate, versus his late 60's Democratic status.

But party choice albeit, McCarthy is still firm in many of his convictions of eight years ago. In 1968, McCarthy was noted for his liberal attitudes, deemed radical by some. In 1976, he has many of the same views, this time they don't seem so far-fetched to many Americans claim his supporters.

The American public at the end of the Johnson Administration was eager to end the Vietnam War. But while they didn't seem to accept Johnson's maintenance of troops in Indochina, neither did they buy McCarthy's proposal to immediately withdraw troops if elected. McCarthy's Objective? To disinvolve the United States in one fell swoop, even if a little pride had to be shelved temporarily.

Today, McCarthy doesn't have to deal with a raging undeclared war. Instead, he has a post-war economy raging with inflation to combat.

To that struggle he directs his attention as he does to many other pressing social issues.

Here are some of his stands:
INFLATION: (We must) eliminate unnecessary military expenditures... reduce spending in space program... eliminate waste in the non-governmental
(continued on page five)

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The Jimmy Carter Show

by Appleton King

The 1976 Democratic Convention proved to be very lacking. Madison Square Garden was transformed into a media playground for the network televisions with their two story towers overlooking scurrying delegates, alternates, and political junkies of every race and creed. Although Jimmy Carter had robbed the correspondents of the suspense and maneuvering characteristics of McGovern's nomination four years before in Miami, they had focused on the Vice-Presidential race in a desperate attempt to drum up intrigue and a hallowed image of back-room political brokering in order to entertain the millions of viewers tuning in on prime time.

But in the doldrums of what had become Jimmy Carter's coronation, the noticeable lack of enthusiasm on the floor was explained away as the new unity of the Democratic Party. They had a calculated smoothness they professed to be the machinery guaranteed to bring elusive victory back to the Democratic house in November. Something was missing and the rousing ovation which greeted Barbara Jordan, a congresswoman from Texas and a gifted orator with remarkable

ability to electrify audiences, seemed to set the commentators into a virtual frenzy as they speculated wildly on her own substantially enhanced, but still far-fetched, chances for the Vice-Presidency. Such speculation is indicative of democratic conventioners eager to display their loyalty to the old fights and causes. They were well aware that after their appreciation for the first-female Jordan and the black keynote speaker, they would behave in a subdued, passive fashion under the cool direction of "The Jimmy Carter Show" producers.

As it turned out, Barbara was not the Vice Presidential nominee. Also ruled out was former astronaut John Glenn. His keynote address fell into fragments upon a bored and buzzing gaggle of democrats whose embarrassing failure was more than pounced upon by the story-starved networks.

Walter Cronkite, guiding his antenna-mounted menials around like a swarm of bees in search of honey, continually pointed out the congregation's similarity to previous Republican conventions. But if one happened to tune in on Kansas City a month and a half later, there could be no doubt that the Republican geriatric crowd shared no recognizable

traits with the Democrat's predominately younger, more diverse group. Surely these Democrats were bewildered. Jimmy Carter had them over the ropes and it was no longer a question of bickering over each separate issue if the damaging result was to be four more years of stagnant Republican leadership. They were all there from the radical left — Jane Fonda, Tom Hayden, Hunter S. Thompson — to the more quadrennial fixtures — Hubert Humphrey and Ed Muskie — to pay homage — or, as in Jerry Brown's case, to join the Carter phenomenon on its 'evangelical' journey to the White House. The question is whether Carter can somehow harness the diverse energies of his party, the only party with strength enough to translate the wishes of the majority into meaningful legislation.

FRANKLY SPEAKING...by phil frank



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The Independent

(continued from page four)

economy.

JOBS AND UNEMPLOYMENT: "...If we are going to do anything about the six million people out of work, we will have to redistribute employment. It could be done by going to a four-day week, or a shorter month."

ABOUT THE PRESIDENCY: McCarthy said there "has been a tendency to regard the presidency as a personal office and the source of all legitimate authority in government..." McCarthy thinks that governmental authority should be accorded as was originally chartered.

CIA: In 1964, McCarthy noted that "wrapped in its cloak of secrecy, the U.S. Central Intelligence Agency modestly hints it has overthrown foreign governments, admits that it violates international law and does not deny that one of its exploits wrecked a summit conference. The CIA, in short, is making foreign policy and in doing so is assuming the roles of President and Congress..."

McCarthy is also a supporter of the Equal Rights Amendment and has continually pressed to secure rights for migrant workers

during his terms in the House and Senate. He opts to support or provide for the poor and including female heads of house who bear a double burden. He thinks that in such situations children should not have to be separated from their mother so that she can work capacity in order to feed the family.

BUT DOES HE REALLY EXPECT TO WIN?

Not by a majority of votes. But he is hoping he will upset the apple cart enough to prevent either Ford or Carter from

winning over 50% of the Electoral College's votes.

Were no candidates to win by over half, the election would be thrown into the House of Representatives. From the three contenders (their running mates would automatically be ousted), the House would choose both the P & the VP. Still, McCarthy doesn't expect the presidency.

But he is waging the Democratic House would surely choose Carter for President over Ford. Who then for VP? Hardly Ford... would he accept, anyway, if asked? McCarthy would accept, and that's what he's planning to do.

A sneaky way to move into the high ranks of the Executive Branch?

Maybe. But McCarthy's opinions about the office of the Vice President might ruffle a few feathers in Washington once he's in office. McCarthy has noted that the role of Vice President is more of a figurehead role than a functional position. Traditionally, VP's have been discontent with their jobs as they remain in the shadows of the President.

Historically, VP's have not been able to speak their piece if it opposes the views of their President. No law dictates this, but it's apropos. (Imagine — an opposing comment from the VP would surely indicate dividing party unity.) But with the Democratic Carter as the main actor, behind-the-scenes Independent McCarthy can close the stage curtain anytime during the show.

For the American audience? He's offered his policy and has named his role: demonstrable "check" on presidential power... and whatever else may be lurking in the aisles of the Capital Hill theatre.

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CLOCKWORK
ORANGE

EDITORIAL

New Student Blues

Many old students have returned to UVM filled with excitement. Others came back begrudgingly — dreading another semester at the old grind. Whatever our feelings, though, we had a good idea of what to expect.

Not true for new freshmen and transfers. For them, UVM is a new environment, unfamiliar faces and a lot of changes. Not necessarily big changes, but enough to create upsettendness.

Sure, you try to act cool about it. Try to maintain an image of confidence. Walk through the cafeteria as though you know your way around. You try to look in control of yourself when underneath it all you're completely in pieces. I know, that was me two years ago.

For awhile, I really had myself fooled, too. I believed I was on top of it all. The big shocker was the fraternity party. The cocktail party invitation looked very innocent. So, I recited my mother's words: Now don't sulk in your room, get out and meet people. Donned with false poise, I made my way to the house.

As soon as I was in the door, I knew it was all over. My secret had been screamed all over campus. I was out of control: I did not know what I was doing. In sum, I felt like I'd been put out to pasture with the rest of the herd.

Now that's all over. But I'll never forget those initial feelings of depression. Fortunately for me, I diagnosed the symptoms correctly: depression caused by being lost, unsure, and terribly lonely. Then I began a program of therapy. I went into action and acted like myself, rather than a buffoon. I was open, upfront and responsive to other new people around me. I figured their feelings probably paralleled mine. Instead of shying in corners, I was eager to meet people, make friends and I just had to take the chance that my peers might reject the 'real' me. Even if they did, I certainly could be no worse off than I already was.

Well, the therapy worked. Soon I was acclimated and comfortable. All without great fits of sulkiness.

I played my cards pretty well, but I did go through the new student blues for awhile there. It was over quickly, but at the time I thought the miseries of college life were there to stay.

This fall, my biggest dread is knowing that a lot of other new students are going through what I did. My biggest hope?... that they have the wisdom to know it won't last.

Susan Jo Perkins

VERMONT CYNIC

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VPIRG

To the Editor:

I was appalled by the attack on the Vermont Public Interest Research Group by Peter MacAusland in the last issue of the *Vermont Summer Cynic*. It added up to a lot of sound and fury signifying nothing. MacAusland obviously attempted to undermine confidence in VPIRG and its staff, but I am sure most people will not be taken in by his petty slurs.

I have worked closely with several staff members of the Vermont Public Interest Research Group and I have great respect for them. In my opinion, VPIRG is the most effective consumer and environmental organization in the state. I am impressed by the scope of VPIRG's work and am grateful that such a first-rate group exists in Vermont.

The Vermont Public Interest Research Group deserves the strong support of students, faculty, and other residents of the state.

Sincerely,
David R. Conrad,
Associate Professor
Teaching & Learning
Specialties, UVM

A cynic sits alone
Muttering, opinionated
A rugged, rough stone
Amid the lurking forest
Rocky views
That mock the woods
While ants crawl atop
Opposing his ideas
And moss clings, slimy, wet
Smothering his chance to speak
To breathe, to feel.

But our cynic breaks away
Free, rolling downhill
Shakes of ants, intruders
And moss
His form now round
Definite and shiny
From the absent, slithering moss
Tumbles bravely into the world
Views in pride
As his newborn shine
Makes ideas glow.

—Mary Dewey

Dear Students:

Dear Fellow Students,

On behalf of your Student Association's officers, I would like to welcome you all back to the University of Vermont. We had a very busy summer and we are extremely enthusiastic about the year ahead of us.

I hope you all can find the time to get involved with some aspect of your Student Association. Whether it be joining one of the many S.A. recognized organizations or taking an active role in student government, your involvement will broaden the scope of your education. Our Student Association can only be as good as we make it!

I hope you will join with me in trying to make UVM a university of young and fresh ideas.

Please feel free to drop by the S.A. office, 2nd floor Billings, or call me at 656-2053 at your convenience.

In Your Interest,
Frank Cioffi
S.A. President

LETTERS TO THE EDITOR

The Proof Is In The Pudding.

To the Editor:

As a student of this "fine" University and a supporter of the *Cynic* and of VPIRG, I abhor the accusations made by your writer Peter MacAusland against the Vermont Public Interest Research Group. The charges smack of pure fiction and seem to be made by someone who has a personal vendetta against the Director of VPIRG.

I strongly support VPIRG, as does most of the University Community and the consumer community at large.

I demand that the *Cynic* or those responsible for the issue at hand, substantiate the accusations made by your staff.

From my own experience I can vouch for the tireless effort made by the VPIRG staff to keep the PIRG student run in spite of the typical apathy which is prevalent across our nation.

No Thanks, UVM

To the Editor:

To say the least, I was a little ticked off. UVM gets all of us back here before Labor Day — deprives us of one-weekend reunions, waitresses and waiters lose the biggest tips of the season and their bosses say, "Don't come back next year if you have to leave early" — and you arrive on the Sunday night before Labor Day at 7:30 at Bailey Library and it's pitch black! All night study is open — Great, no reserve desk, no periodicals, just a lonely notebook and pen.

UVM, I'm a bit appalled by your inefficiency. If you want us to be students, then you should act like a University.

A Frustrated Tuition Payer

Without VPIRG many important issues would never be raised.

Without VPIRG no one would fight the consumer's battle against inequities in all phases of Big Business and Big Government encroachment in our lives.

Was this article only the ravings of a disgruntled person, or could it have deeper political implications given the political preferences of some of our more establishment oriented student leaders?

The proof is in the pudding.
Jean Hanna

VPIRG Talks Back

The following was submitted by the Vermont Public Interest Research Group to rebut the article by Peter MacAusland that the Vermont Summer Cynic ran in its final issue that was distributed on campus two weeks ago. At the time of the release of the article, Peter was a member of the staff and also a student trustee on the VPIRG board of trustees. His article contended that a misappropriation of power existed within the VPIRG board of trustees. That the organization claimed itself a student-run group, MacAusland deemed a myth. Students are encouraged to refer to the article printed in the Summer Cynic's final issue, copies available at the Vermont Cynic office, and to read the text below to appreciate both sides of the coins.

VPIRG Rebuttal to "Vermont Personal Interest Research Group" Article as it appeared in Vt. Summer Cynic, Sept. 2

The Vermont Public Interest Research Group, Inc. (VPIRG) is a student-run environmental, consumer, health and energy research and action group dedicated toward working for social change in Vermont.

Elected representatives from each of the six member colleges direct a full-time professional staff that works with student volunteers to help make Vermont a better place to live.

The purpose of VPIRG is to give students a powerful tool to counter the influence of special interests. Decisions affecting public interest often reflect political clout wielded by giant corporations and high-paid lobbyists.

Instead of being funded by special interest groups or the federal government, VPIRG relies on small, voluntary contributions from thousands of students. The money is raised through a refundable increase in student fees of \$6.00 yearly.

Student life is often interrupted by vacations, exams and other school activities. Thus, a hired staff is needed to maintain continuity as well as to provide knowledge and guidance for student projects.

Through VPIRG, students can channel their idealism into political reality. In the first four years of operation, students have made VPIRG into an effective political pressure group. Students have been able to get real results through VPIRG.

(continued on page seven)

FIRM in my Roots

Title's catchy, right? It must have been or you wouldn't be reading what you are right now. What it is really is insignificant. I've decided if you've yet to make your mark in the wide world of literature, you need more than a pen name to attract readers. My method may be unorthodox, but it worked!

For one, I'm never entirely pleased with anything; and, for lack of a better pun, I'm a true cynic. Each week I will attack the most controversial topics (such as whether or not we should have integrated lavatories) and occasionally, though very infrequently, I may even find something "good" about a member of our male population. In short, I'm a vindictive feminist.

At first thought I planned to tear apart everyone from Boy Scouts to U.S. Steel workers, but considering the fact that I am writing a column and not a novel, I chose instead my only tactful alternative. With your best interests in mind, I will restrict myself to the denunciation of one group of men (however large or small) per week. In effect this will not only save space, but it will also enable me to be more elaborate with my damnations.

I am well aware that my attitudes towards men reflect generalizations, so occasionally I will cite specific examples to substantiate my theories. Though I am pretty much at liberty to "speak my peace," I will never exactly name names. However, I'll include any grievances I have about a single individual within a column dedicated to a mass of men similar to that man. That, I'm sure, will be my easiest task of all.

This week I am refraining from indulging into any "anti-male" issues and trying to explain the core of my hostilities. There's a very clever proverb that states that "money is the root of all evil." With that statement I tend to disagree. As a matter of fact, I downright disbelieve it altogether. The root of all evil lies not within the realms of the Denver mint, but rather within the blood and bones of men. Justifying myself on that statement is simple.

When you sit down and think about it, in order to be a master at being evil, you also have to be a master at the ingredients from which evil itself results: persuasiveness, tactfulness, and deceitfulness. A fifty dollar bill can certainly be persuasive, agreed, but I've yet to encounter

one that's adept at "dishing out a line!"

Men, on the other hand, are great at it. They've been practicing their skills for so long that some can make their whole face supportive of a few watery remarks. Once a woman falls not only for a great line, but for the languid eyes and the "little boy grin" as well, she's done in... and nobody knows (figuratively speaking only; in reality EVERYONE knows) what evil will result from that! So, after being a sucker for too many smooth lines, I'm striking back. And, in my opinion, there's no better way to belittle a guy than by putting him in the spotlight and then making him look ridiculous.

My goal should now be evident: I'm set out to make all you seemingly mucho-macho men look like bumbling adolescents. I can assure you all that by the time you've finished my last article you'll be chomping on those lines you ever-so-frequently and eloquently hand out!!!

If you're brave enough, read my next column when I will attempt to make hockey players look like pucks.

Always remaining firm in my "roots," Shelbis N. Jeffrev.

Dog Poop

Dog Poop

by Appleton King

This column welcomes any and all pet-owners who would like to contribute anecdotes, advice, or any other canine related material (excepting that which comes directly off the back-steps or front lawn.)

With the beginning once again of that particular institution whose vacuum-like propensity to consume cash becomes more remarkable with each trip to the book-store (but that's another story) there are the usual gripes muttered between clenched teeth about the Great American Collegiate rip-off. But this year at Camp Catamount, there's one loser who won't be around to experience the lush green lawns and million dollar tunnel. He's been banished from campus and for those of you who found out the hard way the UVM dog rip-off seeks to rival that of its human targets.

Scenario: It's the first day of classes and you're truckin' down to Waterman with Add-drop and Pass-Fail sheets coming out your nose. You envy your canine pal who easily saunters around bushes, trees, and other dogs, unaware of the general chaos ravaging his master's head in rushes of tidal wave capacity. You decide to tie him up while you go about your business, unaware in your stupidity that somewhere, probably under some benches you've just walked by on your way to the registrar's office, in that extremely popular and prevalent publication *This Week* is a proclamation banning dogs from the grounds of UVM. Now with the aid of a magnifying glass it's fairly easy to read this University pamphlet but you don't need one to read the headline sprawled all over the 2" by 4" front page of the "back to school" issue (a particularly exciting one I might add). Anyway, it's there for all to see, especially the mice who crawl around Waterman at night in the dust with their binoculars, the University has had all the crap it can take from, you guessed it, man's best friend.

Well, you finish up in Waterman having stopped to talk to some friends for quite awhile and when you get back outside there's the tree where you tied him up — but your dog is definitely not in the immediate area. You mope around the base of the tree asking some people if maybe they had witnessed the abduction of your pet and for the first time you learn that pets are no longer welcome on campus and that, yes, a little yellow van has pulled up a while ago and after seeking the owner whisked the critter up and sped off leaving a ransom note behind; if you want your dog back he's at Goldset Kennels where he has been transported by a K-9 patrol.

Before you know it, you've zipped down Williston Road to Goldset Kennels where you're informed that (1) you've tortured your dog by tying him up without water (2) the University's K-9 Patrol is authorized to take all dogs on campus to Goldset (3) to spring him it will cost you \$10.00, \$25.00 for the second offense, and god forbid, a third offense will cost \$50.00. Now \$10.00 isn't exactly the equivalent of your first-born child, yet when you're informed, having laid the ten-spot on the counter, after listening to the heart-rending screams of your dog in the back-room, that a dog-license from city hall is required before he can be released, something inside begins to nash. You regain your composure dangerously short of a malicious rampage and head for City Hall.

At City Hall you're informed that before a license costing \$4.00 can be given you must have a certified rabies vaccination slip. If he has not had a shot it's a mere \$7.00 feat, a medical miracle performed with some liquid and a syringe. Well, luckily he's been vaccinated, you have the slip but a corner of it has been torn, unfortunately a few numbers and letters are missing. You hand it to the human behind the counter conveying with your eyes a faint glimmer of hope which passes quickly as he transforms rapidly into a bureaucratic posture. No good — it will have to be verified by your vet, in a phone call. At this point you are on the verge of seriously abusing someone but the glass separating you and your antagonist is extremely thick. You're beginning to think guiltily that the hiring of a crack marksman to be posted atop Ira Allen picking off unwelcome dogs is more humane than this. You make the long-distance call and have your vet explain the validation of the shot and finally with your spanking new license you're back to Goldset where your dog nearly tramples you to death with fear and relief.

Now last year I was among those who objected strongly to the awe-aspiring fangs of dobermans leering at me while I ate a bagel. Admittedly, it's no fun to read the paper amidst the throaty growls of two dogs circling each other in a death dance. But dogs are people too, and even if not, they deserve the freedom of a chance to be told when they're not wanted. As for their masters, the University could have posted a few noticeable signs warning of their new policy, signs posted on places dogs might be tied. Instead dog owners are treated to a merry-go-round crash-course in the art of dog-ripoff.

Next Week: Dogs plan Protest March.



Pooch relegated to the mud swamps.

VPIRG Speaks Its Piece

(continued from page six)

VPIRG has:

- lobbied successfully for the passage of the nation's first law requiring legislative approval for nuclear power plant construction;
- lobbied successfully for Vermont's law banning non-refillable bottles;
- introduced the toughest law regulating hearing aid salespersons in the country;
- written reports on mobile homes, food and nutrition, hearing aids and food and drug prices which have been distributed to thousands of Vermonters;
- issued a report that led to the passage of an important new children's dental health program;
- produced a number of hard-hitting reports in the areas of air pollution, drinking water, highway planning, nuclear power, small claims court, and other issues of concern to Vermonters;
- most recent reports have had a substantial impact on Vermont. These include

"Banking in Vermont: A Proposal for a State Bank," by Kevin Johnson, "Frogs in the Faucet: The Myth of Safe Drinking Water in Vermont," by Peter Van Oot, and "Up in Smoke: The Myth of Clean Air in Vermont," by Peter Franchot and Leise Hebert.

—VPIRG is currently in the process of preparing reports in the areas of public power, transportation of radioactive materials, medical X-rays, drinking water and funeral homes.

—prepared a legislative roll call each year.

Misconceptions about VPIRG have made their way into the press since the organization was founded in 1972. In fighting for the public interest and student concerns, VPIRG has made many enemies in Vermont business and professional communities. These private interests are quick to try to capitalize on these misconceptions for their own purposes of damaging the organization.

Recently, false charges have found their way into the press again, this time from disgruntled board member Peter MacAusland. The *Vermont Summer Cynic* of September 2, carried an inaccurate article, written by MacAusland, critical of the organization. The material was also released by MacAusland to the Vermont Press Bureau. The Bureau wrote a story carried in the *Rutland Daily Herald* and the *Barre-Montpelier Times-Argus* that same date. What follows is a point by point refutation of the charges made by MacAusland, as they appeared in his article in the *Summer Cynic*.

(1) "VPIRG has been commonly labeled as student-run and student-controlled. This is a myth. The control of VPIRG and its operations has gradually but ultimately shifted from the student board of trustees."

VPIRG's Board of Trustees is made up of students elected by other student members. The (continued on page eight)

in touch

FREE FORMING IN BURLINGTON, THE FRISBEE KINGDOM

by Bob Leverich, Jr.

It was one of those mornings, Sunday in Burlington — by-the-lake. Awakening to ringing church bells in Ira Allen's steeple and a buzzing beer haze. Last night's edematous corners of the gut. At 8:30 on a Sunday morning, the idea of sleep is sublime, though impossible, for every movement, breath, thought causes a hellish sensation, like a jackhammer run-amok in the brain. There is no getting away from the incessant pounding which seems to mesh with the far-off church bells. Is this the wrath of God? Ira Allen must have known about Sunday mornings in Burlington.

A glance at a half-filled cup of beer, the Eucharistic offering of Saturday night, springs one into action. Get dressed and get the hell out of this hops-saturated inferno of cigarette butts and dirty socks. Into the fresh air before bilious convulsions grip the stomach — Where is my car?

Burlington-by-the-lake is catching its last winks by 8:30 on Sunday morning. The Spear Street drag is an empty strip of road winding through farmland and meadows. Banked turns under bridges chute out into the glaring sunlight at 70 mph; just follow the yellow striped road. The dimensionless sky is an inverted cerulean sink with soap suds clouds suspended in streaks and swirls.

Rushes of shadows and sunlight are heightened by the Allman Brothers. Amazing riffs from Duane's slide fade from the tiny VW radio as the 9:00 news comes on.

"At least 15 people were shot to death by the police today as a ring of non-white townships around Cape Town exploded in violent protests against apartheid. It was the worst single day's death toll in years for a protest by 'colored' people, as the Government calls those of mixed racial ancestry..."

Jam the synchromesh into third gear at a funny little crossroad somewhere in Shelburne, and fire up the little vehicle for all it's worth on route 7. Brilliant light-shows filter through the sun-roof and animate the black upholstery.

"Captain John Meeham of New York City's 14 precinct stated today that his men were 'definitely making progress' and that he expected arrests soon in a recent clash between youth gangs involving three deaths and numerous injuries."

"The hostilities began when a member of the 'Black Orpheus' gang attempted to purchase heroine from a local pusher. When the dealer failed to produce the drug, the hoodlum began beating him with a broken beer bottle..."

Back to Burlington and more music,

"She's the summer love in the spring fallen winter, she can make happy any man alive... Sugar Magnolia."

The campus is now recovered from Saturday night revelries of alcohol and THC. Courtyards and greens are spotted with sparsely clothed, tanned bodies

mellowing out in the warmth of the Sunday sun. In the air floats the theological essence of UVM; it is everywhere and in every color, it is Frisbee and today is the Sabbath.

Two practitioners of the faith are paying homage to the almighty Frisbee on the Harris-Millis courtyard. One in blue jeans, the other in gym shorts, they remain almost motionless except for the act of catching and winging the holy saucer. It is the Gospel according to Frisbee and onlookers sit mesmerized watching it float, drift, and jump with the breeze patterns. It is free form — just wing it in the right direction and with a little wrist action you've got it. The Frisbee God, Free-Forming it in Burlington.

Up at the Main Green, and everyone's Free-Forming. Even those who are studying have completely given themselves over to the grandeur of the day. They are laid back in the sun wearing cut-offs and T-shirts, humming with the wind as they read. The place exudes a healthy sensuality, more so than other campuses. The mountains and bucolic landscape lend themselves to robust free-spirits who can be found running, biking, sailing, and hiking in surrounding areas anyday of the week. This creates an atmosphere that is a blend of Taoist self-being and hedonistic satisfaction. Within this milieu it seems hard to imagine the alienation of any one group of people. My memory of last weekend is severely blurred by this foamy vapor of beer-fog, but one image comes to mind. I remember seeing a freaked out looking guy with a big knapsack entering a fraternity party. The clean-cut frat men at the door with broad shoulders and beer mugs, accepted his dollar and stamped his hand. In walked the traveller with his long unkempt hair to swim in the Free-Form of diverse inebriates.

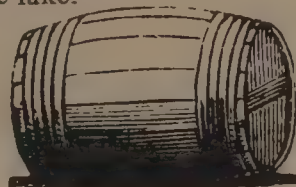
By Esther Currier

Later on in the evening, the man with the knapsack would share some of the damndest Columbian you've ever tasted with two of the fraternity brothers. This is only one isolated incident, but this coalescence of differing groups seems to be going on all the time here in the kingdom of Frisbee.



The afternoon is announced by the resonant ringing of gongs, high in the Ira Allen Chapel. How Strangely paradoxical, here in the heart of Free-Form is the august Ira Allen Chapel. The structure is perfectly symbolic of the atavism that is New England's fame, yet it fits, in all of its tradition and antiquity, Ira Allen fits!

Up by Billings, one sees the bottom line. Here is a building bound in tradition as it is in ivy. Look to the right and you see a series of similar edifices. Yet I'm watching a girl in hiking boots and a Grateful Dead T-shirt sitting on the steps of Billings passing a joint to a companion, right there in front of the eyes of the ages! Its is the ultimate Free-Form here in this nice little world called Burlington — by-the-lake.



In Response To MacAusland

(continued from page seven)

Board has final say over hiring of staff, all budget matters, priorities of the organization. In short, everything that VPIRG does is controlled by students. MacAusland's charge about usurpation of power is simply untrue.

(2) "(The staff) financially gain from VPIRG through salaries and wages."

It is a matter of public record that the VPIRG director receives \$8,200 per year in salary. The two staff members each receive salaries of \$6,200 annually. The staff puts in 55 to 60 hour work weeks and their salaries come out to be at or below minimum wage.

(3) "The staff's natural desire (is) to accumulate the powers invested in the trustees and their determination (is) to minimize the role of the board in management. In the staff's view, it is more convenient to operate VPIRG as 'they see fit'."

VPIRG could not be an effective organization without wide student support and participation both in decision-making and in the

Frank Cioffi. Know him? If you don't now, you will. He's president of the Student Association, and is making sure that everyone is aware of that fact. Frank is pushing for better student body — student government communications, and is making honest efforts to achieve that end. He is now in the middle of a two-week introduction tour. Frank and Dennis Meany, vice president of S.A., have been speaking about S.A. at the various dorms. This is the first step in closing the gap between "the President" and the students.

After completing his tour, Frank has arranged to go out, or send a representative out, to one dorm a week. He hopes that these measures will help build up a working bridge of communication.

Frank is also in the process of establishing a committee that

would serve the purpose of keeping a check on him. Students from all over campus are urged to join. At designated time intervals the committee will meet for the mere purpose of telling Frank how he's coming off to the students. He wants to be informed about student opinion concerning his actions and the student government as a whole. The whole idea is to get direct feed-back from those who are most directly affected by S.A. — the students.

Relations between S.A. and the school paper, the *Cynic*, will be better this year. In the past direct communications between the two organizations were side tracked. To help alleviate that situation, the *Cynic* has appointed a liaison to work between the two offices. The purpose is to keep the students informed about the governing processes that most directly affect them.



S.A. President Frank Cioffi works on Student Projects

at his desk in the S.A. office.

actual work VPIRG carries out. VPIRG relies heavily upon student volunteers. To bypass students in policy decisions and to operate in a manner minimizing student priorities would only serve to erode the base of student support VPIRG depends on. It would be most strongly in the staff's interest to do as "the students see fit."

(4) "...VPIRG was running out of funds. This necessitated borrowing to keep VPIRG financially solvent until September, when member schools would be sending fees to VPIRG."

Because of fluctuating levels of income throughout the year which produce a cash flow problem during the late summer, VPIRG has borrowed money each summer for several years to pay bills as they come due. The loans were paid back out of income from student fees in the fall. This is a very normal business procedure. VPIRG has also recently been audited for the last two years. Auditors found everything in perfect condition.

(5) "(VPIRG) also secured an additional loan of \$2,000 from Scott Skinner who was still on the VPIRG payroll. Yet Skinner

granted the loan under the condition that the loan would be anonymous... I stressed that the source of the loan be made know... A few days later I was informed that Skinner had made the loan."

The loan was a matter of public record. Anonymity was not a condition of the loan. At the meeting referred to in which MacAusland questioned the source of the loan he was given an answer. It was not several days later as he contends. There was not a "coverup" as is implied.

(6) "At the October 26, 1975, Legislative Priority meeting of the VPIRG Board, staff projects for the 1976 state legislative session were established. VPIRG trustees approved the following areas of interest: highway issues, environmental issues, consumer affairs, and health care. On a voice vote, the trustees defeated the issue of open government... Trustees... tabled a decision on a bill concerning mobile homes..." (MacAusland went on to say that VPIRG took positions on these issues in its 1976 Roll Call Report.)

Each Legislative session.

(continued on page nine)

University Man And His World

by Father Dan Daley
Campus Minister

Cunningham Catholic Newman Center

One of the crucial experiences of the University adventure is the flight from the parental nest into the world of the free adult. Released from the real or imagined restraints and pressures of the family circle, the student finds himself alone and independent, perhaps for the first time in his life. The solo flight is both exhilarating and frightening. The student quickly realizes that it is only in an intellectually liberating atmosphere that he can begin to form those truly mature personal philosophies that will guide him through an increasingly complex universe. He soon understands why a premium is placed in the University world on free thought, free speech, free association, free life style. Yet, at the very same time, almost paradoxically, the young adult begins to feel the need for some kind of community in which to live and celebrate this new-found freedom, the need to belong to some grouping of free individuals like himself. From this group he learns about his own identity, sharpens his own individuality, and receives a sense of acceptance. In short, he sees that the family he has left must in some way be compensated for if he is to live and interact in a world of beings like himself. And therein lies the dilemma.

How does one become a unique individual while at the same time allow oneself to form the close bonds which assure mental and spiritual peace of mind? The problem is vexing. Too often the solution is poor. For many, although they would vehemently deny the truth of the statement, the answer lies in the formation of a group bond even more restrictive and oppressive than the family pressures they thought to leave behind. These "surrogate parents" can be roommates, fraternity brothers, sorority sisters, faculty members or leaders of religious groups. Sometimes the pressures they exert to conformity and the influence they wield are far more demanding than the parental authority ever dreamed of being. In good faith, to be sure, and unthinkingly, these new "families" can stifle initiative, deny real freedom, and impede the growth of a truly liberated being. Example: a student arrives at the University casting aside the parental religion and enforced worship of his childhood. However, he is still a believer, searching for the way to integrate his life in a viable religious tradition. The group he joins (or which joins him) is

(continued on page twelve)

VPIRG Rebuttal.....

(continued from page eight)

VPIRG publishes a roll call report. The report contains a number of issues of importance to the public interest. Inclusion of a particular bill or resolution does not mean that VPIRG staff members actively lobbied for or against the legislation. Confusing staff and student projects involving much time and effort, with the publishing of a vote, with VPIRG's position, on a specific bill, is inaccurate. It should also be noted that open government and mobile homes had been expressed concerns of students prior to the October meeting.

(7) "Dave Buttolph, a Johnson State trustee, proposed that VPIRG find a student to do the audit (of VPIRG)... Trustee Buttolph was unsuccessful in his idea for auditors were hired just recently."

Dan McNeil, a UVM accounting student, was hired to undertake the audit. He worked with his accounting professor, Peter Battelle in the audit. More than \$250 was saved by having a student do the audit. The request that a student do the audit was clearly acted upon.

(8) "Why did M.J. Skinner (Mary Just Skinner, wife of the former director of VPIRG) not want proper credit (for writing the VPIRG guide "How To Challenge Your Fuel and Electric Bill.")"

It is inferred that Ms. Skinner was hired to work on this project only because she is the wife of a former director. This is blatant sexism. Ms. Skinner is an attorney and is well qualified in utility matters. She is perhaps one of the two or three top

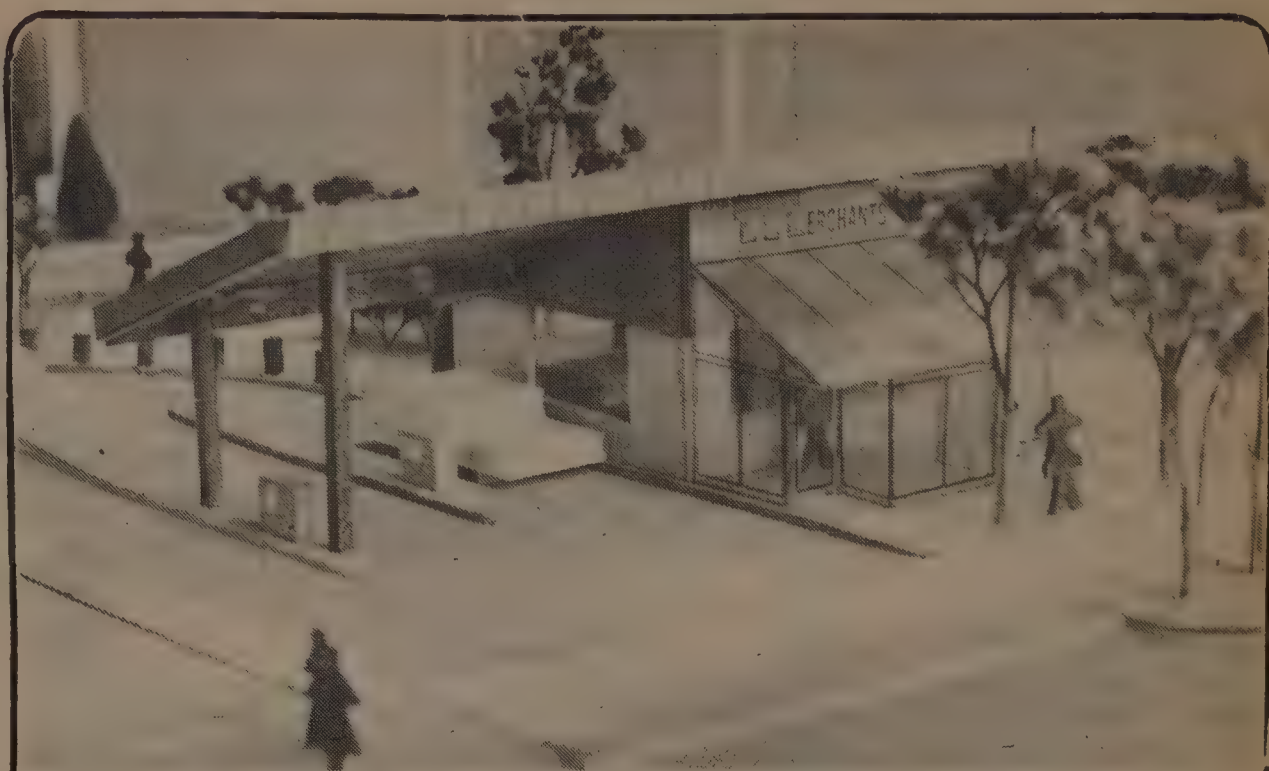
utility lawyers in the state. She was also willing to write the brochure at the very low charge of \$125, which was a particular bargain given her extensive experience in writing articles in the field. She at no point requested that she did not wish to be given credit. She simply stated that assurance that she would be listed as author of the guide need not be included as a contract provision.

(9) "Bluestein (VPIRG director), waits 115 days, over four months, to write the Public Service Board to take action on the petition. Bluestein was determined to go to court regardless..."

VPIRG had filed a petition with the Vermont Public Service Board requesting that utilities be required to send out, in summary form, the nuclear accident evacuation plans for the area around the Vermont Yankee nuclear plant.

After thirty days by which the PSB is required to act on a petition had passed, the chairman of the board requested that the utilities and VPIRG solve the matter through informal negotiations. Only when negotiations had broken down was court action used. VPIRG trustees have authorized staff involvement in the area of nuclear power. It is also within the power of the director to authorize up to \$200 between meetings of the Board of Trustees. Only \$125 was spent to retain outside counsel for the case.

VPIRG had not, at any time, been committed to court action without the approval of the trustees. Court action is an act of last resort. It was only used as such, after trustee approval.



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Lower Billings Center.

FEATURES

THE ESCAPE

by Randy McMullen

"Hallucinogenic mushrooms? You're out of your drug-crazed mind!" I shouted at my friend, Louie. Whenever I am challenged by a concept that seems absurd, I usually become extremely close-minded and almost arrogant. Louie, who had thrust this concept of "organic tripping" upon me, reached for a book, opened it to a specific page, and showed it to me while poking it with his chubby and defiant fore-finger to add emphasis to its content. I reluctantly looked at the page and saw a picture of a mushroom that had a red top with white-dot like projections. The stalk was short, stocky, and had a small ring about three quarters to the top. The name of the mushroom was *Amanita Muscaria*. Louie then frantically grabbed the book from me and turned a couple of pages. This time he handed it back to me with a smugly intellectual look in his squinting eyes, and he said, "Read the last paragraph on page twenty-nine." The paragraph he referred to described the intoxication that resulted from digesting the *Amanita Muscaria* and mentioned such things as twitching, numbness, euphoric happiness, urges to dance, and finally, colored hallucinations. This intrigued me but I had no idea why he was making such a flustered attempt to bring these mushrooms to my attention.

"Well, what about these potent little suckers?"

"A friend of mine went to this place in New Hampshire, he picked them, he ate them, and got wasted for nothing."

"You mean we can find them?"

"I mean he found them and gave me directions to get where he was."

There was no doubt in my mind that most of what he was saying was bullshit. The very idea of going somewhere to pick hallucinogenic mushrooms for nothing seemed a bit too utopic for my usually realistic reasoning. The thought of going for a nice little trip away from UVM, however, sounded particularly nice to me, nevertheless.

"Where is this place?"

"North Haverhill, New Hampshire."

"Just where the hell is that?"

"Just across the Vermont border by Route 302, I think you get off on Route 10."

"Do you want to go?"

"You know I do."

"Well, what the fuck, I'm game."



So it was decided that this year's bicentennial Labor Day weekend would be spent on the quest for the magic *Amanita Muscaria* mushroom that somehow flourished in North Haverhill, New Hampshire. I was very much looking forward to



going, and the first week of classes went slowly (the high point was spending four and a half hours in the bookstore for buying three books.) Friday afternoon finally strolled by and, right after a hearty version of FASC, (Friday Afternoon Smoking Club) we departed. Dianne, a friend of ours, was driving us down 89 to Barre, Vt. where we would be able to get onto 302 and hitch toward New Hampshire. When we arrived in Barre, we were thoroughly stoned and quite disorganized. I thought we should stop and orient ourselves a bit before going on.

"You have the map?"

"Yea."

"How about those directions that your friend gave you?"

"Yea, I got 'em."

"Well, where are they?"

"Somewhere around here."

"Well, fine, what do you say we find them?"

After finding these we decided that it was obvious that we should stay on route 302 for quite some time. We started hitching and immediately got some good rides until we got stuck in a small town named Groton, Vt. Louie and I must have stood at that same deserted gas station, trying every conceivable way to look hungry and miserable, but no one would stop. It was almost as if people were aware of the nefarious goal we were hoping to achieve; as if they were trying to foil our dubious plot. We bagged the idea of trying for another ride and walked a mile or so to find a good place to sleep. After stopping at a grassy field, sparsely inhabited by spruce trees, we lit up a small fire and rolled a joint. At this time I took out the book that Louie had showed me before and looked into the *Amanita Muscaria* some more. The book, *The Botany and Chemistry of Hallucinogens* explained that *Amanita Muscaria* was discovered by most of the world during the early 1700's while it was being used as an intoxicant by peoples in Siberia. The mushroom was expensive however, and not many people could afford to use it. Those who couldn't buy them would drink the urine of somebody already intoxicated and they too would receive the effects. This fact somewhat astounded me

and I reported this knowledge to Louie who was equally amazed and said, "Can you imagine the high it must bring if those Siberians were desperate enough to drink piss?" With those intelligent words we went to sleep, ready and psyched for continuing this seemingly surrealistic quest. The next day started cloudy and windy, but it seemed that the sun was scrambling around amongst the clouds looking for a place to sneak through and shine. After washing up in a small nearby stream, we immediately got back onto the road. It wasn't long before two dizzy girls picked us up, who were driving nowhere in particular because they had already missed so many turns that their original destination was hopelessly out of reach. These two, seemingly ill-fated girls brought us right to Route 10 within fifteen miles of our destination. After a short breakfast we started to hitch on Route 10 and soon an old Pontiac skidded to a screeching stop and motioned for us to get in. The fellow driving was obviously driving the car far beyond its capabilities and at every possible chance he would spin out and leave burning rubber behind for the road to digest. Despite his maniacal driving tendencies, he was an amiable sort and seemed anxious to help us.

"Where ya' guys headed?"

"To North Haverhill, we are looking for this camping ground somewhere around there. Have you heard of it?"

"Yea, sure, some old guy runs it. It's a really mellow place."

At the mention of the old man both Louie and I felt the friendly pang of recognition, for Louie's directions had spoken of an old man that knew all about the mushrooms and where they grew. In about ten minutes the car swerved over to a dirt road, and our driver pointed up the road and told us the camp was about one mile in that direction. We ascended the road on an air of disbelief, it just didn't seem possible that we had really found this place. Our disbelief, however, was shattered suddenly when we came to a beautiful



green field surrounded by trees. Beyond the trees two mountains majestically stood and flexed their muscles for all to see. Some people were lying on the grass in front of a white cottage and they informed us that the owner, named John, could be found at another small cottage, identified as the office. Unfortunately, the only person we could find at this office was a stout, middle-aged lady (John's wife?) with an expressionless face which demanded half a dollar from each of us to spend the day. Louie and I then went out to sit in the sun and decide what we should do if and when we ran into the old man.

"I don't suppose it would be

very tactful to walk right up to him and ask where the hallucinogenic mushrooms are?" I offered.

"Nah, we gotta be sly and subtle. I'll mention my friends that were here before, and slowly work my way into the topic of mushrooms."

"Well, fine."

Just then an old man walked out from the woods onto the grass near us. He was lean, and his face was covered by his long grey hair and matching beard. I felt strangely silly as we practically ran up to him, but he acknowledged us in a friendly manner as we explained who we were (although I'm sure he had little or no recollection of Louie's friend who had been there). When we mentioned the mushrooms, he smiled and pointed toward a small path in the woods.

"Follow the trees marked with blue, a lot of mushrooms, of all sorts, grow on that trail."

"We're looking for one particular sort of mushroom," I added a little wheezingly, but it seemed that he understood immediately what we were looking for.

"If you want to get all fucked up then you're looking for *Amanitas*, they're red with white spots and a stalk with a ring around it. Show me what you pick before you eat it, though, I don't want anyone croaking around here!"

We set off immediately into the woods, and after walking through dense forests, wild grass fields, streams, and mud, we came back to the main path, leading back towards the office. Beside the path were growing mushrooms of many colors and sizes, most all having one thing in common: white spots on the cap. I was totally surprised at the success we had come upon, and both of us were in good spirits with the thought that at least one of the mushrooms we had picked was hallucinogenic. As we came to the office we noticed that John was not around. Louie and I then sat down and did up a joint. Soon we were approached by a man of about thirty with long black hair that was neatly combed over his ears. He seemed to disdainfully regard our smoking of the marijuana. His looks, of apparent disgust, made me uneasy so I began conversation.

"Do you know anything about mushrooms?" I asked him.

"I've studied them for quite a few years."

"What do you know about the *Amanita* species? I think we've got some here." I took our pickings out of the knapsacks and showed them to him. He glanced at them for a few moments, but he seemed to have little interest.

"I wouldn't eat any of these, there is so little difference in appearance between any one of

them. You can't always distinguish between the deadliest and the most delicious."

The conversation didn't continue any longer and he soon left us. I didn't really know what to think of him so I brought it up with Louie.

"He wasn't very helpful, was he?"

"He was a fuckhead and that's all he was; forget it."

"We should wait for John."

"Yea, he'll give us the birdseye low-down on the situation."

We continued to wait and smoke for almost another hour until we saw John and the middle-aged woman coming towards us. John smiled as he caught sight of our display of mushrooms.

"You found some, huh?"

"Yea," I responded, "and I think we've found a few types of *Amanitas*." He came up to the mushrooms and studied them for a couple of minutes. He then separated a few mushrooms that closely resembled the picture of the *Amanita Muscaria* from our book.

(continued on page eleven)

creativity means cash

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OHRD

Orientation

An orientation for the students of the Organizational and Human Resource Development Program, and guests, was held on Sunday, September 12th at 7 p.m. Those attending participated in an evening of discussion and dance. The Arm and Hammer String Band performed through the assistance of a Touring Aid grant from the Vermont Council on the Arts. The orientation was the first of its kind held by the OHRD program.

(continued from page ten)

"These are the ones you want to eat to get off, but I got to warn you, you might get sick before you get off. I've seen people vomit and shit for hours, and then go out and see God." He went on to explain that different people react in different ways to the Amanita Muscaria and that not everybody enjoys the experience.

The day was beginning to stretch and slide into the late afternoon so Louie and I thanked him and set upon our way back to UVM. We got rides quickly and easily, and in a surprisingly short time we were back at our dorm. I felt somewhat like a victorious warrior returning from battle because nobody had expected us to come back with anything substantial (Louie was the only one who wasn't surprised by our success). I partied heavily that night to put the topping on what was a very enjoyable weekend.

When I awoke the next morning (Sunday) Louie was staring at me with the bag containing our mushrooms in his hand.

"What do you say kiddo, do we take these things today, or what?" I hadn't really thought about it yet.

"Jesus! Well I don't know, if you want to I guess... Sure, why not." We both laughed simultaneously and I began to look forward to the experience despite John's earlier warning.

About six o'clock that evening we decided to make spaghetti and mushrooms. While we were preparing the food, however, we became extremely curious and impatient, so by the time the water was boiling for the noodles, we had eaten every last mushroom.

About 45 minutes later, I began to feel a tingling in my feet and up the backs of my legs.

I got up from the kitchen and began to stroll around the dorm. I entered a friend's room where I

heard the stereo playing an album that I like. I remember that I became increasingly more involved with the music as the records progressed. My foot was almost involuntarily tapping (if not pounding) the floor to the music's rhythm. At one point I became aware of my nebulous reflection in the window of the room. As I was staring at my reflection it quickly dissipated and vanished. I noticed that a strong, almost gripping, hum was filling the room and growing louder. As the amplitude of the hum overtook the music, I noticed a ring of various shades of red, yellow, and green on the window where my reflection had been. This ring was rotating, and soon other rings of similar color were appearing concentrically around the original one. In a short time the entire room was covered by a series of rotating, flickering rings. Suddenly the rings seemed to suck back into the window, and once again I could see my reflection, only much more vividly than before. I imagined that I was the window looking in at my real self. Out of the corner of my eye I saw someone flick a cigarette and an orange glow began to grow and illuminate me until I could feel heat. This heat became very intense and I was sweating profusely until the heat and glow subsided slowly.

In a short time I was feeling, once again, that I was in control of things. I felt extremely giddy and jovial and at times I laughed uncontrollably. One of the funnier moments was when I glanced at the clock and realized I had been sitting in the same room for nearly three hours. I soon became very tired and went to bed.

The next morning was hot and sunny, and I went outside to allow the sun to bestow its friendship upon me. Louie was sitting outside also. Upon speculating on the last night's

experiences, I learned that his reaction was a bit milder than mine, but still quite good. We both agreed that we would definitely like to try the Amanita Muscaria again, and I smiled as I looked back at what had started as an escape from UVM and had ended as an escape from the realms of reality.

Can you find the hidden novelists?

- | | |
|-------------|--------------|
| BALZAC | ORWELL |
| BENNETT | SAROYAN |
| BRONTE | SOLZHENITSYN |
| CAPOTE | STEINBECK |
| CERVANTES | STEVENSON |
| CRANE | TARKINGTON |
| DEFOE | THACKERAY |
| DOSTOYEVSKY | TOLSTOY |
| FAULKNER | TWAIN |
| GOETHE | VERNE |
| GORKI | VONNEGUT |
| HUXLEY | WAUGH |
| KEROUAC | WOOLF |
| MALAMUD | ZOLA |

collegiate camouflage

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R	H	K	E	X	O	W	B	M	F	W	E	V	O	T
O	G	S	K	T	U	W	E	L	A	B	A	W	G	S
N	U	V	E	Z	U	H	N	I	N	L	W	C	R	L
T	A	E	N	O	T	G	N	I	K	R	A	T	C	O
E	M	Y	K	E	O	F	E	D	X	Z	U	M	A	T
F	L	O	O	W	U	T	T	N	L	A	G	A	U	D
O	I	T	A	R	S	Y	T	A	N	O	H	L	O	D
C	O	S	E	M	A	L	B	L	E	O	F	E	R	M
R	Z	O	L	N	U	S	E	T	N	A	V	R	E	C
A	N	D	F	A	R	M	H	U	X	E	L	R	K	I
N	Y	S	T	I	N	E	H	Z	L	O	S	O	L	A
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You Mean She's A Freshman?

(continued from page one)

early bird gets the worm," or in this case "the early registrant is more likely to get the courses of his or her choice," I am at the Gym actually *before* the doors open. Evidently the idea of allowing freshmen to register early for courses is to give them a head start on the upperclassmen who register after. Not so; I begin to suspect part way through the morning. Seems there is something called pre-registration for upperclassmen. Oh, well, seniority should be rewarded with a few privileges.

What a mass of confused humanity, milling around the Gym! Can't help but wonder if this melee resembles the New York Stock Exchange at its busiest? It does seem as if we are bartering for courses. Wonder if one can gauge the popularity of a course by the length of the line of students in front of that particular table? Seems reasonable. Where to start? Seems like a good idea to begin with the most important course — having thought out very carefully beforehand which courses I wanted. Ha! As the morning wears on, I begin to realize that is not the way it works. Eventually, however, I do succeed in pinning down a course — not one of my original choices, but a course!

Now to try to decipher these red and green sheets people seem to be very occupied with. Ah, "add sheet," "drop sheet" — looks simple enough — until you try adding additional courses to the one you have already succeeded in landing. Juggling the scheduling of courses in order to avoid conflicts turns out to be truly mind-boggling! After hassling with the intricacies of the schedule to the point of exasperation, I find myself becoming more philosophical, and I decide that this is not really the process of registering for courses — it is really an exercise in flexibility — and boy, will I be flexible! As a result, I end up with not one of my original choices. But I do eventually succeed in completing that contrary class schedule and without any conflicts, I hope!

And so it goes throughout the long, exasperating morning. There does seem to be a pattern forming here. First, you pick a course you think you might like to take, inasmuch as it is painfully evident that the courses of your first choice are all full. Next, you attempt to locate the sign and table where you *may* be able to register for that particular course. Then, you try to determine which line of impatient, yet resigned, students leads to your goal. As I become more proficient at this, I gradually become aware that there are four possibilities if one succeeds in reaching the sign-up table: (1) Either the course will be full and you have waited in line for nothing, or (2) You will be invited to put your name on a waiting list in case there is room in the class after upperclassmen and those majoring in that particular field have registered — seems they have preference (in this case, if you are lucky, you will be invited to check back later), or (3) and worst of all, after much patient waiting in a very long line, should you finally succeed in reaching that faraway sign-up table only to learn that you have been waiting in the WRONG line, well, at this point, words fail me! or, (4) you may

once in a while be lucky enough to be able to register for a particular course right then and there! In which case, triumphantly clutching your, by-now-battered schedule of courses, red and green form, you retreat to the cluster of folding chairs moored on a sea of green plastic in the center of the floor and try to re-group your forces and prepare for another attack.

After many such forays in search of courses, in which I am at least somewhat interested, and after much time spent standing in long waiting lines, and overhearing quite a lot of speculation among the other students as to what I am doing there, (could it be that they think that I am some kind of a spy trying to infiltrate their ranks?), I decide that perhaps some food might help to improve the complexion of things. Inasmuch as some Saga Foods coupons are included in the packet of Orientation materials — a small compensation, indeed, considering that the Orientation Fee is \$25.00 — I decide to try to track down a Saga Foods Eatery and investigate the mysteries of how to use their coupons. Eventually, I find myself at the Saga Foods dining room at Living and Learning. At the moment this provides a somewhat secure haven after a not-so-secure morning spent trying to cope with the new and unfamiliar.

Thus, somewhat fortified with food in my stomach, a rest for my feet, and a change of scene, I decide to tackle the Rites of Registration one more time, and to attempt to bring some kind of order out of the chaos there. Also, I am determined to get at least one creative writing course and plan to be at the starting line when the race for a few openings begins at 2:00 p.m. I am there, and I succeed in registering for English 1, Written Expression. One would think that with twenty-five lectures

for one course there would be room for all — evidently not!

I am not entirely sure, but I just possibly may have this thing together now. The next step in the exercises of this amazing day

seems to be to approach the sacred money area. As a matter of fact, I become aware that there is no other way out except past the money-changers. In addition, I now discover that, somewhere in the course of this devilish day, I have lost my favorite pen, but this is a small sacrifice, and anyway I am too tired to care. Meanwhile, having dealt with the moneychangers more or less successfully, I stagger out of the Gym, and only then do I find my long-lost pen riding serenely along in the cuff of my pantsleg! So, having been told that I should experience at least one college Registration Day, I am tiredly aware that I have experienced it!

Because there were no openings yesterday in Introductory Ceramics, and Listening to Music was full, I find myself on this new day back at Patrick Gym in pursuit of a phys. ed. course. Having decided quite some time ago that I will take one "fun course," and having found ceramics and music full, and with memories of yesterday's gymnastics (both mental and physical) already beginning to blur, I have decided to sign up for tennis. Now, I have always wanted to learn to play tennis, but I have to confess to some hesitation at the prospect of taking on opponents who are half my age! Shades of yesterday — no tennis until spring semester! However, I do emerge from this confrontation practically unscratched and properly registered for Badminton I. There have been times in the last few days, though, when I have wondered if I was in control of my own destiny, or does it only seem as though I am being wafted here

and there by a capricious wind?

Finally, a quick tour of the college library, a brief visit with a friend who works in Hill's Building (and is convinced that I have lost my marbles to be considering going to college at this late date), and a brief, but enjoyable tour of the greenhouse where one of my older daughters, an agriculture major, carries on her work-study job. Does this begin to sound like a "Family Affair?" I have yet to mention another older daughter who is an art major and has a work-study job at the UVM Extension Office, and a son who works at the University Media Center.

Before going back to school, and in the interest of family harmony, I have deemed it wise to bear in mind at all times

several rules of conduct concerning relations with offspring who attend the same college. They are as follows:

(1) Thou shalt not speak to them when, and if, meeting on campus — unless they speak first.

(2) Above all, thou shalt not attempt to track them down at their places of residence, nor at their places of employment without giving advance warning.

(3) Thou shalt make every attempt to avoid enrolling in any of the same classes with them.

(4) If, perchance, thou finds thyself in the same classes with their friends and/or roommates, play it cool and try not to embarrass them.

After all, how would you like it if *your* mother went to college with you?

University Man And His World

(continued from page nine)

an apathetic one to the possibilities of religious growth. Unless the individual is particularly strong and perceptive he may find himself turning slowly from an area of personal enrichment into a no-man's land of spiritual anarchy and aridity. And the last state of that man is worse than the first. The substitute parents have done their work. Far from encouraging a member of their "family" to grow and develop as a free being they have imposed their own narrow vision with a force that is inhibitive and counter-productive.

A person must make a creative synthesis of personal freedom and community identification. Prayer, meditation, worship and a study of the holy writings have enabled millions of men and women to accomplish this task. For Christians, Jesus is the supreme example of the truly liberated human being. While growing and maturing in his own personal freedom he was able to reach out constantly to his fellow creatures and transform their often myopic views of creation. That this entailed fantastic suffering for him at times is written on every page of the stories of his life. Yet it was precisely through these experiences patiently borne in faith that his new life came to his "family" in abundance. In radical openness to his father's love nothing was alien to him, no man or woman a stranger. He grew in wisdom and strength because he allowed himself to be circumscribed by no man, yet available to all.

Tonight The Raging

Tonight the raging
March wind knocked at
The window, urging
Me out into the moon-
Dappled night to frolic
In the midnight's cloud
Chasing.

The July sun
Mounted the sky
And rode the
Sunbeams down
To the lake,
Splashed ashore
And burned
the sand.

January sun, high
Upon its noonday
Citadel, burns
with blinding whiteness,
Blasting forth its
Rebellion.

February moon,
Quarter-slit in
Winter sky,
Shivers in its
Stillness.

—Thomas Shea

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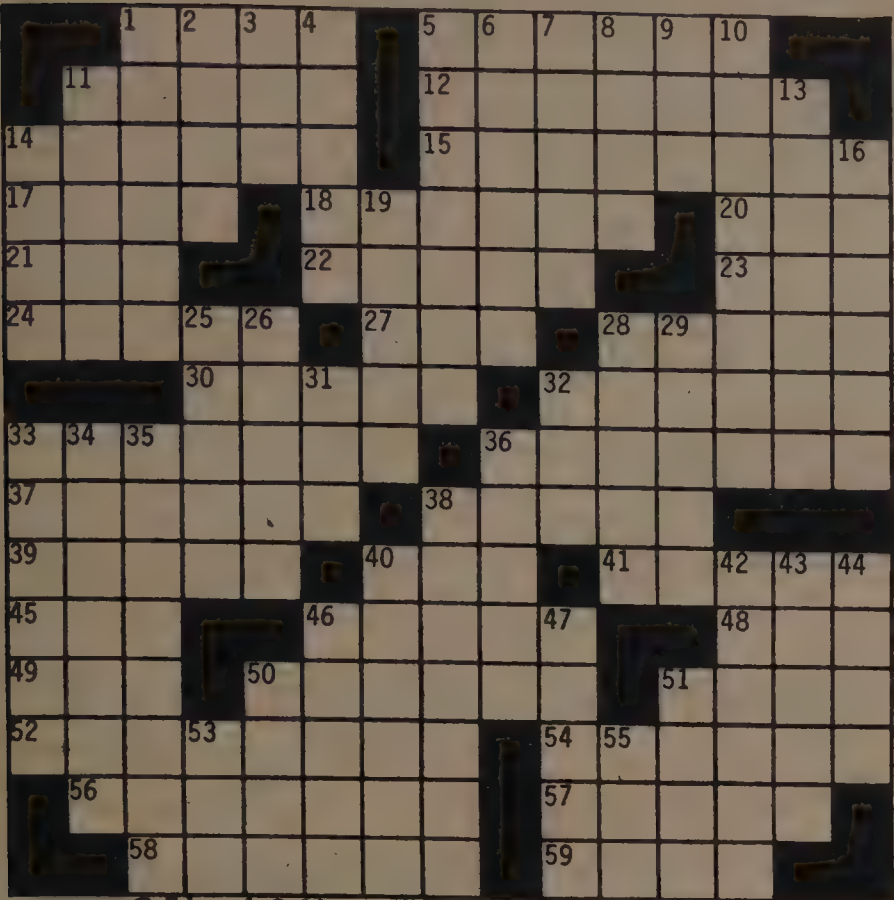
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crossword

- ACROSS
- 1 Quaker pronoun

5 Mountain climber

11 Sly glances

12 Released condition-ally

14 Pilgrim John, et al.

15 Burden

17 Bucket handle

18 Exultant

20 Pulpy fruit

21 Australian bird

22 Old TV show, "City"

23 Mael

24 City near St. Petersburg

27 French sea

28 Montana city

30 More competent

32 Tip sideways

33 Cornelia Otis

36 In addition

37 In an enclosure

38 Craze

39 Autumn flower

40 Word in Cagney phrase

41 Shoddy

45 Road-map notation (abbr.)

46 Fortune-telling card

48 Boxing great

49 "To is human"

50 Type of weasel

51 Interval in music

52 Up-to-date version

54 Clothing

56 Intestinal enzyme

57 Laughing

58 Head

59 Harry Warren output

11 South American ruminant

13 Aficionado

14 Aid's partner

16 Black birds

19 More crippled

25 Velvetlike fabric

26 Mr. Doubleday

28 Computer language

29 Heep

31 Set the pace

32 100 years (abbr.)

33 Leaner

34 European falcon

35 Distance between two notes

36 Item for Arthur Fiedler

38 Seaman

40 Branched

42 Ingesting

43 Red

44 Calumet

46 Three musical notes

47 Blood, Sweat, and

50 "Como usted?"

51 Half of movie team

53 Diamonds (slang)

55 Spanish uncle
- DOWN
- 1 Monotony

2 Command to a dog

3 Sea bird

4 German city

5 Baseball great

6 Tris

6 Gallop

7 Curved

8 Like some ties

9 Shade tree

10 Refuted

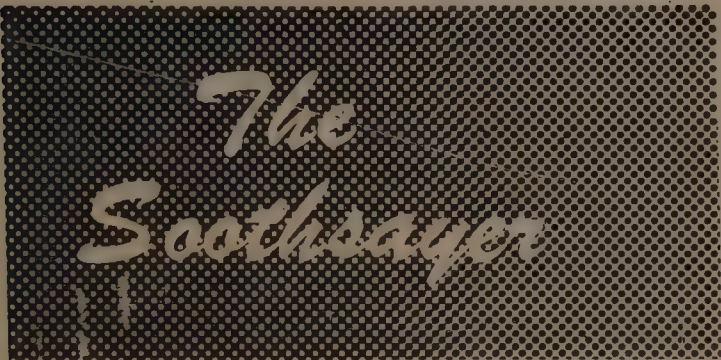
ANSWERS IN NEXT WEEK'S EDITION

Doctor's Bag

QUESTION: Does salt-peter have any physical or mental effect on the male or is this just an old wives' tale? Do they put this in the dorm food?

ANSWER: No, they do not put it in the dorm food. Salt-peter is sodium nitrate and is considered only moderately toxic. However, if the salt is not absorbed, it may be converted to nitrite in the body by the action of intestinal bacterial and with absorption can produce a disease called methemoglobinemia.

If you have questions you wish answered in this column, send them to - H. S. Turner, M.D., Director, The Ohio State University Health Service, 1875 Millikin Road, Columbus, Ohio 43210.



By Don and Daphna Gregg

For the Week of September 16 - 22

Aries should develop parallel interests with partner now. Thursday may see a pleasant change of attitude, but Friday and Saturday could be tense on the home-front, with poor communication and short tempers. Seek harmony Monday through Wednesday.

Taurus can formalize lucrative offers Thursday. Keep a low profile Friday and Saturday in order to avoid misunderstandings. Limitations put the skids to home-work Monday, but a pleasant outing Tuesday could bring things around.

Gemini is in fine form Thursday. Try to arrange an outing with someone close. The tables turn Friday with bolluxed communication, and the weekend could be rough. Work through mental limitations Monday and expect to mellow out Tuesday and Wednesday.

Cancer changes gears with Thursday's quarter moon. You may get some gentle help from home-base. Accept it gracefully because the weekend could be screaming meemie time. If it gets out of hand, try to make up for it Tuesday.

Leo could put an acquaintance through pleasant changes Thursday. You may be in an introspective and somewhat testy mood Friday and Saturday. Monday brings awareness of personal limitations, but Tuesday and Wednesday are gratifying.

Virgo's decision Thursday brings financial reward. Don't waste the weekend fretting about whether you decided right. Lie low and avoid squabbles over miscommunication. Your economic situation is on the verge of heating up, but bear with delays.

Libra's time of the year to withdraw and reflect is at hand. Spend time with mate Thursday. Career pressures bring conflict Friday through Sunday, but keep your responses moderate. Use excess energy to please your mate Tuesday.

Scorpio should let energy flow easily Thursday. Treat acquaintances with due respect Friday through Sunday. If you must get emotional about your view of life, try to do it privately. Direct energy Monday toward present career limitations.

Sagittarius faces career decisions Thursday, but acquaintances are popping out of the woodwork through the weekend. Do your part to gently deal with their untimely demands. Beware of a liaison that could jeopardize a partnership Tuesday and Wednesday.

Capricorn advances career Thursday by letting energy flow at work. Public pressures are fierce Friday through Sunday, but don't loose your cool. Monday shows you that even though your power is limited, your abilities are sharper than ever.

Aquarius can experience creativity and pleasured Thursday with someone who shares your outlook, but your philosophy of life may keep you in hot water Friday through Sunday. Monday and Tuesday offer opportunities to deal with partnership limitations.

Pisces makes a decision Thursday about home-base that affects the partner in a good way, but Friday through the weekend bring a series of power struggles. Persevere at work Monday and reap rewards Tuesday. Check out Wednesday's offer carefully.

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447-7529

FRANKLY SPEAKING...by phil frank



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Tenant's Union

There will be a meeting of students interested in this organization on Monday, September 20, at 7:30 p.m. in the Marsh Lounge in Billings.

If you are living off-campus, you have surely felt the unfairness and frustration herein mentioned. If you plan to live off-campus - you surely will. If you want to do something about it, please come.

Also: *California Tenant's Handbook*. It is an excellent handbook that can be purchased by sending \$3.95 to: Nolo Press, Box 544, Occidental, California 95465.

Friday

7 - 9 p.m., S.A. Films presents "Last Tango in Paris," B-106 Cook.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

The School of Home Economics will host a farewell for its director, Mrs. Signe T. Betsinger, who leaves this October to assume her new post at the University of Minnesota as Assistant Dean in the College of Home Economics.

Students, colleagues, and other friends are invited to the reception from 3:00 - 5:00 p.m. Friday, Sept. 17, in the Vermont Room, Terrill Hall.

Remember the BOTTLE DRIVE - bring your bottles and cans to the chapel. Help contribute to Oxfam - America and help the world hunger appeal.

Church Street Community Center

The Church Street Center for Community Education, located at 135 Church Street and part of the College of Continuing Education at UVM, offers non-credit courses and workshops at nominal fees. Course suggestions come from community people and are open to people from all walks of life. The Church Street Center is also a clearinghouse for educational opportunities, community services and public issues. Courses offered relate to public issues and problems, arts, crafts, and outdoor activities. They can be new interests or enrich an interest you may have

already developed.

Preregistration in person or by mail one day in advance is necessary for most courses. For information call x4221 or look for posters being circulated around the Burlington area. These will inform you of courses, instructors, times and charges.

Courses or workshops are a valuable link to the community and may be of special interest to you. Register for the courses or workshops of your choice soon; most courses begin the week of September 20th. Most are offered in the evenings from 7:00 or 7:30 until 9:00 or 9:30.

Fees range from free to \$36.00.

The Church Street Center has many learning opportunities. Some of the courses offered are Acting, Astrology, Bluegrass Fiddle, Creole Cooking, Drawing, Early Morning Yoga, Guitar Techniques, I Ching, Leathercrafting, Massage, Medicinal Herbs, Middle Eastern Cooking, Motorcycle Maintenance, Mushrooms, Wild Foods of Fall, and Woodworking. There's also a wide variety of workshops and community projects.

Students, come see what the Church Street Center has to offer. Expand your interests!

Sunday

11 a.m., Hillel Brunch at Living/Learning Dining Room. Regular Brunch price.

11:30 a.m. President Lattie Coor and his family will be present at the Roman Catholic Liturgy at the Cunningham Newman Center on Redstone Campus. A reception will follow. All are invited to worship. Meet President Coor and the staff of the Center after the Liturgy.

4:30 - 5:30 p.m. Bible Study. This week we will begin to study the Sermon on the Mount in Matthew, the first of six sessions. Cunningham Newman Center on Redstone Campus.

6:30 p.m., Protestant worship service, and 7:30, supper. Cunningham Newman Center on Redstone Campus.

7 - 9 p.m., S.A. Films presents "Another Thin Man," B-106 Cook.

Monday

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

12:15 p.m., Monday Noon Lunch Bunch, meet at chapel and we'll go to one of the dining halls to eat and talk about the Sunday evening sermon. Come even if you missed worship. A chance for you to express your views, ask some questions, get some answers. Cunningham Newman Center on Redstone Campus.

7:30 p.m., Formative meeting of Student Tenant's Association. Plans will be discussed for the formation of an effective voice for student tenant grievances. If you live off-campus or plan to in the future, please come. Marsh Lounge Billings. Contact the S.A. office for more information.

Wednesday

4 - 6 p.m., All students, faculty, and staff are cordially invited to attend the International Club's first Coffee Hour of the year, to be held at Living Learning Center, B-180. At this time the entire University community will have an opportunity to meet and welcome new and returning foreign faculty and students.

7:30 p.m., lecture discussion, "Modern China's Revolutionary Literature," by Prof. Michael Duke (Assistant Professor of Chinese, UVM); one of a series of Chinese Culture Nights being presented by the UVM Chinese Culture Program; 115 Commons, Living/Learning Center.

8 p.m., inaugural lecture, "The Role of Liberal Arts in the Contemporary University and in Society," by Dr. Thomas H. Eliot, President of the Salzburg Seminar in American Studies at Royall Tyler Theatre with an informal reception in the Craftsbury Room afterward. Tickets advised. At Washington University, Dr. Eliot was successively professor and chairman of political science, dean of the College of Liberal Arts, and Chancellor from 1962 until 1971, when he became President of the Salzburg Seminar. This lecture is sponsored by the University of Vermont Alpha Chapter of Phi Beta Kappa.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

Meet The President (Coor)

All Students Invited to President Coor's Inauguration

All University of Vermont students are officially invited to the inauguration of President Lattie F. Coor, to be held at 9:30 a.m., in Ira Allen Chapel, on Friday, Sept. 24. Before becoming the twenty-first president of UVM, Lattie Coor was at Washington University, where he did his graduate work in political science, and then continued on the faculty while becoming assistant to the Chancellor, Assistant Dean of the Graduate School of Arts and Sciences, and University Vice-Chancellor. He is married to Dr. Ina Fitzhenry-Coor, a specialist in developmental psychology. They are parents of sons Kendall and Colin and a daughter Farryl. The inaugural reception will follow in Billings. Everyone is invited.

The inauguration of Lattie Coor has been arranged in keeping with his request that the occasion be one for celebrating and rededicating the University. In that spirit, the Board of Trustees invites everyone to the official activities preceding the Inauguration. These events are listed above.

In addition to these events, on Saturday, Sept. 25, UVM students are sponsoring an afternoon of jazz, folk, and rock music featuring the musicians of Vermont as part of the celebration. The Festival will be on the green in front of Chittenden, Buckham, and Wills Hall.

Inauguration guests are cordially invited to visit the Fleming Museum and Bailey Library exhibits.

Ariel

Ariel 1977 needs students interested in writing, photography, sports, art, the Arts, or just about any phase of life at UVM. An organizational meeting will be held on Tuesday, September 21st at 7 p.m. in the Ariel office, lower Billings. There are several editorial positions open, as well as the position of Business Manager. If the above time is inconvenient but you'd like to work, contact Barbara at 863-2467.

Albatross

There will be a developmental meeting for all interested in working on the Albatross, a Teacher-Course evaluation by students. It will be held on Tuesday, September 28 at 8 p.m. in Billings Marsh Lounge.

Campus Crusade

Campus Crusade For Christ International is an interdenominational Christian movement, located on the UVM campus, as well as on over 450 other universities and colleges around the nation. The purpose of the group is to present the person of Jesus Christ to the UVM community, to assist Christians in their spiritual development, and to help build Christian leaders here on campus. Many means are used to accomplish this including small group discussions, Bible study groups, fellowship meetings, retreats, conferences, etc.

There are a number of students on this campus who believe that the Christian life is an exciting adventure, and that only through a relationship with Jesus Christ can a person find true meaning, purpose, and fulfillment. If you are interested in finding out more, we would like to encourage you to become involved with what we're doing. For more information, contact Spencer and Shirley Cowles, 69 Hungerford Terrace, phone 862-3253.

Here are the scheduled activities for this fall:
Sept. 24-26 Fall Retreat - held at Mt. Meadows Ski Touring Center near Killington. A whole weekend designed to enrich all facets of your Christian life. Bible, fun, fellowship, plus lots more!
Oct. 14 (Thurs) Discipleship Training Class - This will be the first of five sessions to help a Christian to know God better and to make Him known.

what's happenin'

Journalism

JOURNALISM: HOW TO BREAK IN, the first in a series of Career Explorations, will be held on Friday, September 17 from 3:00 p.m. to 5:00 p.m. at the Alumni House, 86 South Williams Street. Bill Roeder from *Newsweek*, Gayle Gertler from the *Burlington Free Press*, and Cindy Kent from the *UVM Post*, all UVM alumni, will be on hand to discuss their careers and to answer your questions. All interested students are encouraged to attend. Call Anne Beaudin at the Alumni Office at 656-2010 or Larry Simmons at the Placement Office at 656-3450.

Stereo Equipment

If you have been interested in buying a brand-name receiver, turntable, speaker, or cartridge, but don't want to pay the local rip-off prices for it, this is for you. A stereo warehouse in Boston, K&L Systems, now has a representative on campus. He is Bert Rayle. By ordering through him you may save between 30 and 50 percent off the local price of most major brand-name items of high fidelity equipment.

K&L Sound Systems has 1500 representatives throughout Canada, Bermuda, Puerto Rico, and the United States. Their ability to buy in quantity, coupled with the absence of the profiteering middleman, guarantees the lowest prices available anywhere. To take advantage of this opportunity, simply shop the local stereo shops and then call Bert Rayle at 863-9862. Tell him the model number and he'll tell you K&L's price. Once ordered, delivery is made in 4 to 5 days with all merchandise being delivered to your door in factory sealed boxes complete with full warranty. This system provides an economical alternative when purchasing high-quality stereo equipment. The rational choice is yours, but remember you can save money and buy a stereo too!

S.A. Elections

S.A. Elections: September 29, 30 & October 1st. S.A. Senators elections are set for Sept. 29, 30, and Oct. 1st. The Senate will consist of 37 members this year. 18 members will be elected from the dormitories (at large), 14 members will be elected by off-campus students and 5 members will be elected from the Greek Houses. Petitions may be picked up at the S.A. office (2nd floor Billings) beginning Friday, Sept. 10, 1976. Petitions are due on Sept. 24, 1976 complete with 80 signatures. Get involved with your education, learn more about University governance - run!

Biofeedback Experiment

Student Couples are needed for a unique experiment in interpersonal biofeedback. The aim of the research is to develop new methods of improving interpersonal communication through biofeedback. A UVM graduate student is conducting the research as part of a dissertation project in Psychology.

The research is unique because both participants will be receiving biofeedback from each other. Therefore, they will be able to interpret the effects of their communications in the light of both natural feedback and biofeedback. The communications model employed is based on the work of R. D. Laing.

Persons wishing to participate in the experiment (as couples) should contact John Perry at 310 John Dewey Hall on Friday mornings. At other times, leave a message with the secretary and you will be contacted by telephone to arrange an interview.

Voter Regis.

Anyone interested in registering voters before the November 2, 1976 General Election please leave name with Sally in the Student Association Office, upstairs, Billings Center.

Concerts

Concert Work Crew
S.A. Concert Bureau work crew applications will be available this week. They may be obtained in the Concert Bureau Office (2nd floor balcony, Billings) and the S.A. office. Anyone interested must fill out the application and return it to either the S.A. office or the Concert Bureau office. This also applies to all previous members of the work crew who are still interested in working.

Christ Science

The Christian Science College Org. meets every Tuesday at 6:30 in the Harris-Millis recreation room. All are welcome to attend. For information call Noreen Carter at ext. 2196.

Meet The President (Cioffi)

Student Association President Frank Cioffi has begun a two-week tour of the campus. President Cioffi will be visiting campus residences in the evening hours to get acquainted with all students and to answer questions. He has also scheduled meeting times in Billings Student Center to meet with off-campus students, and he plans to attend G.C.C. meetings for the benefit of the fraternities and sororities.

Frank is excited about this year's student body and hopes many students will be equally excited about learning and getting involved with the community. Make a note on your calendar; here's his schedule:

THURSDAY, SEPTEMBER 16th

7:30 p.m. - Mason, 2nd floor
8:00 p.m. - Mason, 3rd floor
8:30 p.m. - Mason, 4th floor
9:00 p.m. - Mason, 5th floor
9:30 p.m. - Simpson, 2nd floor
10:00 p.m. - Simpson, 3rd & 4th floors
10:30 p.m. - Hamilton, 1st & 2nd floors
11:00 p.m. - Hamilton, 3rd & 4th floors

MONDAY, SEPTEMBER 20th

1:00 - 3:00 p.m. - L/L Fireplace
7:30 p.m. - Wilks, 1st floor
8:00 p.m. - Wilks, 2nd floor
8:30 p.m. - Wilks, 3rd & 4th floors
9:00 p.m. - Davis, 1st floor
9:30 p.m. - Davis, 2nd floor
10:00 p.m. - Davis, 3rd & 4th floors
10:30 p.m. - Wing, 1st & 2nd floors
11:00 p.m. - Wing, 3rd & 4th floors

TUESDAY, SEPTEMBER 21st

3:00 - 5:00 p.m. - Harris/Millis Main Lobby - to meet students from Harris/Millis and MAT complexes.

7:30 p.m. - Coolidge, 1st floor
8:00 p.m. - Coolidge, 2nd floor
8:30 p.m. - Coolidge, 3rd floor
9:00 p.m. - Redstone, 1st floor
9:30 p.m. - Redstone, 2nd floor
10:00 p.m. - Redstone, 3rd floor
10:30 p.m. - Robinson, 1st floor
11:00 p.m. - Robinson, 2nd floor

Tuesday

6:30 p.m., Summer. 8:00 - 9:30 p.m., Series on Women in the New Testament, some Bible discussion and discussion on the gospel of Luke, and some of the letters of Paul.

7:00 p.m., Anthropology Club Meeting, Antro majors and other interested persons, please join us for an informal evening of refreshments and discussion. Meet interesting people and help plan a stimulating year. 509 Williams Science Hall.

7:30 p.m., S.A. Films presents "Jules and Jim," (1961) with Jeanne Moreau and Oskar Werner; B-106 Cook. Tickets at the door.

8 p.m., Inaugural event, organ recital by Dr. James G. Chapman, prof. of music, at the Recital Hall, Music Building. Tickets advised. Dr. Chapman is the founding director of the University Choral Union. He teaches musicology, music history, literature, and organ, and is a member of the American Guild of Organists. The 300 seat Recital Hall in the Music Building features a three-manual tracker organ designed in the French Classical tradition by Charles Fisk of Gloucester, Mass.

10:00 p.m., Communion, Cunningham Newman Center on Redstone Campus.

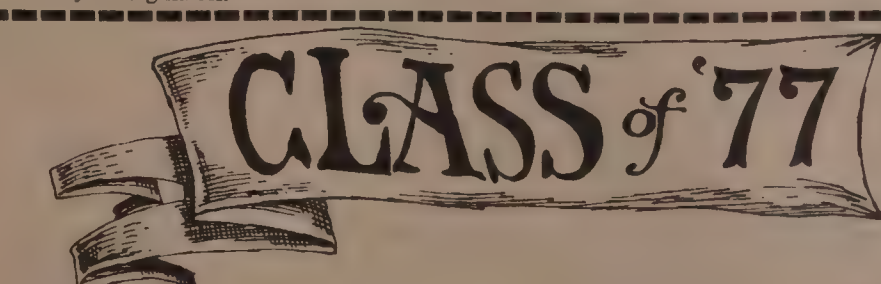
Thursday

Board of Trustees committees meet in the morning; full Board at 1 p.m.

7:30 p.m., S.A. Films presents "This Island Earth," (1955) with Rex Reason and Jeff Morrow; B-106 Cook. Tickets at the door.

8 p.m., Fleming Museum presents films on Vermont landscape painters: "The Art of Luigi Lucioni" and "Mountain Farm" (about the artist Paul Sample), basement auditorium.

8 p.m., inaugural lecture, "The Role of the University in Responding to the Problems of Society," by Dr. John H. Knowles, President of the Rockefeller Foundation; Royall Tyler Theatre, with an informal reception following in the Craftsbury Room. All are welcome; tickets advised. Dr. Knowles is also Professor of Medicine at the New York University Medical Center, and has been a Professor at Harvard and General Director of the Massachusetts General Hospital. The lecture is sponsored by UVM's Chapter of the Society of Sigma Xi.



Fellow Seniors:

Our years at UVM are coming to an end, let's not let our last one slip by uneventfully. Your senior class council is planning to make this your most memorable year here, but we need your help!

We have many ideas, but we would like yours also. Some thoughts include: a senior Christmas party, a ski trip, and a periodic newsletter that will be mailed to each senior, and will also appear in the *Cynic*. Another idea is countdown activities beginning at 100 days 'til graduation, and finally, a senior week unequaled in the annals of UVM history. If you have any suggestions for fun or fund raising activities, please contact one of the senior class council members. We will also be glad to try and answer any questions which you might have.

Let's get it together for the big one.

Thank you,
Jerry Howard, 210 Chittenden
Mike Smith, 324 Millis
Chris vonTrapp, 324 Millis
Lynn Pearce, 231 Converse

ARTS & ENTERTAINMENT

'Equus' Heads Lane Series List

Opening the 1976 - 1977 George Bishop Lane Artists Series this September 24 is the stunning, Tony Award-winning drama, *Equus* by British playwright Peter Shaffer. The play will be presented in Burlington's Memorial Auditorium at 8:00 p.m. Tickets are now on sale in the Lane Office in 234 Waterman Building, UVM Campus. Tickets are on sale for \$6.50, \$5.50 and \$3.50. Limited stage seating may be available for sale September 22 at the Lane Office.

The first play to win all major Broadway awards, *Equus* is the story of a young stable boy, Alan Strang, who has blinded six horses with a metal spike. Through the intense probing of the boy's psychiatrist, Martin Dysart, both actor and audience alike explore the forces at work in us all - guilt, sexuality, worship and power.

Integral to the play are the six horses, standing proud and upright, costumed in chestnut velvet and wearing brilliant equine masks of silver wire.

Throughout the play, these actors mime the god-figures and act as a Chorus, further enhancing the mythical Greek motif.

The stark functional set lends to the Greek theatrical atmosphere. Dramatic in its austerity, the set is a central square platform which serves as the playing areas for the stable, hospital and home. An integral part of the set are tiers of spectators - actual members of the audience - who view the action of the play from the stage and are visibly seen by the rest of the audience. And seated with the onstage audience are the members of the cast, who, when not actually playing a scene, view the play along with the audience. Above are suspended the shiny, skeletal horsehead masks.

Major critics have called the presentation of this conflict "one of the most powerful and provocative theatrical experiences of our time." "A simply devastating experience." "Breathtaking," and so on.

The pivotal role of Dr. Martin Dysart will be played in Burlington by David Leary who understudied the same role to Richard Burton and Anthony Perkins on Broadway. He has appeared in the production of *Butley* with Alan Bates, and in the Long Wharf Theatre production of *The National Health*. He appears in the upcoming film *Cold Sweat*.

The production is directed by

John Dexter who has directed Laurence Olivier's landmark *Othello*, *The Royal Hunt of the Sun* (Shaffer), and the National Theatre of Great Britain's productions of *The Misanthrope*, *St. Joan* and *Equus*. He has just been appointed Director of Production at the Metropolitan Opera in New York City.

The play opens The Lane Series Season - a season which includes such offerings as Ray Charles and his Band (October 25), jazz pianist Oscar Peterson (November 8), jazz musicians Chuck Mangione and Esther Satterfield (October 1), Stephen Sondheim's sophisticated Broadway hit musical *A Little Night Music* (December 7) and The Royal Shakespeare Company's version of *Sherlock Holmes* (new - May 2, 1977). Also to be presented is Sarah

Caldwell's Opera New England in productions of Vivaldi's *The Triumph of Honor* (children's opera - November 6), Puccini's *La Boheme* - conducted by Caldwell (November 30), Aaron Copland's *The Second Hurricane* (children's opera - January 28, 1977) and Giuseppe Verdi's *Rigoletto* (new - April 19, 1977). Other classical attractions include the Pennsylvania Ballet and Orchestra (November 30 and 28 respectively), violinist Eugene Foder (March 21, 1977), The Dorian Wind Ensemble with composer Henry Brant (March 1, 1977), The Cincinnati Orchestra under the direction of Thomas Schippers (March 11, 1977) and pianist Menahem Pressler (April 30, 1977). Season tickets are still on sale at the Lane Office. If you need information call 656-3418 any time any day.

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Been Too Long at the Fair

by Leslea Newman

Essex Junction was the site of the Champlain Valley Fair last week. The entrance price was steep (\$2) but many of us were lucky enough to sneak over the fence and arrive four rides richer. The first thing to greet one upon entering the fairgrounds was the fair's nostalgic aromas: cotton candy, hot dogs & pretzels mixed with manure brought me and my nose back to childhood days, when I still believed in the magic of country fairs. I found, as the night wore on, that either myself or the fair had gotten much

older.

One exhibit not to be missed was the world's biggest steer. For a quarter, one could gaze for hours into the eyes of a 3400 pound, six foot black bull, whom I didn't care to mess with. In the next tent was the world's tiniest horse (cute little filly) and a rip-off entitled "Girl with no arms or legs, yet she is alive!" All that was visible was a girl's head on a table. Any twelve year old could figure out that it was the old mirror trick. I wondered what the girl did to relieve her stiff neck at the end of the day.

The Tilt-a-Whirl, Himalaya and Zipper all contributed to sending my supper dangerously back towards my mouth and giving me a sore throat the next day as I shrieked with delight. (Empty your pockets before you brave the Zipper. Whoever cleans up the grounds rakes in a small fortune daily.)

The games, as always, were impossible to win and the carnies were in rare form trying to lure people into their booths ("Wanna play with me tonight baby?" Complete with obscene gesture.) If you were lucky enough to win, you walked away with a cigar or at best a teddy bear that fit nicely into the palm of one hand. Of course now and then I spotted someone in the crowd carrying a six foot Wylie Coyote on his shoulders. How'd he win it? He'll never tell.

Last but not least are the girlie shows. Three women bumped and twisted outside to a crowd of oglers while the barker advertized the goodies inside. The only thing cute about the dancers were their bikinis and from their bored expressions and, from what I'm told goes on inside, I could only feel sorry for them.

Well folks, for those of you who missed the Champlain Valley Fair, take heart. The World's Fair is coming to the tiny town of Tunbridge September 16th - 19th. It's the biggest event of the year, fun for everyone, yessiree (etc. etc.), so don't miss it.

ETV: 'La Traviata'

Monday, Sept. 20 at 9 p.m. on VT ETV, "In Performance at Wolf Trap" will present a full-scale version of Giuseppe Verdi's tragic opera, "La Traviata."

Starring in the color telecast, which is made possible by a grant from Atlantic Richfield Company, will be Beverly Sills, the country's most respected soprano.

The opera, which will be transmitted nationally by PBS, will also feature tenor Henry Price and baritone Richard Fredricks. Price recently completed his debut season with the New York City Opera. Fredricks has been a leading baritone with the New York City Opera for several years.

"La Traviata" is the story, generally known as "Camille," of the Parisian *demi-monde* (Violetta) who falls in love with a young man (Alfredo) of a good family. In order to preserve the family's honor, the young man's father (the older Germont) forces the heroine to give up his son by pretending to love someone else. The young man

learns of her sacrifice too late and finds her dying of consumption.

The Wolf Trap performance of "La Traviata" is a new production of the San Diego Opera Company and was conceived and directed by Tito Capobianco with sets and costumes designed by Carl Toms.

Kirk Browning, who has directed public television's best-known opera productions, including last season's "Roberto Devereux," will direct the "In Performance at Wolf Trap" special.

The Filene Center Orchestra will be conducted by Julius Rudel, Director of the New York City Opera, Music Director of the Caramoor Festival and Musical Advisor for Wolf Trap. Rudel also conducts regularly in Vienna and at the Paris Opera (between February and July of this year, he made 16 trans-atlantic flights to conduct opera in New York, Vienna and Paris) and is frequently guest conductor of the world's foremost symphony orchestras.

This Semester: IRATHEATER

IRA THEATRE - Sunday evening films at eight o'clock. Southwick Gym - one dollar.

- Sept. 19 - "THE GETAWAY," Steve McQueen, Ali McGraw
- Sept. 25 - "PLAY MISTY FOR ME," Clint Eastwood
- Oct. 3 - "ALICE IN WONDERLAND," feature-length cartoon
- Oct. 10 - "GODSPELL"
- Oct. 17 - "LADY SINGS THE BLUES," Diana Ross
- Oct. 24 - "DAY OF THE JACKAL," Edward Fox
- Oct. 31 - DOUBLE FEATURE: "BUG," science fiction, & "RACE WITH THE DEVIL," thriller
- Nov. 7 - "ANDY WARHOL'S DRACULA"
- Nov. 14 - DOUBLE FEATURE: "JANIS," Janis Joplin, & "LADIES AND GENTLEMEN: THE ROLLING STONES."
- Nov. 21 - "HARRY AND TONTO," Art Carney
- Dec. 5 - "2001: A SPACE ODYSSEY"

LANE SERIES

- Friday, Sept. 24 - EQUUS 8 p.m., Memorial Auditorium
- Friday, Oct. 1 - MANGIONE/SATTERFIELD 8 p.m., Memorial Auditorium
- Wednesday, Oct. 13 - GREEK DANCES 8 p.m., Memorial Auditorium
- Monday, Oct. 25 - RAY CHARLES 7:30 & 10 p.m., Memorial Auditorium
- Thursday, Oct. 28 - PENNSYLVANIA ORCHESTRA 8 p.m., Ira Allen Chapel
- Saturday, Oct. 30 - PENNSYLVANIA BALLET 8 p.m., Memorial Auditorium
- Monday, Nov. 8 - OSCAR PETERSON 8 p.m., Memorial Auditorium
- Tuesday, Nov. 30 - OPERA NEW ENGLAND - LA BOHEME 8 p.m., Memorial Auditorium
- Tuesday, Dec. 7 - LITTLE NIGHT MUSIC 8 p.m., Memorial Auditorium

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Last Tango in Paris B-106 Cook, \$1.00

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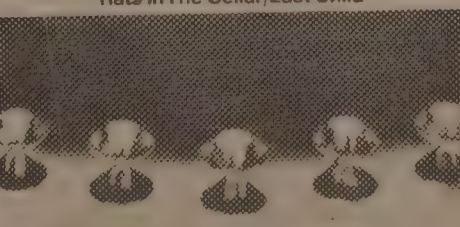
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University Scholarships

by Dave Cote

The University of Vermont will receive approximately \$120,000 this year through Army ROTC Scholarships. Thirty-five UVM cadets are on full ROTC Scholarships, including 8 seniors, 5 juniors, 13 sophomores and 9 freshmen. The freshmen cadets on scholarship are: Anne E.

Bickford, Holmes, Pa.; Carol A. Cameron, Manchester, Me; Fred W. Caple, Denton, Md.; Lynn E. Grieger, Valparaiso, In.; Jeffrey P. Kavolius, Toms River, N.J.; Stephen L. Merriam, Ludlow, Vt.; Robert C. McMullin, New York, N.Y.; Patricia C. Severson, Gardiner, Me.; and Charles S. White, Antrim, N.H.

Army ROTC Scholarships cover tuition and fees, laboratory expenses, textbooks and school related supplies, and \$100 per month subsistence allowance. Scholarships are available on a competition basis to high school seniors, college freshmen, sophomores and juniors.

Art Design Contest

Do you need \$25 as much as we need your imagination. The UVM Board of Trustees has designated several University-owned lands as Natural Areas — lands that "are important and unique educational and scientific resources to the University and the Vermont community."

The Environmental Program is responsible for the administration of UVM's Natural Areas which include: Centennial Woods, East Woods, Colchester Bog, Shelburne Pond, Mt. Mansfield, Red Stone Quarry, Pease Mountain, Molly Bog, and Concord Woods.

Our existing logo — an original, "cut-and-paste" effort — does not do justice to the Natural Areas or convey the image we would like. We are seeking a logo which will immediately conjure up in the viewer's eye the "sense of place" of UVM's Natural Areas.

The logo will be used on entry signs, boundary markers, trail markers, etc. at each of the areas. In addition, it will appear on descriptive brochures, field guides, and other publications relating to the Areas, and on arm patches for environmental education aides leading field trips.

(1) This competition is open only to students at UVM.

(2) Entries are due no later than 5:00 p.m. on Friday, October 1, at the Environmental Program The Bittersweet, 153 S. Prospect.

(3) Include your name on the back surface only of your entry.

(4) All entries become the property of the Environmental Program, and will be displayed publicly for a period of time.

(5) Entries will be judged by the Director and Assistant Directors of the Environmental Program. The winner will be announced on Friday, October 8.

(6) Entries will be judged on "imageability," representativeness of the Natural Areas and their role in the University, simplicity, execution, and originality.

(7) The winner will be awarded a gift certificate for \$25 from the University Store and his/her name will appear with the logo in all publications.

(8) All entries must be in black and white and fit within a circle or oval.

If you have any questions and seek further information, please contact Tom Hudspeth, The Bittersweet, x4055.

Women In The N.T.

The Protestant/Episcopal Ministry is sponsoring a four part series on Women in the New Testament. The Rev. Nancy Allen, discussion leader, will introduce the next session on Women and Paul, on Tuesday evening at 8:00 p.m. Supper precedes the program at 6:30 p.m. and a Communion service follows at 10:00 p.m.

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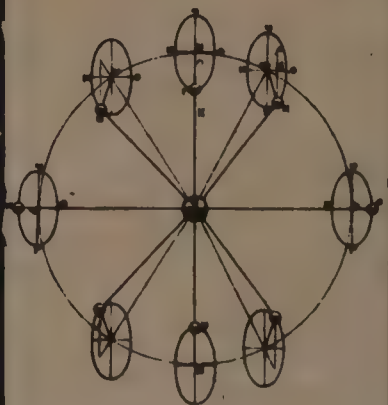
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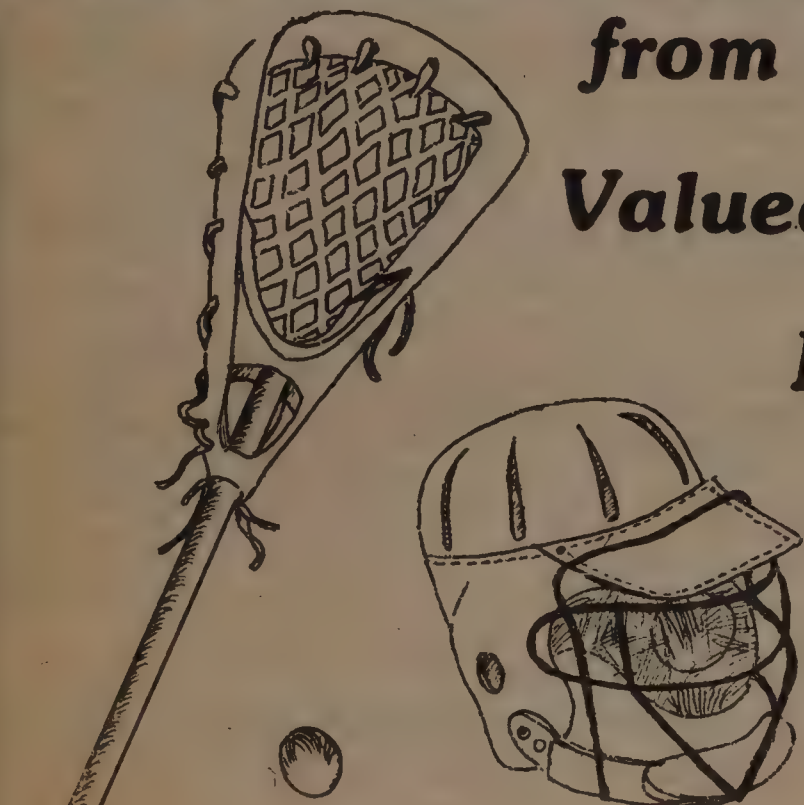
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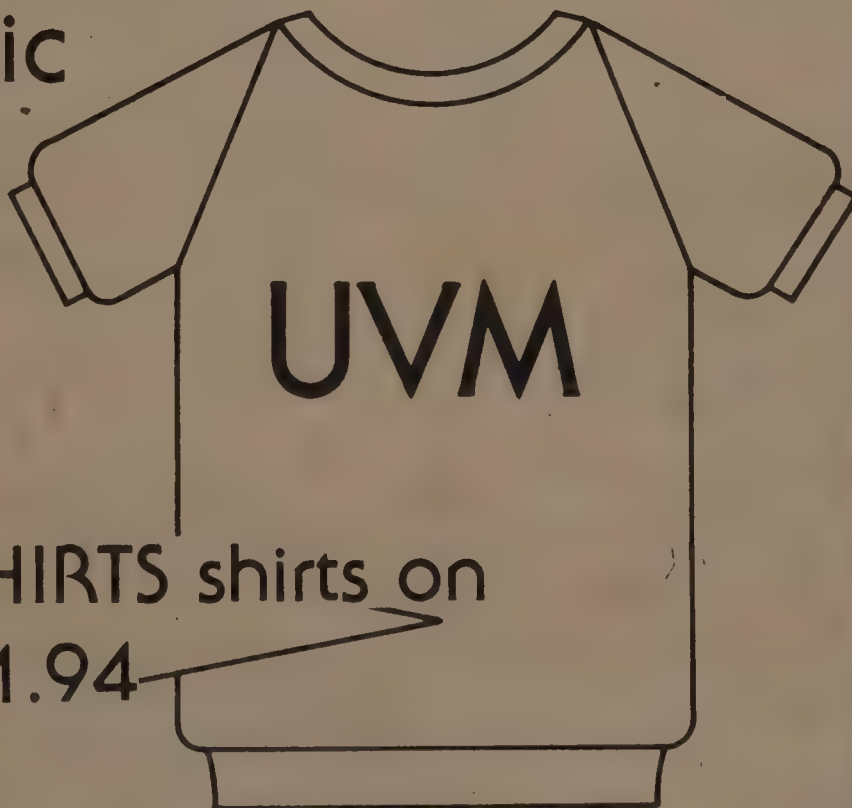
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Outing Club: Upward and Outward

by Lucy Kinne

September 8, 1976 — a date that should go down in campus history, for never has Billings Student Center seen such an overwhelming response to a meeting. This was the University of Vermont's Outing Club (UVMOC) at work in its first get-together for the '76-'77 academic year.

When I say the club itself, I mean just that, for if every one of the frisbee-throwers, bikers, riders, sailors, mountain-climbers, kiteflyers or canoeists signs up for a little blue card, the ranks of membership will swell by a good 400. And this is only the beginning.

But, for those of you who missed it, or those who were so far back in the room that you couldn't hear, here is a run-down on the highlights:

Nancy Moore, President, opened up with an interesting speech and an important note: "This is your club, an organization run by UVM students for UVM students." She then proceeded to explain how if no-one wanted to lead trips, no-one wanted to go on trips, or if everyone went on trips and brought back mangled and ruined equipment, there was no point in any of us being here.

Dave Katz spoke up for the sailing program, explaining how

it was now a part of the Club, and would hopefully have a growing and active year with all boats being used. He also mentioned there was a chance for inter-collegiate racing.

Dave Jacobowitz, from the Green Mountain Biking Club, gave a talk about some exciting plans for the upcoming year: tours, weekends and even some racing. He encouraged any and all to come out. Distances vary and not everyone will be a speed-demon. Well, the wheels will really be buzzing from now on around Burlington, for his "corner" was jammed.

The biggest item on the agenda was the Wilderness

Experience Weekend as explained to us by Bob Whyler, Leader, and Dave Nestor, Director of Student Activities. The trip will offer varied and concentrated exposure to the outdoors, and are available to all, no talents needed. Did I say are? I mean were, for when things ended and the dust settled, EVERY trip is booked solid, including alternates. But cheer up if you didn't make it, other leaders have volunteered for various types of other trips and hopefully we'll all get out sometime.

And how are all these grandious activities and happenings financed, you might

well ask. One method, explained by John Hendrickson that night, has to do with selling goodies at the Lane Series to help pay for the Club's various expenditures. He requested "three or four to help for each night." The audience on all of those nights will be well-fed, for when last seen, John was counting *sheets* of paper filled with names.

What can be said in conclusion? Well for one thing, the "small" Outing Club of a few years ago has grown *CONSIDERABLY!!* All this is due to a tremendous amount of effort by various people in the past few years and we thank

(continued on page 23)

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Sandy White
Sophomore
Pre-Med



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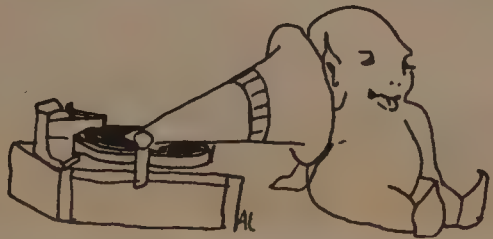
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DISCUSSION

by Carlo Wolff

Montrose: *Jump On It*, Warner Bros. BS 2963.

Ronnie Montrose records keep getting better and better, as Montrose and cohorts vocalist Bob James, keyboardist Jim Alcivar, and drummer Denny Carmassi, refine their crushrock sound. And here, the group tries its hand at ballads (Montrose's "Music Man") and at musical collage (the ambitious, Moody Blues-like "Merry-Go-Round") with measurable success. The group still relies heavily on riffs; and Montrose, an extraordinary guitarist, still does not play enough. But James' voice, slightly reminiscent of Ian Lloyd's, is improving, especially in dynamics. In general, it seems the group is beginning to play music it believes in, instead of just grinding out massive walls of sound. Best cuts: "Jump On It," "Music Man," "Crazy For You." Mike Finnigan: Warner Bros. BS 2944.

Upbeat, joyous, this album is a treat. Finnigan's got a strong baritone — and good taste in selections and musicians. He glides through a punchy version of Billy Joel's classic "New York State of Mind," roars through "Saved by the Grace of Your Love," caresses "Southern Lady," and gives life to eight other tunes, including two by Allen Toussaint and the beautiful "Mississippi on my Mind" by Jesse Winchester. There's a lot of country on this album, but, as on the albums of Maria Muldaur (who guest vocalizes here), no one strain predominates, giving the album a nice mix of urbanity and roots.

Dr. Buzzard's Original 'Savannah' Band RCA APL1-1504.

I've listened to this probably 15 times and, although its slickness turns me off, its sophistication is stunning. A collection of musical montages, 'Savannah' is based on disco, but it echoes back to the time of swing bands, cabarets, and saloons. And in so echoing, it fractures the mechanized disco genre, bringing new meaning to the words 'beat' and 'swing.' 'Savannah' is a musical movie, featuring a six-member group with two men and women singing, and a host of special instrumental effects. "Cherchez La Femme," a blithe swinger, dazzles with its electronics — and the other cuts are quite as compelling. A knockout! J. J. Cale: *Troubadour* ABC-Shelton SRL-52002.

I love Cale, so I'm prejudiced toward him. This is his first album in nearly two years — since "Okie" — and it's a big improvement. Cale does not break new ground; he's long since found his own burry, intimate style, and slowly grinds out tunes unique in their tenderness and their unimposing, warm countryrock mood... Here, Cale still turns out short tunes, some very reminiscent of his classics, "After Midnight," and "Crazy Mama" (listen to "Travelin' Light" and "You Got Something.") But here Cale has turned a little Spanish, has become even more romantic, buttressing his lean, dark sound with new musical sophistication — check the use of organ and other auxiliary instruments like

Arp. Once again, this is a Cale album of all Cale songs — I expect to listen to it for a long time. No way to single out the outstanding cuts here — Cale cuts across all kinds of tastes. Silver: Arista AT 4076.

This record is a smile button, an innocuous compilation of rapid country rock highlighted by so-called soaring harmonies, tight arrangements, and inconsequentiality. It's pleasant enough, and Silver's AM hit, "Wham Bam," is as sweet as anything else on the radio now, but this group's music is nowhere. Occasionally, one of the five happy members will take a stab at meaningful lyrics, (see "Trust in Somebody" by vocalist/guitarist Greg Collier), but a stab is nothing when you use a rubber knife.

Country Joe McDonald: *Love Is A Fire Fantasy* F-9511.

Remember Country Joe and the Fish, those joyous celebrants of anarchy and chemical license? Well, Country Joe has been through some changes, the Fish have broke up. Joe's married, living in the Bay Area, and seems a happy man. His new album of love songs attests to that. A catchy collection, the album obviously is an ode to his marriage, his settling, and his musical maturation. He's singing well now, and his band is tight, the arrangements lean and functional. The album is nice, homey — it's unfortunate that Joe sounds a lot like Boz Scaggs, another Bay Area veteran who's scoring heavily on the charts now. Although Country Joe is a better singer than he ever was, he still has to break out — mold his own style. He's on his way: this album is solid; all it lacks is punch. And the title tune is damn good.

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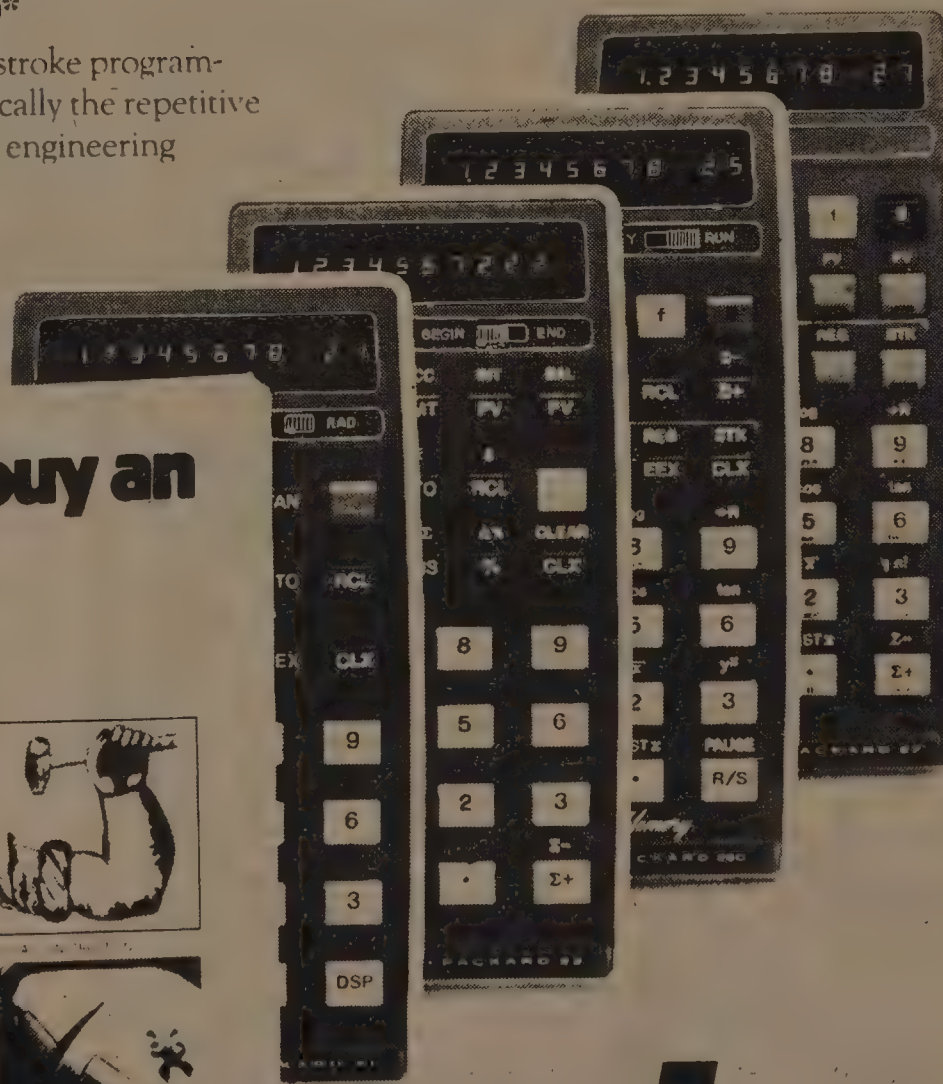
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616/29

'Silent Movie' Silence is Golden

by Stewart Yaguda

Unsophisticated and possibly sleazy is the general humor of *Silent Movie*. Through this humor Mel Brooks creates an hilarious satire of Hollywood. It is a most unusual plot concerning the escapades of three stooge-like characters. A "Silent Movie" in this day and age! Don't you know that slapstick is dead?

The apparent takeoff on "The Three Stooges," (who are Mel Brooks, Marty Feldman, and Dom DeLouise), roams through severely silly slapstick scenes trying to put together a big money maker for "Big Production Studios." The search for the 'brightest stars' in Hollywood seems to be the only answer to the film's financial success.

Burt Reynolds is the first superstar hit upon by the questing quacks. If for no other reason than to see Burt make a fool of himself and spoof on his wonderful self-image, see the flick.

Mel Brooks, in addition to decelestializing his individual stars, makes mockery of the money-making industry called Hollywood. If *Silent Movie*

wasn't a success with the paying public, then 'Big Production Studios' would be swallowed up by big business, namely "Engulf and Devour."

Though *Silent Movie* is not as consistently hilarious as *Blazing Saddles*, and not nearly as good as the takeoff on *Young Frankenstein*, it has elements of both. *Blazing Saddles'* constant one-line jokes which keep the audience in unyielding laughter are also included in *Silent Movie*, although Brooks' humor, like the one-liners, does lag in spots. In fact, some of his humor gets ridiculous to the point of being in bad taste. *Young Frankenstein* is an extremely well-produced and well-directed movie. Likewise, so is *Silent Movie*; it flows very smoothly and is pleasing to the eye.

The use of sound-film synchronization benefits the movie, making it terse and consistent with the music. Sync sound was one of the reasons behind the downfall of silent movies. Today, perfected sync sound to which we have become accustomed makes a movie more pleasurable. But Brooks shows in *Silent Movie* that the use of dialogue is not always a necessity.

In 1939 a highly censored motion picture struggled out of Hollywood. There has been a lot of talk that something like a conspiracy boiled around this film, because what it contained was not good for public consumption. Out from it were the innuendoes that depicted one man's different approach, an elementary approach—pure deduction. This poignant film, set in the late 19th century, displayed the first hip cop—a violin-playing cop, a junkie cop hooked on a 7% solution. His record—unimpeachable; his habits—eccentric; his name—Sherlock Holmes. We proudly present the uncensored original version of *The Hound of the Baskervilles*, starring Basil Rathbone & Nigel Bruce. Not seen legally in the U.S. or Canada on TV or theatre for over 30 years.

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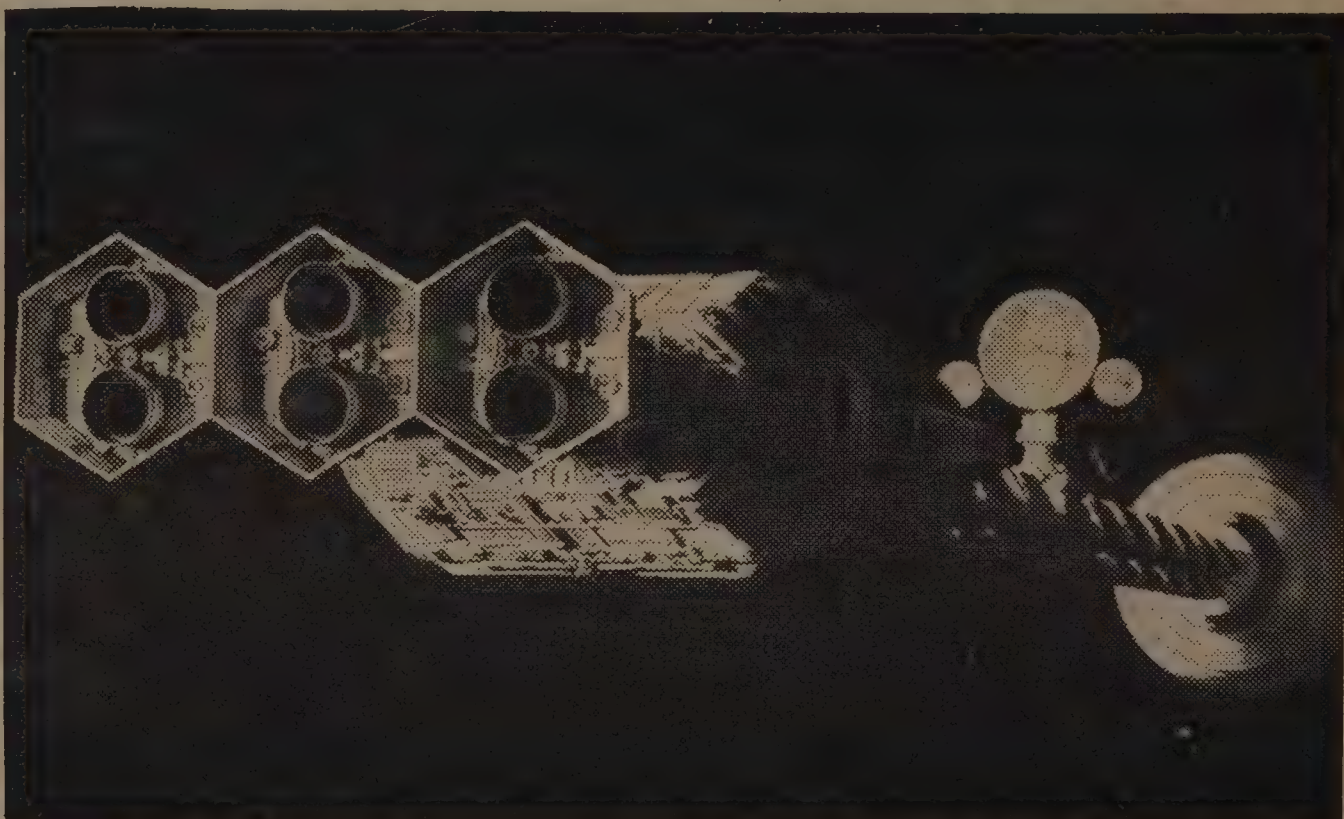
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Valvoline Oil - .64 per quart



For sale: Sansui 350A Stereo receiver, 57 watts. Used only two months. \$150. Also Glenburn 2110 turntable, \$30. Steve, 862-0500.

Kittens! — 3 beautiful kittens need homes. Very affectionate, intelligent, even litter trained. Call 863-4034. (If no answer, keep trying at night.)

For sale — 1966 Volvo station wagon in good condition. Very little rust. New tires and brakes. Inspected. Call Tom Akin \$600.00, 862-9442. Also 88 key Fender Rhodes, \$650.00.

For sale: 1968 Ford Galaxie, 2 Dr. radio, A/C, 100,000 miles, runs well. Best offer over \$200.00. Call Dale at 656-4050 or 864-4847 (evenings).

Guitarists and organists needed — guitarists needed to play at Sunday evening Protestant worship service at 6:30 p.m. at St. Anselm's Chapel about once a month. Organists needed to play at same service and/or at Episcopal worship service at 12 noon on Sundays. Compensation available. You need not be concert performance calibre — simple songs and hymns. Contact Nancy Allen or Bill Lutz at x3882, immediately.

For sale — kitchen table and 4 chairs, \$30; carpet sweeper, bulletin board, bathroom scale, ski boots, size 6½, 1 pair downhill skis with Cobco bindings, 2 pair Cross-Country skis with Silvretta bindings, Craftsman belt sander. Call Carl or Nadine at 863-1266.

For Sale: Electric portable typewriter — Adler Satellite 2001 — almost new \$250.00. Also large wood kitchen stove, iron with ornate nickel warming shelves, etc. Good condition, 864-4906. Keep trying.

Lost — Late Last Spring. Large Tortoise Shell Frame Glasses. Any information, please call Martha x4081.

Roommate wanted — to share a two bedroom apartment or will share an apartment you already have. Study some but like to party too. Call Stan, 862-6315.

For Sale — Skis: Fischer ALU 195 cm; Poles: Scott; Boots: Head, Lange size 5, 7; Helmet: 7¼; Pants: 2 pr. Call 482-3175.

Outing Club

(continued from page nineteen)

them. (And don't forget some very important things like money and a house, also due to these efforts.)

What's ahead in the future? Well, with a "keener" bunch of students like those present Wednesday night, there's only one answer.

The UVMOC is moving: ONWARD AND UPWARD!!!!!!

1970 International Postal Van — 30,000 miles, right-hand drive, 3 speed automatic, 6 cyl. engine, 180 cu. ft. space, overhead rear door. \$1450. 879-7663.

Speaker's Bureau Chairman Named

Student Association President Frank Cioffi has named Geoff Liggett, a junior from Bennington, Vt., to replace Rich Warner as chairman of the S.A. Speakers Bureau. Liggett, a member of the Lambda Iota Fraternity, resides at 440 Pearl Street. Geoff is in the process of recruiting people to work on the S.A. Speakers Bureau. Anyone interested is asked to leave their name at the S.A. office in Billings. The Speakers Bureau has tentatively scheduled Daniel Patrick Moynihan to speak on Sunday, November 21, 1976, at 8 p.m.

SR-56

The super slide rule programmable powerhouse

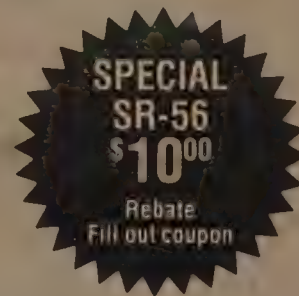
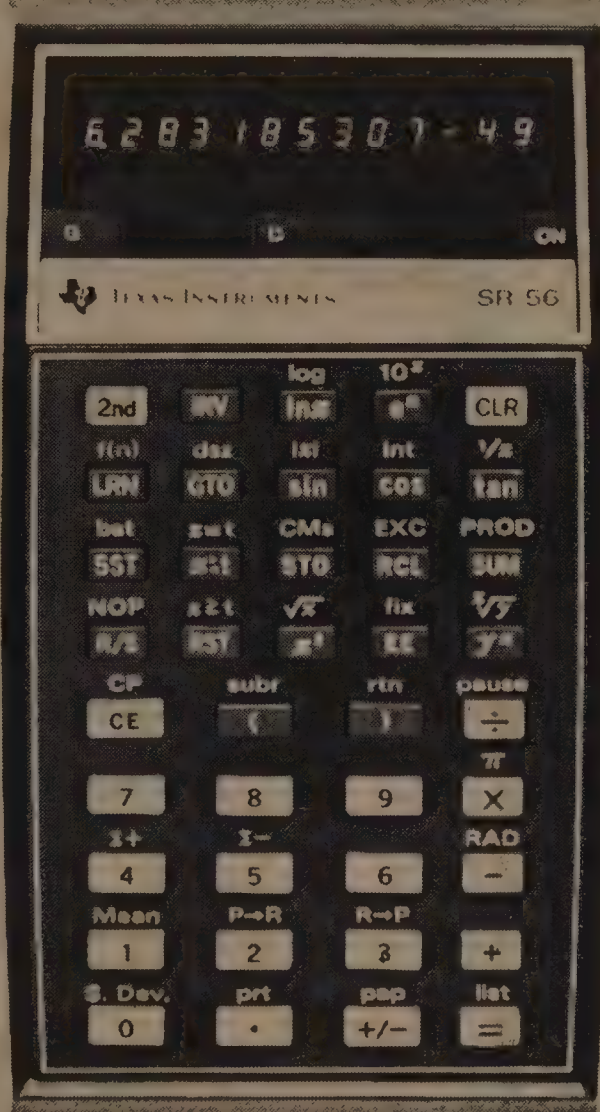
...with 10 memories and 100 program steps.

\$109⁹⁵*

The SR-56 is a tremendously powerful slide rule calculator. Yet you can program it whenever you're ready.

There are 74 preprogrammed functions and operations. You can do arithmetic within all 10 memories†. It has AOS — a unique algebraic operating system that lets you handle problems with up to 9 levels of parentheses. There's also polar to rectangular conversion — built in. Mean. Standard deviation. Degrees, radians, grads. And, it works with TI's new printer — the PC-100.

Chances are, you'll be pro-



gramming. That's what professionals in your field are doing — right now. And with an SR-56 you're ready. It has 100-merged prefix program steps. 6 logical decision functions. 4 levels of subroutines. You can decrement and skip on zero to iterate a loop as many times as you specify. There are 4 levels of subroutine to let you use your program steps to maximum advantage. And, you can even compare a test register with the display to make a conditional branch. So you can check an intermediate result for convergence, or a maximum.

The edge you need. Now. And in your career.



Texas Instruments will rebate \$10.00 of your original SR-56 purchase price when you return this coupon and your SR-56 customer information card postmarked no later than October 31, 1976. To apply:

1. Fill out this coupon
2. Fill out special serialized customer information card inside SR-56 box
3. Return completed coupon and information card to:
Special Campus Offer
P.O. Box 1210
Richardson, Texas 75080

Name _____
Address _____
City _____ State _____ Zip _____
University _____
Name of SR-56 Retailer _____
SR-56 _____ Serial No. (from back of calculator)
Please allow 30 days for rebate

SPORTS

Booters Look for REPEAT OF '75

by Randy Briggs

After last season's sterling performance of the UVM soccer team one must wonder what they can do for an encore. At the end of last season Paul Reinhardt's squad had eleven wins, the most in UVM history, and a 10 game winning streak marked their longest streak ever. The Cat's eight goals against St. Michael's marked the highest single game output in Catamount soccer annals. They also pumped home another all-time record of 42 goals for the season.

On top of the team's great performance, numerous individuals had outstanding years. John Koerner set new school records by scoring 15 goals, making 8 assists, and totaling 23 points. He also was named to the 1975 All-Yankee Conference's First Team. Co-captain Bob Cleverdon and Carl Christensen also made the First Team. Returning goalie Jim Taft allowed only 18 goals in 14 games for a superb 1.3 goals against average and recorded four shutouts.

In reviewing the Cat's season, a great tribute must be paid to the outstanding coaching job of Coach Paul Reinhardt. He took over a program that had been down for a few years and quickly turned it around. He instilled enthusiasm and pride into his team which was reflected in their performance. He was named New England Coach of the Year, and National Division's I coach of the year also! At one point in the season. Vermont was rated in the nation's top 20 teams.

Coach Reinhardt recently told the *Cynic* he hopes to improve on last year, and he added, "We must take what we can get and use it to our best advantage. Our offense is more potent but defensively we're going to have to work." He also added, "We will have constant substitution with as much half-back involvement as possible." The Vermont coach has always been known for frequent substitution and this year appears to be no different. As to whether the fundamentals or physical aspects are stressed more, Reinhardt said, "In pre-season, we wanted to find out what players could and could not physically handle themselves." He added that getting physically ready for a season is of prime importance, but the team is now beginning to work more with the fundamentals and skills.

Most good teams always have a building program and Vermont soccer follows that vein of thought. "The 'B' team will always be important for our program. This is becoming more and more evident with the increasing numbers we have out for soccer each year. This year we had over 60 kids out for the team," said Reinhardt.

The University of Connecticut was the biggest stepping stone for Vermont on their way to the Championship last year. This year the Conference appears to have more balance with UConn, Rhode Island and UMass, giving Vermont the toughest time. "Other teams are obviously going to be more prepared to

play us this season so it will take more preparation on our part."

Finally we asked the coach about Vermont high school soccer, a growing sport in the state. Reinhardt replied that "As far as the number of kids involved, Connecticut, Massachusetts, and Rhode Island might be better, but I'll take a Vermont player any day."

Under the direction of Reinhardt it looks as though the Catamounts are looking ahead to another good season. There are high expectations that this team will be better than last year's. With the loss of only three seniors, we have retained five seniors and nine juniors among the 18 returning lettermen.

If you've never seen college soccer played the way it should be played, the opening home game is against St. Lawrence on Thursday, September 16th (TODAY!) at 3:00 at Centennial Field.



Jim Taft — starting in goal today.

SOCCER

DATE — OPPONENT

Sept. 16 (Thurs.) — ST. LAWRENCE
 Sept. 18 (Sat.) — at Connecticut.
 Sept. 22 (Wed.) — at Plattsburgh
 Sept. 25 (Sat.) — at Boston University
 Oct. 2 (Sat.) — MASSACHUSETTS
 Oct. 6 (Wed.) — NORWICH
 Oct. 9 (Sat.) — at Rhode Island
 Oct. 13 (Wed.) — KEENE ST.
 Oct. 15 (Fri.) — NEW HAMPSHIRE
 Oct. 20 (Wed.) — at Middlebury
 Oct. 23 (Sat.) — at Maine
 Oct. 27 (Wed.) — at St. Michael's
 Oct. 30 (Sat.) — BRIDGEPORT

PLACE — TIME

Burlington — 3 p.m.
 Storrs, Conn. — 10 a.m.
 Plattsburgh, N.Y. — 3 p.m.
 Boston, Mass. — 10 a.m.
 Burlington — 1 p.m.
 Burlington — 3 p.m.
 Kingston, R.I. — 10 a.m.
 Burlington — 3 p.m.
 Burlington — 3 p.m.
 Middlebury, Vt. — 3 p.m.
 Orono, Me. — 10 a.m.
 Winooski, Vt. — 2 p.m.
 Burlington — 1 p.m.

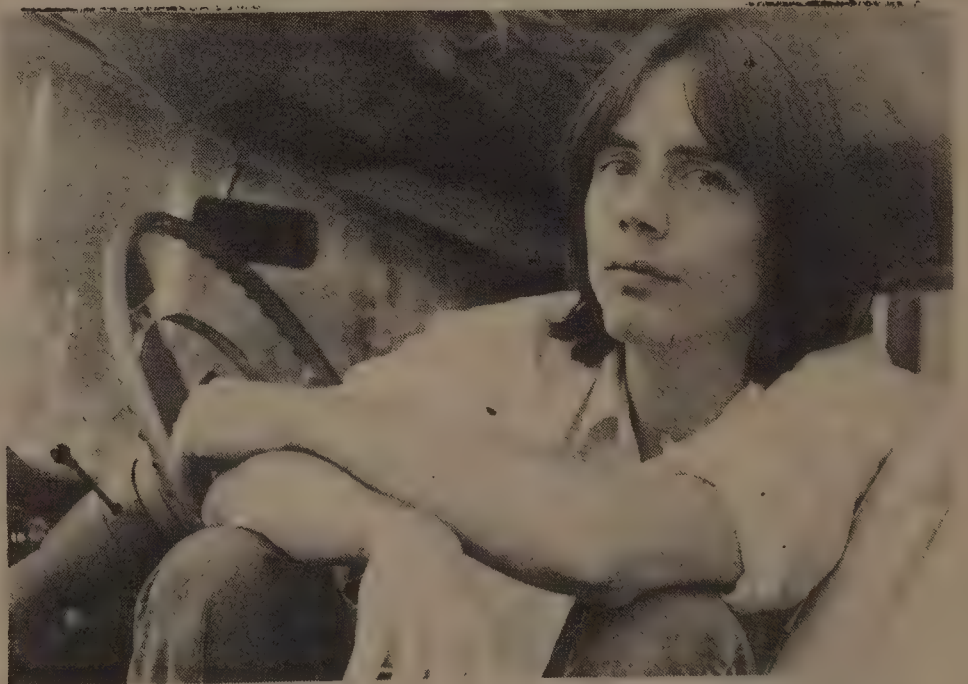
*Scrimmages

Women's Basketball

All women interested in participating on the Women's Varsity Basketball Team, there will be a meeting on Wednesday, September 22, 1976 at 7:00 p.m. in Southwick Gym.

All prospective candidates must attend the meeting or contact Ms. Condon at 3240 prior to the meeting.

JACKSON BROWNE and ORLEANS



Monday, Oct. 11 9p.m. - Patrick Gym

Tickets: \$5.00 - UVM STUDENTS (1 per I.D.)
 \$6.00 - General Admission

Available At:
 UVM Bookstore/Bailey's Music Room (non-student only)

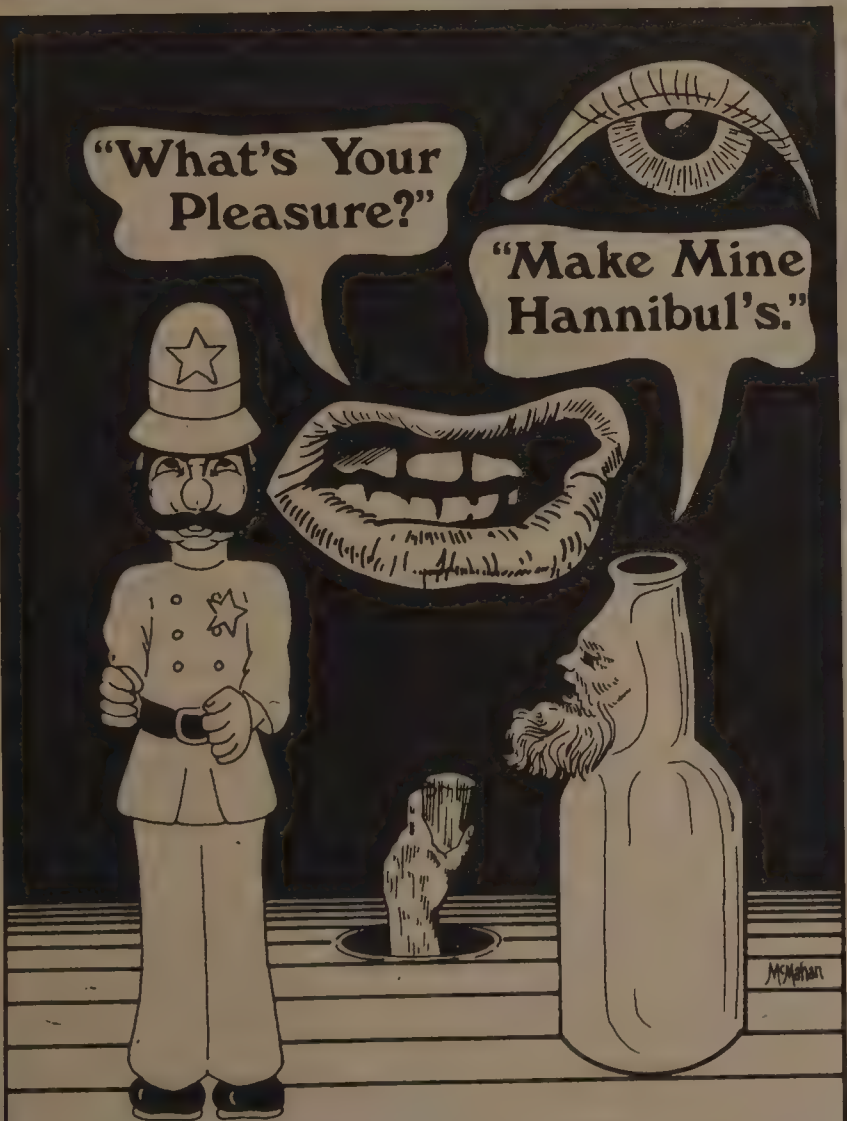
PLEASE NOTE:

THE CONCERT IS MONDAY OCT. 11; NOT SATURDAY

AS PRINTED ON THE TICKETS

"What's Your Pleasure?"

"Make Mine Hannibul's."



HANNIBUL'S

152 CHURCH ST.

Tennis Champs Eye Season Opener

Depth will probably determine the fate of the University of Vermont tennis team, winners of the Yankee Conference title the last three years.

"We have three or four outstanding players on this year's team that I know will be very competitive with anyone in the Conference, but it's too early in the season to make an evaluation of other newcomers," says Hal Greig, Vermont's head tennis coach.

Returning from last year's squad are Kirk Dice, captain-elect and the No. 1 singles player the last two seasons; Scott Turban, who has only lost two singles matches in two seasons and Dick Hilmer, who has played in the No. 1 and 2 singles slots the last two

seasons. A new face is junior Peter Cooper (transfer from University of Wisconsin), one of the top young players in the mid-West. "Cooper has played some of the top young players in Wisconsin and New England and he has done well. He will be battling Dice for the No. 1 spot," adds Greig.

Since practice began less than a week ago, it's too early to point out all the freshmen, but some of the leading ones include Bruce Rockowitz, Frank Babbott, George Feinberg, Scott Light and Jerry McNealus, brother of last year's No. 3 singles performer, Neal McNealus.

"I should be able to put together two outstanding doubles tandems, but at this stage, the No. 3 team is wide

open, as are some of the singles slots. We'll have the team picked the week of the season opener against Connecticut," says Greig. Vermont opens the season hosting Connecticut, Sept. 17, at the Redstone Courts at 2 p.m. The rest of the schedule follows:

Sept. 25 — at ECAC's, Rider College; Sept. 28 — at New Hampshire, 1 p.m.; Oct. 2 — Massachusetts (Homecoming Weekend), 1 p.m.; Oct. 4 — Boston University, 3 p.m.; Oct. 7 — at Maine and 8-9 at Yankee Conference Championships,

University of Maine. Looking at the Yankee Conference, Greig feels New Hampshire, with everyone returning from last year's strong squad, will be the toughest competition, along with Rhode Island and always-potent Massachusetts.

X-C Hits The Road

Like most of the other fall sports, it's a little early to make an accurate evaluation of the strengths and weaknesses of the individual teams. For the University of Vermont cross country team, the story is no different.

"Looking at this team, so early in the season, I see that we will be putting a great deal of pressure on our freshmen, one of the best classes I've had in recent years."

Although Nedde returns three or four veterans from last year's team which finished second in the Yankee Conference championships, Nedde believes the freshmen will be important to the success of the team this fall more than in past years. "We have some fine runners back from last year (captain-elect Dave Milligan, Dave Elliot, Rob Mullen, Jon Bylerly and John Foster), but a couple of the frosh will have to come through if we hope to do well in the YanCon run Oct. 30."

Some of the top freshmen include Tim Robinson, who finished seventh in the recent A.T. Post run, right behind Elliot; Kent Darns, Andy Voorhis and Kevin Nina. "There is also the possibility that Stan Dunklee, a member of the Olympic cross country ski team and the 1976 NCAA cross country ski champion, will run for us this semester. He would give us that much-needed depth," adds Nedde, completing just his first week of practice for the UVM cross country team.

Following the Bates dual meet Saturday, the Catamounts will travel to Connecticut, Sept. 18 (10:30 a.m.), before returning home for a tri-meet with Boston University and Plattsburgh St., Sept. 25.

The complete 1976 Vermont cross country schedule follows:

Sept. 11 — Bates, A.T. Post Field, 11 a.m.; 18 — at Connecticut, 10:30 a.m.; 25 — Boston Univ. and Plattsburgh St., Post Field, 11 a.m. and 29 — Keene St., Post Field, 4 p.m.

Oct. 2 — at Williams with Albany St., 11 a.m. 5 — at St. Lawrence, 3 p.m.; 13 — State Meet, Post Field, TBA; 15 — New Hampshire and Massachusetts, 3 p.m.; 23 — at Maine, 10:30 a.m.; 28 — St. Michael's, Post Field, 3:30 p.m. and 30 — at Yankee Conference Championships, Boston University's Nickerson Field, 1 p.m.

Women's Volleyball

There will be a Women's Volleyball Team meeting on Monday, September 20, 1976 at 6:00 p.m. in Southwick Gym. All interested candidates must attend this meeting, or contact Ms. Schiller at 3240 prior to the meeting.

★ ★ ★ SPECIAL OFFER ★ ★ ★

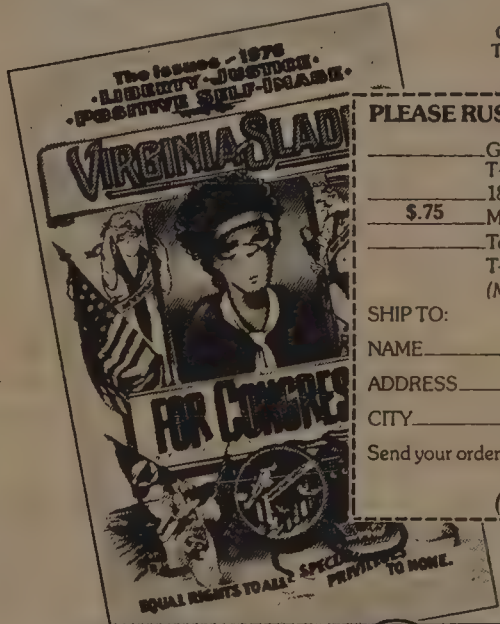
• VIRGINIA SLADE • FOR CONGRESS

The Burlington Free Press

Your regional purveyor of Doonesbury, now offers to its readership, on an entirely exclusive basis, campaign collectibles of uncommon quality.

Virginia Slade may have lost a long-shot primary bid, but with her former Congressional opponent freshly disgraced, her prospects have taken on a bright, new look. As an independent candidate, Ginny is mounting a campaign that has already electrified her district and engaged the attention of political wizards across the country. The pundits agree: Virginia Slade's fresh, new face has momentum. And now it can be found on tastefully designed campaign paraphernalia. If you believe in the Slade campaign, then get involved! Slip on a T-shirt, pin on a

button, slap on a sticker, unfurl a 4-color poster! Get on the bandwagon that boogies, and so you don't forget, support Ginny Slade for Congress before midnight tonight! Proceeds will partially benefit the National Women's Educational Fund of Washington, D.C.



COLOR T-SHIRT

PLEASE RUSH THE FOLLOWING:

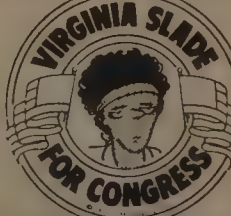
Ginny Slade Campaign Kit @ \$4.95 each (Each kit includes: T-shirt, bumper sticker, campaign button packaged in confetti).
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Mailing and Handling charge
Total enclosed with order.
T-shirt sizes: small medium large extra large
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VIRGINIA SLADE FOR CONGRESS

4 COLOR BUMPER STICKER

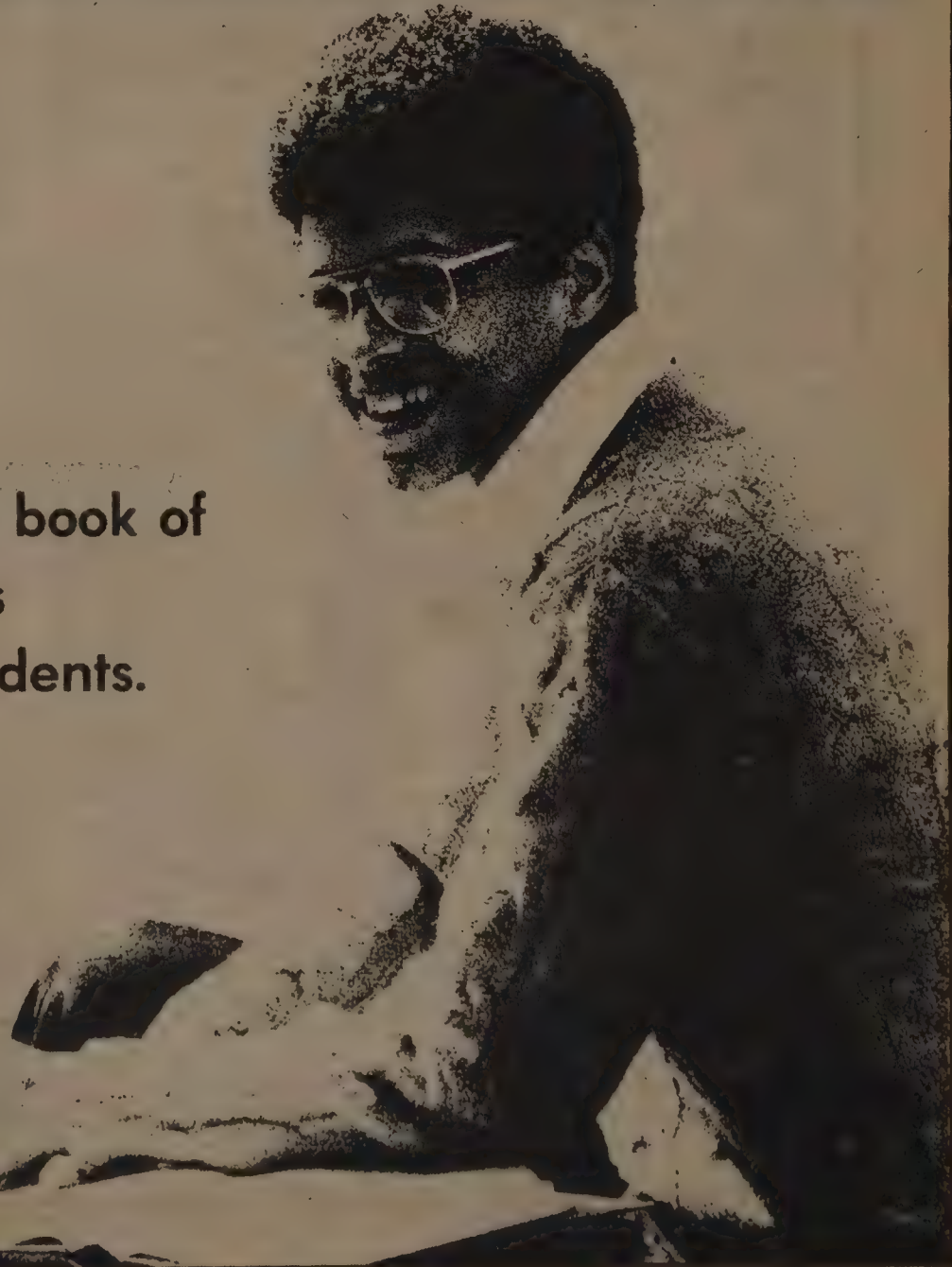
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ON CHURCH STREET
OPPOSITE CITY HALL

BUY Classic Tickets!

Advance ticket applications are now being accepted for the first annual Vermont Basketball Classic, Dec. 29-30, at the University of Vermont.

To purchase reserve tickets for the tournament, fans may write Mrs. Marilyn Fletcher, Athletic Ticket Office, Room 206, Roy L. Patrick Gymnasium, University of Vermont, Burlington, Vt. 05401. All seats are reserved and payment must accompany the order. The courtside tickets are \$7.00 for both nights while the balcony location is \$5.00 for both nights.

"Everyone is enthused about

the tournament — the first of its kind in the area featuring major college basketball — and we hope the fan support will be there, as the success of the tourney depends on it," says Vermont head coach Peter Salzberg. Entered in this year's Vermont Classic are Army, Florida St. and Yale.

The pairings, announced earlier this summer, follow: December 29 — Army vs. Florida St. at 7 p.m.; VERMONT vs. Yale at 9 p.m. December 30 — Consolation game at 7 p.m.; Championship game at 9 p.m.

Mermen To Hold Swim-A-Thon

The University of Vermont Men's swim team is once again preparing for another competitive season. The Cats, led by senior flyer captain Eric Dunn, are looking to improve on their last year's record — 7 wins and 5 losses. With an experienced crew of returning lettermen, in addition to what appears to be one of the strongest groups of freshmen in quite awhile, this year's team looks like a good bet to do just that.

Although the men's team has not started formal practices yet, a number of them have already tallied quite a few laps in the Forbush Natatorium Pool in preparation for the dual meet season which doesn't conclude until early in March.

To help supplement its limited operating budget, the UVM Aquamen, under the guidance of Head coach Less Leggett, are going to hold a swim-a-thon on Sunday, October 10 at Forbush Natatorium, to raise some funds. The money the team raises will go towards badly needed equipment, and the cost of training over the long winter

break. Much of the cost for the latter is presently met by the swimmers themselves, and every contribution will be greatly appreciated.

The procedure for the event is that each swimmer and/or diver will swim for two hours, or a maximum of 200 lengths, whichever comes first. The idea is to sponsor a participant for a

desired number of cents per length with the maximum number of lengths again being 200. The swim will certainly be a test of endurance, and each of these water-logged athletes will be very grateful for your support if and when one asks you to sponsor him. Everyone is allowed to watch the swim, and an exact time will be announced shortly.

PFG Schedules

The Patrick, Forbush, Gutterson athletic and physical education complex is available to all students, faculty, and staff who possess a valid University of Vermont I.D. Recreation hours have been established and are listed following this information. All persons using the facility will be expected to show their I.D. upon request when entering the building and should expect to be denied use of the facilities without proper identification.

Faculty and staff with their families will be allowed the use of PFG on Friday evenings from 7:00 p.m. — 11 p.m. Children must be accompanied by their parents and should be supervised during their stay.

All users of the facility should be aware that certain scheduled events such as some basketball, hockey, or other athletic events

will necessitate the closing of various parts or the entire complex during the year. It is the intention of the Athletic Department to notify the *Cynic* each week of the scheduled use of PFG.

Please realize that some events such as concerts, or speakers require the use of the Patrick Gym due to size of the crowd and often are scheduled after the posting of recreation hours.

Students should realize that a limited selection of recreational equipment is available but should inquire before expecting to be furnished with your needs at the equipment room ext. 3069.

Please help us to maintain our facility by following our regulations and in return we will be better able to meet your needs.

FORBUSH POOL HOURS

Varsity Teams (Men's & Women's Synchronized Swim)

Monday	3:15 — 8:00
Tuesday	3:15 — 7:30
Wednesday	3:15 — 7:30
Thursday	3:15 — 8:00
Friday	3:15 — 6:30

Recreation Swim

(Monday and Thursday, 7:00 a.m. — 8:00 a.m., to be early swim and experimented with.)

Monday	8:00 p.m. — 10:30 p.m.
Tuesday	7:30 p.m. — 10:30 p.m.
Wednesday	7:30 p.m. — 10:30 p.m.
Thursday	8:00 p.m. — 10:30 p.m.
Friday	7:00 p.m. — 8:00 p.m.

(Faculty & Staff children under 14)

8:00 p.m. — 10:30 p.m.

(Faculty & Staff children)

Saturday 1:00 p.m. — 5:00 p.m.

Sunday 1:00 p.m. — 4:00 p.m.

7:00 p.m. — 9:30 p.m.

RECREATION HOURS FOR PATRICK GYM & GUTTERSON FACILITIES

Monday — Thursday

12:10 — 1:00 — Faculty & Staff

4:15 — 11:00 — Student Recreation

Friday

12:00 — 1:00 — Faculty & Staff

4:15 — 7:00 — Student Recreation

7:00 — 11:00 — Faculty & Staff & families

Saturday

1:00 — 5:00 — Student Recreation

7:00 — 10:00 — Student Recreation

Sunday

1:00 — 5:00 — Student Recreation

New Ticket Manager

A new athletic ticket manager has been appointed at the University of Vermont.

Mrs. Marilyn P. Fletcher, a life-long resident of Burlington, replaces Herbert A. Bahrenburg, who recently retired.

Mrs. Fletcher was most recently a secretary in the physical education department, working directly with Dr. Robert J. Gobin.

A graduate of Burlington High School and the University of Vermont, Mrs. Fletcher will

begin her duties August 16.

For ticket information, Mrs. Fletcher can be reached at 656-3074. Her office is located in the Patrick Gym, Room 206.

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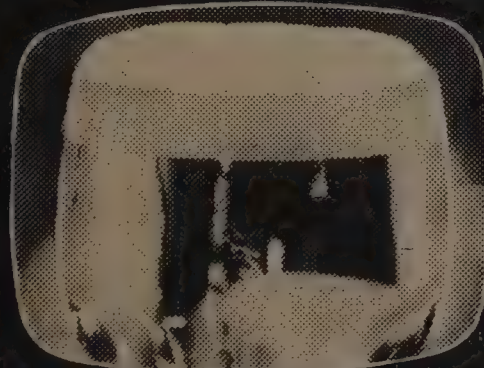
Should you sip beer or what?



Sip... by sip



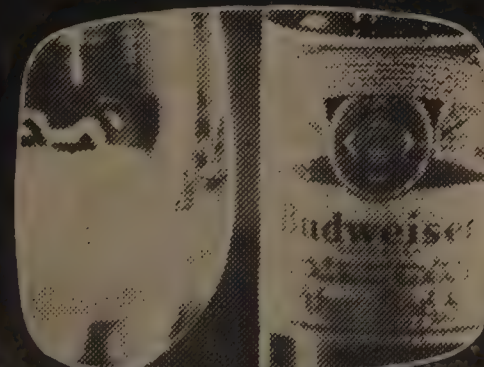
by sip. That's one way to drink beer — and it's fine.



But when it's Budweiser... why not try a good, l-o-n-g drink?



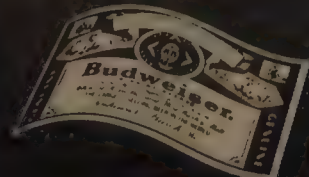
Ahhhh. That's the best way to enjoy Bud's rich Beechwood Aged flavor and aroma.



Of course, long swallows might empty your schooner sooner...



but look at the bright side: it sure was great while it lasted!



Get a free copy of the Budweiser "Beer Talk" Booklet. Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63118

Linkmen Open Season Intramurals Go Into Swing

Vermont's varsity golfers, taking advantage of the best weather of the year and the fact that most of them are on "top of their games," are going through practice rounds at the Burlington Country Club in preparation for the first match of the season, Sept. 17, a tri-match with Plattsburgh St. and Siena at Plattsburgh, N.Y.

The Catamount linkmen will remain in Plattsburgh for the annual Cardinal Golf Classic at the Plattsburgh Country Club, Sept. 18. Other teams participating in the tourney are Siena, Plattsburgh St., Clarkson, RPI, Oswego St. and Sir George Williams.

"We have some outstanding veterans back from last year, including this year's captain Mike Augusta. The top golfers on the team will come from a group headed by Jeff Murray, Williston Country Club champion, Ted Olsen, Art Carlson, Randy Miller and Andy Morse," said Ed Donnelly, head golf coach. "I can use six in the tri-match, Sept. 17, but will select five for the tournament on the 18th," adds Donnelly.

Two days following the Classic, Vermont will compete in the annual Yankee Conference Championships, Sept. 20, at the rugged Stow (Mass.) Acres Country Club. Maine is the defending champion. Vermont finished fourth last fall.

The annual State Match - the only golf match scheduled for the Catamount linkmen at home - is set for Sept. 23 at the Burlington Country Club and will feature teams from Middlebury, Vermont, St. Michael's and Norwich.

1976 - 1977 INTRAMURAL CALENDAR MEN AND WOMEN

These dates are subject to change. However, barring an official change notice, the announced dates will be official.

FIRST SEMESTER			
EVENT	ENTRIES OPEN	ENTRIES CLOSE	SCHEDULE BEGINS
Touch Football	Sept. 1	Sept. 9	Sept. 14
Soccer MEN	Sept. 1	Sept. 9	Sept. 14
Soccer WOMEN	Sept. 1	Sept. 9	Sept. 14
Tennis (S) MEN	Sept. 3	Sept. 13	Sept. 15
Tennis (S) WOMEN	Sept. 3	Sept. 13	Sept. 15
Faculty-Staff Tennis (S) MEN	Sept. 3	Sept. 13	Sept. 15
Faculty-Staff Tennis (S) WOMEN	Sept. 3	Sept. 13	Sept. 15
Coed Tennis	Sept. 7	Sept. 14	Sept. 16
Handball (S) MEN	Sept. 14	Sept. 20	Sept. 23
Faculty-Staff Handball (D) MEN	Sept. 14	Sept. 20	Sept. 23
Racquetball (S) MEN	Sept. 20	Sept. 28	Sept. 30
Racquetball (S) WOMEN	Sept. 20	Sept. 28	Sept. 30
Faculty-Staff Racquetball (S) Men	Sept. 27	Oct. 5	Oct. 8
Faculty-Staff Squash MEN	Sept. 27	Oct. 5	Oct. 8
Coed Volleyball	Sept. 28	RECREATION - INFORMAL PLAY	
Basketball MEN	Sept. 29	Oct. 6	Oct. 13
Basketball WOMEN	Sept. 29	Oct. 6	Oct. 13
Swimming Meet MEN	Sept. 30	Oct. 7	Oct. 20, 22
Swimming Meet WOMEN	Sept. 30	Oct. 7	Oct. 20, 22
Handball (D) MEN	Oct. 5	Oct. 13	Oct. 15
Ice Hockey MEN	Oct. 11	Oct. 19	Oct. 25
Ice Hockey WOMEN	Oct. 11	Oct. 19	Oct. 25
Coed Racquetball	Oct. 12	Oct. 20	Oct. 25

the sports scene

by Norm Robinson

Well, another semester has started and with it comes the fall sports seasons for many teams. The men's varsity soccer squad opens their season today with a game against St. Lawrence at Centennial Field beginning at 3 o'clock. Meanwhile the tennis team plays host to Connecticut on Friday at 2 o'clock and the cross-country and golf teams swing into action as well. The women's field hockey, tennis, soccer and cross-country teams will be in full swing too.

With this great number of teams there is a tremendous amount of work to be done, not only by the athletes but by the media as well. In order to give due justice to every individual involved in these programs, a great influx of information must be gathered, written into sensible and readable stories and then printed. This amount of work cannot be done by two or three individuals, no matter how competent (or incompetent) they might be.

In the past, women's sports in particular have not received the coverage they rightfully deserve and because of this the *Cynic* has been criticized greatly (right "Waffle"). In the past year as sports editor I have attempted to improve on this situation and some improvements have been made. But we are still a long, long way from our goal. When a girl has to play a game of basketball and then write the story herself, something is wrong. The men don't have to do it and neither should the women. An athlete has enough to worry about just participating without having to go through the process of getting the proper recognition afterwards.

The answer to this type of problem is to get more writers to cover all the home games and as many of the away games as possible. Fine you say, just assign a writer to cover the games. It's not that easy. All writers are solely volunteers and often have conflicting schedules or are just not interested in covering a game on a particular day. The only way to prevent this from happening is to have a large staff of writers and ones who are very interested in a particular sport or sports. I for instance couldn't tell the first thing about field hockey, at least not enough to write an article about it.

If people aren't receiving the coverage they deserve, you can help remedy it. Information is the key word. If the *Cynic* doesn't know something is going on, it can't cover it. So let us know. Even then there may be a shortage of writers and again you can help. You've got a friend who plays women's soccer or some other sport and you go to most of the games. You get mad when on Thursday the *Cynic* hasn't got a write-up. Why not help us and the team by covering it. Now, don't let writing scare you. If you know the game fairly well you can write it up. Anyone with even average intelligence can do an article that makes sense. (Look at me, I occasionally whip out a half decent article.)

In my final semester as sports editor I would like very much to improve the quality and equality of the sports section. Any volunteers are urged to contact me or any other editor at the *Cynic* office as soon as possible. We're in lower Billings and somebody is there most of the time, and if not, leave a message.

There are 13 varsity sports for women on this campus, nine for men and many "club" teams as well. They all need our help if they are to be recognized. Any help will be appreciated. Even if you don't want to write, or don't feel you can, come in and talk to us and let us know you care. It may seem like the same old hash, but the *Cynic* is only as good as the people who put into it. The unknowns on campus will remain unknown without help. Give us that help and maybe equality can be reached.

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SEPTEMBER 1976

Billings' pinball (Wizards)

by John Angelo

Did you know that some students like to spend several hours each week in Billings visiting with Tarzan and his chimpanzee friends? If not, then you don't know what you're missing. Although it costs money to import these exotic people and others like them to your state university, it's not nearly as much as you'd think. For a mere two bits invested you can amuse yourself or even kick and swear at some of the finest pieces of American technology complete with lights, bells, and "tilt" sign. Billings is the home of several colorful pinball machines. You simply put your quarter in and get at least five silver chances to take out all of your hostilities and frustrated athletic abilities. Certainly, that's a small price to pay for therapy!

Pinball is a game growing in popularity even though inflation has made the ten-cent pinball machine extinct. With the growing popularity of TV tennis, air hockey, and electric tiddly winks we are forced to admit that technology has definitely crept into even the most leisurely of our leisure time activities. Not that there's anything wrong with this infringement on people creating their own fun. While making a drunken fool of myself at a party last winter, someone shoved a copy of *Zen and the Art of Motorcycle Maintenance* under my nose, the general idea being that good books usually pacify me for the time being. Of course I woke up the next day to find this strange book in my pocket. I was also aware that the house was extremely cold and soon learned that the precious supply of oil had depleted. Of course there was no money to refill the tank as this had been squandered on beer and Columbian the whole semester. It looked like another week of Gaines burgers for our myna bird, Tweety, unless we could wager a substantial amount on the Monday night football game. Deciding to generate some internal heat after a breakfast of soggy cornflakes and lukewarm coffee, I started reading the book. What the author was saying about technology was very relevant to motorcyclists, snowmobileers, and professional pinball players. It was this: "Know your machine!" This is what pinball players really get off on. Each machine has its own idiosyncrasies, its own little quirks. A good pinball player will know just how far he can push a machine before the "tilt" lights up. It's a challenge to play a machine until you feel you know it better than anyone else.

I talked with several people in
(continued on page fourteen)



Photo by West Shell

Welcome , Lattie Coor! — This Is UVM!

The University of Vermont is a community of scholars, and it exists to promote the survival and enrichment of man and his environment by contributing to the improvement in the quality of life in Vermont and the larger society... broadly conceived to encompass the educational, cultural, social, medical, economic, and technological dimensions of human experience.

The earliest public action concerning a university in Vermont was the inclusion in the constitution of the Independent Republic of Vermont of a section dealing with education. In this act adopted at Windsor, July 2, 1777, Section 40 states in part that "one grammar school in each county and one university in the state ought to be established by direction of the General Assembly." No action was taken by the Assembly to establish a university except that in granting charters to towns, it did require that one right of land be established for the endowment of a college or university.

By 1785 there was a substantial amount of public sentiment in favor of establishing a college or university in Vermont. In that year Elijah Paine of Williamstown offered the General Assembly the sum of 2,000 pounds. Four years later Ira Allen offered the sum of 4,000 pounds. These and other offers caused the General Assembly to appoint a committee to study the matter and to canvass the state in order to determine where the university should be located. This committee reported to the session of 1791 at which time the General Assembly decided that a university was to be founded to serve the state. A ballot was taken on the question of location and a decision was made in favor of Burlington, presumably because of the substantial support offered by Ira Allen, the Rev. Samuel Williams, and their associates. The General Assembly further voted to create a committee to draft a charter of the University. The report of the committee was

adopted with amendments on November 3, 1791, as the Vermont. The University became the twentieth college in charter law of the University of (continued on page thirteen)

John Jewett

New Arts And Sciences Dean

Dr. John G. Jewett has been named dean of the University of Vermont's oldest and largest academic division, the College of Arts and Sciences.

Dr. Jewett, who currently is Dean of the College of Arts and Sciences at Ohio University (Athens, Ohio) will assume his new post at UVM in January. His selection as dean was announced September 14 by UVM President Lattie F. Coor at a meeting of the Arts and Sciences faculty.

"This is a very strong appointment," the President said. "Dean Jewett not only has fine academic credentials and administrative experience, he is a practicing chemist as well. He has shown, through his leadership at Ohio University, a commitment to developing

rigorous coherent programs of study in the Arts and Sciences. He will bring that commitment to the University of Vermont."

A graduate of Harvard with a Ph.D. from MIT, Dean Jewett has taught at Ohio University since 1964. Currently he holds rank as full-professor there in addition to his post as dean, which he has held since 1972.

He has done postdoctoral research at Indiana University in the field of solvolysis mechanisms and secondary isotope effects. Results have been published in a series of articles. Dr. Jewett's research has been funded by the National Science Foundation, the American Chemical Society (ACS) and Ohio University.

Dean Jewett's background

Legislative Internship

The Vermont Legislature is offering an opportunity for interested and qualified students to participate in a Legislative Intern Program. Internships will begin in January 1977 and continue through the end of the 1977 legislative session.

Students from all disciplines and areas of study are invited to apply. Preference will be given to students who are able to commit full time to the program and who possess unique skills and abilities and a real interest in government. Candidates must be able to speak and write clearly, to perform research, to work independently, and to work professionally with legislators of all political and philosophical viewpoints.

Responsibilities of student interns will range from research on specific subject areas or bills, to scheduling public hearings, maintaining bill files and copies

of testimony, answering legislative inquiries, and preparing status and progress reports on bills in committee.

Applications are available at the Dean's Office, College of Arts and Sciences, 304 Waterman, and at the Legislative Council, State House, Montpelier. If you are interested in the program, you should mail the completed application no later than October 15, 1976 to the Legislative Council. Arrangements for academic credit should be made directly with your faculty advisor or division/departments chairman.

For more information on the program, contact Barbara O'Reilly, Dean's Office, College of Arts and Sciences by October 1. Interested students will have an opportunity to meet with Edward A. Miller of the Legislative Council early in October.

Counselors' Day

Nearly 100 counselors representing some 48 statewide schools attended the fourth annual Vermont High School Counselors Day held September 15 at the Living/Learning Center on the University of Vermont campus.

UVM President Lattie F. Coor welcomed the participants with opening remarks followed by morning informational sessions which divided into two groups.

One group discussed initial support services — financial aid, medical, orientation and enrollment. Another explored academic developments with representatives from the environmental program, computer science, the Living/Learning Center, dairy technology and agriculture economics. Assistant Dean Daniel Cohen spoke on inter disciplinary and unusual programs in the College of Arts
(continued on page eight)

Trustee's Agenda

THURSDAY, SEPT. 23

8:30 a.m. Investment Committee (Memorial Lounge) — (1) Approval of minutes of August 20, 1976 meeting; (2) Confirmation of purchases and sales; (3) Report on temporary investments; (4) Discussion of investment reports; (5) Other business.

9:15 a.m. Educational Policy Committee (Memorial Lounge) — (1) Approval of minutes of August 20, 1976 meeting; (2) Staff actions; (3) Approval of degrees; (4) Other business.

9:30 a.m. Committee of the Whole (Memorial Lounge) — (1) Jeanne Mance Residence; (2)

University Health Care Center, Inc.; (3) Library/Physical Education facilities; (4) Gifts and Grants; (5) Report on freshman enrollment, orientation, and registration; (6) Other business.

1:30 p.m. Board of Trustees (Memorial Lounge) — (1) Approval of minutes of August 21, 1976 meeting; (2) Remarks by President Coor; (3) Committee Reports: (a) Investment Committee, (b) Educational Policy Committee, (c) Committee of the Whole; (4) Amendment of bylaws to change the timing of Board meetings; (5) Other business.

University ROTC

by Dave Cote

ROTC enrollment at the University of Vermont has increased 75 per cent this year, LTC Alex A. Vardamis, Professor of Military Studies, announced at the end of the fall registration period.

LTC Vardamis reported that this year's total of 195 students attending classes in Military Studies constitutes the largest enrollment the department has experienced since 1970.

One of the factors leading to the fourth consecutive annual increase in enrollment is the greater participation by women in the program. LTC Vardamis noted that 30 per cent of the sophomore class and 42 per cent of the freshman class are women.

"The increase in student participation shows that undergraduates at UVM recognize the challenges that Army ROTC offers in

developing leadership ability for both military and civilian life", LTC Vardamis said.

Recent changes in curriculum which have replaced drill with a variety of military activities, such as rappelling, orienteering, wilderness survival, and backpacking, have also generated high interest in the program.

New Arts And Science Dean

(continued from page one)

includes a term with the Ohio University Faculty Senate as vice chairman; he has also headed a promotion and tenure committee of that group. He is a member of several professional and honorary organizations, among them ACS, the American Association of University Professors, Sigma Xi, and the American Association for the

Advancement of Science.

Dean Jewett will succeed Dr. John G. Weiger as dean of the UVM College of Arts and Sciences. Dean Weiger stepped down this summer to devote his time to teaching and scholarship; since August 1, Associate Dean Abbas Alnasrawi has been acting dean.

"Dean Alnasrawi is giving excellent leadership to the College in this interim period,"

President Coor said, "and will serve as an excellent bridge to Dr. Jewett's Deanship."

President Coor praised the efforts of the Search Committee, which was headed by Prof. Norman Alpert of the department of physiology. Members included George W. Albee, psychology; Virginia P. Clark, English; Jennifer A. Cover, communication and theatre; William C. Metcalfe, history and music; William N. White, chemistry; Frederick C. Evering, Jr., electrical engineering and associate dean, College of Engineering, Mathematics and Business Administration; and David A. Shiman, education. Students Brett Arron, '77 of Cranston, R.I. and Ken Pierce, '78, of Burlington also served on the committee.

A native of Birmingham, Ala. Dr. Jewett is married and the father of two.

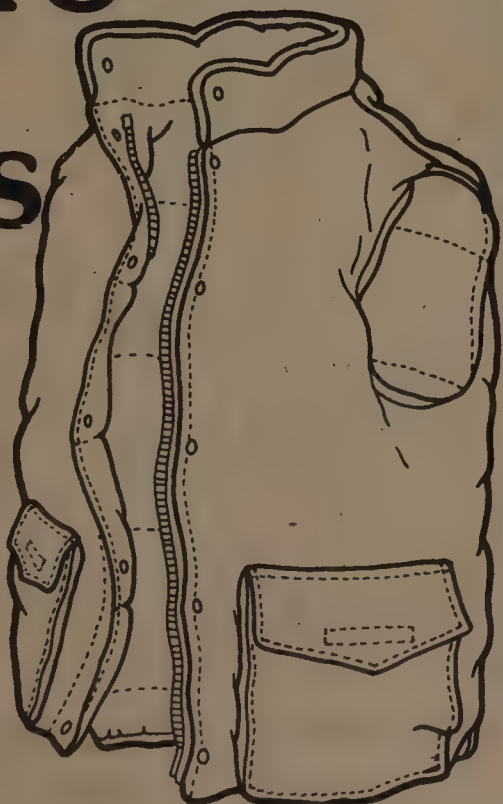
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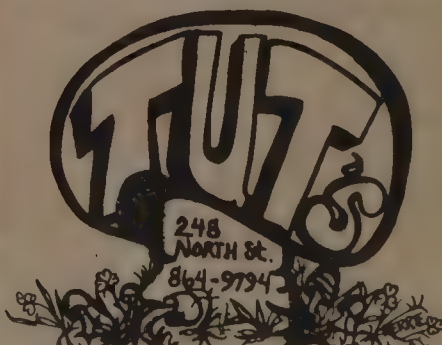
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TABLE OF CONTENTS

NEWS

Jaws Return — Karin Tilberg	4
Housing Update — Mary Moses	4

EDITORIAL

A View From the Right — Eric Pollard	6
Letters	6
The Gripevine — Student Association	8
Dog Poop — Appleton King	8
Religious	7

FEATURES

Changing Presidents; Changing Cynic	12/13
Television: Is There Any Hope? — Bob Leverich, Jr.	14
Crossword	15
Fun in the Sun with Nutmeg	15
Drs. Bag	18
Getting There (Short Story) — Susan Jo Perkins	19

CALENDAR/ANNOUNCEMENTS

16/17

CLASSIFIED/PERSONALS

27

ARTS

Jackson Browne	22
In Touch — Bob Leverich, Jr.	24
Film Listing	27

SPORTS

Soccer: Cats Top St. Lawrence — Randy Briggs	27
Athletic Ticket Books	30
Women's Tennis	31
Baseball	31

Copyrights

What You Write Is Yours

by Susan Jo Perkins

Occasionally, stories have circulated about campus which tell of a professor who has published a portion or the entirety of a student's paper under the professor's name. Everyone gasps at this inequity, but nothing can be done. The student cannot prove that the paper, in fact, was written by him and all credit is donned on the professor. Because the student was not aware of copyrighting procedures at the time he submitted his paper, he has no recourse.

Just as there is no recourse for the allegedly abused student, there is no concrete proof that any professor has plagiarized a student's work. But for those who may have doubts about anyone, even another student, there is a precautionary, sometimes preventative, measure: the copyright.

Random House says that a copyright is "the exclusive right, granted by law... to make and dispose of and otherwise control copies of a literary... work." Ideally, copyrighting maintains this right. At least, it will provide a recourse.

Basic copyrighting is simple. The first and most immediate step is to include a copyright notice on the title or second page of your paper. The notice takes this form:

© 1976 by John Q. Student
Unfortunately for students, a professor might take offense and your grade might suffer if you so mark your papers. In order to copyright, though, this mark must be included. The best advice: be discreet, careful.

Secondly, validate your copyright notice by filing an application to register your claim to copyright with the Register of Copyrights in Washington, D.C. Your

application may take some time to register. In the meantime, you need a method to prove date and authorship. Contact a notary. Or simply enclose your manuscript in an envelope and mail it to yourself. In a court of law, the unopened envelope with a dated postmark will suffice as evidence of date. Your signature within will associate your name with the manuscript on that date.

Once your application is registered, in Washington, you will then be protected for twenty-eight years with the option to renew your notice during the last year for an additional twenty-eight year period. After fifty-six years, the document becomes public. Copyright protection starts on the day you publish your manuscript.

Ah, but what does it mean "to publish"? To publish is to make available to the public. But who or what determines if a manuscript has been made available to the public? Is it the quantity produced? Circulation? Does the author determine publication.

The editors of the *Cynic* consider this paper published because we have determined it so. Our circulation is limited, but those who encounter it may read it. The circulation of your paper is also limited, but once out of your hands, it is available for perusal to those who encounter it. You own its reproduction rights, a copyright claim protects you just as it does us. You may grant permission to reproduce.

But what if someone reproduces from your copyrighted manuscript without your permission?

Evaluate the seriousness of the offense, its consequences to you.

Generally, if someone borrows a few of your words or even a few hundred and gives you credit for them, even though they don't have your permission, you have an unsubstantial complaint. To best determine if you have a substantial complaint, consult a lawyer who knows how courts of law would tend to assess a situation.

If you do feel that your complaint is valid, you can bring it to the attention of the alleged plagiarizer.

You may settle out of court. You would demand that reproduction of your manuscript be discontinued henceforth. In some cases, you may ask for and be rewarded compensation for punitive damages.

If you cannot settle out of court and you still feel your complaint holds water, you may opt to go before the law. If you do so, the burden of proof is on you, the copyrighter and plaintiff, not the defendant. If you lose the case, it could be quite expensive. You need supporting evidence and solid proof. This is where your sealed and postmarked envelope enters the picture.

Despite rumors, chances are you won't have to take copyrighting precautions at UVM. Plagiarism does lurk here, but generally does not manifest itself in the faculty or administrative sectors of our community.

Still, it is important to know how to copyright your work. As you become proficient in your field of study or employment, you may want to make available to the public some of your knowledge. For that, the copyright, like the patent, is easy insurance.

NEWS

Displaced Students Finding Room

by Mary Moses

Of the 488 students living in lounges or triples at the start of this semester, 328 remain to suffer the hardships of emergency housing. Perhaps the \$120.33 refund coming to them after the first 6 weeks of the semester will be of some consolation, but chances are good that most of these students will remain in triples for the remainder of the semester.

Due to the fact that there are 250 more freshmen than were expected this year and an unusually high number of upperclassmen remaining in on-campus housing, the housing situation has been, at the very least, frantic.

But, things are looking up. Of the 89 women and 66 men who were making their homes in floor lounges, only 15 women have not been placed in rooms

yet.

Steve Petersen, director of Residential Life, said that there are usually about 100 dropouts throughout the semester and, hopefully, a comparable number of students who will decide to move off campus during the semester. The office of Residential Life provides listings of apartments and other available housing in the Burlington area. Petersen said that there is still a long list of off-campus housing and students should check with his office if they are still without a home. Contrary to normal policy, the housing office will be happy to break room contracts, should a student decide to make other arrangements.

Why do so many upperclassmen choose to stay in dormitories at UVM? A probable explanation is that the efforts of

the housing department to make dormitory living desirable to the student have been very successful. The fact that the Resident Advisors and assistants are in the dorms as friends to the student, rather than police who determine what a student can and cannot do, is a key factor.

There are no plans for expansion of the University housing facilities as this surge in the size of the freshman class could just as easily be countered by a drop in enrollment next year. There is no way that the University can predict the number of students who will actually enroll after acceptance, so the emergency housing problem is nobody's fault. If you are presently in a triple, don't blame the university and put your \$120 refund towards a vacation away from your two roommates.

Energy Forum To Be Held

by Kathleen Browne

On September 27, at 7:30 p.m., the first of six discussions concerning Energy Alternatives will be held. Malcolm Whatley, a Ph.D. physicist and self-taught Anthropologist, will act as moderator, drawing in local and regional experts.

As you well know Energy Alternatives was a major factor in the Salmon-Skinner election. Skinner lost by a narrow margin taking 47% of the votes. The results of this election, considering that Skinner's platform was largely Energy Issue based, indicate the growing

concern for alternative forms of energy in Vermont. Vermont is an area that must be largely dependent on other states to bring in its supply of energy and in this way Energy is a particular concern for Vermonters. Alternative energy sources such as Solar Energy, Geothermal Energy, Nuclear Energy and Biogas are just a few of the sources that should be further understood in determining how we should meet our future energy needs.

Discussions with resource persons on the nature,

availability, capability, and costs of various energy conversion methods will be held. The rights, options, and responsibilities of citizens, science, and government will also be

discussed. The first discussion on September 27 will concern Definitions and Uses of Energy, and possible ways to save it. Other discussions will include: October 4, Conventional Sources of Energy including Reserves, Cost, Risks and Environmental

Impact; October 11, Alternative Energy Sources including Solar, Wind and Biogas; October 18, more alternatives such as Wind, Tides, Solid Waste, Geothermal, and Hydroelectric and on October 25, Nuclear Power and its risks and benefits. The final discussion held on November 1 will concern an Ethical Evaluation of Social Action.

This forum is funded by a grant from the Vermont Council on the Humanities and Public Issues and will be offered free of charge at the Church Street Center at 135 Church Street, Burlington. I encourage all students interested in this important public issue to attend.

Society Initiates Wear Jaws

by Craig Roebuck and Karin Tilberg

Have you seen a peculiar group of young students walking around campus with jaw bones strung bravely over their shoulders? Contrary to rumor, this is not the start of a new occult organization funded lavishly by S.A. Neither is it a group of the usual campus deviants that frequent the area, and it is far from a typically crazy college fraternity initiation ceremony.

These young men and women will be studying hard, learning how to preserve and manage actively your natural resources. This enthusiastic group of wildlife oriented students are preparing to join the UVM Student Chapter of The Wildlife Society. To become a full-fledged and voting member of the chapter, they were asked to care for and carry a clean half of a deer jaw in plain sight.

Sound archaic? This activity serves a 3-fold purpose. Firstly, by wearing this jaw for two weeks the students are showing their willingness to put time and energy into the Society. Secondly, to gain awareness of the Society's structure, students are expected to learn facts concerning the organization's history and function. Current Wildlife Society members can ask questions on these subjects to any student wearing a jaw and simultaneously become acquainted with them and their

interests. Thirdly, the deer jaw was chosen as a symbol of the modern science of wildlife biology today. Deer are one component in an intricate ecosystem. If there are too few or too many deer, this system becomes unbalanced. Wildlife biology is more than CONSERVATION; it is MANAGEMENT. These deer jaw bones are from deer in a study designed to develop better understanding of the complexities in such a system which will aid in management.

One of the goals of the wildlife profession and of these students is "to develop and promote sound stewardship of wildlife resources and of the environments upon which wildlife and man depend." This is a demanding task, and requires immense effort and commitment. It also requires assistance: your help and concern.

If any curiosity or interest has been aroused on the campus, or any thought provoked on the problems of conservation and management, or the partnership between us and nature, then the third objective of wearing these deer jaws has been fulfilled.

If you have any questions or interest please contact Chapter President Chris Bourne, 104 Davis, 2512, or Membership Committee Chairman Chris Chillelli, SAE, 864-9529.

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Chileans Still Live In Fear and Hardship

by Jesse Clemens

September 11th marked the third year of military rule in Chile. For three years the people of Chile have lived in fear and hardship. Fear of being dragged off to unknown detention centers, of being tortured and of being overheard speaking against the dictatorship. The Chilean working class lives in the worst poverty they have known. Overall unemployment is 25% and in some sectors 50%. Inflation is over 300% and rising. The Chilean people are virtually helpless to fight for better living conditions. Organizations and unions are severely restricted and sometimes banned. Strikes are met with brutal repression. The hopes of the Chilean people for peaceful reform have been shattered.

For many years Chile had an image of being a "showcase of democracy." Chile was one of the few Latin American countries not to have had a military coup. But even with this facade of "democracy," Chile has been ruled by politicians and American imperialists. U.S. corporations like IT&T exploited labor and natural resources. The Chilean workers have been repressed by the government until 1970 when socialist Salvador Allende was inaugurated president. Allende immediately nationalized U.S.

copper mines, Kennecott and Ananconda, long symbols of U.S. domination. Wages were

raised throughout Chile and the government began a redistribution of wealth.

People's organizations built new housing, ran their own schools, and developed neighborhood health facilities. Industrial workers ran their own factories while agricultural workers took ownership of the land from wealthy landowners. People were struggling for socialism.

However, every advance by the Chilean working class was a retreat of the U.S. corporations and the Chilean ruling class. The U.S. became increasingly alarmed and the CIA began pumping millions of dollars into rightwing terrorist organizations. U.S. multinational corporations drove down the price of copper, Chile's main export, in an effort to bankrupt the country. Thus started the "destabilization" of Chile. Truck owners struck, but workers organized their own trucking facilities in an effort to deliver food to working class neighborhoods. Sabotage and terror was widespread. Finally, on the morning of September 11, 1973, tanks and goose-stepping troops rumbled through Santiago with fighter-bomber support and attacked the residences of Salvador Allende and seized control of Chile. Thus began the reign of terror that continues today.

-30,000 killed
-150,000 arrested
-1,200 disappeared
-100,000 exiled
-millions of books burned, thousands of people tortured.

The atrocities go on and on. Who is responsible for this bloodshed? The responsibility lies with the U.S. government and corporations, and the CIA who trained and financed the military coup. The U.S. tries to cover up their role in the Chile coup, but the U.S. is the main prop holding up the

dictatorship.

-The Defense department sold 9.2 million in military hardware to the junta.

-The Treasury department gave a \$125 million dollar loan to the junta.

-The U.S. dominated World Bank and the International Monetary Fund gave a \$33 million dollar loan and a \$90 million dollar loan.

-Treasury Secretary William Simon, on a friendly visit to Chile, told the dictator Pinochet "we will look toward ways of increasing public and private help."

As citizens of the country that sends our arms and money to the Chilean dictatorship, we have a special obligation to help the Chilean people overcome this vicious rule. We must join the millions who have voiced their opposition to the military junta.

This Friday September 24th at 7:30 there will be an evening

of solidarity with Chile in 101 Votey. Two excellent films will

show the situation in Chile, before and after the coup.

Socialist Party

by Randy McMullen

The Socialist Workers Party is bidding for a ballot entry for the presidential election November 2 of this year. Already having been accepted in 38 states, the party must petition roughly 1400 names to accomplish their goal in Vermont.

A spokesperson for the group petitioning in Burlington revealed that there was a general willingness of registered voters on campus to sign the petition. One explanation given for UVM student acceptance was their desire to see a third party receive equal time privilege in this election.

The candidates for the Socialist Workers Party, Peter Camejo (president) and Willie

May Reid, are campaigning for the desegregation struggle. Another major aspect of their platform is a "Bill of Rights for Working People," which promises, among other things, the right for a job, free medical care and free education.

As it stands, it is very likely that the Socialist Workers Party has reached the required amount of petitions for their birth onto the ballots at this time. Although Camejo and Reid can hardly be expressed as favorites in the up-coming election, they have many interesting opinions to express, and much can be learned by watching their actions during the next few months.



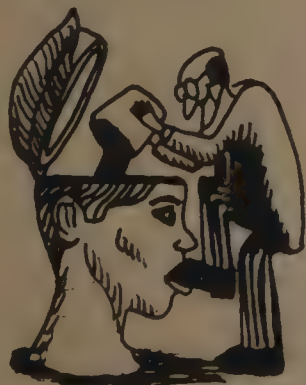
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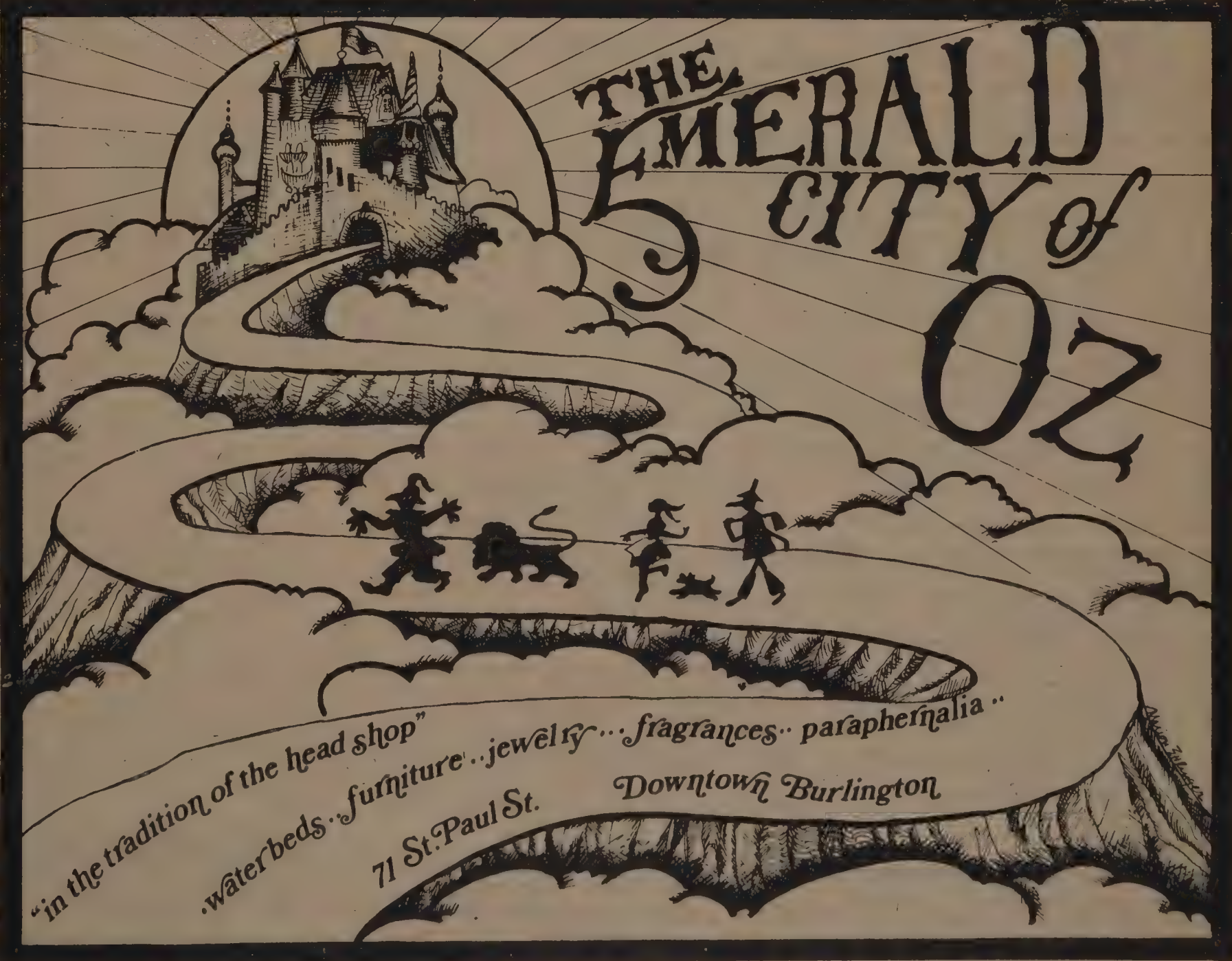
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EDITORIAL

New Energy

This is Inauguration Week. Tomorrow we pause from academia to inaugurate our new president, Lattie F. Coor. Coor seems a wise man with the potential and drive to steer the University toward profitable academic goals. Fortunately for Dr. Coor, his introduction to the University is very timely. Student attitudes are in his favor.

Upon my return to the University, I immediately felt a surge of new energy, particularly, but not only, from the freshman class. And unlike the 'era of radicalism,' this energy is constructive and seems to be gaining almost geometrically. Everywhere students, like Coor, are setting goals and are earnestly striving for them.

At the *Cynic*, we have been blessed with people who actually want to report and write (I couldn't believe it!). OVP has had all kinds of volunteers and S.A. Election petitions I hope will be circulating fervently. More importantly, the new students I've met are making efforts to learn about the University and themselves.

This year I live in Harris Hall and we have many new freshmen 'temporaries.' What a way for me to relearn (and try not to re-experience) those initial whirlwind weeks! To tell you the truth, I'm a little amazed. I see these energetic people reaching for the sky, but I also see many upperclassmen reaching down for them. The 'people helping people' phenomenon is manifesting itself in our personal lives as well as in our academic lives. For me, that's energy well-expended. Not only does it make the adjustment process easier but it makes the entire community a lot closer and more unified.

Tomorrow's inauguration, then, is multi-significant. As we salute our new president Coor, so we herald each other and shake hands for good luck as we meet our objectives. Thank goodness, this year, we're doing it together.

Susan J. Perkins

P.S. See you all on the Chittenden-Buckham-Wills Green Saturday for S.A.'s music festival.

Lookout For Those Mushrooms

To the Editor:

I believe I speak for many people when I say that last week's article entitled "The Escape" was an unnecessary and objectionable addition to our newspaper. I see no reason for glorifying the use of an illegal and deceptively harmful drug.

Are there that many people interested in the quest of "getting wasted for nothing?" I like to think that there is enough knowledge here at UVM to satisfy one's intellectual curiosity so that one doesn't have to become involved with the mind expanding hallucinogenics. Apparently,

there isn't, because drugs seem to be an important part of our society. Well, I happen to know that "organic tripping" is very dangerous and not something to be taken lightly or experimented with as one would with different drinks. The active ingredient in these mushrooms is psilocybin, a powerful drug classified in the same category as LSD and mescaline. I hope anyone interested in trying this "organic high" will find out how badly this drug will poison their brain.

My belief is that extolling the doctrine of escape from reality is really quite a cop-out in a day and age when we have so many

problems that only by keeping our heads together can we solve them. I would like to think that the UVM community has enough sense to realize that there are more important things to be concerned about here at school than different ways to trip out. Let me assure Mr. McMullen that I am not attacking him personally; rather I am objecting to the "escape-from-the-reality" mentality of our generation. I seriously advise everyone to consider what they are doing to themselves and others the next time they decide to put themselves in a state of temporary psychosis.

David C. Aune

LETTERS TO THE EDITOR

Thank You Don Taylor

Dear Friends,

The University and I are going in the same direction. We both want a clean, beautiful and useful world; and we are all striving for this. The thing that both the University and I want is a clean environment and a world where we can concentrate on making man well, happy, and content. The doctors at my university are striving, with all their might and main, to keep man well. And as a lab aide I also am doing my part to help the doctors to make a better world for man. My job to help clean the glassware, that the doctors use for their experiments is a small part, but I am thankful that it is necessary so I can feel I am a part of the group that makes this a better world for mankind.

Donald Taylor

Dear Friends,

One of the problems of being a lab aide is your sense of identification and your sense of belonging. I try to give each lab that I work for, a sense of belonging to them exclusively. And that is not easy because I serve five doctors. A lab aide to serve the people he works for has to have a sense of belonging and sharing and being a part of them. That's it completely.

Donald Taylor

Women of the University

When you have been working at the university for 19 years you get to meet a lot of women. I worked for Botany, Biochemistry, Zoology and Agronomy. Then I came to work for the College of Medicine. So in all the years that I have been here, I have met a lot of wonderful, kind, thoroughly caring women. In the 11 labs that I had before I went on salary, most of the labs were run by women. All of these women were very kind to me. They all respected me, admired me and were very good to me.

As the years roll by, I steadily became aware of the wonderful
(continued on page nine)

A View From The Right

Why For Coor?

by Eric Pollard

Tomorrow is an official holiday here at the University. The reason for this uncommon display of benevolence on the part of the administration of this institution is the inauguration of Dr. Lattie Coor as President. That the student body should be freed from its academic burdens, even if only temporarily, is not to be scoffed at, and, in fact, may even have legitimate causation. This, however, is a moot point. While students pack their bags and make reservations with the local airlines, an interesting question surfaces in the proverbial fount of scholastic endeavors. Why does the celebration of coronation take obvious precedence over the more important, more real events of the day, such as town meetings, primaries, and national elections?

On Tuesday last, the State of Vermont held primaries for most of the state-wide offices. Also on Tuesday last, the vast majority of students attending the University were busy pursuing some educator or another's ideal. Granted, a majority of the student body didn't care what decisions the citizens of Vermont made at the polls, even though these decisions may decide the fate of those programs held so dear here. Granted also, the fact that the University held classes on Tuesday does not constitute disenfranchisement, but it did make it exceedingly difficult to exercise the right and/or duty of casting a personal preference ballot. In an institution dedicated to preparing young people for the 'real' world, can such an immobilizing action be justified, first by the administration and lastly by the student body?

On the seventh of November, the American people, as a whole, will have the opportunity to select the leadership of the country and, in many cases, of the states as well. It is expected to be a day on which a majority of these same people will decide to provide no input into the system and shun the polling places. The fact that only forty-five to fifty percent of the registered voters will brave the political elements and actually vote cannot be used as a justification for business as usual by the bureaucrats that hold sway over the daily existence of academia. There is no excuse for the attitude that if the students care enough, they can acquire absentee ballots. The entire process of casting one's ballot in the secret voting booth is intended to give the participant a feeling of being part of the system. It is hard to feel very much a part of the system when one marks his ballots in a dormitory room many miles from the curtained booth.

The third instance of administrative callousness is traditionally the second Tuesday in March and applies only to those from the New England area, particularly Maine, Vermont, and New Hampshire. It is the unique phenomena commonly known as the Town Meeting. It could be argued that this is the least important of the three cases cited, which may or may not be true, depending on the involvement of the meeting. But the gross majority of the business covered at a town meeting is conducted in the form of open discussion amongst the assembled townspeople. To deny, either directly or indirectly, any eligible person's attendance at this assembly is to deny the right of the individual to self-governance. It is that simple. Crown your King, but give us our rights!

VERMONT CYNIC

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ΛΟΓΟΣ

Christ is Alive and Well...

by Dave Aune

Logos — a portion of the *Cynic* devoted to the Christian perspective

Christianity on the UVM campus is not dead. Far from it! One of the best ways of acknowledging this fact is by taking notice of the many committed believers who think that knowing God is the most essential ingredient for a meaningful life. Although they come from diverse backgrounds, these Christians have a few basic beliefs in common: they believe the Bible's the Word of God and that Jesus Christ is God in human form, (Jn 1:14) who lived a sinless life and died on the cross so that whoever believes in Him can have eternal life (Jn 3:16, I Peter 3:18). The Bible tells all believers to encourage one another to meet together, (Heb. 10:25) but also acknowledges that different people serve Christ in different ways (Eph. 4:11,12). With this in mind, let's take a look at three Christian groups on campus, Campus Crusade for Christ, the Navigators, and the Inter-Varsity Christian Fellowship, to see what their objectives are and to find out what kind of ministries they provide for interested Christians.

Campus Crusade for Christ seeks to present the person of Jesus Christ to the UVM community and to assist Christians who desire to grow spiritually. Crusade's main objective is to help fulfill the great commission of Jesus Christ... "Go therefore and make disciples of all nations..." (Mat 28:18-20), by building committed leaders who will in turn train other Christians. Campus Crusade welcomes all true believers because all people with varying commitments to the Lord have something to offer. The group strives to clearly present the issues of the Christian faith, set forth in the Bible, to enable UVM students to make their own intelligent decision about Jesus Christ. Crusade's six full-time staff members, working on this campus, provide close staff-student relations in the various activities—bible studies, small group discussions, discipleship training classes, conferences, and the weekly time of fellowship and praise. The members of Crusade encourages anyone interested in finding out about the Christian life to come to Agape hour (Agape is the Greek word for God's love) on Friday nights at 7:30 in 216 Commons (L/L) for a time of singing, sharing and learning; or contact Spencer Cowles at 862-3253.

Another biblically based Christian group on our campus is the Navigators whose motto is to "know Christ and make Him known". Although the primary objective of the "Navs" is similar to that of Crusade (fulfillment of the great commission), the Navs believe that once someone has made the decision to trust Christ with his life, that person should receive individualized, one-on-one training of the principles of Christian growth. The Navs' system of discipleship tends to be more intensive as disciples entrust the knowledge of God to faithful men who will be able to teach others (IITim. 2:2). This year, the Navigators are interested in people who are

willing to be committed to God and serve Him in the bible studies, prayer meetings, times of witnessing and sharing. This personal group of Christians seeks people who are interested in being disciples of Christ and living Christ-centered lives. The Navs meet Sunday nights at 7:30; for more information call Dan Miller at 862-5242.

Our final stop on the tour of UVM's interdenominational Christian organizations takes us to the Inter-Varsity Christian Fellowship (I-V). I-V exists to promote three goals: discipleship, as members of the group grow in the Lord together; evangelism, as members encourage friends to consider Christ; and missions, as the group helps prepare members to find places in the world-wide church (body of Christ). On the UVM campus, I-V is a close, supportive body of believers who encourage one another to grow in every aspect of the Christian life. I-V members key in on fellowship and support, through large, weekly meetings of singing, sharing, and praying; small group bible studies, prayer, and individualized training of Christian principles. This group makes a real effort to get to know other brothers and sisters in Christ, and to show that the Christian life is a viable way to live in this world. IVP's outstanding Christian literature is used by the members of I-V and other Christian groups to help them in their walk with the Lord. So if you are interested in this kind of Christian experience, I-V meets Monday evening at 7:00 in B 101 L/L, and you can get more information by calling Franze Smith at X3089 or Jim Gorman at 862-5493.

With all these devoted believers in the UVM community, it's easy to see that Christ is alive and well, and living with those who trust in Him.

Return To Shaoshan

Memories a fading dream; age old the pain,
Remember the gardens of thirty-two years ago.
Here the Red banners rose, the spears of slaves were brandished
Against the cruel whips of black-handed-tyrants.
Sacrifice emboldens resolution,
Dares to make the sun and moon shine in a new heaven.
Gladly I watch the heavy swell of grain,
See heroes of the plowed earth walk home in twilight mist.
—Mao Tsetung — June 1959

See the Calendar for "The Life and Poetry of Mao Tsetung," a UVM Chinese Program presentation.

Vermont Varieties

Excellent meal and show for \$7.50
Date: Saturday, October 2
Place: Memorial Auditorium
Time: dinner served 6-7 p.m., show 8p.m., dancing 9:30 p.m.
Cost: Dinner and Show \$7.50, Show only (balcony seats) - Students \$2.00, others \$2.50
Tickets on sale at Lane Office and through mail order at registration.

A Day of Meditation

Meditation, exercises and principles of Yoga will be the subject of a day of practice and study in Burlington, Vermont, under the guidance of Yogiraj Shri Khanna. The seminar will begin at 9:00 A.M. on Saturday, September 25 and will continue until 4:00 P.M. that afternoon. It is being held in Room 116 Commons at the Living and Learning Center of the University of Vermont in Burlington.

This seminar is open to all sincere seekers of Truth. In the words of Yogi Khanna, "Yoga is not narrow. It incorporates the teachings of Christ, Buddha, Krishna — all the great saints, sages and yogis. Its purpose is to eradicate the spiritual poverty which exists in modern times."

The seminar provides an opportunity for people to find out the deeper meaning of what Yoga really is. As Yogi Khanna puts it: "To understand Yoga, one must practice Yoga. Spiritual experience is the only source of true spiritual faith. Blind faith destroys self help. This is why the spiritual experience is so important."

Anyone interested in sharing the peace and joy and wisdom of Yogi Khanna can obtain information about registering for the retreat by calling (802) 862-3949 or 862-6884.

Since his arrival in the West sixteen years ago, Yogiraj Shri T. R. Khanna has initiated

thousands of students and trained and certified hundreds of teachers of Yoga. His teachings have been spread mainly through the weekend retreats and seminars he conducts in cities throughout the United States and Canada; and through the five books he had authored and the many tapes of his personal teachings and meditations distributed by Maha Yoga Productions in Newton, Mass., near Boston.

When he is not travelling, Yogi Khanna lives in Newton at the Maha Yoga Retreat House with a number of resident students who are training with him in the disciplines of Raja Yoga, an integrated approach to life which combines mental, physical, devotional and meditational practices for total development. Recently, his teachings have been consolidated and made widely available through a detailed correspondence course called *The Principles and Practices of Yoga* a training program for yoga teachers.

Maha Yoga Retreat House supports the principles of all of the world's great religions, including Christianity, Judaism, Buddhism, Hinduism, Taoism, Zen and Zoroastrianism, but avoids affiliation with any single religious or spiritual dogma. The teachings are characterized by a uniquely non-dogmatic approach.

Since his early childhood in Amritsar, India, near the foothills of the Himalayas, Yogi Khanna has been in the training of notable Yogis, beginning formal study of the teachings of his Guru, Swami Dayananda Saraswati, at the age of seven. In addition to his extensive background in Yoga and Vedic knowledge, he has received a broad formal education, in India and in the West including post-doctoral research in educational psychology, religion and philosophy, and communications.

Do-Nothing Committees???

Tired of "Do-Nothing" Committees??? Try This One.

The newly formed Student Alumni Committee of the UVM Alumni Association will meet on Saturday, October 2, at 11:00 a.m. in the Fleming Museum. The Committee operates on the premise that student-alumni interaction can be beneficial for prospective job seekers as well as fun. All students are encouraged to attend this meeting. For further information, contact Anne Beaudin, Alumni Office, 656-2010.



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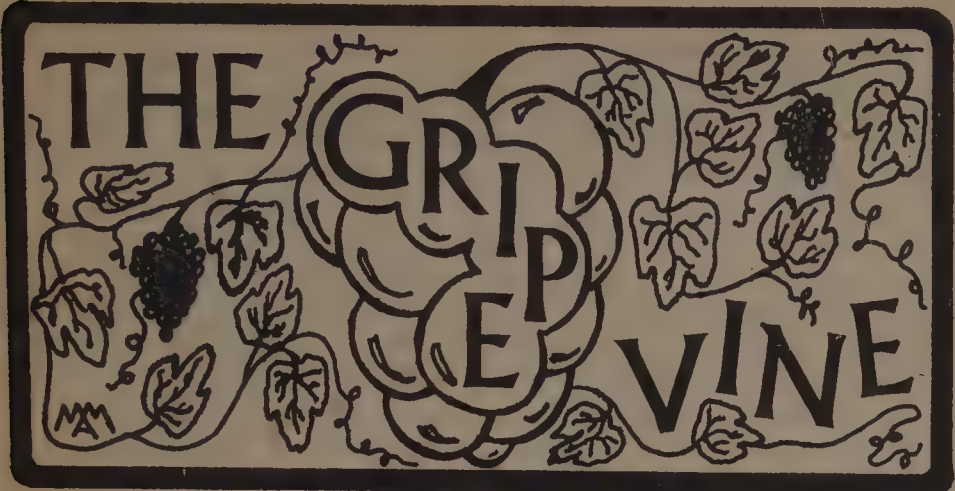
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A service of the Student Association, formerly The Exchange.

As students and members of the University community, we often experience some aspect of the University that could be improved by some effort and understanding of the needs of the people involved. Other times we directly get the shaft, either as an individual or as part of a larger group. Too often we fail to act on these experiences, both negative and positive; action that could improve our life academically and otherwise at UVM.

The Student Association feels that a means for effective action on the various problems, or at the minimum, a reasonable explanation of the situation should be available. If this is to be accomplished, a means of communicating the problems of students to the Student Association is needed.

These are the purposes of the *Gripe Vine*, to provide a system for receiving suggestions and problems, large and small, to be acted on and to provide a forum to answer and explain those situations of a general nature. To avoid duplication of effort, we have taken over the *Exchange*.

There are several means someone may communicate a problem situation to the *Gripevine*: by placing a written explanation in one of the *Gripevine* boxes, that will be placed around campus, by phoning the S.A. Office at Ext. 2053, or by stopping by the S.A. Office on the second floor of Billings Center. After the information has been received, it will be referred to the Student Action Committee of the S.A. Senate to be worked on.

The Student Association feels it is its responsibility to act on these problems, whether they affect one individual or the whole student body. But, first it needs to be informed of the problems. That is the reason for the *Gripevine*. Please use it.

TEACHER

CERTIFICATION

CANDIDATES

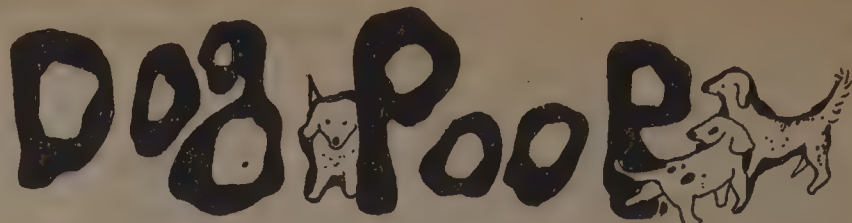
Any upperclass University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling, will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Wednesday evening, October 6 and Thursday evening, October 7 in 235 Life Sciences Bldg. from 7:00 to 8:00 p.m. Please sign up immediately in Room 306 Waterman for the evening of your choice.

Counselors

(continued from page two) and Science.

More informational sessions followed lunch with further discussions of support services and activities including residential life, student activities, ROTC, and athletics. Others attended sessions on social welfare, clinical opportunities in nursing and allied health sciences, field experience in natural resources, and placement within home economics.



by Appleton King

Dogs by the hundreds staged a protest march down Church Street past the "Black Cat" tavern, bristling all the while, winding their way up Pearl Street in the darkness Wednesday night and finally on to the UVM campus in defiance of the dictatorial decree banishing them from Catamount Park. Upon reaching the steps of Waterman where they attempted to outline its perimeter with under-leg spray, they were repulsed by fumes from the vents which lead to the cafeteria, and tails between their legs scampered across the green where they pertook of their notorious Canine keg. In the playful atmosphere an impromptu election took place and the woofers voted overwhelmingly in favor of a new party president. The unanimous support accorded "Laddie Boy" was followed by a fraternal parade down the 'billings back-steps into the den where the pets went wild feasting on donuts, coffee and three month old tuna sandwiches. When all the food had been eaten there was a brief period of newspaper-pawing during which one large German shepherd burst into the Den with the volatile news that the Gay Dog Union had gathered upstairs. This sent all into a frenzy and barking hideously the stampede rushed the Union members but at this juncture the rebelling pets were surprised by security. With an incredible arsenal, stoked in large part by the Den's goodies, the dogs let loose with all varieties of excrement and under a steady barrage made their getaway.

Now in a galloping herd the pack made its way back downtown. Taking brief note of the long trail in front of Hannibal's they repaired to the former Red Dog Saloon drinking into the wee hours on the watch for smooth looking "puppies." Most of the action moved outside into the street, however, where a few rambunctious dogs had set up a discarded but workable game of Foos. Amid yelps and barks the group was disbanded by an irate human and most slunk home to sleep it off.

In a separate but related incident five canines were apprehended while biting holes in the tires of a K-9 patrol van at Goldset kennels. Gravy train was also found in the gas tank. No dogs were arrested but were given a stern reprimand and released on personal recognizance. It took one inebriated dog thirty minutes to recognize his mug while policemen held a mirror in front of him.



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FRANKLY SPEAKING...by phil frank



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Chile Today

by Howard Waitzkin

Associate Professor of Social Medicine & Sociology, UVM, for the Northern Vermont Chile Solidarity Committee, Mt. Philo Rd., Box 110, N. Ferrisburg, Vt. 05473.

This article is part of a national campaign to call attention to the third anniversary, on Sept. 11, of the brutal coup in Chile.

Three years ago, the Nixon Administration plotted, financed, and helped carry out the overthrow of the democratically elected government of President Salvador Allende in Chile — an intervention that President Ford justified as “in the best interests of the Chilean and American people.”

For a thousand days and nights, most of them during the Ford Administration, the Chilean people have suffered under a regime of repression, terror, and complete disregard for human rights and fundamental liberties. Three years of military rule have cost the Chilean people: 30,000 killed, 150,000 arrested, 1,200 disappeared, 100,000 exiled, 6,000 long-term prisoners, 25% unemployment, and one-third of the population suffering malnutrition — all in a nation of 10 million.

The Ford Administration continues to ignore its own words and the decisions of

Congress. The Defense Department sold \$9.2 million in military hardware to the junta the day after the House and Senate agreed to ban all military aid and sales to Chile. The Treasury Department tacitly approved a \$125 million loan to the junta by sixteen North American banks. The U.S.-dominated World Bank gave Chile a \$33 million loan on February 3, and the International Monetary Fund, with U.S. support, granted a \$90 million loan on June 4 of this year.

Treasury Secretary William Simon, on a friendly visit to Chile, told the dictator Pinochet on May 7, 1976, “We will look toward ways of increasing public and private help. In particular, we will look toward a major program of encouraging U.S. private investments in Chile.”

We, the people, are paying for the Chilean dictatorship with tax money we desperately need at home. Over three years, \$1 billion of our taxes have flowed into Chile from the U.S. in economic and military aid. Only by cutting the U.S. government lifeline to the junta will human rights and fundamental liberties be restored to Chile.

In this election year, we ask all those running for elective office — Presidential candidates, Congresspeople and Senators, state and local officials — to respect the clear intent of

Congress, and the will of the American people, by suspending all forms of aid, direct or indirect, to the Chilean junta until it releases all political prisoners and restores human and democratic rights to its people.

When we pay for the repression of a sovereign people, we place ourselves in danger.

Don Taylor

(continued from page six)

gift God gave me by giving me these beautiful women to work with. One shouldn't take lightly the wonderful gifts God gives him. I certainly appreciate all of the wonderful endeavorment of all the people who have been so good to me.

Donald Taylor

Students For Liberty Union

Students for Liberty Union will be having a meeting in the north room of the Den in Billings Center on Friday, September 24, 1976 at 4:00 p.m. All students, staff, and faculty interested in participating in this year's campaign or those who are just curious are invited to attend.

After garnering sufficient votes in the 1974 elections, the Liberty Union is now officially a major political party in the state. UVM students, alumnae and faculty have in the past made significant contributions to the success of the Liberty Union. It is our hope that this tradition will continue and the University community will once again lend its support.

Liberty Union candidate for governor Bernard Sanders will attend the Friday meeting to answer questions and meet with those interested in participating in the campaign. Anyone unable to attend may call 864-7061 or 863-5106 for further information.

You Do Too Know Him

by William Lutz, Episcopal Chaplain
St. Anselm's Chapel

There is a question which every thoughtful person must ask himself at some time or another: How can I know God? Well the answer to such a question is that in fact, you already know God. This statement might evoke a reply by some inquirers who will say: “But I never have any religious or mystical experiences; when I pray, I seem to be merely talking to myself, or when I attempt to feel God's presence, it always feels as if no one is there.” Many of you have eagerly sought God in specific religious experiences and emotions, and when you seemed not to have found him in these ways, you have been disappointed and have given up the search. This is a pity, for you knew God all the time, but did not know you did. You probably had been expecting to find him in certain preconceived ways of your own personal choosing. You probably also looked for him in peculiarly religious feelings and emotions. Yet all during this time God was there and you did not recognize him. Indeed, it is God who was prompting you in the first place to look for Him. God is the author of man's quest for God as well as its goal.

So if you desire in earnest to find God and know him, then take assurance that at least in your desire, you have found and know him. Or rather, to be more accurate, He has found you, since it is He who has led you to desire Him. God must plant this desire in you in order that you may know Him. Hence, no one who genuinely desires a knowledge of God is without such a contact with him already.

There is a big difference between knowing something and knowing you know it. “A person, for example, who is not a gardener might look through a seedman's catalogue and find it rather dull, full of names meaning nothing to him. But if the same person were to walk through a garden with an enthusiastic gardening friend who describes to him each flower, then that uninteresting catalogue becomes an illuminating scientific classification of flowers which he actually knew and loved.” In just the same way the life of every one of you is full of pieces of unrecognized knowledge of God. Indeed, indications of the divine presence which most of you never learn to call by their proper names are present to us every day. Sermons and books of theology seem dull to many of you because you never learn to see that the technical terms which these tools employ are actually accurate labels for experiences in your own lives. However, with most of us it is probably only afterwards that we think about our experiences and detect a glimpse of their real meaning. We really do not see anything significant at the time. Thus if we have not mastered the art of understanding our experiences, we probably will never recognize them at all for what they really are. We don't need new kinds of knowledge or experience, just the ability to understand what we already have. We have God.



White House Fellowships

The President announced the start of the thirteenth nationwide search for outstanding young men and women to serve as White House Fellows.

Established in 1964, the White House Fellowship program is designed to give rising leaders one year of firsthand, high-level experience with the workings of the Federal Government and to increase their sense of participation in national affairs. The program is open to U.S. citizens from all fields who are not less than 23 and not more than 35 years of age. Employees of the Federal Government are not eligible, with the exception of career armed services personnel.

Members of the eleventh group of White House Fellows are now completing their year long assignments. A twelfth group, the 1976-77 White House Fellows, will begin their duties next month.

In addition to their educational assignments with the Vice President, Cabinet officers or principal members of the White House staff, the Fellows participate in an extensive seminar program, typically consisting of some 300 off-record sessions with top government officials, scholars, journalists, and leaders from the

private sector. The young men and women who have, to date, been selected as White House Fellows have included lawyers, scientists, engineers, corporate business entrepreneurs, scholars and academic administrators, writers and journalists, medical doctors, social workers, architects, and local public officials. Last year 2864 persons applied for the coveted honor.

The Fellowship is designed to be a one-year sabbatical in public service. Fellows are expected to return to their professional careers at the end of their experience in government, with their perspectives of national issues broadened and their qualifications for significant service in their chosen careers and to their communities permanently enriched.

Leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the broad criteria employed in the selection process.

Requests for applications for next year's program must be postmarked not later than November 1, 1976. Application forms and additional information can be obtained by sending a postal card to the President's Commission on White House Fellowship, Washington, D.C. 20415.

Is The UYA For You?

UYA is the major and most comprehensive service-learning program at OVP. It provides the opportunity for students to combine a full year of activity in a community project with a learning program individually designed with University faculty.

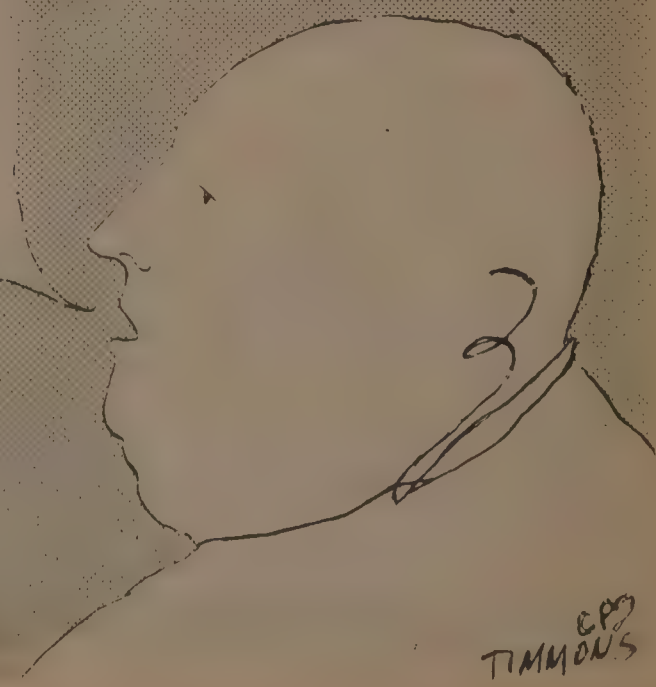
The agency projects are problems focused with specific goals, objectives, and time frames for accomplishment. Students negotiate Learning Contracts with faculty which detail learning goals and how they will be documented.

The UYA Program provides students with an opportunity to “learn by doing.” One student described the program as “drawing students and faculty into team relationships around

specific community tasks that affect people's lives.” Students who are interested in working for the improvement of the Burlington community and students who are just interested in changing their learning atmosphere may benefit themselves greatly by looking into the UYA Program.

If interested, contact Hal Woods, Director, Office of Volunteer Programs, 25 Colchester Avenue, 656-2062.

Fellow members of the legislature I believe it is important we decriminalize the uh, the use of uh, the uh...



TIMMONS

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Write as many checks as you like without extra charge. Select an attractive check design printed with your name and address. It's what a checking account should be!

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You'll know exactly the current condition of your account in easy to understand language. Earn 5 1/4% annual interest on your savings, compounded daily, credited monthly.

3 IDENTIFICATION CARD

Use it with our 24 hour automatic tellers, there are three right downtown in Burlington, others in North Burlington, Essex Junction, Brattleboro and in Winooski.*

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Branches at 52 Church Street and at
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* Winooski branch opening in November



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UVM's Past Presidents

Seventeenth President: JOHN THEODORE FAX (1958 - 1964)

He received his B.A. at Washington and Lee and his LL.B. at the University of Maryland, College Park. He received his M.B.A. at Harvard University and his J.S.D. at Yale University. He was the Associate Professor of Law at George Washington University in 1949. From 1946 to 1950 he was the Republican Delegate to the Maryland Legislature and attorney to the Allegany County Board of Commissioners. In 1953 he became the Dean of the Washington University Law School and became President of UVM in 1958.

Eighteenth President: SHANNON McCUNE (1965 - 66)

He was born April 6, 1913 in Korea of U.S. citizens. He received the A.B. degree in 1935 from Wooster College (Ohio) and the M.A. degree from Syracuse University. In 1939 he received the Ph.D. degree from Clark University in Worcester, Massachusetts. Clark and Syracuse Universities

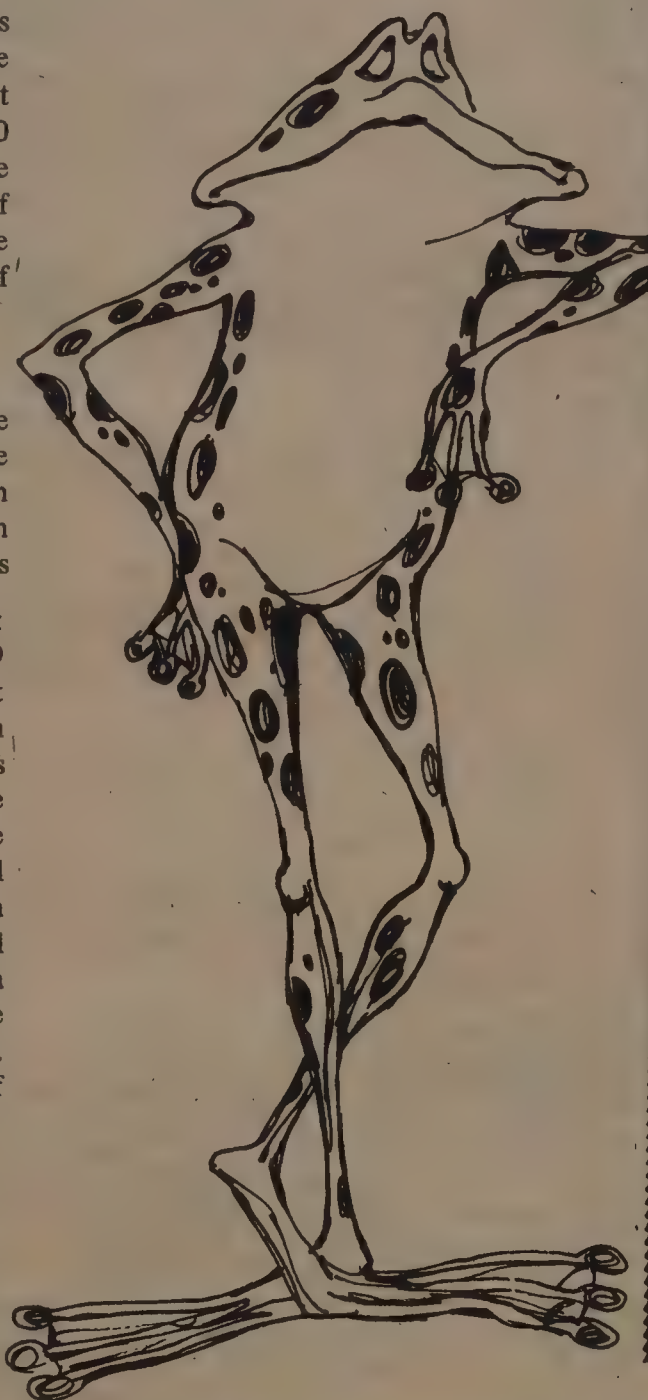
awarded him honorary LL.D. degrees. He was an instructor and assistant professor at Ohio State University from 1939 through 1947. He was associate professor and subsequent head of the geology department at Colgate University in Hamilton, New York. Between 1955 and 1961 he was provost of the University of Massachusetts at Amherst. He left the University of Massachusetts to become part of the United Nations Educational Scientific and Cultural Organization (UNESCO) in Paris, France, 1961 - 1962. In 1962 he became administrator of the U.S. Civil Administration of Ryukyu Islands and left there to take a position at the University of Illinois in Urbana. He became the President of the University of Vermont in May, 1965. He is now professor of geography at the University of Florida in Gainesville.

Nineteenth President: LYMAN SMITH ROWELL (1966 - 1970)

He was born May 8, 1904 in Colebrook, N.H. A 1925 alumnus, who earned his M.S. at UVM, he joined the faculty in the department of Zoology and served in a number of administrative posts, including service as director of the Summer Session and the former adult education division. He also served as Dean of Administration. In December 1965 he was named V.P. for Administrative and Student Affairs, and in August 1966 he was chosen by the Trustees to succeed Dr. Shannon McCune as President.

Twentieth President: EDWARD C. ANDREWS (1970 - 1975)

He was born January 9, 1925 at Rockland, Maine. He received his B.A. at Middlebury College and his M.D. at Johns Hopkins. He became the Associate Professor of Pathology at UVM in 1958 and the Associate Dean of the College of Medicine at UVM in 1964. In 1966 he became the Dean of the College of Medicine. He was elected the President of the University of Vermont in 1970.



Art Design Contest

Do you need \$25 as much as we need your imagination. The UVM Board of Trustees has designated several University-owned lands as Natural Areas - lands that "are important and unique educational and scientific resources to the University and the Vermont community."

The Environmental Program is responsible for the administration of UVM's Natural Areas which include: Centennial Woods, East Woods, Colchester Bog, Shelburne Pond, Mt. Mansfield, Red Stone Quarry, Pease Mountain, Molly Bog, and Concord Woods.

Our existing logo - an original, "cut-and-paste" effort - does not do justice to the Natural Areas or convey the image we would like. We are seeking a logo which will immediately conjure up in the viewer's eye the "sense of place" of UVM's Natural Areas.

The logo will be used on entry signs, boundary markers, trail markers, etc. at each of the areas. In addition, it will appear on descriptive brochures, field guides, and other publications relating to the Areas, and on arm patches for environmental education aides leading field trips.

(1) This competition is open only to students at UVM.

(2) Entries are due no later than 5:00 p.m. on Friday, October 1, at the Environmental Program The Bittersweet, 153 S. Prospect.

(3) Include your name on the back surface only of your entry.

(4) All entries become the property of the Environmental Program, and will be displayed publicly for a period of time.

(5) Entries will be judged by the Director and Assistant Directors of the Environmental Program. The winner will be announced on Friday, October 8.

(6) Entries will be judged on "imageability," representativeness of the Natural Areas and their role in the University, simplicity, execution, and originality.

(7) The winner will be awarded a gift certificate for \$25 from the University Store and his/her name will appear with the logo in all publications.

(8) All entries must be in black and white and fit within a circle or oval.

If you have any questions and seek further information, please contact Tom Hudspeth, The Bittersweet, x4055.

UPSTAIRS RECORDS

The lowest regular prices,
The best special sales,
The largest record
and tape selection in Vermont



COLUMBIA
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ALBUMS

\$3.98

TAPES
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Benefit for the
Mountain Rd. School
Sun. Sept. 26 at 8pm

Good foot-stompin
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1- ROAD APPLE
2- HOME BREW
3- BRIAN CURRY

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SALTY DOG
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\$1 donation at the door

FEATURES

Changing Presidents...

On September 24, 1976, Lattie F. Coor will be inaugurated as the 21st President of the University of Vermont. With seventeen years of service to higher education, he brings to the presidency a diverse background as teacher and education administrator.

Dr. Coor earned his A.B. at the University of Northern Arizona. At Washington University he received his M.A. and Ph.D. in political science. There began his career as a teacher in 1958. He also served as assistant to the chancellor, director of international studies and assistant dean of the Graduate School of Arts and Sciences, and as University vice chancellor.

He was serving in the latter post when tapped by UVM's presidential search committee. In November of 1975 he was unanimously chosen by the

UVM Board of Trustees, and took office on June 1, 1976.

Dr. Coor has served as consultant to the Department of Health, Education and Welfare, and to the National Center for Higher Education Management & Systems, which he also served as director. Other education affiliations include membership on the Council of Federal Relations of the Association of American Universities and on AAU's committee on accountability.

He also served as a special assistant for education and later as administrative assistant to the Governor of Michigan in 1961 and 1962.

He was a founding member and institutional representative of the Ten University Consortium of Provosts, which included California Institute of Technology, Case Western Reserve, Carnegie-Mellon

University, Dartmouth, Duke, Johns Hopkins, M.I.T., University of Rochester, Vanderbilt and Washington Universities. In January of 1975 he began a three-year appointment as a member of the American Council on Education's commission on administrative affairs and educational statistics.

Dr. Coor is married to the former Ina Fitzhenry, who earned the A.B. and M.A. degrees in psychology, and where she had an appointment in the department of psychology.

At UVM Dr. Ina Fitzhenry-Coor has a joint part-time appointment in the departments of psychology and psychiatry. She is a specialist in developmental psychology.

The Coors are parents of sons Kendall and Colin, and a daughter Farryl.



President Lattie Coor, possibly thinking of the tradition of which he is to become a part. SPS Photo

INAUGURATION EVENTS

The inauguration of the University of Vermont's 21st president, Dr. Lattie F. Coor, dominates events during a busy week (Sept. 20-26) on the campus. In addition to the inauguration and Dr. Coor's address on Friday, there will be an organ recital, and major speeches by two distinguished educators, Dr. Thomas H. Eliot, president of the Salzburg Seminar in American Studies and former chancellor of Washington University, and Dr. John H. Knowles, president of the Rockefeller Foundation. All inaugural events are open to the public; tickets are recommended

to assure seating. They may be obtained from the Inaugural Committee headquarters, Memorial Lounge, Waterman Building during the week, or from the Student Association Office in Billings Center.

Fleming Museum has two exhibits on view in conjunction with the inaugural: "Vermont Landscape: Images 1776-1976," and "Burlington: The Centennial Decades: 1860-1900." There are two exhibitions at Bailey Library as well: "Vermont Images: Books and Ephemera," in the Special Collections room. This is an extension of the major show,

"Vermont Landscapes," at the Fleming Museum. The second show at the library is on the main floor and deals with "The UVM Presidency: The First Decade."

Student Association will sponsor a music festival on Saturday, concluding an impressive array of events for the inaugural.

Other events of interest at the University this week include a meeting of the Board of Trustees, several films and lectures, and the first Lane Series presentation of the season, the play *Equus*.

PRESIDENTS OF THE UNIVERSITY OF VERMONT

1800 - 1814	Rev. Daniel Clarke Sanders
1815 - 1821	Rev. Samuel Austin
1821 - 1824	Rev. Daniel Haskell
1825 - 1826	Rev. Willard Preston
1826 - 1833	Rev. James Marsh
1833 - 1849	Rev. John Wheeler
1849 - 1855	Rev. Worthington Smith
1855 - 1861	Rev. Calvin Pease
1862 - 1866	Rev. Joseph Torrey
1866 - 1871	James Burrill Angell
1871 - 1910	Matthew Henry Buckham
1911 - 1919	Guy Potter Benton
1920 - 1940	Guy Winfred Bailey
1941 - 1949	John Schoff Millis
1950 - 1952	William Samuel Carlson
1952 - 1958	Carl William Borgmann
1958 - 1964	John Theodore Fey
1964 - 1965	Lyman Smith Rowell, acting president
1965 - 1966	Shannon McCune
1966 - 1970	Lyman Smith Rowell
1970 - 1975	Edward Andrews
1975 - 1976	Wayne Patterson, Interim President
1976	Lattie F. Coor



SPS Photo

Changing Cynic

Try to imagine yourself, if you can, as a UVM student back in the year of 1883. It isn't a very easy thing to do because many of the things to which you might have gotten quite accustomed aren't around. Radio is another 20 years or so in the future and television is nearly fifty. There's no Peter Frampton blaring out of an open window and you have to do your wash by hand.

Let's suppose that you did somehow (through imagination or some type of artificial instigator) bleep yourself into a nice day back on the 25th of April in 1883. Maybe you would be cruising along main campus (Redstone Campus has yet to be constructed) and maybe you would have popped into the newly built Williams Science Hall, the University Main

Building. Somewhere, on a desk or the like, there could have been a small tabloid newspaper unrecognizable to you. Upon inspecting closer, you would discover that you had found the first copy of the *Vermont Cynic* ever to have been published!

Although putting yourself back 97 years at UVM is not an easy task, catching a glimpse of the first *Vermont Cynic* is. That first edition was unlike modern *Cynic's* in many respects. First of all, there was noticeably very little news per se; the bulk of the writing was informational essay. Also, there were no graphics, photographs, or advertisements to catch one's eye. The layout was very basic; almost unimaginative. The writing was noticeably different as well. There was a sophisticated, intellectual tone to the paper

that seemed to display a fairly impressive mastery of English vocabulary. This is somewhat reflected by the fact that admission to UVM in those days demanded background in English, Latin, and Greek.

As is the case with all aspects of communications, the *Vermont Cynic* has changed with the times in order to reach its current form and style. This can be shown especially by the rise of advertising from nearly nonexistence in the first *Cynic* to a sizable portion in today's

paper, reflecting the rise of commercialism in the professional journalism field. If you enjoyed going into the past and 1883, why not do a couple of bongs and imagine what UVM and the *Cynic* will look like in another 97 years?

Reminiscence



"Nellie," 1875

Summer wind
and the tide of memory brings
the ancient distance loneliness
that only
loved men know.

The heart seeks
then knows,
and contents itself
With the shimmering past
and a gently aching present.

—Cliff Duke

This Is UVM!

(continued from page one)

the United States and the fifth in New England chartered to confer the bachelor's degree. It is worthy of note that the University is the second to be established by a state legislature after the formation of the United States. The action of the 1791 Legislature also makes The University of Vermont the oldest institution of higher education in the Green Mountain State.

Thus did the founding Legislature of Vermont establish a university which was to develop like no other in the fledgling nation.

While the enabling legislation provided for funding to come from rents, those were often fixed at "\$.25 per acre as long as grass is green and water runs," and in any event were not reliably collectable.

One result is the tradition, born of necessity, which has seen The University of Vermont develop in many of the same ways as the private institutions of the country have developed, with a substantial reliance on alumni and other private philanthropy.

The first building was subscribed by citizens of Burlington and when fire destroyed that "edifice" in 1824, its successor, for which General Lafayette laid the cornerstone, was again made possible by the citizens of Burlington.

That building, the Old Mill — still in use today — was only the first in a long line to be made possible by private philanthropy. The list includes all but one of the buildings on University Row: Ira Allen Chapel, Billings, Williams, Old Mill, and The Royall Tyler Theatre. Morrill Hall, the first UVM building to be provided by state funding, did not come until 1907.

The Vermont Cynic.

Printed at second class matter May 13, 1909, at the Post Office at Burlington, Vermont, under the Act of March 3, 1879.

VOLUME 47.

BURLINGTON, VT., MARCH 17, 1910.

NUMBER 59.

BASEBALL

SEASON

Teams Vermont Will Play During the Approaching Season

There are several new teams on the baseball schedule this spring. But all of them, with the exception of Bucknell, have been played at some time in the past. The last game with West Point was in 1903, when the Army won by the score of 1-0. In all there have been four games with the Army, each team winning two games. Cornell was played in 1887 and Cornell won in the same score, 1-0. But not at the time played, Vermont has won three. We played Georgetown in 1883, the latter winning the game, 1-0. The next game was played in 1884, when Vermont won by the score of 1-0. This was undoubtedly the last game of the series. In 1885, when Vermont and Georgetown were scheduled to play, the game was postponed and there was no further action.



1909 BASEBALL SQUAD TAKES FEBRUARY 16 IN THE CAGE

SCHOOLMASTERS' CONFERENCE

Fifth Annual Conference of the Schools of Vermont. Good Attendance

The schoolmasters of the state met for their fifth annual conference at the University of Vermont, Thursday, Friday, and Saturday of last week. The subject of the conference was the teaching of the English language and there was a large representation of students from all over the state. Considerable interest was manifested in the lectures and exercises by the townspeople as well as the pedagogues, and the attendance of outsiders was large. On Friday morning at the Science Hall, Principal E. S. Abbott, (U. V.), presided. Mr. J. B. Myrick, of the Montpelier High School, opened the addresses with a paper on "The Proper Method of Teaching the English Language in the Schools." Mr. Abbott's paper was

clear and concise. He criticized freely the prevalent methods and brought forward some pertinent suggestions for improvement. He brought out the disadvantages under which a college student labors who has had no grounding in the language. In summing up Mr. Abbott advanced a method of work which seemed to insure some of the difficulties experienced. His plan included a large amount of composition, frequent dictation and much drill in vocabulary. Miss Louise Clark, the next speaker, presented an interesting and well written paper. Miss Clark maintained that the aim of the teaching of French was not so much to turn out finished linguists as to give the student such a grounding in the language as to enable him to gain a passage into the culture of the French literature and to open a way to both the broadening and the pleasure that these new fields will yield to the student. Professor A. B. Myrick of the

AN OLD ENGLISH CASTLE

Prof. Winchester of Wesleyan Opens Fifth Annual School Conference

The fifth annual conference of the schools of Vermont with the university was opened last Thursday evening when Prof. C. F. Winchester of Wesleyan lectured on "An Old English Castle." Professor Winchester is a charming speaker, an excellent himself a master of the English language. He said, in part: The old English castle, manor, or rather its ruins and remains, as do Ludlow and dates back to the eleventh century, years that follow the Norman Conquest. In the last 1000 years it has been a rich center of history and a 12th century church so that the castle is not left intact to loneliness in its old age.

UNIVERSITY MUSICAL CLUBS

WILL GIVE A

CONCERT AND DANCE

IN THE

MASONIC TEMPLE, MONDAY, MARCH 21

ADMISSION 50c

Vermont Cynic: March 17, 1910

SPS Photo

"Masterly! Remarkable!"

—Kerr, N.Y. Times

"A simply devastating experience. Breathtaking!"

—Gottfried, N.Y. Post



EQUUS

LANE SERIES

Friday 24 September 8:00pm

MEMORIAL AUDITORIUM

for ticket info call 656-3418

See story on page 22



UVM in the Spring.

Television — — Don't Say "What?" Just Suck Eggs

by Bob Leverich, Jr.

Another monotonous draft at Hannibal's means ten minutes of pushing and shoving to get a hot soapy mug full of something that tastes more like chilled chicken soup than anything that made Milwaukee famous. The vociferous madness of the place this Saturday night eases off to a level of sound, commensurate to a third row seat at a Fleetwood Mac concert; loud — yeah, but do you remember sitting in the fifteenth row at the Who concert?

I'm savoring this ephemeral calm. Hell, I can sit back in my chair and scream across the little "cafe de Hannibal's" table at my friend and he can hear me! What more can anyone ask for on a Saturday night? In twenty minutes, I'll have to cup my hands around his ear and bellow my brains out to tell him that "the beer in this place really eats it." If I were to just sit back and yell it at him, he wouldn't hear me, but he wouldn't want to have to go through all the contortions involved in getting the message across, so my friend would just sit there and watch my mouth move and try to pick up any expression on my face. When my mouth stops, and my face breaks into a laugh, or a grimace, he can kind of imitate my expression and say, "yeah, right" like he knows exactly what I'm talking about, even though he hasn't heard a single word. This is basic. It is the fundamental time saver in a boisterous bar. I have held

conversations for as long as an hour with people whose words were nothing more than unintelligible inflections of garbled sound. You don't want to try to understand what the person is talking about, that involves stopping and making him repeat everything he just said. Just keep shaking your head; you're into it now — communication — amidst cacophony — the password is "yeah right." Say "what?" and you'll never make it in this league. Hey, is Marshall McLuhan around?

As my friend and I sit in this Burlingtonian melting pot where collegiates and bums hand-out to benignly neglect their day-to-day chores, my mouth starts to water as I recall the six-pack of Heineken sitting in my refrigerator. A pizza and six Heinekens with the T.V. on, it's a Saturday night fantasy realized! I motion to my friend, he doesn't know of my fantasy but he gets the message. I order the pizza from the phone in Hannibal's and as we finally make it back to my place, the little Domino mobile is idling outside. We pay off the pizza man and flip on the TV. Two Heinekens are pryed open as the images of Alice Cooper and Diana Ross materialize on the screen. We're watching something called the National Rock Awards which is an attempt to recognize the talents of rock musicians and their music which is not represented

in the annual Grammy awards show. It's a good idea and a rare spectacle to see so many big names of the Rock World in one auditorium at the same time. The only problem is that it's on television, thus the presentation reflects the commercial Whoredom of advertising bohemians and various other egg sucking low-lives who run television. These churlish media-crats think they've really got it together when they have Diana Ross and Alice Cooper up there on the podium presenting the biggie of the night — Rock Personality of the Year. You can just see those guys sitting in some padded control room



patting each other on the back and lighting up cigars saying things like, "Yeah Alice has cleaned up his act lately and he looks almost clean cut but not so much that he doesn't still guzzle a case of Budweiser every day which he does and all the drugged up kids out there know it and they love him for it, but their mommys don't know it and they'll think he's a nice clean living young man with a station wagon and Diana Ross is black and female which makes us o.k. with the northeastern intellectuals and she still looks foxy enough to get the adolescents going..."

Alice Cooper — have you ever seen his show? He used to be into things like hanging himself on stage, chopping his head off and goading his drummer with a twelve inch dagger. But now he is in communion with premier sources of entertainment in America. Alice Cooper is on my television set and he is reading cue cards that some low rent geek wrote for him. Why is he doing it? Why doesn't he just yell fuck you at the camera and sing *Billion Dollar Babies*? Why doesn't Diana Ross rip her clothes off and do *Baby Don't Leave Me* from a table top?

I gulp down the rest of my Heineken and exhale with disgust as Alice stumbles through one of those cue card jokes with the cardboard punch lines. Frampton wins personality of the year; the orchestra is a lesser form of Guy Lombardo and the Royal Canadians. They play a few bars from "Show Me the Way" as Frampton swaggers to the stage. Why are you smiling Peter when this band of Rotarians is raping your music? Flip the bird to band leader, for God's sake do something!

Finally this travesty is over and laid to rest. My friend turns

the dial to NBC to catch the last half of *Saturday Night*. I'm so bummed out that I can't eat my pizza. Chevy Chase is doing his weekend report schtick. The old news reporter routine that everyone's seen a million times before... I need another Heineken. While in the kitchen, I hear the voice of Lily Tomlin doing her post nasal operator act, I hurry back in front of the tube and I'm astounded. "Look what she's doing!" I scream. It was satire on the phone company, but more than that, it was an original piece of creative comedy and it was on television! Skit after skit followed with the same originality, off the wall spontaneity. My friend and I were roaring as James Taylor came on. I started to worry — what are they going to make "Mud Slide Slim" do? I was envisioning some kind of Sonny and Cher gonzo-comic routine as Taylor broke into "Sweet Baby James." Incredible! That was all there was to it, at James Taylor doing it on T.V. Another Heineken to celebrate.

Cut from Taylor to a gin-crazed old man. He's sitting in a little room watching (continued on page twenty)

Zen And Pinball

(continued from page one)
the course of putting this article together. One is a longtime friend named Larry Biller who owns and services five pinball machines in UConn dormitories. Any visitor to his apartment quickly gets addicted to his "Cowpoke" pinball machine which of course is free of charge. After playing it for awhile, I asked Larry some questions.

Q: "What do you do when one of these machines breaks down?"

A: "It's really tough to find a person who is good at fixing these machines because they're all so different. I generally try to learn to fix them myself. It took me three years to learn all of the wiring on this one."

I realized why a good pinball machine costs so much when Larry opened "Cowpoke" up for me. It made the wiring on the steering column of my car look simple.

Q: "How can you afford one of these things?"

A: "You'd be surprised at how much money these machines take in. The only trouble is with people breaking them. I try to get a security deposit on them now."

Q: "Do you like to play pinball yourself?"

A: "Sure. It's a good way to loosen up. I like to get stoned and just watch the ball drift around sometimes. Pinball is the ultimate toy."

While you and I are deep in pretended study or trudging our way to the night shift at MacDonalds, Geoff Rogers, an off-campus student, might be found at Billings playing his favorite sport, pinball. I cornered Geoff after waiting for him to run out of quarters.

Q: "How long have you been playing pinball?"

A: "About three years."

Q: "No — tonight I meant."

A: "Oh — about an hour."

Q: "Why do you like to play?"

A: "I can get away, take my frustrations out. I like to beat the machine. It's an accomplishment."

Q: "What's your favorite pinball machine here?"

A: "Kingpin."

Q: "How come I have a hundred things to do and you have time to come down here and waste an hour shooting a silver ball around some lights and bumpers?"

A: "I have everything done that I need to do or I could do it tomorrow." Keep those quarters coming!

UVM SPEAKERS BUREAU
presents

CARL
BERNSTEIN

CO-AUTHOR OF

"All the Presidents Men"

AND

"The Final Days"

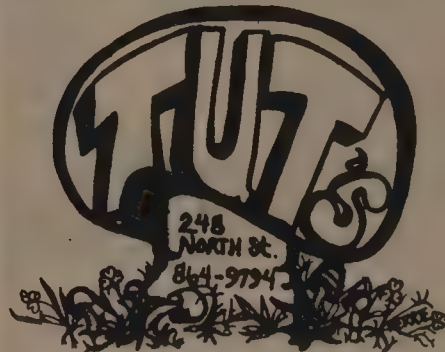
PATRICK GYM

SEPT. 30, 8:00 PM.

Tickets on sale starting Sept. 22
in the lobby of Billings Student
Center and the UVM bookstore.

\$1.00 STUDENTS

\$2.00 NON-STUDENTS



"A Nice Little Joint"

Open Mon.-Sat. 11 a.m.-closing
Sun. 7 p.m.-12 midnite

"Cheapest Draft In Town"
Entertainment Sunday
Thursday Ladies Nite

Under New Direction
*Reservations Accepted &
Camaraderie Free

HOPKINS
for
RELIGIOUS BOOKS
also

Hermeticism
Cosmology
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Coffee
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ON CHURCH STREET
OPPOSITE CITY HALL

Fun With Nutmeg

One afternoon a few days ago, I was thumbing through the psychotomimetic drug chapter of a pharmacology textbook, and I came upon a paragraph entitled "Nutmeg." It read as follows:

"The nutmeg tree, *Myristica fragrans*, the source of the spices nutmeg and mace, is cultured in Indonesia, Malaysia, and on the island of Grenada in the West Indies; nutmegs are the dried kernels obtained from these trees. Myristicin is thought to be the pharmacologically active ingredient in the nutmeg.

After an oral dose of several teaspoonsful of powdered nutmeg, effects occur within 2 to 5 hours and persist for 12 to 24 hours. These are characterized by euphoria, visual hallucinations, loss of touch with reality, and distortions of time and space perceptions. Nutmeg's limited popularity results from general ignorance concerning its psychic effects and the high incidence of very distressful side effects, for example, nausea and vomiting, abdominal spasms, headache, dizziness, and palpitations of the heart."

I showed the excerpt to a friend, and we looked at each other with the knowledge that neither of us had a very busy schedule for the next 24 hours. With only a moment of hesitation we agreed to give it a go. Little did I know that I was about to embark on one of the more pleasurable experiences of my life. We decided the best way to indulge was to take three slightly heaping teaspoons of powdered nutmeg with freedried coffee (1 teaspoon coffee, 3 teaspoons nutmeg, 1 teaspoon sugar, and water to fill), we let it cool for a minute and then drank the slightly bitter solution rapidly. I didn't feel any effects until about two and a half hours later when I

suddenly realized I was very high, as if I had just smoked a bowl of columbian. I was getting an estimate for a muffler repair when I realized that the words were coming out of the Midas man's mouth faster than he was lipping them. I knew then that nutmeg was no joke! Later on in the day I went downtown for happy hour extremely happy, happier than I have ever been, and for no good reason. I was repeatedly overcome by magnificent fits of laughter, in love with everything around me. As the hours went on, I noticed



an enormous heightening of the perception of color. I was aware of innumerable fine shades of color difference of which ordinarily I would have been completely unaware. I also felt marked space distortion. My legs seemed twenty feet long as I walked. My intellect seemed to remain basically unimpaired from the drug, although my perception was enormously improved. My will seemed to suffer a profound change for the worse. I saw no reason for doing anything in particular: purposefulness was profoundly uninteresting.

The peak of my experience came about seven hours after drinking the nutmeg brew. My friend and I walked outside of L/LC and we were literally overcome to the point of tears by the absolute beauty and magnificence of Camel's Hump in the clouds. We went to

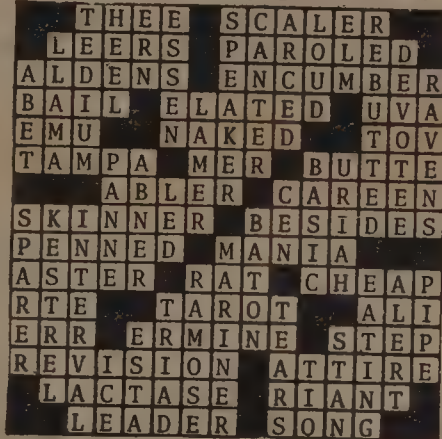
MacDonald's where I had the best tasting filet of fish in my life. I was about to eat a second one but I suddenly realized I was about as far from being hungry as I could ever get. I had an urge to run out of MacDonald's and down the street, which I proceeded to do five times. I felt extreme joy and pleasure to the point where I didn't think I could take it any more. This peak lasted about an hour and was followed by 18 hours of very slow descent. I went to bed twelve hours after ingestion and awoke at ten the next morning high and happy.

As for the distressing side-effects mentioned in the pharmacology book, the only ones my friend and I noticed were lack of appetite, slight stomach queasiness and increased pulse rate and blood pressure. Also, we both noticed sore chests the following morning due to our frequent fits of laughter. I would strongly recommend light eating before the ingestion of nutmeg brew, I would also not recommend it for the feeble of heart or mind.

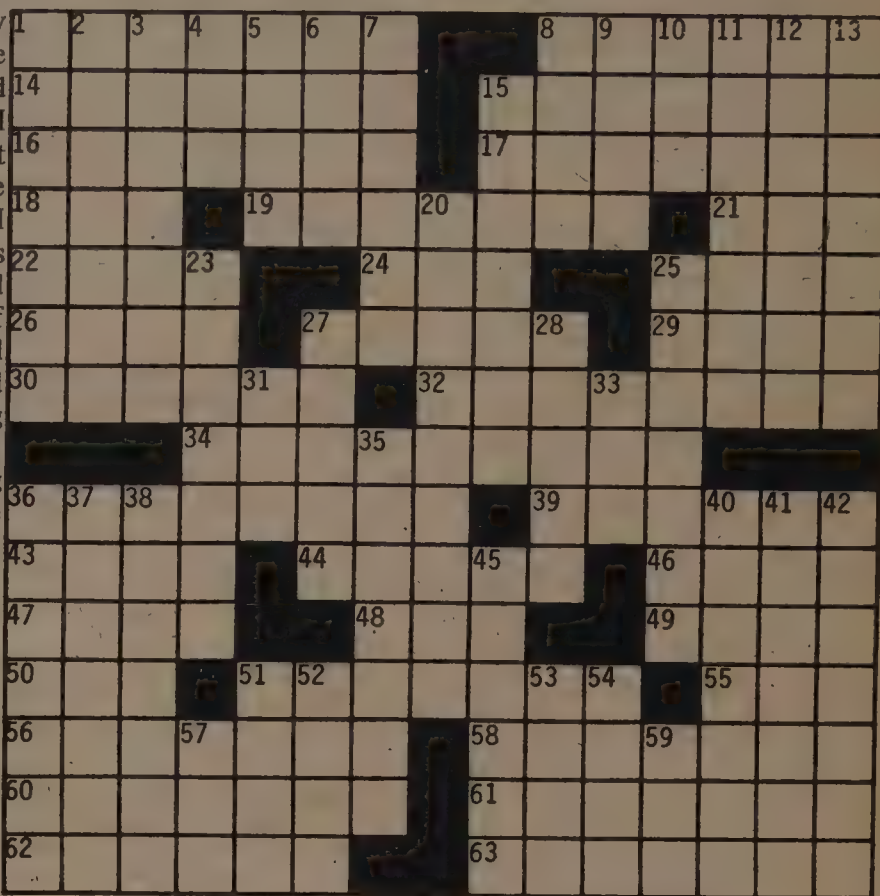
Nutmeg sells in 38 gram tins at any supermarket for the mere price of 79 cents a tin. The tin would last for four ten gram doses (enough to send four people on the "nutmeg" trip at a cost of about 20 cents per person.

Just think, all these years we've been walking by supermarket spice racks across the country, unknowing of the

(continued on page nineteen)



collegiate crossword



© Edward Julius, 1976 Collegiate CW76-2

ACROSS

- 1 Pocket the cue ball
- 8 Airline company
- 14 Beforehand bargain
- 15 Large shellfish
- 16 Shoots a gun again
- 17 Leaves
- 18 Lady sheep
- 19 Noisy disturbances
- 21 Part of NNP
- 22 "God's Little —"
- 24 Slender fish
- 25 Italian seaport
- 26 Prearranged fight
- 27 Jazz percussion instruments
- 29 Arabian seaport
- 30 Elinor of the Met
- 32 Gershwin piece, for short
- 34 College courses
- 36 Track team
- 39 Self-centered one
- 43 Newspaper item, for short
- 44 Makeup of cards
- 46 Football's — Graham
- 47 Laminated mineral
- 48 German pronoun
- 49 — tide
- 50 Certain lodge member
- 51 Fur coat material
- 55 Wire measure
- 56 Press —
- 58 Solvent ingredient
- 60 Incomplete
- 61 Holy places
- 62 Fitted within one another
- 63 Garment workers
- 13 Fate
- 15 Long Island university
- 20 Extremely depressed
- 23 Type of peach
- 25 Low-pitched woodwind
- 27 Grammatical structures
- 28 Pitcher's statistic
- 31 Mr. Whitney
- 33 Slangy throw
- 35 Sailed
- 36 Aaron's specialty
- 37 Texas city
- 38 Comedian Don —
- 40 First on the list (2 wds.)
- 41 Wood or leather worker
- 42 Like some bathing suits
- 45 Whip
- 51 Created
- 52 Employed
- 53 Yearn
- 54 Type of insurance
- 57 Ending for correspond
- 59 Mr. Conway

DOWN

- 1 Butter, jam, etc.
- 2 Hair style
- 3 Sports official
- 4 " — was saying."
- 5 Infield covering
- 6 Liz Taylor role, for short
- 7 Red-letter woman
- 8 Above: Ger.
- 9 Siestas
- 10 Longshoreman's union (abbr.)
- 11 Whirlwind
- 12 Became a contestant



HAPPY HOURS

3-8pm. Reduced Prices on Everything.

85 cent drinks
35 cent drafts
\$ 1.00 pitchers

Bluegrass pickin' at its best

THIS WEEK

THURS., FRI., SAT., SEPT. 24, 25 & 26

PINE ISLAND STRING BAND

SUN. 27 RICE NEZ AND THE ENDZONES

MON. 28th WAZ

TUES. 29 OPEN MIKE

WEDS. 30th BANJO DAN AND

THE MIDNIGHT PLOWBOYS
don't miss this

FRIDAY AFTERNOON MUSIC
5-8pm DINTY MALEY

★ SUNDAY Pro Football ★

on giant 6x7 feet TV screen all afternoon

Thursday

Board of Trustees committees meet in the morning; full Board at 1 p.m.

7:30 p.m., S.A. Films presents "This Island Earth," (1955) with Rex Reason and Jeff Morrow; B-106 Cook. Tickets at the door.

7:00 p.m., the mini-course "French Basic Conversation" begins. This course will be instructed by Marie Louise Hendrickson. Pre-registration is required. Church St. Center.

7:30 p.m., the following mini-courses will begin: "Accounting for Small Business" instructed by Walt Deverell, C.P.A., "Bookbinding" instructed by Geoffrey Burnham, "I Ching - Philosophy and Applications" instructed by Ann Borys Nolfi and R. Tinker Greene, and "Understanding Contemporary Painting" instructed by Lois Foley. Pre-registration is required. Church St. Center.

7:30 p.m., the first of six seminars, "An Approach to Personal Dynamics" hosted by Charles Douglas and Preston Ture. Chittenden County Jaycees will begin. Pre-registration is required. Church St. Center.

7:30 p.m. the first meeting of the Burlington Bicentennial Film Project run by Marcia Marshall, Betty Smith and Richard Parlato will be held. All local photographers are urged to bring relevant film. No charge. Church St. Center.

The first of three discussions "On Choosing the President" will be cancelled because of the Carter/Ford debate. However, those interested should call the Church Street Center so we can arrange a new time to reschedule this discussion.

8 p.m., Fleming Museum presents films on Vermont landscape painters: "The Art of Luigi Lucioni" and "Mountain Farm" (about the artist Paul Sample), basement auditorium.

8 p.m., inaugural lecture, "The Role of the University in Responding to the Problems of Society," by Dr. John H. Knowles, President of the Rockefeller Foundation; Royall Tyler Theatre, with an informal reception following in the Craftsby Room. All are welcome; tickets advised.

Monday

12:10 - 1 p.m., Introduction to SPSS, a short non-credit course offered free of charge to all UVM faculty, staff, or students. To sign up, call 656-3190. Meets in 233 Votey.

4:10 - 5 p.m., Introduction to Fortran, a short, non-credit course offered free of charge to the University community. To sign up, call 656-3190. Meets at A402 Cook. Advanced Interactive Graphics Techniques, another course, meets the same time in 233 Votey.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

6:00 p.m. the mini-course "T'ai Chi" instructed by Betsy Bott will begin. Church St. Center.

7:00 p.m. the workshop Emergency Cardiopulmonary Resuscitation (ECPR) instructed by Paul Clarke will begin. Pre-registration is required. Church St. Center.

7:30 p.m. the first of six discussions on "Energy Alternatives" will be held. Malcolm Whatley Ph.D. physicist and self-taught anthropologist will act as moderator. Church St. Center.

Wednesday

11 a.m. the mini-course "Middle Eastern Cooking" instructed by Ann Bemis will begin. Pre-registration is required. Church St. Center.

7:00 p.m. the mini-course "Accounting for Non-Profit Organizations" instructed by Jay Gordon C.P.A. will begin. Pre-registration is required. Church St. Center.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

Looking for a Place to Study?

Recognizing many students are living in situations which preclude good study environments, we wanted you to be aware of the following areas available for your use.

REDSTONE

Wing-Davis-Wilks (WDW) - Old TV room 1st floor
Davis - Typing rooms on each floor
Wilks - Study room by Red room on 1st floor
Simpson - Dining Hall (evenings)
Wright - Dining Hall (evenings)
Coolidge - Entire basement area

EAST CAMPUS

M.A.T. - Main lounge and library
Tupper - Library (ground floor)
Harris-Millis - Dining Hall (evenings), Main lounge,
Harris Rec room.

MAIN CAMPUS

L&L - Aiken Reading Room; Available classrooms in each residential building
Buckham - Main lounge
McAuley - Main lounge
Converse - Attic (best spot on campus we hear!), Basement lounges

GENERAL CAMPUS

Newman Center
St. Anselm's
Various library and classroom spaces in most buildings on campus.

Note: Most residence halls will use floor and main lounges as study areas on week nights.

If you have any additional study areas you would like to share, contact Counseling and Testing x3340 or Residential Life x3434. Enjoy your academics!

Friday

Classes will be cancelled at 8, 9, 10 and 11 a.m. and 12:10 p.m. for President Coor's inauguration at 9:30 a.m. in Ira Allen Chapel; reception will follow in the Billings Center. All are welcome. Tickets advised.

The orthodox congregation Ahavathgerim invites all Jewish students to participate in prayer on Rosh-Hashhanna beginning the evening of Friday, Sept. 24-26. Anyone wishing to make arrangements for meals please contact Phillip Jacobs at A 205 Living Learning Center or call 656-4241.

7:00-9:00 p.m. Gay Switchboard, 656-4173.

7 & 9:30 p.m., S.A. Films presents "The Apprenticeship of Duddy Kravitz," (1971) with Richard Dreyfuss, Micheline Lanctot, and Randy Quaid; B-106 Cook, tickets at the door.

8 p.m., Lane Series presents "Equus," Broadway's "most acclaimed play." Memorial Auditorium. Tickets may be purchased from the Lane Office, 234 Waterman, 656-3411.

8 p.m., UVM Folk Dance Club meets at Southwick Ballroom; instruction for all levels. For more information call Bergstein at 863-6686.

7:30 p.m., the Northern Vermont Chile Solidarity Committee will present two films "Campamento" and "Venceremos" about Chile during the Allende years and after the military takeover. They will be shown in 101 Votey. \$1.50.

Voter Regis.

Voter Registration Drive will be held October 4 - 8. In order to register to vote you must have turned 18 prior to November 2, 1976 and must have a Burlington address. There are no residency requirements. If you should want to register, there will be a person in Billings Center and at other locations about campus. If you register now, you will be able to vote in the November 2, 1976 General Election.

S.A. Films

GOT A FAVORITE MOVIE? Old or new, tell us about it... S.A. Films Suggestion Box at the Billings Front Desk.

GCC Meetings

Executive meetings are Sunday at 6:00 at ATO. General meetings are Tuesdays at 7:00 in Billings. Each house is urged to send one representative each week.

Rosh Hashana

The congregation Ahavath Gerim invites all Jewish students to participate in New Year's services. Evening service will be held September 24th at 6:20 p.m., Saturday, September 25th morning service at 8:30 a.m., evening service at 6:20 p.m. and September 26th at 8:30 a.m. Anyone wishing to have a kosher dinner near the synagogue, call on campus Fishel A - 205 Living/Learning Center, 656-4241 or downtown at 354 North Street, 658-2962. May you be inscribed in the book of life and good health for the coming year.

Saturday

9:00 a.m., the workshop on "Natural Dyeing" instructed by Diane Gabriel Cahan will begin. Participants will be introduced to the techniques of natural dyeing including selection of dye stuffs, mordanting and dyeing procedures. Also the workshop on "Vermont Ferns" instructed by David Barrington will be held. This workshop will include a discussion of biological diversity of ferns, followed by an afternoon field trip. Church St. Center. Also the first of two workshops of "Photography Without a Darkroom I" will be held. Pre-registration is required for these workshops.

1-6 p.m., Vermont Music Festival, an afternoon of jazz, folk and rock music sponsored by UVM students. On the East Campus (the green in front of Chittenden, Buckham, and Wills Halls). Everyone is welcome at this finale to the inaugural week.

7 p.m. and 9 p.m., the Native American Education Committee will present two films on the Native American peoples fight to reclaim their rights and their land. "The Dispossessed" and "Little White Salmon Indian Settlement" will be shown in the North Lounge of Billings. \$1.50 donation.

Alpha Tau Omega is sponsoring a softball tournament among all of the sororities on campus.

ATO Softball

The second annual ATO sorority softball tournament will be held this Sunday, September 26, at Southwick Field. All five sororities are expected to field a team including last year's champion Tri-Delt.

The schedule for Sunday is as follows: 11:00 Games start (1 team gets bye); 12:00 Break for lunch; 1:00 Second series of games (1 team gets bye); 2:00 Third Series of games; 3:00 Fourth Series of games (if necessary); 4:00 Final game for championship.

The tournament will be held much the same as it was last year. It will be a double elimination tournament, meaning a team must lose twice before being dropped from the tournament. Pairings will be made by pulling team names from a hat and made known to the sororities at least 2 days ahead of time. All umpiring will be done by the brothers and pledges of ATO. All are invited to attend. The winner of the tournament receives custody of the softball tournament trophy for one year, plus a case of champagne. The softball trophy will be on display at Billings all this week.

Oktoberfest

Students interested in having a table at Oktoberfest to display and/or sell your crafts should contact either Sandy Neverett x3012 or Sally Pushee x4332 no later than Tuesday, Sept. 28. There is a \$10 fee for participation.

Sitter Coop

There is a baby-sitting cooperative for UVM families who want to exchange baby-sitting services. Families of students, staff, and faculty members are invited to join.

Baby-sitting arranged through the co-op will not cost you money; you "pay" by sitting for other members. Sitters are available daytime or evenings, weekdays and weekends. The choice of a sitter is up to you, so she or he can always be someone you and your children know and trust.

There will be a family get-together for old members and for families interested in joining on Sunday, Oct. 3, from 2-4 p.m. at Blundell House. This meeting is a chance for children and parents of all the families to get acquainted and discuss the operation of the co-op. If you are interested in joining or want more information, call Laurie Gale, 864-5231.

Library

Schedule small group library sessions to introduce you and your friends to unfamiliar reference materials in your subject area. A member of the Bailey Library Reference Staff will be your guide. Plan to spend 1-1½ hours. For arrangements call Susan Lindgren (ext. 2022). Preferred enrollment is less than 8 people.

what's happenin'

Vets

The Veterans Affairs Office in 318 Waterman will be open from 8:30 a.m. to 9:00 p.m. for the remainder of the semester.

Vt. Children's

The Vermont Children's Magazine needs new members to work with children, on public relations, accounting, editing, graphics design, silk screening, fund-raising and more. Meetings are held every Monday evening at 7 p.m. in the basement of 260 College Street (next to the YMCA).

This year a student designed program in the Living/Learning Center is working closely with the staff of the magazine. Located in B Building, Suite 310 (x4250), its members would like to help interested UVM students become involved in its publication. More information will be coming up in the next issue of the Cynic.

St. Anselm's

Fellowship and outdoor days this weekend at St. Anselm's. On Saturday, 25 September, we will meet at the chapel and then go to Rock Point, the Bishop's estate (in Burlington, by the lake) to gather wood for our fireplace this winter. And then on Sunday, 26 September,

9 October - Day Away at Weston Priory, Saturday, 23 October - hike in Afternoon to see the fall colors. I need your ideas on a good place to go. Please let me know. Friday through Sunday, 29-31 October - Weekend Retreat. Remember the Bible studies on Thursdays at 8:30 p.m. and on Sundays from 4:30-5:30 p.m. And the study group on Women and the New Testament on Tuesdays from 8:00 to 9:30 p.m. Supper precedes at 6:30 p.m. and communion follows at 10:00 p.m.

Wine and Cheese on Fridays from 3:30 p.m. until the cheese and crackers are gone or the conversation dwindles - about 4:30 p.m. Sunday worship - 12 noon (Episcopal) - Brunch following. 6:30 p.m. (Protestant) - Supper following. Come and bring a friend.

Nancy Allen, Protestant Chaplain
Bill Lutz, Episcopal Chaplain

x3882

Sunday

11:00 - 3:30 p.m., Council for Exceptional Children Funday. Harris-Millis. Volunteers needed.

Alpha Tau Omega is sponsoring a softball tournament among all of the sororities on campus.

6:00 p.m., GCC Executive meeting at ATO. Each house is urged to send one representative each week.

7:30 p.m., S.A. Films presents "Dangerous," (1935) with Bette Davis and Franchot Tone; B-106 Cook; tickets at the door.

Tuesday

7:00 p.m., the workshops "Building and Zoning Ordinances and Codes Seminar" and "Needlepoint" instructed by Susan Martenis will be held. Pre-registration is required. Church St. Center.

7:00 p.m., GCC General Meeting, in Billings. Each house is urged to send one representative each week.

12:30 p.m., the Music Interest Group of the Women of UVM luncheon meeting. For additional information, please call Barbara Guiduli, 862-4200. All newcomers are invited to attend. Any working women who are interested in joining the group are also invited to call for information.

4:10 - 5 p.m., Introduction to Basic, a non-credit course offered to the University community free of charge. Call 656-3190 to sign up. Meeting place is 206 Lafayette.

7:30 p.m., S.A. Films presents The French Actress Film, "Casque D'or," (1952) with Simon Signoret and Serge Reggiani. B-106 Cook. UVM students free, general public, 50 cents.

Thursday

THURSDAY, SEPTEMBER 30

12 noon - 5 p.m., College of Medicine Perspectives in Medicine, continuing education program for M.D.'s and interested Allied Health professionals. Continues Friday, 8:30 - 11:45 a.m., Carpenter Auditorium.

Free Stereo

Somewhere there's a winner walking around without a stereo. WRUV-Stereo Give Away Winning Number is 0717. If not claimed by Monday, Sept. 27th, then we'll have to pick another.

DDT in Vermont

The Vermont State Department of Agriculture recently approved the use of DDT in Vermont. The members of the UVM Student Chapter of the Wildlife Society as well as local conservation organizations believe it is extremely important to identify the pros and cons of its use before DDT is actually applied once again in Vermont. There will be a forum on this issue with speakers from the Department of Agriculture, Department of Public Health, Green Mt. Audubon Center, Vermont Institute of Natural Science, Wildlife and Zoology Departments (UVM), 103 Rowell, 7 p.m., today, Sept. 23. For more information, contact Sue Jewell. 862-3882

Keep Grass Green

A meeting for all who want to help keep the grass alive. You can prevent the merciless killing of the grass by millions who tread upon it.

You are needed to stop the unnecessary shortcuts across our turf.

Tuesday, Sept. 28 at 7:30 p.m. in Robinson Hall.

Stat Seminar

A Statistics Seminar of interest to students in statistics, computer science, math and engineering who have had one semester of statistics or probability will be presented by Mr. David Trindade, advisory engineer at IBM in Essex Junction. The title of his talk is "Nonparametric Estimation of a Reliability Function in Multicensored Life Testing with Unidentified Replacement of Failed Items," and the time is Wednesday, September 29, from 2:10 - 3:00 p.m. in Room 302 Lafayette.

Meet Dr. Coor

by Debbie Richin
Busy Saturday, September 25? No? Well why don't you venture over to the green in front of Chittenden-Buckham-Wills? The Student Association is presenting the Vermont Music Festival in honor of Dr. Lattie F. Coor's inauguration as the University's twenty-first president.

Admission is the cheapest (it's free), and there will be music to fit everyone's tastes. For you rock lovers, "Road Apple" will be on hand. "Citizen's Band" will be playing jazz, and folk music will be played by Tom Eslick. Last but not least, "Banjo Dan and The Midnight Cowboys" will be playing Blue Grass tunes.

The festivities begin at 11:00 a.m. and continue throughout the day until 6:30 p.m. Dr. Coor will be around the area sometime during the day for those interested in speaking with him. All in all, it's a good chance to lay around, listen to good music, and just break away from the rigidity of studying.

Doctor's Bag

No Appointment Needed

by H. Spencer Turner, M.D.

QUESTION: Is 100% ethyl alcohol found in chemical laboratories safe for human consumption? I work in one such lab where there is an abundance of this reagent. Some of us thought it would be fun to drop a liter of it in a punch mix at a party some time.

ANSWER: One hundred percent ethyl alcohol — if it is indeed pure ethyl alcohol — would not be any less safe for human consumption than any other alcoholic beverage. However, most liquors contain approximately 40-50% ethyl

alcohol, so that one would have to be extremely careful that the "punch" created by such a punch would not lead very quickly to intoxication.

Secondly, most ethyl alcohol is purposely adulterated to avoid just such use as you suggest. Thus, one would have to be extremely careful in this regard. Thirdly, ethyl alcohol is a controlled substance and is under extremely tight federal and/or state regulations as far as quantity, use, etc., so that not only would taking such alcohol involve petty larceny, but there would be the serious complication of violation of

federal or state regulations.

It is not unusual for so-called 100% ethyl alcohol to be of various grades in terms of purity, so that what is so labeled, as, for example, for industrial uses, might indeed not be fit for human consumption. For example, in the process of preparing laboratory alcohol, it is essentially impossible to create alcohol stronger than 95% (with the other 5% being water) which might be theoretically drinkable. However, even this might not be safe to drink from a laboratory because of the potential problem

(continued on page twenty)



FREE CONCERT!!!



...a celebration
in anticipation
of eradication...

Fair

**sun. sept. 26, '76 - battery park
(rain site: southwick gym, uvm)
noon untill six**

CLAP TO THE MUSIC OF:

jim ringer* & mary mcCaslin*

pine island string band*

home brew

frank williams

nites into daze

with hillary woodruff

FREE VD TESTING

"fantasy burlington" (a peep show)

minstrels, clowns, acrobats, fire-eaters & stilt-dancers

*PHILD RECORDING ARTISTS

**SOUPS, SALADS
SANDWICHES
SPECIALTY DRINKS
SUNDAY BRUNCH
FINE LISTENING MUSIC**

767 Main Street

Getting There

by Susan Jo Perkins

I grew up in a small town south of Hartford. It was a river town, a desolate town of old folks and hard working hands who'd spent their lives loading and unloading on the docks.

There were four of us kids who lived right along the shore. Mornings we'd all board the bus that'd come out of its way just to bring us to school. In the afternoons, we'd be back down playing on the mud banks of the river. The Connecticut river, that is.

My house was an old white farmhouse, a bit decrepid and in bad need of a paint job. It had this side porch we never used, at least not since my Ma used to sit out there when she was pregnant. Yes, she used to rock in that wicker chair. Said she was in pain 'cause a the baby. Must be a little boy, she said, what with all the fightin' he was doing inside a her. I couldn't a been more 'en seven and I had no idea babies hurt so much. Pa said it wasn't right but there was nothing could be done.

"Did I hurt so much, Pa?"

"No," he said, "you was jes fine."

Then Ma stopped rocking that chair one night whi' I was in bed. I woke up the next mornin' and Pa said Ma had gone and it was just him and me now and I still had to go to school.

And in the afternoon, me and the kids were back down in the mud crawlin' 'long the rocks. Somedays we'd scull stones and whoever could get 'em the farthest was the winner. There was never any prize; it was just being the winner that counted. As we got older the boys used to always win so me and Mandy didn't play no more.

Instead, we were in charge of the clubhouse which was under the porch where Ma used to rock. One spring the dampness rotted the floorboards till they fell in. That was when we discovered the clubhouse underneath.

It was where we kept all our river loot. Yes sir, we used to have fishin' rods we'd made, jars fulla worms and rocks too polished to waste on scullin'. But the boys didn't think so.

They said the smoother the rocks, the better, so they used to steal 'em and scull 'em and me and Mandy'd get mad.

Just about the time the boys started gettin' taller 'an us, they didn't steal 'em no more and instead they used to come take us down to the river to try to hold our hands.

Some nights the boys would come and me and Mandy'd go with 'em. It was always still light but it'd turn dark quickly as we'd sit and watch the boats. The barges only came at night and we used to like to call to 'em but I guess with all the noise of the tugs, the hands couldn't hear us wailin' and shoutin'. When we'd get sick of whistlin' at the boats, usually Mandy and Jimmy would go for a walk and Jeff would stay behind and try to kiss me till I gave in.

The first time we did it, staying out till dark, I caught the dickens when I got home. Pa said it was cheap for girls to stay out like that with boys. I said I didn't care and I was

doing it anyway and there was nothing he could do about it. And every time I did it I'd catch a beating.

Finally, when I kept doing it, he didn't hit me no more. He just didn't say nothin' when I come home. He'd just look at me with his old eyes. Then I'd feel *real* bad. Finally I felt so bad I just stayed home nights.

Jeff said I shouldn't be bothered by my old coot Pa and that I should come on down to the river anyway cause I was *his* girl. But I couldn't, not with those old eyes of Pa's. So I'd just stay at home and Jeff caught on to whittlin' when Mandy and Jimmy would go for walks.

After awhile I began writin' poetry. Mandy told me I was being a silly girl and said the boys was makin' fun a me. Pa said it was because they was jealous and just to keep on bein' a poet anyhow. My teachers agreed and they told Pa I was a natural at rhymin'.

Then one day in school my poem won the award. The Literary Award. The one that was the envy of all the kids. There was only one award for our district and our school hardly ever got it. Then my poem won and our school got the trophy. It meant I had a scholarship to college.

And that was the first night in o'er a year that I went back down by the river with the kids. Mandy said I wasn't actually gonna go to college, was I? I said yes; ma'am, I was. And Jeff couldn't believe it 'cause we was always gonna get married.

I says I was goin' and there was nothing could be done about it. They looked real put out so I told 'em nothing was gonna change, that we'd still be friends forever and ever. But I really didn't believe a word that came out of my mouth. Jeff did, though, and said he'd wait and we'd be married when I got back. I didn't say nothin'. Just that fall, after a summer by the river, I went off on the train to college.

And I didn't come back till the next summer.

I remember Pa and the kids met me at the station. Pa was glad to see me and his old face lighted up when he saw his college girl. He understood, too, when I said I was going to the river with my old buddies. But he added he s'pected I'd be back a lot earlier than in the old days.

Mandy walked next to me as we headed toward the Connecticut. She told me she and Jimmy were married and that Jeff had learned to build boats from cement. I'd lived aboard one all winter and he beamed with pride as we boarded his craft. It was just dusk and I could hear the tugs churning downstream as they made their ascent toward Hartford. We watched like old times and Mandy was still marveled.

After awhile, she and Jimmy went home to their house. I stayed to talk with Jeff who was still trying to kiss me till I gave in. I told him to stop that nonsense and after awhile he let his jealousy surface and asked me about the college boys. He wanted to know if I'd met someone else. I told him I had and he got up and paraded around the deck threatening to kill. I said nothing till he cooled down. Then we talked some more and he asked me to stay the night. I said 'no' and he walked me home. He left me at my door and I kissed him goodbye. As he walked away, I thought about the lie I had told him. I shouldn't have lied, but it was the easiest way to break his heart.

Nutmeg

(continued from page fifteen)

pent up energy, joy, and pleasure in those little tins.

The following day I went over to the med library to gather more information on my newly discovered wonder. The following is what I learned:

"Two essential oils, myristicin and elemicin, are found in nutmeg. The most prevalent essential oil in the aromatic fraction of nutmeg is the methylenedioxy counterpart of elemicin (3, 4, 5-tri-methoxy), myristicin (3-methoxy-4, 5-methylenedioxy). Both compounds are 3-13 times as active as mescaline with the same basic effects. The breakdown of nutmeg resulted in the synthesis of 12 different natural amphetamines from 2.2-17 times as potent as pure mescaline."

My experience on nutmeg was 99% positive and I hope to do it again soon. Those hot summer days are rapidly coming up, and who knows, maybe a nutmeg experience would give you enlightenment and be a good vacation from finals and your vacation. If you do decide to give it a try, have a hell of a time!

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See story on page 22

Television-- Suck Eggs

(continued from page fourteen)

television, talking to somebody from *Saturday Night*. He is the All-American viewer. The baby of the boob tube, sitting there in a stupor madly waving his arms while explaining to the interviewer, "and Paul Lynde should be thrown in jail for the things he says on *Hollywood Squares*. He's great, I just can't believe he gets away with it." He gazes into the camera, then pulls his drink-leadened head to face the television he is watching. There is a game show on and the old man has plugged his brain into the figures on the screen. It matters not that he's drunk out

of his mind. He just sits there mentally saying "yeah right" as the vague expression coming from the television is as meaningless as garbled inflections of sound in a barroom conversation.

Saturday Night is a parody on its own medium. Oftentimes the viewer cannot separate skits from commercials, satire from serious, meaning from non-meaning, but in this confusion can be found the importance of *Saturday Night*. For what is television in its present form but a directionless heap of electronic gibberish. It is an intellectual vacuum of bionic super heroes conceived by adolescent advertisers. A show like *Saturday Night* at least offers a glimpse that someone, somewhere is coming to grips with this sad state of affairs. And with this glimpse rests the hopes of the most misused form of communication known to man.

Gay Student Union

The UVM Gay Student Union is one of the more controversial as well as one of the least understood S.A. organizations. Many people seem to conceive of the GSU as an organization looking eagerly for converts and trying to convince people to become homosexual. They picture the GSU as being a strictly social group, using S.A. money to fund dances and parties for Gay people. Another misconception, that is sometimes shared by Gay people, is that the GSU runs a dating service.

In reality the GSU is much more of a civil rights and educational group than a social group. We have in the past held a few Gay dances, but these were not funded by the S.A. We do not try to influence people's sexuality, but rather work

toward insuring that whatever their choice is, they are free from discrimination. Within this context the GSU works to gain political and social rights as well as a sense of community for Gay people. GSU members (and they aren't all Gay) are individuals who have joined out of their own interest, not out of any recruitment efforts. Undoubtedly, it was some of these misconceptions, as well as prejudice, that caused the GSU budget to be voted down last spring at a sparsely attended General Assembly. We feel that this group was not representative of the general UVM student body, and we will be submitting a new budget request this fall.

The biggest accomplishment of the GSU to date has been the 'On Becoming' weekend last spring. This featured two speakers, Elaine Noble and

Frank Kameney, and a full day of events in Billings Center, including workshops, a book sale, a poetry reading, and a folksinger. The weekend was very well attended by straight and Gay students and community members, and it received prominent coverage in the *Burlington Free Press*. This year the GSU expects to work on similar events.

Ongoing activities of the GSU include the Gay Speakers Bureau and the Switchboard. The Speakers Bureau consists of GSU members who are available to talk to classes, discussion groups, et. This has proved to be one of the GSU's most important services. Any group interested in obtaining speakers should call the Switchboard as much in advance as possible. The Switchboard is operated on Monday, Wednesday, and Friday evenings, from 7:00 to 9:00 p.m. at 656-4173. This line offers referrals and information, as well as a chance to talk to a

knowledgeable Gay woman or man. The GSU desk, located on the North Lounge Balcony in Billings Center, is staffed during these hours. Anyone interested in joining a Gay men's rap group should either call the switchboard or attend the first GSU meeting.

Doctor's Bag

(continued from page eighteen)

of mislabeling, as well as problems of contaminants introduced while the bottle is sitting in the laboratory. So-called 100% laboratory alcohol is, in reality, distilled with benzene or possibly other substances to remove the last amount of water. This results in the so-called "dry" alcohol with traces of benzene. Benzene, of course, is toxic and should not be ingested by humans.

QUESTION: What effect, if any, does semen have in a female's body when swallowed? Does it cause any hormonal disruptions in her body? Can it cause any outward appearance changes in the female such as increased body hair growth?

ANSWER: Semen, unless it is contaminated with viruses or bacterial or other organisms, is a sterile, non-toxic fluid with no harmful effects resulting from ingestion.

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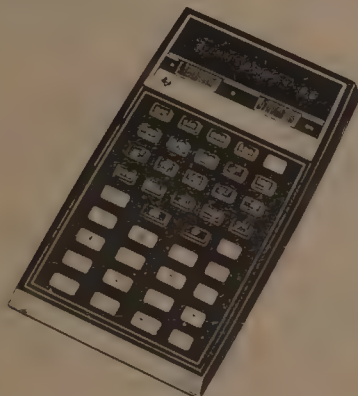
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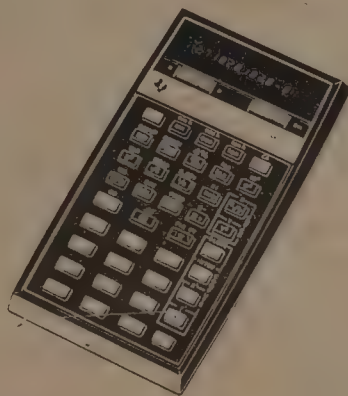
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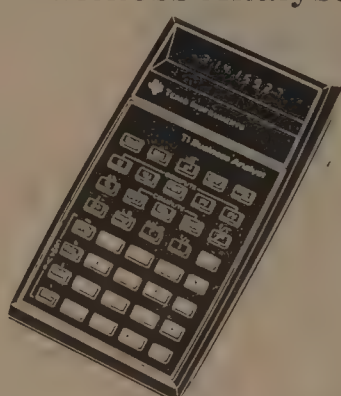
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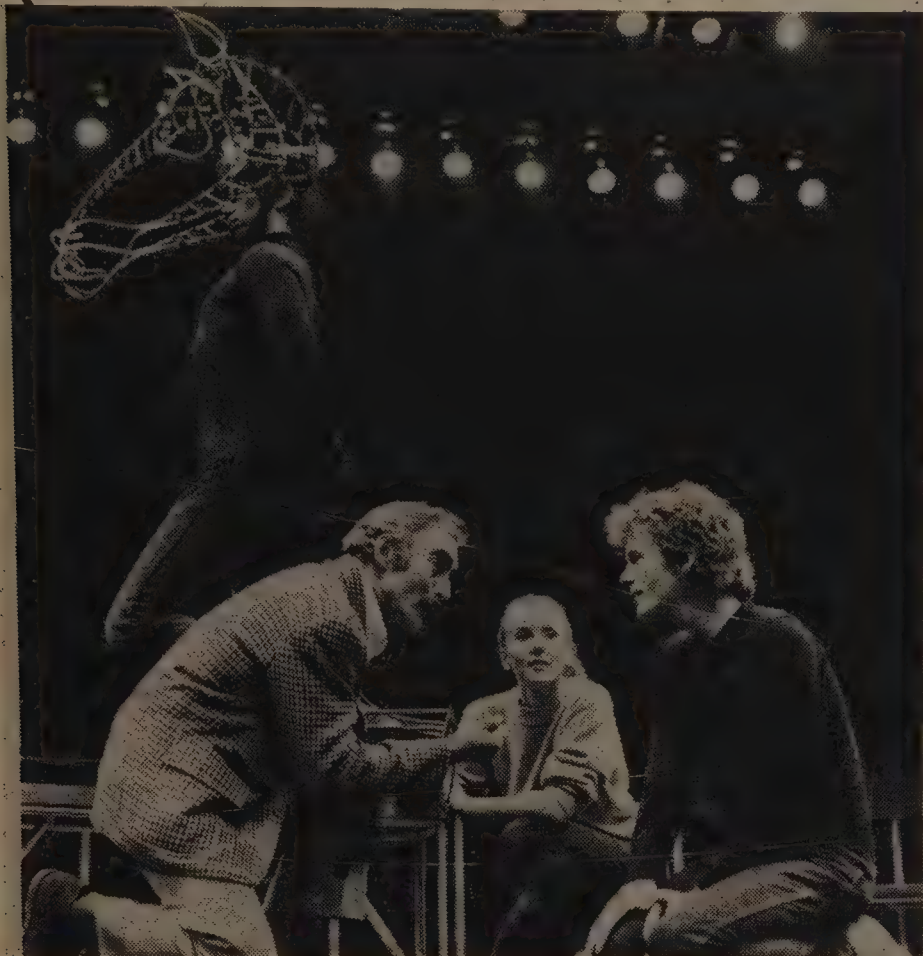
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ARTS & ENTERTAINMENT

First Lane Series Event EQUUS

Right: David Leary will star as Dr. Martin Dysart, the psychiatrist
Below: A scene from the Broadway production



Opening the 1976-77 George Bishop Lane Artists Series on Friday, Sept. 24, is the Tony award-winning drama *Equus* by British playwright Peter Shaffer. The play will be presented in Burlington's Memorial Auditorium at 8 p.m. Tickets are now on sale for \$6.50, \$5.50, and \$3.50. Limited stage seating may be available for sale Sept. 22 at the Lane Office.

The play opens the Lane Series season — a season which includes such offerings as Ray Charles and His Band (Oct. 25), jazz pianist Oscar Peterson (Nov. 8), jazz musicians Chuck Mangione and Esther Satterfield (Oct. 1), Stephen Sondheim's sophisticated Broadway hit musical *A Little Night Music* (Dec. 7) and the Royal Shakespeare Company's version of *Sherlock Holmes* (new — May 2, 1977). Also to be presented is Sarah Caldwell's Opera New England in productions of Vivaldi's *The Triumph of Honor* (Children's opera — Nov. 6), Puccini's *La Boheme* — conducted by Caldwell (Nov. 30) and Giuseppe Verdi's *Rigoletto* (new — April 19, 1977). Other classical attractions include the Pennsylvania Ballet and Orchestra (Nov. 30 and 28 respectively), violinist Eugene Foder (March 21, 1977), The Dorian Wind Ensemble with composer Henry Brant (March 1, 1977), the Cincinnati Orchestra under the direction of Thomas Schippers (March 11, 1977) and pianist Menahem Pressler (April 30, 1977).

Season tickets are still on sale at the Lane Office, 234 Waterman Building. Call 656-3418.

Jackson Browne and Orleans Monday October 11th

Browne & Orleans
by Larry Seiden

If you like your music with a strong personal flavor, as opposed to something that was packaged in the studio to make some bucks, you might do good to check out the treat that is coming to Patrick Gym on Monday October 11. Jackson Browne and the hitprone Orleans.

Browne's music is stingingly sensitive; the best demonstration of that is the tears which he shed at his last appearance in Burlington on March 17, 1975. It was a whiz of a rock concert that contained Browne's self-made moments where a dry eye was hard to find. There is more to him than his romanticism, though. There is sharply defined apocalyptic vision which he began on his first release *Saturate Before Using* (1972) and was so beautifully captured in the title cut of *For Everyman* (1973), an album that garnered him the nod from *Rolling Stone* for Album of the Year. That album brought him superstar recognition. His subsequent tour with Joni Mitchell brought him to a large national audience. His third release *Late For the Sky* in 1974 brought him the same kudos. His fourth release should be around the same time he is.

This past year he stepped out from behind the microphone and into the control room as he produced L.A. croony Warren Zevon's debut album, which turned many a critical ear with its fresh vision.

Browne has recovered from some personal crises and has brought his electric vibrancy back to his music. It is rock and roll that will do as much for your soul as it will for your head.

While Browne is an established star, Orleans is still on the ascent. Their sweet music is extremely mature and sophisticated and difficult to label. The band's airy Woodstock consciousness brings

a soft harmonious feel that is guided masterfully by guitarist John Hall.

After three excellent albums (including the import *Orleans II*) they have recently released *Waking and Dreaming* complete with the hit single that will bring them out of the cult popularity that they have so far enjoyed. This upstate N.Y. band recently drew 12,000 people to Syracuse just to hear them.

Guitarist John Hall who co-writes most of the songs with his wife, Johnna, has played in many bands from Bonnie Raitt to Taj Mahal to Janis Joplin's Full Tilt Boogie. One word to sum up the rest of the band would be virtuoso. The Hoppen brothers Lance and Larry on bass and keyboards respectively, along with drummer Wells Kelly and Jerry Marotta will demonstrate their talents when they stretch out during solos on those catchy songs that the Halls write. But their true effectiveness is the tight, unified sound that they present as a whole band.

In plain old quality terms, this concert will make you forget you ever heard of the Jefferson Starship. Grab a ticket now, there may not be any left come October 11.



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TRADE CREATIVITY AT THE ARTS COLLABORATIVE

The Arts Collaborative, a communicating and sharing network, is being formed, or created. The key to this new child of UVM is creativity. We are not merely absorbers of information, we create, and our ideas should be easily shared. The gates must be opened wide between all the fields of interest at UVM — Music, Art, Theatre, Dance, Film, Writing as well as the Sciences and Humanities, so new and creative combinations of these fields can fully utilize the collection of resources, talent and inspiration here.

What is possible? A cross index file in a central place listing all the human, as well as physical resources available in the UVM community. Are you into playing Russian folk music? Perhaps five other people in the UVM community are too. You could find out in the AC file. Are there any physics students working with optics who might aid in an innovative light show for a jazz performance in theatre? Maybe so. Reach out.

Also possible are an AC newspaper and bulletin board with coordinated calendars of area events as well as brief descriptions of projects, research work, performances, needs, etc.

Do you want to buy an old Gibson guitar — try the AC classifieds. Did you just see a good photo exhibit in a small Montreal gallery — tell us about it. Who will know about your interests, library research work besides your teacher? Tell us — we're hungry. I found a source of free films from embassies, does anyone want to use it?

This campus has resources. A beautiful theatre, new music building, recently renovated gallery, media center, and a silent majority — droves of people with talent, interest and a creative spirit.

Let's take off our gags and do some creative trading. The Art Department is the present communications center of the Arts Collaborative. Bob Rindler, Studio Art Coordinator, offered to serve as faculty advisor to the newly formed Arts Collaborative. We need people from all areas of interest to pull together a network organization that can be recognized by S.A., and the university in general. Please look for meeting notices or call Louisa Beinecke at 658-2438 or Martha Tucker for any desired information. Communication is a very creative process, let's do it now.

Film Review:

'Swept Away'

by David Drescher

Swept Away is a uniquely different kind of love story written and directed by the talented Italian director Lina Wertmuller.

It concerns the love affair of a rich, beautiful, headstrong Italian woman who rents a large sailing vessel and its crew for a month-long cruise on the Mediterranean with her friends and husband.

One of the sailors in the crew is a classical stereotyped Italian male who believes that women were developed solely for the enjoyment of men. He cannot tolerate this bitch of a woman who constantly complains about, provokes and abuses him.

Eventually they become shipwrecked together on an uninhabited island and he decides to reverse their roles and tame this tiger by making her his crew and himself her master.

The extremities of the two characters and their continual confrontation make an extremely humorous movie. Most of the jokes are lightly obscene or excessively sex-biased, but then, so are the characters.

The cinematographer continually uses close-ups to capture the descriptive facial expressions of the two Italian actors who play their roles with simplistic authenticity.

The picturesque scenery on the ship and the island provide the picture with a photographically aesthetic quality as well.

This movie appeals to anyone who finds humor in the basic sexual biases of men and women. Its plot and storyline are simple but easygoing and riddled with one liners that provide continual humor throughout the picture.

Swept Away is one of four Lina Wertmuller films presently being distributed in the United States. The other three are: *Seduction of Mimi*, *Seven Beauties*, and *Crazy About Men*, all of which have been received favorably by critics.

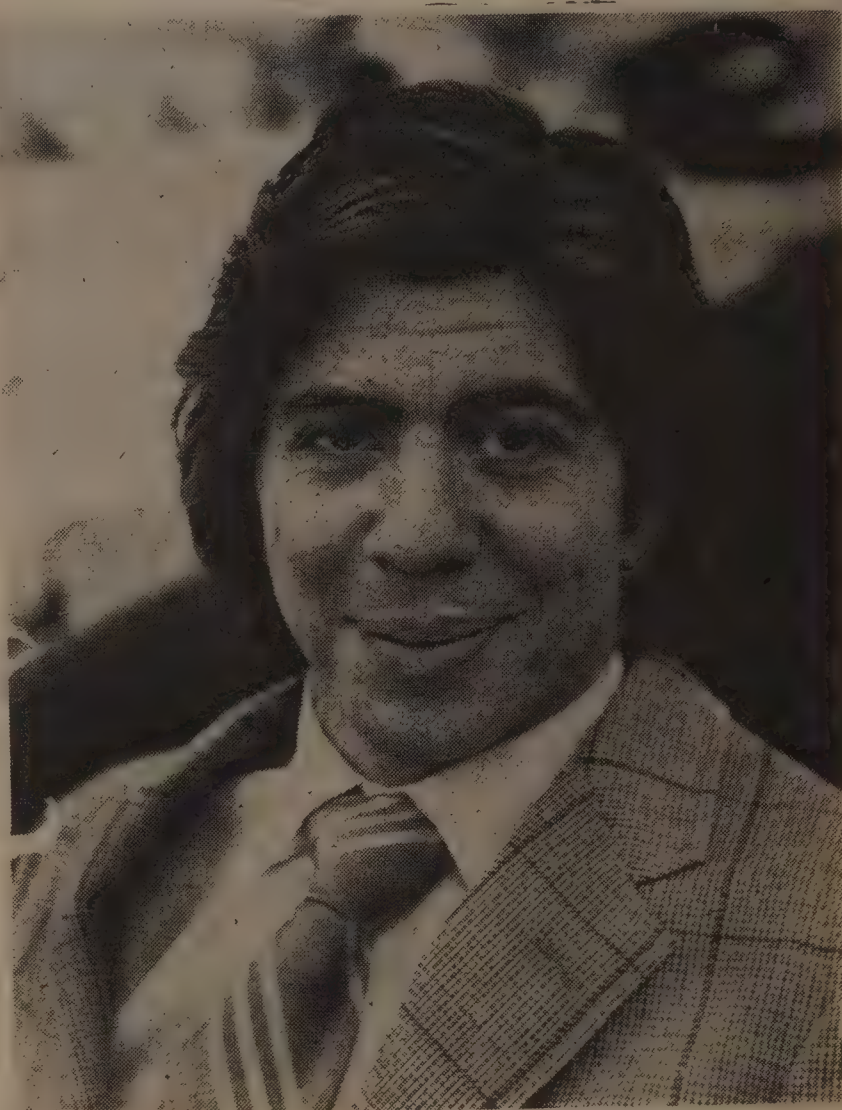
Carl Bernstein of 'Final Days' Fame to Speak at Patrick

Carl Bernstein, co-author of *All the President's Men* and *The Final Days*, will be a guest speaker at Patrick Gymnasium on September 30th at 8:00 p.m. Bob Woodward, Bernstein's co-author and cohort in the Watergate crisis, will not be lecturing with him due to his wife's pregnancy. He has cancelled all lecture engagements until February 1977.

Carl Bernstein joined the *Washington Post* in 1966, and has spent 16 of his 30 years working for newspapers. The *Washington Evening Star* hired him as copy boy while he was in school in Washington, and by the time he was 19, he dropped out of the University of Maryland to become a full-time reporter for the *Star*. Later Bernstein became a political reporter for the *Washington Post*, where he was employed at the time of the Watergate break-in.

What does the future hold for Bernstein other than guest lecturing? Surprisingly, his plans do not include a third book nor another movie. Instead, he hopes to return to the *Post* as a reporter. Bob Woodward has the same intentions. They both seem to overlook the fact that they have become famous authors and still see themselves as investigative reporters.

Future S.A. speakers include George Carlin. Contact the Timothy Leary on October 17th, and, in all probability, regarding these speakers.



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in touch

by Bob Leverich, Jr.

My God, how long has it been? I mean, like I was home all summer and we had just moved to this new town, so I didn't know anyone except my parent's friends and their kids who are snot-nosed Ivy League ass kissers except for a few of the girls but Christ I couldn't pull a goddamn move on one of those little honeys cause their idea of fun is putting down a few rum and cokes in some Nuveau-prep bar and talking about corruption after just coming from *All the President's Men* and if we go back to my house my sister will be up and she'd hound me for the rest of the week with those gonzo-adolescent questions, "Did you feel her up?" and if I take this chick to her place my prehistoric Volkswagen heap will create such havoc in her driveway that her old man will wake up and throw me out

identifying me as some kind of long haired drug eater who will impregnate his daughter and get her laughed out of Swarthmore and even if the old geezer doesn't actually do this the whole scene is bogus because my God she's saving it for marriage, whatever the hell that's supposed to mean...

All of this leads me to Burlington where the grass is a little greener. My deliverance presently sits in the passenger seat as we head downtown. She's wearing a denim skirt that reveals her tanned, flamingo legs from the knees down to her platform-sandal shoes. A pastel green leotard hugs her torso and defines the curvatures and configurations of her body. With long hair pulled back and fastened by baret, she personified a cool image.

It's that kind of, yeah I threw this outfit on 'cause it's

comfortable and light and hell we're just going downtown to have a few beers anyway, but don't get the idea that I can't look like I just walked out of Bonwit Teller if I want to but we're up here in laid back Burlington and I'm just gonna cool it with this funky little combo that accentuates my nipples and identifies me as a together upperclassman who's gotten over all that freshman B.S. about mommy and daddy and who I should sleep with.

It is super-cool objectivity and it's intimidating at a time like now. Where the hell do I take this girl? If we go to Hannibal's, she'll think I'm a cheap slob for asking her to put up with that sweat box, cigarette-packed hole for a lousy forty-five cent draft. The Last Chance is out for the same reason and for God's sake I can't take her to "What Ayles You." She'd either get picked up by some four-letter man, or tell me to shove-off while muttering obscenities and things like "you jock sniffing neophyte!"

And here I have on these denim carpenter pants and David Bowie T-shirt and I look like I belong in a boho bar somewhere between Provincetown and Greenwich Village.

"Let's go to the Pub," she says confidently. Thank God, the first hurdle is behind me, one decision I didn't blow, this might turn out all right. But now, what the hell should I order to drink?

The Pub is crowded, but we find a booth. I order two Molsons, figuring they're a perfect compromise between a low rent draft and an ostentatious Heineken. This is pure grace friends. With subtlety like this, she can't hold out much longer. Now, listen to this one — "So, did you see any movies this summer?"

She looks off into a distant corner of the room and moves her mouth to answer, "Yeah, I saw *Face to Face* which was a really fine depiction of life, a modern relationship. This was so typical; it really said a lot. And then I really started to get into Antonioni's stuff, cause they had this festival with his films in The City, so I went to see all of his stuff. Man, he's so far ahead of his time. The things he was doing back in the 60's are just starting to be done now, you know? Ever see any of his stuff?"

"Well, I sort of saw *Blow-Up*."

"What do you mean, you sort

of saw it?"

"Well, I was in the theatre watching it but then a bunch of us started playing tennis with a popcorn box so I kind of..."

"Ah, yeah. Well, what movies have you seen lately?" Here it is, a chance to really impress her! I glance aside like I've been through this upcoming scholarly discussion so many times before with esoteric intellectuals.

"Well, I saw the *Story of O* which was a great triumph in cinemaverete. Then I saw *Lipstick* which was a moving social commentary about justice and society, really heavy..."

I'm rolling now and I want to talk about books, I just finished *Portnoy's Complaint*... important book! My friend is engaged in a wide yawn, however, so I suggest going to a party up on South Union Street, she readily consents.



The ride up to South Union is an exchange of meaningful gibberish between the two of us, occasionally ornamented by prophecies of Eric Clapton on the radio, "After midnight, we gonna let it all hang out..."

We arrive as the party reaches the height of its madness. While standing in a doorway trying to get at the keg, people squeeze by me on their way to freer air. The alligators are out tonight, gathering at South Union; the

place is the Everglades a LaCoste. They come in all different colors and adorn the physiques of UVM's finest specimens. The athletes stand in their off the ice uniforms, with a beer can — the ersatz hockey stick — gripped firmly in one hand. The other hand is clenched in a loose fist deep in the hip pocket. The fist is constantly tightening and loosening, gripping an imaginary lacrosse stick, creating striated ripples along the forearm. As beer is lifted to mouth, the elastic cuff that encircles the bicep is stretched as the vein criss-crossed muscle expands like a balloon. With the monotony of wind sprints, the arm flexes and relaxes, flexes and relaxes — like a weightlifter doing curls with a small dumb bell.

We finally get our foamy seven ounce beers and retreat to a less crowded area. On the way, my friend sees an acquaintance and joins in a conversation with her. No problem, I'll just give her suggestive glances from the other side of the room until she's overtaken by my display of cool. I spot a friend who's talking to one of the super-cool embodiments of the LaCoste dialectic, so I sort of stand there, listening.

"Yeah, we'll do all right this year," says the alligator.

"We didn't lose that much from last year's team and we got a lot of freshmen that can really kick ass..."

"We did some coke last night that was like great and Brookes brought over some Jamaican and then we finished off the Southern Comfort from the party, yeah we were pretty wasted..."

"She said she liked jocks and when I told her I was starting this year, she flipped out. She said I was the coolest guy she ever met..."

A few more beers and ready to leave, where is my female friend? I ask a pal of mine if he saw her leave.

"Yeah, she left about an hour ago with some guy on the rugby team."

"Oh, that's cool."

The rugby team! Christ, they're not even a real-honest-to-Ira-Allen-UVM-sponsored-team. I mean, I could see it if she took off with someone on the hockey team, or the ski team, but Jesus Christ, the rugby team?

Can anyone sell me a pair of adidas?

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- FOLK** 2. Tom Eslick
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- JAZZ** 4. Citizens Band

Saturday, Sept. 25
11:00am-6:30pm

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In case of rain: Ira Allen Chapel

FILM

Century Plaza 1 & 2	862-4343
Three People	
Alicè in Wonderland (X)	
Cinema 1 & 2	862-5070
2001: A Space Odyssey	
Romeo and Juliet	
Essex Twin Cinema	879-0600
Harry and Walter Go to New York	
(Call for other show)	
Flynn Theatre	862-5121
French Throat (X)	
Around the World (X)	
Merrill's Showcase I, II & III	863-4494
Silent Movie (final week)	
The Shootist	
Funny Lady	
State Theatre (\$1.00 House)	862-2811
Wed.-Fri.	
Fritz the Cat (X)	
9 Lives of Fritz the Cat (X)	
Sat.-Tues.	
Taxi Driver	
S.A. Films:	
Thursday	
This Island Earth	7:30 B-106 Cook
	Free with UVM ID
Friday	
The Apprenticeship of Duddy Kravitz	7 & 9:30 p.m.
	B-106 Cook, \$1 with UVM ID
Sunday	
Dangerous	7:30 B-106 Cook
	Free with UVM ID
Tuesday	
Casque D'Or	7:30 B-106 Cook
	Free with UVM ID

JUST PASSING GAS

by F. W. Howard

"Believe none of what you hear and half of what you see."

Speaking of airplanes, looks as though the U.S. Air Force has finally decided to take matters into its own hands and delve into the myth of Atlantis once and for all. Last week, as we all know, a secret mission was launched from a carrier into the icy waters north of bonny Scotland — a specially adapted underwater F-14 jet, which will scour the bottom in search of The Lost Continent which, as Donovan, a Scot himself (perhaps there's a connection?) has already informed us, "lay before the Great Flood in the area we now call..."

Also this week, we see that Moscow, Lenny Brezhnev and Andy Gromyko in particular, long the recipients of shiny new Lincoln Continentals and Cadillac Eldorados from Henry the K., have finally reciprocated by sending Uncle Sam his own shiny new MIG-25, top of the '76 line; to be dismantled, explored and otherwise enjoyed. Modest little devils they are, though — won't even admit having sent the darn thing!

Along with whispered rumors that Lenin has only been sleeping, a parting of the Iron Curtain reveals that Chairman Mao has passed on. Peking is burning the midnight oil now, searching the Yellow pages for a successor.

Until next time.

'LET THERE BE LIGHT'

Cosmic Colour Consciousness dealing with the power of the 7 rays, the chakras as a healing agent and breaking growth blocks. Participants use paints and gels, learn methods for balance and harmony

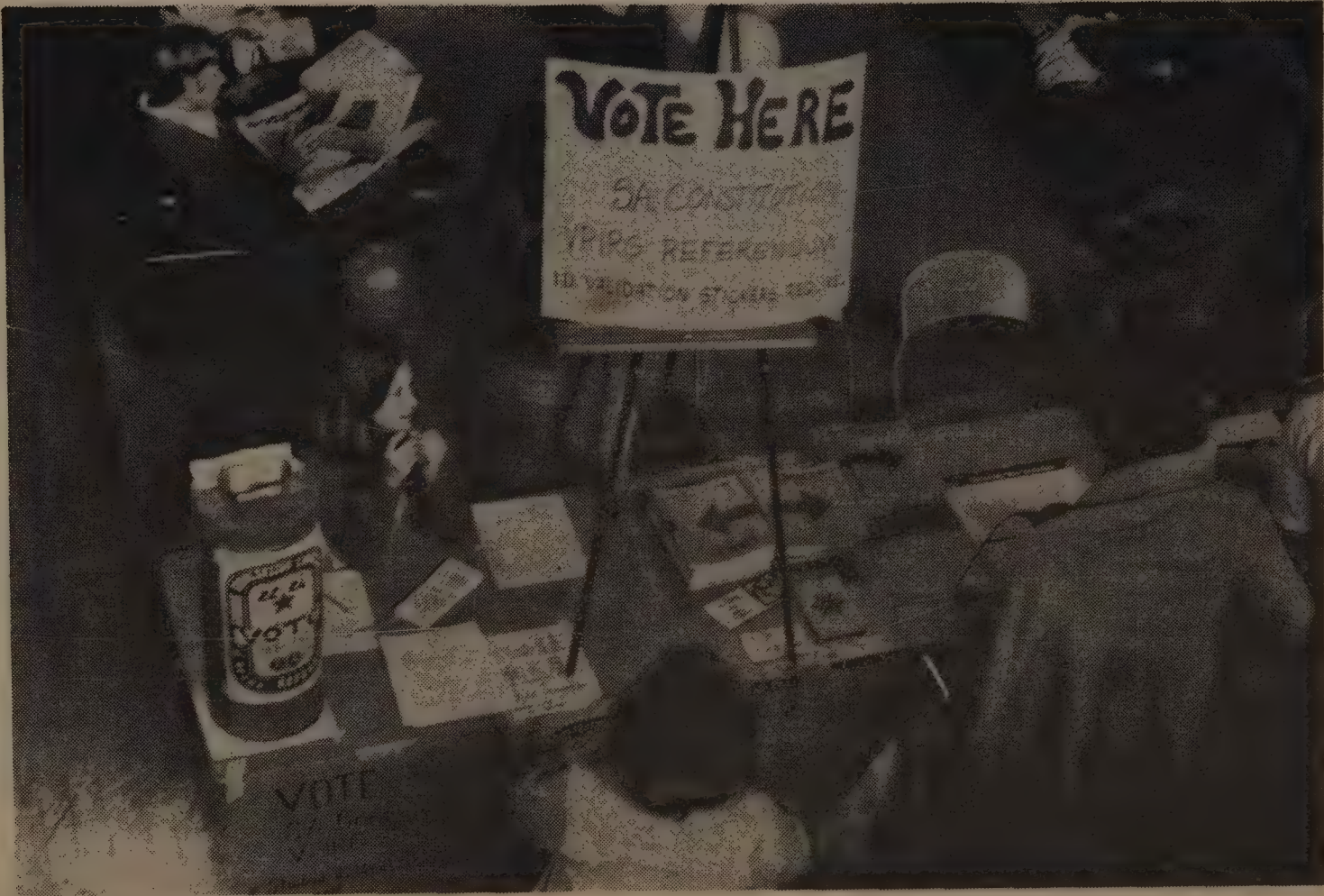
Led by colour therapist Lelia Doe Saunders. Pre-registration required.

9-4 SAT Sat. and Sun., Oct. 2-3 for only \$25 per workshop. East Middlebury, Vt.
05740 Non Profit 802-388-6296

Coming Oct. 9-10 'Dance and Movement of the Spirit' with Beverly King of the Joy of Movement Center of Cambridge.

S.A. SENATE ELECTIONS

Sept. 29, 30, and Oct. 1



**Vote for Senators
representing dorms, off-
campus, fraternities and
sororities.**

Voting places—

**Waterman Lobby 10-6
Library 10-4**

**All dining halls during dinner hours
and at the Greek houses.
I.D. required to vote.**

CLASSIFIED

For sale: Living room set. (Couch and 2 armchairs) Fair-good condition, \$40. 1 pair mounted Toyota tires. Tires and wheels, \$10. Call Ron, 862-8876.

Tombstone trucking "You got it... I can truck it!" Apartment moves, dump trips, firewood delivery, etc. Experienced. Reasonable. Call Jeff at 864-7671.

For sale: '74 Nordica Slalom Ski. Boot's size, 8 1/2 - 9. Men's \$45 (\$165 new) Call Brad, 862-0430.

Would like to sell KLH stereo system with two speakers \$150.00 or best offer. Call 878-5170. Ask for Linda or Dick.

Work/study (secretarial/treasurer) position available for Vermont Children's Magazine. 15 hours a week. Call 655-1076. Ask for Pam.

Koss Phase II head phones for sale. Valued at \$75. Used only three times. Will sell for \$50. Will negotiate. Call Dick Whittier, 656-2005 or 862-9412 after 6.

Wanted/Needed: A pick-up truck to transport furniture from Connecticut to Burlington... available next week. \$50.00 and gas, etc. Call 864-6377, ask for Marcia or Colleen around dinner.

William Shakespeare: I borrowed the money from your advisor. You can deal with my lawyers in Small Claim's Court. Hillary.

Wanted: Someone to take Super 8 film of students on campus. For details contact Marc Dreyer, P.O. Box 1178, K.C., Ks. 66117.

Two separated bedrooms. Males or females. \$25.00 per week. Kitchen and laundry privileges. 77 Mansfield Ave. 862-2027 or come down - best time after 5 or 5:30. Paul Bristol.

For sale: '76 MIG-25 fighter jet, code name "Foxbat" recently imported - excellent condition. Only 200,000 miles. Partially dismantled. Advanced sound system, custom paint. Owner is moving, must sell. A bargain at only \$25,000,000.00 xCCCCP.

Expert Spanish Tutor. Si tiene problemas! Call Cheryl, 658-4298.

For sale - Marantz 2220 receiver. 22 watts/channel - low distortion. Also Martin 4 way speaker system. Priced to sell, separate or system. Call Rob x2195. Rm 302.

For sale - ski boots. Nordica Slalom, men's size 9 1/2 medium. Brand new all-leather flo bladders. \$80 or best offer. Call Ken Nalibow at 864-4881 (on campus).

Sansui 350A Stereo receiver. Two months old - 57 watts. \$150. Glenburn turntable \$30. Stew 862-0500.

For sale: Potters kick wheel; paragon electric kiln; chest freezer (20 Cubic feet). Call 1-877-3159.

Bluegrass musicians wanted. Serious & experienced for band now forming. 862-4625 or 864-4386. Ask for Dan.

Deep, passionate WM looks for same who likes SM. Write Billings, Box 30.

308 - Good to see you. rite. Like this?

Cynic needs volunteers. Become an investigative reporter.

Personals

The Cynic is sponsoring a new "Personals" column. Please drop "Personals" for inclusion in this column in our envelope in our office below the corkboard.

F - Am I glad to see you! - Ed.

Come to the Chittenden-Buckham-Wills green for Music Fest on Saturday, 1-6.

C. W. Sewall, Wanted: Bone Under Hill.

Excuse me, sir, stop your babbling. I think you've mistaken me for someone who gives a hoot.

Bananna? No thanks, I don't use 'em.

Mary Jane - If you think a field full in the Tennessee Valley is dynamite, wait for an explosion from South of the Border. As I promised, Saturday night. As always.

FRANKLY SPEAKING...by phil frank



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China Clouds

It was hot
So hot my bedroom mirror felt warm...
I lay open mouthed on my bed
my arms flung wide at my sides
I stared out the window to the sky
Only the deepest violet remained of a cloud
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Feeble color reflected from a hidden sky
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-Kimberly Hagen

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SPORTS

Joe Oslin Will Not Be Forgotten

by Norm Robinson

University of Vermont hockey player Joseph Oslin died early Sunday afternoon from injuries sustained in a one-car accident near Randolph on Friday morning.

The 20-year-old native of Canton, Mass. received massive head injuries when he was thrown from the car in which he was a passenger, after it overturned on the wet southbound lanes of Interstate 89. Two other UVM students, Christopher Brady of Canton, Mass., and Dave Petit of Plainville, Conn., sustained minor injuries in the crash.

The son of Mr. and Mrs. Philip Oslin, Joey graduated in 1974 from Canton High School where he was a captain of both the hockey and baseball teams.

Oslin was a sophomore at UVM after attending the Choate School in Connecticut for one year, where he again captained the hockey and baseball teams. He entered UVM in the fall of 1975 as a business administration major.

He stepped into a starting berth as a defenseman on the 1975-76 team in which he played in all 32 games and scored two goals and 23 assists.

A stunned Vermont hockey coach, Jim Cross said, "I was very fond of Joey, he was a wonderful kid and was very popular with his teammates."

"Joey's death is a great loss to anyone who knew him and we'll miss him greatly as a person."

Cross' words were echoed by Sports Information Director, Dick Whittier. "It was a tragic, tragic thing. His future was right in front of him."

Whittier also remembers the first time he met Oslin. "It was his first night on campus, at the Pennsylvania game two years ago. It was during Christmas break and we oversold the tickets because we didn't think

many students would be around. Well, we were wrong, there was an unbelievable crowd and Joey couldn't believe it. He made up his mind right there to come to UVM. He had all but decided to go to Harvard, but all those people turned things right around. I can remember him saying, "This is my place, this is where I belong. I love it."

Yes, Joey Oslin loved Vermont and the campus returned that love and devotion. When word reached Burlington of the accident over 400 people attended prayers at the Newman Center on Saturday night. With Dr. Coor leading the prayers, his friends gathered for the then critically injured classmate.

Anyone who saw Oslin play hockey could see the enthusiasm he had for the game and for life. It had not been an easy summer. He had suffered from a collapsed lung, and was just regaining his strength after a bout with mononucleosis.

Funeral services will be held on Thursday, September 23 at 8:00 a.m. in the St. John's Church at Canton, Mass. The entire hockey team, coaches, and members of Sigma Nu and many other friends from the UVM community will attend.

Memorial Service

There will be a memorial service tonight at 7:00 p.m. in the Patrick Gym. It is open to all, and everyone is encouraged to attend. There will be both a Catholic priest and a Protestant chaplain in attendance.

The loss of such a fine young man is very great indeed for those who knew him. For those who didn't, their loss came in not knowing Joey Oslin, a man none of us will soon forget.

Cats Whip Uconn

Three Massachusetts natives led the University of Vermont tennis team to its first win of the young season as the Catamounts whipped the UConn Huskies 6-3 at Gutterson Field House.

Bruce Rockowitz, Mark Compagnon, and Neil Tagerman showed the depth on the UVM squad as the fourth, fifth and sixth players all captured wins in route to the victory.

Connecticut is always a strong contender for the Yankee Conference Championship, which Vermont won last year. If Saturday is any indication, the defending champions may repeat in 1976.

The Huskies won two of the three doubles matches but the strong showing by freshmen in their first college match is quite encouraging.

Rockowitz defeated Steve Blomquist 3-6, 7-5, 6-0 and another freshman, Compagnon won a tough match against Dave Seidman, 7-5, 3-6, and 7-5. In the sixth singles, Tagerman beat John Muller 7-6, 6-3.

Vermont now tunes up for the ECAC tournament at Rider College on Saturday. After the tournament, the Cats resume their Yankee Conference schedule against New Hampshire on Tuesday, at New Hampshire.



The University mourns the death of a dear friend.

SPS Photo by Gary Kirpan

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—Gottfried, N.Y. Post

EQUUS

LANE SERIES
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MEMORIAL AUDITORIUM
for ticket info call 656-3418
See story on page 22

Cats Top St. Lawrence

by Randy Briggs

The University of Vermont Soccer team opened the 1976 soccer season on a winning note by defeating a scrappy St. Lawrence team 3-1. The CATS had their troubles in the first half as they could not score, but they got rolling in the second half.

St. Lawrence came out and had the first few good scoring opportunities of the game. After the first few minutes, Vermont began to take control of the game but were not getting any real good scoring chances.

What hurt the CATS considerably in the first half was their overaggressive play. They were called for nine fouls. Many of these came about as the CATS were beginning to generate some offense in the St. Lawrence end. Vermont was often guilty of bunching up which caused them not to be able to execute their attack properly.

In the last portion of the first half, the CATS began to pressure the LARRIES and got off some real good shots. Brian Fleming had a fine chance, but St. Lawrence goalie Sandy MacAllaster, stopped the low hard shot. John Koerner had a fine opportunity from in close, but his shot went right at MacAllaster. Geoff Greig almost broke into the scoring column but his shot just went wide. Moments before the end of the half, Tim Beal had the ball all alone in front of the goal but pushed it wide.

The CATS dominated the first half play as evidenced by the shots on goal total. Vermont took 12 shots while St. Lawrence had but 1. But the score remained 0-0 at the half. Carl Christensen sparked the CATS' fine first half effort with his excellent play. Also, a great hustle by Wally Naylor and Mark Stephenson helped the CATS' offense begin to roll.

Vermont's Mark Stephenson almost scored in the first minute of the second half but his low shot just missed the goal post. The CATS continued their

dominance as Carl Christensen continued to lead the CATS in pressuring the St. Lawrence goal.

As the second half progressed, the contest began to get more and more physical with many fouls being called on both teams.

When St. Lawrence did begin to pressure Vermont in the second half, they were often thwarted by Danny Bryant, who turned in an excellent performance at fullback. Carl Christensen again had his presence felt when his direct kick went just wide of the goal. The goalie would have been clearly beaten on the shot if it had been on goal.

Vermont's constant pressure finally paid off when they scored at the 24:40 mark of the second half. Carl Christensen threw in the ball from the sidelines. The ball bounced up in front of the goal and hit the crossbar. When it came down, the CATS' Wally Naylor and the St. Lawrence goalie fought for the ball, with both players winding up in the goal along with the ball.

St. Lawrence came right back and nearly scored. With Vermont goalie Jim Taft out of the goal, a hard St. Lawrence shot was headed for the open net. But the shot hit a St. Lawrence player in the back and reflected away. It would have been 1-1 if that player had not been in the way of his own teammate's shot.

Vermont came back with three fine chances of their own but could not convert them into goals. St. Lawrence finally got on the scoreboard when Dana Hollingsworth stole the ball from a CATAMOUNT defender and drilled the ball past TAFT into the right hand corner to make the score 1-1. That goal came at the 31:05 mark of the second half.

Only minutes later the CATS scored what proved to be the winning goal on another throw in play. The throw in by Christensen bounced up and deflected off a St. Lawrence defender and past a bewildered

MacAllaster who was apparently caught offguard.

They clinched the contest with only a minute and a half remaining. On a pretty pass from Jeff Merrill, Scott Goodman shot the ball between MacAllaster's legs to make the final score 3-1.

Speaking of Scott Goodman, he passed up a chance to compete in the World Frisbee Championships at the Rose Bowl in order to play soccer at Vermont.

Coach Reinhardt was pleased with the victory and had a few comments about the game. "Our first and second goals were really pressure goals and our good shots were just missing all day long." He also said that Scott Goodman did a fine job. "Danny Bryant also played very well considering he did not feel well the day prior to the game," the coach added. All in all, Reinhardt was pleased with the way his team played, noting that St. Lawrence always plays Vermont tough.

The final shots on goal totals had Vermont having 24 shots to the LARRIES' 5. Vermont played very well considering it was the season opener. At times they looked flat but for the most part they looked like a cohesive unit. A number of fine individual efforts must be mentioned here. Carl Christensen and Danny Bryant were just outstanding all day. And Scott Goodman played really well after John Koerner was ejected from the game. Geoff Greig and Mark Stephenson also turned in fine performances.

Golfers Finish Sixth

Host school Plattsburgh State captured a hard-fought victory in the Cardinal Invitational Golf Tournament last Saturday. Plattsburgh won the event when they overcame a tough Middlebury College team in extra holes.

Going into the sudden death holes both squads were tied at 311, while Clarkson finished third at 317. Albany State was fourth at 319, Sienna took fifth and UVM was sixth with a 325.

St. Michaels and RPI finished in a tie for seventh with 331's

Plattsburgh's Mike Shpur was low man with a one-over par 72. Finishing behind him was Dan Subik of Clarkson with a 73 and RPI's John McMahon with an identical score.

Ted Olsen shot the best round for UVM with a 75, while other Vermont scores included Mike Agusta and Art Carlson at 83 and Andy Morse at 84.

UConn Tramples UVM Runners

Behind the blistering pace of Captain Bruce Clark the University of Connecticut Huskies swamped Vermont 16-54 last Saturday at the cross-country course in Storrs, Connecticut.

Clark took first, covering the 4.9 mile course in 25 minutes and nine seconds to win going away, while seven other Huskies

captured spots in the top ten.

Dave Elliot was UVM's best finisher with a fifth place while the only other man in the top ten was Tim Robinson in eighth. The loss puts Vermont 0-2 on the season while Connecticut is 2-0. The Catamounts' next meet will be on Saturday when they host Boston University and Plattsburgh at 11:00 a.m.



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—Gottfried, N.Y. Post



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See story on page 22

Huskies Nip Vermont, 3-2

A two goal performance by Geoff Greig wasn't enough last Saturday as the UConn Huskies pulled out a 3-2 victory over the Catamounts at Storrs, Connecticut. The Huskies' Medric Innocent tallied two goals and Don Fehlinger added a goal and an assist to lead the number two ranked team in New England.

UConn got off to a fast start with two goals in the early going and then held on against a strong comeback bid by Vermont. "We were able to control the ball more and managed a lot of shots on goal, and this was very important," commented Huskie coach, Joe Morrone.

UConn took a 1-0 lead at the 8:07 mark when Jim Evans took a throw in from Lance Beckman and chipped it to Fehlinger who nudged it past UVM goalie Jim Taft.

Just three minutes later Fehlinger fed a cross pass to Innocent at the left corner and it was quickly 2-0. UVM coach Paul Reinhardt then replaced Taft with freshman Bart Farley, who held the fort for the remainder of the first half.

Greig got Vermont on the scoreboard with 27:08 gone in the second half when the halfback converted a penalty kick. Pushing had been called on UConn's Paul Hunter and Greig took the opportunity to beat Goaltender Bob Ross and get the Cats within one.

This was short-lived however as Innocent converted a pass from Tom Nevers into a Connecticut tally, and the eventual winning goal. Innocent had previously missed a penalty kick and nearly failed to convert on the later shot.

Greig made it 3-2 but only 53 seconds remained. It looked as though that would be enough

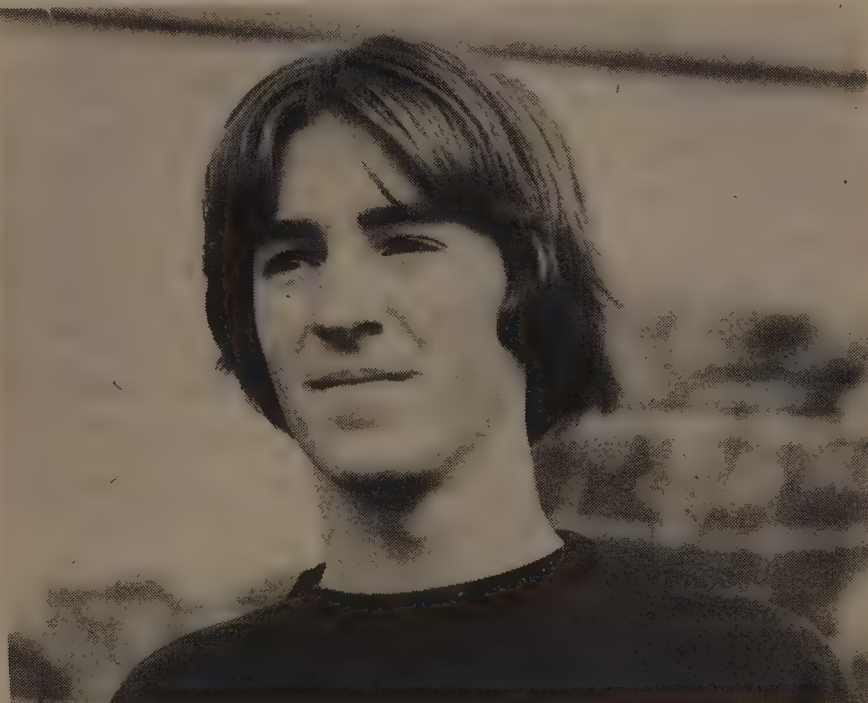
but a breakaway by John Koener and a shot by Mark Stevenson failed to materialize and the Cats had lost their first game of the season.

"Connecticut was ready for us," commented Reinhardt after the game. "We didn't control the ball and were indecisive in the first half. It was an average game for us, and we almost tied it there at the end."

UConn had a 24-15 edge in shots with Ross getting seven

saves and Taft and Farley combining for eight. On Farley, Reinhardt said "Fantastic! One of the best performances I've ever seen. I can't praise him enough."

The Catamounts are now 1-1 on the season and they meet Plattsburgh at Plattsburgh on Wednesday and travel to Boston to meet Boston University on Saturday for their second Yankee Conference game.



Geoff Greig off to a fast start.

'Cynic' Reporter at Celtics Camp

Cynic sports reporter, Jeff Twiss, will be at the Boston Celtics training camp for several weeks from September 22nd to October 6th.

He will be observing, interviewing and assisting the

Celtics, both the veterans and rookies while at the camp.

Jeff is a Physical Education major and is doing this project as part of his Student Teaching Requirement under the supervision of Jean Condon, and the Phys. Ed. Department.

UVM Athletic Ticket Books

All general admission and reserve seat season athletic ticket books for University of Vermont hockey and basketball games have been sold, it was announced September 15 by UVM's Director of Athletics, Denis E. Lambert.

However, except for a few big games, there are always a number of "no-shows" predetermined before game time by an "exchange system" implemented last year. The figure used for the number of season athletic books sold is based on the capacity of the Gutterson Fieldhouse, since it is a smaller arena than the Patrick Gym. Therefore, there will be ample seats available for basketball games.

"Despite the fact that all 13 home hockey games are technically 'sold out' in advance, tickets are likely to be available for selected contests the day of the games," says Lambert. "Also, we will announce in October the ticket procedure for the two 'special' hockey games with St. Louis (Nov. 25 and 26) and tournament tickets are now on sale for the first annual Vermont Basketball Classic (Dec. 29 and 30). The St. Louis hockey games and the basketball tournament are not included in the season ticket book package. Teams in the basketball tournament are Florida St., Yale and Army.

There is no way to determine the number of "no shows" until the day before the game when students, faculty and staff are required to exchange their ticket coupons for actual game tickets. It will be announced on radio and TV the evening before the game and in the local newspapers the morning of the game exactly how many tickets, if any, will be available for sale. The sale of these "no-show"

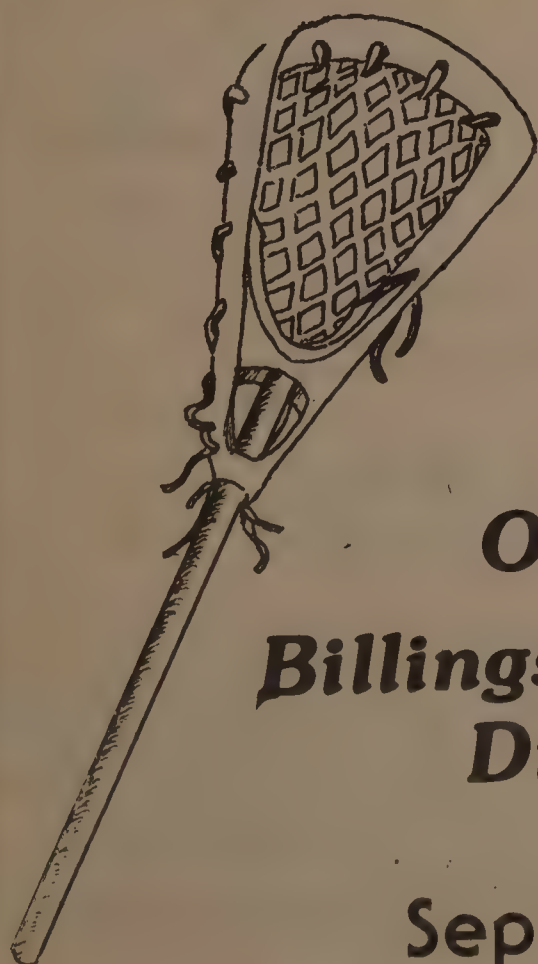
tickets will be held at the Patrick Gym the morning of the game for both hockey and basketball. The sale of the tickets will be for alumni, students, faculty, staff and the general public on a first-come, first-served basis. Also, students, faculty and staff who have purchased season ticket books, but missed the actual "exchange date," may exchange their coupons the day of the game, but must wait in line like the other non-season ticket book holders, thus "taking a chance of not obtaining a ticket," says Lambert.

The athletic department advises all students, faculty and staff who ordered season ticket books in advance to pick up the books by October 1.

The UVM hockey team opens the home season hosting Harvard, November 23, while the Catamount hoopsters face Fordham at home, November 27. The complete home schedule follows: Nov. 23 - Harvard (hockey); Nov. 25-26 - St. Louis (hockey); Nov. 27 - Fordham (basketball); Dec. 1 - Clarkson (hockey); Dec. 9 - RPI (hockey); Dec. 11 - Boston College (hockey); Dec. 29-30 - VERMONT BASKETBALL CLASSIC; Jan. 8 - Yale (hockey); Jan. 15 - Hofstra (basketball); Jan. 25 - Middlebury (hockey); Jan. 26 - Massachusetts (basketball); Jan. 28-29 - Maine (basketball); Feb. 1 - St. Lawrence (hockey); Feb. 2 - Pennsylvania (hockey); Feb. 7 - St. Michael's (basketball); Feb. 9 - Providence (hockey); Feb. 12 - Colgate (hockey); Feb. 19 - Connecticut (basketball); Feb. 22 - New Hampshire (hockey); Feb. 24 - New Hampshire (basketball); Feb. 26 - Boston Univ. (basketball) and Feb. 28 - Boston Univ. (hockey).

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UVM Lacrosse Club

Women's Gymnastics

by S. Tetrault

As you enter Patrick gym these days, saunter toward the west court area and gaze at the activity inside. For women's gymnastics has begun once again! Practice sessions are held daily for what promises to be an eventful and strenuous season.

These past few weeks have brought in many new recruits with much talent and ability.

Also many members of last season's team have returned along with record holders Janet Lynch (floor exercise/balance beam), Anne Berry (vaulting) and Kim Chung (uneven parallel bars).

Coach Holly Szabo is optimistic and enthusiastic (continued on next page)

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Baseball Club Wins Two

The UVM Baseball Club opened their Fall '76 season by sweeping a doubleheader from Castleton on Sunday.

UVM 10 - Castleton 7

Ed Barry, who went 5 for 5 in the opener, began the first game with a triple followed by a triple by Jim Edgerton. Edgerton scored on an error making the score 2-0. Castleton came back in the bottom of the 1st to tie up the game on 3 doubles.

In the second, Dave Buskey got on by an error, Kevin Wry also went to base on an error and Lenny Gluck drove home Buskey with a sacrifice fly to right field. Ed Barry singled, advancing Wry to second. Mal Kimball hit a two run homer into the trees in right field to make the score 6-2 after one and a half innings.

The Catamounts scored 3 more runs in the third with walks to Buskey and Gluck and R.B.I. singles from Barry, Edgerton and Kimball.

Castleton scored twice in the 4th. On a single, an error, and two doubles.

Lenny Gluck singled in the top of the fifth, got to third on an error and a passed ball and scored Vermont's 10th run on Ed Barry's 2-out single.

Skip Van Dine was the winning pitcher going 5 innings allowing 9 hits, striking out 5 and walking 2. J. B. McCarthy moved in from right field to pitch the last two innings, allowing 3 hits, striking out 3 and walking 2.

UVM 6 - Castleton 0.

Vermont began the scoring in the second inning when Andy Feldman walked, stole second and came home on a shortstop error. Feldman made a spectacular catch in the bottom of the second inning to take an extra base hit away from Castleton.

In the third inning, UVM scored on a double by Craig Ramini, a single by Bob Czahor, and a R.B.I. single by Marshal Stone. Czahor scored later in the inning on an error.

UVM scored one run in the fourth when Jim Edgerton led off the inning with a single, stole

second and third and came home on a fielders choice hit by Craig Ramini.

The final scoring of the game came in UVM's half of the fifth inning. Lenny Gluck had a lead off single and Andy McDonnell drove a two-run home to the right field trees.

Chip Ziegler was the winning pitcher going 5 innings, allowing only one hit, striking out 4 and walking none. Mal Kimball went the final 2 innings allowing no hits, striking out 4 and walking none.

UVM's next games are on Saturday at Clarkson when the Catamounts travel to Potsdam, New York for a doubleheader.

As of now there are no home games scheduled. This is due to poor field conditions that have resulted from a general lack of concern on the part of UVM maintenance, the faculty and students.

Lacrosse Begins Another Season

by Courtenay Jenkins

For the second year in a row the UVM Lacrosse Club begins another fall season. The program is more successful than ever with sixty enthusiastic stickmen turning out for the first practice. Practice for the new incoming freshmen began a week early with regular practice beginning on September 16. The team will have two weeks practice before its first game on Oktoberfest Weekend. The game will be held on Redstone campus starting at 12:00 Saturday afternoon.

The '76-'77 season marks the fourth year of existence for the UVM Lacrosse Club. The Club was originally begun 4 years ago by students who were eager to learn and play Lacrosse. Since the sport was relatively new to

the area, it was not until the second year that the program really got off the ground. This significant advance was spurred by the new coach Bruce Cassagrande and an increase in enthusiasm by students. The UVM Lacrosse Program went on to develop and expand. A summer Lacrosse League was started to generate support in the Burlington area, from which the Lacrosse Club benefited due to the excellent athletes and talent that have emerged from the local Burlington High Schools. The Lacrosse Program also raised enough money to afford a "B" Team for players who weren't quite good enough or didn't have the time to devote to the "A" Team. Both of the new additional programs have been highly successful and continue to gain more and more support. To the present date the UVM Lacrosse Club has been accepted to the USILA (the U.S. International Lacrosse Association) as a varsity sport and has been admitted to the Tom Dent Division.

Looking to the future the UVM stickmen face a tough schedule with some excellent teams. Fall Lacrosse becomes that much more important in order to develop for the coming up spring season. The UVM Lacrosse Club asks for your support and hopes you will drop by Redstone Campus Saturday at 12 for their homecoming game.



Lacrosse action last year.

SPS Photo

Women's Tennis Wins

The women's varsity tennis team opened their fall season with a 'smashing' victory over Albany (SUNY) last Friday. Due to rainy weather the match was played indoors (at Albany). The UVM girls initially felt strange on the indoor carpet surface and

played considerably slower than on the quick surface inside Gutterson Fieldhouse, but they adapted, winning very decisively, 6-1.

With many of the girls returning from last year, we can look forward to a strong team

and a successful season.

J. Malloy defeated D. Bloom 1-6, 3-6 (Albany).

S. Steinbieder defeated C. Joyce 6-0, 6-2 (UVM).

M. Super defeated D. D. Strandberg 6-2, 6-1 (UVM).

M. Carbone defeated J. Bartley 6-1, 6-1 (UVM).

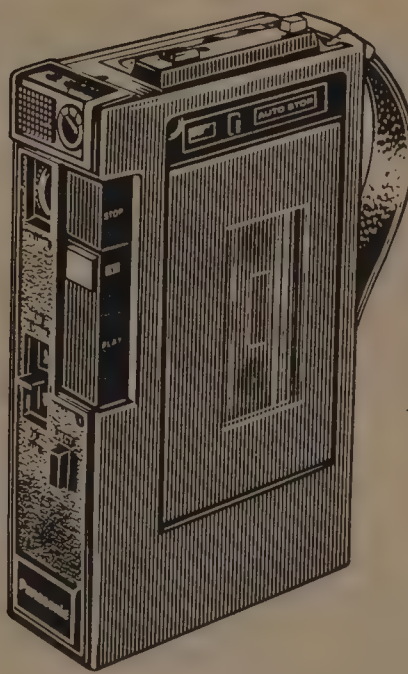
K. Stanton, B. Rich defeated T. Leneham, F. Greenberg 6-7, 6-2, 6-2 (UVM).

J. Morrissey, S. Narkewic defeated L. Stio, C. Farrere 6-3, 5-7, 6-1 (UVM).

Gymnastics

(continued from preceding page) about the season and sees much of the competition, including such collegiate powers as Springfield College, Cortland, UMass and Canisius defeated and definitely impressed.

The gymnastic season officially opens in December with scheduled compulsory competition before that.



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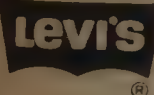
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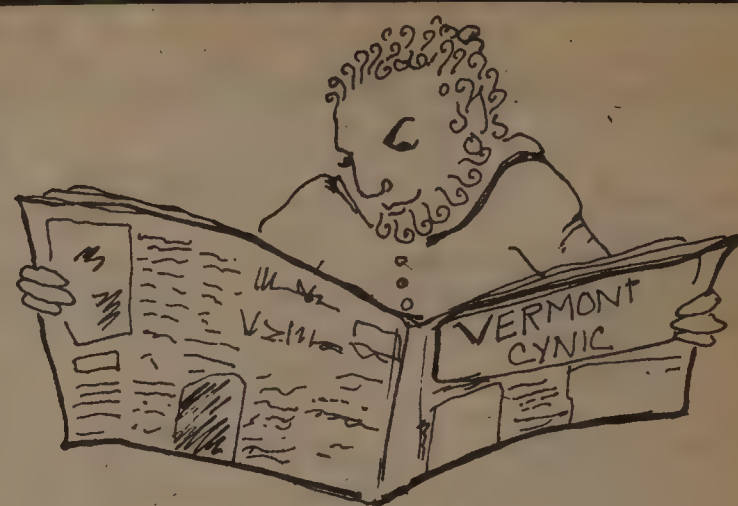
Lattie Takes the Mace

Story page 2



Tunin' Up At Craftsbury

SPS Photo



Inside:

- ..Interview with Bernie Sanders
pgs. 4&5
- ..The Unbicentennial Short Story Contest
pg.21
- ...Ergotism and Witchcraft
pg.21
and
- ...Table Of Contents
pg.3

NEWS

Lattie Coor Inaugural with Pomp and Style



SPS Photo

The Chapel was filled to the brim last Friday as the community of the University of Vermont came out to celebrate the inauguration of its twenty-first President, Dr. Lattie Finch Coor. Coor was appointed President by the Board of Trustees last spring. Prior to his affiliation with UVM, Coor was Chancellor at Washington University in St. Louis, Mo. His wife is the widely respected Dr. Ina Fitzhenry-Coor.

The 9:30 Ira Allen Chapel ceremony was commenced by a procession of the inaugural party, the singing of the national anthem, an invocation and the motet. The most inspiring and encouraging portion of the festivities were the short speeches delivered by representatives of the various factions of and associated with the University. All speeches expressed enthusiasm and confidence in Coor's ability to handle the job he was being bequeathed.

Following his investiture, Coor delivered his inaugural address. He complemented the previous speakers as he outlined some of his ideas and intentions. The audience applauded him greatly and all met afterwards in the Billings Student Center for a congenial, warm reception. Clearly, participants were excited about Coor's installation.

Senate Referendum

The Faculty Senate Steering Committee is currently holding a referendum among the faculty to "determine what form of Faculty Senate structure is preferred by a majority of the members. After Senate approval, the proposal will be sent to the full faculty for approval.

The choices presented to the faculty are as follows:

(1) A "town meeting" type Senate in which all full-time faculty would hold membership in the Senate with full floor and voting privileges. The approximate total of Senators would be 667.

(2) A modified "town meeting" type of Senate in which all full-time faculty would hold membership in the Senate with full floor and voting privileges but to which, additionally, each department may elect one representative who would assume a special

obligation to attend Senate meetings and report to the department on issues discussed in Senate meetings.

(3) A representative Senate with each college and school electing one Senator for every fifteen full-time faculty members. Three part-time faculty will be equivalent to one full-time faculty members, thus the total number of representatives on this Senate would be 49 with the greatest number of representatives coming from the largest schools at the University.

(4) A representative Senate with the present structure where each Senator is elected by ten votes. One vote would be cast by one full-time faculty or three part-time faculty members from any college or school. The total representatives in this system would be 77.

VPIRG STATE BOARD MEETING

October 4, 7:30 p.m., Stearns Hall, Johnson State College. Open to the Public.

AGENDA

- (1) Discussion of Finances
- (2) President's Report — results of meeting with UVM Student Association officers, Dean Miser and Dave Nestor.
- (3) Clarification of duties and responsibilities of staff members and trustees.
- (4) Retreat — suggested as a weekend to brainstorm on policy, organization, and communication.
- (5) Report of Amendments Committee.
- (6) National PIRG — what is it, should we reconsider our previous decision not to join.
- (7) Individual Campus Reports.
- (8) Unfinished Business.
- (9) New Business.

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The Office of Career Planning and Placement, 109 S. Prospect Street is preparing for the FALL ON-CAMPUS INTERVIEW PROGRAM. Employers from business, industry, federal and state agencies, as well as from various other career areas will be participating. Many graduate school representatives will be conducting information interviews during October and November. The complete fall program will run from October 11 to December 10, 1976.

You are urged to set up a Placement File which will contain personal data such as a resume and references to further assist you with the interview and job search process. We suggest that students stop by the Placement Office, for more detailed information regarding registration and interview procedures.

Counseling is available in career planning and resume writing. The On-Campus Interview Program has scheduled the following employers, additions to the list will be posted as they take place:

- Oct. 7 - McGeorge School of Law
- Oct. 11 - Boston University Law School
- Oct. 12 - New York University Graduate School of Business
- Oct. 12 - Wheelock College - Early Childhood Master's Programs
- Oct. 19 - National Security Agency
- Oct. 19 - Niagara Mohawk Power Corp.
- Oct. 20 - Army Corps of Engineers
- Oct. 20 - Syracuse University Grad. School Bus & Accounting
- Oct. 21 - Peat, Marwick, & Mitchell
- Oct. 25 - Northeastern University Graduate School of Business
- Oct. 26 - Ebasco Services
- Oct. 28 - Boston University School of Business
- Oct. 29 - University of Rochester Graduate School of Management
- Nov. 2 - Camp, Dresser, & McKee
- Nov. 3,4 - U.S. Navy Recruiting - Billings Center
- Nov. 5 - Haskins and Sells
- Nov. 9, 10 - U.S. Marines Recruiting - Billings Center
- Nov. 15 - Westinghouse Electric Corp.
- Nov. 16 - Naval Underwater Systems Center
- Nov. 17 - General Electric Co.
- Nov. 18 - N.H. Dept. of Public Works & Highways
- Nov. 29 - Drew University of Theology
- Dec. 1 - U.S. Army Materiel Command - civilian employment
- Dec. 2 - Trane Company
- Dec. 2, 3 - Pratt & Whitney Aircraft
- Dec. 3 - Arthur Andersen & Co.
- Dec. 6 - Coopers and Lybrand
- Dec. 7 - Capital Area Personnel Services - Washington, D.C.
- Dec. 7 - Smith, Bachelder & Rugg
- Dec. 8 - Price Waterhouse - Group Meeting
- Dec. 9 - Price Waterhouse - Interviews
- Dec. 8 - GTE Sylvania
- Dec. 7,8,9 - ACTION (Peace Corps & Vista)
- Dec. 9 - National Oceanic & Atmospheric Admin.

TABLE OF CONTENTS

News

Coor's Inaugural Gala	2
Cynic Interview With Liberty Union Gubernatorial Candidate Bernie Sanders by Appleton King	4,5

Editorial

A View From The Right	by Eric Pollard	8
S.A. Scoop		9
The Gripevine		7

Features

Oktoberfest Preview		13
What Goes In	by C Theall	21
In Touch	by Bob Leverich, Jr.	12

Arts

Chuck Mangione Is Coming		24
Road Apple At Wills Hall Live		24
A Look At Tom Eslick		24

Sports

Women's Tennis		28
Soccer Victory		28

Calendar/Announcements		16,17
------------------------	--	-------

Classifieds & Personals		27
-------------------------	--	----

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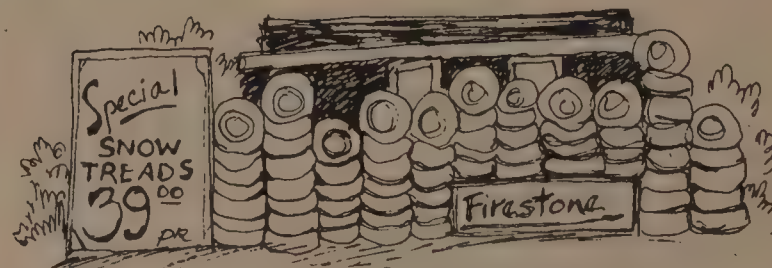
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Cynic Interview With Bernie Sanders

Bernard Sanders is the Liberty Union Party candidate for Governor in Vermont. He is opposing Republican Richard Snelling and Democrat Stella Hackel.

CYNIC: I think many people are ready for a shake-up in government and ready for politicians who do not owe political favors to businesses and special interest groups, but it seems there has always been a certain stigma attached to the third party, one more of unfamiliarity than of unworthiness. If a phenomena like Carter can arise, why not the Liberty Union Party?

SANDERS: I think that what is going on now is an incredible disgust among people with the political system and a belief that things are not going to change for the better. In the state of Vermont today we are in the midst of a depression but Snelling doesn't talk about that and Hackel doesn't talk about that. But the fact is that out of a work force of 200,000 people, 30,000 are unemployed, and 50,000 people earn less than \$3.00 per hour. In the recent primary held a week ago, 80 percent of the people did not bother to spend the ten minutes needed to go to the polls and vote. Our job is to begin to tap that incredible resentment, the belief that nothing can happen or will happen, and get those people not only to vote but out to struggle for the preservation of their own lives. The difference between what we're trying to do and what Scott Skinner tried to do — Scott organizes an effective campaign to get people out to vote, we're trying to organize people to begin to fight for their lives. We've had some success but we have an enormous way to go.

CYNIC: Do you think people perceive the Liberty Union as a socialist group?

SANDERS: The answer is yes. I myself don't use the word socialism because people have been brainwashed into thinking socialism automatically means slave-labor camps, dictatorship, and lack of freedom of speech. The Liberty Union Party more strongly than any other party in the state of Vermont defends civil liberties. It's obvious that

many people are afraid of the many things we're talking about. On the one hand people are disgusted with the status quo, on the other hand they are afraid of the kind of sweeping and fundamental changes that are needed and it's our job to keep talking about these things so the people become less afraid to demand these changes.

CYNIC: Why would you appeal to students at UVM?

SANDERS: For all the students, no matter what their economic backgrounds, I think what we're saying is extremely relevant in this sense. When I talk to young people, what depresses me is a very great sense of aimlessness. I would suspect that the majority of students who go to UVM and other schools are going primarily because they need a degree so they can get some kind of decent job, either to make money or to have some kind of meaningful job. I think the process of education itself does not particularly excite people or motivate people. I think for the kids there's no sense of purpose. People want to do meaningful work. Most people do not want to go out and make a million dollars. They want to contribute to their fellow man, they want to work in ways that their intelligence and energy can improve the state of Vermont or the country. What this system does not allow you to do is just that. When you get out of here, you're going to go hunting around for a job and the job situation is in fact controlled by an economic system that doesn't want you to do good things.

out of a disgusting system or sit in front of a TV set for 60 hours a week. What we're saying is that people have got to begin working with and for other people and I think that's an extremely strong motivating factor why young people should vote for us.

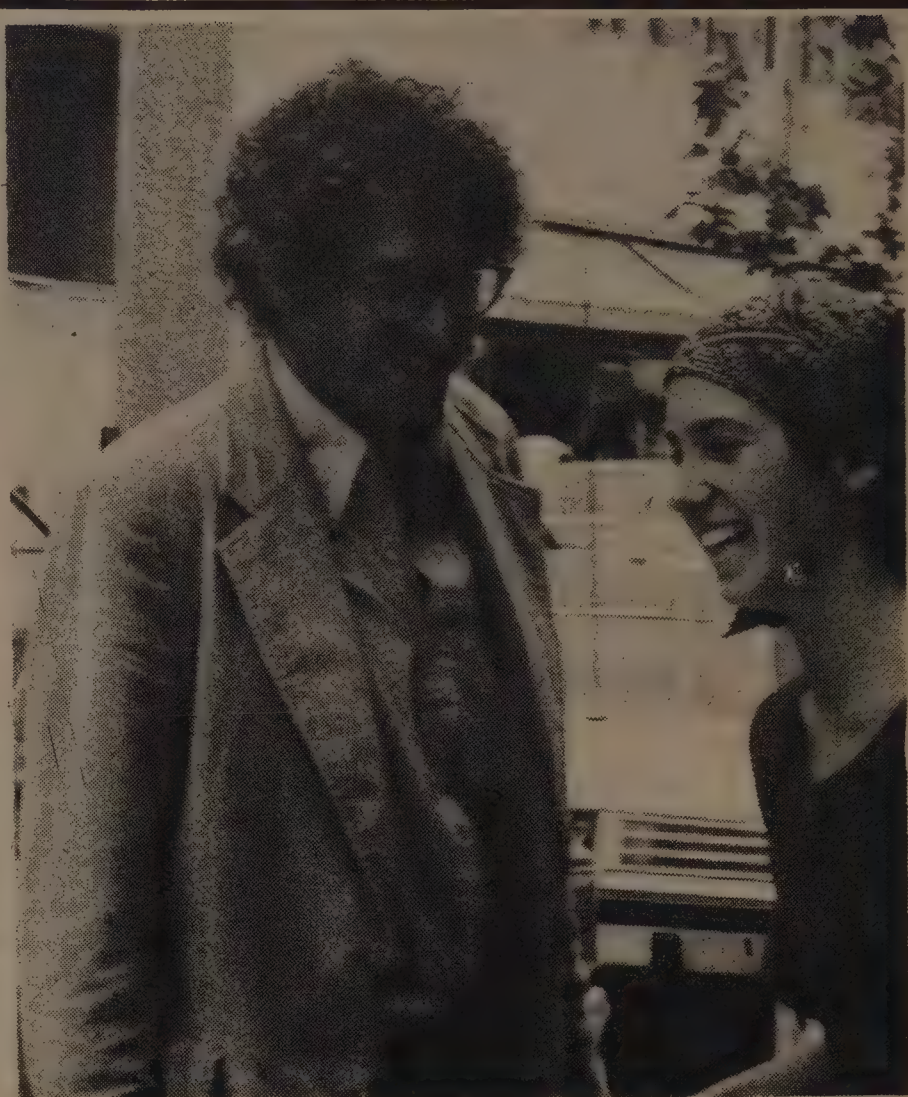
CYNIC: The *Burlington Free Press* has said that you are selling an ideology rather than votes...

SANDERS: We don't run our campaign just to get people's votes. We're not going to have gimmicky-type things, the ads we're going to run are not going to be bull-shit ads. If you don't support fundamental change in society, don't vote for us. There are all kinds of hacks you can vote for. We want people who are willing to stand up with us. It should not be implied, on the other hand, that we are not running to win. The Liberty Union Party is in many ways the most successful radical third party in America today. The vote we got in the last election was higher than any other radical third party in America, and we're going to at least double that vote this time if not win. So I think that people who want to be part of something that's exciting and historical in a certain sense should be joining with us.

CYNIC: Is the Liberty Union a national party?

SANDERS: No, it's not. It is a state of Vermont party, we were until recently affiliated with the People's party which is an affiliation of state parties, but we recently left that group.

CYNIC: State Democratic



her statement is utter nonsense. There has been no party, no group of people in the state of Vermont that have fought, for example, the utility rate increases sought by the private utilities in the state more than the Liberty Union. And the irony of what Mrs. Adler says is that of course the people we end up fighting all the time are exactly the Democrats and the Republicans. So in other words, if we're fighting against the

factory owner from Shelburne. The Democratic candidate (Hackel) is a former attorney for the New England Telephone Company which is owned by AT&T which is the largest corporation in the world, which made a billion dollars in profits in the last four months. So you have two people who represent exactly the same ideology which is to support the interests of the 2 or 3 percent of the people who own most of the country. On

"In this state the idea of a Snelling vs. a Hackel as representing the people is thoroughly obscene. They represent about 2% of the population."

They want you to go out and make money for yourself and other people. They're going to plug you into some corporation and your job is to make money for the handful of people who own these corporations. What we're saying is that we've got to unleash the energy that exists in people to start doing meaningful things. Contrast what the young people in China and Cuba are doing for themselves and for their country as compared to the young people in America. It's quite obvious why kids are going to turn to drugs to get the hell

Committee Chairman Carolyn Adler has called the Liberty Union Party "a radical group which sits on its duff, that doesn't do anything activist at all." She also contends that it doesn't confront any social issues. "I've never seen them lobby in Montpelier. I've never seen them take a position on a piece of legislation. I've never seen them oppose any executive decrees." Would you like to comment on these statements...

SANDERS: The answer to this, of course, is that Carolyn Adler is completely off the wall and

telephone company, the attorney for the telephone company is Mrs. Stella Hackel. The Liberty Union is the only party in the state to strongly support the striking construction workers several years ago during a very bitter strike which they lost. And the man who sold them out and allowed that strike to be lost which has resulted in significantly lower wages for the construction industry was the Democratic governor Tom Salmon.

CYNIC: So you have lobbied in Montpelier...

SANDERS: We've testified before the Public Service Board and the House Appropriations Committee. Various people have been down there time and time and time again and her (Adler's) statement is utter nonsense.

CYNIC: What do you think about a two party system which doesn't offer the voters a sizeable difference in candidates?

SANDERS: In my particular race, there is no two-party system. It's a one-party system. The Democrats and Republicans represent exactly the same interests. In my race the Republican candidate (Richard Snelling) is a multi-millionaire, a

every single issue they stand exactly the same. They are going to try to make minimal differences between them, but they really can't. What are the issues? O.K., the utility situation in the state. The private utilities, here as elsewhere, are owned by the banks and wealthy individuals. And in the past few years, they've gotten outrageous increases. The standard of living among working people is declining because of inflation. They can't afford to pay these rate increases. Mr. Snelling and Mrs. Hackel support rate increases, they've never said one word in opposition to them. We've said increases must go down and we must have public ownership of utilities. Concerning the tax structure, in Vermont as well as throughout America, the tax burden falls absolutely disproportionately on low income and working people. A person who earns \$5,000 a year in this state pays a higher percentage of his or her income in state and local income tax than someone earning \$50,000. The tax system has to be totally revised. The Liberty Union has come up with a proposal to do that. To the best of my

(continued on page five)



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"The vote we got in the last election was higher than any other radical third party in America, and we're going to at least double that vote this time if not win."

knowledge, Mr. Snelling and Mrs. Hackel support the tax structure as it presently exists in its progressive entirety.

CYNIC: What experience have you had in political office?

SANDERS: I'm the chairperson of the Liberty Union and have been on and off for the last four years. This is the fourth time I've run for public office. I ran for governor once before and for the U.S. Senate twice.

CYNIC: What do you think of Richard Snelling's attempt to exclude you from televised debates with him and Stella Hackel?

SANDERS: That issue has already been resolved. Snelling is a coward and he's attempted to use his money to buy the election. So what he proposed with Mrs. Hackel was "hey, why don't we pay \$500 or \$1000" which is chicken feed compared to the rest of their budgets. And they were going to buy five minutes excluding me. Mrs. Hackel called me up yesterday to inform me that she wouldn't go along with that. On Sunday there's going to be a debate on TV sponsored by WCAX. Snelling is basically a millionaire coward who is very good at putting forth moronic advertisements, but his willingness to come face to face with the people is apparently not so great and I appreciate Mrs. Hackel's political motive for not going along with him.

Let me say one thing and this is important and something students and young people ought to know. There is fundamentally only one issue in this campaign, the same issue facing Vermont as well as the other 49 states in the Union. This country is controlled. (You don't learn this in school unfortunately; I think you have now and then when a teacher comes along like a Mike Parenti who tries to talk about that. He gets thrown out of the school and there are reasons why that happens. Mostly your faculty sit here year after year teaching the same garbage over and over again, and the few of them that ever have the guts to stand up to your board of directors end up being threatened that they're not going to receive tenure or harrassed one way or another.) The facts are extremely clear that you have a situation in this country where 2% of the population owns one third of the nation's wealth, 80% of the corporate stock, and almost all the tax exempt state and local bonds. Now what that means is that handfuls of people, the Rockefeller family and the Morgan family who control the giant banks like the Chase Manhattan Bank and the First National City Bank, etc. control the flow of hundreds of billions of dollars. They determine exactly what the state of Vermont will be like. They determine what will happen in the under-developed world,

whether people will live or die, whether there will be agricultural programs so that people will eat or sterilization programs so that women won't be having children, and there will be starvation in these countries. And until that question is dealt with, nothing is of relevance, and the way to deal with that is to say that those people do not have the right to have that power, that those hundreds of billions of dollars have to come under public control and that the major industries and corporations in this country have got to be owned by the people and run by the workers themselves. That's the fundamental issue in this campaign.

CYNIC: How easy would it be, though, in Vermont to actually turn ownership over to the workers?

SANDERS: It would be very difficult. The legislation is very easy to come up with. Anytime you begin to stand up to the people who own this country, it's damn hard to get it passed. You may recall that Salvadore Allende was destroyed by the corporations of America and the CIA because he did what he wanted to do for the people of his country, what he was supposed to do. There have been six assassination attempts against Castro, an embargo, and an invasion, in other words, the people who own this country do not stand idly by when people attempt to change things. Of course, it would be difficult and the only way change is going to come about is when a vast majority of people whose interests are really the same get organized and begin to make the fight back. In this state, this is a low-income state, the idea of a Snelling vs. a Hackel as representing the people is thoroughly obscene. They represent about 2% of the population.

CYNIC: Then why do they get more votes?

SANDERS: Because people are thoroughly discouraged, they don't vote! I mean for a start 80% did not vote in Vermont and people feel alienated and impotent. You just asked a question, how can we do these things? And that's what everybody asks. They say ahh, it's impossible, the phone company will get what they want, the electric company'll get what they want, I'm lucky if I get any kind of job at all. People say "just give me the crumbs." And to bring people together, when they're broke and on welfare, it's a very difficult job, but it's the only thing that should be done.

CYNIC: It seems what you're saying has been similar to what third parties in the past have said. I just wonder when the party will catch on...

SANDERS: It'll start catching on when young people, among

others, begin to... you know Michael Parenti (former Poli. Sci. Prof. at UVM) was our candidate for congress two years ago. What I am saying is exactly what Michael said. When Michael was not rehired, there was an outpouring and that was good. But the students have got to understand, well that was an example of what power is about. One professor who had the support of his fellow faculty members and the student body... It didn't matter. The board of directors from big business said "Michael is a threat. Let's get rid of him." I mean, you can either live as a slave and go along with that and say well there's nothing we can do, everytime a good teacher comes along we can expect that he'll be fired, anytime we begin to stand up for what's right it's hopeless, we can't do anything, and be good slaves and go out and get jobs with corporations and make your \$15,000 or \$20,000 a year. But if you have a sense that life is something different than that, that people themselves have got to control their destiny and not Rockefeller and Chase Manhattan Bank, then you have got to ask yourself "what kind of life do I want to live, is that what I want to do. Do I want to go out and make money for someone else. Is that all I want to do with my youth, go to a school to get grades so I can get out and go to graduate school so

that someday I can get a job or do I want to use my intelligence and my ability to do, you know, good things, to make this into a decent world. If people remain pessimistic and hopeless, that's exactly what they want, that's why Snelling and Hackel do well, because people think that

to oppose them is fruitless; should add further that there is not the slightest doubt in my mind that the Liberty Union is going to do extremely well in this campaign, running by the way on a budget of 1 or 2% of what Snelling and Hackel have.



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EDITORIAL

The Student-Perpetuated Academic Environment

What distinguishes an academically superior University from one of a lower quality? In my opinion, it's a conglomeration of attributes: an aggressive and well-respected faculty, an abundant library, learning resource centers, up-to-date texts and a responsive administration. Unfortunately, though, the student as an individual cannot influence any of these areas in an attempt to better the quality of his education. They are largely the responsibilities of other university factions.

There is a vital aspect of the education climate, though, which the student is responsible for creating and maintaining. It's the Student-Perpetuated Academic Environment.

The University's resources are plentiful and enriching only to the extent to which students use them. Advising centers, extra-curricular programs, intra-mural sports and other opportunities are worthless until they are availed.

This year, many students are reaching for the gusto, but others are lagging behind. Those who are extending themselves are creating an academic environment. And the more there are of these students, the more complex, diverse and educationally enriching the environment becomes. Information begins circulating more quickly. It reaches larger numbers of people as more students get involved. The information is absorbed and processed all without studying, cramming or memorization. The mechanism: an academic environment conducive to intellectual enrichment of the individual without really trying. The end product: a mentally stimulated student population. The method: those of you who are lagging behind, there's a world of adventure and knowledge within easy reach. Get involved.

Susan Jo Perkins

A Few Of Carter's Misstatements

To the Editor:

During the course of his campaign Democratic Presidential candidate Jimmy Carter promised the American public that he would never tell a lie. In last Thursday night's Presidential debate however, Mr. Carter demonstrated that he is incapable of keeping that promise.

While addressing the issue of jobs in America, Mr. Carter contended that there are fewer people employed today than there were two years ago when President Ford took office. According to the Bureau of Labor Statistics, 78,661,000 people were employed in private nonfarm jobs when Mr. Ford took office; today, according to those same statistics, some 79,431,000 people are employed in that same job sector. This seems to be a significant increase rather than the deficit in jobs that Mr. Carter stated.

In another instance Mr. Carter claimed that on a campaign trip through Pennsylvania he asked a crowd of "about four or five thousand people" how many were out of work. Mr. Carter said that about a thousand

people raised their hands, but the *New York Times* reported that when he put that question to the Harrisburg, Pa. audience no more than a couple of hundred people at the most raised their hands.

These are only a few examples of Mr. Carter's misstatements of the facts. They do, however, indicate that the former Governor of Georgia is capable of political truth stretching, something he has claimed his

opponents in Washington are proficient at doing. If Mr. Carter did not purposely misconstrue the facts to the American public last Thursday night, then he did demonstrate a serious ignorance in the workings of our government. In any case, those watching the next Presidential debate October sixth, and Mr. Carter's future campaign, will have to digest his statements with a grain of salt.

Sincerely,
Leonard Britton, Jr.

"Cooronation, Mr. Pollard, not Coronation."

To the Editor:

One can only commend Mr. Pollard for his uncompromising devotion to the responsibilities of citizenship and the exercise of the franchise. It was, I thought, somewhat mean-spirited of him to write as he did of the "coronation" (which, incidentally, he misspelled — it should of course be "Cooronation"). I can only add that anyone with such strong convictions as Mr. Pollard

displayed in his letter is going to be mighty disappointed when he goes to the polls on November seventh (as Mr. Pollard urges us all to do) and discovers that the election took place on November second.

Yours sincerely,
Samuel N. Bogorad
Chairman
Inaugural Planning
Committee

LETTERS TO THE EDITOR

A Search For Sue

To the Editor:

I greatly appreciated your placing my request for correspondents in your newspaper. Thus far I have received one letter from a girl named Sue, with no return address nor last name.

I can readily understand this

S . A. Elections

To the Editor:
Off Campus Students.

This week is your chance to voice your opinion on who you want to represent you in the S.A. Senate. Unfortunately, due to the usual UVM apathy, only 14 or so off-campus students are running as candidates for the 14 off-campus positions. So, please at least show your support for the concerned 14 by backing us all with your vote this week during S.A. elections.

It matters to us!

Sincerely,
Jay E. Bigman
S.A. Senate candidate

girl's possible fear of giving her last name and address to a convicted felon. However, I honestly believe that it would be better not to receive any letters at all, rather than to be left with a feeling of being the cause of fear in a girl I have never personally come in contact with.

As said above, your co-operation in printing my previous letter is appreciated and I can only hope the next student, if any, who cares to

write will allow me to write them, rather than place me in a position of some ogre or monster they are afraid might somehow attack them.

Again thank you for your part in an attempt to make my time easier.

Peace,
Bob
Robert Goodwin 47153
Clinton State Prison
Box B
Dannemora, New York 12929

The Brass Spittoon

To the Editor:

This is indeed a disgusting state of affairs. The spittoon, I daresay, is as old and venerated an institution as this University itself. Far from being unsightly or in bad taste, I consider a well-wrought brass spittoon an *objet d'art* of the highest order. Poets have praised the beauty of the common spittoon; the 'limpid pools' of legend and lore

derive from none other than the placid contents of this peaceful sentinel. How is it then, that the vagabonds, rakes and wastrels who people this fair hillside may roam free to befoul God's already green Earth with the fruits of their congested sinuses? Who would have our gravelled trails become the slipping-places of our people? And what of our more lowly, crawling brethren, the worms and Welshmen? Pity, I say, the grass and pavement, whose only crime it has been to lie indolent in the sun. Erect, I say, brass monuments and receptacles for the ravages of the common cold. Let it no longer be that I must duck furtively into my breast-pocket to deposit an oyster. Force me no longer to scurry, crouched, collecting in slippery fingers the glistening gems of liquid jade. For soon I must grow weary, and pick up the little nasties no longer. And that, my good friends, would indeed be a sad state of affairs.

While there is still time,
A Mere Servant

Poop Poops Out

To the Editor:

In my recent columns entitled "Dog Poop" it was not my intention to slander in any way Goldset Kennels where the University's K-9 Control transports unattended dogs from the UVM campus. In my anger, I unfortunately and incorrectly implicated Goldset Kennels as abetting the University's new policy toward canines when in fact the owner of Goldset, Mr. Ira Tate had assisted me, as he has others, in retrieving my dog from the red-tape entanglements

of City Hall. Goldset Kennels is a humane boarding house for dogs, finding owners for strays and training them as well. It's too bad that Ira should have to face the irate victims of UVM's restrictive new policy when he has had nothing to do with the policy, merely acting as a

temporary shelter for the dogs, and I regret not including mention of his help and hospitality in "Poop."

Appleton King

VERMONT CYNIC

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The *Gripevine* is provided by the Student Association through the Student Action Committee of the S.A. Senate. If you have any suggestions, questions, problems large or small, individual or involving everybody, please direct them to the *Gripevine* by stopping by or calling the S.A. Office (2nd floor, Billings Center, ext. 2053) and we'll attempt to do something and explain.

(1) Why were so many books not available in the beginning of the semester?

Dick Spies, the manager of the Bookstore, gives no excuses for the large unavailability of books at the beginning of this semester. The improvement of the textbook distribution system is the number one priority of the Bookstore.

There are several reasons for the problem this year. The problem seems to lie in all areas of the system. First, the final enrollment figures from the Registrar were received late by the Bookstore. Also the Bookstore was late in receiving the book requests from the faculty, which were due April 30th and by July 5th only 44% had been received. This situation, plus failure in the Bookstore itself to respond to some enrollment changes, and simple oversight led to the severe problems of this semester.

Dick Spies says he is working on eliminating the oversight in his staff and hopes for more cooperation from the administration and faculty, as well as looking into an increase in space to enable better control.

(2) Now that the Add/Drop period is over, how can I drop a course?

To drop a course now you should obtain an Add/Drop form from the Registrar and obtain your Dean's and advisor's signature and your Instructor's initials. However, apparently it is not exactly this simple. The Advising Referral Center (ARC) stresses that "you may be penalized for late withdrawal. Questions should be addressed to your faculty advisor, Dean's Office, or the Advising Referral Center (337 Waterman, ext. 4174)."

It is apparent that the policy concerning withdrawal from a course is being reviewed. Presently, each college is handling withdrawal policy individually. Therefore, it is important to check with the individual Deans. If you do run into any uncertainty, please don't hesitate to contact the S.A. *Gripevine*.

(3) How do I join the Outing Club?

Simply go to the Outing Club (red building behind Dewey) and show your UVM ID (or \$5.00 if you are faculty or graduate student). You will receive a membership card that will enable you to use the equipment. The Outing Club meetings are held in Billings every Wednesday at 7:30 p.m. if you desire more information.

Spirit Of The University

Dear Friends:

When you're a lab aide and you're working for a group of doctors, it isn't easy for you to get them to notice you. I once worked for a doctor and a technician (I got the job in this doctor's lab through his technician). All the dealings in the lab and all the work was done through her. I only talked with the technician and never to the doctor. As far as I was concerned, the doctor hardly knew that I was there. About six months after I got the job, something unusual happened. I was at a movie in Burlington and after the movie was over, I decided to go up to the lab and check it out. This was on a Saturday. When I walked into the laboratory, both the technician and the doctor were busy working. (They worked all day Saturday). They both were very tired. The technician asked me, "What are you doing here?" and I explained that I was checking out the lab. She said

"Don't look at the glassware!"

The glassware was all over the floor and on the benches and was piled up. She said she would have it already for me to wash on Monday. The girl was completely exhausted. I took off my coat, put on my apron and started to prepare glassware (by preparing I mean it has to soak overnight in order to be washed) for Monday. The doctor was going from his lab to the ultra centrifuge; he went back and forth repeatedly while I was submerging and soaking glassware. I had been working

for about an hour when he finally looked up from his ultra centrifuge. He was watching me while I worked. He said to me "Donald, you're happy." I was smiling and singing a little song. I agreed, "Yes, I am very happy." A look of bewilderment crossed his face. I said to myself, he can't figure out why you're happy, Donald. I said, "I am very happy because I have the best job in the whole world and I serve the very best doctors." All of a sudden a big smile came across his face. I kept working

(continued on page eight)

How to Submit; About our Deadline

The *Cynic* editorial staff will review unsolicited material for possible inclusion. All material must be submitted by noon Monday for potential publication in the following Thursday's issue. Advertising deadline is Tuesday noon. Decisions are final, although you may resubmit in following weeks. No begging. (Note: Articles with pizzazz and that are written well are given high consideration. Copy is often rejected because it's boring.) We are not responsible for returning unsolicited material, no matter what anyone tells you on the phone or in the office. This includes pictures.

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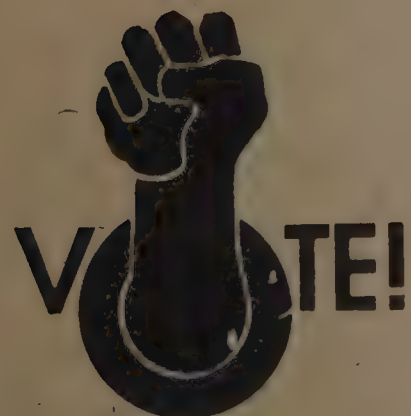
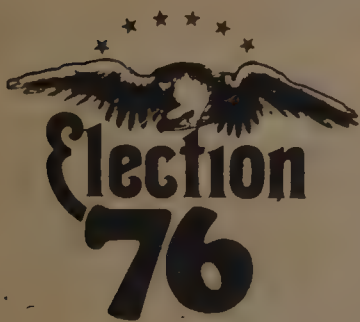
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WEDS. 6 Michael Hurley

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(continued from page seven)

and he kept running the centrifuge. I finished my work and went home.

Monday morning, when I came to work, I was putting on my rubber apron in order to finish my glassware when I was interrupted by the technician. She said, "Dr... wants you to join us for coffee." With coffee cup in hand, I listened to their talk about the research they were going to do that day. When there was a lull in the conversation, the doctor asked me if I had any problems with my job or did I need anything. I said I could use new brushes, a new apron and he could use an hour more of my time. He turned to his technician and asked her to fill my wishes.

The outstanding thing that happened about this is that when you have doctors that know you and if you serve them well, they are very happy with you.

Donald Taylor

A View From The Right: Faith in Politics

by Eric Pollard

The recent media reports of the presidential campaign have been filled with references to some ethereal substance known commonly as faith. The religious exploits of Jimmy Carter continue to be related with gusto long after the literate public has become at least aware of his beliefs and Christian identification. The President, exercising a right inherent in the office, evokes the power of prayer to help cure the ills of an over-fed economy and decaying moral atmosphere. That the leaders of this country feel an affinity to those institutions that were so elemental in the founding of America is truly moving, and in some ways just and fitting, but in declaring their participation in the descendents of these institutions, are they in fact allowing their religious affiliations and responsibilities to interfere with their political duties?

The fact that Mr. Carter believes in a personal God does not set him above the other distinguished, and not so distinguished members of his latest profession, politics. It may or may not be common knowledge that all the major contenders for both nominations professed a religious

commitment to one degree or another. The only thing that sets Carter apart from the others is his willingness to mix the two pursuits together. This can be the result of any one of three causes. First, Carter may be remarkably frank and honest in his responses to the press on the matter. He may be sincere in his devotion to the unwritten code of Christian ethics. Secondly, he may believe some of what he is reporting, or for that matter, all of it, and is playing it up in search of votes. An approximate five million Americans have been 'born again'; a large and potential valuable block of votes in this day of thinning turnouts at the polls. Thirdly, this may be an attempt by the Carter camp to introduce a wolf in sheep's clothing. The image of an All-American candidate may be the brainchild of some slick political entrepreneur.

The first possibility is brought into doubt by the biting personal remarks directed at President Ford from the Carter camp. By linking Ford, if only indirectly, to the Watergate years of Republican administration, Carter not only casts a shadow on the integrity of the President, but also on his own credibility as a Christian moralist. The third possibility, is also shaky in its premise. It is hard for any normally adjusted citizen to accept a line as absurd as this without reservations unless there is some modicum of truth behind the veil of deceit. If this is not the case, then Jimmy Carter is the most vicious, most conniving, and ultimately most successful politician and con-man in recorded history. This is obviously not the truth.

The emergence of religion as a political tool and object can be traced to a growing sentiment in the American mainstream. There is a desire in this country to find the spiritual strength of the 'old days'. This, in itself, is admirable and speaks highly of the American people. But spiritual leadership and guidance should come from those so disposed, not from the politicians and public officials. That is not to say that these men should not exemplify the qualities of spirituality that are being sought after, but merely that they should do what they do best. Just as one is wary of directions given by a child, one should be wary of the spirituality of those who are concerned expressly with keeping government functioning.

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FRANKLY SPEAKING ...by phil frank



The Student Association in attempting to provide services to students naturally needs students themselves to provide these services. Students participate on various levels. The organizational level is one that is more important and involves more extended time commitments to whatever is being done. However, beyond that there is always a need for people to stuff envelopes, put papers together, move things from one building to another, etc. Finding a large enough group of people, never enough, are asked to devote a large proportion of their time, with the services never being accomplished effectively.

To answer this problem, we are trying to establish a resource of people large enough so that at any one time we could have the needed manpower and yet not put any exceptional time

demand on any single person. (Only an hour or so every few weeks). The only effective alternative is to pay people, and we don't think that is what you S.A. Fee should be doing. These services for for you, please help. Stop by the S.A. Office in

Billings and give your name for the Student Task Force. Thank you.

Frank Cioffi,
S.A. President
Dennis Meany,
S.A. Vice-President

S.A. SCOOP

To the Students:

Student Association elections for senatorial seats are being held this Wednesday, Thursday and Friday. On campus students elect 18 senators and may vote in any of the dining halls on campus at dinner, in Billings Center, or at the Library. Off

campus students elect 14 senators and may vote in Billings or at the Library. Greeks (men and women of fraternities and sororities) elect 5 senators and may vote in their respective houses.

It is our hope to wipe out "apathy" from the UVM student community. In the past we have seen student government at UVM at its high and low points. One year the S.A. is moving, the next year it is dead. This year we are pushing for an active and effective S.A., but we need your help! We want to make UVM a "student" oriented university. We feel we have the opportunity to play a major role in the governance of our University. We are extremely fortunate to have the two main resources to achieve this goal: (1) a moderate sized, intelligent student body and (2) a University President, Dr. Lattie Coor, who encourages and respects student input.

The Student Association Senate will be a "working" Senate this year. We plan to focus in on the following areas:

- (1) Student representation on the Board of Trustees.
- (2) Extension of the add-drop period.
- (3) Development of a tenant's information outlet.
- (4) An investigation into university finances — and an effort to examine tuition.
- (5) Examination of the tenuring procedure of faculty.
- (6) Examination of the possibility of semester room and board contracts.
- (7) Investigation and lobbying for the recognition of club sports to the varsity level, i.e. Baseball, Gymnastics, LaCrosse, and searching for ways to obtain a club Football team.
- (8) The Albatross.
- (9) S.A. Constitutional Revisions — Reviewing your Constitution.
- (10) Developing the Gripevine as a means of receiving student ideas and complaints about UVM life and as a column in the Cynic discussing the problems.

We are also planning a series of forums and discussions around campus, to give you the opportunity to meet with people like Dr. Coor, Dr. Keith Miser, Dean of Students, Dr. Steve Peterson, Director of Residential Living, etc. We will also be having a S.A. radio program on WRUV to keep you in touch with what's going on.

We are sure there are many other areas to work on, but students have to inform us of their needs and problems and support us in the attempt to resolve them.

We need you! It is your student government, only you can benefit from its work.

Get involved, and PLEASE VOTE this week.

Yours in the
Student Association
Frank Cioffi
President
Dennis Meany
Vice-President

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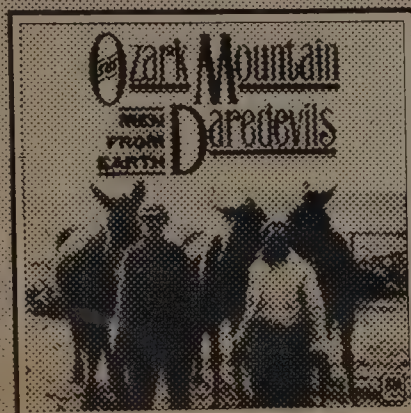


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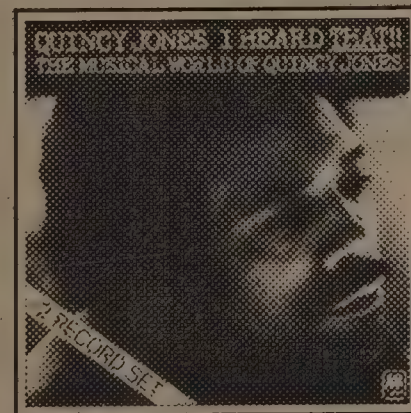
JOAN ARMATRADING — "Joan Armatrading"

You may not have heard of Joan Armatrading, but she knows you. The most intense and personal singer, songwriter and musician to come out of Great Britain in years. Described by many as a "funky Joni Mitchell" or a "female Jimi Hendrix." Features the hit single "Love and Affection."



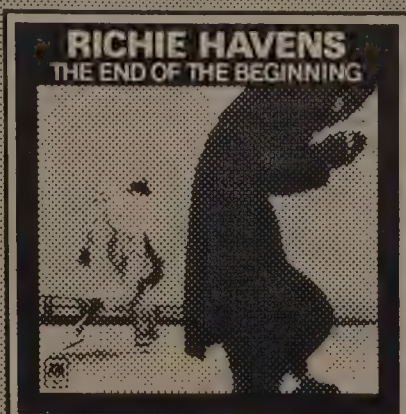
THE OZARK MOUNTAIN DAREDEVILS — "Men From Earth"

The group that brought you "Jackie Blue" and "If You Wanna Get To Heaven" present their latest achievement. Pristine instrumental performances and five part harmonies laced with the aroma of hickory smoke and tall pines. Definitely music from Earth. Unpretentious and clean.



QUINCY JONES — "I Heard That!!"

A specially priced two-record set featuring Quincy, The Brothers Johnson, Quincy's newest discovery The Wattsline, and 100 of the world's greatest musicians. More than an album, it's a musical tour of the phenomenal Quincy Jones.



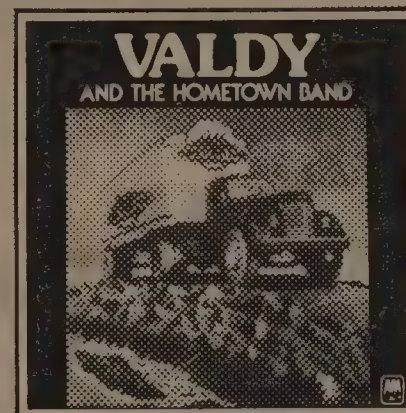
RICHIE HAVENS — "The End Of The Beginning"

The voice comes to you in an unmistakable rasp. The guitar relentlessly drives the point home. Probably no other man could take the songs of Bob Dylan, Van Morrison, James Taylor, The Doobie Brothers, 10cc, Steely Dan, and Richie Havens and turn them into such compelling and personal music. Richie Havens makes music new.



HUMMINGBIRD — "We Can't Go On Meeting Like This"

Fast moving, precise, streamlined, and brightly colored... that's what their music is and that's why their name is Hummingbird. Five individually renowned musicians celebrating the ability to express themselves freely and completely. A sensational fusion of rock, jazz, and rhythm and blues.



VALDY — "Valdy And The Hometown Band"

He's called Earth Father. A symbol of the dream to return to a simpler way of life, Valdy offers the voice, words, and tunes that make him Canada's most popular singer/songwriter. If you admire rugged virtue and natural courage, you'll admire Valdy.



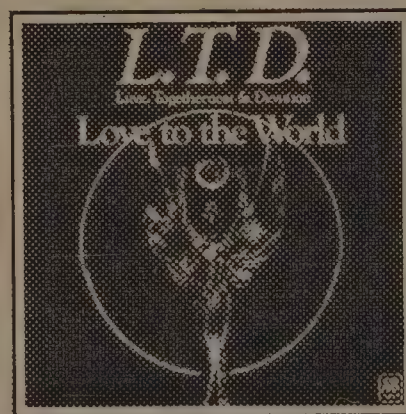
GINO VANNELLI — "The Gist Of The Gemini"

A richly woven musical work of symphonic magnitude, as rhythmic as it is enveloping, "The Gist Of The Gemini" unfolds Gino's daringly personal songs and strikingly powerful voice in an atmosphere of intensely provocative energy. A musical approach that proves once again that "there's no one like Gino Vannelli!" Features the smash hit single "Love Of My Life."



TIM WEISBERG — "Live At Last"

The man who has electrified audiences on college campuses across the country puts all of his showstoppers together in a dynamic live album. All the delicacy, frenzy, and intensity of the real thing. Brought to you by one of the greatest flutists in pop music.



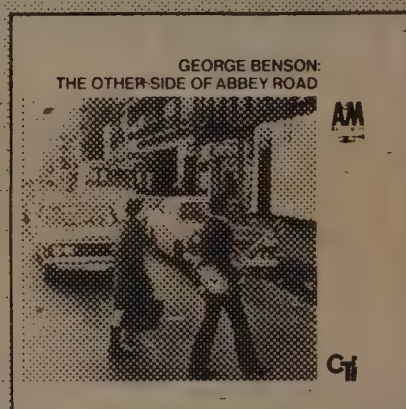
L.T.D. — "Love To The World"

The group that has it all. The funk, the power, the emotional sensitivity and the smash album that makes L.T.D. one of the most outstanding newcomers in the world of music today. Includes the nationwide hit "Love Ballad" and lots of love, togetherness and devotion.



ESTHER SATTERFIELD — "The Need To Be"

RECORD WORLD called her the "Top New Female Jazz Artist of 1976." "The Need To Be" transcends musical categories. And in the best tradition of gifted vocalists, Esther makes you quickly forget that you're listening to an album as she brings you into her world of intimate ballads, rousing pop songs, great jazz, and better tomorrows. Includes Esther's version of the Chuck Mangione standard, "Chase The Clouds Away."



GEORGE BENSON — "The Other Side Of Abbey Road"

The man who set the musical world on its ear brings you his own versions of the original Beatle classics. Includes "I Want You (She's So Heavy)," "Golden Slumbers," "You Never Give Me Your Money," "Because," "Come Together," "Oh! Darling," "Here Comes The Sun," "Something," "Octopus's Garden" and "The End."

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ΛΟΓΟΣ

Chapels: An Invitation to Get Involved

by Dave Aune

Logos — a portion of the *Cynic* devoted to the Christian perspective

Last week's *Logos* column dealt with the three active interdenominational Christian groups on the UVM campus. We discussed the objectives and ministries of each group, encouraging any interested Christian to become involved. Since that time, it has been brought to my attention that I neglected to mention two of the most obvious Christian ministries on this campus — St. Anselms and Newman Center. Although these groups may not suit the needs of all Bible-believing Christians, the buildings located on the fringe of Redstone campus have a lot to offer the UVM community.

St. Anselms Chapel, the Protestant-Episcopal center of UVM, invites any interested person to stop by and find out about the many ministries and services offered. The center is open for people to worship, pray, study or learn more about the Christian life. The chaplains, Nancy Allen, a minister ordained in the United Church of Christ, and Bill Lutz, an Episcopal seminarian from General Theological Seminary, are both working hard to provide services and programs to meet the needs of the community. Some of the activities include worship services with food and fellowship afterwards, Bible studies, discussion groups, service projects, informal gatherings (wine and cheese, for designed to meet the needs of all students who wish to

participate, there are different types of music for each service. On Saturday evenings at 6:30, the mass is geared for students who like traditional music; the 9:30 Sunday mass includes classical music; Sunday at 11:30 features contemporary, folk music. While this weekend worship is primarily for Catholics, anyone is welcome to use the building for studying, relaxing, meditating and personally seeking the Lord. The chapel is open for private prayer and students have begun to organize a prayer meeting Thursday evening at 10:00. The other important ministry which the Newman Center provides is an opportunity for personal, one-on-one counseling. There is always someone available to discuss personal problems, questions about the faith or Catholic teachings. Father Nadeau, Father Daley and Sister Jeannine are all working to get students involved in the various activities and to make themselves available to the UVM students.

I hope everyone understands that these campus ministries exist for the students. If we don't make use of these services, we will be in danger of losing them altogether. (After all, the chaplains are here to help you.) Although these centers may not minister to your particular needs, I do encourage you to find out more for yourself.

(For those of you who are wondering when this column

will really present the perspectives and issues of the Christian life, don't lose faith. I felt it was very important to discuss the Christian activity here on campus so that interested believers and people searching for answers about God will know where to find Christian fellowship and ministries. Be sure to read next week when I comment on the importance of God's Word.)

OVP

by Dana Gallagher

The air was festive Wednesday and Thursday, September 22 and 23, at Billings Student Center, the site of the 1976 OVP EXPO. The smells of popcorn and cotton candy permeated the air; with clowns, music, and balloons, completing the carnival scene.

Colorful displays, by area social service agencies, lined both sides of the North Lounge. Many organizations were represented at the fair for the purpose of meeting students and recruiting volunteers to work within their agencies. Thirty-two agencies attended the fair, among them; the Red Cross, Shaker Mountain School, Spectrum and Adopt-a-Grandparent. Steve Betzler and Zip Farrell, Student Chairpersons of the Project Coordinators Council (PCC), estimated that 210 new volunteers were signed up during the two-day EXPO.

OVP, a Center for Service-Learning, invites anyone who would like to get job experience and "learn by doing" to drop in at Mansfield House or call 656-2062. The staff will be happy to explore career alternatives and volunteer job positions with any interested persons.



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The Week That Wasn't- A Non-Column

by Bob Leverich, Jr.

Awakening amidst cold front arrival. GOOD MORNING SUCKER announced by air tight sinuses dripping — OPEN FAUCET running on my pillow... dizzily seated on bed's edge gathering oxygen to propel my virus staggered body across a frozen floor tile tundra... groping across the frigid expanse in 5 a.m. Monday morning shadowless dawn. As a rainy breeze chills fever sweatened skin... weakly shivering, shutting wind swinging windows... and returning to sink an edematous head beneath warm rolling pastures of electric blanket promised land. The ensuing nightmare of perspiring

half-sleep finally halted by the slaughterhouse buzz of an electric alarm clock.

Red stained eyes peer through slits at a gray morning as life is sucked from a coffee cup... giving birth to ice pick punishment goading my brain, and WDOT plays Barry Manilow. I'm going insane on this God forsaken morning, and while floating to class on a Contac cloud of euphoria I notice that half the student body is dribbling and coughing and spewing mucus spit... each of us glance at one another, heartily sniffing, silently knowing, not feeling better, but understanding the common bond of junkies

everywhere — As I look out into the vast city of bleary eyed cold addicts I feel a warmth in company, we're all Kleenex junkies.

And what the hell good is a Kleenex blowing Contac addict to the *Vermont Cynic*, especially now moments before this week's gibberish is due for this bozo column. I mean, let's fact it, last week was about as exciting as a "Flipper" re-run (without the commercials no less). Nothing happened! It was a non-week and this is exactly what I was prepared to tell my Editor between rasping heaves of post-nasal swill, but I walked into the *Cynic* office two hours after my story was due to be greeted by an unusually sedate newsroom. The place should have been festooned with machine gunning typewriters and inundated editors, but it was a graveyard... and there sitting in the little Editor's cubicle, going through the first stages of withdrawal sat the Editor in the throes of an impossible decision... whether to pull all her hair out one by one, or chew her fingernails off. For this non-week had left the Editor without her weekly fix of news to be injected onto the pages of the *Cynic*. She was beginning to lose it in there behind her desk, pretty soon the symptoms of withdrawal would become apparent. Any writer who hadn't produced their weekly fix would be hunted down by the wild-eyed editor with a circular saw. I had no choice but to write... which brings me to the present, in which I am

frantically ripping apart an old *Burlington Free Press* looking for anything. I'll steal and plagiarize at this point — Christ, I figure I've got less than an hour until the Editor will come sneaking up my stairway and buzz saw me to death.

Stop the presses! I think I've made a connection. I'm looking at Lattie Coor on the front page of the *Free Press*. Every once in a while, the *Free Press* gets a creative brain storm and publishes a color picture or two. It's kind of like putting make-up on a corpse, but... Anyway, this time somebody put too much green in somewhere and our new President came out looking like a Martian. Or maybe this is just the *Free Press's* method of adding local color to their paper.

Let's get back to the point, right — here I have this news item which is of interest to the UVM student body. I was even at the inauguration ceremony, so maybe I can take this newsworthy topic and write some clever journalism. I'm scanning this *Free Press* article about the inauguration. Lattie Coor, our new president with that mythical little name, achieves almost god-like status in paragraph after paragraph of Steinbeckian description of the sun-filled ceremony in the hallowed austerity of Ira Allen. The moving experience, as seen through Vermont's most widely circulated daily — with Coor up front seen through a green lense as he discusses the maximum use of minimal resources. The *Free Press* is on the scene describing the architectural mean ings of Ira Allen's interior.

And just the night before the illustrious inauguration, Jimmy Carter and Gerald Ford stood shoulder to shoulder in Philadelphia, the *Free Press* was not there, but national television cameras were. Thus the two candidates nervously stumbled through prepared-for-television answers and the nation breathed relief for twenty-eight minutes while the President and one who would be stood-sat-shuffled-sweated, silently. It was a media nightmare, and these two creatures of the media experienced atomic shock.

Obviously experienced in this kind of technical failure, Ford and Carter unplugged themselves, looking like mannequins in a men's clothing store window. The technical director suffered a nervous breakdown, no doubt in searching for a loose plug.

Lattie Coor, Jimmy Carter, Gerald Ford — expressed as images in paper and air and somewhere, their messages are lost, yet the loss becomes the message.

And by now, the Editor has completely lost it, as I hear violent footfalls climbing the stairs amidst drug-crazed laughter. Quickly, I must slide this manuscript under the door to abate her buzz saw desire.

Off to the printers it will go and this piece of writing appear in Thursday's *Cynic* — its meaning lost forever, unless read while popping Contac at a rate of two an hour with images of a buzz saw dancing in your head.

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7-11

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Un-Bicentennial Short Story Contest

This year, our great country has been flooded to the gills with the "Bicentennial Blast." Everywhere you turn, you are reminded of America's great heritage. Probably everyone knows what happened 200 years ago better than they know what is happening today. When this year dwindles to its entirety, however, we Americans will find ourselves high and dry without any bicentennial to lean on. Now is definitely the time to escape from the habitual claws of our country's birthday and resume our normal lives.

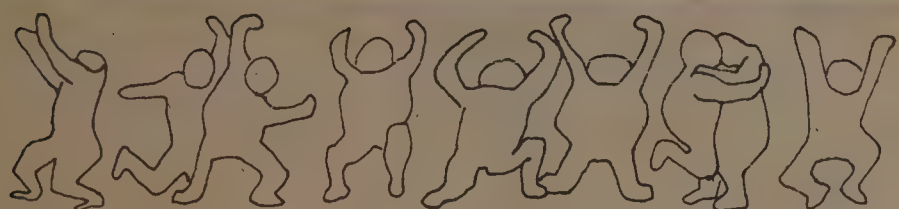
Well folks, here's your chance to make an early break from the bicentennial craze. The *Vermont Cynic*, always a good step and a half ahead of the times, is making the first big jump off the bandwagon and is sponsoring the Unbicentennial Short Story Contest. That's right, an unbicentennial short story contest with twenty-five unbicentennial dollars going to the winner. Here are the basic rules:

- (1) The story must be an original work.
- (2) The length should be between 2,000 and 10,000 words (give or take a few syllables.)
- (3) The deadline is November 8.
- (4) The topic is optional except that the story should not be associated in any way with America's bicentennial.

So come on all you anti-patriots in need of a little cash, enter our Unbicentennial Short Story Contest. Entries can be dropped off at the *Cynic* Office. Any questions, call 658-4911 and ask for Randy. Good luck!

FEATURES

OKTOBERFEST GOOD TIME



GOOD CROWD....

Take Your Professor To Lunch

The Department of Residential Life with SAGA is sponsoring a Faculty Meal's Program this year. Any student wishing to take a professor or administrator to a campus meal may do so without having to pay. Upon presentation of the faculty member's I.D., the student's I.D., and both of their signatures, a student will receive a meal ticket that will pay for their guest's meal. The Housing Office hopes to promote interaction between the students and the faculty with this new program.

As of October 4, tickets may be picked up at the main desk of the following buildings, Monday - Friday, between the hours of 8 a.m. and 4 p.m.: Billings, WDW, L/L, Converse and McAuley.

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Greek WEEK Is Coming!

GREEK WEEK ACTIVITIES

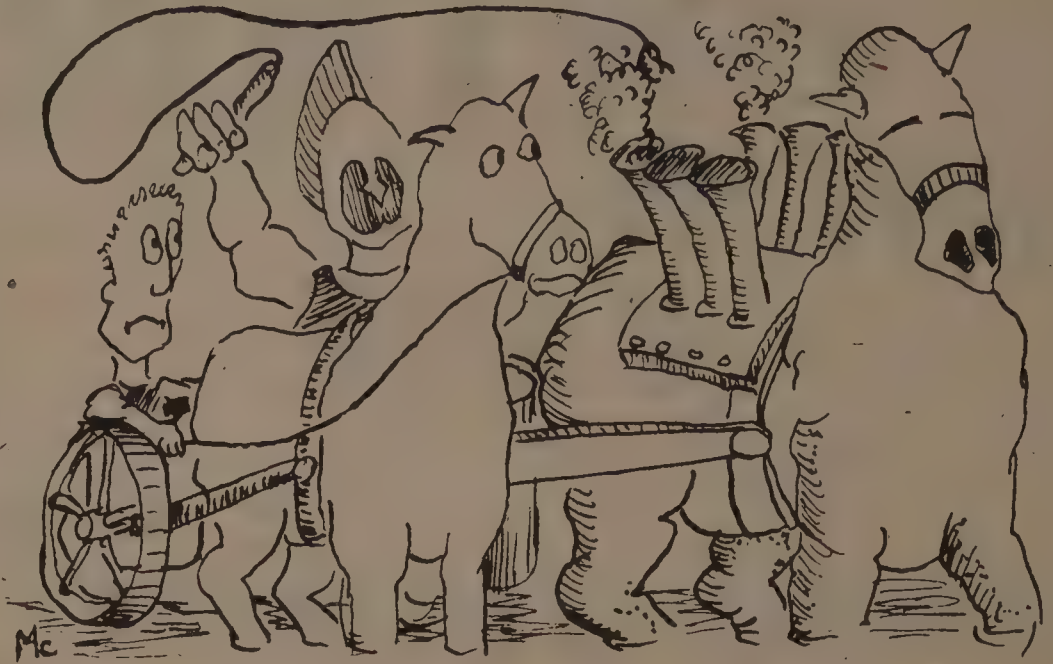
Sunday — October 3 — Chariot Races and presentation of Andrew Towle scholarship at Centennial Field during half time of soccer game.

Monday, October 4 — Rotational Dinners, 5:30 p.m.

Thursday, October 7 — Movie: *The Life and Times of Judge Roy Bean*. 7:00 and 9:00 p.m. at Marsh Dining Hall.

Friday, October 8 — Campus Dance featuring "Sass," 9:00 p.m. to 1:00 a.m.

Saturday, October 9 — Greek games at Gutterson, 12:00 noon. Rotational Cocktail Parties at 7:00 p.m.



Playtime In B-Town

by John Angelo

"Things," as the saying goes, "can't be all that bad." And I'm the one who should know having recently moved to Burlington to pursue the frivolities of life, namely hiking, skiing, and sleeping late on weekends. Somehow, I have managed to acquire a job that allows me to the pursuit of frivolities, while giving me a chance to develop my parental skills which may be of use to me at some future date.

Out on North Avenue, beyond the dissonance of surrounding colleges, stands an impressive building dedicated to the social welfare of children who genuinely are without a place to call "home." St. Joseph's child center houses twenty-three children. Part of my job is to make sure beds are

made, rooms are clean, and hair is combed. The remainder of my job is, of course, dedicated to the pursuit of frivolities I like to have fun with kids.

St. Joseph's is a refreshing alternative to the business world most of my other friends are running around in. Someone even had the audacity to give me an attache case in tribute of my recently garnished diploma from UConn. that I have not as yet seen. (I'm expecting it to be delivered to my door C.O.D. one of these days.) Anyway, I certainly hope I never have to use the dumb attache case. When I pick the thing up, I'm tempted to run to New York and look for a subway to crawl in. The only time I ever go to New York is when I'm squandering my money at Aqueduct or Bellmont

Park. As I get poorer and poorer, I am tempted more and more.

It is ironic that I had to rationalize four years of frivolity at college by saying "You work too hard. You deserve a break." I was, of course, a blatant liar, having opened my books only at infrequent intervals and then only to weep as I realized how much they had cost.

So now I have stopped reading altogether. Instead, I play a lot of basketball with the kids and break up occasional fights. We watch T.V. sometimes, too. Generally any fights occur after long exposures to wrestling matches which are aired from some local cultural center no doubt. Kids just have to fight after watching Killer Kowalski give Gorilla Monsoon an atomic knee drop.

To avoid too much inane television we try to stay as busy as possible. One gets a more graphic picture of how a hospital is run by spending a couple of hours in the emergency room with a kid who has put his hand through a window than by watching "Medical Center" or "Emergency" on television. When we found out he only needed one stitch it was sort of a disappointment to him after watching countless ambulance crews rush in with some real emergencies. Please, nobody tell him there are plenty of unbroken windows left.

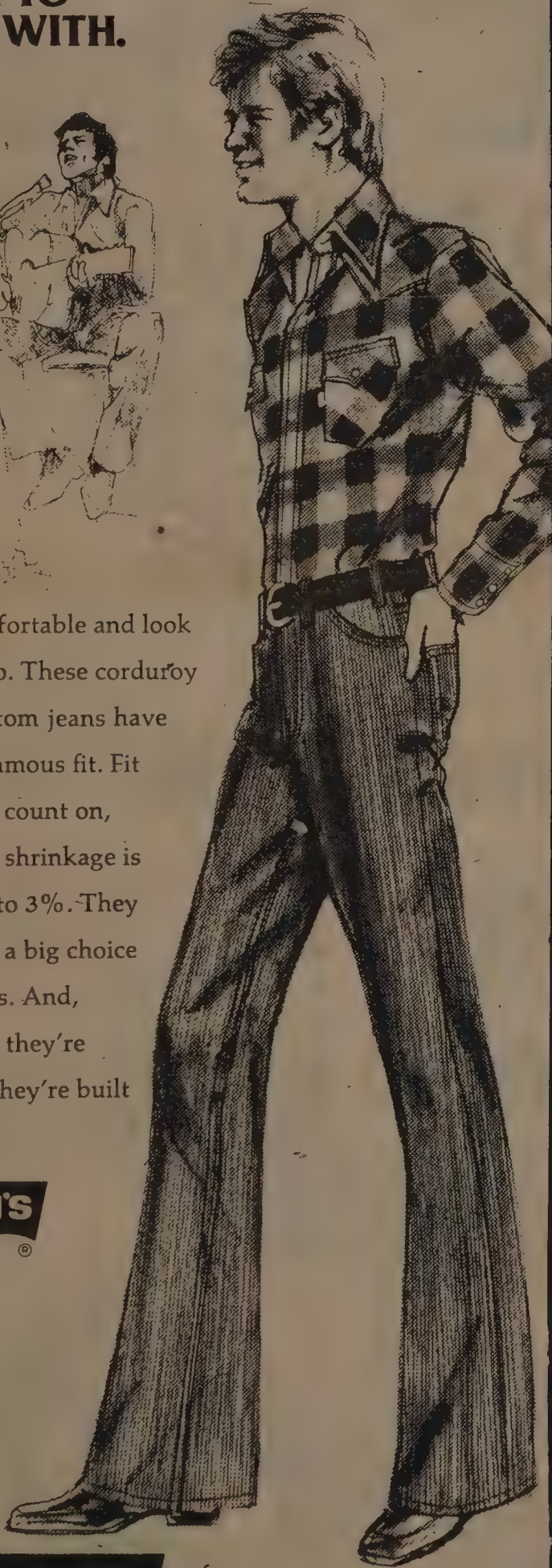
Of course the kids like to go camping and hiking, too. My legs are shot for a week after winding my way up and down Mount Mansfield. Just when you think you're in shape, you realize you're not. I'd better go play some more basketball.

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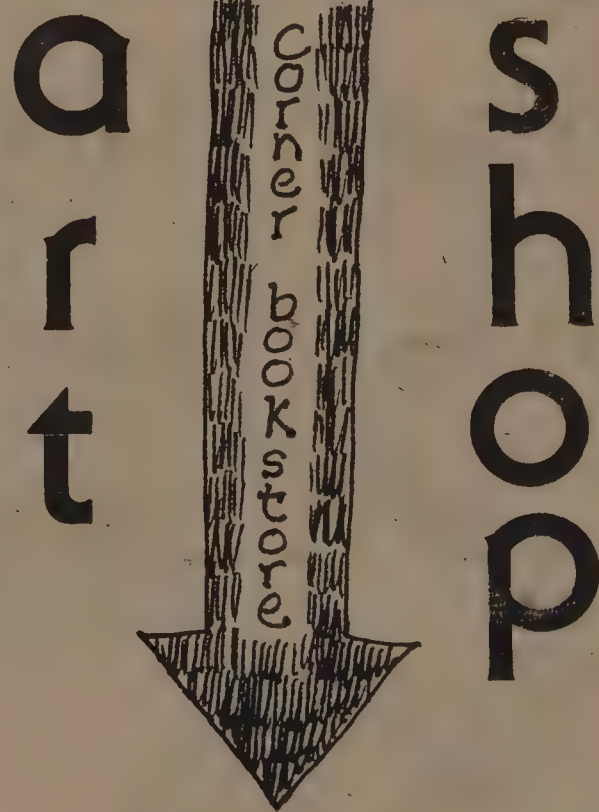


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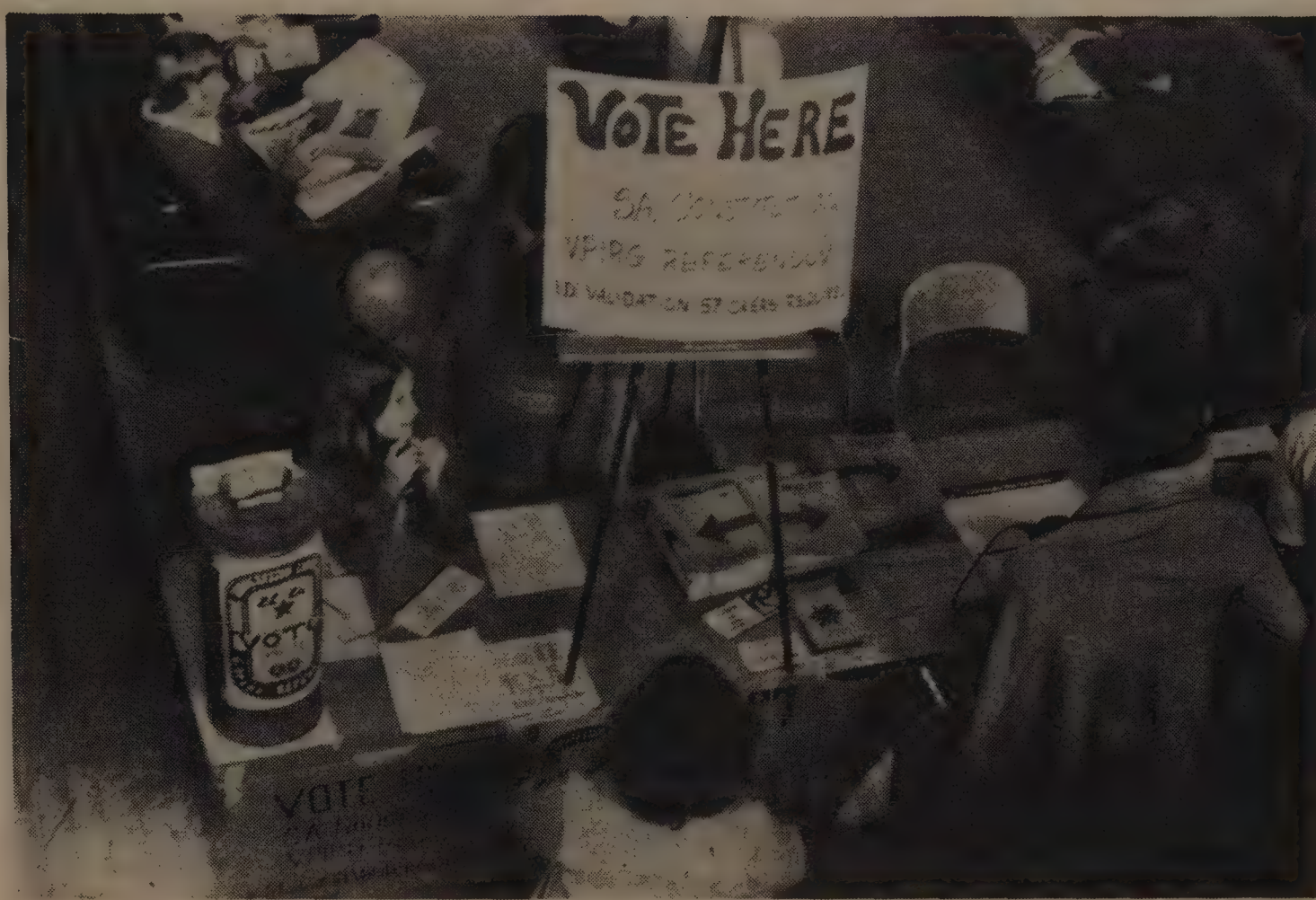
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Library 10-4**

**All dining halls during dinner hours
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I.D. required to vote.**

HOME COMING

OCTOBER 2

Saturday

8:30 a.m. — 12 noon, Registration of Alumni, Parents, and Guests at Fleming Museum as part of the "homecoming" Weekend. Coffee is available from 10—11 a.m.

12 noon — 5 p.m., "Oktoberfest," See complete schedule in Sept. 20 THIS WEEK or call the Alumni Office, 2010 for details.

Chariot races and presentation of Andrew Towle scholarship at halftime at the soccer game.

6 — 9 p.m., "Dinner Theatre and the return of the Vermont Varieties," part of the weekend festivities. A lavish buffet at 6 p.m., complete with being serenaded by strolling minstrels and clowns (reservations a must, \$7.50). Or you can attend just the Varieties (with a \$2.50 balcony seat). Memorial Auditorium.

ALUMNI COME HOME

OCTOBER 3

Sunday

Dutch Treat Brunch with President and Mrs. Lattie F. Coor, Simpson Dining Hall (\$1.75 per person).

2 p.m., UVM Baby-sitting Cooperative family get-together for old and new members, Blundell House. For more information call Laurie Gale, 864-5231.

7:30 p.m., S.A. Films presents Those Were the Days film, "His Girl Friday," (1945) with Cary Grant, Rosiland Russell, and Ralph Bellamy. B-106 Cook; UVM students free, general public 50 cents.

8:00 p.m., IRA THEATRE presents "Alice in Wonderland," Southwick Gym.

Friday

OCTOBER 1

10 a.m. — 5 p.m., Registration: Alumni, Parents, and guests; at Fleming Museum. Coffee will be served (10—11 a.m.); punch (2—3 p.m.); Bicentennial Exhibit On Vermont Landscapes. All are welcome.

12 noon — 4 p.m., UVM apples are on sale at the Horticulture Center off Shelburne Road, every Friday afternoon through late October.

6 — 9 p.m., Eighth Annual "Athletic Hall of Fame" Awards. Social at 6 p.m., buffet dinner at 7 p.m., Redstone Campus. See schedule in Sept. 20 THIS WEEK or call the Alumni Office, 2010 for more information.

7:00 — 9:00 p.m. Gay Switchboard, 656-4173.

7 & 9:30 p.m., S.A. Contemporary Cinema presents the film, "200 Motels," (1971), The Mothers of Invention, Ringo Starr; B-106 Cook, UVM students, \$1, general public, \$1.50.

7:30 p.m. First meeting of the Gay Get-Together, a weekly discussion group sponsored by the Gay Student Union. Marsh Lounge, Billings Center.

8 p.m., Lane Series Concert, "Mangione/Satterfield," Not Make Believe, Not Magic, Just Good Music; Memorial Auditorium. Tickets are available from the Lane Office, 234 Waterman, telephone 656-3418. Prices for single tickets are \$6.50, \$5.50, and \$3.50.

8 p.m., UVM Folk Dance Club, Instruction for all levels. Meets at Southwick Ballroom. For further information call Ben Bergstein, 863-6686.

8 p.m., Instruction in Early American contra and square dancing. Concourse of Living/Learning Center or room 115, Commons in case of rain.

Thursday

SEPTEMBER 30

7:30 p.m., S.A. Films presents the Science Fiction film, "Forbidden Planet" (1956) with Walter Pidgeon and Leslie Nielsen. B-106 Cook. UVM students free, general public, 50 cents.

Folk Dance

The New England Contra Dance with Ben Bergstein will take place Saturday, October 2 at Taft School (Pearl & S. Williams Sts.). There will be live music beginning at 8—9 for beginners and 9—11 p.m. for all. Admission is \$1. For more information call Ben Bergstein, 863-6686.

The UVM Folk Dance Club meets every Friday at Southwick Ballroom from 8:00 — 11:00. All are welcome, no prior experience or partner are necessary. Instruction is provided. For more information call Ben Bergstein, 863-6686.

Ariel

Ariel 1977 desperately needs a business manager. Three academic credits per semester will be received for your work. All those interested please drop by or call the Ariel office (x2056) in Lower Billings, or call Barbara at 863-2467.

Law

Dean Richard Badger of the University of Chicago Law School will be on campus Monday, October 4. He will meet with interested Pre-Law seniors in 210 Old Mill between 11:00 and 1:00.

MEDIA Guide

A new Media Guide of special interest to students and faculty of advertising and marketing has just been published by Doyle Dane Bernbach. The *Doyle Dane Bernbach Media Guide* contains information about cost, coverage and audience data for all major media and is one of the most comprehensive pocket-sized media guides now available. Reach and frequency estimates are featured in the television, radio, magazine and newspaper sections. There is also a ranking of radio coverage areas, readership of magazine audiences, a report on the latest NAB Commercial Time Standards, and a glossary of general advertising terms. There are sections on the business press, outdoor advertising, Black and Spanish media, and telephone directory advertising.

Copies of the DDB Media Guide are available at \$5.00 each by writing to Chet Bandes, VP-Director of Media Research, *Doyle Dane Bernbach*, 437 Madison Avenue, New York, N.Y. 10022. Checks accompanying orders should be made payable to Doyle Dane Bernbach.

St. Anselm's

Weston Priory is the home of a Benedictine monastic community in Weston, Vermont. The fifteen brothers welcome us on Saturday, October 9th, to share their worship, peace, and quiet with them. The Priory has rooms for study, a chapel for worship and prayer (many of the songs which the brothers sing are ones we use for Sunday evening guitar services), a lot of land for walking, a hospitality center for relaxing, talking, and just sitting in front of the fire. We shall leave St. Anselm's at 8 a.m. on Saturday, October 9, and will return that evening by 10 p.m. Please bring a bag lunch and something to share for a potluck dinner (bread, cheese, meat, fruit, dessert, drinks, salad material, etc.). Feel free to bring books. It will be an unstructured day to do as YOU wish. Anyone interested in coming should call the chapel (x3882), leave a note, or sign up on the sheet posted on the bulletin board...

An Open House and Coffee Hour will be held during Parents' Weekend on Saturday, October

what's hap

Exhibit

Francis Colburn Gallery presents a showing of Drawings and Paintings by Nick DeFrieze Sept. 30 to Oct. 7 in Williams Hall.

SOCCER

Saturday at 10:00 a.m., WRUV-AM is proud to be able to cover the UVM-Boston University Soccer contest live from Boston. Duke Eaton will be there to bring the exciting play-by-play of UVM Soccer back to the campus in Burlington, Saturday at 10 a.m. on WRUV-AM 580 on the UVM campus.

Yom

The Burlington Community is participating in services and activities.

REFORM Temple Sinai, Methodist Church, Yom Kippur.

8 p.m.; Monday Located at Williston Rd. make right turn Church is on right.

CONSERV Wall, Ohavi Wall, 188 N. Prospect.

Yom Kippur Kol Nidre 6:30 Oct. 4, 9 a.m.

ORTHODOX Ahavath Gerim Archibald St.

Yom Kippur Mincha 3 p.m.; Monday (Shofar 7 p.m.).

REMINDER Monday, Oct. 4 Jewish students on the fifth Building.

The

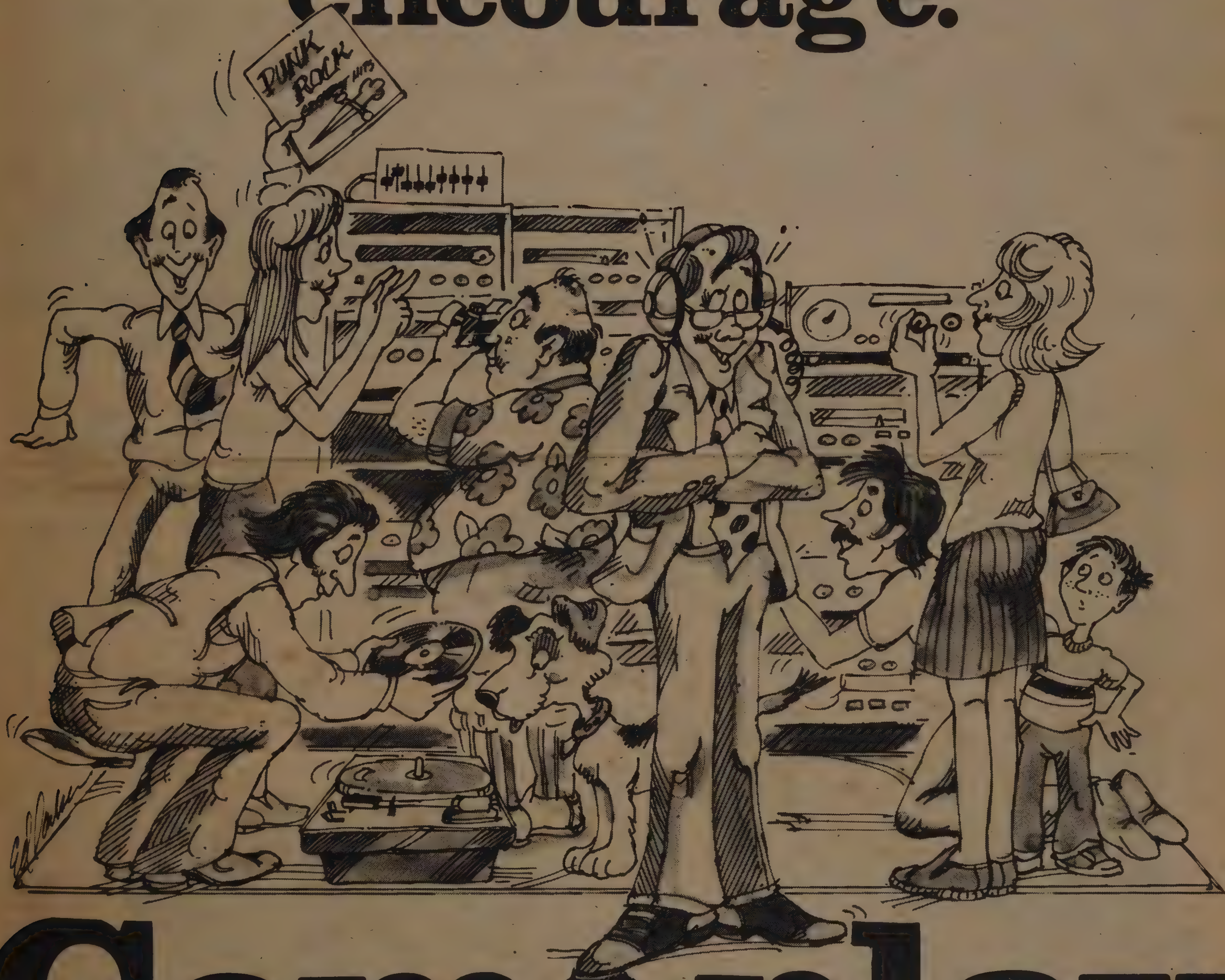
Gay Discussion On Friday, Student Union meeting of discussion group.

Get-Together, Marsh Lounge. The meetings will be open, and anyone interested in the meetings, be informal, discussion depends attending. Plans workshops to be meetings. On the a workshop is planned.

Save your POST cereal box tops... Carol Pusey has requested that we all save cereal box tops for free playground equipment for the elementary schools in the area. Bring the box tops either to the chapel and leave them in my office or drop them off on the table in the main doorway of Redstone Hall.

Chaplains: Nancy Allen, Bill Lutz, x3882.

**Tech Hifi invites
you to do something
most stores don't
encourage.**



Come play.

Most stereo stores don't exactly encourage you to play the equipment they sell. In fact, many have big signs that say, "Don't Touch the Merchandise."

But at Tech Hifi, we invite you to play any of the hundreds of pieces of equipment we have on display. Twist some knobs, flip

Turn the page, please.

some switches, and listen as long as you like. We've made it simple and fun for you to find the stereo system that's right for *you* ... all you have to do is listen.

This flyer has some excellent examples of the kinds of systems you can buy at Tech Hifi during the "back to school" weeks. Each offers better sound than any other system we've heard in its respective price range. But please don't take our word for it.

Play the system yourself, at our stores in Burlington and Hanover.

(If you decide to buy a system at Tech Hifi, you'll have a whole week to play the system at home before the sale is finalized. If you're not totally satisfied, you can return the equipment within seven days for a full refund. You'll also be protected by each of the Customer Satisfaction Policies enumerated on the back page of this flyer.)



199.

In most stores, a budget of two hundred dollars allows only for a plastic compact system with decidedly low-fi sound. At Tech Hifi, though, you can buy this true component hifi system for just \$199. It features a sensitive ERC 1405 AM-FM Stereo receiver, a BSR 2260 BX turntable, and a pair of Studio Design 26 loudspeakers. Come play it, and you'll agree that it's the best sound for the money ... true hifi for the price of a plastic compact.

All Tech Hifi systems include turntable base and dustcover, all hookup wire, cartridge, and antenna.



Here's a system we're particularly proud of. It provides a level of sound quality that normally costs about a hundred dollars more. Come play the brand new and very impressive Sansui 1010 receiver, the gentle BSR SA-150 turntable, and the Analog model A-250 three-way speakers, and you'll know what we mean. The system will give you deep bass, crystal clear highs, and plenty of volume, all for just \$289... and that's \$90 off the separate prices!

289.

All Tech Hifi systems include turntable base and dustcover, all hookup wire, cartridge, and antenna.

OPTION:

If your budget is a little bigger and you'd like even better sound, we suggest you substitute the Rectilinear Mini-2 speakers for the Analogs in the system above. They'll give you better overall clarity and more "punch." The system, with the Rectilinears, sells for just \$349.





Nikko has just introduced the best \$200 receiver on the market today. It's the model NR-515, and it features a power output of 18 watts per channel, both channels driven into eight ohms, 20 HZ to 20,000 HX, at less than 0.5% distortion. Its tuner section, which has a phase-locked-loop multiplex circuit, is both sensitive and clean, and the NR-515 continues the Nikko tradition of careful construction and quality control. No other receiver gives you so much for such a modest price.

200.



429.

Our \$429 system matches the Nikko NR-515, above, with the Ohm "E" speakers and the BSR SA-150 Turntable. The Ohm "E" will let you hear more fine musical detail, and will more accurately reproduce the timbre of instruments and voices, than any other similarly priced speaker we know of. The BSR SA-150 brings a new level of gentleness and precision to its price range. Together, they make up the best sounding \$429 system we've heard. Come play it; we'll bet you agree.



All Tech Hifi systems include turntable base and dustcover, all hookup wire, cartridge, and antenna.

SPECIAL SAVINGS...

SPECIAL SYSTEM!



At \$529, this has been for over a year one of our most consistently popular systems. Now, for a limited time, you can buy it at Tech Hifi for just \$489! It features our most popular receiver, the Nikko 3035, with a pair of Micro-Acoustics FRM-2A speakers and a Phillips 427 belt drive semi-automatic turntable. The FRM 2A speakers utilize Micro-Acoustics' unique "Multi-Axis" tweeter array, for proper tonal balance from anywhere in your listening room. The Phillips turntable has automatic arm return and a 24-pole motor, for extremely quiet operation. The manufacturer's suggested prices total \$660.

489.

ADVERTISING SUPPLEMENT

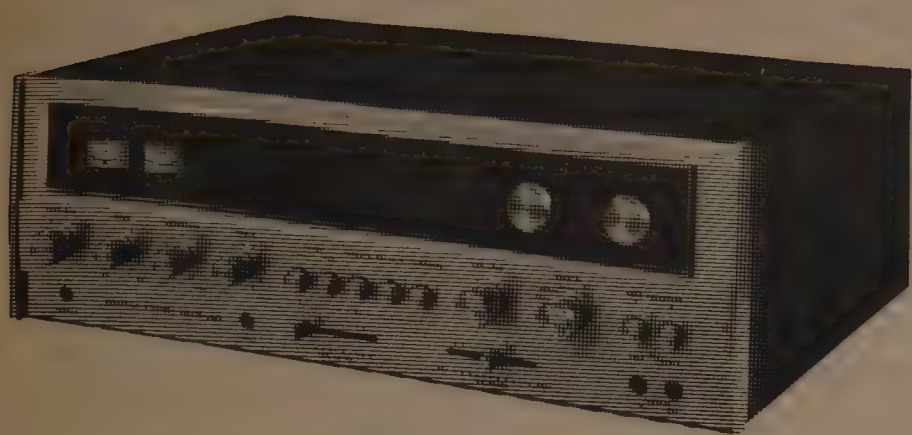
All Tech Hifi systems include turntable base and dustcover, all hookup wire, cartridge, and antenna.



659.

Come play the system for picky perfectionists with modest budgets ... our \$659 Sansui, Micro-Acoustics, and Micro Seiki system. It incorporates Sansui's brand new G-3000 receiver, which produces 26 watts per channel at a very low 0.15% distortion (both channels driven into 8 ohms, 20 HZ to 20,000 KHZ). The Micro Seiki MB-10 belt-drive turntable has no audible rumble, wow, or flutter; it tracks as lightly as one gram with the AudioTechnica ATX-5 cartridge we supply. The Micro-Acoustics FRM-1A speakers utilize 5 tweeters in a wide-angle "Multi-Axis" array; this insures proper tonal balance and spacial imaging throughout the listening room. It's a spectacular system, at a price that's \$130 off the regular prices.

All Tech Hifi systems include turntable base and dustcover, all hookup wire, cartridge, and antenna.



NIKKO 9095
TOP OF THE LINE
RECEIVER, WAS \$519...

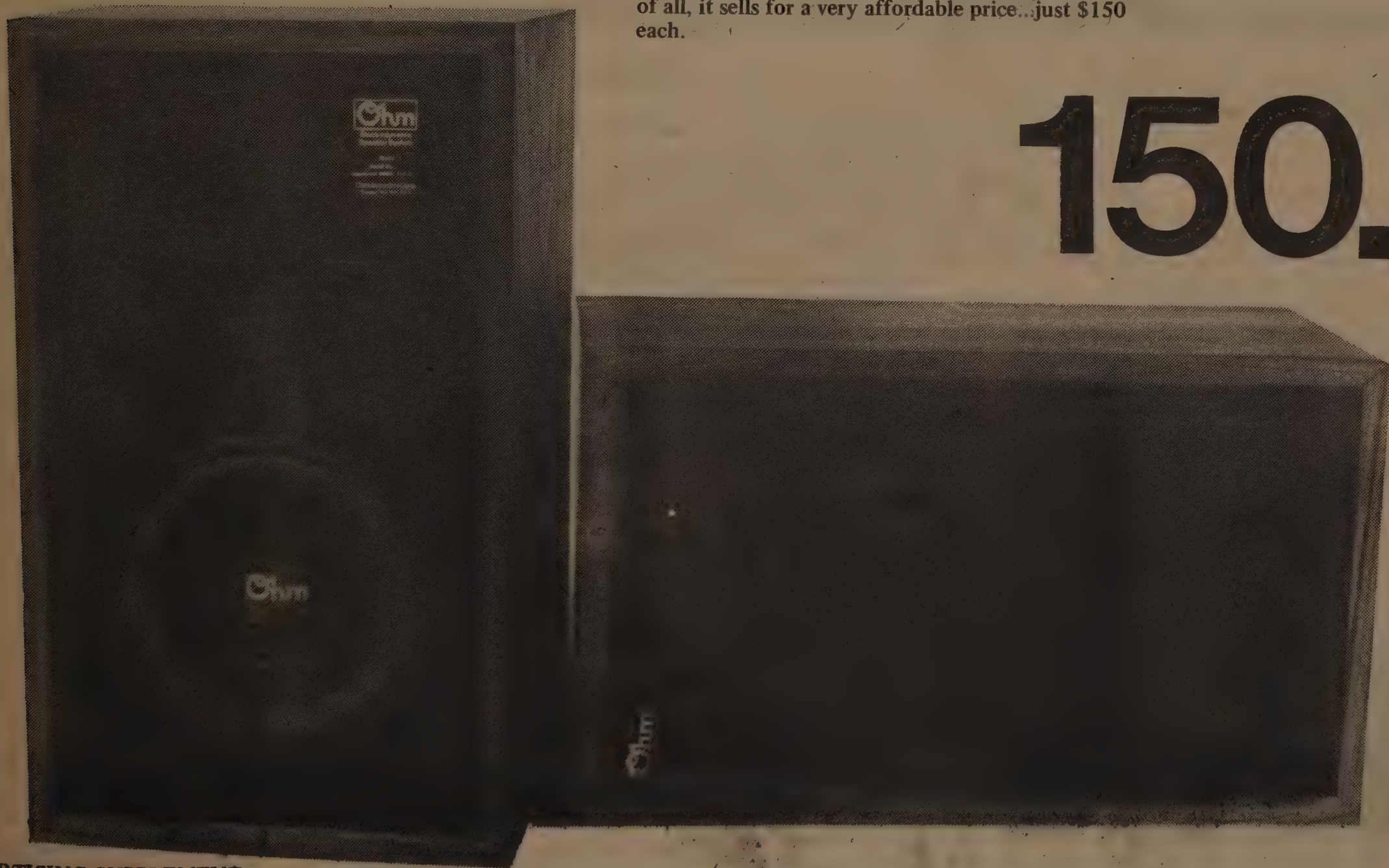
limited quantity, just 359.

Hitachi has just introduced the model D-220 cassette deck. The machine is a most remarkable value, since it incorporates variable bias and equalization, Dolby noise reduction, and a good many other features normally found only on more expensive machines. At Tech Hifi, it sells for just \$160.



160.

Throughout the history of high fidelity, speaker designers have striven to make smaller and more manageable speaker systems of acceptable quality. While many listenable small systems have been designed, there has not, until now, been a small bookshelf system that really challenges the best of the larger systems on the market. However, Ohm Acoustics has just introduced such a speaker. It's called the Ohm "L"—and you have to hear it to believe its uncompromised performance. Best of all, it sells for a very affordable price...just \$150 each.



150. (each)

Tech Hifi guarantees your satisfaction in writing.

1. Satisfaction guaranteed, or your money back!

If you are dissatisfied, for any reason, with the equipment you purchased at Tech Hifi, you can return it within seven days for a 100% refund.*

2. Ninety-day 100% trade in!

Equipment purchased at Tech Hifi may be traded in within ninety days for 100% credit towards the purchase price of new equipment. This credit may be applied towards the manufacturer's suggested retail price of any single unit, or combination of units.*

3. One-year speaker trial!

If a pair of loudspeakers purchased at Tech Hifi are traded in by the original buyer within one year of the purchase date, Tech Hifi will credit the amount paid toward the manufacturer's suggested retail price of a new pair of loudspeaker systems costing at least twice as much as the pair traded in. This policy does not apply to loudspeaker systems that have been damaged or otherwise misused.

4. Sixty-day defective exchange!

Equipment that proves to be defective, and is returned to Tech Hifi within sixty days of purchase, and cannot be repaired within three working days, will be replaced by a new unit in exchange for the defective one.*

5. Thirty-day price protection!

Within thirty days of purchase, if you find any authorized dealer (including ourselves), selling the same equipment with the same services for a lower price, we'll gladly refund the difference. This does not apply to differences in sales tax, and is void where prohibited by law.

6. Rain check policy!

Tech Hifi will make every effort to provide sale items at the advertised price if the equipment is purchased during the applicable sale period. If sale items are out of stock at the time of purchase, and we are unable to supply this merchandise within seven days we will refund the purchase price in full. This does not apply to merchandise designated as "limited quantity."

7. Your choice of finance plans!

For your convenience, Tech Hifi honors Mastercharge and BankAmericard. Several liberal financing plans are also available.

8. Labor guarantee!

At no extra charge, Tech Hifi provides its own five-year labor guarantee for recommended loudspeakers, three-year labor guarantee for recommended electronics, and one-year labor guarantee for recommended turntables and tape decks. The original sales slip must be presented at the time of repair, and the equipment must be properly registered with the manufacturer.

9. Optional five-year warranty!

For a small extra charge, Tech Hifi offers an extended warranty that covers replacement of defective parts for five years and the cost of labor done at our Service Center for three years. The Tech Hifi warranty does not cover the stylus of a record player or the heads of a tape deck, and it does not cover equipment that has been accidentally damaged or otherwise misused. The equipment must be properly registered with the manufacturers.

10. Excellent service facilities!

It's easy for a hifi store to promise service, but Tech Hifi is one of the few audio dealers that actually has the facilities to fulfill the promise.

11. Generous trade-in allowances!

Tech Hifi has several stores with extensive Used Equipment departments. We can give you generous trade-in allowances toward new equipment, because we have the facilities to sell your old equipment.

12. Free set-up of critical items!

Our trained salespeople will set up critical parts of your system, such as the cartridge, at no extra charge. We want you to get the most out of your system and will help you in any way that we can.

13. Free consultation service!

Tech Hifi salespeople are the most knowledgeable you'll find anywhere. So if you ever have a problem with your hifi, or just need some advice, don't hesitate to give the store nearest you a call.

14. Free lifetime equipment checkout!

Every year, Tech Hifi sponsors free clinics for our customers. This gives you the opportunity to make sure that your equipment is still giving you all the performance that you paid for.

15. Free in-store testing!

Every Tech Hifi has a custom-designed test bench with the facilities to test distortion, stereo separation, speaker performance, phono styli, and other important factors.

16. Free overseas conversion!

If it's technically possible, our Service Department will install the pulleys, wiring and other parts necessary to convert your equipment for use overseas. This covers labor only.

17. No hidden extras!

All Tech Hifi systems come complete with special instructions, connecting cables, indoor dipole antenna, special speaker wire, etc. So when you take your system home, you can start enjoying it immediately!

* The returned equipment must be in original condition, with all packing material, accessories, and instruction manuals intact. Warranty cards must not be filled in or defaced.

where we are:

TECH HIFI IS LOCATED AT 150 CHURCH STREET IN BURLINGTON...NEXT DOOR TO HANIBUL'S; IN HANOVER, WE'RE JUST DOWNSTAIRS FROM CARROL REED, ON MAIN STREET.

tech hifi

When You're Not Playing One of Our Systems, Play with This...

FREE FLYING SAUCER!



FOR YOUR FREE FLYING SAUCER, CLIP THIS COUPON AND BRING IT TO TECH HIFI IN BURLINGTON OR HANOVER. LIMIT: ONE PER CUSTOMER. QUANTITIES ARE LIMITED, SO DON'T DELAY!

OCTOBER 4

Monday

12 noon, Counseling and Testing Center "Career Planning Awareness," with Bill McNeil. If interested, just drop by the Center, 146 S. Williams St. Open free of charge to all UVM students and full-time faculty and staff.

12:10 - 1 p.m., Data Analysis Workshop, a short, non-credit course offered to the UVM Community free of charge. Call 656-3190 to sign up. The course meets in 233 Votey.

3 - 5 p.m., Counseling and Testing Center Workshop, "Women's Sexuality" with Kay Frances Schmucker. Please sign up ahead, the location is 146 S. Williams, ext. 3340. Free of charge to all UVM students and full-time faculty and staff.

3:30 - 5 p.m., Counseling and Testing Center Workshop, "The Effective Roommate." Look at 3 p.m. entry for more information.

4 p.m., Counseling and Testing Center "Diet Workshop" with Alice Outwater. Check 3 p.m. entry for additional information.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

Greeks - Exchange dinners among all houses.

OCTOBER 5

Tuesday

12 noon, NAEC meeting, Dr. Herb Martin, Chairman of the UVM Parking commission will speak on the proposed revision in parking conditions on campus and the proposed fee increase in area parking. All persons interested in this issue should plan on attending this meeting. Memorial Lounge.

3 - 5 p.m., Counseling and Testing Center weekly group "Increasing Confidence," with Kay Frances Schmucker. Please call the Center, 656-3340, to sign up ahead of time. Attendance is free of charge. The Center is located at 146 S. Williams St. At the same time, the third part of the "Communications Skills" workshop will be held for people who attended the first two parts.

4:30 p.m., Senate Meeting, Memorial Lounge.

7:30 p.m., S.A. Films presents the French Actress, "Belles De Jour" (1965) with Catherine Deneuve, Jean Sorel, and Michel Piccoli. B-106 Cook. UVM students free, general public, 50 cents.

7:30 - 9:30 p.m., Counseling and testing Center weekly group, "Personal Growth Group," with Reed Brown. Call 656-3340 to sign up beforehand. No charge for UVM students and staff. The Center is at 146 S. Williams St.

8:00 p.m., UVM Horse Club weekly meeting, 140 E Building, L/L Center.

Mediterranean

by Craig Smith

Take an archaeological jaunt to Mesopotamia or the Aegean Islands? Be paid for the experience? Sounds exciting and what's more, it's possible thanks to fellowships for undergraduate and graduate students offered by the Archaeological Institute of America.

The what, how, and when of such awards are available at UVM's Office of Academic Program Support (APS), 340 Waterman. APS offers proposal planning assistance and administrative support to faculty and staff seeking outside funding for university programs. It has a small library of books on funding sources and is on the mailing list of government and private organizations offering such funds. Although limited in number, notices about student funding opportunities are also received at APS.

As for the archaeological studies mentioned above, two fellowships are available for students of the classics, sculpture, architecture, archaeology or history. The Olivia James Traveling Fellowship (\$5,500) and the Harriet Pomerance Fellowship (\$1,750) both offer travel support for the 1977-78 academic year in Greece, the Aegean Islands, Sicily, Southern Italy or Asia Minor. Applications are due Jan. 31, 1977.

In addition, the Office of Academic Program Support has three publications covering a variety of other student fellowships: *A Selected List of Major Fellowship Opportunities and Aids to Advanced Education for U.S. Citizens; Fellowship Guide for Western Europe and New England Regional Student Program 1976-77, Graduate Level*. For more information, contact Craig Smith, ext. 3360, at APS.

Gymnastics

There will be a get-together for anyone interested in judging women's gymnastics on Thursday, Sept. 30 at 7:30 p.m. The meeting will be held in the Hall of Fame Room at UVM. All are welcome - no previous experience in gymnastics necessary. For additional information, contact Lyn Erb at 985-3548.

OCTOBER 6

Wednesday

12 noon, Counseling and Testing Center, "Some Methods For Relaxing and Centering," with Nancy Koch. Drop by the Center, located at 146 S. Williams St., if interested. No charge.

3 - 5 p.m., Counseling and Testing Center workshop, "Liking Yourself" second part, for those who went to the first. 146 S. Williams St.

5:00 - Relax, talk, stare, listen at the first of many coffee and wine gatherings in the Coburn Gallery, Williams Hall, the first Arts Collaborative do. Bring slides and musical instruments if you wish, for some impromptu casual sharing is expected, bluegrass praps, poetry praps, anyone's slides. Very casual & everyone is welcome.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

7 - 8 p.m., Teacher Certification written communication test, 235 Life Sciences Bldg. Required of all undergraduate students seeking certification.

OCTOBER 7

Thursday

7 - 8 p.m., Teacher Certification written communication test, 235 Life Sciences Bldg. Required of all undergraduate students seeking certification.

7:30 p.m., S.A. Films presents Science Fiction, "Children of the Damned" (1964) with Ian Henry and Clive Powell, B-106 Cook, UVM students free, general public 50 cents.

7:30 - 9 p.m., Living Literature presents Showcase I entitled: "Schooldays: Your Identity Crisis." Commons 216, Living/Learning Center. No admission charge.

7:30 - 9 p.m., Counseling and Testing Center, "Workshop in Communications Skills for Staff," with Reed Brown. Free of charge, simply call ahead, 656-3340, to sign up. The Center is at 146 S. Williams St.

8 p.m., Event at the Robert Hull Fleming Museum, Symposium: Legislation and the Landscape; Moderator: Carl Reidel, Director, The Environmental Program. Participants: Schuyler Jackson, Chester Liebs, Darby Bradley, Wilbur Room. Free to the public.

Discovery Museum

Come to the Discovery Museum Fall Festival, Saturday, October 2 from 10:00 - 6:00 at the Champlain Valley Fairgrounds. The auction, to be held in the morning, includes many unique products and services donated by area merchants and residents. A one hundred year old quilt is one of the prize antiques to be auctioned off. Crafts - people will sell their wares of apple dolls, ceramics, knitted hats and more. Come celebrate Fall and support the Discovery Museum, a hands-on museum for children and curious adults, Saturday, October 2 from 10:00 - 6:00 at the Champlain Valley Fairgrounds.

ELSEC ED.

Attention, students in the College of Education and Social Services! Now that schools are well under way for the fall semester, we must start planning for the Spring of 1977. There will be two organizational meetings for all those students wishing to do their student teaching during the spring semester. On October 13 at 7:30 in Memorial Lounge, Waterman Building, there will be an intern meeting for Elementary Education majors. On October 14 again at 7:30 in Memorial Lounge in Waterman Building there will be an intern meeting for Secondary Education and Middle Schools. The meetings are very important! If you can not attend, contact the Office of Laboratory Experience and Teacher Placement, 237 Waterman. See you there!

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Kippur Sierra Club

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The Sierra Club is sponsoring a day hike into Bristol Cliff Wilderness Area Saturday October 2 (Sunday, October 3 as rain day). Participants are urged to wear strong hiking shoes and adequate clothing, bring your own lunch. Meet at the UVM Outing Clubhouse behind John Dewey Hall at 9:00 a.m. The objective is South Pond. Sign up on the UVMOC board in Billings. Limited space.

ARC

The Advising Referral Center will sponsor a social gathering with an opportunity for you to discuss your concerns and needs. This will take place Tuesday, October 5th in the Round Room, Billings Center, from 5:30 - 7:30 p.m. For more information, call Advising Referral Center, Ext. 4174 (337 Waterman).

will appear in the Calendar in the Cynic. The group will be both educational and social, and whether you want to talk, or just listen, you are welcome to attend. Coffee will be served.

Also, the second Gay Student Union meeting will be held on Sunday, Oct. 10, at 8:00 p.m. in Marsh Lounge, Billings Center.

The first GSU meeting, held on Sept. 12, was relaxed and very well attended.

Anyone interested in finding out more about the GSU is invited to attend.

Redstone Station

by David Amsel

Institutional food in large doses has a tendency to deaden the taste buds. Whether or not this phenomenon suggests that some intestinal survival mechanism is at work is a matter of conjecture. The solution is simple enough; an occasional meal of higher quality allows one to maintain a proper perspective of varying cuisine. Arriving at this solution, however, is sometimes hindered by the limited nature of the student's budget.

Fortunately, there now exists an alternative to Saga Food Service's regular meal scheduling, which allows the food coupon holder a more distinctive dining experience — Redstone Station, UVM's Saturday Night Steak House.

Situated in Wright Dining Hall, Redstone Station presents to the student a variety of entrées consisting of Top Sirloin Steak, London Broil, and a third choice which varies from week to week. Along with the main dish come unlimited amounts of assorted appetizers, salads, breads, beverages, and desserts.

Complementing the departure from Saga's regular menu is the changed environs of the dining hall facilities. Unique table arrangements, the muted cast of candlelight, and the soft tones of live entertainment combine to

induce a warm, convivial ambiance that makes dining all the more pleasurable.

Arriving early to avoid the everpresent influx of patrons, our party sampled the display of appetizers that outlines the lingering flow of those waiting to be served. The progression of appetizers commenced on faculty footing with a particularly unexciting cheese fondue followed, however, by fresh apple cider which is always a treat especially now that cider season is upon us.

Redstone Station boasted a well-stocked salad bar, and all the ingredients were fresh and savory. Particularly impressive was the variety of breads, ranging from loaves of Italian and braided white to banana and pumpernickel, all strewn amid a plethora of fresh fruits.

This prelude of culinary accoutrements serves well to prepare the appetite for the mainstay of the meal. Our party sampled the sirloin, steak and found the good-sized portion tender and flavorful. Also sampled was the special-of-the-week, Chicken Cordon Bleu.

Entrées were served with broccoli spears and potatoes.

In addition to the regular beverage assortment is Redstone Station's approval of the

bring-your-own policy and consequently wine appeared to be the popular libation.

Adding a most satisfying touch to the repast was the dessert repertoire. The pumpkin pie excelled in quality,

consistency perfect and flavor pleasantly piquant. The cheese cake was smooth and creamy; its flavor, however, far from the cheese cake lover's ideal. Other desserts included blueberry and

Boston cream pies, apple strudel, chocolate layer cake, turnovers and, of course, the everpresent and popular UVM Dairy ice cream.

Redstone Station was fortunate enough to select a fine choice of entertainment for the evening — Mike Mario, a UVM student who, for the past two

years, has been turning tunes in this area. Accompanying himself on the guitar, Mario filled the air with the subdued tones of ballads and soft rock medleys.

Overall, our party found UVM's Saturday Night Steak House to be a quality alternative to the unsavory mediocrity of institutional food, and if you have any concern for the condition of your taste buds, we highly recommend Redstone Station's ability to revitalize the

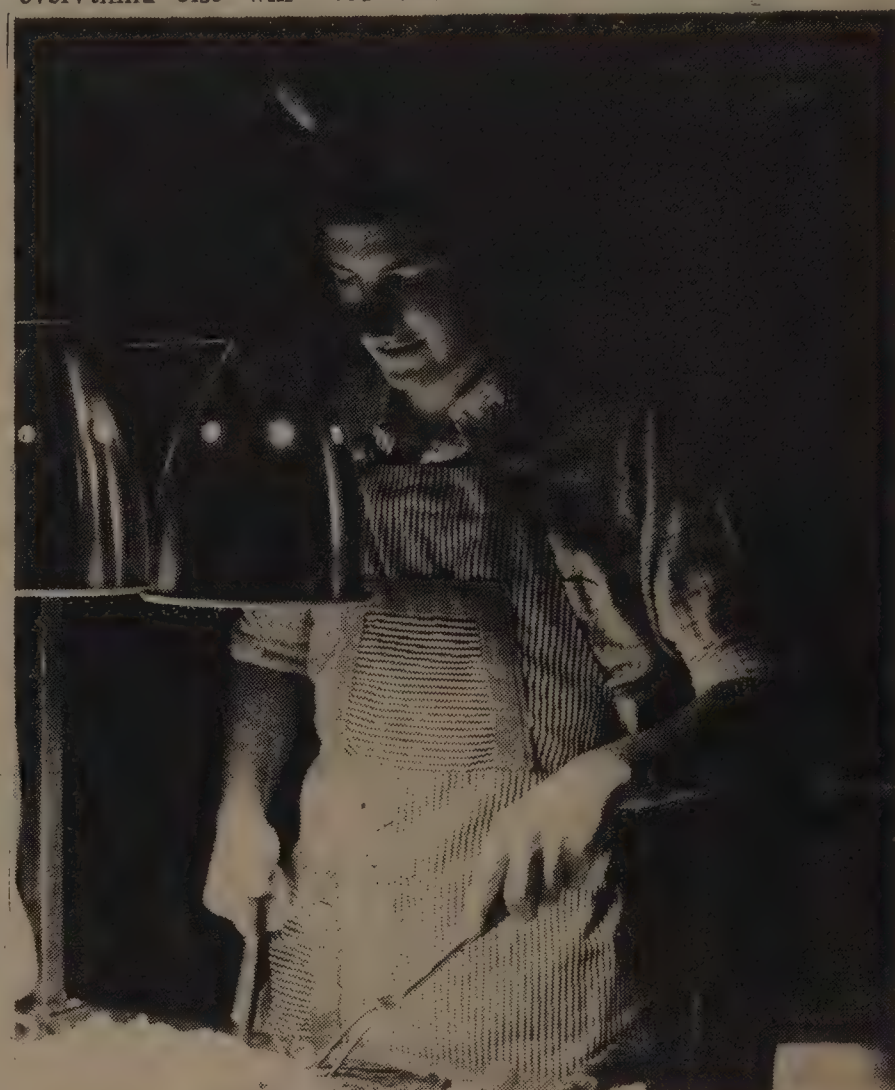
potentials of the palate.

Redstone Station is open Saturday evenings in Wright Dining Hall from 5:30 to 7:00

p.m. Ten meal coupons will let you in the door; the management has made certain everything else will keep you

there. Reservations are accepted for large parties with discounts extended to groups of forty or more. For any further

information, call one of the student managers, either Christy Ford at 656-4247, or Knut Rostad at 656-3445.



UNIVERSITY
STORE
ON THE CAMPUS

SHOW US YOUR MUG

this Oktoberfest Weekend and get

1/3 off on two of our most
popular ceramic mugs!



Regular price \$1.50

now

\$.99

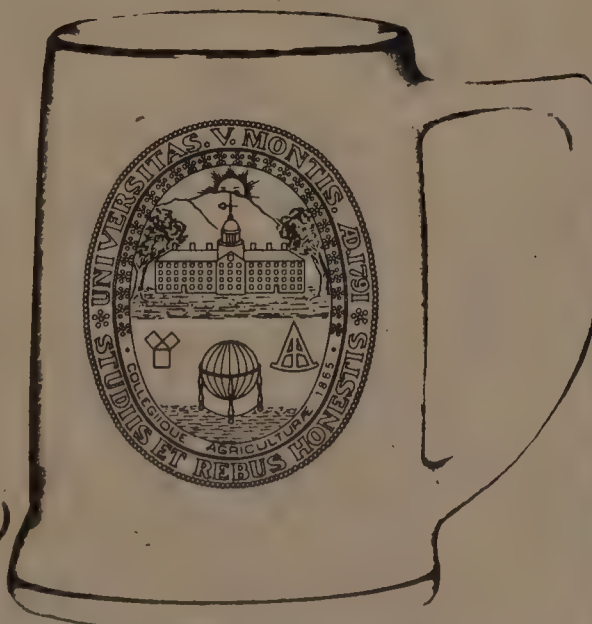


Regular price \$2.99

now

\$ 1.99

The University Store and the
Medical Bookstore (Given Bldg.)
will be open Sat. 9-4



Quantities may be limited.

Prices in effect 9/30-10/2

MAZEL'S
FAMILY SHOE STORE
194 North St., Burlington

AQUADUCKS
100% Guaranteed Waterproof
LEATHER BOOTS



29.99
Thurs.
thru
Sat. only

our reg. \$39.99

SAVE 10 \$10.00

• Sizes
6 1/2 to 13

• Made with "PORM"
man-made breathable
cushion insole covers



- Crepe soles with added neoprene
- Neoprene welting
- No tacks, no nails
- Top quality cowhide leather
- Light as a feather
- Most flexible footwear available

MAZEL'S OPEN DAILY
9:30-5:30, FRI. 9:30 to 8 pm

Free Parking Next To Store

What Kind of Bonger are You?

by B. Marley

Take this simple test to find out for yourself.

- 1) Do you think and talk about bonging often?
- 2) Do you bong more now than you used to?
- 3) Do you often do a bong to help you relax?
- 4) Do you bong when you're alone?
- 5) Do you sometimes forget when happened while you were doing a bong?
- 6) Do you keep a bong hidden somewhere, at home, work, or in your car for quick pick-me-ups?
- 7) Do you ever just start bonging without really thinking about it?
- 8) Do you ever cough your guts out due to a humungus bong of was it that kick-ass gold weed?
- 9) Do you ever compete with fellow heads to see who will be this year's winner in the annual bong-a-thon?

If you had four or more "yes" answers, you may be one of the nine million Americans with a bonging problem. But, there is no need for alarm because you can get help.

Each and every week from three to five thirty at the Friday Afternoon Smoking Club (F.A.S.C.) in Coolidge's main lounge.

Due to the overwhelming success and results obtained from last year's therapy sessions, along with its first anniversary this privately funded organizations hopes to continue to grow to new horizons.

One of the nicer things about F.A.S.C. is the community feeling of catching a buzz. However, there are some people who do become despondent and sink away into total abyss. This is hard to recognize unless one has had extensive training in spotting a burn out. These people do have their place in society, that is if they can find it.

But seriously, if Bob Marley can smoke a pound a week imagine what one organized F.A.S.C. party could do.



DING—A—LING

by Dave Ingedman

"These goddamn rules! Whoever made such stupid rules as forced removal of all construction in campus housing at the end of the year? Just as soon as I start to feel at home they tell me to tear it all down and replace it next year. Is there any justice in this crazy world?"

"Honey, it's getting late and you mustn't get upset. These rules hold for everyone without exception. There doesn't seem to be much you can do about them."

"All those nights: scraping and painting, painting and scraping, scraping and..."

"I know how hard you worked and I feel just as badly over it as you do."

"What pisses me off most, though, is the audacity on their part first to make me destroy what I built, and then the nerve they had to bill me when I couldn't bear to destroy it. Twenty dollars they charged for repainting the room because I refused to use corrective institutional green paint on the room. I've had it up to here with bilious green. Try to add just a little personal taste and individuality and see what they give you?"

"Sweetheart, please come to bed."

"Let's see, there was the twenty dollars for painting, and yes, another fifteen for failing to

remove my loft. It was made of

solid oak, a real beauty. This year I'll just have to do it all over again. Do you know why I had to take it down in the first place?"

"No, why, honey?"

"So they could rent this place out as a cheap motel so tourists could see people from around the world, shows you what supreme jocks they are."

"It's two-thirty in the morning and you've got to be up at six tomorrow. Get to bed and stop acting like a child."

"I guess it all goes to show just how repressive this University can be. They're telling me how to live my own life and I don't like it. I'll just have to go out and speak up for my rights and things will change, just you wait!!"

"But how will you go about changing a rule made by the office of Residential Life?"

"I'll go to the top, maybe talk to a Dean or two, maybe even to the Director of Residential-Life. I'll just explain how wasteful and impersonal the rule about destroying dorm construction is. I'm sure they'll understand."

"Come on now, honey, I'm sure you're not the first person to complain about this. Hundreds of other people have already complained and look where it's gotten them? Nowhere! Now get to bed!!"

"Well, I guess you're right. Who am I? One insignificant person going up against the

system? I guess I'm just a nobody. Maybe it's time I get to bed and stop worrying over such foolishness after all. Goodnight, Ina, dear."

"And a goodnight to you too, Lattie, dear."

Give Your Blood

Blood Center Schedules Dorms

The Vermont-New Hampshire Red Cross Blood Center on N. Prospect St. is now open and they need you! Every year UVM students help keep the blood program successful by their generous donations, but the need for blood is never satisfied so let's keep the tradition alive by donating again this year.

Students are requested to donate at the Daily Drawing held at the center. Each dorm has been scheduled for a specific week during the semester. Students are asked to make appointments to donate by signing up at the booths which will be located at dining halls 1-2 weeks before the dorm is scheduled. It is hoped that by scheduling this way, there will be a minimum wait at the center. The entire donating process will take less than an hour.

The Daily Drawings are held from 9-11 Monday, Wednesday and Friday, and from 12-2 on Tuesday and Thursday.

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George Bishop Lane Artists Series
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FRIDAY
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8:00p.m.

Memorial Auditorium
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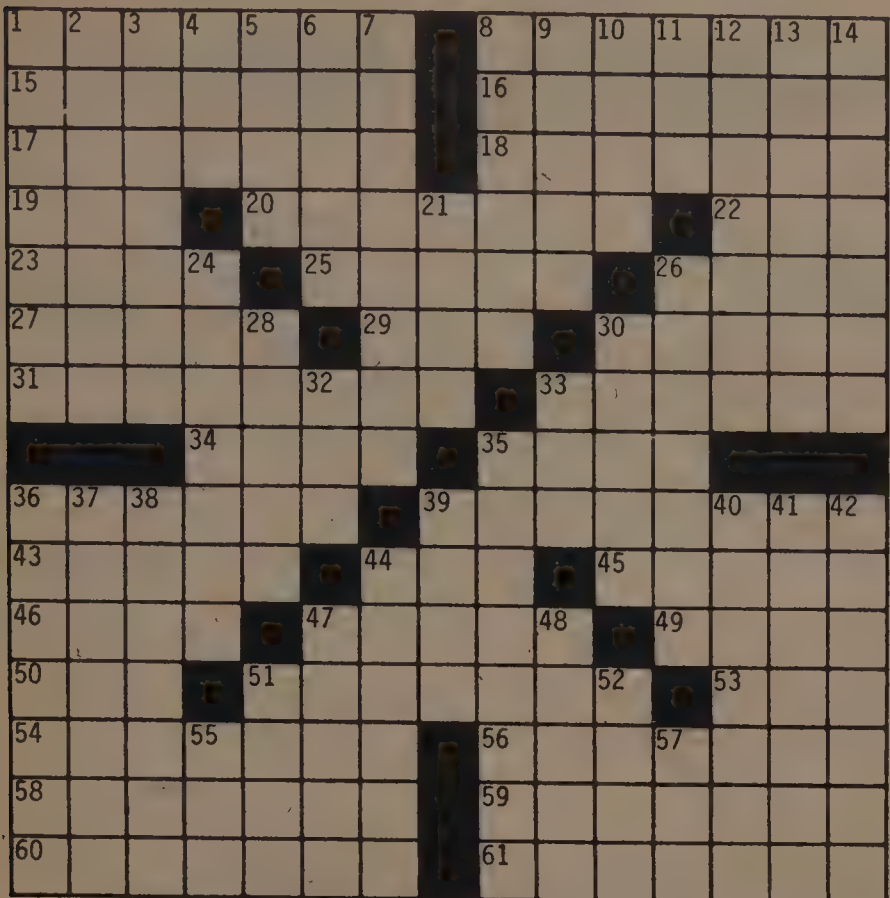


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Information: 656-3418

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collegiate crossword

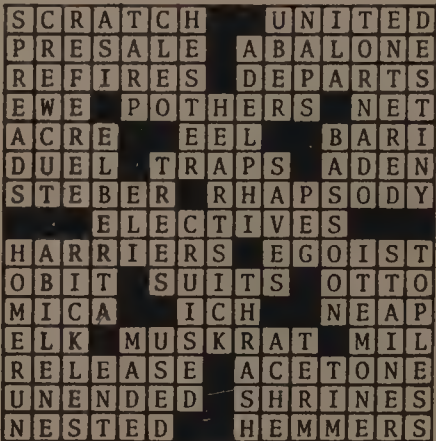
ACROSS

- 1 Returns on payments
- 8 — conditioning
- 15 Utterly unyielding
- 16 — Wood
- 17 Goddess of wisdom
- 18 Signaled, as in an auto race
- 19 Toward the stern
- 20 Throat tissue
- 22 More aged (arch.)
- 23 Follow Dr. Stillman's advice
- 25 Objects of worship
- 26 Bedouin tribe
- 27 Estate
- 29 Chemical suffix
- 30 Shopping —
- 31 Young bird
- 33 Navigation devices
- 34 Work with wall-paper
- 35 Chinese: comb. form
- 36 Gnawing animal
- 39 Measuring device
- 43 Asunder
- 44 Golfer Sikes
- 45 Car or cleanser
- 46 A Bobbsey twin, et al.
- 47 Miss Ronstadt
- 49 Secret agent Napoleon —
- 50 — hat
- 51 Welsh —
- 53 — ear
- 54 Community
- 56 Pertaining to love
- 58 Musician Georges, and family
- 59 Recover from (2 wds.)
- 60 Most blushful
- 61 Female prophet

DOWN

- 1 Islamic month of fasting
- 2 Building
- 3 Teases
- 4 French soul
- 5 Sharp in taste
- 6 Concluding remarks to a poem
- 7 — army
- 8 Among the records (2 wds.)
- 9 Coffin cloths
- 10 Letters, in Greece
- 11 Distasteful newspaper
- 12 High school course
- 13 Actor Leslie —
- 14 One-piece undergarments
- 21 "Flower Drum —"
- 24 Lines restricting animals
- 26 Fitting
- 28 Distort a story
- 30 — boom
- 32 Finance abbreviation
- 33 — Abner
- 35 Balloon-ride items
- 36 Exceeded one's allotted time (2 wds.)
- 37 Iridescent milky-white
- 38 Bounced on one's knee
- 39 Vaudeville prop
- 40 Involving love, hate, etc.
- 41 Experiences again
- 42 Devices for removing pits
- 44 Most dreadful
- 47 Capital of Nigeria
- 48 Evangelist McPherson
- 51 Compete at Indy
- 52 Actress Sharon —
- 55 Dangerous drug
- 57 Rocky crest

last week's answers



SR-56

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programmable powerhouse

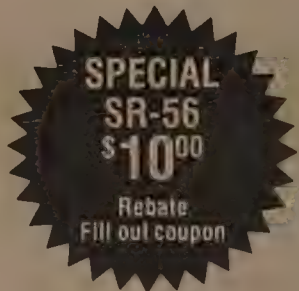
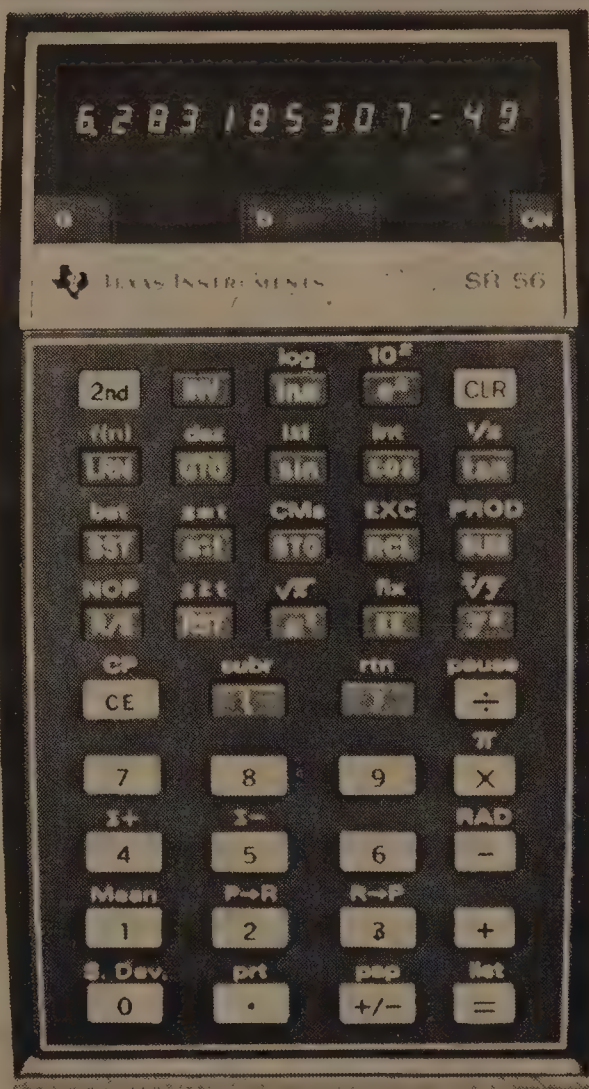
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What Goes In: Salem 1692-An Organic Trip

by Cindy Theall

It began in the winter of 1691. By its conclusion in the fall of 1692, twenty people were executed and at least two more had died in prison. Sensation seeking, hysteria, fraud, political factionalism, and witchcraft itself have been proposed to explain the mystical behavior in Salem, Massachusetts. Linda Caporael, of the University of California at Santa Barbara, has recently published a new look at the events in Salem and their possible connection with a known psychoactive fungus, ergot.

The witchhunts are said to have originated with the odd and delusional behavior of eight young girls in Salem, including the niece and daughter of the minister. In December, 1691, the girls exhibited disorderly speech, contorted postures and gestures, and convulsions. The villagers first considered a physiological explanation but none could be uncovered. The strong Puritanical belief in God during this time included an equally strong belief in the evils of Satan. Witchcraft served as a useful tool for the inexplicable events of the times. A witchcake consisting of rye meal and the urine of the afflicted girls was fed to a dog, with the belief that the animal's behavior would reveal the true nature of the afflicted. Though the fate of the dog is unknown, there was no

suspicion of witchcraft prior to the making of the cake. The afflicted girls apparently seized upon a possible cause for their behavior, as did the rest of Salem; shortly after the witchcake was made, the girls made an accusation of witchcraft against the woman who had made the cake and two other women in town, both of ill repute. The girls' conditions did not subside and shortly thereafter, citizens in good-standing found themselves condemned by the brand of witchcraft.

There is no doubt that fear, fanaticism, and true mental illness added fuel to the fire of 1692. But what precipitated the girls' inexplicable behavior? In retrospect, the symptoms that the Salem girls displayed were much like those of ergotism. Ergot is a fungus that grows on a large variety of cereal grains, especially rye. The fungus contains a powerful alkaloid, isoergine (lysergic acid amide), which has 10% of the activity of D-LSD (lysergic acid diethylamide); isoergine is also found in morning glory seeds, the ritual hallucinogen of the Aztecs. There are two forms of ergot poisoning — gangrenous ergotism leads to gangrene of the extremities and a final disintegration of the affected body parts. Convulsive ergotism includes such symptoms as tingling in the fingers, vertigo, ringing of the ears, headaches, disturbances in sensations, hallucinations, vomiting, diarrhea, and painful muscular contractions leading to convulsions. Mental disturbances such as mania, psychosis, delirium, and melancholia are associated with convulsive ergotism. Epidemic outbreaks of ergotism occurred during the middle ages in the Old World and the book, *Day of St. Anthony's Fire*, describes the terror of this fungus. The

symptoms of convulsive ergotism were reported in varying degrees in Salem in 1692.

Ergotism is most easily contracted by eating bread baked from ergotized grain. Rye was a wild cereal grain in the New World and the presence of a host plant for ergot was established even before the importation of English rye. Rye was the most reliable of the European grains and was extensively planted in the northeast by the 1640's. Because of the bitter New England winters, seed was sown in the spring. A warm, wet spring and summer of 1691 might have precipitated an unusually heavy infestation of ergot. The grain was harvested in August but was stored until late November when it was threshed and baked for the Thanksgiving meal. The Salem girls began to act strangely about one month later. Their behavior rather abruptly ended in the fall of 1692 and it

appears more than coincidental that the rye harvest of 1692 was a product of a dry summer.

The question remains as to why only eight girls were so grossly afflicted or why Salem was the "chosen village." Because of the limited agricultural precautions and the ignorance about ergotism, (ergotism was unheard of in America until 1807), it is a fairly

safe assumption to say that most rye was ergotized. The degree of infestation and consumption by an individual determined the extent of the poisoning and not solely the presence or absence of ergot. Ergot appears to affect children and pregnant women more readily and the effects are cumulative. The mother of one of the girls displayed symptoms of ergotism but rationalized her condition as an outgrowth of her daughter's affliction. Besides the degree of infestation, ergot can be present in one field of grain and not another, and can appear for a short time in one locale and not be present for many years hence. It is quite possible that similar outbreaks of ergotism occurred throughout the colonies before the advent of fungicide control, but they were not coupled with the accusation of witchcraft to receive more public attention.

There were other citizens that experienced milder reactions

than the eight girls and hallucinations were described at the trials that were supposedly the evil doings of the currently accused witch. Though it can only be speculative, the possibility of ergot poisoning indirectly resulting in the deaths of 20 to 22 innocent people is frightening. Most of the "condemned witches" were not afflicted with ergotism but were victims of a mounting fear of the unknown that gathered everyone at its doorstep. When the girls' symptoms subsided in the fall of 1692, there was no more need to explain their delirious behavior. The witchhunt ended.

Today, ergotized rye is relatively unheard of in areas where fungicides control its growth. It is of great concern where fungicide use is minimal, especially organically grown grains, and any developing resistance of ergot to fungicides is of concern to agricultural experts. There is, however, an increase in the experimentation of marijuana substitutes, such as smoking or drinking tea prepared from some 25 psychoactive herbs such as catnip or nutmeg or experimenting with such poisonous plants as the mushroom *Amanita muscaria*. The greatest danger in consuming psychoactive herbs is the inability to predict how an

individual will react and the ignorance of others in recognizing the symptoms of

herbal intoxication. This experimentation is coupled with an increasing interest in the occult, possession, and witchcraft as evidenced by the popularity of such films as *The Exorcist* and *The Omen*. Given

the right climate and proper culture in 1976, one may find him or herself being exorcised from an indeterminable number of symptoms that rest, not in

the soul, but are a result of what you put in your mouth. Though this may be wholly absurd, Salem may have been just that culture and climate, some 285 years ago.

Doctor's Bag

QUESTION: Which has more calories, beer or hard liquor?

ANSWER: Once for ounce, the hard liquors have more caloric content. However, a couple of things should be taken into consideration. On one hand, more beer is usually consumed at one sitting than hard liquor (no one should be able to polish off a six-pack of whiskey). On the other hand, many liquors are mixed with sugary soft drinks or sours, etc. which add many calories to the affair.

For a rough comparison a six-pack of beer will put about 900 calories in you, while 5 2-ounce shots of whiskey will be worth about 800 calories (provided it was consumed by itself).

QUESTION: Is methadone still used as a cure for heroine addicts?

ANSWER: Yes, but expectations at the beginnings of its use seem to have been over-optimistic, in view of its results. Doctors Vincent P. Dole and Marie E. Nyswander, pioneers of methadone maintenance, report

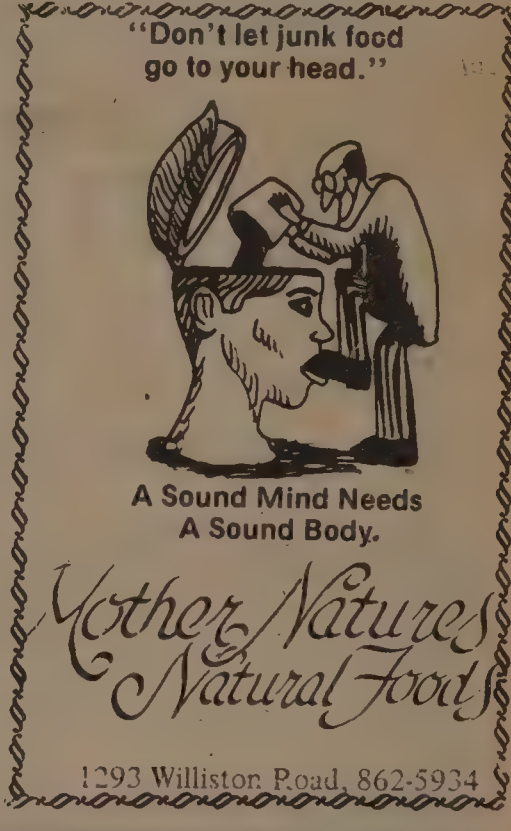
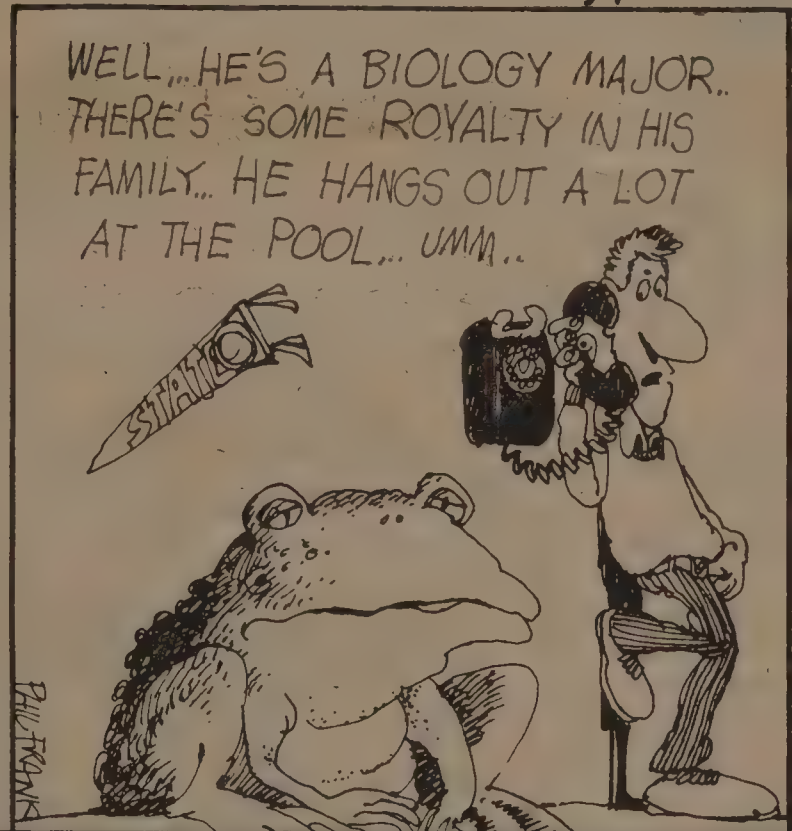
that methadone is a useful first step in that it stabilizes the

erratic life of a heroin addict. However, the process of getting


the addict back into a productive lifestyle requires

more, perhaps intense psychological treatment. Also, many ex-heroin addicts have just as much problem with methadone addiction when released from the correction clinics. As a result, 800 deaths from methadone overdose occurred in 1975.

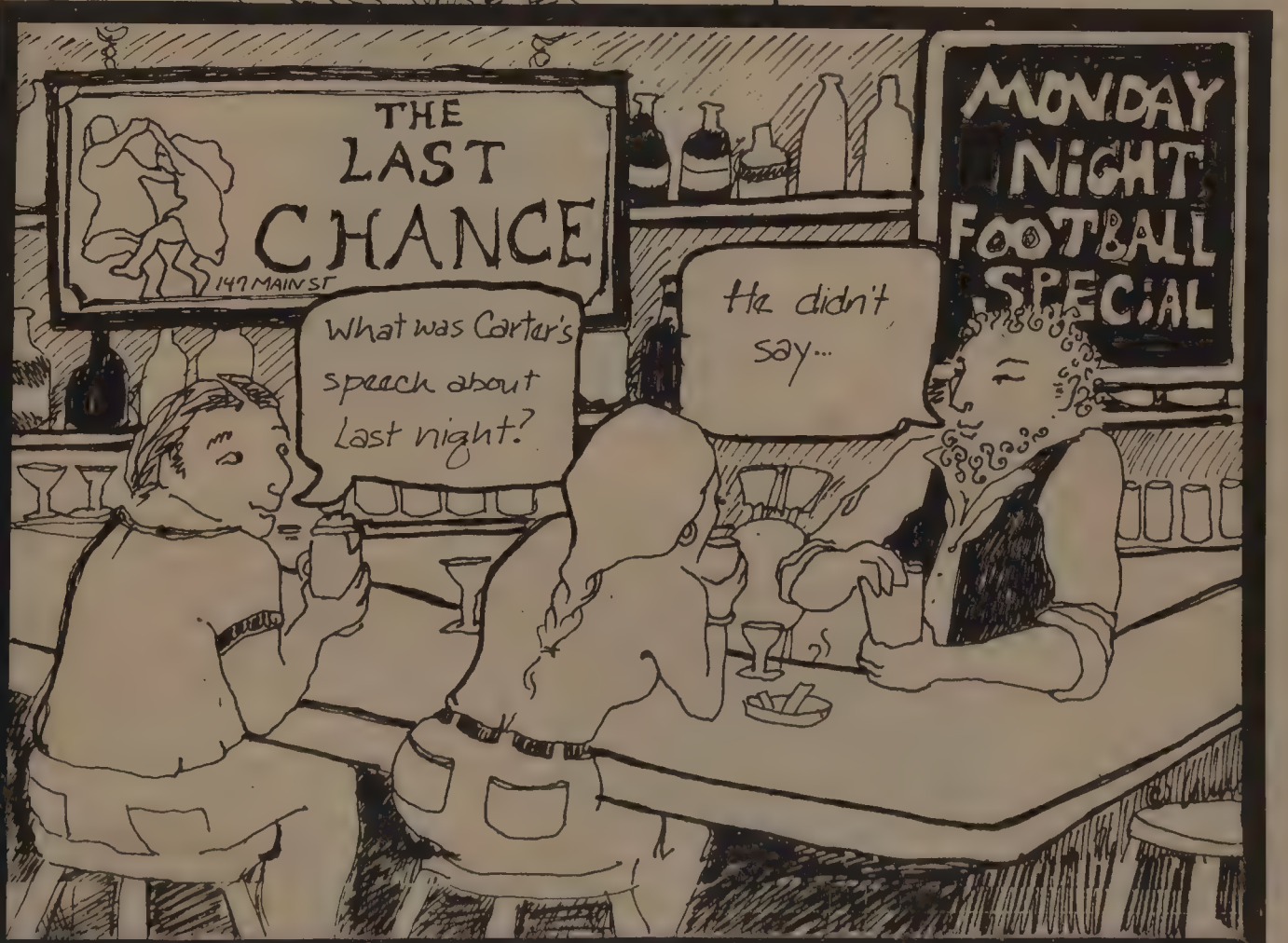
FRANKLY SPEAKINGby phil frank



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Soggy News About SAGA

Generally, food and I get along... or at least I thought so before I began eating at Harris-Millis this semester.

I paid my usual six coupons at the door and sauntered over to the line. Fortunately, tonight it was not crowded and I could actually use my boarding school reach without feeling obstructed by the ogling, goggling eyes of other malnourished dormmates.

So, there I was... in line. I

grabbed my silverware (according to handles) and ended up with two spoons and a butterknife. That's okay, I thought, two rounds and a flat have always gone together.

I nearly had a fizzy when I got to the beverages. The sprite was sprite as usual: I put my glass to the nozzle and if there'd been a fire hydrant there, the machine would have been content.

I decided to pour my after-dinner caffeine before proceeding. I bagged the tea, poured the coffee and stared at the bottom of the cup as I slid my tray along the ramp.

The napkins were stuck in the holder, so I just grabbed a huge wad. Fortunately, this soaked up the water which was still caked on the tray from the previous night's washing...

Now for the main course. It

was billed as breaded pork chops, but for those of us who have been romancing carbohydrates since September 1st, we were fortunate to have pork-filled bread instead.

My girlfriend had the vegetable plate. I have to hand it to SAGA... my girlfriend didn't want meat... and she didn't get it. The question is, though, did she get vegetables? In any event, SAGA did come alive with its rice... as it squirmed maggotly under the main portion.

But that's not all, I had an ear for corn and heard it pop as I passed it by.

Ah! Dessert. This is the only place you can have your cake and eat it too. Then there's the yogurt... but it was on a diet.

So I checked out the custard and said to myself, "I wonder whose this is?"

Needless to say, I withdrew from dessert and darted to the salad bar as I surreptitiously scoured the room for an empty corner in which to sit.

The salad bar was vegging out. The lettuce had browned slightly from the bruises the beets had given it... The cucumbers had been used and the tomatoes were pregnant. The three bean salad had long since gone ACDC and the macaroni salad had been rubbing elbows all evening. The

butter was a baritone Parkay and the salad dressings were naked.

Once again, my appetite was green, so I made my way to the far side of the room near the window.

I began eating and grazed quickly. My molars were chomping at the bit waiting for the last Saga particle to cuddle their enamel.

But surprise, it's ice cream time... usually the only palatable, imported delight.

So I made my way to the freezer, grabbed a warm bowl and waved around to try to cool it off. My turn was too soon, but I went ahead anyway. With broken scoop I leaned over, getting ice cream crud all down my front.

Tonight's selection? Par again. French cherry vanilla — the cherries were broken as usual, and it appeared a little more Greek than French. The chocolate was artificially colored — by what I didn't venture to guess and bits of cone were floating in the butter crunch bin.

Once again, I'd eaten dinner; once again the green death.

Saga, to you I leave my life-long subscription to Macy's toilet paper service... for I will be long gone before it runs out. (Although running out is common after a night with Saga.)

Break to a room of empty blue; there were roses on the walls, though they were not of you.

Fade to music, reverberating still, where the blood of feeling flowed

Slowly, turn; running red is here, Stilled by overhanging blue, in moments where are left no traces, save a room's impressions on this mind.

Fade to a place where nothing known, is left to touch, where nothing real was ever touched, save once, if memory serves.

Break to a room of empty blue; there are roses on the walls, though they are not of you.

—Cliff Duke

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EMS ADULT DOWNHILL PACKAGE PRICE (mounting included) is

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This is a durable jacket that combines the qualities of the 60/40 windshell with the downfilled parka, creating a highly abrasion resistant garment which is rated to 0°.

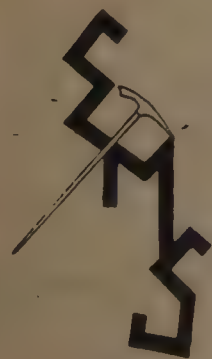
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Mangione/ Satterfield at Memorial

CONCERT FOR COOR

by Bob Yapple

It was a beautiful day for a concert last Saturday when the S.A. presented a concert in honor of our new President, Dr. Lattie Coor. I arrived at the concert to find only a handful of onlookers. I guess that was due to the early starting time and a competing concert nearby.

I arrived at 1:00 and caught about half of Tom Eslick's performance. He laid down some good country guitar. He gave me a picture of Gordon Lightfoot with some Fogelburg guitar music. With this combination, he sang about life, traveling, and Vermont. A definite talent. If you can catch him in a local bar, take advantage of it; he's a great entertainer.

Eslick was over and the crowd was getting a little bigger. Oh, a frisbee and keg at last! I was beginning to wonder what

school this was. Some little kids were rolling down the hill below me, and the guy next to me was rolling some, too. Now out comes the wine and the couples. The sun felt warm and the wine was good. Here comes Road Apple.

It said on the sheet pinned up in my dorm — Road Apple, Rock. They couldn't have meant this group. This group played some damn great traditional jammin' jazz. I think I even detected a little Duke Ellington in there. "Ain't She Sweet" even got an Irish setter to bark in time. They switched from jazz to "Riders in the Sky" country. They did a fine job.

I guess I lost track of Dr. Coor. The oncoming clouds and loud jazz probably reminded him of other engagements. He appeared to enjoy himself earlier, conversing with any student who approached him.

Right before Citizen's Band warmed up the clouds really started coming, and the crowd started to diminish. Those who were sleeping woke up with a shiver as they realized the temperature had dropped and the wine was wearing off.

Citizen's Band finally gets its strings in tune and after some exhuming of the "bull" by the guitarist they laid down some good sound; I'd call it contemporary jazz: Chic Corea style. Definitely a good horn and rhythm section; they had good talent.

Unfortunately, however, the sun had to set, and myself and 200 others left feeling very satisfied by an excellent show. S.A. promoted a good one Saturday!

A man who has been described as a "renaissance musician" combines jazz energies with a woman who has been a headliner since the early '70's when the Lane Series presents Chuck Mangione and Esther Satterfield in concert on Friday, October 1. The concert will be held at Burlington's Memorial Auditorium at 8 p.m. Tickets are still available in limited supply at \$6.50, \$5.50, and \$3.50 from the Lane Office, 234 Waterman Building, or phone 656-3418 for reservations.

Mangione didn't spring from nowhere. He started at age 13 by jamming with Dizzy Gillespie. The story goes that Diz gave him one of his upswept trumpets, but Mangione now concentrates on the flugelhorn. He then graduated to playing in the Jazz Brothers along with his brother Gap.

Mangione also has played in bands with Maynard Ferguson, Art Blakey, Keith Jarrett, Chick Corea, and Lew Soloff of Blood, Sweat and Tears fame. During the time of the celebrated "Friends and Love" concert, the man behind the flugelhorn was director of the Jazz Ensemble of the prestigious Eastman School of Music. "Friends and Love," an invitational concert on behalf of the Rochester Philharmonic,

burst the balloon wide open. The past six years have been overflowing with Grammy nominations, successful recordings and concert appearances.

While Mangione was directing the Jazz ensemble, he met vocalist Esther Satterfield who was interested in singing with his band. She remarks that once she sang "Summertime" for him and from then on "that was it — we worked together." Since 1969, Esther Satterfield has continued to sing with Mangione, enhancing his melodies with her word-magic.

Someone has suggested that her use of voice as "the most exquisite instrument in the group" distinguishes Satterfield in the field of female vocalists.

In a recent West Coast review, Mangione and Satterfield were reviewed as "offering fresh, fine music." Clearly both have acquired musical strengths, such as clarity and precision of technique, as well as a wide range of references and effects. These strengths reveal classical education, yet neither artist credits his/her alma mater for the singularly delicate and arresting qualities of their art. As a result, they produce a rare sound which can leave an audience hypnotized.

A LOOK AT TOM ESLICK

by Bob Yapple

After hearing only half of his performance on Saturday, I had to go back and have a chat with Mr. Tom Eslick. To me his guitar was fabulous, like Jim Croce and Dan Fogelburg, and his songs and voice had a very strong resemblance to Gordon Lightfoot's. I was wondering what such a combination was doing rambling about the mountains of Vermont.

I bought an album at the concert for \$4.50, but that didn't bother me. I didn't have to fight a crowd of people to talk to him. The few fans he had were sincere and seemed happy just to be around him.

After discussing some things about his music and shooting the breeze about a few other things, I came up with a very strong impression of the man.

Tom loves his music; he writes songs in his head (about 75 so far) and has them transcribed for him. His lyrics come from experience and his heart. He's a businessman on the surface, but somehow you can find some real friendliness and sincerity in his bearded smile and bright eyes. I guess you can't expect everyone you meet to give you a boost, but his friendliness warmed me up after a while.

He's an artist who looks toward the future with some optimism, but realizes from experience that perhaps that "big break" will never come. I don't feel he's bitter, although I



feel some vibrations of resentment. He has talent and a lot to say.

Maybe, one day soon, he'll get that "big break" and when he does, I feel success will be unavoidable. I don't know what his first album was called, but his second album, *Deer Hollow Run*, has some really nice material in it. I'd say it's worth the investment.

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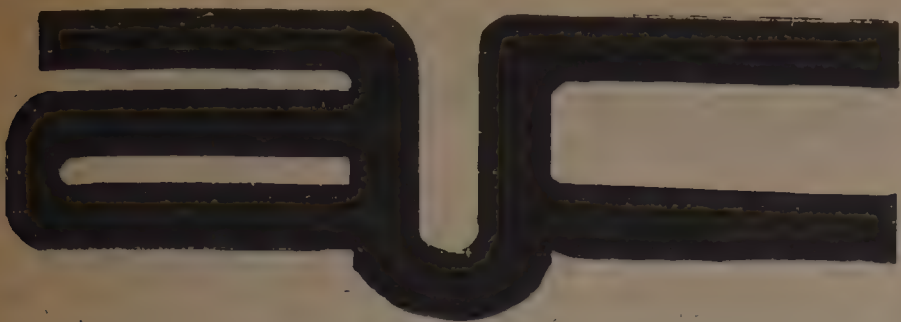
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ARTS COLLABORATIVE

Creative, dynamic and enthusiastic people are congregating every Wednesday evening at the Arts Collaborative. Beginning at five p.m. in the Francis Colburn Gallery in Williams Science Hall, suggestions, ideas and projects spanning the entire Arts spectrum are being planned and implemented. There is virtually nothing related to visual, auditory and literary experience that has not or will not come up in the course of these gatherings. Enjoy some coffee or wine and mingle with people and concepts at your leisure. Drop a few slides in the projector and illustrate your thoughts. If you find expression through music, feel free to jam. There will always be

an exhibit of some sort in the Gallery; observe and discuss it. Every student, educator and interested person is invited to attend and interact. Practically every department on campus has been contacted, and there is no telling what conceptual hybrids may result. Here is your chance; the Arts Collaborative is a clean canvas.

By the way, all those interested in drawing are welcome on Monday nights on 4th floor Williams at the Drawing Workshop. There will be male and female models, alternating weekly, and a minimal modeling fee. Contact Jill Gannon, 862-7672, if you have questions.

Rehearsals Begun for The Tree Climber

Preparations are well underway for the first production of the year at the Royall Tyler Theatre, Tewfik al-Hakim's *The Tree Climber*. Under the direction of Jerry R. Collett, Instructor in the Department of Communication and Theatre, casting has been completed and nightly rehearsals have begun. Jonathan Bourne, a senior Theatre major, is assistant director to Mr. Collett, and Kent Cassella is the production stage manager.

The Tree Climber, set in a suburb of modern Cairo, revolves around the disappearance of the Wife and the efforts of the Husband to locate her whereabouts. He hires the Detective who creates chaos with his theories and continuous questioning. Eventually a third party is brought in in the form of the Dervish who testifies that the Husband has killed or will kill his Wife. Based on that assumption, it is assumed that the Wife is dead, and the Detective arrests the Husband. Meanwhile, the Wife returns and gets him out of jail...

Josh Conescu plays the colorful Detective. He was seen at the Royall Tyler Theatre last semester in a Thurber Carnival. Brooke Gladstone plays the Wife. Active in Royall Tyler Theatre productions for the past four years, she has also worked for the Champlain Shakespeare Festival for three summers and spent the past semester studying and working in London. James Kowal plays the Husband. He has also been active in theatre at

UVM and was the Musical Director at the 1976 Champlain Shakespeare Festival. Sarah Potok plays the Maid and is a relative newcomer to theatre at UVM. She worked this summer in the scene shop at the Champlain Shakespeare Festival. Tom Blachly plays the Assistant Ticket Inspector. He appeared last semester in *The Room* by Harold Pinter in the Festival of One Acts.

Peter DeLorenzo will play the Dervish. Peter has been active at the Royall Tyler Theatre for three years. He has worked at the Champlain Shakespeare Festival and will direct the UVM Players Production of *Candide* this spring.

The set of *The Tree Climber* will be designed by W.M. Schenk, Assoc. Professor in the Dept. of Comm. and Theatre. He has a long list of productions to his credit among them a number of UVM Theatre productions and many summers with the Champlain Shakespeare Festival. Kathleen M. Robbins, Instructor in the Dept. of Comm. and Theatre, is designing the costumes. Both she and Mr. Collett are new faculty members in the department and *The Tree Climber* is their first UVM production.

The Tree Climber will run Oct. 20th through 23rd. The box office will open early in Oct. For further information call 656-2095. If you wish to work on the production itself, i.e. tech, costumes, publicity, props, stop in anytime at the theatre.

Film Review: 2001

by H. Fitzpatrick
The last time I saw *2001* was back in the sixties, shortly after its release, in a cavernous Big Apple movie theater. I was just a kid, of course, but an afternoon touring the United Nations had left my adolescent awareness on a suitably cosmic plane to appreciate a really fine film.

I saw it again this past Saturday and it has improved with age. It is to Stanley Kubrick's credit that *2001: A Space Odyssey* has survived these past few space-oriented years with its technological integrity still very much intact. Footprints and brass billboards on the moon have not been enough to dissipate my fascination for things cosmic; nor have these multifarious terran trinkets detracted at all from the awesomeness of the film. In fact, the deadpan delivery of actual space flight on television is paled by comparison to the painstakingly realistic yet austere adventurous character of this movie.

2001: A Space Odyssey, to use the vernacular, really does bend your mind. The incredible colored landscapes near the end border on the hallucinogenic Arthur C. Clarke's notoriously cryptic story line, when carefully tuned in, actually does come together, and the result is just this side of a revelation.

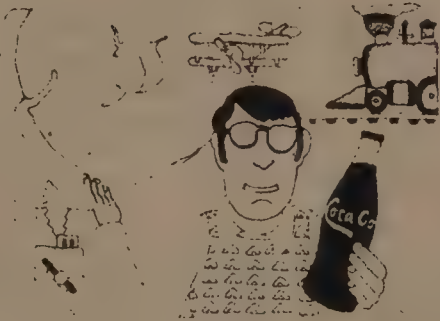
(continued on page 26)

FILM

Century Plaza 1 & 2	862-4343
The Great Scout and Cathouse Thursday	
Alice in Wonderland (X)	
Cinema 1 & 2	862-5070
A Clockwork Orange	
Obsession	
Essex Twin Cinema	879-0600
Pop Pom Girls	
Flynn Theater	862-5121
Mash'd	
Last Foxtrot in Burbank	
Merrill's Showcase 1*2*3	863-4494
Monty Python & Putney Swope	
The Return of A Man Called Horse	
Futureworld	
State Theatre	862-2811
Seven Beauties	
Amacord	
S.A. Films	
Thursday	7:30, B-106 Cook
Forbidden Planet	Free with UVM I.D.
Friday	7 & 9:30, B-106 Cook
200 Motels	\$1 with UVM I.D.
Sunday	7:30, B-106 Cook
His Girl Friday	Free with UVM I.D.
Tuesday	7:30, B-106 Cook
Belles de Jour	Free with UVM I.D.

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Man X is working in the sun where it is 97°
Man Y is working in the shade where it is 92°
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Construct an equation:

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=X+Y-thirst.

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Royall Tyler Offerings This Year

The 1976-1977 schedule of productions at the Royall Tyler Theatre has been announced by the University of Vermont Dept. of Communication and Theatre.

Starting the season off is *The Tree Climber* by Tewfik al-Hakim under the direction of Jerry R. Collett, Instructor in the Department of Communication and Theatre. An Egyptian satire to which American audiences can relate, *The Tree Climber* will run October 20-23. *After the Fall* by Arthur Miller will run next from November 17-20. Sometimes described as Miller's greatest play, this controversial drama will be directed by Susan Dunlop, a UVM student.

A *Festival of One Acts* will round off the semester on December 3 & 4, 8 & 9. The One Acts will be directed by students in the Directing Class and incorporates the work of students in the Basic Scene Design, Stagecraft, and Costuming Classes.

The University Players' Production will begin the spring semester productions. A total student production, the Players have decided to produce the new musical version of Voltaire's satire, *Candide*, which won five Tony awards on Broadway. Peter DeLorenzo will direct the

production and James Kowal will direct the music. Sponsored by the UVM Student Association, *Candide* will run February 9-12.

Morn to Midnight by Georg Kaiser will run from March 23-26. Directed by Jerry R. Collett, Instructor in the Department of Communication and Theatre, this German Expressionist drama traces the moral destruction and rebirth of a bank teller. The final major production of the year will be the dramatic musical based on Cervantes' classic, *Don Quixote*. *Man of La Mancha*. Edward J. Feidner, Director of Theatre at UVM, will direct the musical which will run April 20-23.

The Playtimers' Tour will run during the spring semester break, April 4-10. Tours of Vermont schools will be offered by UVM students presenting a program of children's theatre. For scheduling information write the Royall Tyler Theatre or call (802) 656-2095.

The semester will be rounded off by a *Festival of One Acts* with the final dates to be announced at a later date.

Ticket information for all the productions can be obtained by writing to the Royall Tyler Theatre or by calling (802) 656-2094.

Vermont Children's Magazine



Do you know what the "Lake Champlain Sea Monster" looks like? Want to find out? Bored with the same old restaurants? Have you seen the latest entrees on the "Witch Market Menu"? "Toads on toast," "Beetle Bread," and "Tadpole Jelly" are a gastronomical experience.

This year, a student designed program in the Living/Learning Center, B Building Suite 310 (x4250), is working closely with

the staff of the magazine. New members are needed to work with children, and on public relations, accounting, editing, graphics design, silk-screening, fund-raising, and more. Meetings are held Monday evenings at 7:00 p.m. in the basement of 260 College Street (next to the YMCA).

Our mascot is the turtle watch for him

'EQUUS': Electrifying

by Tricia John

How strange it was that Memorial Auditorium, of all places, was where the deepest, most private passions of the soul were touched and made raw. It was theatre that needed no discussion when it was over. It left me haunted and unable to distinguish my sanity and all-pervading forces of insanity which, up until *Equus* on Friday night, I had shaken off and ignored.

Any review of *Equus* is a review of a great deal of soul-searching and personal exposure. The play transcended all feelings of temporary love, hate, or any other emotion we all think is so important to our lives. Instead it dug at passion-pure; all-encompassing passion that we rarely uncover

and explore, since it is so all-consuming and exhausting.

The story centers around a seventeen year old boy and his psychiatrist, with periodic glimpses of his equally influential parents. Each relationship the boy has is complex, and each has much to do with the crime he committed—blinding six horses with a metal spike.

The psychiatrist's story is just as complex. He, at the height of his "professional menopause", has never experienced this boy's passion and ritual and eventually, he becomes jealous of what the boy can feel. The psychiatrist's conflict is realized at the end of the first act, when the hypnotized boy reenacts his nightly ritual with his horse, his god, and his soul. Amidst the

religious imagery of boy and horse emerged the boy's total sexuality; it is his experience of orgasm. This scene is the essence of the drama, and was to me more important than the reenactment of the crime itself.

To say more about the character of the boy or of the reasons why he blinded the horses would be inappropriate for a review of this length. Such thoughts are again personal and are what would seem to be my own private interpretation of, or even relationship to, the drama. In the excellent program notes, Peter Brook defines necessary theatre as "one-in which there is only a practical difference between actor and audience, not a fundamental one." That is what happened on Friday night.

The acting was superb; I could not have imagined better acting, better imagery, or better stage design. The play absorbed me into its realms, leaving me as exhausted and jealous as the psychiatrist when the final story of the crime was told. Why weren't the sirens and trucks shifting gears up Main Street bothering me? How could I have been so totally absorbed by an experience I had no claim on, that was none of my own? Perhaps because, as Brook wrote, there was no difference between the actors and me. It was my experience as well as it was theirs.

Photo/Painting Exhibit at RT

An exhibition of *Photographs and Paintings* by Horace B. Eldred and Helen H. Eldred opened September 26th in the Craftsby Room of the Royall Tyler Theatre on the University of Vermont campus.

Horace Eldred, now twice retired, was Director of the UVM Audio-Visual Service from 1954-1964, and later held a similar position at Champlain College. Mrs. Eldred (Helen H.) has been active as an artist for most of her life. They are both honorary members of the Northern Vermont Artist Association.

The exhibition is open to the public and gives an overview of recent work of the Eldred's. It will run through October 24th.

(continued from page 25)

While there is plenty of room for doubt in those minds too firmly rooted here on Earth, this film allows for little criticism. It is a magnificent story magnificently realized, and still stands, like its own monolith, superior and unassailable.

Though *2001* is no longer at Cinema 1 & 2 on Shelburne Road, the three-film Kubrick festival, which began with *Barry Lyndon* last week, continues this week with *A Clockwork Orange*. So fine-tune your mind and get in line.

FREE COLOR CATALOG



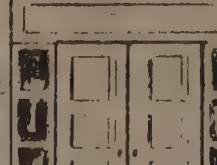
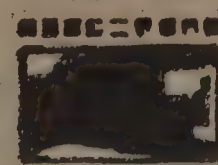
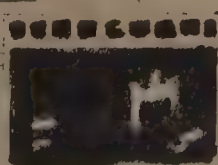
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For quick sale — 1 Heep Cheap '65 Mustang. It runs. \$70. 656-3809, 2nd fl. Millis.

For Sale — Dunham Hiking Boots, size 8½ — 9 mens. 7 womens. Good condition. 863-2769.

Wanted — 10-speed touring bicycle, good condition. 23-24 inch frame. 863-2769.

Found — gray and black striped young male cat in vicinity of Dorset and Swift Streets. Very tame and affectionate, call 862-3969.

For sale — 1967 Peugeot 404, 30 mpg, sunroof, radio, inspected, needs muffler, recently rebuilt carburetor and starter, good battery, very comfortable. Must sell \$125 or negotiable. Call 656-2290, Ed. Leave message and phone no.

Royal Typewriter for Sale! It's a Custom Ultronic portable electric. Bought new for \$250. Will sell for \$100. Contact Patti, ext. 2046 (days).

1970 VW Squareback for sale. Many spare parts, including motor, 4 radial snowtires w/ studs, on rims (sell separately, also fit Saab, Volvo), 746-5601.

Wanted: someone to take Super 8 film of students on campus. For details contact Marc Dreyer. P.O. Box 1178 K.C., Ks. 66117.

Wanted: Second hand car or jeep. Preferably 1974 and low mileage, and must be automatic. Contact Lori Gilman at 863-4181.

1 pair Rossi "105's" for sale. 200 cm. Used once. Contact Dave Clark at x4244.

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Found on CBW green after Saturday's Vermont Music Festival — 1 monogrammed backgammon board, a grey blanket, a pair of suede clogs, a black overcoat. Please identify them at the S.A. Concert Bureau office in Billings Center.

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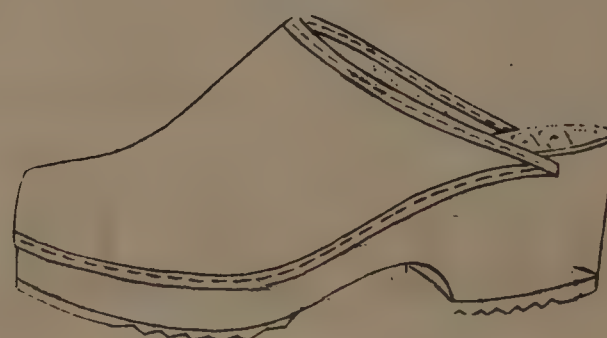
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Personals

The *Cynic* is sponsoring a new "Personals" column. Please drop "Personals" for inclusion in this column in our envelope in our office below the corkboard.

F Am I glad to see you! — Ed.

Blythe, I was there ready and waiting. Where were you — A.

Want to make some money?? OVP is organizing a Trunk Sale (buying and selling new and used "stuff") on Sunday, October 10, in the OVP parking lot. Just rent a space for a mere \$10.00 and you and your friends can make millions selling whatever you can come up with. Contact Pat x2955 or Pixie x3440 for details and sign up. Proceeds go to PCC Projects. This is a Community-UVM student effort to raise money and have fun!

SPORTS

Women's Tennis Undefeated, Soccer Wins

Green Mt. Latest Victims As Netters Go 2-0

The UVM women's tennis team came through with their second victory of the 1976 season, with a 6-1 win over Green Mt. College. The women netters look strong this year with most of the varsity squad composed of last year's players. The returning players are sophomores Sissy Steinbreder, Kathy Stanton, Becky Rich, Barb Hillman, Melaney Carbone, and Debbie Sears, all starters from last season. Debi Bloom is the only senior on the young varsity squad with strong freshmen standouts Martha Soper, Julie Kaiser, Sue Markewicz, Jeannie Morrissey and Kathy Konner. In total, the women's varsity and J.V. teams carry 26 players.

At the Green Mt. match,

depth was the decisive factor. Vermont's number one singles, Debi Bloom, playing in a slump, lost badly to Inez Marsciuolo 6-1, 6-3; but the other players pulled through with clear victories. In the number two and three singles, Sissy Steinbreder and Martha Soper outplayed their Green Mt. opponents single-handedly 6-1, 6-0, and 6-0, 6-0. In the doubles team competition, Vermont's strong players swept through Green Mt. with four wins to help their team to a 6-1 victory.

The women's tennis team is now 2-0 for the season with their next match against Castleton on Tuesday. The next home match will be October 7th against the strong Plymouth State College Team.

Cats Take B.U. 3-1 Low, Koerner, Beal Hit

The University of Vermont soccer squad travelled to Boston Saturday to meet a much improved Terrier team and came away with a 3-1 win.

Boston University gave the Catamounts all they could handle for most of the game, and until Tim Beal's goal late in the second half, the contest was very much in doubt.

Gil Low put Vermont on top 1-0 at the 10:12 mark when he tripped in a Beal chip shot. The play started when Dan Bryant took a direct kick that was controlled by Beal. Beal chipped the ball over the head of BU goalie Angelo Romelotis, and Low got behind Romelotis and tipped the ball into the empty net.

The Cats continued to press the Terriers for the rest of the half, but as it is so often in soccer, they couldn't score.

High scoring center John Koerner got UVM's second goal when he converted a pass from Carl Christensen. It came at 8:43 while the Cats surrounded the BU goal. It was Koerner's fourth goal in the last two games.

Midway through the period, BU made it 2-1 after a penalty kick by George Scaltis. His shot was blocked by the Vermont defense, but was picked up by Vin Carbona on the right side. Carbona then kicked the ball over UVM goalie Jim Taft's head just under the crossbar in the right hand corner.

With the goal, the Terriers took the game to Vermont, but the Cats held on and iced the game when Beal scored at 41:34. Koerner set up the score when his shot hit the crossbar and rebounded to Beal. Romelotis was at the mercy of Beal, who drilled a left-footed shot into the upper right hand corner.

Both teams played two men short after a skirmish in the first half. The Catamounts lost Geoff Greig and Mark Stevenson, while BU's Jorge Cantonnette and Bill Parks sat down after the four exchanged punches midway through the opening stanza.

Vermont now is 1-1 in the Yankee Conference as they defend their Conference Championship.



Cross Country p.30

SPS Photo

Yankee Conference Soccer Stats

LEADING SCORERS +*

	Games	Goals	Assists	Points	Average
Bill Black (UNH - No. Caldwell, N.J.)	2	2	1	3	1.50
Medrick Innocent (UCONN - Nyack, N.Y.)	2	3	0	3	1.50
Mike Pilger (BU - Rochester, N.Y.)	3	1	3	4	1.33
Carl Christensen (UVM - Essex Jct., Vt.)	2	1	1	2	1.00
Geoff Greig (UVM - Essex Jct., Vt.)	2	2	0	2	1.00
Mike Cloutier (UNH - W. Springfield, Mass.)	2	2	0	2	1.00
Scott Davis (UNH - Livingston, N.J.)	2	1	1	2	1.00
Don Fehlinger (UCONN - Barrington, J.J.)	2	1	1	2	1.00
Jim Evans (UCONN - Simsbury, Conn.)	2	0	2	2	1.00
Tim Lawsin (BU - Rochester, N.Y.)	3	1	0	2	.67

+Standings based on a point per game average

*Statistics include all games in and out of Yankee Conference play.

*Statistics include all games in and out of Yankee Conference play.

N.J.)

LEADING GOALIE STATISTICS*

	Games	Saves	Average	Goals Agst.	Average
Bruce Riedell (UNH - Needham, Mass.)	2	18	9.0	1	1.50
Bart Farley (UVM - Williston, Vt.)	1	6	6.0	1	1.00
Angelo Roumelotis (BU - Haverill, Mass.)	3	30	10.0	4	1.33
Jim Taft (UVM - Essex Jct., Vt.)	2	5	2.5	3	1.50
Bob Koss (UCONN - Norwalk, Conn.)	2	15	7.5	3	1.50
Phil Torsney (MAINE - Rumson, N.J.)	1	12	12.0	2	2.00

*Statistics include all games in and out of Yankee Conference play.

Reinhardt Views Loss to UConn

Yankee Conference Soccer Report No. 1

Although Yankee Conference soccer activity last week was light, a key early-season game took place at Storrs, Conn.

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Connecticut, ranked No. 2 in the New England Soccer coaches poll last week, edged last year's Conference champions, Vermont, 3-2, before close to 4,000 fans last Saturday. The Catamounts were ranked No. 3 in the weekly coaches poll.

"We showed something near the end of the game, but it was too late." That was Vermont's Paul Reinhardt's immediate reaction to the 3-2 loss at Connecticut last Saturday (Sept. 18). Connecticut, the No. 3 ranked team in New England collegiate soccer, controlled the first half, while Vermont, the defending Yankee Conference champions and No. 3 ranked team in New England, fired up in the second half behind the two goals by halfback Geoff Greig. "UConn jumped to an early 2-0 lead and we found ourselves fighting back all day. We narrowed it to 2-1 midway in the second half, but they scored again to give them that two-goal cushion," says Reinhardt. "The Conference (Yankee) race is going to be very close this fall. All the teams are improved. We're still very much in it, but

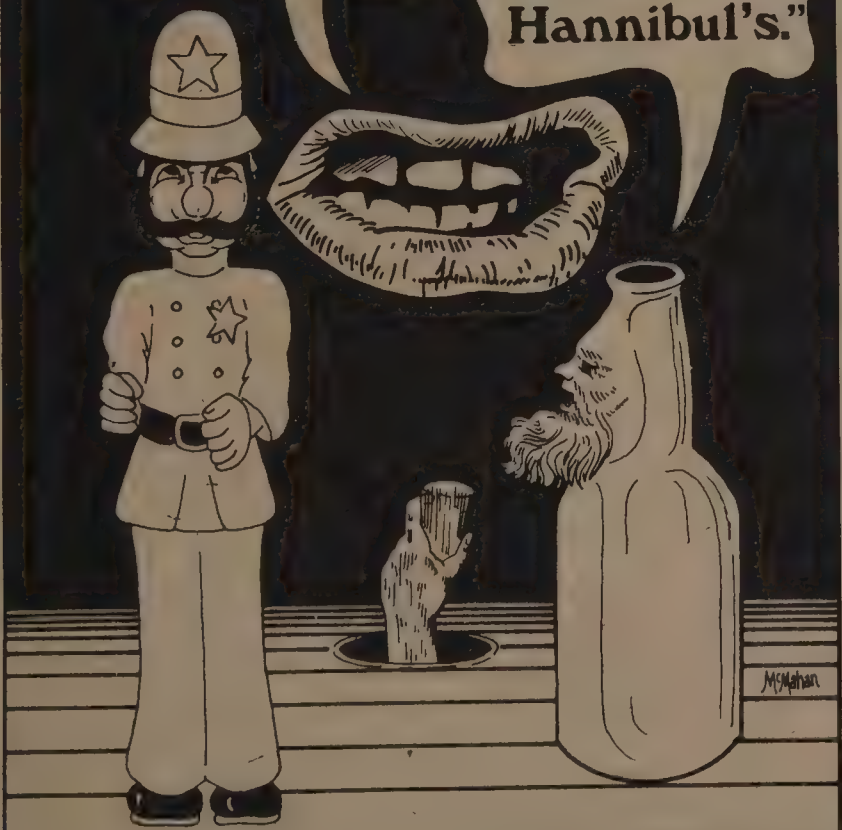
the players must fight much harder to achieve their goal, a repeat of last year's Conference title."

In other YanCon games, Boston University edged Maine, 2-1, while New Hampshire defeated Boston University by an identical 2-1 score, leaving New Hampshire and Connecticut atop the YanCon standings. Always-strong Rhode Island and Massachusetts await the opening of their seasons this week.

Due to the limited schedule last week, only two players, both offensive stars, were named to the Conference weekly all-star team. Selected were Connecticut's Medrick Innocent (Nyack, N.Y.) and New Hampshire's Scott Davis (Livingston, N.J.) Innocent, a sophomore lineman, tallied twice in the 3-2 win over Vermont and scored late in the second half to give the Huskies a 1-1 tie with Bridgeport, Sept. 15. Davis, a junior halfback, scored the tying goal and set up the winning tally in the 2-1 win over Boston University, Sept. 18, New Hampshire's only game last week.

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Bat Cats Split with Clarkson

by Debbie Oakley

On Saturday, the UVM Baseball Club traveled to Potsdam, N.Y. and split a doubleheader with Clarkson College. UVM 2 and Clarkson 6.

The Catamounts scored their two runs in the first inning when Ed Barry walked, Jim Edgerton singled, moving Barry to second. Mal Kimball went to first on an error which advanced both runners. Barry came home on John Fitzpatrick's R.B.I. single. Andy McDonnell had a sacrifice fly to center field, scoring Edgerton.

Clarkson was held scoreless for the first two innings. Jim Edgerton had two fine fielding plays in the first inning. Clarkson scored 3 runs in the third to take the lead on 3 hits, a walk and an error. They scored a single run in the fourth on a walk, a double and an error. Three doubles in the fifth scored another run and the final scoring of the game came in the bottom of the sixth with a single, a walk and a wild pitch.

The winning pitcher for Clarkson was Tim Cunningham giving up 6 hits, walking 3 and striking out 2. The losing pitcher was Chip Zeigler, pitching four innings, allowing 5 hits, walking 4 and striking out one. J.B. McCarthy pitched the last two innings for UVM allowing 3 hits and walking one.

UVM 4, Clarkson 3.

The Catamounts took the second game of the doubleheader in extra innings despite the cold, windy weather, a delay of the game on the part of the Clarkson coach and an attempt by one of the umpires to call the game at a 2-2 tie because of darkness.

The first scoring of the game came in the UVM half of the third when Ed Barry singled, stole second, went to third on a throwing error and came home on Jim Edgerton's R.B.I. single.

Edgerton stole second and went to third on a wild pitch but was left on base at the end of the inning.

Clarkson scored two runs in the bottom of the third inning on 2 hits and 2 walks.

The Cats tied up the game in the top of the seventh inning when Bob Fetter singled and was advanced to third by two fielder's choices. Fetter came home on a throwing error when the Clarkson shortstop tried to throw out Ed Barry at first. Jim Edgerton singled, but Barry was thrown out at the plate to end the inning.

In the bottom of the seventh the Clarkson coach made a futile attempt to distract the UVM pitcher and the entire Vermont team by calling numerous time outs and conferences with the umpires and Clarkson team members. UVM held on and kept Clarkson scoreless to send the game into extra innings.

In the top of the eighth, Mal Kimball, after fouling off 9 pitches to stay alive and having the umpire try to call the game for darkness, was walked, and stole second. John Fitzpatrick walked. Both runners advanced on a passed ball and Craig Ramini walked to load the bases. Bob Czahor singled in Kimball and advanced the runners. Kyle Davis singled in Fitzpatrick for what proved to be the winning run.

Clarkson threatened in the bottom of the eighth when they scored one run on 2 hits and a walk and left two men on at the end of the inning.

Mal Kimball was the winning pitcher, going the full eight innings, allowing 4 hits, walking 5 and striking out 5.

The Catamounts are now 3-1 for the Fall Season. There is a possibility of a doubleheader over Homecoming weekend at Centennial Field if the field is in playing condition.

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Plattsburg State Wins Meet



A first and second place finish by UVM's Dave Elliot and Jim Robinson was not enough as Plattsburgh State College won the tri-meet at Burlington Country Club on Saturday.

Although the Catamounts

took the top two spots and a sixth by Andy Voorhis, Plattsburgh captured all the other spots in the top ten to win 27-32, while Boston University finished a distant third with 50 points.

Elliot ran the five mile course in 25:49 and Robinson finished in 25:59. The top two finishers for Plattsburgh were Brian Kelly in third, and Kevin Leonard in fourth.

Vermont's record now stands at 1-3.

Athletic Dinner Set

Vermont's eighth annual Athletic Hall of Fame dinner is set for October 1 at UVM's Simpson Dining Hall on the Redstone Campus. A social hour precedes the dinner at 6 p.m. Also, the Hall of Fame Room, located in the lower lobby of the Patrick Gym, will be open for a tour at 4:30 p.m. Tickets for the dinner are now on sale at the athletic ticket-office, Room 206,

Patrick Gym. Scheduled to be honored this fall are Carl Simpson, '27 (track and football); Ed Saba, '34 (football and basketball); Art Tudhope, '26 (track); Roland Delfausse, '35 (football, track and baseball); Charlie Isles, '60 (basketball and baseball); Russ Sunderland, '38 (football); and Larry Damon, '55 (ski and cross country).

Chess In Burlington-

Canada Rooks U.S.

This past weekend seven UVM chess club members took part in the United States vs. Canada chess match held at Burlington High School. There were 50 boards, and Canada won the match by a score of 27½ to 22½. The UVM players turned in a respectable score of 4 wins, 2 losses and a draw. Congratulations on a good performance.

The Burlington Fall Open Chess Tournament will be held on Oct. 9 and 10 at Trinity College. It will be held in two sections. The open section is open to all players. The Booster is open to under 1400. The entry fee is \$8.00 for the open U.S. Chess Federation and membership is required. Registration is from 9:00 to 9:30 with rounds beginning at 10:00. For more information, call Polly Peterson at x3897, or William McGrath at 863-5802.

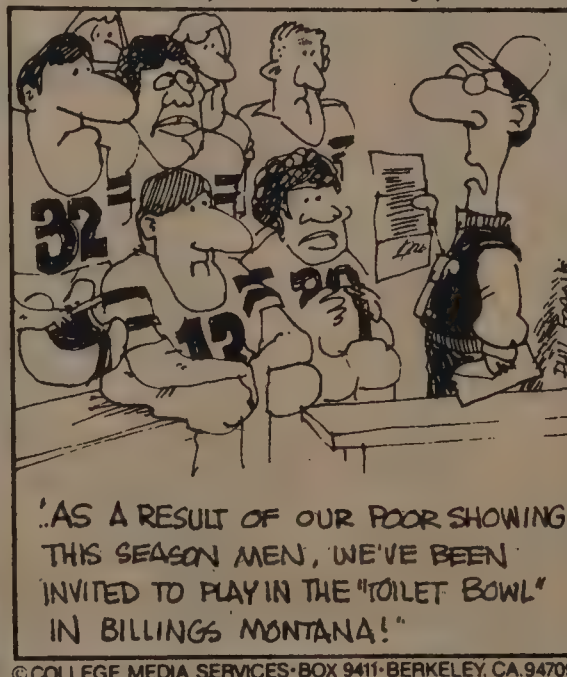


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Yank Conference Soccer Schedule

October 1	Connecticut at New Hampshire
October 2	Rhode Island at Maine
October 2	Massachusetts at Vermont
October 8	Maine at New Hampshire
October 9	Boston University at Massachusetts
October 9	Vermont at Rhode Island
October 15	Massachusetts at Rhode Island
October 15	New Hampshire at Vermont
October 16	Maine at Connecticut
October 23	Boston University at Rhode Island
October 23	Connecticut at Massachusetts
October 23	Vermont at Maine
October 29	Rhode Island at New Hampshire
October 30	Boston University at Connecticut
November 6	New Hampshire at Massachusetts
November 13	Rhode Island at Connecticut

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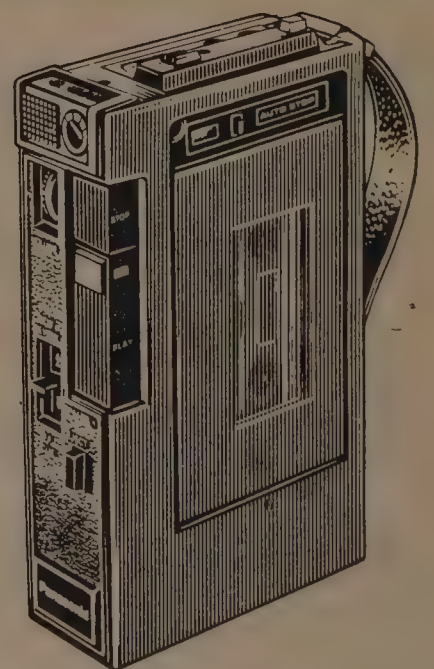
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Debates Debatable!!

by Phil Chapman

Somewhere between countless softball games in Plains, Georgia, and the ridiculous spectacle of our accidental President on restless vigil in Washington to ensure that the Congress can't wreck the country in his absence, the notion grew that the debates would settle something or other. Now, in the aftermath of Philadelphia, it seems clear that the rising price of lemonade at Amy Carter's stand reveals more about our current situation than either her father or President Ford are willing to say.

Even with the end of the August dog days, we discover that heat lightning, the political variety, is still here. The Philadelphia "Gottterdammerung" turned out to be a series of fitful bursts from the horizon, dimly illuminating our surroundings for brief moments and allowing people to project every individual illusion onto shadows. Such was the candidates' intentions and such was their overwhelming success.

The next day, the television networks, the pre-eminent masters of selling illusion, agreed that Carter looked "tired." The significance of this "fact," on our common future, provided that in the next four years the

Georgian can get a couple of good nights sleep, should escape us all. If there is doubt about who "won" the debate, there is no question about the loser — the American people.

The Philadelphia debate-acle starkly shows the Emperor's clothes: quality of both candidates' programs and the complete bankruptcy of national politics.

Where was there any hint as to why over half of the voters won't go to the November polls, on how we can gain control from the giant corporations and international banks or revive the truly revolutionary ideals of the Declaration of Independence?

Of course, their omission results from a political process owned lock, stock, and campaign stop by the conglomerates and the total divorce of the candidates' proposed solutions from the grim reality faced by the vast majority of our citizens.

The other day, senior statesman Averill Harriman went to Moscow to assure Soviet leader, Leonid Breznev, that campaign rhetoric doesn't automatically become foreign policy. In his dottage, Harriman unwittingly disclosed a major truth: "It's awfully hard to understand the workings of an

American campaign. But I think I did some good... I'm sure he wasn't totally satisfied. I'm not sure I was able to persuade him that everything that was said was of no importance."

Oh well!!! How do you think the Yankees are going to do in the playoffs? Now that's debatable.

VOTE

On Cynicism

We are all cynics. We are all, like it or not, primitively, stubbornly cynical about something. Machines, for instance. As far as man has come technologically, and as highly as we may tout the advances in microwave ovens and so on, man has never — not since the days of flint knives and wooden tennis rackets — been able to shake the notion that those confounded contraptions are out to get him. Take, for example, the average, unassuming soda machine. Is there anyone who will not confess to having directed evil, sadistic thoughts at one of these peaceful plebeians of the world's hallways? Can any one of us deny having had the feeling, as George Washington once again slides uncomplaining down the slot, that, likely as not, our exertions will not result in a soda after all; that our quarter will join the many others in that dark tomb whose usefulness was expended to no avail? This is cynicism of the most pervading and pessimistic kind. It is only a simple example of the many doubts we fall prey to in life. Of course, the car won't start at ten degrees. There is no way any mortal could ace that Chem exam, so why bother?

Taken further, as it often is, this attitude affects even our more refined perceptions. For example: "All politicians are crooks." Now, it happens, by coincidence, that this postulation is true. No matter; what we should be concerned with is "How did we reach this conclusion?" Through cynicism, of course. We all observed a graphic example, namely R. M. Nixon. Despite his sincere protestations, he is a crook. "That's nothing," you might counter. "so is Idi Amin."

Now you're getting the idea. Crooks are all around us. Spiro Agnew, naturally, is a crook. The Shah of Iran, in all probability, is a crook. Crooks abound, among other places, in New Jersey, and Ceylon. They come in all colors, Reverend Moon, to be sure, is a crook. Jimmy Hoffa, may he rest in peace at the bottom of the East River, was a crook. I would not doubt for a moment that Gerald Ford and Jimmy Carter are crooks.

My point is that no one is any good. You and I are crooks. The milkman is no good. Neither is the butcher or the baker, or, for that matter, the candlestickmaker. I trust no one and neither should you. I don't trust you. That is why I am writing this on llama skin by candlelight in my sealed cave high in the Andes. I see no one and eat only the flesh of the rare, elusive Cortez beetle, raw. I push untrustworthy mountaineers to their deaths. I throw stones at birds. I believe only in the untruth of everything. None of this is true. You should not be reading this.

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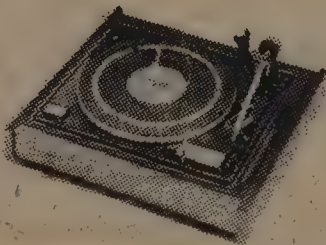
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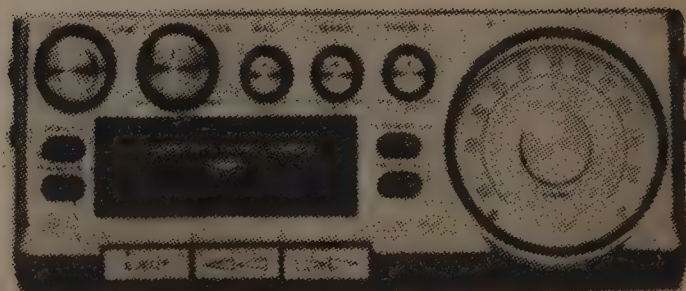
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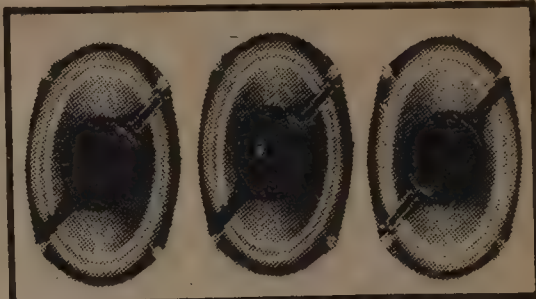
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THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

OCTOBER 7, 1976

...A Doleful Day's Journey

by John Dillon

BURLINGTON — You've seen it in the news — the airport crowd restless with their red and blue Ford-Dole banners nailed on one by twos. A practice wave now and then, a smile for the camera. No spontaneous crowd is this; mostly female and in skirts, they stand patiently. "Women for Ford" reads one sticker. The brass band, small here in Burlington, called the Sauerkraut Five (with one Sauerkraut missing and an extra from somewhere we're told) warms up, the polished tuba gleaming in the yellow sun.

The plane is late and there is time to watch. A curious thing: all the men in three piece suits appear subtly transistorized, wearing earpieces and identical red and green lapel pins. One wonders what else lurks in those three-piece suits.

The press are here, corralled into a little space admonished by the Secret Service to remain behind the ropes. For interim amusement, National Guard helicopters rise and hover about five feet off the ground, fly a thousand yards down the tarmac and take off with a roar, their olive drabness contrasting with the maples and birches. The big boys are there, too, Dick Snelling and Senator Stafford standing by the row of Buicks and Mercedes, conferring with the Secret Service and Dole's advance men.

The word goes out. Dole's plane is to arrive in four minutes. Soon landing lights are visible in the distance and the Northwest Orient 727, labeled in blue "The Bob Dole Campaign Express," wheels shrilly up to the expectant throng. A door in the rear of the plane and a door at the front open simultaneously. From the back pour reporters and camera men with ungainly appendages on their shoulders.

From the front steps a figure, waving and smiling. Looking like a youthful, unjowled Nixon, Dole walks down the stairs, the Secret Service circling him. Stafford and Snelling meet him at the bottom of the stairs and Dole advances toward the crowd shaking hands as the brass band strikes up an unrecognizable tune. Moving to press the flesh

of members of the Air National Guard, one of the so-called Green Mountain Boys advises this reporter to get a hair cut. Ethan Allen would have shook his shaggy head and turned back flips in his grave.

These private fulminations are interrupted as Dole's press secretary spreads the word: "He'll talk to you guys over there for a couple of minutes." Dole stands still and the reporters, shoving and pushing each other aside, crowd around him. "Senator, Senator!" is heard from all sides and his answers are drowned out by the roar of the helicopters.

Dole cuts the questions short saying "Thank you, gentlemen" and strolls swiftly toward the motorcade, the transistorized human bulldozers clearing a swath through the crowd.

The reporters scurry to the press bus and gather in the back, listening to tapes of the four minute questioning. Particular attention is focused on Dole's reaction to a question concerning, to quote *The New York Times*, Secretary of Agriculture, Earl Butz's recent "Racist, obscene, and scatological remarks." Dole's voice is heard from a machine, "Whether it's Butz or Carter (referring to Carter's *Playboy* interview) it seems to me the American people deserve better." A man on the bus, paraphrasing Butz, states "what the American people deserve is loose shoes and a tight pussy."

A general discussion follows concerning the resurrection of John Dean as tattle-tale extraordinaire. "Christ," says one reporter, "I thought we heard the last of that guy when he was sent to the pen." Someone else notes that *Rolling Stone* paid Dean \$30,000 for the story and another replies, "Yeah, but they got a \$40,000 quote out of it." The conversation shifts to former President Nixon's sense of humor, and one reporter goes into a long reminiscence on Nixon's and Bebe Rebozo's favorite prank of blowing up inflatable rubber legs, sticking them in his bed and then inviting someone into his bedroom.

Soon the bus rolls up to ETV



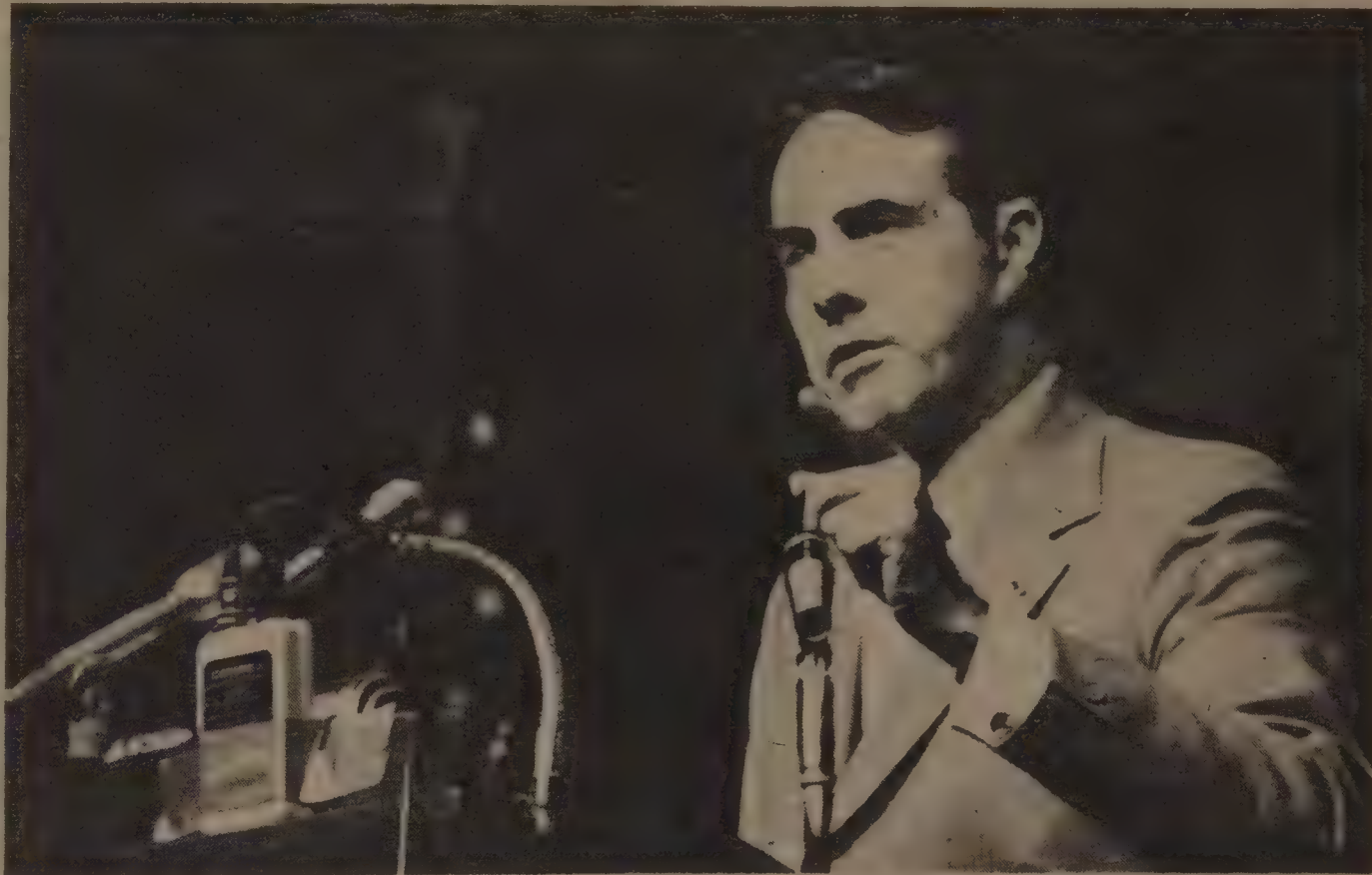
Republican Vice-presidential candidate Robert Dole at Oktoberfest last Saturday. SPS Photo by John Tobin

studios at Fort Ethan Allen for a taping session. Interviewing Dole are Richard Gallagher of WCAX, Jeanne Moos of WPTZ and Jack Berry of ETV. The reporters gather in a room adjoining the studios to watch the proceedings

on closed circuit. One of the interviewers asks, "Did you stay up late last night Senator?" and a disgruntled journalist in the audience mutters "Throw him another hard-ball, buddy." The questioning proceeds in

much the same harmless manner with Senator Dole fielding questions on unemployment and Presidential vetoes. Gallagher feeds Dole an easy question on the recent controversy over

(continued on page six)



Abstinence or Sustenance?

by Dave Ingerman

At first it all seemed so harmless: people deprived of an accustomed pleasure. No one noticed that it wasn't there. Anybody could do without it for a day or so. Substitution became the common practice. Life carried on.

The morning of the second day started like any other. Everyone rose and walked down to the "spot" expecting to find it. They tried every combination

but nothing came about so they walked dejectedly back to their rooms. No one would have any trouble making it to lunch.

Mid-afternoon rolled around and all the faces filed past the sacred spot but didn't bother even trying because they understood the looks on each other's eyes; it was a procession to a wake (or so it seemed).

Mild fainting spells, bad breath, and intestinal disorders

were popping up everywhere about eight that evening. Medical experts were unsure whether it had been caused by abstinence or by the dinner which Saga had just prepared. (I would like to think Saga caused the disorders but that would ruin my story. Saga gets off the hook once again.)

Textbooks were being opened and closed, but nobody could seem to accomplish anything.

Concentration levels dwindled and everyone seemed drowsy. This loss of cognitive motivation was only the mildest of the symptoms which were to follow.

Around midnight all hell broke loose. People were lining up in front of sinks, extra blankets were handed out to the fever-racked bodies. A general quarantine was established by the Board of Health. The Resident Advisor called up

surrounding dorms to see what could be done in the situation. Telephone calls sent down the lines to every dorm to see if there were enough supplies available to lend to the afflicted dorm so it could support its habit. Herding became rampant, students around campus were filling their closets up with it. WDW and Redstone Hall sent cases in a "mission of mercy"

CONTINUED ON PAGE SEVEN

A Tribute To Professor Jay Gould

Lyman Jay Gould, who was a Professor of Political Science at the University of Vermont, died unexpectedly Saturday night. Professor Gould was 51. He was born in New York City, grew up in Puerto Rico and South America, and was educated at Colby College, from which he received his bachelor's degree, and the University of Michigan, which granted him the

doctorate. During World War II, he served in the Pacific including the battle of Iwo Jima.

Since 1953, when he joined the University of Vermont, he has pursued his two primary interests, constitutional law and Latin American affairs, in his teaching and research. He is the author of *La Ley Foraker*, published in Spanish by the University of Puerto Rico Press,

and co-editor of *People, Power, and Politics*, a text used for many years throughout the country. At the time of his death, he was engaged with his colleague, Professor Samuel Hand, in a major study of Vermont's legal history.

At the University, Professor Gould served in many capacities, as Chairman of the Political Science Department, as a member and chairman of important committees, and as moderator for the Center of Research on Vermont. He will be remembered particularly by many former students for whom his course in constitutional law was a pivotal experience starting them in their professional lives.

Professor Gould was a member of the Vermont Judicial Council and a member of the evaluation team during the creation of the Vermont Law School.

He leaves his widow, Mrs. Anne Gould, a daughter, Ellen, and a son, Michael. He is survived also by his brother, Mr. Michael Gould of Wilton, Connecticut. Funeral arrangements are private. In lieu of flowers, his friends are asked to make contributions to the Brandon Training School, Brandon, Vermont, or CARE, Inc.



by Gary Filak

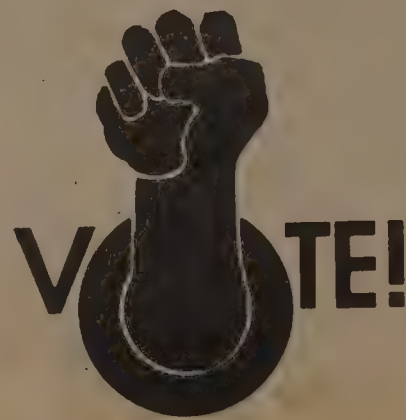
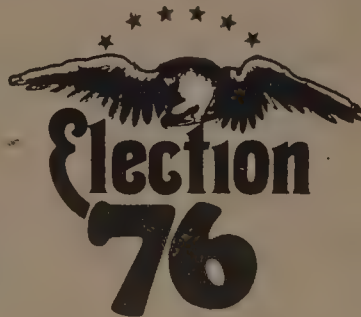
As a student in Mr. Jay Gould's Constitutional Law Class (PSCI 221) I would like to say a few short words concerning his death this past week.

The deep, sincere respect and admiration which his colleagues, students and friends had for this man dedicated to education, cannot be overstated. As a of his/her being. One could really feel his earnest dedication to the educational process and his sincere interest in conveying his knowledge to students. I believe the distinguishing factor in separating the men from the boys in the world of academia is not that the men have

intelligence (hopefully they all do), but those that have true intelligence can impart it with a sense of humor, knowing that for all our intelligence and sophistication, ours is but a short stay on this earth - a stay in which regardless of our limitations and imperfections, we strive to comprehend the beauty, complexity and simplicity of the world around us; attempting to better ourselves and mankind. A stay in which we reach for higher and higher goals to attain, but most importantly enjoying ourselves and all the trials, tribulations, ups and downs that go with really living.

Mr. Gould was a true teacher; a man of real intelligence, sincere dedication and perhaps most importantly, a man of wit and humor, able to keep things in the right perspective. Looking back upon his past accomplishments and present endeavors, I'm sure this man had a full and rewarding life. I admire a person who is productive, a contribution to his community and society, a person aware of our limitations and imperfections, but who nevertheless keeps on trying. I didn't really know Jay Gould, non-political science major and somewhat of an outsider in this department I have, over the last month, been able to observe this man in his interactions and have myself come to appreciate Mr. Gould as a man and as a teacher.

Although I'm speaking about a man I hardly knew, there are times when you meet a person and can just sense the magnitude



St. Anselm's

St. Anselm's

Every Tuesday night there is a program at 8:00 p.m. at the Center on various topics. In the next few weeks the following programs will be offered: October 12 - "The Incarnation, The Atonement, The Resurrection, and The Holy Spirit;" October 19 - "The Lord's Prayer;" October 26 - "A Character in the Bible;" Anyone is welcome to come and participate and share their views.

There are also Bible studies that you may like to get involved in at the center. On Sunday afternoons at 4:30 p.m. there is a Bible study on "The Sermon on the Mount." On Thursday Evenings there is a study on "St. Paul - The Man and his Letters." This Bible study begins at 7:30 p.m. In the next few sessions the following areas will be dealt with: "Primitive Christian Faith and Life," "St. Paul's Conversion," "Paul's View of the Cross and of

the Church," "Justification by Faith in Paul," and "The Christian Life as Seen by Paul."

We also have weekend happenings during the month of October. On Saturday October 9, there is planned a day retreat to Weston Priory in Weston, Vermont. We will be leaving the center at 8:00 a.m. in the morning and returning in the evening sometime. If you are interested in going please call the chapel and leave your name, or stop by the center and sign up in the livingroom on the sheet on the Bulletin Board. We need drivers! This day is unstructured and designed to allow you to get away from UVM and enjoy peace and quiet. Please bring a bag lunch and something to offer for a pot-luck dinner. Remember...Notify the center of your intentions so that we can properly plan for the day's transportation.

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PLACEMENT INTERVIEWS — Recruiting Period Two, Week of October 18-22, 1976
 Sign up: Monday, Tuesday, Wednesday, October 4,5,6 in the Placement Office, 109 S. Prospect St.

Oct. 19 - National Security Agency, Fort Meade, Maryland Seeks: Slavic, Asian, Middle Eastern Languages. Spoken fluency is not essential. Knowledge of idiomatic, colloquial and dialectal variations is desirable. Assignments in translation, transcription, area research projects, etc. These majors and related areas. Citizenship required.

Oct. 19 - Niagara Mohawk Power Corp., Syracuse, N.Y. Seeks: design engineers, field operations, and consumer advisors. Bachelors: EE, ME, CE. Citizenship.

Oct. 20 - Army Corps of Engineers, Waltham, MA. Seeks: Engineer Trainees. 1-2 year training program involving rotational assignments in engineering, construction, operations. Bachelors, Masters in Civil Engrg.

Oct. 20 - Syracuse University, Graduate School of Management offering programs in Bus., Admin., Acctg, Media Admin. MBA. All interested majors.

Oct. 21 - Peat, Marwick, Mitchell and Co., Albany, N.Y. Seeks: Entry level staff accountants in audit, tax, or management consulting. BS/Acctg qualified to sit for CPA Exam.

Oct. 21 - Washington and Lee Law School, Lexington, Va. will interview seniors with legal interests.

Oct. 22 - Thayer School of Engineering, Dartmouth College, Hanover, N.H. Will interview seniors interested in pursuing advanced work in biomedical engineering, electronic design, radio-physics, space research, environmental engineering, systems dynamics and design, fluid mechanics and mechanical design.

FRANKLY SPEAKING —by phil frank



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Contents

NEWS

The University suffered a great loss this week
 A tribute to Political Science Professor Jay Gould page 2

Complaining about dormitory life?
 The Department of Residential Life is moving
 toward a solution page 4

EDITORIALS/ COLUMNS

A View From The Right by Eric Pollard Page 11

In Touch -- Bob Leverich, Jr. talks and chews
 gum with President Ford... At the Same Time! Page 12

CALENDAR

FEATURES

Are Moles and Woodchucks infiltrating our
 everyday life, or is this the way the State
 Legislature spends money? Page 18

Besides parents, the Oktoberfest brought
 politicians, beer and a troupe of clowns.
 Story and Photos Page 22

ARTS AND ENTERTAINMENT

Chuck Mangione blew into Burlington last week.
 A review and an interview by Larry Seiden Page 24

SPORTS

UVM's Soccer continues its triumphant streak as the
 Women's team remains undefeated and the men's
 crushes UMASS Page 28



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NEWS

Students Evaluate Dorm Life Through Quality Polls

by Mary Moses

Do you have a complaint about the quality of life on the UVM campus? If so, chances are good that the Department of Residential Life is aware of your problem and is actively working towards a solution.

Last April, the Department of Residential Life conducted a Quality of Life Survey. Of 400 surveys that were mailed out, only 156 were returned. This says something about the fact that students are quick to complain but are never quite so quick to take any positive action.

It was an indepth survey, consisting of 156 questions, which focused on the two broadest aspects of campus living:

(1) the physical living conditions

(2) the human aspect — social and intellectual conditions.

All in all, the university was satisfied with the results.

Saga food service was a major concern of the survey. On a scale ranging from excellent to unsatisfactory, the overall quality of the food was rated, for the most part, as good. Less than 10% of those surveyed rated the food as poor. The students are overwhelmingly in favor of the coupon plan and

over 50% would still purchase the meal plan, even if it weren't mandatory. The Saga staff was rated by 50% of the students as concerned and by 65% of the students as responsive to student desires.

The residence halls and rooms are not quite satisfactory to the students. The majority of the students find their rooms large enough, comfortable and reasonably attractive, but unsatisfactorily lit. Fifty percent of the students feel that maintenance and repairs are inefficiently handled. The responses to these questions are difficult to evaluate because of the vast differences among the dorms on the UVM campus. Coolidge Hall, one of the older dorms on campus, is next of the list for renovation this coming summer.

Housekeeping got a 60% positive rating. Security is felt to be adequate in the halls themselves, but many students are concerned about theft and trespassers in their rooms. Also, many students do not feel safe walking on the Redstone Path at night. Residential Life has already responded to this by adding 5 new guards to the security patrol staff.

The majority of the action

being taken as a result of this survey is directed at improving the human environment of the dorms. The hall assistants and advisors are seen as being responsible for coordination of activities and as a source of information. At least 70% of the students responded positively to questions about the residence staff's congeniality, responsibility, ability and fairness. The one poll place that the residence staff fell short was in their role as academic counselors. As a result, the Department of Residential Life plans to expand the staff's training program to give them more experience as academic counselors.

The survey showed that students live in dorms mainly for the companionship and the accessibility of activities. Also, students tend to participate in social activities much more readily than in academic and cultural events. Seventy to 75% of the students have participated in keg parties and dances, while only 10 to 20% have attended seminars or art exhibits.

This is the area where Residential Life wants to make the major changes. They are presently trying to bring Burlington craftsmen and businesses to the campus for seminars and workshops. Teachers are being encouraged to share their special interests and hobbies with students outside of the classroom. The Faculty Meals Program will further encourage students and teachers to communicate outside of lecture halls.

The current overcrowded situation in the residence halls is partially due to an unusually large number of upperclassmen who have decided to remain on campus. This is a sign that the Quality of Life Survey has helped make dormitory living desirable to the student.

UVM Profs Direct Seismic Installments

by Bob Leverich, Jr.

In an effort to expand the existing network of earthquake detection devices in the northeast, members of UVM's Geology Department have established three new seismic stations in various parts of the state within the last two weeks.

Working under the direction of the Lamont-Doherty Geological Observatory based at Columbia University, assistant professors of Geology Barry Doolen and David Bucke have directed the installation of three seismometers, selecting sites in Essex, Barre and the St. Albans area. According to Doolan, the Essex seismometer will have to be relocated due to interference from a saw mill in the area.

In a brief interview, Dr. Doolen said that the Lamont-Doherty group already

throughout much of New York State. By extending their field of research to Vermont, seismic patterns can be charted, understood and predicted more accurately.

According to Dr. Bucke, "almost anywhere you check, there are a lot of microseisms, really tiny little quakes which are only instrumentally detectable... but it appears that Vermont is very quiet."

When asked if he could discount the possibility of an earthquake of any magnitude, Bucke said, "That's always possible, but I don't think there's any real danger." has a rather extensive network of highly sensitive shock-recording devices established over the past twenty years

(continued on page six)

S.A. Election Results

Eleven hundred students voted representing nearly 15% of the undergraduate student population of 7550. Below is listed the winning students and the committees on which they are serving:

FINANCE COMMITTEE

Butch Crandall, Chairman, Greg Edwards, Casey McCann, Dave Merlino, Knut Rostad, Dave Salce, and Don Saul

STUDENT ACTION COMMITTEE

Dennis Meany, Chairman (Vice-President), Bob Barker, Jim Bennett, Missy Burke, Linda Purdy, Scott Sartorius, Mac Smith, Temple Smith, Marie Tremblay, Jane VanBuren, and John Zajac

STUDENT ACTIVITIES COMMITTEE

Chris Bumstead, John Dean "Whimpy" Bonanno, Doug Losordo, Doug Lyons, and Jim Spittler

COMMUNICATIONS COMMITTEE

Jay Bigman, Gabrielle Coleman, Lesley Gillmore, Katherine Konner, Suzan Quinn, Jim Rock and Linda L. Young

SPECIAL AFFAIRS COMMITTEE

Bill Bryan, Dave Cote, Greg Boardman, Lucio Foah, L. Randy Gridley, Kurt Kaffenberger, Donna O'Connor, Jim Riley and Tara Zantow.



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Robinson To Sponsor Fair

by Faith Roffman

Robinson Hall is sponsoring an environmental fair this Wednesday from 9 a.m. to 4 p.m. in Billings' North Lounge. Booths will be geared toward a variety of topics from personal

to political conservation. "We are trying to address the community as well as the campus," stressed Lynn Rupe, Robinson Hall's Resident Adviser.

Lynn and several Robinson students will distribute information on the proposed Richelieu Dam Project. Various flood control programs are being considered for the Richelieu River Basin in Canada. They are hoping to draw local support for some of these measures which would effect the water level in Lake Champlain.

If alternative flood control

seems dry, then one can move on to demonstrations of solar energy, such as solar heating or air-conditioning.

The inspiration for these and other environmental displays have come from diverse sources. After reading *Silent Spring* by Rachel Carson, Mike Pallack's concern about the misuse of chemicals in our society intensified. Mike will be informing passers-by of alternatives to D.D.T.

Dealing with less theoretical issues, Carol Preston and Bettina Sargent explained, "We're doing environmental awareness for the individual, what he or she can do every day."

These two will illustrate a long mural showing how small efforts can avoid waste.

Susan Honcharski will be encouraging people to "keep their boots off the roots" in her

save-the-grass campaign at Billings.

Sue, armed with a giant map of campus, will chart areas for proposed ground improvements such as speed bumps and bicycle racks, along with places to plant shrubbery.

"We will be handing out a questionnaire asking people where they feel problem spots are on campus," Sue said.

This year's Environmental Fair promises to be extensive. There will be other presentations including Project Elm, logging, wildlife, wilderness survival, recycling, and "traceless camping." Living/Learning's Environmental Information Suite will demonstrate terrarium making. There might even be some music to keep your feet moving around the North Lounge on October 13th.

Congressional Voting Record Made Public

The Vermont Public Interest Research Group, Inc. (VPIRG) today released the 1976 Consumer Voting Record of the Vermont delegation to Congress as compiled by Consumer Federation of America (CFA), the nation's largest consumer organization.

VPIRG Director Whitey Bluestein said, "The CFA vote tally shows the Vermont delegation, with the exception of Senator Patrick J. Leahy, did a disappointing job representing the best interests of Vermont consumers during the past session of Congress. Only Senator Leahy voted for consumers on a significant majority of key bills."

Senator Leahy achieved an 85 per cent rating, while Senator Robert Stafford scored only 57 per cent. Representative James M. Jeffords scored the lowest, with 54 per cent right votes on consumer issues.

The voting record was compiled on the basis of 14 Senate and 11 House votes in

the key areas of tax reform, health insurance, food and agriculture, energy, antitrust reform, consumer protection,

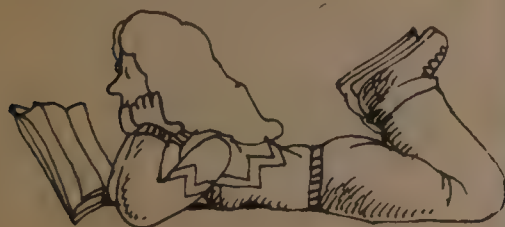
housing and regulatory reform.

The VPIRG Director urged all voters to carefully scrutinize the



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...A Doleful Day's Journey

(continued from page one)

Ford's golf trips and Carter's hunting excursions. "In the aftermath of Watergate, is there a danger that we're going to pose impossible restrictions on public figures?" he asks. Dole, using Spiro Agnew's "post-Watergate morality" cliché, says, "If it ever reaches the point in politics where you can't have friends and we always have to leave our friend's house and say 'how much was the dinner, here's ten dollars'... the point is, is there some exchange, do I accept something on the basis that I do something? That's wrong, but if you can't have friends..."

Jack Berry of ETV asks Senator Dole, "What's the Ford/Dole stance on the continuation of billions and billions of dollars in arms sales to the Mideast?" Dole skirts the question replying, "I don't know much about these billions and billions that you allude to... but... if we're going to have peace in the Mideast we've got to bring the parties together and there are some modern Arab countries which are concerned about peace as well as the state of Israel... I don't see any effort to arm either side for war, but billions of dollars?" Berry

questions him further and Dole says, "you have to remember that's a friendly state as far as I'm concerned. It's a little naive and I know you work for Sen. Leahy, so I don't want anybody to get the idea this is a Republican sitting here. But I think it's a little naive to assume that suddenly we don't worry about the Russian threat in the Mideast..." The interview concludes with a question on the racial situation in Africa and the press is ushered back in the bus before they get a chance to query the Senator themselves.

The motorcade leaves the studios for the Essex Junction Educational Center where Dole is to make a speech and attend a luncheon. Sharing the stage with Dole are Dick Snelling, Bob Stafford and James Jeffords. Walter "Peanut" Kennedy, the state Republican Party Chairman, introduces the candidate. Dole prefaces his remarks with a statement that "Pineapple juice is better for you than peanut butter. I hear peanut butter sticks to the roof of your mouth." This gets hearty laughter from the crowd and cynical snickers from the press corps.

After a lunch of cold cuts and potato salad, the entourage moves off to the Oktoberfest, piling up traffic on Route 15 and Williston Road on its way to



Redstone Campus. Masses of people crowd the Wing-Davis-Wilkes square and the filing cabinet dorms are festooned with Ford-Dole banners. The Secret Service is visible everywhere. Dole works the crowd as enthusiastic students and their parents strain for a look at the celebrity. To an observer who remembers vividly the reception accorded President Ford in his 1974 visit where several hundred demonstrators vociferously advised the President to "get the fuck out of Vermont," the contrast is startling. No one in the crowd waves placards or shouts obscenities; perhaps because of Parent's Weekend or the over-flowing beer tent, the crowd remains festive and complacent as they struggle closer for a better look and a handshake.

At one point a student throws a wadded-up paper cup at Dole and is quickly squashed by a half-dozen men in three-piece

suits. He is handcuffed, dragged off and arrested on a disorderly conduct charge. A student selling mums to raise money for the senior class approaches Dole and asks him if he wants to buy one. Dole replies, "I'm a Republican, I don't have any money." And he tells an aide to buy a flower.

After 35 minutes of hand-shaking (including shaking hands with a Golden Retriever), the Dole retinue clammers back into the cars and busses and heads for the airport. It is discovered that two national reporters have been left at the Oktoberfest and a man notes that although they arrived in Burlington 30 minutes late, they were only five minutes behind schedule now.

A columnist for a Midwestern daily is queried as to what he'll say about Dole in his column. "I'm going to write that he's an asshole," says the reporter. "Not in so many words, of course."

Seismographs

(continued from page four)

Dr. Doolen went on to explain the importance of seismic research in selecting sites for nuclear power plants, saying that this is one of the major concerns of the Lamont-Doherty group. "There are very strict guidelines which must be followed when constructing nuclear power plants. Any possible site must be investigated for seismic activity before a plant can be constructed."

The geology department is also very interested in the three new seismic stations as a means of determining the exact

geological content of this area of Vermont. The seismometer, located in Barre, picks up blasts which occur in local granite quarries. These blasts are also charted by the two other seismometers. By computing the distance between the quarry and seismometer and looking at the time it takes for the shock waves to travel that distance,

conclusions can be reached pertaining to the composition of the land lying between the blasting site and the various seismometers.

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considered appropriate and should be used to support an individual's application.

The National Science Foundation (NSF) sponsors a graduate fellowship program which offers \$3,900 a year for three years of study toward a master's or doctoral degree in mathematics, physics, medicine, biology, engineering, social sciences, or the history and philosophy of science. College seniors and first year graduate students are most eligible to apply. Awards will *not* be given in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. About 500 new fellowships will be given for next

year and applications must be submitted by Dec. 1, 1976.

The Argonne National Laboratory near Chicago offers a chance to work on a one-to-one basis or as a group with a government scientist or engineer. Areas of eligible research include biomedical and environmental research and development, fundamental research in areas such as high energy physics, basic energy sciences, mathematics and nuclear chemistry, energy conservation and alternative energy sources.

The what, how and when of these programs are available at UVM's Office of Academic Program Support (APS), 340 Waterman. Anyone who is interested should contact Craig Smith, Ext. 3660, at APS.

Sustenance?

(continued from page one)

The next morning everyone was hungry for it. They all lined up outside the lounge, milling around trying to console each other with tales of better times. Then a shout was heard,

someone had seen the savior approaching. Cheerful laughter arose throughout the crowd. The Coke truck pulled up and things were looking up again.

while most other dorms sent whatever they could without exhausting their supplies completely.

Those who were worst off got the most; the screaming, heaving, and shaking ones. Whatever was left over was rationed to the ones who were taking it the best. Enough was given so that everyone could get at least a half-night's sleep.



Attention Bikers!!

by Susan Goldsmith

This will be the first of our weekly biking club column, consisting of information on the various activities planned, and recounting the events of the past week.

We've already had a couple of day long trips each about 25 miles. We went at a comfortable touring pace, stopped at a store for a leisurely lunch break, and then at the Cider Mill on the way home to sample cider and buy fresh vegetables.

We've also had a few afternoon rides just to go out and pedal for an hour or two to get our minds off studying. We hope to go out regularly a few times a week in the afternoons or early mornings.

Other plans include: the formation of an intercollegiate racing team, time trials and bike workshops to learn bicycle repair, and bike care.

This weekend we're going to have our first overnight trip. We'll be going through Cambridge, Underhill and Jericho and averaging about 35 miles a day. We'll leave Saturday morning about 8:30, spend Saturday night in a lodge and come back late Sunday afternoon.

If you're interested in the trip or joining the club, come to club meetings on Wednesday nights or read the biking club section on the outing club bulletin board in Billings. If you want to ride with us every once in a while, check the bulletin board and find out when our short rides are planned. Don't forget to read the *Cynic* each week to find out what happened and what will be happening in the club. Hope to see you out there peddling with us soon!

For more information on the overnight contact: Warren Wheelock Biking Club Leader 862-0809.

VPIRG

(continued from page five)

past voting records of their representatives before casting their ballots on November 2.

For more information, contact the VPIRG office, 26 State Street, in Montpelier, Vermont. A copy of the CFA Congressional Voting Record is available from Consumer Federation of America, 1012 14th Street, N.W., Room 901, Washington, D.C. 20005 (Telephone (202) 737-3732).

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EDITORIAL

On The Road ...

To A Better University

During the past three years of my matriculation at UVM, this Saturday's Oktoberfest was undoubtedly the best Oktoberfest I've experienced. Not only was the weather permitting, but there were numerous exhibits, the food was good and the place was packed.

The most outstanding feature, though, was the University spirit. Coincidentally, I ran into a fellow whom I hadn't seen for three years. He goes to school in the Midwest but remarked he was thinking of transferring to Vermont. This weekend, he said, further encouraged him to come to Vermont. The true school spirit on Redstone Campus was overwhelming. Everyone was into having a good time: those who were running the show, the partaking students and even their parents who were quizzical about where their salaries were being spent. It was all there: the ingredients which make a school come alive academically, socially and now spiritually.

Interestingly enough, too, it was a UVM tradition, Oktoberfest, that surfaced this spirit. I, for one, have always been a proponent of tradition. Not tradition so concrete that it blocks healthy change, but tradition that revives the heart's nostalgia for the good ol' days and reunites people for the purpose of creating today future reflections.

I suppose that was the intention of many a Bicentennial Committee when they sponsored their imitation colonial festivities. I'm not convinced they pulled it off, though, at least not like UVM did this weekend. If America could instill, maintain and use constructively the level of spirit that UVM exhibited at Oktoberfest, she will have taken the first step in overcoming the fundamental problems affecting her troubled nation. For UVM, Oktoberfest was significant.

Susan Jo Perkins

VERMONT CYNIC

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Security's Zonal Zest

To the Editor:

Three weeks ago, while working on the *Vermont Cynic* at 3:00 in the morning, I was apprehended by the UVM traffic police for parking my car in a handicapped parking zone. With the threat of momentary towing, I rushed out to move my vehicle ten feet back to a "legal" spot in Votey parking lot. There wasn't too much of a parking problem, there were no other cars in the lot. I realize the value of the UVM security force to the general welfare of the UVM student body and I recognize the chaotic parking problem that exists around UVM, but really... Just how far is too far?

Paul Zuckerman
Un-handicapped
Advertising Salesman

Thank You

... Another Thank You

To the Editor:

I think it's safe to say that Homecoming — Oktoberfest Weekend was a great success this year. This great weekend would have been a flop without the "behind the scenes" work of many people. I would like to take this place to thank Carol Luthman (Redstone Campus area Coordinator), Don Thibault (Assistant Director of Student Activities), Dave Nestor (Director of Student Activities), Dr. Keith Miser (Dean of Students), Rick Thomas (S.A. Oktoberfest Coordinator), I.R.A., all the RA's and student volunteers, and you for making it happen.

Sincerely,
Frank Cioffi
S.A. President

To the Editor:

As president of the Lacrosse Club I would like to express the club's appreciation to all the members of the UVM community who helped contribute to the club's most recent fund-raising venture — sweater sale. Fund-raising has been a part of the club since its beginning, as we have raised over \$7000 in the past three years and we plan on continuing into the future, raising \$3000 this year. The club has gained a lot from its various ventures in terms of money, school support and team cohesiveness.

We hope you will continue to be such excellent supporters of the club both on and off the field.

Thanks again,
Chuck Sheketoff
Pres., UVMLC

LETTERS TO THE EDITOR

... And Still Another Thank You

To the Editor:

Saturday, October 2, marked the fourth annual Oktoberfest coordinated and organized by Redstone Campus staff and students and financially supported by IRA and S.A. Due to its extreme success in the agenda of activities this past weekend, it's important that the staff and students be recognized and thanked for their efforts and

long hours involved in creating the gala event that the entire UVM community and their guests enjoyed. Although over 200 students and staff were involved, special thanks goes to Kathy Dell, Sandy Neverett, Sally Pushee, Joe Slahas, Steve Kalisch, Kathy Peters, Allan Blume, Pixie Angelo, Howie Frierman, Peg Abrams, Kate Wall, Martha Trafton, Don

Thibault, Bill McKendree, Rick Thomas, Frank Sanford, Frank Cioffi, Dennis Meany, Sue Speer, SAGA, Bill Bailard and Dave Nestor. Thanks to all students, faculty and staff who supported the efforts of the Oktoberfest Committee.

Sincerely,
Gemutlichkeit Society '76

Catch A Smoke

Dear Bob,

Undoubtedly "the community feeling of catching a buzz" is all very nice, but I'd advise thinking twice before advertising the F.A.S.C. in the *Vermont Cynic*. Bear in mind that the *Cynic* reaches the hands of more people than college students, and I think that public advertisement of meeting times and place could be a little risky.

Not that I am personally offended, but I would also say that discretion has its place too. Otherwise, I hope you're prepared for the possibility of non-welcome guests inviting themselves to your cozy, clouded community.

Signed
Seen too many
friends busted

A Fire Alarm Apology

Students of the Residence Halls,

The purpose of this letter is not only to apologize for the false fire alarm that I was responsible for in the Harris-Millis Complex on September 15th, but also to inform you of the serious consequences of committing such an act.

According to the law, this act is a federal offense and under the Vermont Statutes Title 13, Chapter 41, section 1751: any person who willfully or knowingly submits, or aids in submitting, by any means any false alarm shall be imprisoned for not more than one year or fined not more than \$1,000.00 or both. If bodily injury or death is sustained by any person as a result of this violation, the

individual shall be imprisoned for not more than five years or fined not more than \$2,000.00 or both.

If the individual apprehended for the transmitting of a false fire alarm is a member of the UVM Community, the penalties, arranged in severity, are expulsion from the Residence Halls, suspension from the University, or expulsion from the University. The individual also faces the possibility of being referred to Civil Court, in which case he/she is subject to the aforementioned penalties under the Vermont Statutes.

Aside from these penalties, it is also important to consider the fact that false alarms do nothing but compound the steadily

increasing apathy of the students toward fire alarms. Because of the frequency of false alarms, the students are no longer evacuating their rooms when a fire alarm is sounded. This type of situation can have disastrous results.

Just the sound of a fire alarm, whether it be false or necessary, instills a tremendous amount of fear in many people (including handicapped persons) which could have significant effects on the individuals.

Fire alarm systems are for our safety and should not be abused. I now realize the seriousness of my actions and would therefore like to apologize to the students of the UVM Residence Halls.

Sincerely,
Gail Smith

Nutmeg

To the Editor:

In response to *Fun With Nutmeg*:

Shh! Someone might make it illegal! Back in '71 we used to cruise down to the local fast food emporium and pick up a vanilla shake. Then back at Converse East, add the spice and sit on the fire escape to wait for reactions. Much tastier than your method.

P.J. McTrasch
UVM '73

Christian

by Rev. Nancy Allen
Protestant Chaplain
St. Anselm's Chapel

Reflections

The narrowness with which the term "Christian" is defined by many students at UVM is disheartening, to say the least. For, if one was to employ their notion of the "true," "full-fledged" variety, then one would be called to make an astoundingly, exclusive, and frequently elitist commitment.

I imagine that Jesus Himself might shudder if He were to listen to some of the fond references I have heard made to one's "Christian" friends, on the one hand, and to the subtly disdainful tone of voice which that same person might use to remark on those acquaintances who either haven't yet "found the Lord" or are simply "non-Christian," on the other hand. And look at the hierarchical distinctions which have developed: between "carnal Christians" (Not so good. The ones who are not very far along The Way, who only go to church on Sunday and let their faith die during the week — a good trick, really, being able to turn the Holy Spirit on and off like a water faucet) and "spirit-filled Christians" (Better. The Holy Spirit stays on all week). Between "reborn Christians" (Good. Those who have found the Lord again — in the proper way this time) and those persons who have felt their faith ebb and flow over the years but have still tried to live by His example though perhaps not always consciously (Not so good. Though they seem to be a lot like the example of the disciple Thomas, who doubted so much yet was still offered the peace of Christ. Note John 20:24-29). I bet these cliques would have boggled the mind of our Lord. Certainly they would have caused Him to wonder whether anyone had ever read the story of His rebuke of the disciples for arguing about which one of them was the greatest (Mark 9:33-37).

Suddenly, a Christian is no longer someone who simply believes that Jesus is the Risen Lord, that He died for that crook, that sophisticate, that slob, for you, and for me, for every person we see as we walk across campus. But, rather, a "Christian" is someone who

reads the Bible in a certain way, who responds to the loving gift of God's Son in a certain way, who reacts to the glow and warmth of the Holy Spirit in a certain way.

The spontaneity and freedom to express one's faith creatively and in a manner which reflects one's unique personality has been lost. Extinguished. Whittled away to nothing.

The explanation of the *Cynic* column, "Logos," is a wonderful example of this narrowness and exclusivism. It is labelled as a "portion of the *Cynic* devoted to the Christian perspective." No — not THE Christian perspective, but father A Christian perspective. One of a variety of ways of expressing a single faith in a single Saviour.

Such suffocating narrowness of definition is dangerous, for it runs the risk of denying or, at the very least, minimizing parts of the Body of Christ. Yet, each part is important. Crucial. So Paul the Apostle tells us (1 Corinthians 12:12-13).

One expression of faith is no better or worse than another. Conservatism is no better or worse than liberalism. A "reborn Christian" hasn't found a better or worse way than the year in, year out church-goer who struggles with his doubts. No — the former has merely found a way to express a faith more meaningfully for himself or herself.

We all come to find the Lord in different ways. Some by participating in Sunday evening worship at St. Anselm's Chapel. Others by fellowshipping at a Friday night Agape Hour. Some catch a glimpse of the mystery and preciousness of life in Him through frequent Bible study and prayer. Others through teaching a class or saving lives in a hospital. Some feel His strength and the power of His love through words. Others through deeds.

How we find Him is unimportant. That we find Him and explore Him in a way that makes sense for us, for our lives, is crucial. Maybe that's what He meant when He said to His disciples, "For he that is not against us is for us." (Mark 9:40).

The University Spirit

The Perfect Lab

In speaking about the perfect lab one must remember that one seeks perfection but never completely finds it, because of constant seeking and improving conditions at the time. When I worked for Zoology and Botany I personally took the glassware and rinsed it and soaked it and the following day washed it all and set it out to dry. Then the following day simply put it all away, but when I came to work for the Department of Medicine, each lab could not afford to hire me for that much time because they were operating off from grants. So, the technician would put the glassware soaking and then I would wash it and put it out to dry and when it was dry they would put it away. So they complicated things because when people put glassware to soak they did not do it properly and then they did not always put it away. This was not true for all labs, just a few. So, I would sit them down and tell them and warn them it was their responsibility to soak it properly and then to put it away properly because there is not enough money to have me do it. So there had to be a union between the technician, the doctor and the lab aide so that everybody would cooperate and work together and be a perfect team. So in the years that I have been working for Medicine, one of the things I have strived for is to have a perfect union between technicians, doctors and lab aides because without this union the lab will surely fail. If the

University was rich enough and could afford it, I would recommend that each laboratory, under each doctor, have their own lab aide and have the lab aide put all the glassware to soak, wash it and put it away, ready for the technician to use. It is my understanding that technicians work very hard, are very industrious and should be relieved of putting glassware away and putting it to soak and concentrate fully on their experiments. If the University could see its way clear to provide funds so that lab aides could be hired and trained for each lab individually, the University as a whole would be far better off and Donald would be very pleased to train all these

lab aides, to supervise their work and to see that the labs are well run.

Donald Francis Taylor

Greek Week

Movie — Life and Times of Judge Roy Bean. Billings North Lounge, Thursday, October 7th, 7 & 9 p.m. Cost of \$1.

FRIDAY, OCTOBER 8 — All Campus Dance — Dance to "SASS" 9-1 a.m. \$1 at MAT Dining Hall.

SATURDAY — Greek games, all invited. 12 noon at Archie Post Field. Rotational Saturday night, 7 p.m. (Greeks only).

ΛΟΓΟΣ

Chapels: An Invitation to Get Involved

by Dave Aune

Logos — a portion of the *Cynic* devoted to the Christian perspective

by David Aune

Imagine that you have been travelling through a torrid, scorching desert for quite some time. Your parched throat and exhausted body are crying out for a release from the seemingly unbearable heat. Then, almost miraculously, you come upon a beautiful oasis which holds a pure spring of unpolluted, crystal clear water. For many of us, this world is like this desert as we constantly thirst for knowledge and truth. However, there is a pure source of truth which has remained virtually undefiled since the beginning of time. The Bible, God's way of revealing Himself to man, is a spring of pure truth. Through the scriptures we can get to know who God is, so we must be careful to save God's Word from corruption and misinterpretation.

Only through the scriptures do we get a clear, unadulterated picture of God's character. Since the scriptures were inspired by God (God-breathed) (II Tim 3:16), the Bible is the best way of finding out what God is like. In other words, God's Holy Spirit was the co-author of this unique book. And what is the central focus of both the Old and New Testaments? The scriptures bear witness of Jesus Christ as God incarnate, the Word who became flesh (Jn 5:39, Jn 1:14). Our God, the Father, Son and Spirit all in one, dwelt among us and paid the penalty for our sin by dying on the cross. God's Word is the best place to find the truth about God and what He has done for us.

Unfortunately, many people are not willing to accept the real issues of the Christian faith as presented in the Bible. They formulate their own conception of who God is, just as St. Paul predicted — "There is going to come a time when people won't listen to the truth, but will go around looking for teachers who will tell them just what they want to hear. They won't listen to what the Bible says but will blithely follow their own misguided ideas" (II Tim. 4:3,4 LNT). We can either drink from the spring of pure water or formulate our own man-made substitute. The truth is in God's Word; it is our choice to accept or reject it.

In a day and age when people are constantly adding and substituting the artificial for the natural, we must protect against Biblical corruption and substitution. Once we start to compromise on God's written Word, the Bible loses its impact and effectiveness. If one part of Scripture is proven fallible or unnecessary, the Bible loses all meaning because other parts could also be wrong. However, if we believe that the Bible is the infallible, eternal, unchanging Word of God, we are free to apply Scripture to our life and to search for the answers to our problems. Bible study becomes an exciting and fulfilling adventure as we begin to claim God's promises in our own lives. Only if we believe the Bible as the ultimate truth can we get anything out of God's Word.

God desires us to know Him and the only way to gain this knowledge is by trusting in the authority of His Word. We must strive to keep our source of truth pure and unpolluted so that we can have a clear vision of God's plan for our life. "Where the doctrine of inspiration and authority of the Bible is relativized or downgraded... spiritual decay is almost inevitable, (however) where the authority and trustworthiness of Scripture is accepted, the teachings of Scripture will eventually set matters straight." (*Christianity Today*, August 30, 1974, p. 26) Let's let the Bible speak for itself.



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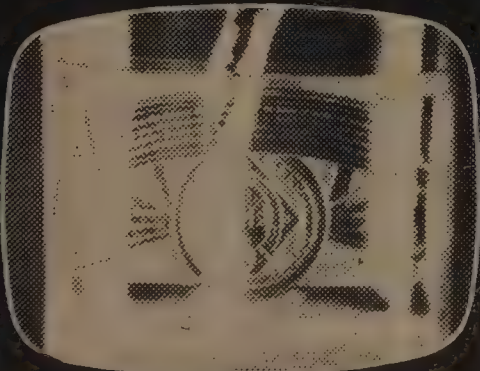
How much foam on a glass of beer?



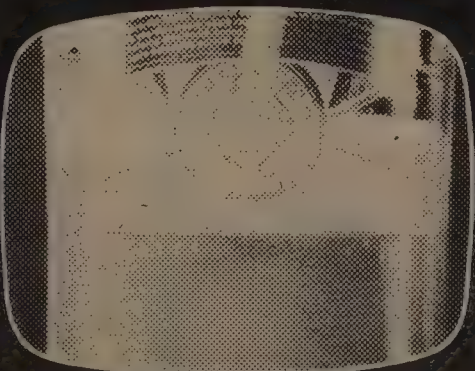
1. Maybe you like your beer without a lot of foam.



2. So you pour it gently down the side of the glass.



3. Well, that's fine — that'll do it. But here's something to think about:



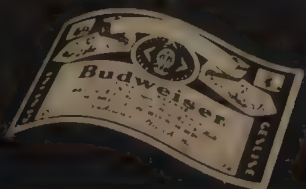
4. You just might be surprised at how much mellow and smoother the flavor becomes when you pour any beer *smack down the middle*.



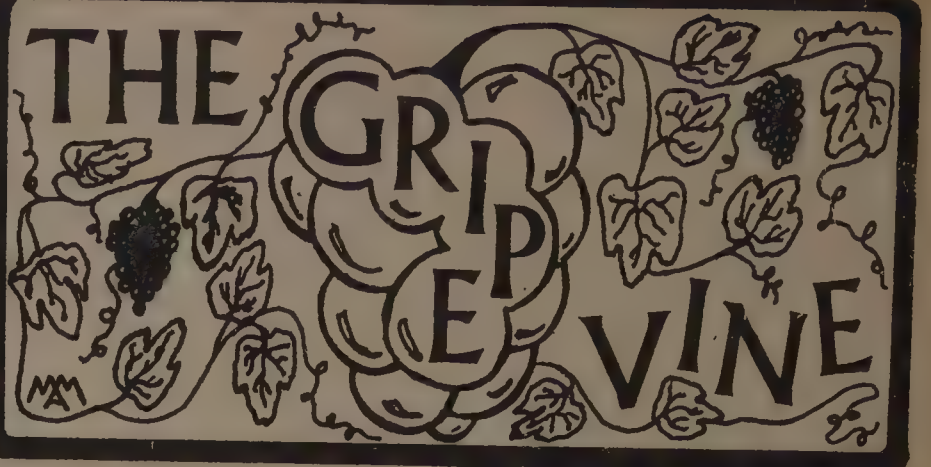
5. And when it's Budweiser you're pouring... well!



6. If you think this looks good, just wait till you taste it!



Get a free copy of the Budweiser "Beer Talk" Booklet. Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63118



by the Student Association, formerly the Exchange (Counseling and Testing)

The *Gripevine* is provided by the Student Association through the Student Action Committee of the S.A. Senate. If you have any suggestions, questions, problems large or small, individual or involving everybody, please direct them to the *Gripevine* by stopping by or calling the S.A. Office (2nd floor, Billings Center, ext. 2053) and we'll attempt to do something and explain.

1. Why is the heating system in the University often at variance with the outside temperature?

Wilbur Newton of Physical Plants explained the problem to the S.A. *Gripevine*. The problem lies in the limitations and poor efficiency of the heating system in UVM. Most of UVM buildings were built in a time when fuel costs were low and supply was plentiful. Consequently the heating system inefficiencies are a result of previous cost savings. We are paying for this now.

The problem basically is in the size of the building and the inability of the system to respond quickly to fluctuations in the weather. This is aggravated in the fall and spring when it may rise to 70 degrees in the day and fall to 30 degrees at night. The lack of personnel to adjust the systems aggravates the problem.

The Physical Planning Office encourages student input in solving problems. In the residence halls the advisors should be contacted. If any persistent problems exist, they can be directed to the Physical Planning Office, Ext. 2186, 660 Main Street. They can respond to emergencies immediately and to other problems within twenty-four hours.

The Physical Planning Office is making a concentrated effort to improve energy conservation at UVM, especially regarding its increasing cost. They are studying various alternatives and working on the installation of a Delta 1000 System which would be able to centrally monitor and control the temperature of University Buildings. They also need cooperation in reporting problem situations and conserving heat.

What is the story with the swine flu vaccine at UVM?

The flu vaccines will be available to all members of the University community over 18, not just to those over 60 or with a chronic illness such as diabetes, heart disease, liver disease, etc.

There are two vaccines available. A "monovalent" that protects against the swine flu and is available to everyone over 18, and a "bivalent" vaccine that protects against the swine flu and also the type of flu that was prevalent last fall and spring. The bivalent vaccine is only available to those over 60 or to those with a chronic illness. Anyone allergic to chicken eggs should not be administered the vaccine since it is derived from chicken egg embryos. Reaction to the vaccine is limited to the possibility of local redness.

The infirmary will administer the vaccines starting October 12, from 8:30 a.m. to 5:00 p.m., until October 25. Any questions concerning the immunization should be directed to the infirmary.

3. Why is the gym closed on Sunday Night?

Rick Farnham of the Athletic Department explained that the use did not warrant it. However, this decision was made several years ago. The Athletic Dept. will look into opening the gym on Sunday nights again, considering the limited recreational time that's available now.

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YES, HELLO?....
THIS IS J. C.
SPEAKING...HOW
WOULD YOU LIKE
A CABINET JOB
IN MY NEW
ADMINISTRATION?
....GOOD! NOW,
COULD YOU DO A
LITTLE FAVOR FOR
ME? YOU REMEMBER
THAT INTERVIEW
I DID WITH YOU
A WHILE BACK...?

A View from the Right

by Eric Pollard

Over a quarter of the American people have not decided who they would like to be the next President of the United States. A short while ago in Nevada the two major party candidates for the U.S. Senate failed to poll enough of the popular vote to defeat the new American hero, No Preference. There is a trend of general lack of commitment on the part of the voters; a trend that needs to be explained before another record low turnout at the polls in November. What has happened to the concerned American public?

Perhaps the responsibility lies not with the voter, but with the choice offered him in recent years. When the number of registered voters remains roughly the same in proportion to eligible population, it seems foolish to tie this mounting indecision on them, as apathetic citizens are not likely to register. The root of the problem must be buried in the tickets developed by the major parties. The commercial "selling" of the candidate has produced a package effect that is just becoming realized. In their desperate attempts to prove conclusively their superiority over the opponent, the campaign committees instead have spawned images that can be applied to any given candidate in any given situation. Hand in hand innovation does not necessarily develop competition.

As a result, the Presidential campaign has left millions of Americans wondering just what kind of choice they have. Instead of stressing the differences, between the major parties, there is a need for some sort of expression of each committee, it is imperative party platforms should provide such an insight, but neither party is that willing to stand on its chosen planks and defend them rather than attack the opposition's. The public is left with a vague differentiation between the two, like the Republicans are all rich, upper-class businessmen, and the Democrats are the party of the working man. If the parties want the American public to support the system, they must first provide the information necessary to make an intelligent, discerning choice.

The same applies to the Presidential candidates. Since their campaigns for the most part are run by independent committees, it is candidate's that they make enough of a clear-cut distinction between themselves for the public to justify its support for either ticket. If they do not, the existing basis of support for the system will disintegrate, leaving political and social institutions stranded on the beaches of antiquity. There must be a point on which all questions about the candidates' differences can center and later expand into a sensible structure of contention.

A Clockwork Orange

by Bob Leverich, Jr.

It was during Christmas vacation of '71 that I first saw *A Clockwork Orange*. It was the old "taking my high school honey to see the movies and eat some popcorn" kind of routine. My parents didn't even want me to go to the X-rated "dangerous" flick, so I think I told them I was heading to my friend's house to drink some Dr. Pepper. It was bad enough that I was going, but if they found out I was taking some innocent little Dr.'s daughter, Christ, they would have stolen the spark plugs out of my car.

I remember reading a review of *A Clockwork Orange* back then. I think it was Pauline Kael in *The New Yorker* who babbled on about how dangerous Stanley Kubrick was because he was just playing up to all the hoodlums in the audience. She also said that he's an incompetent pornographer because his scientific handling of sex failed to arouse her. Then she told everyone how she identified with the anti-hero Alex, because even though he raped and murdered, hell society made him that way. Speaking of sucking up to punks, Pauline....

My girlfriend and I sat through the movie; when it

ended we were speechless. Neither one of us knew what to say, but there was this gut feeling that we had just seen a prophetic nightmare of the not too distant future. We locked ourselves in my car and drove to the nearest McDonald's expecting to be run off the road at any moment by Mescaline-crazed maniacs.

After seeing *A Clockwork Orange* in Burlington the other night, I look back at that initial reaction, the fear and loathing of the early seventies, and am moved to laughter. For in the context of today's reality, *A Clockwork Orange* becomes a mere anachronism, just like so many other things out of that era.

Anthony Burgess wrote the book in 1962 and Kubrick (*Dr. Strangelove*, 2001) transformed it into a work of cinematic genius in '71.

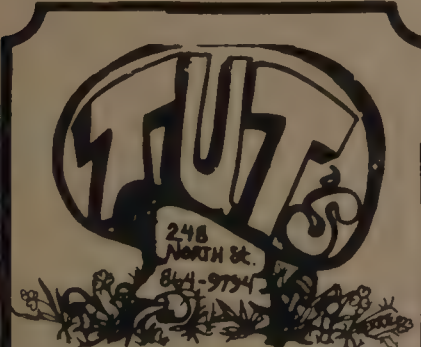
The story takes place in London, apparently in the early 1980's. London has become a nation of near anarchy under the loose control of bickering socialist and fascist politics. Culture has collapsed into pervasive pop-art bad taste, and teenagers load up at milk-plus-mesc bars before

hitting the streets for nights of gang rape, assorted murder, and various forms of entertainment.

We follow Alex (Malcolm McDowell) and his three cronies (droogs) on a fun night on the town in London, highlighted by the brutal beating of a writer in his home by the droogs. The ensuing rape of his wife by Alex is presented comically as Alex mimics Gene Kelly's "Singin' in the Rain." Kubrick uses heavy doses of Beethoven and Rossini along with special camera effects to stylize the brutality of the movie. In doing this, Kubrick protects our allegiance with Alex, the anti-hero. Like Shakespeare's Richard III, Alex is despicable in what he does, but graced with a wit, energy and demonic imagination that make him superior to any other figure in his world.

Eventually Alex is sent to prison where he submits to a psychological conditioning technique which transforms him into a vomiting little egg sucker at the thought of violence, sex, or even Beethoven. Once out on the streets, Alex becomes a *cause celebre* and the government reverses the conditioning procedure. Our

(continued on page fourteen)



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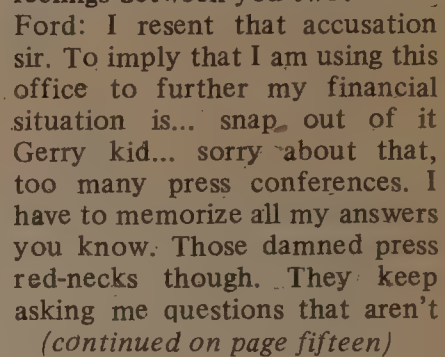


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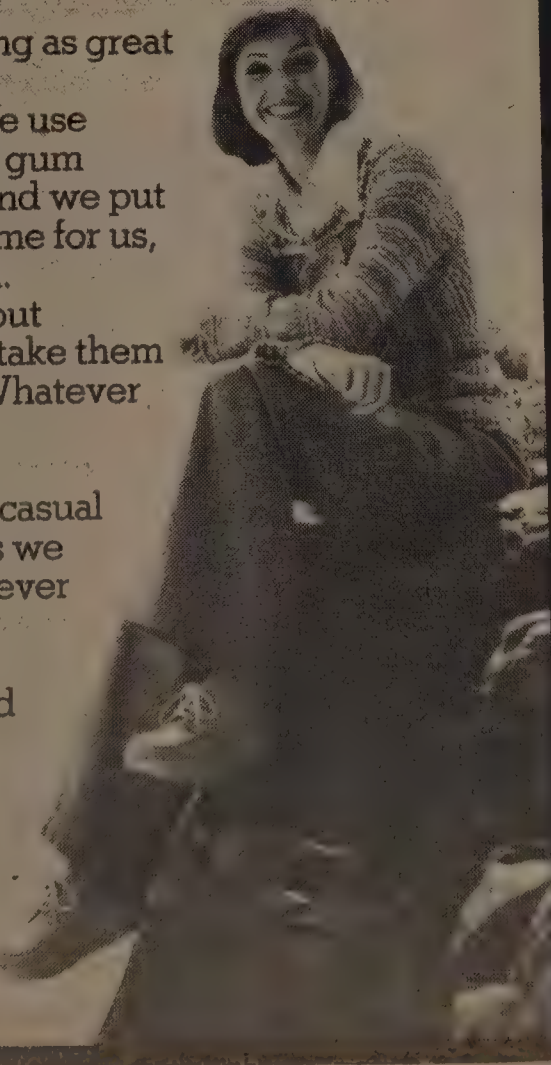
Cynic: I'll bet.



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Wanted: Volunteers to: work in reality orientation program for the elderly, dealing with confused persons suffering a moderate to severe degree of memory loss and time-place-person disorientation; investigate restitution payments ordered by the Court for a client; checking if and how much a client has paid to the stated victim of the offense; develop handbooks in the consumer area, research energy problems, provide information and become involved in community organizing; assist in supervision of infants, toddlers and/or young children, calls for some skills in arts & crafts, music and dance or physical activities. Please drop by at OVP — A

center for service-learning or call 656-2062 for more information.

The Vermont Children's Magazine has a work-study position open! Become their secretary-treasurer! Accounting or bookkeeping knowledge is helpful. Contact Ed at 425-2359 or Pam at 655-1076 if you would like to enrich yourself and thousands of children in Vermont. An excellent opportunity!

Ski Sale — 2 pr. Men's hot pants, 3 pr. warm-ups, 1 roffe ladies parka, 1 pr. ladies ski pants, 2 moriarity sweaters, 2 tennis warm-up suits, 862-4323.

Ski Sale — many items almost new, priced to sell: 2 pr. 160 cm. Rossignol Olympia's, 1 pr. 170 cm. Dynastar Equipe's, 1 pr. 180 cm K2 Fives, 1 pr. Nordica Meteor Boots, Ladies size 5-6, 862-4323.

Boomer's Trucking — moving, hauling, firewood deliveries, etc. Local as well as New England area. No job too small. Call Bob, 862-3067.

Dynastar Skis for sale — 195 cm, good condition. Only \$20. Call Bruce x4244.

Musicians wanted for Billings Roundhouse. Groups, soloists, jazz, folk, rock, etc. Interested, just stop into the Billings Governing Board Office (main floor Billings) and leave your name, phone no. and musical information.

For sale or trade, used pair of rims, 3 lugnut 14" for \$8.00 or trade for 13" 3 lugnut rims. Call 864-4847, Nancy.

For sale — men's large 60-YO mountain parka, navy blue exterior, beige liner. Never worn, \$45. Call Hansx ex. 3002.

For sale — ten-speed recordman bicycle. Good condition. With lock and chain \$45.00 or best offer. Must sell soon. Call Debi 862-3167.

For Sale — Yamaha Grand Piano, 5' 2" light walnut

cabinet. Almost new, excellent condition (best offer). For information call Anne Dorsam (Music Dept.) 656-3040 or 863-2131 (after 6 p.m.).

Component Stereo System for sale consisting of: Sherwood 40 w/channel receiver, Sankyo Dolby cassette tape deck, Garrard turntable, and a pair of ARZax 3-way speakers. Asking \$350, but might negotiate or sell items separately. Call Nick at 655-0712 in the evening.



Interview With Ford . . . con't.

(continued from page fourteen)

on the programs we hand out.
Cynic: Yeah, Mr. President, but what about Rockefeller?
Ford: Oh yes, I wish he'd keep his hands in his pockets or his fingers crossed or something.

Cynic: And what do you plan to do with Secretary of Agriculture Earl Butz? Don't you think he should be removed from office after those racist remarks of his?
Ford: Well Hondo, I think we've dealt with that matter sufficiently. This is all off the record, you understand, but what we did was to tie him naked on the back of a big old Arkansas hog and let him play around in the mud for awhile.

Cynic: Is that all?
Ford: No, no then we... and I pledge to you my fellow Americans that, Jesus Christ... excuse me, I was just drifting there... Oh yeah, then we lined up Butz in front of the Editors of *Farming Journal* and they threw eggs at him for a couple of hours. I think he'll do all right now... say, by the way, as long as we're on the topic, what does it mean in your paper when somebody says, "suck eggs?"

Cynic: Suck eggs? Well, that has to do with a certain way of looking at things, kind of resigned stupidity.

Ford: Oh... gee I thought it was like gathering in nourishment, you know, as from an egg. Kind of like sitting down to dinner with Betty and the kids.

Cynic: Yeah, that's it, you've got it.

Ford: Owe! What the hell! Aghhh!
Cynic: What's going on?
Ford: Eeeowwww! My finger, I, I, was adjusting my Warren Harding tie clasp and the damn thing came undone and stabbed me. Christ, I'm bleeding all over my coloring book, don't have a Band-aid so I'm using this wrapper from my Roloids, great stuff... Roloids... they keep me going... God knows nothing else does... Christ, Jack's out smoking dope and hustling Bianca Jagger and Susan, well

she's probably pregnant by now, and then there's Betty and she's always doing the bump with Tony Orlando... Christ, why doesn't somebody do something? Listen Howlsey, keep up the good work, hear?
Cynic: Yessir, thank you very much.

Ford: Righto, anytime, just give me a call. I'm not supposed to make long distance phone calls from here, they say I babble too much, I don't know, cough, sneeze, phew, hmmm.

End of tape

wine

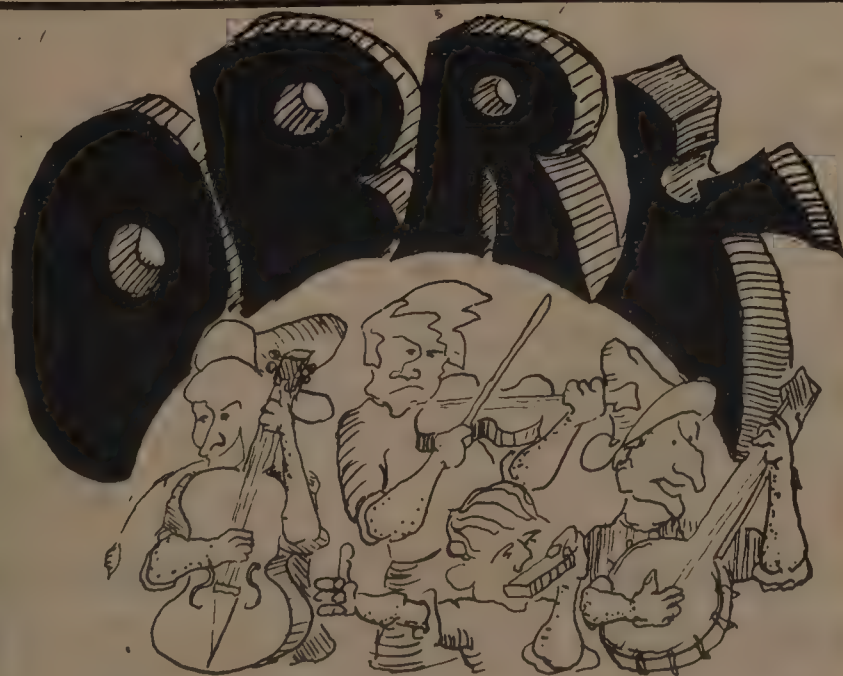
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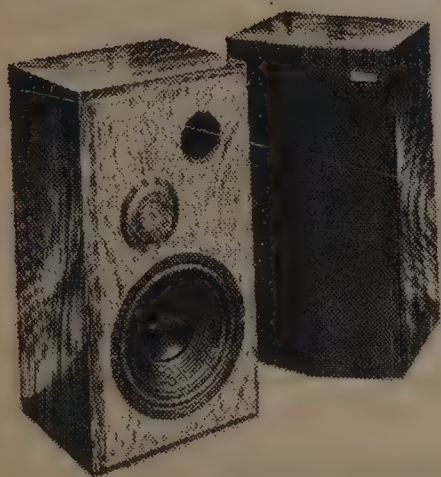
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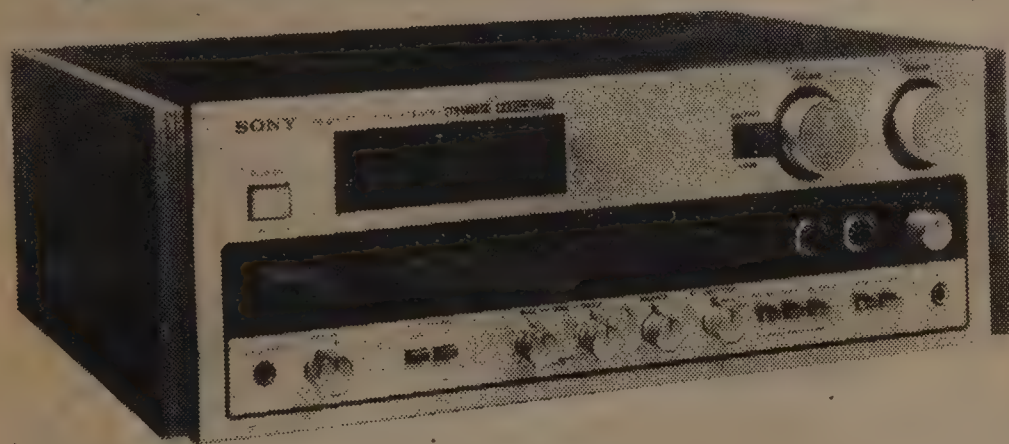
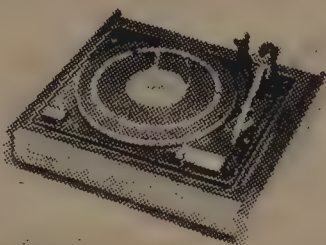
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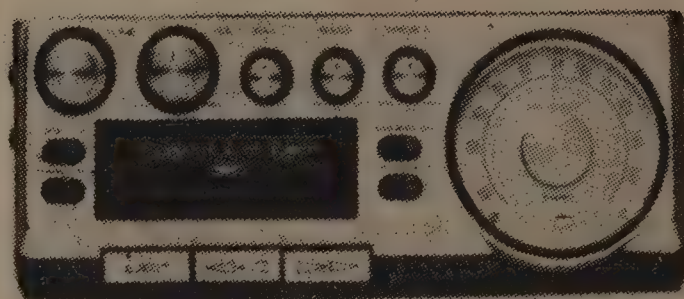
The KENWOOD LS-403's were specifically designed for utmost efficiency thereby producing a higher volume level. And the SONY STR 5800 DOLBY FM Receiver has no trouble supplying the necessary power (a reasonable 55 watts RMS). The louder you like it, the better the KENWOOD LS-403's like it. As for the New SONY 5800-DOLBY FM, it combines all of SONY's high performance features into a more compact body. You'll find FET RF amplifier and uni-phase IF filters, Phase-Locked-Loop IC MPX stage, DOLBY noise reduction system for decoding Dolbyized FM, Linear FM and AM dial scales, Ultra low noise LEC transistor phone equalizer, 20 db audio muting just to mention a few. And your records will receive tender loving care, courtesy of a CARRARD 770M turntable (with matching base) and a SHURE M93E magnetic cartridge.

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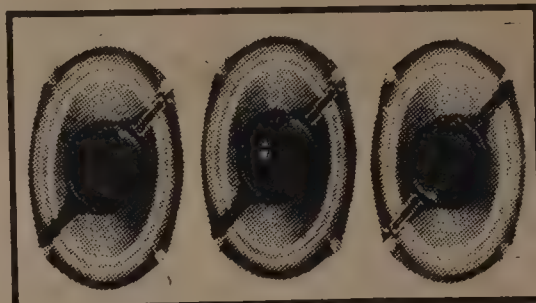
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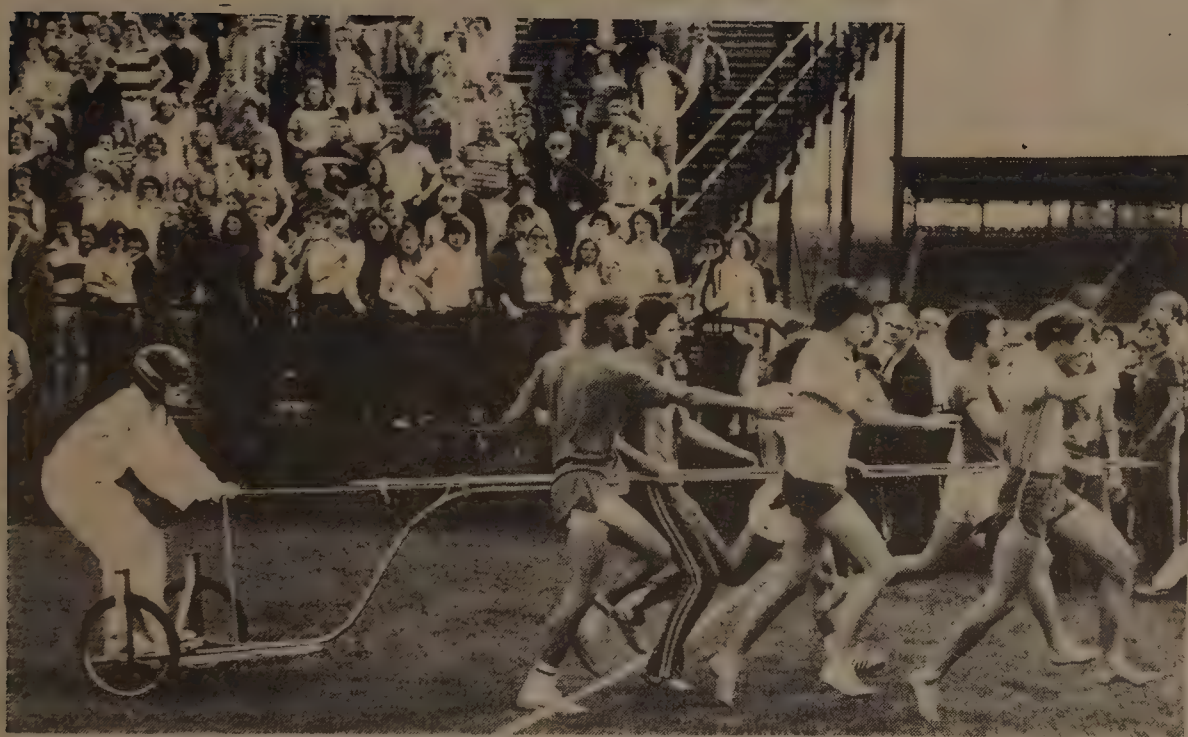
But Has The Problem Been Solved?

It's Deep, It's Cavernous ...It's "The Tunnel"

A Short Novel by the University of Vermont, et. al.
Turn The Page

FEATURES

GREEK WEEK ROLLS ON



The traditional chariot race.

SPS Photo by Neal Desind

GREEK WEEK ACTIVITIES

Thursday, October 7 — Movie: *The Life and Times of Judge Roy Bean*. 7:00 and 9:00 p.m. at Marsh Dining Hall.

Friday, October 8 — Campus Dance featuring "Sass," 9:00 p.m. to 1:00 a.m.

Saturday, October 9 — Greek games at Gutterson, 12:00 noon. Rotational Cocktail Parties at 7:00 p.m.



SPS Photo by Mike Durkin

President Coor (left) and his wife (above) relax and meet Greeks at Sigma Phi.

ATO Tourney

The sun threatened to come out a few times the day of the ATO sorority softball tournament but overall the sky remained a nice bleak grey.

First house on the scene was ADPi followed by Alpha Chi, Theta and Tri-Delt. After a brief warm-up by the four teams, the first round got underway. With uneasy eyes on the sky, Alpha Chi held off a strong ADPi challenge to finally edge the Cliff Streeters in the last inning, 9-3.

Going on simultaneously was a game between Theta and Tri-Delt, Tri-Delt winning its second year in a row, 15-12.

At noon the sky still hadn't broken, and with all teams waving the lunch break, the second round began. ADPi played Theta in the bottom level of the double elimination tournament while Alpha Chi awaited PiPhi, who was not aware of the time change of

games.

PiPhi finally showed up only to have 8 runs scored on them in the first 2 innings before settling down and being defeated 13-10. ADPi easily handled Theta thus knocking them out of the tournament 8-3.

Then came the moment everyone was waiting for. It started raining. Very misty at first but picking up force as it went along, the rain, coupled with ADPi's withdrawal from the tournament, forced a change in the structure of the tournament. Only one game was being played now, and whoever won it was the champion of 1976. Alpha Chi and Tri-Delt, both undefeated, faced off with everything, field and players, steadily getting soaked to the skin.

With sparkling field plays and clutch hitting, Alpha Chi's Moo-Cows dominated the game and shut out the defending champs 5-0.



SPS Photo by Mike Durkin

October 9

Saturday

11:00 a.m., Greek games, warm-up at Pambda.
 8:00 p.m. - Church Street Center: The second of eight evenings of "Films As Works of Art" with discussion by Vermont film-makers will be held. Cocteau's film *The Blood of a Poet*, a witty animated film *Christmas Crackers* from Canada, the dance film *The Desperate Heart* with Valerie Bettis and a fast-motion reconstruction of the Pavilion in Montpelier will be shown. Admission is \$1 for adults and 50 cents for children. This series was organized by Dr. Eugene Lepeschkin of the University of Vermont, whose hobby for the last 25 years has been showing and making such films. A grant from the Vermont Council of the Arts has made this series possible.
 7:00 p.m., Greeks - rotational cocktail parties.

October 10

Sunday

2:00 p.m. - The Mortar Board section coordinator, Phyllis Dohanian, will be in Burlington for a pot luck meal with Mortar Board members.
 7:30 p.m. - S.A. Films presents *Criminal Code* (1935) with Walter Huston, Philip Holmes, Constance Cummings, and directed by Howard Hawks. B-106 Cook Bldg. tickets at the door.
 8:00 p.m. - Gay Student Union Meeting, Marsh Lounge, Billings Center.
 The pool will be used in the morning and afternoon by the UVM Men's Swim Team for their fund raising swim-a-thon. All are welcome to come watch the event.

October 11

Monday

7:00 - 9 p.m. - Gay Switchboard, 656-4173.
 7:30 p.m. - Church Street Center: The third of six discussions on Energy Alternatives moderated by Malcolm Whatley will be held. Tonight's discussion will include alternative energy sources such as solar, wood, and biogas. This seminar is funded by a grant from the Vermont Council on the Humanities and Public Issues and is offered free of charge at the Church Street Center.

Tuesday

October 12

9:30 a.m. - 2 p.m., and 6-9 p.m. - College Fair at the Patrick Gym. UVM hosts some 130 New England colleges, schools, and hundreds of prospective college students. Details from the Admissions Office, 656-3370.
 7:30 p.m. - S.A. Films presents *Breathless* (1959) with Jean Seberg and Jean-Paul Belmondo, at B-106 Cook Bldg. Tickets at the door.

Friday

October 8

12 noon - 4 p.m. - UVM apples are on sale at the Horticulture Center off Shelburne Road, every Friday afternoon through late October.
 4 p.m. - Living Literature presents Showcase I entitled: "Schooldays: Your Identity Crisis." Royall Tyler Theatre. No admission charge.
 7 & 9:30 p.m. - S.A. presents the Contemporary Cinema film, *Amarcord* (1974). B-106 Cook. UVM students \$1, general public \$1.50.
 7 - 9:00 p.m. - Gay Switchboard, 656-4173.
 7:30 p.m. - Gay Get-Together, Marsh Lounge, Billings Center. An open weekly discussion group, all are invited, and coffee will be served.
 7:30 - 9:45 p.m. - The Lane Film Society present a Peter Sellers film, *Where Does It Hurt?*, Marsh Life Sciences Building. Tickets are available at the Lane Office, 234 Waterman, tel. 656-3418, and are \$5 for season tickets, and \$1 for a single film.
 8:00 p.m. - UVM Folk Dance Club - Instruction for all levels meets at Southwick Ballroom. For further information call Ben Bergstein, 863-6686.
 4:00 p.m., Friday at 4. Royall Tyler Theatre.
 All campus band party - Wright dining hall. SASS is the band. \$1.00 at the door.

Thursday

4:00 - One Dollar Showing of *The Return of a Man Called Horse*. At Merrill's Showcase, Williston Road next to Dunkin Donuts.
 7 - 8:00 - Teacher Certification written communication test, 235 Life Sciences Bldg. Required of all undergraduate students seeking certification.
 7:30 p.m. - S.A. Films presents Science Fiction, *Children of the Damned* (1964) with Ian Henry and Clive Powell. B-106 Cook. UVM students free, general public 50 cents.
 7:30 - 9 p.m. - Living Literature presents Showcase I entitled: "Schooldays: Your Identity Crisis." Commons 216, Living/Learning Center. No admission charge.
 7:30 - 9 p.m. - Counseling and Testing Center, "Workshop in Communication Skills for Staff," with Reed Brown. Free of charge, simply call ahead, 656-3340, to sign up. The Center is at 146 S. Williams St.
 8:00 p.m. - Event at the Robert Hull Fleming Museum. Symposium: Legislation and the Landscape. Moderator: Carl Reidel, Director, The Environmental Program. Participants: Schuyler Jackson, Chester Liebs, Darby Bradley. Wilbur Room. Free to the public.
 8:00 p.m. - Film *Sam Lovejoy's Nuclear War* One Man's Battle Against Nuclear Power in Montague, Massachusetts - 115 Commons L/L FREE.
 7:30-9:00, Living Literature presents *Schooldays: Your Identity Crisis!* Common 216 L/L Center. Refreshments.

Anthropology

The Anthropology Club of UVM announces its annual Ethnic Dinner scheduled for Sunday, October 17th, at 5:30 p.m. Come to Living/Learning, 216 Commons and enjoy a wide variety of foreign dishes, plus lots of people and good fun. A lecture and program is being presented by Gioranna Neudorfer, Vermont's State Archaeologist. If you wish to come, call Kathy at the Anthro department office at x3884. Admission is one foreign dish, anything from french bread to exotic Indian meals. Also, the Anthro club will be presenting a film on October 12th, at L/L. Time and place will be announced soon. Afterwards there will be a meeting of the

Anthro Club. Anyone who is interested, please come! For information about times, places, and people, call Kathy at x3884.

Auditions

Auditions for *After the Fall* will be held at the Royall Tyler Theatre. Sometimes described as Arthur Miller's greatest play, this controversial drama will be directed by Susan Dunlop, a UVM Senior and will run Nov. 17-20. The audition times will be 4:30-6:30 and 7:30-10:00 p.m. on Monday, 11 Oct., and 7-9 p.m. on Tuesday, 12 Oct. All are invited to read for *After the Fall* which features an assortment of male and female roles.

Seminar Abroad

Students interested in the possibility of a year of study in Scandinavia (Denmark, Finland, Norway, or Sweden) with the Scandinavian Seminar program—a national program in which over sixty UVM students have participated—are invited to an informational meeting on Thursday, October 21 at 7:30 p.m. in Room A 131, Living/Learning Center. Refreshments will be served. Students who cannot attend the meeting or who have questions are urged to contact Professor J.F. Felt, History Department, 302 Wheeler House, ext. 3180.

FIRST MEETING OF THE S.A. SENATE, THURSDAY, OCTOBER 7, 1976 IN THE BILLINGS MARSH LOUNGE AT 7:30 P.M.

Mortarboard

Mortarboard and the UVM Alumni House are sponsoring an informal reception for transfers and those students who have chosen to interrupt or delay their education for a number of years. This event will take place in Marsh Lounge of Billings Center on Wednesday, October 13 from two to four p.m. It provides the chance for transfer students to meet the faculty, administration, and staff and become a greater part of the University community.

Work-Study

Work-study students now have the option of working in the dormitories as weekend housekeepers. Each student will be responsible for one dormitory. She/he must work a total of 8 hours per weekend, either all in one day or split up over both days. They will receive \$2.30 per hour and provisions will be made for those students wanting to take a weekend off. The student will be responsible for keeping the common areas clean, such as lounges, entrances and main desks. They will have to keep the halls, lounges and bathrooms free of trash, as well as keeping the floors in these areas swept and mopped.

Students wishing to apply or ask questions may contact Gordon Weith at the Department of Residential Life, x3434, from 9 a.m. to 5 p.m., Monday thru Friday.

what's happenin'

S.A.A.C.

The Student Academic Advisory Committee, created in December, 1975 to serve as a voice for College of Education and Social Services students, is presently involved in the process of recruiting new members.

Twelve students, graduate and undergraduate from the four instructional areas in the College (Special Education, Teaching, and Learning Specialties, Organizational and Human Resource Development and Physical Education) make up the committee structure.

S.A.A.C. is one of four College of Education and Social Services standing committees and is in the position to make specific recommendations to the major policy and decision making body of the College, the All-College Council.

All students interested in joining this important committee are encouraged to call either Burt Sisco at 656-3424 or Denise Bearse at 656-3204.

On-Campus Interviews of prospective law students will be held on Thursday, October 7, 1976, from 9:00 a.m. to 11:00 a.m. in the Placement Office, 109 S. Prospect St. For an appointment or further information, contact Mrs. Rose C. LaRue, Staff Assistant, Office of Career Planning and Placement, UVM.

The program of the school of law enables students to begin the study of law in the summer quarter (June 1977) or autumn quarter (September 1977) in the 3 year day or 4 year evening division. McGeorge offers the Juris Doctor Degree, is accredited by the American Bar Association, and is a member of the Association of American Law Schools. Application Deadline: May 1, 1977.

Candidate's Panel

Thursday, October 7, 1976, S.A. Speakers presents: Gubernatorial Candidates Forum, at 8:00 p.m. in Ira Allen Chapel. Candidates include Mrs. Hackel (Democratic Party), Mr. Sanders (Libertarian Party), and Mr. Snell (Republican Party).

Dance

Sunday, October 10, Benefit Dance featuring the Late Risers Band at the M.Y. 101 Main Street, Burlington, will take place from 10 to 11 p.m. Donations of \$100 per person will be made to Vermont Chapter of the American Civil Liberties Union.

Benefit

LIBERTY UNION BENEFIT CONCERT - Ron Nez and the Enzones with Nity Beaven and Friends. Sunday, October 10 at 9 p.m. Upstairs at Vectors \$1.50. Tickets available at Viscount Records.

\$1 Showing

The contemporary cinema class will sponsor a special \$1 showing of the film, *The Return of a Man Called Horse*, Thursday, Oct. 7 at 4. The film will be shown at Merrill's Showcase 103, opposite McDonald's on Williston Road.

The Return of a Man Called Horse is the story of a Sioux Indian. The contemporary cinema class sponsors \$1 showings of current films every Thursday at Merrill's Showcase. You can't beat the price, so turn out for them.

Sunday Films

Southwick - 8 o'clock, One dollar, *Godspell*. Jubilant film version of the smashingly successful stage musical. This is a passion play of the gospel according to St. Matthew updated to modern New York with inventive results. Music and lyrics by Stephen Schwartz.

Who's Who

Nominations for "Who's Who..." by Rodger Summers

Each year the University of Vermont is eligible to submit a quota of 48 nominations of senior students to be recognized by "Who's Who Among Students in American Colleges and Universities." As coordinator of a nominating committee comprised of faculty, students and staff, I am enlisting the assistance of members of the University community who are most knowledgeable of our students and their positive involvement and contribution.

We would therefore be pleased to receive recommendations of any men or women students who are currently seniors and who you feel meet the following qualifications:

- (1) Above average academic performance
- (2) Participation and leadership in academic activities
- (3) Participation and leadership in extra class activities
- (4) Positive contribution
- (5) Service to the University
- (6) Promise of future contribution

Because our nominations must be received by the national office by October 25, please have your recommendations in no later than Thursday, October 7, 1976.

After you decide on whom you would like to recommend, please give that student a copy of the PERSONAL DATA form and have the student hand deliver it to the Dean of Students' Office NO LATER than October 12.

If you know that a student is being nominated by another organization, there is no need to have that student fill out a duplicate PERSONAL DATA form.

Should you need more recommendation forms or Personal Data forms, they may be picked up at the Dean of Students Office between 9 and 5 daily.

On behalf of the committee, please accept our sincere appreciation for your assistance.

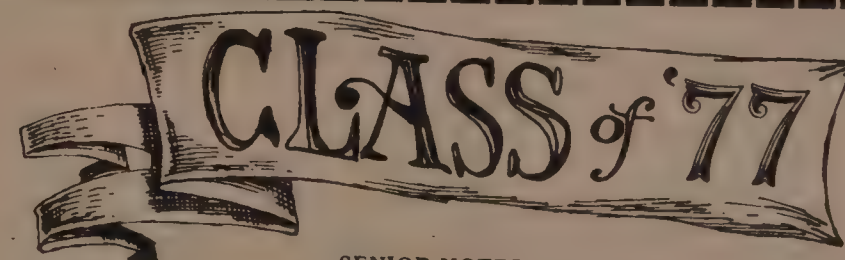
Wednesday

October 13

2 - 4:00 p.m. - The Mortar Board will host an informal tea for all transfer students in the Marsh Lounge in Billings. Also all non-standard students are urged to attend.
 4:00 p.m. - lectures, "Cancer Diagnosis Via Mammography," Dr. Robert L. Egan, at the radiology classroom, DeGoesbriand Unit, Medical Center Hospital of Vermont, and at 7:00 p.m. - "Technologic Aspects of Mammography," same location.
 7:00 - 9:00 p.m. - Gay Switchboard, 656-4173.
 7:30 p.m. - Chinese Culture Night film, *Chinese Opera* describing the techniques of traditional Chinese theatre; presented by UVM Chinese Culture Program at 115 Commons, Living/Learning Center.
 7:30 p.m. - Church Street Center: The fourth seminar on "Consumerism" will be held free of charge at the Church Street Center. This seminar is funded by a grant from Vermont Title I Higher Education. Tonight's discussion will be "Your Rights as an Inmate" and "Your Rights as a Worker".
 A Lane Series Concert originally scheduled for this date has been cancelled.

Thursday

7:30 p.m. - S.A. Films presents *The Thing*, (1951) with Kenneth Tobey and Margaret Sheridan, at B-106 Cook Bldg., tickets at the door.
 7:30 p.m. - Church Street Center: A discussion on "Choosing the President" will be held free of charge.



SENIOR NOTES

Don't forget to get yourself down to the Placement Office soon. They have a lot of information about companies who will be in the area, applications for GRE's and general information on writing resumes and having job interviews. So get down there as soon as possible and let them help you get started in the right direction before you graduate.

SENIOR CLASS COUNCIL

As all of you may or may not have been aware, the senior class council attempted to make some money for the class with the sale of corsages at many of the Oktoberfest activities this past Saturday. Despite the long hours spent organizing the acquisition and sale of these corsages, response to our efforts was far below our expectations. As a result money was lost rather than made. A total of \$350 was spent to buy the corsages and a few supplies. At the end of the day we had realized only \$275 leaving us with a total deficit of \$75. In view of our lack of success, it has become apparent that for future success we will need the full support of the senior class in all future efforts. To bring this about we will attempt to keep you all better informed about our plans and in return we would appreciate all the help and ideas that you can give.



A PROPOSED TUNNELIZED CAMPUS

by The Vermont CYNIC

- A — Present Tunnel
B — Tunnel so students in shoeboxes can get to meals at Waterman without going outside.
C — Direct route from dairy bar to library to help library's business.
D — Downtown Express Route
E — 3-way Billings, Cook Votey.
F — Skateboard tunnel between Billings and library (skateboards for rent at either end to help pay Lattie Coor)
G — Bookstore to UVM Central
H — 4-lane express to Billings
I — Pearl Street Extension
J — Faculty Tunnel to Waterman
K — Student Tunnel to Waterman
L — Waterman to Placement Office

Now That It's Built:

Will The Burlington Traffic Commission
Eleviate Traffic Problems
In Other Areas?

by Susan Heller

Every day hundreds of UVM classgoers obliviously plunge into the mouth of that concrete monstrosity known as "The Tunnel" which sparked great campus controversy beginning in 1972 when ideas and plans for its construction were formative. The tunnel was to run under Main Street and connect Main Campus to the Living/Learning Center. At the risk of digging up a burrowed issue, it is interesting to consider the time, effort, and money invested in this project weighed against the tunnel's long term benefits.

Those who have had the experience of crossing Main Street will attest to the fact that the traffic can be extremely heavy. The Burlington Planning Commission was aware of this when they issued a building permit for L/L. They stipulated that UVM must continue to find a final solution to the Main Street traffic and pedestrian conflict. Then, on April 17, 1972, the District Environmental Commission specified that one of two pedestrian crossings would have to be an underpass. UVM claimed it could control the crossing problem with pedestrian-actuated traffic lights. After investigating the light system which had existed at that time, both Commissions decided this system was ineffective because pedestrians tend to disregard lights.

MANY DOGS KILLED

Larry Schneider, Assistant Director of the Office of Administrative Support Services, discussed the tunnel's brief history and commented on the situation which existed before the tunnel's construction. "There were many dogs killed. There were no fatalities, I think it is because of the young, agile pedestrians." Schneider pointed out that the 20,000 vehicles and 13,000 students which travelled on Main Street daily produced an incidence factor; pedestrian-involved accidents were more likely.

To many, the underpass was the only alternative. However, some felt that grade crosswalks

and a more sophisticated light system would have been sufficient. Professor Robert Dawson of UVM, whom Schneider referred to as "perhaps the best traffic expert in the state of Vermont," said it wouldn't work. Nevertheless, the Burlington Planning Commission approved the underpass proposal. The Legislature appropriated \$550,000 for the job. Says Schneider about the completed tunnel, "It is now in operation and we think it is working very well."

Security at the tunnel is another issue, but the Head of Security Scott-Smith seems to echo Schneider's opinion. A major problem centers around the building which is connected to the tunnel. Security will be moving to this building, but presently the roof leaks. This contributes to the drainage problem of the tunnel due to a large puddle which accumulates at the beginning of the tunnel. Scott-Smith says that 65% of the students use the tunnel, and that's a greater percentage than they originally predicted. A major issue of the tunnel is safety. Security is on duty at the tunnel from 7 a.m. to 2 a.m. They find that after 2:00 there is no need for security. Scott-Smith believes it is safe and claims, "I think it is as safe as any hallway we have in any of the buildings." Concerning women walking alone, Scott-Smith said, "I can't imagine why anyone would want to grab someone on concrete when 100 yards away is nice, soft grass." He did add that if anyone feels that security is inadequate, they should contact him.

Okay, so it's safely transporting people, it's effective, so what could be wrong with it, right? Wrong. Peter MacAusland, former president of the UVM Student Association, was one of the main opponents to the construction of the tunnel. During his term, he outlined many feasible solutions to the street crossing

dilemma. Ask the five or six Chittenden County Senators who, along with Peter, opposed the tunnel and supported Bill S.93 which was against the underpass construction. UVM students strongly opposed the tunnel and many signed a petition stating that they believed "the underpass may not be the best solution... we further believe that the money allocated could be better utilized within the State of Vermont in times of financial deficit. We, therefore, support the Bill S.93 in the Vermont Legislature."

Senator Robert V. Daniels of UVM's History Department

co-sponsored Bill S.93. He feels that an effective traffic light system would have been sufficient. On-grade crossings were also considered. About them he says, "The irony is that the people who supported the tunnel didn't know a surface crossing would still exist." He called the money aspect of the tunnel "bureaucrat build-up."

The citizens of the community were unanimously opposed to the tunnel. Letters to the editor of the *Burlington Free Press* ranged from helpful suggestions, like better light coordination, to whisking students over the traffic in Air

Force helicopters, to a 12-year-old's accusation that "the people who build things at the college must have potatoes growing in their ears..."

Senator Daniels poses the question, "How far do you spend public funds to save people from themselves?"

Wonders a concerned individual, "Is a \$550,000 'not so aesthetic tunnel' worth more than a few or even one human life?"

The fact remains that we are unquestionably stuck with this weather-proof, concrete and steel, state-funded underground (continued on page twenty)

Is It Being Used?

Was Peter Right?

Was It Worth \$550,000?

Should Tuition Be Upped

To Build Other Tunnels?



Through the tunnel, looking toward Main Campus. Note Security's picture window.

SPS Photo

An Alternative To The Tunnel

This article was featured in the Sports section of the October 2nd, 1975 *Vermont*

Cynic. Its satirical humor plays up many student's viewpoints prevalent prior to the installation of The Tunnel.

Dear Norm Robinson,

I liked your article in the Sports Scene column of last week's *Cynic*. Apparently, you have been misinformed about that contraption they call a tunnel. What a lot of people don't realize is that it is actually an extremely versatile athletic facility.

One sport that I'm sure will become a big favorite with the student body, as are members of the University administration and the Vermont legislature, is tunnel book-ball. For newcomers to this fast-growing sport I will explain the rules:

The sport is played in a corrugated galvanized steel culvert of the dimensions being installed in the UVM facility under Main Street. The culvert will be divided into fifteen foot segments perpendicular to its longitudinal axis. Each of these segments will be one court (advanced players may be familiar with completely walled versions where walls are installed every fifteen feet. The Burlington fire inspector disallowed this for our facility

because sufficient means of egress were not allowed for.) Waterlogged tennis balls are the official ball of the USTBBA (U.S. Tunnel Book-Ball Association). These can be found under the hockey bleachers after the Tennis Team practices in Gutterson. The ball is played with a book in a similar manner to racketball. Official books can be purchased at the bookstore for \$45.00, used for \$44.00. (You may sell your used book back to the bookstore for \$3.50.) The rest of the rules are like handball and racketball except that students using the tunnel to go to class may, during the ten-minute period immediately prior to and after the starting of classes, play the ball once as they cross each court, providing they carry a regulation book, and doing so only once for each class. The University is posting a security guard at the tunnel facility to referee matches, and rule on disputed calls and collect intramural scores. Reservations can be made a day in advance at the cage provided you can call between the hours of 8:05 and 8:08 in the morning. Friday night is Faculty-Staff night.

(continued on page twenty)



But is it working? Students cross Williston Road at Crosswalk.

SPS Photo



Last Spring, traffic — pedestrian and auto — was detoured to build the tunnel. SPS Photo

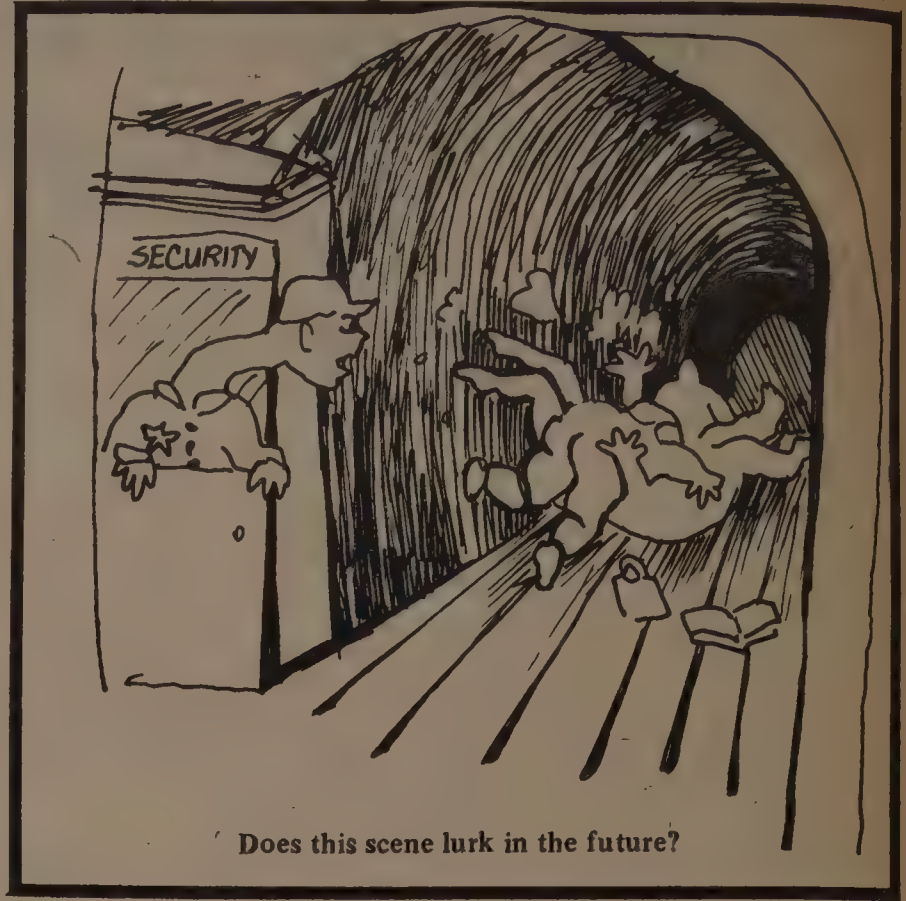
Did You Sit Back?

(continued from page nineteen) tunnel costing more than \$550,000. Eighty thousand dollars were budgeted for landscaping, sixty-four thousand dollars for "miscellaneous" and \$42,000 for "inflation to 1975."

Whether this kind of spending is justified at the University whose Library, Gym and many educational programs need funds

and whose financial maintenance, is becoming more dependent on public funds is questionable. Was there a lack of student opposition or an over-cautious Planning Commission? Next time you truck through the tunnel or drag your bicycle up those 35 or so steps or stomp through the puddle which accumulated by the stairs and

note the handicapped elevator which requires a special key to transport the individual up the steep side, consider all these things and ask yourself if it was worth it. If you weren't at UVM during the tunnel's construction, would you have supported it — and if you were here, did you oppose it, or did you sit back and watch it get built?



Athletic Alternative

(continued from page nineteen)

There are of course other uses for this facility so you should check the schedule before you make your plans. One other such use is an obvious attempt to replace UVM football. In this game half the students from Living/Learning, MAT, Harris-Millis and all the dorms on the Redstone campus will assemble on each side of Main Street. At a predetermined time they will rush from their side of the street with an armload of books to the other. The winning side will be the side with the

most people across in ten minutes. The elevators and stairways to the tunnel may both be used. Penalties will be assessed for students attempting to cross Main Street by means other than the tunnel. Also points will be deducted for any rapes, robberies or lost books. Points will be added for handicapped persons successfully making the crossing.

To the informed, it's obvious that this half million dollar athletic facility is a bargain at any price.

See you there!
Chris Brown



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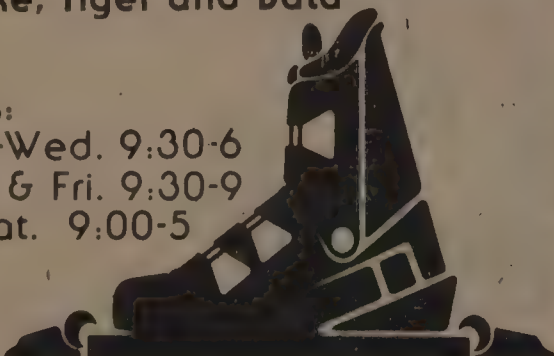
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Accounting In The Bedroom: Watercooler Fun For Business Majors

The accountant. You know him. He studies, wears horn-rimmed glasses, crews his hair, orders from an outdated Sears catalog and analyzes the coded labels on the package when his garments arrive. You know him. He's Lou, your basic Dork.

But underneath it all, Lou has tremendous fixed assets whose life is twenty-four times as long as his own and whose depreciation is determined by the reverse double declining method. Needless to say, Lou has a book value that looks pretty good in his (balance) sheets.

As he sits in class, you'd never know Lou has a way with

figures. Yet he always scores when put to the test. Lou is always accountable for his expenditures; his figures are rarely inflated because he uses the conservative approach, maintains a comfortable cushion, makes few withdrawals and only works overtime to prevent having to yield a premium. Lou's inventory is always comfortably stocked and he does a good turnover. He does not use the LIFO or FIFO method, but, get this you competitive devils, he uses the FILO method (figure the abbreviations on your calculator, then look up "philo" in your dictionary).

Now don't think that just because Lou is a FILO that he's cheating himself. Lou makes more (journal) entries in any given day than his friend's claims insure. (The high number of entries is due to his quick turnover. Hint: use a time-motion study to determine your optimal level of turnover. Remember, a positive correlation between your variables indicates a healthy turnover, allowing your fixed assets to work at maximum capacity. This should give you a high rate of return on your investment. To avoid breakdown, though, which will lessen your level of output, do give your planting equipment a rest between shifts or job runs. A rest period will allow for maintenance and upkeep.)

Lou has other assets as well. His accounts receivable are high. Yet, although he has no trouble with collections, he often must forestall receipt of payment because he does his own billing. (Occasionally he'll leave an account to a friend who writes him a term paper.)

On the other side of the sheet, his liabilities are low. His accounts payable are always at a

minimum because his suppliers rarely bill later. In fact, they're often so impressed with his fixed assets that they don't charge at all. Lou is also fortunate because in his business, he is rarely overtaxed...but when he is, he pays through the ... fixed assets.

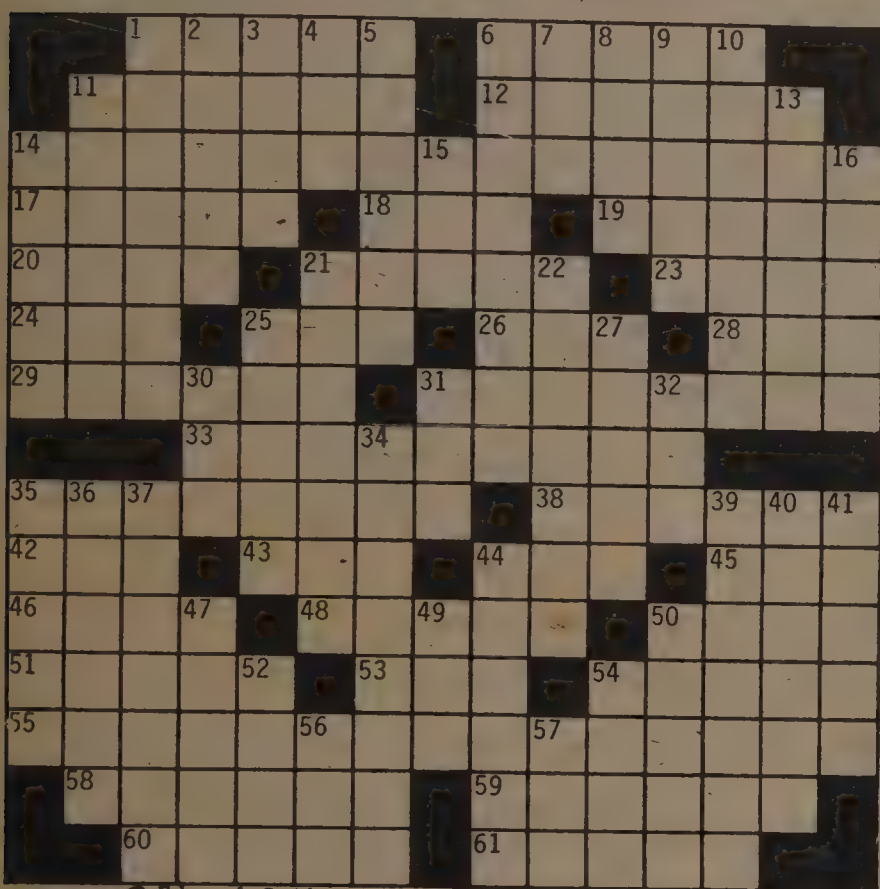
As for his equity: he shares his common stock and its value

on the market is usually up.

Lou is also witty at the watercooler. His statements are profound and profitable. He maintains a margin of safety on sales and never ever goes below break even. His costs: high level of labor, low direct materials, and overhead? Well, we won't mention that, it usually sky rockets.

Needless to say, Lou, your basic Dork, has more than readily meets the eye. Yes, he studies, very hard, but it's what he studies that counts. Is it any wonder then that Lou will earn a degree? Yes, Lou, to you is awarded a B.S. in (getting down to) Business.

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-3

ACROSS

- 1 Disputed matter
- 6 Columbus's seaport
- 11 Certain doctor
- 12 Calculator of old
- 14 Government Service (2 wds.)
- 17 Cooking need
- 18 "Call — cab"
- 19 Like some hats
- 20 Highway part
- 21 Motel sign
- 23 Breeding places
- 24 Make do
- 25 Prefix: air
- 26 Bravo, in Barcelona
- 28 Dry, as wine
- 29 Open —
- 31 Most eccentric
- 33 Nomads
- 35 Became less severe
- 38 Giggle
- 42 Mrs. Peron
- 43 Japanese money
- 44 By birth
- 45 Actress Char-lotte —
- 46 Certain European
- 48 Split

DOWN

- 50 Title for a waitress
- 51 Certain musical chord
- 53 Slangy zero
- 54 — Hawkins Day
- 55 Government agency (2 wds.)
- 58 Purloined
- 59 Hen's work
- 60 Uses scissors
- 61 — music
- 1 Speaks in a singing voice
- 2 Famous Canyon
- 3 Withered
- 4 Vase
- 5 Inflame with love
- 6 Loved one
- 7 Mr. Beame
- 8 Bathe
- 9 — liner
- 10 Dawn
- 11 Quantity consumed
- 13 Napped fabrics
- 14 Capri and Wight
- 15 Name for a pope

- 16 Decree
- 21 Enroll again
- 22 Precipitated
- 25 — home is his castle
- 27 Weird
- 30 Stupefy
- 31 Letters after a proof
- 32 Letter trio
- 34 Inhabitants
- 35 Terminates, in law
- 36 Famous tennis family
- 37 Cowboys' gear
- 39 Gladiator's weapon
- 40 Mitigating
- 41 Bowling button
- 44 — capital is Katmandu
- 47 — Rouge
- 49 Important person
- 50 Former first lady
- 52 Certain food outlet
- 54 Eye inflammation
- 56 Timetable abbreviation
- 57 College cheer

answers

REBATES	OPERANT
ADAMANT	NATALIE
MINERVA	FLAGGED
AFT TONSILS	ELD
DIET IDOLS	ABSI
ACRES INE	SPREE
NESTLING	LORANS
HANG SINO	
RODENT	CALIPERS
APART	DAN COMET
NANS	LINDA SOLO
OLD RAREBIT	TIN
VILLAGE	AMATIVE
ENESCOS	GETOVER
REDDEST	SEERESS

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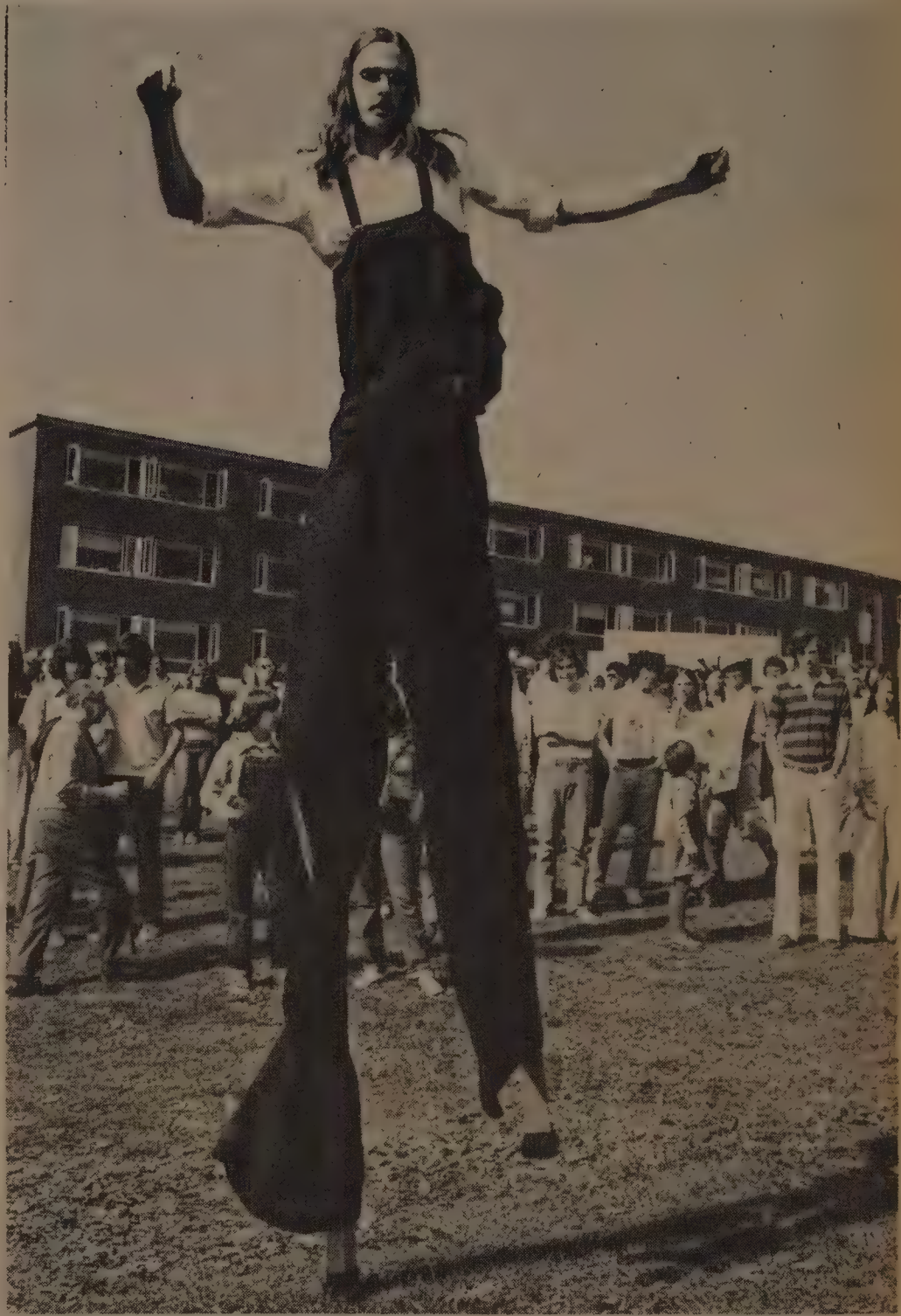
OKTOBERFEST:

The Festivity ...



SPS Photo by John Tobin

Part of the Oktoberfest Day crowd watches with amusement the German dances. These dances are just one of the activities held on this festive day. Another noticeable aspect of Oktoberfest was the huge beer line that lasted all afternoon. In the background, students with their parents and friends venture from booth to booth. Several of these booths contained food provided by SAGA. This food was a bit tastier than normal, but after all, this was Parent's Day. On the right, a dancer of quite different proportions amazes bystanders with his funky steps.



SPS Photo by John Tobin



And The Persecution

by Randy McMullen

Bzzzt! I wearily traipsed up the steps toward my room after tearing myself away from another FASC session. I finally made it up to the third floor and practically floated into my room, drawn by the magnetic pull exerted on me by my wonderfully comfortable couch made of two mattresses resting on one another. I rubbed my stoned and drowsy eyes and surveyed the situation before me.

It was 4:30 p.m. on Friday, the beginning of the so-called "Oktoberfest Weekend." Big deal, all this bullshit meant to me was that I had to entertain my parents for two tension-filled days without letting them catch a glimpse of my real life style; one of true degeneracy. It was while concerning myself with that malicious idea, that a crucial fact spit right into my face — my room!! Christ, what a godawful mess the place was. Dirty clothes and underwear were creeping along the floor as if praying upon one another. Marijuana paraphernalia was resting comfortably on the small table in the center of the room. Records, papers, PI-Express wrappers... Jesus! I remembered, with some relief, that my folks weren't due until nearly 8 p.m. that evening. After tuning in WRUV to hear Matt Losordo's show (he always plays decent music), I sank back onto my

couch to plan my next step.

My mind was split into two different opinions. One side urged me to be conscientious and immediately attack the room's present state, resembling the remnants of a small nuclear holocaust, and the other side reminded me how stoned I was and suggested taking a quick nap and shower to straighten up before attending to my room. After debating with myself for a bit, my stonedness won out and I happily surrendered to sleep's temptation. I, of course, made the mistake of mistakes by this burnt act. The short nap turned itself into a blissful, four hour snooze and I awoke to a pounding on my door.

I instantly opened my glazed eyes and battled the fog of grogginess that encircled my head. I focused on my clock and noticed with horror that it was nearly 8:30. What spentness! I had actually fallen asleep for too long and now my parents were only inches away from observing the incriminating characteristics of my all too humble abode.

"Just a minute," I shouted desperately, and attempted to orient myself. The words had just left my lips when the door swung open and my parents walked in. My father, middle-sized, middle-aged with shiny gray hair and blue eyes that portrayed menacing danger, entered first. A scowl of disgust

sprang to his face and the word "shit" formed silently on his lips. My mother followed close behind — a short, thin woman with fashionably cut brown hair, and reacted instantly.

"Oh, God, what a disgrace! This is the most horrible mess I've ever seen. Don't you and your roommate ever clean up after yourselves?" I was still half asleep and thinking up a decent reply was beyond the scope of my capabilities at the time.

"Uh, well, not really I guess." My father made a gesture of disgust that made me feel like a bit of an inferior human being.

"It's pathetic all right, but to hell with it for the time being. I want to get some food in my stomach. Where's a good place to eat?" I had no idea, having only eaten at the Black Cat, Dunkin' Donuts and SAGA, none of which I deemed appropriate for this occasion.

"We can go along Shelburne Road, there are some good restaurants along there." At least I hoped there were.

"But what about this filthy, pig-sty room that belongs to our son? We can't just leave it like this." My mother's damn persistence always led to an unavoidable display of my father's 'inherited' temper.

"For Christ's Sake. He's lived in this trash for all semester probably, he can stand it a little longer." My mother gave in and

we started to leave. Unfortunately, I was still fairly stoned, and by accident, I knocked over my bong spilling its contents (i.e. bong water) onto the floor. A repugnant odor immediately permeated the air and I froze from fright.

"Oh, for crying out loud, what is that thing — some marijuana apparatus?" My father was growling with shocked anger.

"Well yeah, I guess you could call it that." I was ashamed at my own sheepishness, but somehow I felt that being bold in this situation might imply that I was proud of the inhuman and unlawful living conditions displayed here.

"I don't know what to say," my mother continued the brutal assault. "This is indeed a truly sorrowful sight to travel six hours for." I've always hated my mother's habit of using guilt as her primary ammunition. Fortunately, my father's hunger was kicking him in the stomach, and he could dawdle no longer.

"I don't give a damn, let's get the hell out of here and eat, all right?"

Despite having to give the ins and outs of my dangerous pot habits, and being told six times to get my elbow off the table, dinner went by without too much hassle. My parents had already known of my smoking, and were basically concerned

that I might have started to increase my indulgence due to the freedom enjoyed by most college students. (I, of course, assured them this was by no means the case.) After we finished eating I was driven back to my dorm, where I bid my parents good night.

"I don't suppose you want to come in."

"Not in the least. I certainly hope the place is clean when we come tomorrow."

"You have nothing to worry about."

"It's not us that have to worry."

"C'mon, Mom, if I turn out a failure, I promise I'll tell the world it was my fault, o.k.?"

"Good night!" My father bellowed his way into the conversation and promptly ended it as well (which was fine with me, since it was nearly eleven o'clock and I wanted to get blitzed).

"Thanks for the dinner, see you tomorrow." I gratefully closed the door and went in to party.

The next day my room was sufficiently clean for my parents' visitation, and they had the pleasure of meeting my roommate. My father immediately thrust his hand upon poor John and introduced himself.

"I'm Randy's father." John (continued on page 23)

The Persecution

(continued from page 22)

took the hand a bit reluctantly and tried to avoid any needless conversation.

"I'm Randy's roommate." My father, however, was not to be silenced.

"What do you have planned for today?"

"Oh, I don't know, maybe I'll get rowdy and cause trouble for somebody."

"Oh really, who are you going to smoke pot with, now that your roommate's got his parents up for the weekend?" The line totally shocked both John and me, and his eyes widened a bit before he answered.

"I suppose somebody'll pop up."

"Do most people here smoke the stuff?" This was too much, I had to break in.

"Everybody but the maid, I think she's a heroin addict."

"Oh Randy, what a horrible and tactless thing to say!" My mother seemed genuinely upset and this brought the embarrassing set of questions to an end.

After grabbing lunch at HoJo's we returned to UVM to attend the Oktoberfest activities. I was thoroughly bored with the affair and my parents were probably the same. Neither of us, though, would admit to our lack of interest. About one o'clock in the afternoon the place was excited into a small frenzy by the sudden appearance of vice-presidential candidate Robert Dole. As he proceeded to parade around the area my parents marveled at the confusion created by the many people working for Dole to make the affair as safe as possible for their benefactor.

"What is that asshole doing here? Does he really expect anyone smart enough to affiliate themselves with college to possibly consider voting for him?" My father displayed the scorn of an ex-diehard Republican man coming to the realization that his people are fools.

Suddenly, a student heaved a rotten orange that just missed hitting Dole in the face. What seemed like scores of police instantly converged upon this

hopelessly radical individual and threw him down to the ground. As they were handcuffing his hands behind his back, I noticed with a surge of fear that the sudden criminal was none other than my roommate, John. My parents had been watching the entire incident in awe; surprised at seeing a real campus-type uprising occur right near by.

"Oh, my heavens," my mother seemed extremely taken back. "That young man had the audacity to throw garbage at Senator Dole."

"I'm surprised it wasn't a rock, Dole isn't the most popular person around here from what it seems." I hoped the remark would draw some response from my parents and that it would stop them from realizing the identity of the troublemaker. Unfortunately, it didn't work as my father's brain suddenly clicked with recognition.

"Jesus Christ, that's what's-his-name!"

"Who?" I asked nervously.

"Who, my ass, that's your roommate, and you know it. Is this the kind of shenanigans you'd be up to if we weren't around?"

"I had no idea he had this planned for today."

"Smoking pot is one thing; getting arrested for creating a disturbance is another. Just what are you trying to get out of your college experience -- one to ten years in the pokey?"

"I have no intention of spending any time in jail, so you don't have to worry."

"It's not us who have to worry," my mother had to throw that in. "There's nothing like having confidence bestowed upon you."

Finally, my parents left to visit other relatives before heading home. I felt relieved that I could again turn to my life as a common college derelict with nothing to hide from anyone. I felt a bit uneasy concerning the condition of my roommate, but I knew he would live. I mean, he couldn't have faced any worse persecution than I did from the Oktoberfest Weekend.

OKTOBERFEST

(continued from page 22)



Amazing Crafts



Musical Krauts



A Hot Act

Massive Crowds

SPS Photos by John Tobin

ARTS & ENTERTAINMENT



SPS Photo by West Shell

Mangione and Satterfield at Memorial Auditorium

Last Friday night, Chuck Mangione brought his quartet to Burlington, along with the fabulous singer, Esther Satterfield. Clad in white and wearing his brown hat, the Eastman professor of jazz improvisation proceeded to give the audience a few lessons on how it's done. He also demonstrated his creativity not only as a performer, but also as a composer, playing his own flavors of jazz that testify to the quiet success he enjoys in the jazz world today.

Much of a musician's life is devoted to mastering particular instruments and ultimately making them your slaves. Mangione proved that he has

obviously tamed this three-piston-valve bugle-like creature known as the flugelhorn. He makes it speak his language flawlessly, which is a tribute to his achievements as a brass player. Chuck's other instrument is electric piano, which he plays extremely well. The tone of his marvelous toy, in combination with high-pitched winds, is perhaps the foundation of the sparking, dazzling quality of his music.

Most of the instrumental numbers also managed to highlight the other talented individuals of the quartet. Drummer Joe LaBarbera was featured early in the concert in "Self-Portrait," an original

composition, and later in "Dance of the Winding Toy," a tune that Mangione wrote for him. Throughout the concert, his stick-work was imaginative and his extended solos with mallet and brushes were hypnotic, but by no means tedious to listen to.

Chris Vadala of Poughkeepsie, N.Y. showed amazing versatility on several different wind instruments ranging from tenor sax to piccolo. Featured in one of Mangione's latest songs, "Bella via," Vadala played some beautiful melodies on a too seldom heard instrument, alto flute. With the exception of a few chirps on piccolo, he pleased the audience mostly with his

soprano sax playing. Oddly enough, an alto sax was missing from his barrage of instruments, but the soprano adequately filled the void.

Bass player Frank Gravis, who made valiant efforts to get from Rochester, N.Y. to Burlington, was featured in "Can't We Do This All Night?," his own composition. While gazing euphorically into the lights, Gravis snatched off a few good licks while the others pranced around behind. Then, almost as if cued by the audience's applause, Vadala and Mangione

closed the first half of the concert with a solid duet on flugelhorn and soprano sax.

And then came Esther. Esther Satterfield, now a highly acclaimed singer, crooned the audience for the second half with various love songs such as "As Long As We're Together," "Be Sure It's Love," and "I Got Love," from the Broadway musical *Pearlie*. Her relaxed and graceful presence eased the audience into mellow songs like "He's Gone" and "Soft" from Chuck's album, "Chase the Clouds Away." She has a warm, sensitive, flexible voice that blended so well with Vadala's tenor sax and La Barbera's brushes.

In their final selection, we heard about the "Land of Make Believe," a place where "good vibrations greet you and everything is fun forever." With song titles like these (others are "Hill Where the Lord Hides," "Bella Via," and "Chase the Clouds Away"), I couldn't help but conclude that Mangione and friends are looking for their own niche, somewhere between heaven and earth; and that his music, like many others, is escapism at its highest artistic level. And I loved every minute of it.



SPS Photo by West Shell

LAST OF THE VERMONT LANDSCAPE SYMPOSIUMS

The Robert Hull Fleming Museum announces a Symposium on *Legislation and the Landscape*, Thursday, October 7 at 8 p.m. in the Wilbur Room of the Museum. Carl Reidel, Director of the Environmental Program, will moderate the panel discussion. Respondents will include Darby Bradley, Administrator, Vermont Natural Resources Council; Chester Liebs, Director of the Historic Preservation Program, the University of Vermont; Schuyler Jackson, Director of The Environmental Protection Agency and Rey Post, Legislative Assistant representing Congressman

Jeffords.

The Symposium is the last in a series of events held in conjunction with the Bicentennial exhibition, "An Historical Overview of the Vermont Landscape" on view at the Museum through October 15. The show, part of *Vermont Landscape Images 1776-1976*, is one of five concurrent exhibitions on display throughout the state at the Christian A. Johnson Gallery, Middlebury College; The Vermont Historical Society, Montpelier; Southern Vermont Art Center, Manchester; and The Fairbanks Museum, St. Johnsbury.



An Interview with Chuck

by Larry Seiden

Chuck Mangione is approaching the peak that he has been reaching for since he decided on a musical life at the age of 12. Now almost 24 years later, the hard-working pianist and flugelhorn player leads a quartet that enchanted a Lane Series audience with its magic last Friday night.

It is almost unbelievable but he swears to it. The band has only been performing together for four months. "The band and I live together as a family. I present them with a structure and they take it from there. They (the band) start with a space, use personal communication and their own abilities to grow."

Even Chuck admits to being awed by the fullness of the sound that a quartet can produce. "On a record the songs are recorded within two weeks of being written. The evolution that comes about from the interaction of our energies is fantastic. The personal harmony

that exists within this band is fulfilled in the music."

The appreciation one gets for the existence of this music machine comes when Chuck speaks his praises of them in terms of "our" and "we." There is no doubt that the band accepts themselves as a team, an analogy that Chuck enjoys. His younger days were equally "split between baseball and Italian weddings or Jewish Bar Mitzvahs."

Chuck started playing the piano when he was eight years old, following his older brother, Gap's, lead. In school he took an instrument aptitude test. He scored well on band instruments. That left him undecided about his musical future. A couple of nights later he saw *Young Man With a Horn* in the movies. After seeing Kirk Douglas play the trumpet, Chuck knew what instrument he wanted. While attending the Eastman School of Music in Rochester, N.Y., he began playing flugelhorn. The

darker and mellower sound suited his personality better than the trumpet. Since then, that is the only horn he plays. One can only wonder where he would be today if he saw *The Lou Gehrig Story* instead.

He has just finished his latest album. It was recorded in L.A. utilizing some of the finest professional studio musicians in the country. "Some people go into the studio and tell the people what to play, note for note. I like to listen to what the musicians can tell me. Also, this is the first time I looked at the studio as an instrument and took advantage of what the instrument can do. We used 24 tracks to produce this album. Usually we just go in and record live or on the first take with no overdubs. This time, due to the professionalism of everyone involved in the album, it feels live. It is the best recorded sound we've done."

(continued on page 27)

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PETER SELLERS FILM FESTIVAL

Some people think that Peter Sellers is actually Woody Allen with a haircut, or that Woody Allen is in truth Peter Sellers with a fright wig. In a humanitarian effort to prove that the real answer is (c): none of the above, the Lane Film Society Series is offering a Peter Sellers Film Festival. To kick off the series, two showings of the 1972 comedy *Where Does It Hurt?* are scheduled for Friday night, October 8, at 7:30 and 9:45 p.m.

Where Does It Hurt? is a timely spoof on the rampantly rising costs of hospital and medical treatments, and shows Sellers, cast in the role of the villainously corrupt hospital administrator, Dr. Albert T. Hopfnagel, blithely pursuing his career of greed and graft in the Vista Vue Hospital. Some pillow talk is inevitable in such a setting, and from the flurry of nurses, technicians, laundry closets and red-hot gurneys emerge Jo Ann Pflug and Eve Bruce as arch-rivals for the arch-fiend's attentions. Director Rod Amateau's collaboration with Sellers on this film has clearly done nothing for his morals, as he depicts Sellers blackmailing his staff and bleeding his patients' pocketbooks bone dry. These two will stop at nothing: in one tragic scene, Sellers actually pilfers from the Pepsi generation, as represented by an innocent automatic beverage

dispenser parked without mercy in the hospital hall. When the film first appeared, plaudits were showered on Pat Morita, Paul Lambert and Harold Gould for their quick, cutting comedy bits, turned out in orderly-white. The critics also raved Kathleen Freedman for her hysterical bit as a dowager who tries to trade in her green stamps for a hysterectomy (she settles for a color television set), and Rick Lenz for his affable, gullible portrayal of a construction worker who, all unprepared, is swept away on

the tide of intrigue and hilarity. Fans and other interested parties can see *Where Does It Hurt?* at the Marsh Life Science Auditorium this Friday, October 8, for the meager sum of a single dollar. Other offerings will include *The Pink Panther*, *A Shot in the Dark*, and *What's New Pussycat?* Tickets for the entire series of six films are available at five dollars from the Lane Series office, 234 Waterman, and can also be purchased at the door. You'll never mistake Peter Sellers for what's-his-name again.

Piano Concert of Russian Music

The Russian House at the Living/Learning Center and the Russian Language Program are sponsoring a concert of Russian Piano Music on Sunday, October 10, 8 p.m. at the Recital Hall, New Music Bldg. on Redstone Campus. Canadian pianist Edward Lee will perform. Lee is an exciting young musician whose unique, steel-fingered performances have received excellent reviews by music critics in the Canadian press. He has performed in Canada as well as in the United States. The program will include Mussorgsky's "Pictures at an Exhibition," Sonata No. 3 (Opus 28 in A minor) by Prokofiev, Three Etudes by Scriabin (Opus

42 in C sharp minor, Opus 42 in F sharp, and Opus 8 in D sharp minor), two Rachmaninoff Preludes, (Opus 23, No. 4 in D, and No. 2 in B flat) as well as music by Medtner. Tickets for this exciting concert are available at the check cashing booth at the front of the UVM Bookstore. Due to the limited capacity of the Recital Hall, it is recommended that tickets be purchased in advance of the concert to assure acquisition of seats. If the concert is not sold out prior to the performance, a limited number of tickets will be available at the door of the recital hall. Admission is \$2.00.

Apathy for IRA Films?

The films shown on Sunday nights in Southwick gymnasium may be coming to an abrupt halt. These films are sponsored by the Inter-Residence Association (IRA) and this organization presently funds itself running this program at a substantial deficit. This program is intended primarily for those students living on Redstone Campus, but there seems to be very little interest in this area. *Alice in Wonderland* (a very popular film) was shown last Sunday and a total of only 190 students showed up for the two showings. There are more than 3,900 students in the residence halls, so 190 is a very poor turnout.

One reason for the lack of interest is the difficulty in publicizing the films, IRA put a

good portion of its money into posters, etc. These posters are very popular as room decorations and are promptly taken down by students shortly after IRA puts them up. As a matter of fact, Lattie Coor's son took a liking to one of the posters and carried it home to decorate his own room. IRA is uncertain as to whether they can continue the films. They plan to show *Godspell* on October 10, and *Lady Sings the Blues* on October 17. If attendance does not increase, the films will probably be discontinued. You can't beat the \$1.00 admission fee and there really are some excellent films scheduled. Watch for the advertising posters and please don't rip them off!

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The Great Scout and Cathouse Thursday	
Cinema 1 & 2	862-5070
The Producers	
Obsession	
Essex Twin Cinema	879-0600
Murder by Death	
Futureworld	
Flynn Theatre	862-5121
Bad News Bears	
Play It Again, Sam	
Merrill's Showcase	863-4494
Man Who Fell to Earth	
Return of a Man Called Horse	
Stavisky	
State Theatre	862-2811
Cabaret	
The Man Who Would Be King	
Starts Sat:	
Sailor Who Fell From Grace With the Sea	
Farewell, My Lovely	
S.A. Films	
Thursday	7:30 B-106 Cook
Children of the Damned	Free with UVM ID
Friday	7 & 9:30 B-106 Cook
Amacord	\$1.00 with UVM ID
Sunday	7:30 B-106 Cook
Criminal Code	Free with UVM ID
Tuesday	7:30 B-106 Cook
Breathless	Free with UVM ID
IRA Theatre	
Godspell	Sunday, 8 p.m. Southwick Gym; \$1.00

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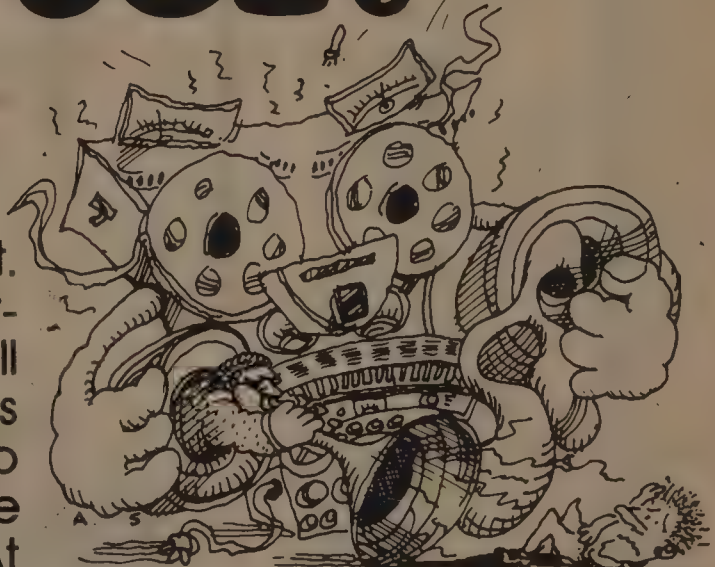


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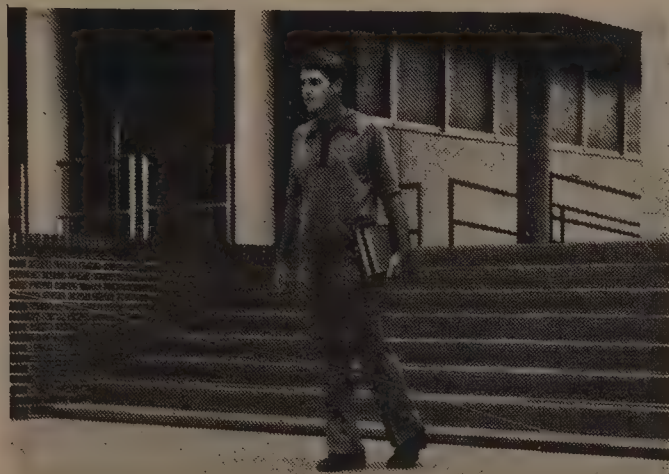
Jack A. Grebb, a second-year medical student at the University of Vermont, will present his sixth local concert at 8 p.m. on Friday, October 8, at the Cathedral of St. Paul in Burlington.

Proceeds from the concert will benefit BEAM (Burlington Ecumenical Action Ministry), a non-profit community service organization that was formed in '58. It has been active in the formation of HANDS (Housing and Neighborhood Development

Services) in North Burlington, the North Street Area Business Association, Friends of City Hall Park and the restoration of the Ethan Allen Firehouse on Church Street.

Tickets for the concert are \$2.50, with a special price of \$1.00 for students. Advance tickets are available at the Everyday Bookshop, 106 Church Street, and, in the mornings, at the BEAM office in the Old Firehouse on Church Street.

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MUSIC DEPT CONCERTS

All concerts will take place in Recital Hall unless noted below.

Sun. Oct. 10 — 8 p.m. — Edward Lee — piano recital (from Toronto & sponsored by the Russian Dept.)
Wed. Oct. 20 — 8 p.m. — Con Brio — St. Paul's Cathedral
Fri. Oct. 22 — 8 p.m. — Ruth Feldman — Sr. Recital — mezzo sop.
Sat. Oct. 23 — 8 p.m. — Amade Trio — Admission \$3 (student \$1.50)
Fri. Oct. 29 — 8 p.m. — Mary Milkey — Sr. Recital (organ)
Sun. Nov. 14 — 8 p.m. — Interstate Wind Ensemble
Wed. Nov. 17 — 8 p.m. — UVM String Quartet
Fri. Nov. 19 — 8 p.m. — UVM Choral Union — Ira Allen Chapel
Sat. Nov. 20 — 2 p.m. — Hope Hulett — Sr. Recital (Fr. horn)
Sun. Nov. 21 — 4 p.m. — UVM Band
Wed. Dec. 1 — 8 p.m. — Small Ensembles

Soviet Dissident To Discourse On Politics, Molecules

Zhores A. Medvedev, the famed Russian dissident and geneticist, will visit the University of Vermont on Friday, October 15, where he will offer two lectures.

On July 16, 1975, the Soviet government deprived him of his citizenship because of his actions which had been "incompatible with those of a Soviet citizen." The geneticist was given permission to come to England to work at the National Institute of Medical Research.

Alexander Solzhenitsyn writes of Medvedev's initial conflict with the government: "Without an arrest warrant of any medical justification, four policemen and two doctors arrive at the home of a healthy man. The doctors declare that he is mad. The police major shouts: 'We are a law-enforcement agency! Get on your feet!' They twist his arms behind his back and take him off

to the mad house."

At the age of 46, Zhores Medvedev had been recognized by biologists all over the world for his contributions to the science of genetics and gerontology. He is the author of about a hundred scholarly articles and of two major works on the problems of biosynthesis and the genetic mechanisms of aging.

On October 15, Dr. Medvedev will give two lectures at the Carpenter auditorium, Given Medical Building. At 3 p.m. he will speak on "Molecular Aspects of Aging," his medical specialty, and at 8 p.m. on "Unpublicized Dissidents in Russia." His visit is sponsored by the epidemiology and microbiology departments of the College of Medicine and the Russian and East European Studies Program in the College of Arts and Sciences.

Vermont Symphony Orchestra

The Vermont Symphony Orchestra will fill the day with music on Saturday, October 16 at the Burlington High School auditorium. Efrain Guigui, Music Director, has selected a number of popular compositions particularly appealing to a Burlington audience which will feature the full orchestra's musical capabilities and highlight guest soloists.

A special Youth Concert, at four o'clock for Burlington area students, has been made possible by a grant from the Free Press Foundation. Youngsters can attend free of charge and enjoy the music of Bach, Mozart, Wagner, Rossini, Beethoven and listen to the tale of Prokofiev's *Peter and the Wolf*. The Green Mountain Fiddlers will join the orchestra for this performance, and Conductor Guigui is to explain the various differences in classical music composers along with the instruments of the orchestra. The original "Fifth of Beethoven" will be performed, that is, the First Movement of Beethoven's Fifth Symphony, to show a comparison with the currently popular recording which is helping to bring classical music back to the youngsters.

The evening of symphony will be at eight o'clock at the Burlington High School auditorium. The Introduction to Act III of "Lohengrin" by Wagner opens the program, followed by Mozart's Symphony No. 40 in G Minor, K. 550. Soloist Susan Halligan will be featured in a performance of Beethoven's Concerto No. 1 for Piano and Orchestra in C Major, Op. 15. The concluding work will be Prokofiev, Lieutenant Kije, Suite Symphonique, Op. 60 with Marshall Eddy, Baritone.

Efrain Guigui is also inviting students and the general public to watch the Open Rehearsals at the auditorium in the Burlington High School on October 16 at approximately one o'clock and on Sunday, October 17 from 10:00 a.m. to noon, and 2:00 to 4:00 p.m. to observe the disciplines the orchestra goes through preparing for a major concert. There is no charge for the rehearsals.

Patrons and Sponsors for the "Evening at Symphony" are being contacted for financial support. The Vermont Symphony Orchestra, Box 116, Shelburne, Vermont 05482 is a non-profit organization, donations are tax deductible. Advance ticket orders are also being handled by members of the Chittenden County Committee at the same address. Reserved tickets are \$5 and unreserved \$4 for the evening performance on October 16.

Retail sales of tickets began September 27 at Bailey's Music Rooms, Peterson's Music in Burlington, at the House of Sewing in Essex Junction and through the IBM Club. Unsold tickets will be available at the Burlington High School ticket office on Saturday, October 16th only. Advance purchase is recommended for the performance and information is available at 985-2287 or 864-5825.

The Vermont Symphony Orchestra is the oldest State symphony in the country and will be presenting a concert in early spring, 1977.

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JACKSON BROWNE

by Larry Seiden

On Monday night-at 9 p.m., S.A. Concerts in conjunction with Windowpane Productions present an exciting triple-header of contemporary music featuring Jackson Browne, Orleans and Valerie Carter.

You may never again get a chance to see this much talent representing such different pop idioms on one stage, let alone on a Burlington stage. Jackson Browne remains the 70's definitive singer-songwriter. A musical poet who has triumphed through three successive gold albums, Browne, usually depicted as a quiet, introspective man, brings life to concerts with such songs as "Take It Easy," "Doctor My Eyes," "Jamaica, Say You Will," and "The Road and the Sky." He really does not need any explanation. Music critics and industry people hold him in a godlike stature. His new album, which is now in the stores, is expected to reach gold within the first week. His touring band includes super musician David Lindley, who Jackson says "amazes me with his uncanny ability to interpret and color my music."

Finally the general public is catching up with Orleans. Their latest single "Still the One" from their new album *Waking and Dreaming* is so catchy that it is

bound to be the nation's number one hit within weeks. So figure that you will be able to catch this band from Saugerties, N.Y., before they breakout nationally. This current tour with J.B. is getting them the exposure they deserve. In their native upstate N.Y. area they have drawn as many as 12,000 people to see their act. Their infectious brand of pop music is masterminded by guitarist extraordinaire, John Hall. His wife, Johanna, pens the lyrics. To their credit they have written "Half Moon" for Janis Joplin's *Pearl* album and Linda Ronstadt on her latest, *Hasten Down the Wind*, recorded "Give One Heart." Obviously, their peers in the industry recognize the potential of their music and the record-buying public is only one step behind.

Valerie Carter, who will open the show, is most famous for being co-author of Judy Collins' hit "Cook with Honey." She is an acoustic guitarist who offers a nice assortment of melodic songs that will make a fine opening for the energized music and spirit that will follow.

Move on it because tickets are almost all sold out. They are general admission available at the Bookstore and Bailey's Music, downtown. Prices are \$5.00 for students and \$6.00 for the general public.

Mangione/Satterfield

(continued from page 24)

At the Lane Series concert, the tightness of the rhythm section impressed me. If Mangione had not mentioned it, it would have been beyond belief that the bass player, Frank Gravis, had only arrived 20 minutes before the show, after 11 frustrating hours of travel and delays. The musician's zest for Mangione's music infuses a fire that was last seen in the big band of Dizzy Gillespie, Chuck's idol.

The dynamic interplay between Mangione's flugelhorn and electric piano and Chris Vadala's horns is stunning in its harmonic interplay. A word must be said for Joe LaBarbera's drum solos. Very few drummers today use mallets. It is almost a forgotten art and his expert techniques with them produced two melodic solos during the concert.

The only compliment that is necessary for the Esther Satterfield is that her name

deserves to be mentioned in the same breath as Ella Fitzgerald's. Last year she was named *Record World's* Most Promising Jazz Vocalist. This year she should win the award as vocalist of the year.



Chuck Mangione will not go down in history as the man whose "Chase the Clouds Away" lost a Grammy award to "The Hustle" last year, but as a musician who led his band through this country, Canada and Europe, spreading the joyous music that is as unique in vision as he is in warmth and spirit.

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VERMONT LANDSCAPE-IMAGES 1776-1976

by Penny Siegel

The Fleming Museum is now offering the chance for discovery and heightened awareness of the magnificent landscape of Vermont through its exhibit, *Vermont Landscape-Images 1776-1976*, which opened at the Fleming Museum in July and is scheduled to run through Oct. 15.

Accompanying the paintings dated from 1776 through 1976 are photographs, maps and even a slideshow. They exhibit changing and opposing views of Vermont as seen by different painters and photographers throughout 200 years.

A well planned slide show composed of photographs depicts the different appearances of one view from the back porch of a photographer's home. We are taken through the many climactic changes of Vermont, each photo colored so differently that we forget we are looking at the same location.

Demonstrating the changing stereotype of Vermont as "the land of maple syrup and sugar cookies" is a carefully researched display of postcards some of which were printed in the early 1920's. The older ones with their brilliant blue skies and orange suns are amusing when compared to the more subtle, realistic contemporary cards we are used to seeing.

Our sensitivity is heightened with photographs taken by more serious photographers. They reveal the effects of urbanization in Vermont. Exhibits in this collection, with views of Gaynes, First National and other sites on Williston Road are a startling contrast to the more scenic photos. They illustrate cultural and environmental changes

Vermont has undergone.

Ski resort fans will enjoy the display of ski maps blown up and used as public relations for Vermont. They make Stowe and Smuggler's Notch look like the Swiss Alps.

The Vermont Landscape exhibit gives enormous pleasure to anyone interested not only in American painting or landscape, but also to those excited about Vermont. How artists represented the Vermont landscape is skillfully explored and well assembled by William Lipke, Professor of Art at UVM and Phil Grime, a former student and Project Assistant. We are

coaxed into seeing 200 years of American painting as one unified effort and come away well pleased with the organizers for having this idea. The contrasts shown are well worth a visit (or more) to the museum, especially for out-of-state students who see Vermont only through Burlington.

It might also be added that the catalogue—*"Vermont Landscape Images 1776-1976"* has received the *Mohawk Award of Excellence* for its design and quality of printing. Edited by William Lipke and Phil Grime, it may be purchased at the Fleming Museum.

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SPORTS

SOCCER WINS BIG OVER U MASS

by Randy Briggs

The University of Vermont soccer team put on a tremendous display of offensive firepower last Saturday to defeat the UMass minutemen 6-0 before a large homecoming crowd of about 3700 fans. It was a tremendous showcase of ball handling and passing by the Catamounts who played their

best game of the 1976 season.

In the early going neither team appeared to be too aggressive. The action took place in the center of the field and neither team had any good shots on goal. At first it appeared that it might be a long afternoon for Vermont as their passes were not sharp and the shots on goal were

not coming.

As it turned out, it was a crucial mistake by the Minutemen that started the Cats rolling. After the Cats did get a few shots on goal the UMass goalie Mark Hodgdon was called for taking too many steps after one save. Vermont was awarded a free kick from the top of the penalty box. Geoff Greig nudged a little pass to John Koerner who drilled a hard high shot into the right hand corner to give the Cats a 1-0 advantage.

This goal seemed to spark Vermont as they came right back and almost scored again, but David Ahew's shot sailed to the left of the goal. It was during this portion of the game that Vermont began to display its excellent skills. This was evidenced by Vermont's second goal. It came when John Koerner dribbled the ball from mid-field about 15 yards. He then executed a beautiful ground pass that found its way to Geoff Greig who had split in between to UMass defenseman. From there Greig fired the left footed shot on the ground, past the diving Minutemen goalie.

Play got extremely aggressive as the first half continued as evidenced by the number of times the UMass goalie was flattened by Vermont's great hustle. Even though UMass found itself behind 2-0 they nearly evened the score up with a couple of golden opportunities.

Their chance came when Mark Vassaloti had the ball all alone ten feet from the goalie. But his shot was weak and right at Taft. Only minutes later Taft had to make a lunging stop to thwart UMass again.

Gil Low had a couple of excellent chances before the end of the half but could not convert.

The key to Vermont's first half success was that they were using their great strength on fundamentals to control the play. Their short, crisp passing was beautiful to watch. They

were playing their positions very well. They were hustling.

UMass, on the other hand, did not play badly in the first half. The shots on goal total had Vermont with 17 and UMass with 16. The difference was that UMass did not convert the good scoring opportunities they had while the Cats did. Even though Vermont was up 2-0 at half time, they were fortunate to be so.

The second half was no contest. Vermont completely dominated the action. The Cats had a number of great chances early in the period. One in particular came when a shot caromed off the UMass goalie who was out of position. Geoff Greig picked up the loose ball and shot it past an unprotected goal.

Gil Low and John Koerner began to completely take over the contest. Koerner's great ball handling skills makes his teammates' jobs that much easier. Koerner scored his second goal of the afternoon on an assist from Mark Stevenson at the 37:06 mark. This put them ahead 3-0. But they did not let down and continued to hustle and scrap, much to the delight of the home crowd.

Koerner almost got the hat trick when he beat two Minutemen defenders and went in all alone on Hodgdon. But he did not get off his usual hard shot and it rolled just to the left of the goal.

At this point UMass began to appear confused, unorganized and frustrated thus adding to their woes of being behind 3-0. The Cats were completely outthrusting the Minutemen to the ball and their efforts were justly rewarded.

More and more chances continued to fall Vermont's way. John Koerner again had a chance when the UMass goalie was again called for walking, but his shot went over the goal. Vermont had a 3 on 1 break, but Hodgdon came out of the goal and thwarted Tim Beal's chance. This unending pressure on the UMass goalie caused the Massachusetts team to become

error prone. Their passes often went right to Vermont players.

With 20 minutes left in the game Bart Farley replaced Taft in goal. Taft who made a number of crucial saves left the field to a fine ovation from the Vermont fans. Vermont made it 4-0 when Geoff Greig took a pass from Mark Stephenson and drilled a shot past the diving Hodgdon to make it 4-0.

The Cats continued to pour it on and made it 5-0 when Scott Goodman took the ball off a throw in play, went through the porous UMass defense untouched, and fired the ball by a shell-shocked Hodgdon. Hodgdon by now had to be feeling the effects of a rugged, yet finely tuned, Vermont machine. UMass had become a dead-tired unit while the Cats pushed hard for more.

Vermont finished the scoring with 9:47 left in the game when Scott Goodman scored his second goal of the game. The assist came from Jeff Merrill. Vermont played this game like it was the last game they would ever play. They really wanted it badly. They certainly did not let anyone down.

After the tremendous Vermont win, UMass coach Russ Kidd said, "We gave them a good first half, but we just couldn't score." He added, "Vermont was really passing well. They are a well-drilled and well-coached team."

Coach Reinhardt was ecstatic over his team's performance. "We had just great composure out there today. It's the best we've played since last year's UConn game at home. The kids know what they are doing now and I hope it continues." Reinhardt added, "We were fortunate to be ahead at half time because the shots on goal were even. Jeff Taft kept us ahead in the first half. He made a couple of excellent saves. It was a great game. Everyone played well. I am, very, very pleased with our showing," Reinhardt said. The win pushed Vermont's record to 4-1 overall and 2-1 in the Yankee Conference.



Photo by Robin Shilen

Soccer Action against UMass



SPS Photo by Neal Desind

John Koerner takes the offensive against a UMass opponent.

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WOMEN'S SPORTS

SOCCER

by Kimberly Honza

On Thursday, September 30th, the UVM Women's Soccer Team faced their strongest opponents of the season, Castleton State. The Vermont tie of 1-1 followed a 2-1 win on the 27th against Lyndon State College.

In the game against Castleton, UVM led the offensive with a continuous barrage of shots on goal. With 19 minutes gone in the first half, a pass from Mary Shakespeare to Elizabeth Seabury became UVM's only score of the entire game.

In the second half, UVM and Castleton matched evenly. With only 10 minutes remaining in the game, the Castleton offense applied pressure and was able to score with less than four minutes remaining in the game. Brenda Jones of Castleton sent a hard shot into the left corner of the goal past UVM goalie, Kerra Desseau.

With the score tied 1-1 at the end of the regular game time, Castleton coach Robin Schoenfield refused to play the

mandated double overtime. She stated that Castleton does not play by NACWS rules. Says coach Cathy Schiller, "They don't follow the men's laws of the game either. I wonder what rules they do play by."

In the earlier match against Lyndon State, the extremely muddy field conditions initially slowed UVM's game. With ten minutes in the game gone, Lyndon posed its first and only threat to the game, scoring their only points on one of their two shots on goal.

In the second half, UVM scored twice, and new goalie, Kathy Victor, did not have to make any saves. Gail LeBaron scored on a penalty kick at 7:50 into the second half. That score was followed by a goal by Becky Hitchcock from a Gail LeBaron cross with ten minutes remaining in the game.

Helped by Marie Race, the defense prevented Lyndon from entering the penalty area in the second half. The final score: UVM-2, Lyndon-1.

FIELD HOCKEY

While most of the UVM campus was anticipating an enjoyable Oktoberfest, the UVM women's field hockey team was experiencing another win. Facing Lyndon State College on Friday, October 1, UVM posted an impressive 4-0 win. This shutout followed an earlier 6-0 win over Plattsburgh State College on September 27.

The key factor in the win against Lyndon was team work. The defense, led by Lisa Fernandez, center half, played an outstanding game. Goalie Kelly Bogett had seven saves for UVM and also stopped a penalty stroke. Each of the forwards either scored or assisted. Lyndon defense held the UVM offense in check for most of the first half, finding UVM leading 1-0 on a goal by Jean Fagans assisted by Shirley Daniels and Sharon Farquharson. However, with only a short time left in the half, Nancy Lawless scored two quick

goals, both of them assisted by Shirley Daniels.

Ahead 3-0 at the start of the second half, UVM managed only one goal on a penalty stroke by Lisa Fernandez.

Also, on the first, the J.V. Field Hockey team demonstrated their ability against the Green Mountain College Varsity Squad by soundly defeating them 3-1.

Both the defense and offense looked strong in the first half. Goalie Chris Starman did not have an opportunity to make a save in the first half, while UVM scored twice on a goal by Marion Mundy, assisted by Kerry Bryan, and a goal by Sonya Shephard.

Switching goalies in the second half, Cathy Sainz of UVM had one save, as did Green Mountain goalie Maura Davle. The third goal for UVM came from Janet Terp. Green Mountain's only goal came from Coleen Sneddon in the second half.

Network Luncheons

A series of "Catamount Sports Network Luncheons," co-sponsored by the University of Vermont and radio station WVMT (UVM's exclusive radio sports network flagship station), will begin Nov. 15 at What Ayles You, a restaurant in downtown Burlington.

The luncheons, geared primarily towards basketball and hockey, will feature weekly appearances of both coaches, Peter Salzberg and Jim Cross. In addition to highlighting basketball and hockey, the luncheons will occasionally feature other UVM men's and women's sports programs during the year. The luncheons, to be held every Monday, will be taped for airing that evening over WVMT.

One of the highlights of the luncheons will be a direct phone hook-up with opposing coaches, using an amplification system enabling press and fans to directly question coaches and hear their responses. The first

scheduled phone guest is Harvard's hockey coach, Bill Cleary, Nov. 15.

Also at the first luncheon, Salzberg and Cross will give pre-season outlooks. The Vermont basketball team opens its 1976-77 campaign Nov. 27, hosting Fordham, while the Catamount skaters begin the season meeting Harvard Nov. 23 at home, followed by back-to-back games with St. Louis at Gutterson, Nov. 25 and 26.

"We hope to interview at least one out-of-town guest at every luncheon during the winter season. In addition, there will be a few times during the season when one or both teams will be on the road, so we'll arrange for the phone hook-up to Salzberg and Cross for the fans and press at the luncheons on those occasions," says Dick Whittier, UVM's Director of Sports Information.

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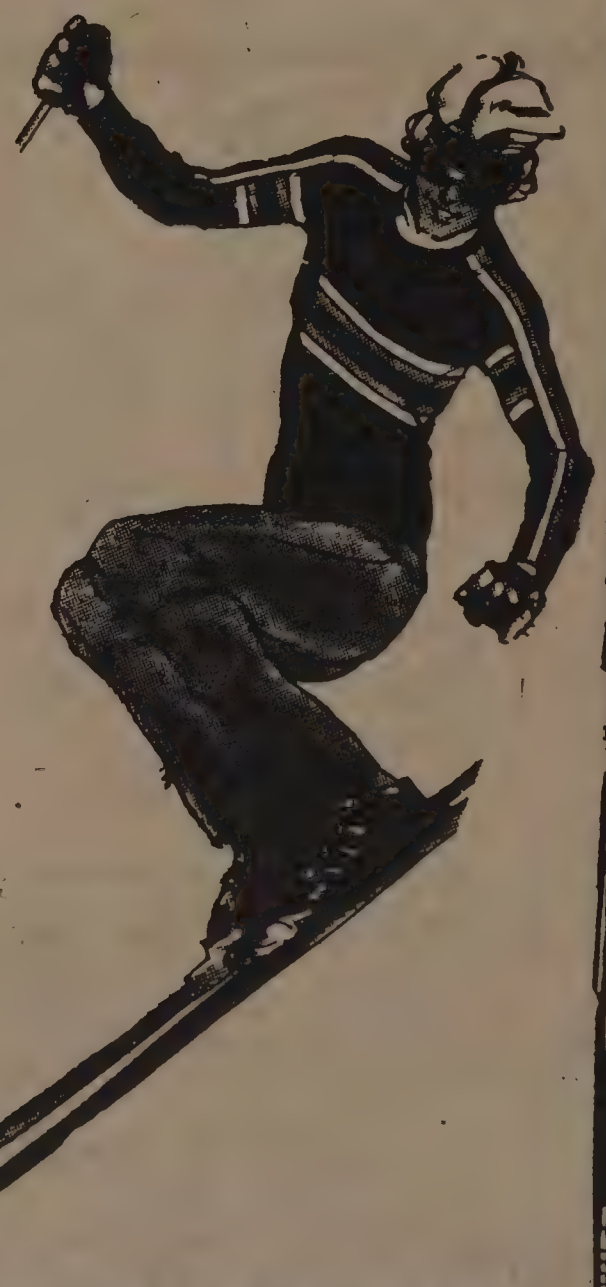
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Lacrosse Team Stood Up

by Courtenay Jenkins

The UVM stickmen met on Southwick Field this past weekend ready to play Lacrosse and show spectators how the game should be played. Unfortunately, the opposing team failed to arise to the challenge. When 12:00 gametime rolled around all that could be seen of RPI was a goalie and 5 or 6 guys running around in blue jean cutoffs looking for direction. What it basically boiled down to is obviously a mistake in scheduling had been made. The program at RPI just isn't up to the level or caliber that it is here at UVM. To have an organizational foul-up like failing to show up for a scheduled game is inexcusable

and will never happen again, at least with RPI, mainly because we won't forget the past performance which makes future meetings with RPI very unlikely.

On the other side of the coin, it might have been just as well that RPI failed to show up if their organization off the field was any indication of their play on the field. The whole point of the Oktoberfest game was to show spectators some good Lacrosse. For those who witnessed the inter-squad scrimmage, I'm sure they weren't too disappointed. Both green and yellow teams exhibited good Lacrosse overall. Good movement of the ball, talk on the field, and hustle were apparent to this writer.

A green attack of Peter Drakos, Fred Fournier, and Rip Warrendorf could not be denied.

Excellent midfield play dominated the game. John Hooper couldn't give away a face-off. John Combias is back to his old tricks of ripping the nets, and Peter Valene keeps inventing new moves. Hanging tough in the nets was Gary Vreeland who was instrumental in the green victory.

The Lacrosse Cats have two more scheduled fall games. Tomorrow October 8 at 4:00 New England College returns to revenge their upset of 12-10 by the surprising UVMers last spring. On October 17 the Cats travel to Dartmouth for what should prove to be a real good contest. After tomorrow's game, the Cats hope to send NEC home even more bewildered than they were when the dust settled last spring.

Media Schedules Announced

The University of Vermont begins its second season with Burlington radio station, WVMT, as its exclusive flagship station for the Catamount Sports Network for broadcasts of the complete hockey and basketball schedule.

The network begins its broadcasts, Nov. 23, with the Harvard hockey game from the Gutterson Fieldhouse, while the first basketball game will be Fordham, Nov. 27, from the Patrick Gym. All 54 hockey and basketball games will be aired "live" and when there are conflicts, one of the games will be carried via a taped delay.

Prior to each broadcast, WVMT will offer "Catamount Countdown", a pre-game warm-up which will be hosted by former WEZF-TV Sports Director, George Commo. The

show will begin 1 hour, 10 minutes before game time, picking up the pre-game show from the game site 20-minutes before the faceoff or tipoff. "Catamount Countdown" will not only have pre-game interviews with coaches and players, but WVMT will also open its lines to fans for questions on the air. "We're very pleased to have such a host as George Commo, who has so much experience in radio and TV broadcasting and is particularly on top of the UVM sports scene," said Tom Cheek, WVMT's Sports Director.

Following each hockey and basketball game, Commo will also host "Catamount Recap", a new show designed to present tape highlights of the game just played, interviews and scores of out-of-town games.

Handling the play-by-play for Catamount Basketball will again be veteran WCAX-TV Sports Director, Tony Adams. Assisting Adams with statistics and analysis will be Barre Times-Argus sportswriter Steve Reiter, who did Catamount basketball play-by-play in the late 60's.

Cheek heads the hockey announcing team, with former UVM All-American defenseman and current assistant coach, George Kreiner, analyzing the game.

The entire Vermont hockey and basketball schedule of 54 contests will be aired by the flagship station, WVMT (620 AM) and her sister station in Rutland, WRUT (97.1 FM).

The complete 1976-77 Vermont hockey and basketball schedule follows:

HOCKEY - Nov. 23 -

(continued on page 31)



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LUNCHEONS

(continued from page 29)

luncheons will be a "Catamount Sports Bulletin Board" at the restaurant for the fans with updated statistics, facts and photos of recent games. Also, when possible, there will be game films of some of the recent basketball and hockey games shown after the conclusion of the luncheons.

The luncheons will run throughout the winter season every Monday noon and the conversations at the meeting will be aired that evening on a special 30-minute program hosted by WVMT, beginning at 6:30 p.m.

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Yanks Come Back for Play-Offs

by John Angelo

One of the more pleasant surprises of the 1976 baseball season has been the re-emergence of the New York Yankees. Yankee fans have had little to cheer about since their last American League pennant in 1964. The Yankees had been on a downhill slide since then as the Mets, their cross-town rival, slowly absorbed most of New York's baseball interest. Even though the Mets were losing hundreds of baseball games in the middle sixties, they were doing it with class and crowds filling Shea Stadium to capacity. The Mets seemed to have youth and destiny on their side, as they brought up young players who gave Met fans hope. In 1965 it was a home-run hero named Ron Swoboda. In 1967, a rookie pitcher named Tom Seaver showed promise. He was followed by Jerry Koosman in 1968. What happened to the Mets is of course history. They won everybody's hearts with

cinderella teams in 1969 and 1973.

Yankee fans meanwhile had little to cheer about. The front office resorted to the now popular "give away" days in an attempt to put fans in the ballpark. I can remember walking two miles to get to Yankee Stadium for the first bat day in 1967. Sixty-five thousand other people wanted free bats too, and I can remember the disappointment when the autograph on mine said "Phil Linz." "Dad," I said, turning to my father, "Who the hell is Phil Linz?"

Ball day, cap day, and decal day soon followed and I was honestly waiting for a training bra day with Yankee emblems tattooed onto each cup.

After Mickey Mantle hung up his spikes in 1969, the Yankees pinned their hopes on another Oklahoma boy, Bobby Murcer. But there were too many journeymen ballplayers on the

Yankees for them to start winning again. The dugout was full of Ruben Amaro's, Tom Tresh's, and Jake Gibb's. The Yankees probably hit their low point last season as their bitter enemies, the Boston Red Sox, provided all of the excitement in the American League.

But because of owner George Steinbrenner's wheeling and dealing in the last few years the Yankees finally have a solid team. The popular Bobby Murcer was traded after the 1974 season for the unpopular Bobby Bonds who unjustly took the rap for last year's disappointing season. Bonds is presently suing the city of New York for the playing conditions at Shea Stadium claiming he injured his knee running after too many fly balls. Steinbrenner signed Catfish Hunter last year at an outrageous price and then turned right around this winter and traded Bonds to the California Angels for speedster

Mickey Rivers and pitcher Ed Fiqueroa. Disgruntled Yankee fans began to wonder why he ever traded Murcer in the first place, but Rivers and Fiqueroa answered for him, providing speed and solid pitching respectively.

More than anything else the Yankees were happy to get back to the Bronx this spring after spending two years as tenants at Shea Stadium. Yankee Stadium was renovated at close to \$100,000,000 when the original estimate was \$25,000,000. Now we all know New York City can't afford to throw \$75,000,000 away. The bitching has died down only because the Yankees are winning again.

The Yanks are strong up the middle with M.V.P. candidate Thurman Munson behind the plate and a solid rotation of Hunter, Fiqueroa, Doc Ellis, and

Ken Hotzman. Rivers, the spark plug of the team, is in centerfield. The infield is powerful with clutch hitter Chris Chambliss at first, rookie of the year candidate Willie Randolph at second, and American League home run champion Craig Nettles at third.

Yes, the Yankees have come a long way since a rainy September ballgame in 1965 when only four hundred people showed up at Yankee Stadium to watch them play the White Sox. The now infamous Jim Bouton looked at all the empty seats and told another bullpen clown, Steve Hamilton, that they should put on their street clothes and sit in the stands so it would look like the crowd was bigger. The Yankees don't have that problem this fall. All of the playoff tickets have been sold long ago.



Cross-country against Keene State.

SPS Photo by Geoffery Rogers

COLGATE, 7:30; 16 - at Middlebury, 7:30; 18 - at Norwich, 7:30; 19 - NORTHEASTERN, 7:30; 22 - NEW HAMPSHIRE, 7:30; 25 - at Clarkson, 7:30; 28 - BOSTON UNIVERSITY, 7:30 and March 3 - at RPI, 7:30.

BASKETBALL - Nov. 27 - FORDHAM, 7:30; Dec. 1 - at LaSalle, 7:15; 4 - at Holy Cross, 1:00; 8 - at St. Michael's, 7:30; 10 - at Norwich, 7:30; 18 - at Minnesota, TBA; 21 - at Notre Dame, TBA; 29-30 - VERMONT CLASSIC (29 - Army vs. Florida St., 7:00, VERMONT vs. YALE, 9:00); Jan. 4 - at Niagra, 8:00; 6 - at Delaware, 8:00; 12 - at Dartmouth, 7:30; 15 - HOFSTRA, 3:00; 19 - at Middlebury, 7:30; 22 - at Northeastern, 7:00; 26 -

MASSACHUSETTS, 7:30; 28 - MAINE, 3:00; Feb. 3 - at New Hampshire, TBA; 7 - ST. MICHAEL'S, 7:30; 9 - at Boston University, 7:30; 12 - at Connecticut, 3:00; 19 - CONNECTICUT, 3:00; 24 - NEW HAMPSHIRE, 7:30 and 26 - BOSTON UNIVERSITY, 3:00.

BROADCASTS

HARVARD, 7:30; 25 - ST. LOUIS, 7:30; 26 - St. Louis, 7:30; 30 - at St. Lawrence, 7:30; Dec. 1 - CLARKSON, 7:30; 4 - at Princeton, 7:30; 5 - at Providence, 7:30; 9 - RPI, 7:30; 11 - BOSTON COLLEGE, 7:30; 20-22 - at Brown Tournament (RPI, Colorado College, Brown and Vermont - pairings to be announced). Jan. 4 - at Cornell, 7:30; 8 - YALE, 7:30; 15 - at Dartmouth, 7:30; 18 - at Boston University, 7:30; 22 - at New Hampshire, 7:30; 25 - MIDDLEBURY, 7:30; Feb. 1 - ST. LAWRENCE, 7:30; 2 - PENNSYLVANIA, 7:30; 5 - at Massachusetts, 8:00; 9 - PROVIDENCE, 7:30; 12 -

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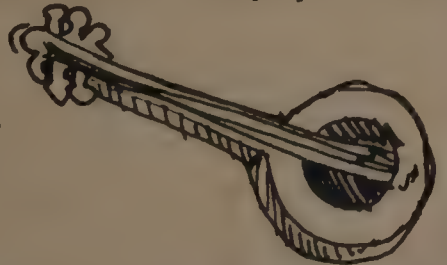
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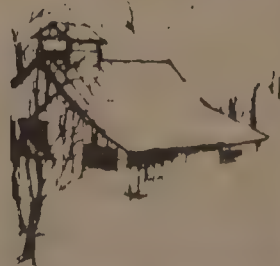
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VOLUME XCIV NUMBER 5

THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

OCTOBER 14, 1976

Breaking Down The Burger

by Dave Ingerman

Returning to my dorm after lunch one day I became aware of this feeling growing in my body. My head felt like someone had plugged it and filled it with silly-putty. My hands and feet felt numb so I had to crawl up the remaining flights of stairs to my room. I was blacking out from all the putty but I had to keep going. My stomach started to do weird things. The top half of it felt normal, I still felt I could keep eating Saga forever. The bottom of my stomach was a different story. It felt like a cement mixer filled with a 50 pound bag of Sakrete. Each step was torturous, a hell on all fours.

Eventually (2 hours later) I reached my floor and crawled straight to the bathroom. Once in the safe confines of a cozy cubicle I began trying to comprehend the chemical reaction which had just occurred. Could it have been the green beans, the whats-in-it? soup, the purple yogurt, the chocolate milk, or that harmless-looking hamburger? I wrote these ingredients on the stall and pondered each one. What could have caused so much damage? It had to be the hamburger.

Not accepting attempted murder I decided that it was about time someone found out just what was put into that little brown patty. I figured I wasn't going to get the facts from Saga because nobody would have the guts to admit that Saga hamburgers exist let alone what was in it.

I knew what the truck that would bring the patties in looked like, because I once saw men with surgical white masks bringing them in. To follow the truck would lead me right back to its origin. Unfortunately, the hamburgers are only delivered twice a year so I would have to wait five months and twenty-nine days to see the next batch of burgers.

(Five months, 29 days later) after eating those same pieces of leather for half a year I vowed that I would track down those brown pancakes if it was the last thing I did. The truck pulled up and the men with surgical masks on (not worn to protect the meat, but to protect the men) hauled the boxes inside. A dog walked up, sniffed into the truck and dropped on the spot. Much like people do after eating those "objects."

The truck pulled out and I followed it in my Honda Civic. I couldn't follow too close, not because of the exhaust but because of the stench. The truck pulled into Pasaic, New Jersey and it drove up to a dairy farm. Maybe the Saga hamburger was really made of 100 per cent beef! The driver of the truck got out and went to the main building and knocked on the

(continued on page two)

UVM Parking:

No Lover's Lane

by Wendy Pierro

How would you like to pay \$100.00 to park your car in the Waterman parking lot? According to Dr. Herbert Martin, chairperson of the University Parking Commission, a handful of faculty and staff picked at random have answered yes.

A "peripheral parking proposal" brought before the University Parking Commission last Tuesday afternoon offers faculty and staff to pay \$20.00 per year to park their car at the Patrick Gym lot and to be bused back to campus with the option of paying \$100.00 to park at a core spot behind Waterman instead.

The peripheral parking proposal would be further extended to include a bus transport system around campus, which would allow transportation downtown during the noon hour. A trial bus route has been timed, taking approximately 10 minutes to get from the Gutterson Field House back to Main Campus. Students could also utilize the bus route by purchasing single passes or a \$10 pass good for 1 year.

A second proposal was outlined to increase funding for the \$30 thousand that is needed to upgrade the existing parking lots around campus.

The cost to pave the peripheral parking lots would be \$150 thousand, plus the cost to purchase buses. 80% of this money could come from a federally funded grant provided through the Urban Transportation Act, that UVM has made a tentative application



to. The other 20% could be bonded for and collected from an increase in the cost of faculty and student parking stickers.

Suggestions were made to the parking commission from UVM employees and staff for the

possibility of having a pro-rated fee, or having no core parking offered, so everyone would have to peripheral park.

The problem is there — on Campus there are 3,470 parking spaces with 10% more parking stickers sold than spaces. The

problem is where are the funds going to come from? Perhaps besides counting on federal funding, UVM can get some state or local assistance, especially if this parking proposal eliminates some of the traffic problem in Burlington.

Bookstore? ... Sorry, Sold Out

by Sue Masse

The doors were crammed with people. You get the feeling the Bookstore was some kind of machine that ingested people, rolled them around, and spat them out like jelly beans after one to two and a half hours. Some people had all the necessary books for their courses, many others didn't. Meanwhile the machine still kept on ingesting, the doors opened and closed, the lines to the check-out counters grew and grew...

After all that was over, still there were many students without books they needed. The first week of September went by, then the second, and anxiety filled the air as students contemplated the problem of how to do homework without textbooks. There was a feeling of frustration and anger. What had happened to the Bookstore? Why weren't there enough books? Isn't the Bookstore supposed to be a service agency,

anyway?

Last week I met with two people for some answers to these questions — Doug Barwin, an administrative co-ordinator, and Dick Spies, manager of the Bookstore.

In my opinion, Mr. Barwin tried his best to be frank about the issue, but he really didn't know the answer to the problem. He explained the Bookstore is an independent enterprise and does not receive any finances from the school ledger. Therefore the Bookstore, a non-profit organization, has to make a profit from their non-textbook items in order to break even with the cost of purchasing and shipping texts. He outlined the problem of enrollment figures, which were far greater than expected — and the problem of available space. He also mentioned that the robbery had created "a profound psychological effect" on the employees of the

Bookstore. He said the cause of the problem was many-faceted. Events were unanticipated, enrollment figures were late and many things just "went wrong." For this reason, he refrained from blaming any one specific reason or person, and he said he really couldn't be more specific until he received some statistics for interpretation.

The next day I had an interview with Dick Spies who seemed to be clearer about the problems. During my interview with him, I gathered that the reasons for this year's problem were spread over three major areas: 1) faulty ordering procedures, 2) lack of space, and 3) internal changes and events within the Bookstore itself. He also detailed a new plan for how the distribution of texts should work in the future. Mr. Spies did admit to the Bookstore's responsibility for becoming a more effective service agency to the students, and that it did

"mess up". He also felt students had a right to know what was going on and what went wrong. There was nothing secretive in his treatment of the topic, and he stated if anybody had further questions, they could come and talk to him personally.

Normally the Bookstore cannot order books until they receive enrollment figures from the administration and textbook orders from the faculty. The deadline for this was April 30. However, by July 5, they had only received about 40 per cent of all the orders for the fall. The timetable was set back right there, and by the time the administration sent them a final printout, it was August 13. Moreover, there was no freshman printout included in this "final" report, and the Bookstore finally re-ordered in the last full week of August, juggling 2500 titles in a race against time one week before

(continued on page five)

Placement

Current Employment/Graduate School Interviews for Graduating Students
Recruiting Period Number 3 — Week of October 25 — 29, 1976

Sign up in the Placement Office, Monday, Tuesday, Wednesday, October 18, 19, 20,
Monday, October 25

Hartford Hospital, Hartford, Conn. — Seeks BS Nursing candidates for professional nursing positions. Interviews from 9:00 a.m. — 2:30 p.m.

Northeastern University Graduate School of Business, Boston, Ma. — MBA Programs and others. Information interviews 1:00 — 4:00 p.m.
Tuesday, October 26

Ebasco Services Inc, 2 Rector Street, New York City — Seeks Bachelor Civil, Mech., Elec. Engineers for design, development, estimating, planning & scheduling, quality assurance and consulting. Citizenship required.
Thursday, October 28

Electronic Data Systems, Boston, Ma. — Seeks BA, BS, MS, MBA in Bus., Math, EE, Industrial Engrg, Computer. Positions in computer systems programming-analysis computer operations. Citizenship required.

Reynolds Metals Co., Messena, N.Y. — Seeks Bachelors in Engrg, Acctg, Bus. Trainee positions in supv., tech., prod., devel., acctg, bus. Check further with the Placement Office. Citizenship.

Boston University, School of Management, Boston, Ma. — Diverse programs. Open to any major.
Friday, October 29

University of Rochester, Graduate School of Management, Rochester, New York — Interviews open to juniors & seniors. Information on MBA, Ph.D. Bus. Adm. member of the Consortium for Grad Study in Mgmt.

Career Spectrum: Public Relations, the second in a series of career explorations, will be held on Friday, October 22 from 3:00 p.m. to 5:00 p.m. at the Alumni House, 86 South Williams Street. David Schaefer (IBM) will represent public relations for the corporate sector, Rusty Brink (UVM) for the public, and Ray Jacobi (UCS) for the non-profit private. They will be on hand to discuss their careers and to answer your questions. All interested students are encouraged to attend. Call Anne Beaudin at the Alumni House, 656-2010 or Larry Simmons, Placement Office, 656-3450.

Saga's Got You By the Mouth

by William L. Bryan Jr.

Here's an article for all you nutritional retards out there on the SAGA meal plan—condemned to another year of starches and shrimp-o's. I wish it was good news, but you should know better by now. Read and weep.

We all know that the \$340 Base Meal Plan buys four books of coupons; and that each coupon can buy forty cents worth of food. But have you ever figured out what each coupon costs?

Those little book hold 168 regular coupons and two sheets of nickle coupons worth one regular coupon each — 170 total. Those of you who took math in grade school will be able to understand the following equations: 170 coupons X 4 books = 680 coupons; \$340/680 coupons = one half dollar per coupon.

That's right—each coupon costs fifty, not forty cents. So without even considering the quality of the fare you're losing a dime on every coupon. When you turn over six coupons for dinner, think three bucks instead of \$2.40. When you turn over

ten at Redstone Station it's really five bucks.

At the Coupon Bank they explain that the \$68.00 difference between what you pay and what you get covers salaries, stolen silverware, etc. But the simple fact is that if you use coupons you're paying \$3.00 for dinner; if you use cash it's \$2.55. Same goes for lunch—four coupons cost \$2.00—if you pay cash at the door it's only \$1.75.

Additional books of coupons are a slightly better deal. You actually save twelve bucks on one of these. If you eat often enough to go through four of these extra books (as well as the four originals) you've only lost twenty bucks. But by that time you've spent \$564.40 for three and a half months of food! It ain't such great food either.

If you have read carefully so far you can now see that it's cheaper to pay cash at the cafeteria than it is to pay cash for meal coupons. To which I must add a personal observation: if you've got the cash you can probably eat better food than cafeteria food. Think about it next semester, folks.



Burger Breakdown

(continued from page one)

door. A man came out and pointed down the road. The truck driver was only asking for directions.

The truck drove down about a mile and a gate keeper opened a barbed wire gate and the truck rolled in. I drove up and the same gate keeper came out with a shotgun and told me to beat it.

Curiosity was getting the best of me, I had to find the secret of the Saga burger. Security was too rigid so I waited for dark to make my move. I came up to the fence and cut through the wires. It was very dusty there because some ingredients in those mysterious burgers made all living things die within a two mile radius. Even the flies couldn't handle it. I started towards the processing building but I started feeling like I did that day at Saga six months before.

Two hours later I crawled into the building and found a bathroom to write in. As soon as I resumed my composure, I started investigating the contents

of the building. Then I saw what I had been searching for. There was a sealed door with flashing red lights, and a beware of fallout sign. There was a little black button next to the door. My life flashed before my eyes, I pushed the button and passed out.

When I came to I opened one eye and couldn't believe my eyes. In front of me lay the second largest pile of Converse sneakers in the world. (The largest pile is probably in the Converse plant, but I'm not sure). What was the connection between this plant and Saga burgers?

We'll never know, the mere fact that I was eating retreaded Converse sneakers for six months was enough for me. Whatever they did to them to make them look like hamburgers was anti-climactic. But one long standing question was finally answered. I thought I was eating second rate stuff but now I know I'm eating Cadillacs for the feet.

MASTERS IN BUSINESS ADMINISTRATION PROGRAM RECRUITING VISITATION— SYRACUSE UNIVERSITY

The School of Management of Syracuse University, Syracuse New York, will be interviewing interested applicants for the Masters in Business Administration Program on Wednesday, October 20, 1976 1-4p.m. For further information inquire at Placement or Career Services office



Thurs. Oct. 14 - Sat. Oct. 16

Northeast Expressway

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(no cover)

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CASH PRIZES**

Shaker Mountain Kids

The Shaker Mountain School in Burlington is one of the few remaining alternative education institutions out of the hundreds which evolved out of the social upheavals of the 1960s. The school is based on the concept that living and learning are one and the same and that practical education is as, if not more, important than textbook learning. The students learn only what they want to know and what they feel will be valuable to them.

The Shaker Mountain School is not the typical rich kid's haven as are many of the alternative education programs. Rather, tuition is determined by the student's ability to pay and most of the 30-45 students come from low-income or welfare families. Several of the students have had trouble with the law, and the school serves as an effective rehabilitation program. After the Shaker Mountain School's eight year search for a permanent home, the Exxon Corporation donated a mobile classroom and an old gas station

at the corner of South Winooski and King Streets. Twenty thousand dollars are needed to renovate the new building. Presently, the school has only enough money to run for another week and a half. Most of the students are spending their time working on the new building and cruising around Burlington asking for financial or practical assistance from anybody who is willing to listen. The students range in age from 8 to 17 years old. Try to imagine an 8 year old child asking a stranger for donations or

offering his services and being able to explain the concepts and aims of the school. If that isn't a practical and educational living experience, then I don't know what is.

Jerry Mintz, Shaker Mountain headmaster, appealed to IRA at their meeting on Monday night. The school needs to survive or these kids are going to be out on the streets. The teachers work for \$30 a week, which says something about their belief in the concept of the school.

What the school needs most of all is money. Mintz hoped that UVM students might be able to cook up some kind of fund-raising schemes. What is needed is some student time, energy and imagination. A bottle drive is planned, but help is needed from each dorm to get bottles together every week, so the Shaker Mountain School can pick them up. Some sort of fundraising social function, such as a dance or a game night, would be a good way to make some money.

This is also an opportunity to apply any practical skills that you may have. The school needs manpower, carpenters and the like who can help in the actual renovation. They also need people to get out on the streets to tell Burlington about the school and drum up some public donations in the form of services, as well as money.

If anyone is interested in helping a good cause or if you have any ideas or a free afternoon to help in a bottle drive, contact Mary Moses at x2593, 326 Coolidge Hall, or Jerry Mintz, 862-5970. Please help!

TABLE OF CONTENTS

NEWS

The Cynic interviews another gubernatorial candidate, Democratic Stella Hackel page six

PLUS: A report on last week's S.A.-sponsored Senatorial debate and some devastating 'pixie' mischiefpage four

COLUMNS & EDITORIALS

A View From the Right by Eric Pollardpage nine

AND: Don Taylor's Spirit of the Universitypage eight

FEATURES

Remember Cyclamates? Cindy Theall takes a hard look at this artificial sweetener and the reasons for the FDA banpage eleven

Randy McMullen, our local inebbriate, gives a kites-eye-view of a typical Saturday night in a small town in Vermontpage eleven

ARTS & ENTERTAINMENT

Some Like It Hot: Two views of last Monday's Jackson Browne - Orleans Concertpage sixteen

SPORTS

UVM Soccer beats the Norwich cadets last week, 10-1, and are defeated by the URI Ramspage twenty-four

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NEWS

U.S. Senate Candidates Accuse and Abuse on Amnesty, Taxes, and B-1 Bomber

by John Dillon

BURLINGTON — At a sparsely attended debate held in Ira Allen chapel last Tuesday night, Senate hopefuls Nancy Kaufman of the Liberty Union Party, Robert Stafford, the incumbent Republican, and Democratic Governor Thomas Salmon tried, through rhetoric and reason, to convince Vermont voters that each was the better choice.

Ms. Kaufman, in her opening remarks, berated the other two candidates for ignoring the "one issue in this campaign, the fact that 5% of the people own 50% of the wealth." She went on to expound a theme which she reiterated throughout the debate, that she was really only running against one political party, there being essentially no difference in the political philosophy of her two opponents. She also advocated a constitutional amendment to end the death penalty.

Senator Stafford, looking extremely senatorial with his silvery grey hair and conservative business suit, spoke at length about his achievements in Washington, citing a slew of committees, bills and benefits he worked on for the Vermont taxpayer. He quoted figures to

show that Vermonters were getting a good return on their federal tax money saying "for every dollar spent by Vermonters in Washington, they received a \$1.17 back in benefits."

Tom Salmon prefaced his remarks with a quote from H. L. Mencken saying, "complex problems have simple solutions which are always wrong." He then went into a very detailed presentation of energy programs for the state and New England stating, "the supplies will initially come from conservation," as well as making use of existing oil deposits inland and on the outer continental shelf. He proposed easing development of the fast-breeder nuclear reactor as it is "getting the lion's share of research and development funds," and also that problems with waste disposal had yet to be resolved.

In general, the two candidates from the major parties differed little on most of the questions posed by the panelists. Stafford at one point accused Salmon of using an obscure vote of his to criticize his policy on tax reform. Nancy Kaufman, in turn, accused Salmon of raising the sales tax, which hits poorer



Candidates for U.S. Senate Gov. Tom Salmon, Ms. Nancy Kaufman, and Senator Robert Stafford contemplate the questions at last Thursday's debate in Ira Allen Chapel.

people harder than others, rather than taxing corporations in the state.

The candidates disagreed sharply on the issue of the B-1 Bomber: Kaufman saying she would support withdrawal of all U.S. military forces from overseas, Salmon saying if he were in the Senate tomorrow he would vote against the B-1 Bomber as the 90 billion

estimated expense could be better spent, and Stafford stating that if the Soviets refuse to halt production of the "Backfire" bomber, then the B-1 might have to be built to replace the obsolete B-52.

They also disagreed on amnesty for Vietnam war resisters. Stafford said he would not go further than what the President had approved.

Kaufman advocated "complete and total" amnesty and Salmon said people who avoided the war should be treated on a case-by-case basis.

Last Tuesday's debate was sponsored by the Student Association and panelists included David Schwartz of the S.A., Professor Garrison Nelson, Scott MacKay of the Vermont Cynic and Mavis Doyle of the Vermont Press Bureau.

"Pixie-Week" Prank Overwhelms 5 Co-Eds

Five female residents of Simpson Hall were treated briefly for breathing difficulties following an early morning raid by "pixies" on their floor. Fifteen other girls were treated at the infirmary for lightheadedness and watery eyes as a result of the unfortunate combination of detergent devices used by the men on another floor in their raid.

Apparently the mixture of "comet" cleanser and ammonia, spread by the undergrads in the act of terrorizing their "Pixie Week" counterparts, resulted in a rather toxic gas equivalent to chlorine which incapacitated the women as they wandered sleepy-eyed into the corridor. Security appeared on the scene shortly after being notified that girls were passing out and proceeded to evacuate the entire floor and air it out.

UVM Rescue and a Burlington

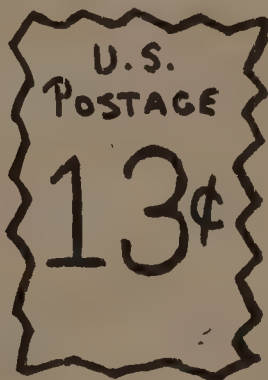
Ambulance transported the five girls to the hospital where they were quickly treated and released.

Pixie Week has in recent history become a more dangerous game than the art of seduction for which it was supposedly designed at its conception. It has anonymous members of the opposite sex playing pranks on one another in an attempt to stimulate intra-floor contact. The Simpson incident is just one sign that this harmless game is getting a bit more destructive than was originally intended and that, although the raid was not malicious in intent, the consequences could have been fatal. Other raids have involved hidden possessions which have never been recovered and destruction of valuable room decorations as well as University property.

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S.A. Meets, Assigns Tasks

The Student Association is organized and underway. Their first meeting with new senators took place on Thursday, October 7, 1976. Attendance was good, and the process of committee assignments went smoothly.

The Communication Committee is made up of seven senators including the chairman. This year they will be working on developing the already existent Publicity Bureau. They are trying to establish more direct lines of communication to the student body, so that everyone is informed of S.A.'s and varying organization's events.

Student Activities Committee will deal with recognizing proposed student clubs and organizations, in addition to reviewing the existent ones for compliance with the constitution. They will be guiding a great deal of their effort toward aiding and informing off-campus students. Their object is to incorporate off-campus students into the mainstream of UVM. Five

senators including the chairman compose this group.

The Special Affairs Committee is responsible for reviewing the constitution and proposing possible revisions. They will also be designing a better voting system because the under 15% participation in the last election pointed out a definite flaw in the existing procedure. Working with the communications committee they are trying to inform more students. Hopes are that better informed students will be more likely to vote or even actively participate in the government. Nine senators are working toward that end.

Butch Randolph, treasurer of S.A., heads the Finance Committee of six senators. They are involved with making funding recommendations for S.A. It is also this committee that is responsible for reviewing the budget of S.A. supported organizations.

The largest committee is the Student Action Committee comprised of ten senators and a chairman. They deal with the

University's finances. Currently they will be involved in evaluating and explaining the faculty tenure program. Another area of their concern involves the possible extension of the add/drop period, which students feel is too short. Throughout the year, they will be involved with various areas of student concern.

These committees have meetings spread out over the week; however, a complete senate meeting is held every other week. General Assembly meetings are staged throughout the year, the first one being sometime during the week of October 25. Frank Cioffi has decided to center each S.A. meeting about a central theme.

The first topic will deal with student involvement in the government, and a presentation of the student trustee proposal will be made. To sum everything up, Frank said, "I'm very optimistic about the senate. If we have a working senate, I feel the students will benefit a lot more."

Hackel, Snelling, Sanders Will Debate Here Thursday

S.A. Speakers Bureau will present the Vermont gubernatorial candidates, Hackel, Sanders, and Snelling, in Ira Allen Chapel, UVM, on October 14 at 8:00 p.m.

At 8:00 p.m. the Moderator will open the forum followed by the candidates' opening statements. Each candidate will have five minutes to deliver his or her opening statements.

The candidates' opening statements shall be given in alphabetical order: (1) Stella Hackel - Democratic Party; (2) Bernard Sanders - Liberty Union; (3) Richard Snelling - Republican Party.

Questions will then be entertained by a panel of four for a period of one hour and thirty minutes. The panel shall consist of two members from the University community (one faculty and one student) and two members from the press (one from the University of Vermont student media and one

from a statewide media publication.)

After the candidates are through with their opening statements, the moderator shall select one of the panel to open with a question for one of the candidates. The candidate shall have three minutes in which to respond. If the panelist feels that his/her question has not been fully answered, the moderator will allow a follow-up question. The candidate shall then have an

additional two minutes to respond. Thereafter, the moderator will allow each of the two candidates a one-minute reply to the same question. Following their reply, the candidate who initially fielded the question shall be offered a one-minute rebuttal if he or she so desires.

When the question and answer period is over, each candidate will be allowed five minutes for a closing statement.

Inter-Residence Assoc. What It's All About

by Mary Moses

What is all this talk about IRA? What is IRA anyway?

The Inter-Residence Association originated in 1969 as a student activist group with three main goals in mind. These goals were:

(1) To establish coed dorms (Redstone campus used to be all female with Main Campus and MAT being all male).

(2) To lobby for 24 hours visitation.

(3) To lobby for drinking to be permitted on campus.

Obviously, these goals were accomplished and IRA subsequently became a useless organization and was essentially inactive as of 1971.

But if IRA's inactive, why do I hear so much about it? No, IRA was reactivated to meet new needs.

The Department of Residential Life saw a need for a student residence association and re-established it as a student voice in administrative decision-making. Keith Miser, former director of housing and current Dean of Students, said "Student activism demands a

strong administrative stance and IRA is essential if the administration is to be aware of student demands and respond to them quickly." In 1973, IRA worked in conjunction with the administration and housing to bring about the meal coupon plan.

What about today?

Presently, IRA is fairly inactive with respect to student lobbying for major policy changes. A restructuring of the room-choosing procedure will be the next big social coordination amongst the dorms and IRA is consistently with the housing department on questions of the quality of residential life on campus.

IRA is for anyone who wants to get anything done and needs an organization to back them up in battling the endless red tape that one must go through to make administrative policy changes. Student input is essential to make IRA a constructive organization and keep it from fizzling out completely... as it is prone to do.

Bookstore Brouhahahahaha.....

(continued from page one)
classes started.

The Bookstore, as it is operated now, does not order the number of books each faculty member requests. They take into account how many people took the course last year, and estimate from those figures how many books they will order. Only 75 per cent of all students, said Mr. Spies, buy books - 25 per cent rely on lecture notes, reading from the reserve library, or borrowing a friend's text. But lately there has been a return to "traditional" courses, and a much bigger freshman class (600 more than last year), thus creating a heavier reliance on textbooks. Another difficulty in estimating the number of books that will be bought are students who buy books for courses they are not signed up for, hoping that a space will open up in the hectic drop-add season. Still another disturbing factor is that students from other schools in the area come to the UVM Bookstore to buy texts because their Bookstore has run out of the titles they want.

Playing this speculative game correctly is very important to

the Bookstore if it is to remain a reliable student service, selling enough texts to the student body at the cheapest possible price, and if the deficit is to be kept under control. The drop-add rush further complicates matters. In order to break even, the Bookstore would have to sell two books for every one sent back. If there are too many books sitting on the shelves, this is the Bookstore's loss and it has to be made up either by selling their non-book items, or increasing the cost of the text.

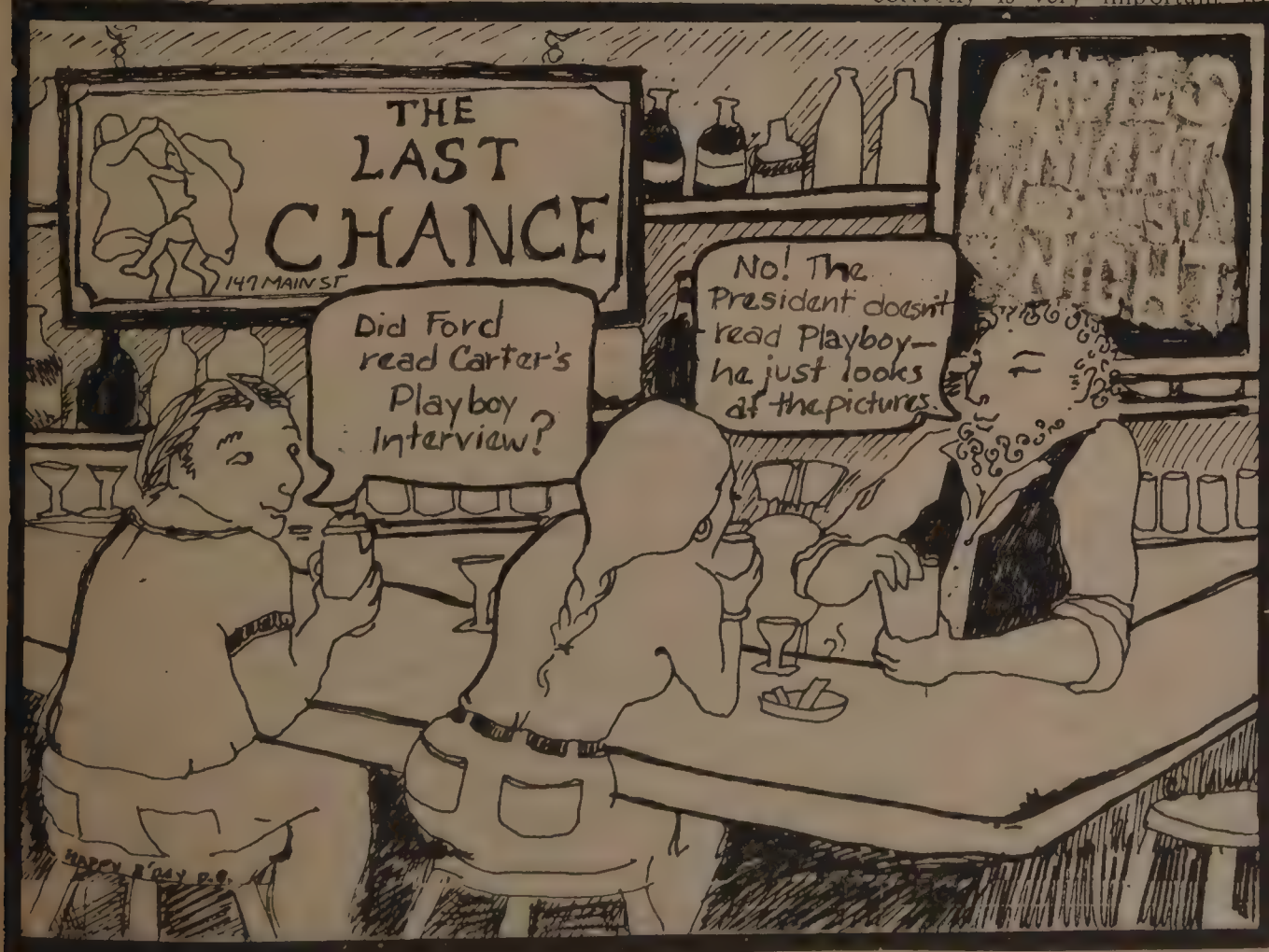
The second major problem the Bookstore faces is that of space. There is not room enough in the Bookstore to handle the number of people buying books. Although it set up extra cashiers this fall, it still was not sufficient for the hundreds of people crowding through the store. Anybody who was there will know. The book you were looking for could have been unmarked, behind books of a different title, sold out, or back in the Bookstore's storage unable to be moved out onto the shelves because of the crowd.

The third area of concern for the Bookstore is what happened internally, in the employer-employee situation. Some new staff members had been hired in the textbook department, and Mr. Spies expressed dissatisfaction with their work. To quote him, he said that he had "never seen textbooks distributed so badly." Another problem that affected the Bookstore's smooth operation was the robbery on September 1. Time that could have been spent re-ordering or re-processing books now had to be turned over to filling out insurance forms, and staying late to correct the book shortage was now a thing of the past. After the robbery, there was no way anybody wanted to (or was allowed to) work late.

So what does the Bookstore plan to do to correct the situation? As Mr. Spies described it, the entire method of ordering books has to be re-vamped. In order to provide a better service to the students, the department of textbooks should be entirely divorced from the rest of the Bookstore. Instead of having to

juggle loss-and-gain in a bureaucratic situation within the Bookstore's budget, the textbook department would be subsidized instead by the administration. The Bookstore would still be ordering books, but they would be acting as an outside agency. One main advantage to this method is that it would put the number of books to be ordered back in the faculty's hands. The faculty member is the best judge of how many students will be taking specific courses, and the Bookstore would order 100 per cent of the number of books that each faculty member requests. If there were too many books ordered, the deficit would be placed within the department instead of the Bookstore's budget. The other aspect to this new plan would be for sales of the texts (at least for the first week or so) to take place, not in the cramped atmosphere of the Bookstore, but in a larger building, such as Southwick Gymnasium. This would facilitate the purchasing, re-stocking, and over-all effectiveness of textbook distribution. Also it would be easier to screen customers, making sure that first dibs goes to UVM students and not outsiders. The only needed things to make this plan work are 1) co-operation from the Administration; 2) faculty members honoring the time deadlines for ordering books; and 3) for the Bookstore's staff to do a perfect job.

Doug Barwin and Dick Spies have been putting their heads together on developing this new plan for quite some time (unfortunately, I was not able to attend one of their meetings). But it sounds good to me - an improvement over this fall anyway. I still have doubts as to how enrollment figures are going to get to the faculty on time for them to place their orders for books. Perhaps the re-institution of a mid-summer orientation, or mailing pre-registration or enrollment forms to all students during the summer could solve this problem. But as far as I see it, correctional measures are better than none at all and both men are doing their best to improve a bad situation.



Cynic Interview with Stella Hackel

Stella Hackel, a divorcee at 49, is running for Governor against Dick Snelling and Bernie Sanders. She was Rutland City Grand Juror from 1957 - 1963 and served as Commissioner of Vermont Department of Employment Security from 1963 - 1973. In 1974 she was elected Secretary of the Treasury after working as an attorney for private utilities.

CYNIC: Why do you think many of the state's leading democrats such as Phil Hoff and Brian Burns have not gotten behind your candidacy? It seems that the liberal, the more progressive part of the party is against you...

HACKEL: Governor Hoff is an extremely talented, able and inspiring man and I had been

Now he's saying he's a democrat. He is a super-agency secretary and I have said I would propose to the legislature to abolish the super-agency structure of government and get rid of 20 political patronage jobs in State Government. You can't expect them to be very happy about me.

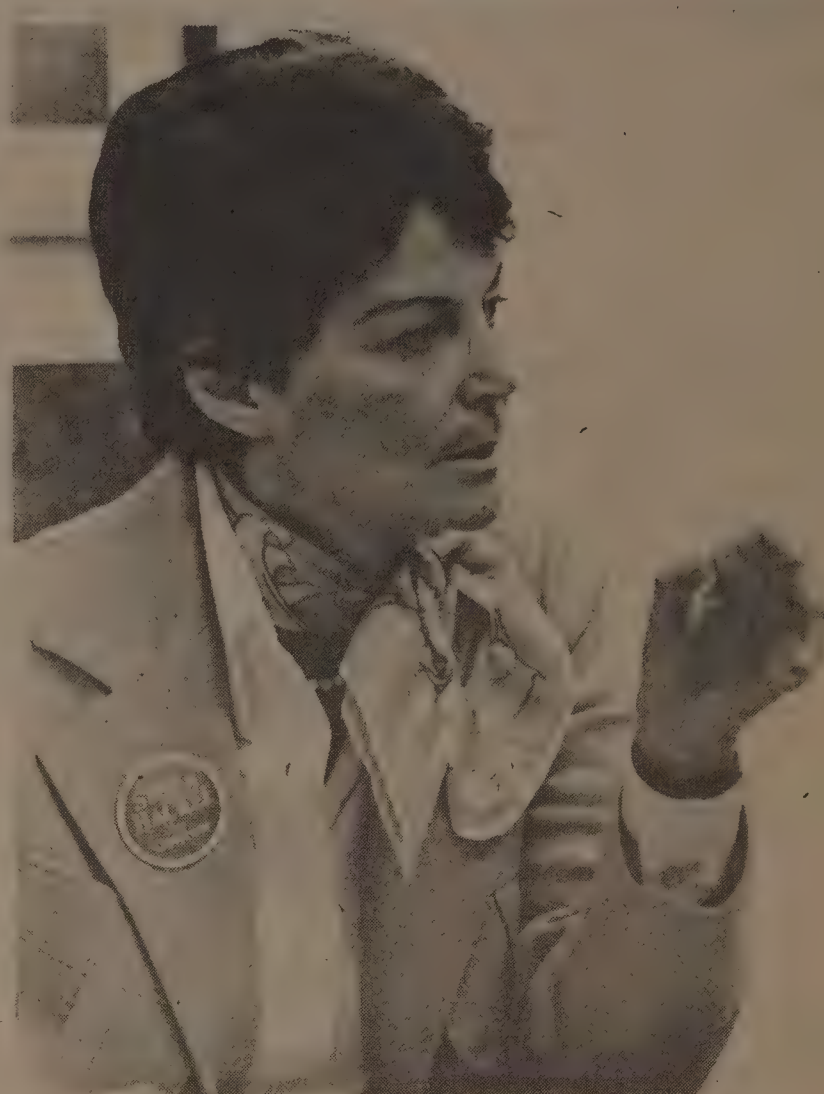
CYNIC: The Super-agency question leads me into another area... You seem to be running against Gov. Salmon who has kept the super-agencies intact and has tried to raise taxes for new social programs (while you are saying no new taxes) as much as Dick Snelling...

HACKEL: The super-agency was not Governor Salmon's original baby; it was Gov. Davis's. He came from national life and in

education, they really don't have much access to the governor... We've got a real problem with Law Enforcement. Gov. Salmon inherited this, he did not make any waves; he did not attempt to ratify it in any way. I've had a job for 12 years in the administration of State Government programs and may I say this, I am the only candidate with any experience in the administration of state government and that's altogether different than legislative experience. Vermont has a clear, honest, stable government, dedicated state employees; we just don't need these political patronage jobs.

CYNIC: Would you ask for more taxes to save social programs?

HACKEL: No. I am unalterably



"I am the only candidate with any experience in the administration of state government"

very active in his campaign in 1962 when he became the first democratic governor in over 100 years and he was great... I cannot tell you why Governor Hoff is not supporting my candidacy. He'd have to explain that one himself! There are several political types, like Mr. Martin Johnson, who really is listed in the Legislature Digest as an independent and he was appointed first by Governor Davis as presumably republican.

national life the super-agency structure of government may work because the superagency secretaries are people who grew up with the company and understand the programs. But here in Vermont where you appoint someone from two to four years who's a political appointee, and let's not kid anybody... who's a political person who's generally worked in government just through a campaign... public safety,

opposed to raising taxes in this state because the people in this state are among the highest taxed. We will save our special programs, we just have to spend our money on the people, not on the bureaucracy, on programs of education and not on bicentennial steam-trains. I am very determined not to spend on luxury items like the bicentennial steam train which cost us a million dollars. I think if we spend our money properly

we can have the kind of social programs we want.

CYNIC: You describe yourself as not a political type essentially. What type would you describe yourself as being?

HACKEL: I am a professional state administrator obviously with a deep concern for good management of government but also for understanding the needs of people. I believe the purpose of government is to provide services to people.

CYNIC: The utility rate issue has loomed large in this campaign. One of your opponents Bernie Sanders has accused you of insensitivity toward Vermont consumers, and because of your past experience as attorney for the telephone company and the state's private utilities you are not responsive to the needs of the average utility rate payer...

HACKEL: I was an attorney for the utilities when Gov. Salmon did not reappointment me commissioner of employment security. I joined a law firm whose clients were the utilities. I was assigned utility cases as an employee of the firm and I did a very good job on utility cases and that's where I got to be known as the utility lawyer because I was successful...

CYNIC: For the companies, but not for Vermont Consumers.

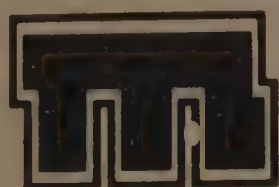
HACKEL: Oh, but my client was the Utility, and I as an attorney will always do the best possible job for the client. Now if I am elected Governor I will represent the interests of all the people equally well, and as a matter of fact, I have just recently come out in support of repeal of the purchase power clause which is a terribly negative, unjust clause and has done more in the last year or two to transfer the cash flow problems of the utilities unjustly to the consumers than any other one item.

CYNIC: You've been a prominent member of state government for some time now, the purchase power clause has been around for a long time. Why didn't you call earlier for its repeal?

HACKEL: I have been studying the issue for the last several months. As state treasurer, it was not my responsibility to make any judgment on the management of the Public Service Board. The original purposes of the purchase power clause were something else again. They were just to pass the essential cost of generation of purchase through authenticity which came about during the oil embargo. The rates of oil tripled and we were having rampant inflation in this country



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"I may be fiscally conservative but I am what may be termed liberal in terms of social justices and constitutional freedoms"

(continued from page six)

especially in terms of energy costs. I think the Public Service Board at any time must maintain a close watch over its decisions and regulations so that when the times change, and they become unjust, they've got to self-audit themselves in what they're doing. What's happening now is they're passing on extraordinary costs, like the shutdown of Yankee (Vt. Yankee Nuclear Power Plant) with no analysis whatsoever of whether or not the cost was justifiable or whether or not the utility made any effort to enumerate the loss.

CYNIC: This issue hasn't just suddenly surfaced and yet before you didn't speak out. There is talk that you have become more liberal since the primary to get some democratic votes that you didn't get in the primary and especially the people from O'Brien's staff who have come over. That's been some of the thinking; that you've changed your positions on that basis...

HACKEL: There's no question I want to be the nominee of all the democrats and that I must broaden my viewpoints. I think it is proper that I do so and realistic that I do so. I will do nothing that is contrary to my conscience, but nevertheless, there is no question that further study of the purchase power clause, and what has actually happened with that clause, that I now feel it to be unjust and I'm

potential employment record of a first-time offender. That's more important than anything. CYNIC: You have been quoted as comparing a welfare mother with a heiress with a 100,000 trust fund...

HACKEL: The choice of the word heiress was unfortunate, but the economics are accurate that a young girl of 16 with a child who goes on welfare has the same income as the heiress with 100,000 trust fund. I didn't say she lived like an heiress because not even an heiress lives like an heiress of \$5,000 income. But what I'm saying is that the working poor are frequently worse off than people on welfare.

CYNIC: Isn't that because the economic system is rigged against working people... Is that welfare's fault?

HACKEL: I'm not saying it's welfare's fault... But in context what we must do in this country and in this state, to the extent that we possibly can within these federal laws and regulations, because we get the 20-30 matching funds, is improve the benefit level of the working people so they're not discouraged and quit jobs to go on welfare.

CYNIC: So what would you do, increase food-stamps, would you raise the minimum wage?

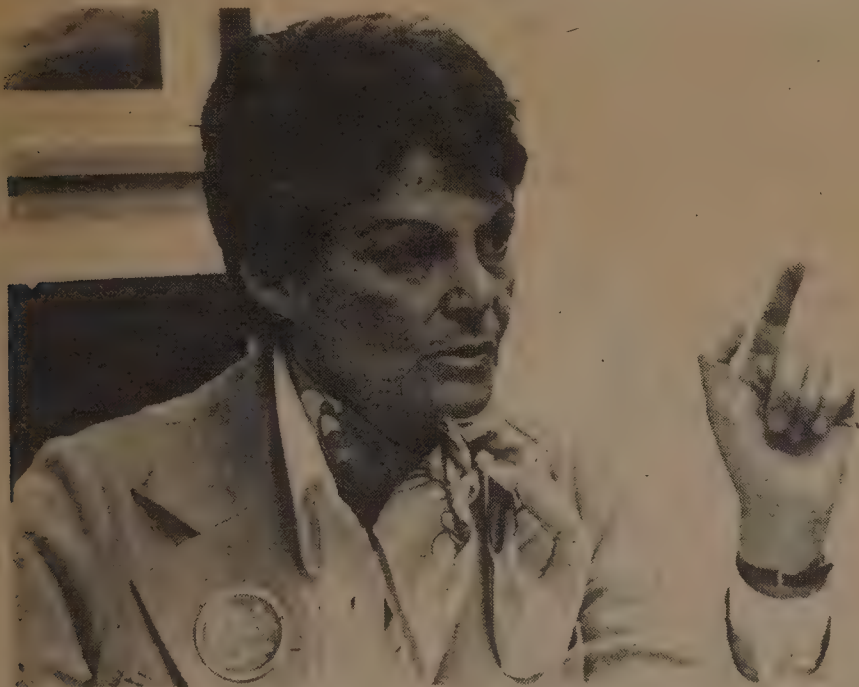
HACKEL: We can't do that

unilaterally in Vermont. I'd come out in support of it if it were done at the federal level, but we can't do it here in Vermont. Vermont, New Hampshire, and Maine can't be the leader in social benefits that put our employers at such a disadvantage that they go out of business and can't have jobs.

What I have said about the food-stamp program you can do it at a certain income level, that's not so bad. But the Medicaide Program is the one that's fairly crucial. I am not opposed to welfare benefits to the truly needy, and what I am opposed to are abuses in the welfare program. I want better

accountability for the funds we spend.

Salmon's done a good job. We've had a good administration. Clean, honest stable. But my philosophy of government is to return to functional realistic, less complex public-patronage job type government.



SPS Photo by John Dillon

going to say so. It's not a reversal of positions because I never took a position in support of the purchase power full adjustment clause, and I never had anything to do with it. But certainly I want to keep an open mind... Prior to the Democratic primary I did not have the availability of some very good minds and some dedicated responsible people who are in the O'Brien and Burns camp, because they were concerned with how fiscally conservative I am. Now I may be fiscally conservative but I am what might be termed liberal in terms of Social Justice and Constitutional freedoms.

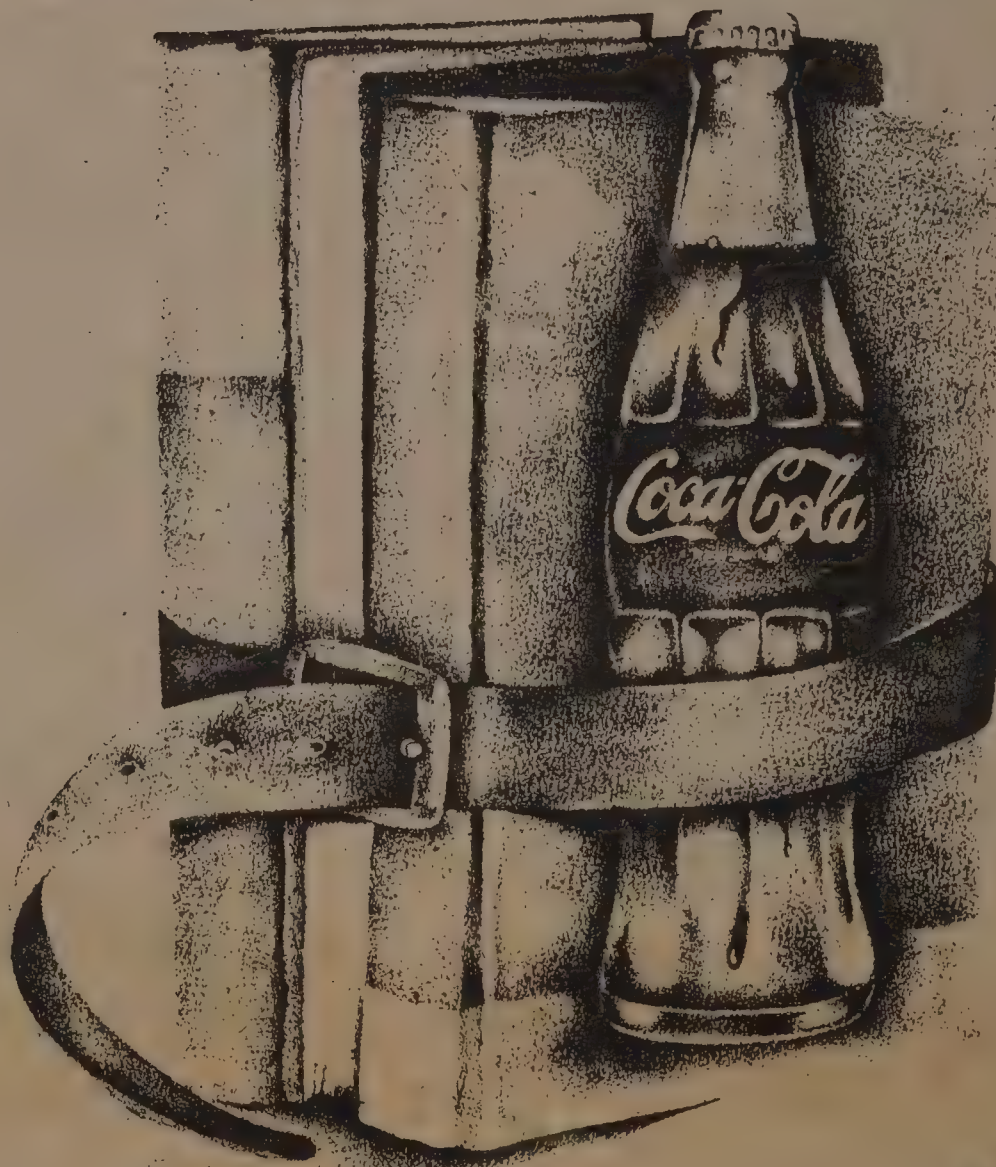
CYNIC: How do you stand on the decriminalization of the marijuana laws?

HACKEL: I am not in support of decriminalization. What I am in support of is making a first offense possession and personal use a very simple traffic-type offense. I don't think the state of Vermont should unilaterally decriminalize marijuana.

CYNIC: Some states already have.

HACKEL: I am not in support of a unilateral decriminalization. I am more concerned with the

Aid to education.



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EDITORIAL

A Ticket To Ride

The other day I was waiting for my evening division class to begin when one of my classmates entered the room and announced 'they' were towing cars outside. Immediately, a surge of frenzied students bounded toward the door and down the hall. When I went to the window, I saw why these students were instinctively worried. I saw a blue car hooked to the back of tow truck being pulled from its illegal parking spot and its emergency brake system as well. I imagined the bill.

Clearly, the car owner was in the wrong. The car had been parked in a spot that had been labeled "no parking." But doing the full blame to the car owner circumvents the crux of the overall parking problem.

Through this office, I have heard the parking dilemmas of numerous people: faculty, staff and students (who, by the way, are being ticketed at the exorbitant rate of \$25. It'd probably cost me less to park on the Throg's Neck Bridge.) Obviously, there just is not ample parking space on campus. (Personally, I'm surprised that the heat hasn't been on the Burlington Parking Commission to convert University Place into a one-way road with diagonal parking extending to the front of Royall Tyler Theater.) Now, it's the University's responsibility to alleviate this situation. Fortunately, the Parking Commission has met to discuss the situation and they should be commended for this. Bus systems, \$100 permits, conveyor belts and helicopters are not the answer. More parking spaces are the answer. There's no other practical solution and this must be faced.

It's time to plan new lots and more spaces. This requires time and conscientiousness. Fine, so long as planning remains constructive. In the meanwhile, though, to help ease the parking problem on students, security should play a more responsible role. Countless parking lots are unlabelled (like over by the gym) and cars parked in these lots are fined. Or the posted hours during which lots are reserved are not accurate. You can, in fact, be fined during other than specified times, (like over by Terrill). The parking problem is bad enough, but at least the Parking Commission is responding.

I vote that Security post *accurately* those areas where parking will result in a fine or towing. As for the areas which are adequately marked, it's the car owner's burden until some concrete University policy is established concerning parking.

Susan Jo Perkins

VERMONT CYNIC

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Seabrook Plant Will Affect Vermonters

To the Editor:

Many Vermonters believe that the Seabrook nuclear plant now under construction on the New Hampshire coast will not affect us; that it is New Hampshire's problem and not ours. Unfortunately, this is simply not the case.

To begin with, Seabrook will be costing Vermonters dearly in years to come. The state's largest investor-owned utility, Central Vermont Public Service Corporation (CVPS), already owns a share of the plant, while Vermont's largest municipal, Burlington Electric Light Department, will ask Burlington voters to approve joint ownership of the nuclear plant next March.

Plant costs for the twin 1150 megawatt nuclear reactors at the Seabrook have already doubled in just four years, and construction only began last month. The original cost of the plant, in 1972, was \$850 million. By 1974, the figure climbed to \$1.2 billion. Last spring, the figure rose again to \$1.6 billion.

Just last week, the plant's prime sponsor, Public Service Company of New Hampshire, admitted that they had again

underestimated the plant's cost, this time by \$400 million (almost twice Vermont Yankee's cost) and revised the cost upward to an astounding \$2 billion. This figure, they now assure us, is "definitive." Not so, according to an accountant at the New Hampshire Public Utility Commission, who estimated last summer that the plant could cost \$2.5 billion.

CVPS' share of Seabrook construction expenses alone will cost its more than 94,000 ratepayers between \$35 and \$45 million. In addition, ratepayers can expect to pay financing costs over the thirty to forty year plant life and a portion of plant operating costs. For purposes of comparison, while the Seabrook "nuke" will generate more than four times as much power as Vermont Yankee, total plant cost of Seabrook will easily exceed ten times that of Yankee.

How much will Seabrook power cost Vermonters? It's anybody's guess, but in light of skyrocketing construction costs and the experience of soaring electric rates since Vermont Yankee began operating, it's safe to say that Seabrook power

could cause a dramatic increase in Vermont electric rates. One thing we haven't heard Seabrook sponsors promise, as Vermont Yankee sponsors promised years ago for the Vernon plant, is that Seabrook power will be "too cheap to meter." Is it any wonder?

Sincerely,
Whitey Bluestein,
Director, VPIRG

Gonzo'd?

To the Editor:

What is this jaundiced yellow journalism we have in our Cynic? First, there is Bob Leverich with his penchant for oviphile similes and his blasphemous habit of satirizing Our Ford. And now this depraved idiot John Dillon (who thinks he must be the next Dr. Gonzo) tries, in what can only be described as a half-assed attempt, to slander Vice-Presidential candidate Bob Dole. Remember, if you will, that our political process depends on such charades and it is only by obfuscation of the issues that our leaders are chosen.

Cynically yours,
Cunningham Ovary

LETTERS TO THE EDITOR

Blown a Good Thing to the Wind?

Dear Editor:

In light of the fact that UVM's drug policy is considered fair, will the author of the article advertising F.A.S.C. be held accountable for any reciprocal action that may occur? For example, there could be a crack down of freedoms in all residence halls, or conceivably, if the trustees who are members of the Vermont Legislature caught wind of the matter, all

the efforts of the St. Michael's lobbying group for the sale of liquor on Vermont college campuses could be ruined.

It can hardly be argued that the article for F.A.S.C. was unfair to the entire student body. No one is willing to have their rights jeopardized. The advertisement was also not representative of the 140 students residing at Coolidge. Out of the entire student body, we are the ones most susceptible to repercussions.

Somehow, it seems that when dealing with a topic of this sort one cannot utilize enough finesse. Apparently the author shared my sentiments. I questioned his credibility by asking, why he submitted an article of this sort and didn't

have the courage to sign his own name.

Unfortunately, whoever volunteered the advertisement for F.A.S.C. turned their back on discretion and may have thrown a good thing to the wind.

Jody Minaert

Ft. Pg. Scks.

Dear Cynic Front-page-make-up-person:

To use pg. as an abbreviation for page instead of the standard p. is a gaucherie only exceeded by your using pgs. for pages instead of the standard pp. Look in any literate book for corroboration.

A Friend

Raps Tunnel

To Scott Smith, Head of Security,

In the October 7th issue of the Vermont Cynic, when asked about the matter of security in the Main Street tunnel as it concerns women walking alone, you were quoted as saying, "I can't imagine why anyone would want to grab someone on concrete when 100 yards away is nice, soft grass."

Whether the tunnel is safe or not, the fact that you care to answer in such a sexist manner is a direct insult to women. Mr. Scott Smith, as Head of Security, are your attitudes representative of the attitudes of the Security Department? If not, I feel that it is imperative that the Security Department state and defend its views.

Assaults on women do occur on this university campus and it is not humorous. Mr. Scott Smith, you owe the women and men of the university an apology for treating so lightly the serious nature of physical threat.

Merle Siiro

Spirit of the University

Dear Friends:

As an active member of this university and as a lab aid working for Botany, Biochemistry, Zoology and Agronomy (I have worked in 11 labs in the College of Medicine), I know this university well through the doctors, technicians, and millions of students that come here and leave everyday. This university is very special and is very dear to my heart. I get the most out of life.

I'll tell you frankly, however, that being here, working here and seeking to improve everything that I have anything to do with, I can't help but notice there are a few things of

error. Doctors and technicians throughout the University and Ph.D's and whoever, tend to think of the University in their own little department, in their own little group. They don't realize, like I do, that we're living, breathing, walking around, doing things at the University. People constantly come here, work and then leave. I'm not ever going to leave here. Being here is such a thrill, such a wholesomeness, I constantly seek to make things better every day I work here. We're not just buildings, schools, and teachers, we're people and we should seek

A View From The Right:

OFFICIAL IGNOCCENCE

by Eric Pollard

The newest twist in the Presidential campaign is the statement made by Gerald Ford in last week's debate with Jimmy Carter. The general thrust of the comment was that the Soviet Union no longer dominates the countries of East Europe and the Warsaw Pact. It created speculation as to Ford's sensitivity and, if one would believe the Carter camp, his intelligence. The only way to fully understand the basis for Ford's statement is to understand the pressures that must be considered by men in positions of international importance. The consequence of such a comment could cost Ford the election or worse, cost the United States its peculiar place in world affairs.

It is important to note that the communist governments in East Europe consider themselves under the domination of no foreign power. To say that there is domination is to deny these countries whatever sovereignty they do maintain. If a highly placed American government official were to be so bold to assert that the Soviet Union was in total domination of the area, there is no question but that relations between the United States and those regimes would immediately grow colder. This explains the official attitude toward East European sovereignty. Our government must support the declarations of these governments in order to deal with them in a comfortable manner. This may not be much of an excuse and it is not meant to be. But it does help clarify the present situation.

It could be argued that, in making such a statement during a nationally televised debate, Gerald Ford over-estimated the evaluative powers of the American people. The public readily accepts the assumption that the whole of East Europe is under the all-powerful thumb of the Soviets. The advocates of this thesis are the same people who condemn the decision to defend Vietnam against the flow of Communism. They are ready to jump on the blatant and ride it until something more simple appears to take its place. They argue that since there is an obvious presence of Soviet military strength in the area, that each of the Communist regimes is totally subservient to the dictates of Moscow. This is far from the truth.

Since the foundation of the Communist systems after World War Two, the "satellite" countries have been drifting away from the Soviets and developing their own peculiar national interests. Such a shift is evident, if beneath the surface. On two occasions the Soviets have used force to keep their charges in line. Just the fact that force was necessary indicates that these fledgling socialist states quickly developed minds of their own. When Breznev called an international Communist Party meeting last year, it was for the primary purpose of drawing the wandering Communists back into the Soviet fold. The results were statements of independence by the largest foreign parties and an almost unified movement out of the Soviet camp by the so-called satellites.

There is independence in East Europe. That is not to say that Soviet influence has disappeared, militarily or politically. But if nightmares of Soviet soldiers in Poland and Hungary still plague you, rest quietly; there are still American troops in West Germany.

Spirit of the University

(continued from page eight)

more to help each other. Now, as a lab aid, I have the divine pleasure of serving the doctors that I work for. But wouldn't it be much better all the way around if people would help people more?

For instance, take Zoology take all those fine people. Those doctors and students. They should all be tied in more with the University College of Medicine. Because over here we're doing experiments with animals and who knows the animals better than Zoology? So they should be tied in. All they are are individual tie-ins like the College of Medicine and Zoology. As far as woodchucks are concerned, that is a good thing. But we should strive throughout the University to help each other more. The University is large, exceptionally

large. And not everybody knows everybody, and there isn't the cooperation that there should be. You take Botany and what they know about plants. It seems to me that other parts of this University could use the knowledge that they have and there should be more cooperation between all the different groups. No doctor, no technician, in fact nobody should think about just their own little group. Think of it as a whole. As a lab aid, just finishing 19 years for the University, 4 years part-time and 15 years on salary as a staff member, I'm brought up sharply every day by how nice it would be to share things amongst ourselves like Botany, Biochemistry, and Zoology and how about all the different labs and departments in Medicine. Goodness gracious, but we are very large.

There has been a 'Grass Roots' effort across this nation during this bi-Centennial election year to force both major parties and local candidates to debate the 'constitutionally protected rights of the private use' of marijuana.

You didn't hear about it on 'all things considered' (NPR). You didn't see it at the Kansas City Convention (GOP). You didn't even get it from *Rolling Stone* or *High Times*. And it wasn't even mentioned your Gannett rag here in Vermont.

But it has been happening, and with a few more weeks of trying perhaps it will yet 'blossom' as the final albatross of discredibility around the stiffening neck of the Conservative-wing of this Republican party.

Betty and Rosalyn forgive their children for experimenting in private. Both Jimmy and Jerry pardoned them in public. Ford still pushes for passage of Senate Bill-1 and a National ID. Carter turned over on NORML and the Bar, the Medical Society and ACLU killing any attempt to put even a minority-plank in the Democrat platform.

Yet some 400,000 otherwise honest, law abiding youths will still be arrested and processed this year because of their personal preferences or private experimentation. And how many parents will still have to provide bails, lawyers fees, and often enough large sums of cash to keep their kids' records clean?

Pot-users have been placated by the California and Oregon laws. Some even think that Alaska 'decriminalization' did it for everybody. A vast majority claim Carter will 'legalize' it, and NORML and the ACLU continue pumping their rhetorical-pap through *High Times* and the counter culture mediums.

You had better wake-up 'smokers and tokers' it ain't like they say. Not at all!

While Congress has focused on the FBI-CIA domestic spying trip and perhaps even has curtailed these illegal practices somewhat, the DEA with over sixty former CIA hot-shots in key positions continues its g o o n - s q u a d r a i d s, unconstitutional searches and illegal surveillances. And who questions their appropriations, let alone methods?

Arizona and New Mexico are

Grassroots '76

still 'war zones', with over twenty dead this year alone. Most of them kids trying to provide the 'middle-class mod-hip' with their smoke. Both Arizona and Nevada still file felony charges for any useable amounts. People are still sentenced to 10 years for small amounts. But that's all a long ways away, huh?

Well, let me tell you something. If the Government attempts to go from suppression to taxation and does not 'exonerate' the private-user; if the 'pot culture' permits controlled distribution and legal sales without demanding record expungements; if the University of Mississippi is allowed to monopolize the government 'approved' seed distribution... there will still be some two-million kooks, krazies and bootleggers in this country, for this many at least will still grow their own and trade, barter and swap it amongst each other and their friends regardless of the

penalties.

So long as Government continues to refrain from separating the constitutionally protected rights of 'private use' from the debatable license of 'public use' there will be no compromise with our position.

So long as the tacit-consent conspiracy among the bastions of the printed-media continues to equate alcohol and tobacco with 'grass' and insists upon confusing 'dope and drugs' in the Hearst-Sr/Anslinger modus operandi we will be forced to continue to create the Live-events that force the electric-media to cover 'the other-side'.

And that's what GRASS-ROOTS is all about.

Vermont figures large in our efforts. If you didn't get to talk with us at the Free Speech Forum Monday, please contact the *Cynic* for whom to contact locally.

Tuesday we take our
(continued on page ten)

ΛΟΓΟΣ REJOICE: GOD PAID OUR PENALTY

by Dave Aune

Logos - a portion of the *Cynic* devoted to a Christian perspective

It may seem that Christians are narrow-minded when they explain that there is only one way to God. People become turned-off when they are confronted with Jesus' statement, "I am the way, and the truth, and the life; no one comes to the Father, but through Me" (Jn. 14:6). However, there is a reason why the road to salvation is a narrow one. Jesus Christ was God and gave the only solution to the basic problem of man - sin.

Sin is a transgression of God's will. Either by actively rebelling against God's plan or by passively ignoring God's presence, man continually sins. Back in the dark ages of human history, man made the decision to disobey God and go his own way. The Biblical account of the entrance of sin into the human race, commonly known as the fall of man, can be found in the third chapter of Genesis. Since this act of disobedience, man has never been able to measure up to God's holiness and perfection. (Ro. 3:23). The Bible teaches us that the Spirit of God and the flesh of man are set against each other (Gal. 5:17), so no matter how many good works we perform for mankind, we cannot be reconciled to God through our own actions (Eph. 2:8,9). We continue to sin because we are sinners.

Although God cannot tolerate inequity or transgression, He loves us enough to provide a way of reconciliation. The penalty for sin is death (Ro. 6:23), which in a spiritual sense means separation from God. Does this mean that since we have all sinned we will always be separated from the Lord? We would be if God hadn't loved us enough to send His Son to pay the penalty of separation and death for us. When Jesus Christ, the God-man who lived a perfect life, hung on the cross, He shouted, "My God, My God, why hast Thou forsaken Me?" (Matt. 27:46). For the first and only time in eternity, the person of Jesus Christ was separated from the other two parts of the Godhead (the Father and the Holy Spirit). Jesus literally went through Hell for us, so that we don't have to. Think of it! Our Savior paid our penalty so we can have eternal life with the Father.

This truth applies to everyone, but only those who accept Jesus' death instead of their own will receive eternal life. Many people are willing to intellectually agree that Jesus was God and that He did die on the Cross and rise from that death. But how many people are ready to accept Jesus as their Lord and become born into the family of God? Sin is in one of two places: either in our body as a result of our falling short of God's perfect standards or on the crucified body of Jesus as a result of claiming His perfect life and death to sin instead of our own. Those of us who hear and believe God's word will have eternal life (Jn. 5:24).

We use many terms for the person who has found life in Christ: born-again (Jn. 3:3), a new creature (II Cor. 5:17), saved (Acts 2:21, 47). However, terminology is not important, the fact that we do receive Christ is. After all, God has redeemed us from the slave-market of sin and all He asks of us is that we trust Him with our lives. Is that really too much for Him to ask?

Alumni Fund Launched

Amid the high spirits of the Homecoming, Oktoberfest and Parents Weekend, President Lattie F. Coor joined with members of the Alumni Fund and Parents Fund Committees to officially launch the 1976-77 University of Vermont Fund Drive.

Standing before the mixed group of alumni and parents at a breakfast meeting in the President's Dining Room on Saturday, Oct. 2, Dr. Coor spoke with conviction about the need to re-establish ties with the tradition that enabled the University to stand strong through the years, and to grasp for a new identity and new resources on which to build and grow. Included in this building process would be the conception of what President Coor called a "portable faculty." By

extending invitations to prestigious faculty of other universities to lecture and teach for short periods of time, UVM could complement its already special instructional quality.

In reference to the public and private 'hybrid' nature of the University, Coor told committee members that if properly handled, the dual role of UVM could be one of its greatest assets. While continuing to provide the best possible education for its students, President Coor hopes that the University will concentrate closely on its research as it relates to the solution of problems within the state of Vermont.

After President Coor spoke, Alumni Fund Committee National Chairman Jack E. Burke, '54, addressed the

audience and happily announced that \$82,000 of a goal of \$425,000 had already been raised by the Alumni Fund Committee. Not to be outdone, Parents Fund Committee Chairman Robert L. Davis revealed that of his committee's goal of \$100,000, \$5,000 in cash had been raised over the Homecoming, Oktoberfest and Parents Weekend alone.

Grassroots '76

(continued from page nine)

'petitions' to the New England Colleges at your Fair. We are already on the campuses of twenty other colleges and universities in key-states trying to get 100,000 signatures by October 22. Everywhere 'grass' is an issue. It just lays dormant, waits for a serious bust or a candidates bs, and then it materializes.

Here in Northern New England our national 'spring offensive' will begin at Town Meetings. Right now we are calling upon your support to encourage others everywhere 'that something will... is still... happening' in this volunteer led populist drug-law reform movement.

Can we count on UVM?

After all, ten years ago tiny, pastoral, conservative Vermont turned back the then forty-year unchallenged intrusion into the lives of the private-citizen by the Federal Government's failing policy of deterrence. And just this year, Gov. Salmon's mass pardons offered a hope to all victims of overzealous police-enforcement tactics everywhere.

What's say Vermont?

Grass-Roots all the way?

More

Christian

Reflections

by Rev. Normand Nadeau
Cunningham Newman Center, Redstone Campus

Did it ever occur to you that we Christians often act as if we have cornered the market on God, as if we alone stand before God as His sons and daughters, as if God were not a free being — THE Free Being, capable of pouring out His Spirit upon whomever He wills, whenever He wills and however He wills?

Most of us don't know why a light bulb is able to cast light about a room, yet that doesn't prevent us from enjoying its radiance. Most of us will never pursue an investigation into the matter so that we might know why. Some of us simply don't see the "why" of this phenomenon as important in our lives, just so long as the light is there when we need it. Others would perhaps like to know why, but there simply isn't time to look into it. Still others (the majority?) take the light bulb so for granted that it never occurs to them that there is a "why." Yet there are those who, fascinated by the glow, will take the time and the energy to find out the "why" and their lives will be enriched by that knowledge.

In whatever of the above categories a man might find himself, when he flicks the switch or turns the knob, the light goes on — the "why" behind it all makes it happen.

In the same way, God's grace flows in abundance on all men and women because of the life, death and resurrection of Jesus — that is the mystery of our faith. Just as surely however, all men do not come to that knowledge — not because of ill will or stubbornness, or some insidious desire or need to reject the truth, but simply because circumstances do not lead them to where God's Spirit might touch them with the knowledge of faith in Jesus.

Surely, as Christians, as persons whom God has graced with faith in Jesus, we want others to know about Him that they too might join themselves to His Body, the Church, and thus be enriched in their lives. In that desire however, we must be careful to respect not only the freedom all of us enjoy as sons and daughters of God, but the freedom of God Himself to touch whomever, whenever, however!

Others WILL come to know the Lord, if in the living out of our everyday relationships with one another, the constant glow and radiance and warmth of love can be seen and felt. "Love Lived," — That has always been the hallmark of the alive Christian, of the born again Christian, of the true Christian.

Big news.



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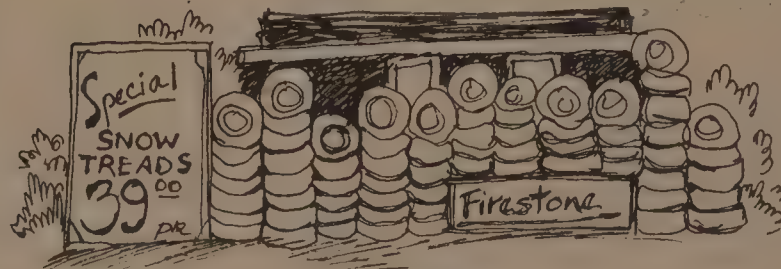
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FEATURES

What Goes In: The Cyclamate Scare-- A Look Back

by Cindy Theall

L/L Nutrition Program

(The FDA has recently shelved an appeal for the return of cyclamates as sugar substitutes. The following two part article looks back at the cyclamate issue.)

Just seven years ago, Mr. and Mrs. Average American and family were throwing out packages and jars of artificial sweeteners, diet sodas, and presweetened Kool-Aid. The new advertising gimmick became, "Buy me -- no

cyclamates added!" A food additive that had been barely recognized by the public a year before became a major issue of the Food and Drug Administration (FDA), and sodium cyclamate was never to be seen again.

Or so the story goes. But what exactly happened to cyclamates? Why all the furor "overnight"? Why were cyclamates lambasted as the most carcinogenic substance the American public was exposed to? Are cyclamates

truly cancer-causing agents?

Cyclamates come in two chemical forms -- sodium and calcium cyclamate -- and together with saccharin formed the bulk of the artificial sweeteners used prior to 1969. Cyclamate is an odorless white powdered chemical, accidentally discovered in the late 1930's by a University of Illinois chemist, Michael Sveda. Commercial use of cyclamates began in 1951. Although saccharin had been commercially available before

this, it had the disadvantage of a bitter aftertaste. A mixture of ten parts cyclamate to one part saccharin produced the "ideal" non-caloric sweetener. Oddly enough, as cyclamates were more widely consumed, people found cyclamate-containing foods had a "thin" or "metallic" off-taste. The public acceptance appears to have been fostered by advertising campaigns stressing dietary and healthful aspects of cyclamates and by burying the off-taste in highly flavored foods such as chocolates, coffee, colas, and citrus drinks.

Public acceptance was overwhelming; Americans became hooked on cyclamates. Two million pounds of cyclamate sweeteners were consumed in 1957 soaring to over 17 million pounds in 1969.

When the Abbott laboratories first produced cyclamates in 1951, the Food and Nutrition Board of the National Research Council stated they "need not be classified as an unsafe chemical on the basis of present evidence." At that time, the Abbott laboratories had found no damage thus far when a child ingested one and one half grams of the chemical per 30 pounds of body weight (equivalent to 13.5 kilograms body weight). But cyclamates were only

one-thirteenth as sweet as saccharin so that the concentration in foods could be relatively large.

Cyclamates were never approved as a weight-reducing agent yet fat-hating Americans clamored for a sugar replacement. When the chemical was first introduced, the FDA advised their use for individuals with diabetes. The package labeling read something like, "For use only by those who must restrict their intake of sugar." This warning was not a deterrent for those millions of individuals who were convinced the label was written for them. The FDA did not envision this artificial sweetener thirst in 1958 and classified cyclamates as Generally Regarded As Safe (GRAS) in amounts likely to be used in foods. With the sky-rocketing intake, the FDA began to have second thoughts. In late 1968, GRAS was retained but recommended daily limits were tacked on (50 milligrams per 2.2 pounds body weight). Then, some 19 years after cyclamates had been around, came evidence that cyclamates in massive doses could cause bladder cancer in rats. The axe came down from the FDA's Big Brother, when the Department of Health, Education and Welfare flatly banned

continued on page twelve

The Saturday Evening Blowout

by Randy McMullen

Usually, one Saturday evening blow out session is the same as any other. Very rarely am I able to distinguish between one session and the next, mostly because the events have been washed from my recollection by alcohol or clouded over by the thick-fog of an intense bonging period. This past Saturday, however, will always be lodged in the crispy memory cells of my cerebrum.

It started off glumly enough. I hitchhiked through the pouring rain to a small town in southeastern Vermont to see a friend of mine named Cindy. She had promised me I would meet people there with a lust for mindfogging, but I never expected to meet such a diverse group of weekend degenerates. Although I was soaking wet and a bit demoralized upon arrival, a good hot meal and the Yankee's 4-1 victory over Kansas City in the American League Pennant playoffs, got me emotionally psyched for a good time.

I met two of Cindy's friends, Danny and Chip, at a small, congenial cabin in which Danny lived (and in which I eventually laid my plastered body to sleep). Danny was a fairly tall fellow with a friendly smiling face and a warm personality. Chip was somewhat stocky with thin unkempt brown hair. At first, his low voice led me to believe he was shy.

We started partying fairly heavily around 7:30 that night by getting into the usual beer and dope plus, as an added attraction, a few funny mushrooms that I had managed to dig up (not out of the ground, unfortunately). After a while we began to get a bit soused, so we took a stroll outside. It was a semi-cloudy, windy night, the kind horror pictures are always attempting to exploit. We walked to a small beach on a lake and surveyed with buzz-induced awe the beauty of the evening. The moon seemed to be doing an impersonation of the sun; it was giving off an intensely bright glow. The man on the moon was beaming and heightening my already good

mood. (The man on the moon and I are good friends, by the way. This is because every time I look at him, he seems just about as wasted as I am, which makes me feel as if the two of us have a lot in common). The clouds were broken up into thick chunks racing across the sky at tremendous pace. The moon's glow upon them made them look like huge boulders being hurled across the sky, perhaps by an enraged Greed god.

The cold, cutting chill began to straighten us out (horrors!) and we soon hustled back inside the cabin.

As we resumed our festivities, the general atmosphere evolved from one of basic giddiness to one of total bliss. Chip definitely became the life of the party with his outrageous antics. His voice, too low to understand easily even under normal circumstances, was by this point a streamline of deep, slurred, totally unintelligible grunts that no one but himself could possibly comprehend. Immediately after he had finished his garbled message, Chip would suddenly be struck with the idea that what he had said was funny, and he would respond with a low, semi-hideous, slightly sinister laugh. The rest of us would then break into peal of uncontrolled laughter while Chip would lean back with a contented look in his blood shot eyes; he was obviously enjoying his success as a stand-up comedian.

After an hour or so of these silly shenanigans, headlights were seen as they slipped into the driveway. Danny recognized the car on sight and shared his knowledge with us.

"Oh Christ, it's Jeff and Dottie!" As another stroke of laughter erupted throughout the cabin, I became curious as to the nature of this couple.

"Who's Jeff and Dottie?"

"He owns the General Store around here. She's his girlfriend."

"Wow! Just how old are these two?"

"Oh, about thirty-five or so."

"Really? Don't tell me they're coming here to catch a buzz."

"I'm afraid 'catching a buzz' is a bit of an under-estimation."

The thought of two middle-aged people getting blitzed with us was stinging my mind with curiosity.

Suddenly, the door flew open with a slam, and Jeff galloped in

with Dottie bounding behind at his heels. Jeff was fairly big, with wide, naive-looking eyes, and a flock of curly brown hair that couldn't seem to make up its mind as to which direction to extend itself. Dottie was a slim woman with an almost meek look to her. They shouted their salutations and quickly made themselves comfortable. Jeff presented us with a bag of munchies, and Dottie produced a couple six packs of beer, (both of which were compliments of Jeff's General Store), and soon the two of them began a ravenous attack upon the beer, *(continued on page thirteen)*



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Distinguished Military Students Award



Left to Right: Lieutenant Colonel Vardamis, Cadet Captein Michael Bullock, Cadet Major Jeanne Roberts, Cadet Lieutenant Colomek Winston Curtis, Cadet Major Dean Terry, and Cadet Captain Kevin Batten by Dave Cote

At the second meeting of UVM's ROTC Cadet Battalion on October 6, LTC Alex A. Vardamis presented the highly coveted Distinguished Military Student (DMS) Award to five senior cadets. LTC Vardamis remarked, "All five recipients are highly qualified in all aspects of consideration for the award."

There are four main criteria in selecting DMS recipients. The candidates must possess outstanding qualities of leadership and high moral

character, exhibit aptitude and interest in the military service, be in the upper third of their ROTC class and the upper half of their university class, and be leaders in campus as well as civic activities.

The five cadets who received the award are: Kevin C. Batten, Burlington, Vt.; Michael J. Bullock, Warren, RI; Winston G. Curtis, Springfield, Vt.; Jeanne C. Roberts, Danville, Vt.; and Dean P. Terry, Williston, Vt. Cadet Roberts is the first woman in UVM's history to be presented the DMS Award.

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Graphic Boogie

Upon completion of an "Urban Graphics" course given through the Church Street Center this past April, a celebration will be held under the mural that students designed and executed as a pilot study in downtown Burlington, demonstrating the potential of public graphics in an urban area.

Come join us for live music and cider in Lawson Lane (home of "Discover the Alley") between St. Paul and College Streets. The time is 12 noon, rain or shine, on Saturday, October 16. A film U.S. Art - A Gift of Ourselves will also be shown.

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(continued from page eleven)
cyclamate-containing products from general use.

If cyclamates were such a potential threat to life, why were they not banned sooner? Before 1958, the FDA did not have the power to keep an additive out of food until a questionable substance was already in use. A 1958 amendment to the Food, Drug, and Cosmetic Act of 1938 gave the agency this power. But there were two drawbacks to the amendment. One allowed several hundred additives already in use to continue without toxicity tests as long as an indeterminant number of experts considered the additives safe. The second clincher was the Delaney Clause, which bars from foods any chemical, that, in any amount, is found to produce cancer in man or animals. The Delaney Clause, work of Representative James J. Delaney of New York City, does not apply to drugs, only food additives.

In 1955, the Wisconsin Alumni Research Foundation reviewed the scientific data on cyclamates then available and concluded that a maximum of 5 grams a day in an average human would have no more than a mild laxative effect. But as the sweeteners were more widely ingested, it was easy to pass the 5 gram mark and take in 10 or 12 grams daily. Five grams of cyclamate was enough to sweeten about 15 small bottles of carbonated soda. This fear that sugar substitutes were being excessively used in foods led the Medical Letter in June 1964 to warn physicians against use of saccharin and cyclamate for general consumption. Yet it wasn't until 1968 that an interim report of the National Academy of Sciences - National Research Council reviewed all available scientific literature, published and unpublished. The report included results of studies with retardation of growth in rats and pigs, some evidence of damage to the kidneys, liver, gastro-intestinal tract, adrenals, and thyroid of other animals. The animals, however, had received massive cyclamate doses - up to 5 to 10 percent of their diets.

In human volunteers, cyclamates were found to produce severe persistent diarrhea in subjects exceeding 10 grams per day. Another study indicated the cyclamate interference of antibiotic absorption, specifically that of lincomycin hydrochloride. It is an important point because cyclamates were used in one formulation of this antibiotic and in other drugs. The Institute of Experimental Pathology and Toxicology at Albany Medical College found a change in blood character in a 3-month study of 32 prisoners at Clinton Prison at

What Goes In...

Dannemora. The change was specifically an increase in level of protein-bound iodine which here was a misleading symptom of hyperthyroidism. The scientists were satisfied in finding cyclamate no cause for hyperthyroidism but many incorrect diagnoses, complete with surgery and drug treatment may have been made on thousands of cyclamate-consuming individuals.

Originally, in 1951, Abbott scientists had assumed cyclamates posed no threat because they were not metabolized. Around 1968, Japanese researchers found some individuals excreted the toxic metabolite, cyclohexylamine, the very same chemical from which cyclamates are produced. The excreted metabolites were

found in about 12% of persons consuming even small one or two gram doses of cyclamates. The Abbott scientists pointed out that in the 17 years of use there were no reported cases of poisoning or death of individuals who might have been cyclohexylamine excretors. One will never know if any deaths in those 17 years were due to cyclohexylamine poisoning as no one was looking for cyclohexylamine poisoning before 1968. Evidence of cancerous effects did turn up in four of the studies in which rats were fed cyclamates. The report committee dismissed these findings, commenting that the tumors did not form much more often in rats on cyclamates than in the control group rats not ingesting cyclamates. (Next week: the damning study)

Business Career Day

University of Vermont students will have an opportunity to discuss their career plans with local business executives and professionals Oct. 19 at a business career day sponsored by the UVM Department of Business Administration and the Office of Career Planning and Placement.

The program will be held at Billings Center.

The career fields and executives who will represent them are:

Accounting, Mr. Richard O. Ballan of Peat Marwick and Mitchell, Mr. Robert Kelly of Thompson Kelly Jacobs and Gallagher; Bank Management, Mr. Bernie Boutin of Burlington Savings Bank, Mr. Fred Smith of The Merchants Bank; Restaurant and Hotel Management, Mr. Gene Cenci; Sales and Marketing, Mr. Jack E. Burke of International Business Machines, Mr. Dave Chioffo of International Business

Machines; Insurance and Financial Planning, Mr. Joseph Handy of Metropolitan Life; Industrial Management/Jr. Executive Development, Mr. Robert August of Simmonds Precision Products, Inc.; Mr. Edward Horten of International Business Machines; Advertising, Mr. William Wheeler of Wheeler, Wood and Macleod, Inc.; Personnel Management, Mr. Don Gleason of Medical Center Hospital of Vermont; Law, Mr. John Ewing of Burlington Savings Bank and Retail Management, Mr. Alfred Christoffersen of Jordon Marsh, Inc. and Ms. Kim Niskey of J.C. Penny Co.

Featured at career day will be hour long sessions starting at 9:30, 10:30, 11:30 a.m. and 1:30 p.m. The participating executives and professionals will be available at each of the sessions. Interested students may sign up at the Department of Business Administration.

Greek Week Ends

by Bob Ray

On Friday the Greek houses sponsored a dance at MAT dining hall. About 650 came to hear Sass.

The Andrew Towle scholarship was awarded Saturday. Jim Meyer from Phi Gamma Delta and a civil engineering student was selected on the basis of financial need, scholarship and involvement in activities. The annual award of \$200 is presented to a member of the Greek system on campus, each house having one candidate.

Greek games were held on Saturday despite the rain. The beer relay kicked off at 11. Six man teams from each house covered the course from Lambda Iota on Pearl Street to Gutterson Field House. Each contestant was required to chug a beer at the start of his leg of the race. Sigma Nu won for the

fraternities and Kappa Alpha Theta was the fastest sorority. The games then moved out of the rain into Gutterson Field House where a tug of war was staged between fraternities. Once again Sigma Nu and Theta collected the brawniest 10-man teams. One member from each fraternity and sorority teamed up for a cold wheelbarrow race. Delta Psi and Delta Delta Delta showed that they were the best human wheelbarrows. Fraternities competed against one another in a keg toss, while sororities did the same with eggs. Phi Delt threw an empty beer keg the farthest - 31 feet. A two girl team from Alpha Delta Phi was able to pass an egg back and forth between themselves with the longest distance between them.

Alpha Chi Omega won the three-legged sac race, and then the games moved back outside for the longstanding chariot race. Each fraternity team consists of 6 pullers and a driver. Sigma Nu took this event as well as the overall title. The final scores for the fraternities were: first place - Sigma Nu; second - Sigma Phi; third - Phi Delt. Sororities ended with Theta first, Tri-Delt second and Alpha Chi third. Greek Week came to a close with rotational cocktail parties on Saturday night. Parties were held at six fraternity houses and each sorority trekked from one to the next, spending one hour at each stop. Most of the 800 Greeks came in out of the rain to wet their insides as well.

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The Saturday Evening Blowout

(continued from page eleven)

food, and pot available. This process was disturbed only by the inevitable and repetitive conversation begun by Jeff slapping his hand affectionately on Dottie's knee.

"Well Dottie, are you off yet?"

"Jeff, you always ask me that stupid question. Relax, I'll get there!"

"Well, I just want you to have a good time."

"I'll have a better time if I don't have to keep thinking of how off I am."

The whole conversation reminded me somehow of the Frank Burns-Margaret Hoolihan relationship portrayed on the *Mash* T.V. show. (If he had called her buttercup, or something of the sort, I'm sure I would have puked.)

At one point Jeff caught sight of the peanut butter we had used to disguise the foul taste of our mushrooms. He eyed the jar with apparent suspicion, and demanded to know the reason of its existence at this particular place.

"What the hell is that peanut butter doing here?" Danny decided to kid around with Jeff a little at this point.

"We ate the stuff and got off on it."

"On fucking peanut butter?"

"No, on the stuff in it." With this Jeff impatiently snatched the peanut butter off the table and hostilely disposed of the lid. To gain closer examination he thrust two fingers into the jar and pulled out a glob of peanut butter which he held cautiously up to his nose.

"What the hell is in here?"

"Oh, there's nothing there now, we were eating mushrooms with it."

Jeff, obviously upset over having covered his fingers with the sticky peanut butter for nothing, nevertheless devoured it and quickly dug in for more. About twenty minutes and over seven ounces of peanut butter later, Jeff laid an empty jar back down on its original spot on the table and let out a long sloppy belch of approval. Cindy, who had become fairly rosy-cheeked from continuous laughter, decided to make note of Jeff's awesome display of consumption.

"You really got into that peanut butter, didn't you?"

"Well I'm sorry, but it's really good shit; good for you too."

"Not when you eat a whole

jar of it at once."

"As far as I'm concerned, you can't go wrong. Urrrrp!" Whereupon he turned to Dottie and again slapped her affectionately on the knee, thereby smudging her pants with peanut butter.

"How ya' doing there? Are you pretty fucked up?" Needless to say, Dottie had taken part in enough of this circular conversation.

"Oh, for heaven's sake, let's get out of here, I'm tired." Their departure was just as noisy as their arrival and I had somehow gotten the impression that quiet times with Jeff were probably rare occurrences.

After Jeff and Dottie's car had roared out of the driveway, we all began to realize that the evening's activities were taking their toll. Chip's laugh was disappearing, Danny's once-persistent smile was fading into a sleepy half-grin, Cindy was wilting steadily, and I was all but sizzled out. Soon Chip and Cindy went to sleep at their respective houses while Danny and I crashed at his cabin, now a cluttered battleground of beer cans, roaches, and heaps of garbage. As I fell into a wasted snooze, a very memorable Saturday night blow out session came peacefully to an end.

collegiate crossword

ACROSS

- 1 Mistake
- 7 Threw away
- 15 Beach hut
- 16 Broadway event
- 17 Cartesian coordinate point
- 18 Certain accountants
- 19 Tennis star
- 20 Near the back
- 22 Shoot the breeze
- 23 Albanian, Bulgarian, etc.
- 24 Japanese War
- 25 Got up
- 29 school
- 30 Mr. Earp
- 31 Social outcast
- 33 Loved ones
- 35 Carroll of TV or Donald of movies
- 37 Skip over water
- 41 Muscular strength
- 43 Comfortable (2 wds.)
- 44 "...poem like"
- 47 Canadian province (abbr.)
- 49 Plant in soil
- 50 Cafeteria item
- 51 Annoy
- 53 Shaver sound
- 54 William Peter
- 55 Ali

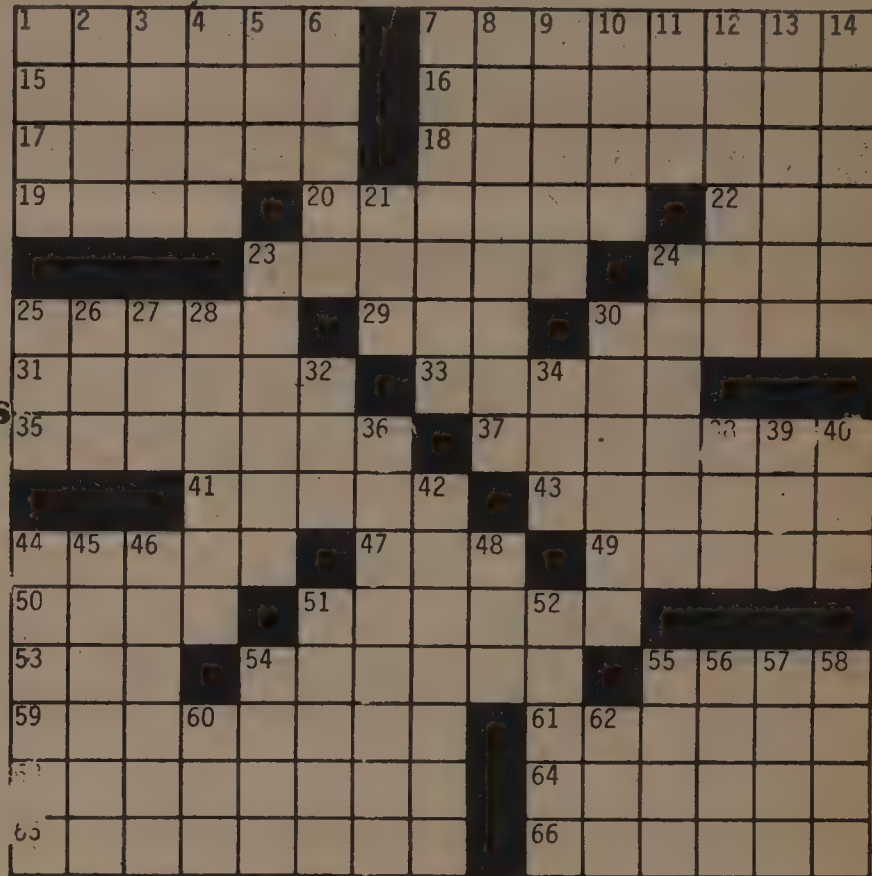
- 59 Kill as a sacrifice
- 61 Heretofore, poetically
- 63 Dickens character
- 64 Canadian city
- 65 Caution in advance
- 66 With precision

DOWN

- 1 Barge
- 2 Pasternak heroine
- 3 Footnote abbreviation
- 4 Call for
- 5 Prefix for cycle
- 6 Raccoon's relative
- 7 Started, as an engine
- 8 Medieval wars
- 9 Fortification

- 10 Yellow dye source
- 11 Theatre section
- 12 City in Illinois
- 13 Wandering
- 14 Autocrat
- 21 Eel-shaped amphibian
- 23 College cap
- 24 Gambling scheme
- 25 Military address
- 26 Woman in the military
- 27 Spanish gold
- 28 Famous sex expert
- 30 's cramp
- 32 Term of endearment
- 34 Alias initials
- 36 Certain firearm
- 38 Famous Hunter
- 39 Compass point

- 40 Steinbeck's "The pony"
- 42 sandwich
- 44 "To Catch"
- 45 Screenwriter, Dalton
- 46 Driving machine
- 48 Telephone company
- 51 "Suite"
- 52 Keep an (watch)
- 54 Homonym of a color
- 55 rays
- 56 College subject (abbr.)
- 57 What Earl Anthony does well
- 58 On vacation
- 60 United
- 62 Highway (abbr.)



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last week's answers

ISSUE PALOS
INTERN ABACUS
INTERNAL REVENUE
STOVE MEA EARED
LANE ROOMS NIDI
EKE AER OLE SEC
SESAME QUEEREST
WANDERERS
RELENTED TITTER
FVA SEN NEE RAE
SERB RIVED MISS
TRIAD ZIP SADIE
STATED DEPARTMENT
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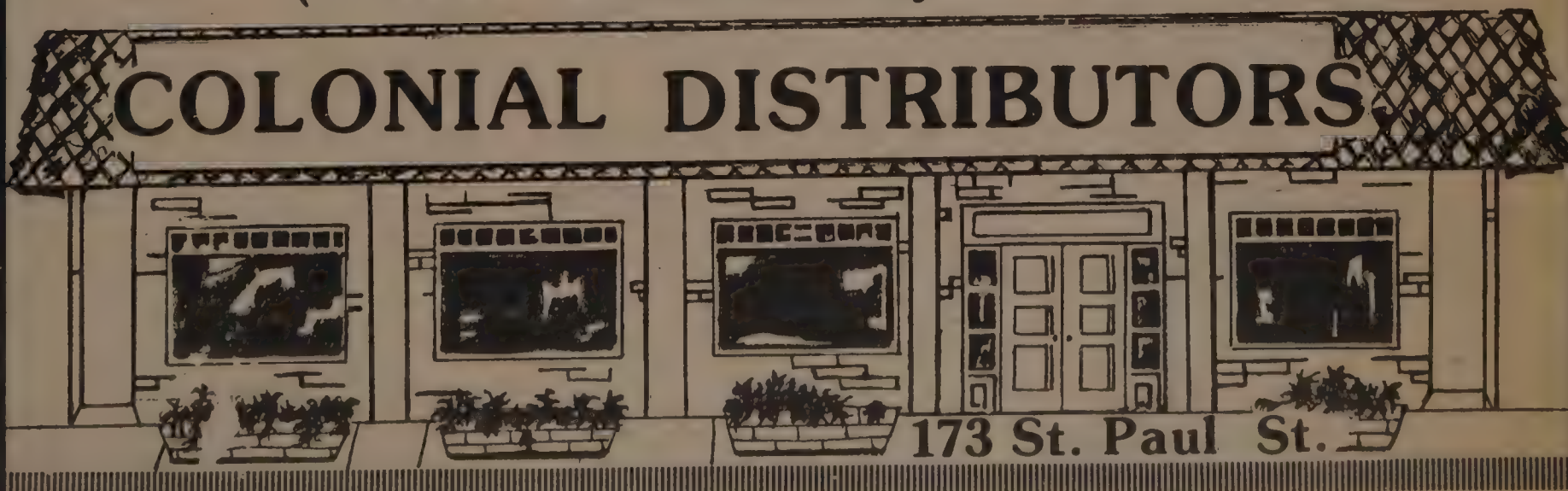
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Thursday

OCTOBER 14

4:00 p.m., The Contemporary Cinema Class is sponsoring a \$1 showing at Merrill's Showcase 1 & 2, Williston Road of Robert Altman's *Buffalo Bill and the Indians*.

7:00 - 9:00 p.m., Gay Switchboard, 656-4173.

7:30 p.m. - SA Films presents *The Thing*, (1951) with Kenneth Tobey and Margaret Sheridan, at B-106 Cook Bldg., tickets at the door.

7:30 p.m. - Church Street Center: A discussion on "Choosing the President" will be held free of charge.

8:00 p.m., the Department of German and Russian presents Walter Kempowski reading from his novel *Ein Kapitel Fur Sich*, in John Dewey Lounge, Old Mill. Presented in German.

Monday

OCTOBER 18

2:30 p.m., Department of German and Russian presents Prof. Hans-Gert Roloff of the Technische Universität Berlin *Die Mittlere Deutsche Literatur: Probleme Und Aufgaben* in John Dewey Lounge, Old Mill. Presented in German.

7:00 - 9:00 p.m., Gay Switchboard, 656-4173.

7:30 p.m., the fourth discussion on Energy Alternatives moderated by Malcolm Whatley will be held at the Church Street Center. More alternatives such as wind, tides, solid waste, geothermal and hyroelectric energy will be discussed.

Tuesday

OCTOBER 19

9 a.m. - 5 p.m. Oriental print sale by Marson, Inc., from Maryland. At the Francis Colburn Gallery, 3rd floor Williams. Open to the public. No admission charge.

4:00 - 5:30 p.m., Tertulia, an informal group of students, staff, townspeople and professors who get together to speak in Spanish about anything of interest, will meet in B-300 L/L. High level not required. All interested are welcome.

6 p.m., Center for Research on Vermont Seminar, "From Ferment to Fatigue - the Thernstrom Thesis and the Problem of Mobility in Vermont: 1870-1890," by Nick Muller. L/L C 1-161. The seminar meets for dinner in the L/L Commons, reservations are \$2.55 per person.

7:00 - 9:00 p.m., Gay Switchboard, 656-4173.

7 p.m., Shakespeare on Film, "Henry the Fifth," (1944) starring Sir Laurence Olivier and Leslie Banks. Sponsored by S.A. and Dept of English. 101 Votey. \$1.

7:30 p.m., S.A. Films presents the French Actress *Une Femme Douce*, (1969) with Dominique Sanda. B-106 Cook. UVM students free, general public 50 cents.

Wednesday

OCTOBER 20

7:00 - 9:00 p.m., Gay Switchboard, 656-4173.

7:30 p.m. What Makes a City Vital? A forum to include William Tintie, former Chairman of the Salem, Mass. Redevelopment Authority; and a slide presentation of Burlington's built environment by University of Vermont Historic Preservation Graduate Students. This project is co-sponsored by the UVM Historic Preservation Graduate Curriculum (History Dept.) and the Church Street Center under a grant from the Vermont Council on the Arts. This forum will be held at Burlington City Hall Auditorium.

7:30 p.m., slide lecture on Chinese science and inventions, presented by the UVM Chinese Culture Program. 115 Commons, L/L Center.

8 p.m., *The Tree Climber*, a play being presented at Royall Tyler Theatre. Tickets, available at the Box Office, are \$1.50 with a UVM ID and \$3 for the general public. Call 656-2095 for any additional information.

8 p.m., Music department concert, "Con Brio," St. Paul's Cathedral. Free.

Friday

OCTOBER 15

7:00 - 9:00 p.m., Gay Switchboard, 656-4173.

7:30 p.m., Gay Get-Together, Marsh Lounge, Billings Center. Tonight we will be discussing and viewing some homosexual educational films.

7:45 p.m. readings by local short story writer Ben Birnbaum will be held at the Church Street Center.

Saturday

OCTOBER 16

8:00 p.m., the "Film as Art" series will present Walter Ungerer, filmmaker-in-residence at Goddard College, who will show and discuss a feature film *The Animal* which he has just completed. This is a love story with supernatural undertones, and Mr. Ungerer would like to get audience reaction to it before showing it in commercial theatres. Admission is \$1 for adults and 50 cents for children. Church Street Center. Series is made possible by a grant from the Vermont Council of the Arts.

Sunday

7:30 p.m. Meeting of Vermonters for safe power, 115 Commons, L/L.

Fellowship

Inter-Varsity Christian Fellowship weekly meetings are held on Mondays from 7 to 8:30 p.m. in B-101 L/L. Included will be singing, sharing, praying and Bible studies.

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Sessions will be held on Fridays, October 22, 29 and November 5, from 1 - 3 p.m. So bring your body and your term paper topic to us at the Reference Desk.

Atten. New Gays

New Gay Switchboard Hours

Due to an increase in response, the Gay Switchboard is increasing its hours to include five nights a week, Monday through Friday, from 7-9 p.m. at 656-4173. The switchboard, operated by the UVM Gay Student Union, offers information about services and activities for gay people at UVM and in the Burlington area, as well as referrals to rap groups and counselling. Any groups or classes desiring gay people to speak should call the switchboard in advance and make an appointment. Feel free to stop by at the GSU desk on the second floor of Billings Center during the phone hours. All calls will be completely confidential. Also, the Gay Get-Together will be viewing and discussing two homosexual educational films this Friday at 7:30 p.m. in Marsh Lounge, Billings Center.

Research

by Craig Smith

Student-initiated research projects in science, the humanities and the education of handicapped children are slated to receive federal money both this winter and next spring. Applications for monies are due beginning mid-November.

HANDICAPPED CHILD EDUCATION

Under its Student Research program, the U.S. Office of Education supports many projects which focus on the education of handicapped children. Two award cycles are planned through next year; applications are due December 1, 1976 and March 15, 1977. Proposals not considered in the first cycle may be resubmitted for the second. Further program information and application forms can be ordered by writing: Research Projects Branch, Bureau of Education for the Handicapped, Office of Education, 400 Maryland Avenue, S.W., ROP 2012, Washington, D.C. 20202.

Citizens Band

The Citizen's Band will be playing at The Mill in Winooski on Friday and Saturday.

Germans Russians

The Department of German and Russian in cooperation with the Goethe Institute in Boston presents Walter Kempowski reading from his novel, *Ein Kapitel Fur Sich*, on Thursday, October 14, at 8:00 p.m. in the John Dewey Lounge in Old Mill. They will also have a lecture by the distinguished Germanist Prof. Hans-Gert Roloff of the Technische Universität Berlin entitled *Die Mittlere Deutsche Literatur: Probleme Und Aufgaben*. This will be on Monday, October 18 at 2:30 p.m. in the John Dewey Lounge, Old Mill. Both programs will be presented in German.

African Seminar

Thabale J. Ngulube, a first year graduate student from Zambia, will lead a seminar "The Situation in Southern Africa Before the Advent of Kissinger" on Wednesday, October 20 at 4:00 p.m. in Living and Learning B-180. Thabale is from eastern Zambia and studies biochemistry here in preparation for further study of medicine in his home country. All are invited to hear his personal account.

what's happenin'

Career Spectrum

Career Spectrum: Public Relations, the second in a series of career explorations, will be held on Friday, October 22 from 3:00 p.m. to 5:00 p.m. at the Alumni House, 86 South Williams Street. David Schaefer (IBM) will represent public relations for the corporate sector, Rusty Brink (UVM) for the public, and Ray Jacobi (UCS) for the non-profit private. They will be on hand to discuss their careers and to answer your questions. All interested students are encouraged to attend. Call Anne Beaudin at the Alumni House at 656-2010 or Larry Simmons at the Placement Office at 656-3450.

Overseas

Undergraduate students at UVM planning to spend a term outside the U.S. and receive credit here are now required to obtain a *Study Abroad Approval* form. This form is available at the Office of the Coordinator of Overseas Programs, Living/Learning Center, B178.

Seminars

The College of Education and Social Services Office of Career Planning and Placement will be sponsoring special seminars for juniors and seniors considering careers in education and social services in job search techniques, credential development, and placement resources. The seminars will begin October 20 at 3:10 p.m. and will be held once a week until the last week of November. For enrollment, contact the office at 411 Waterman or call 656-3477.

WOMEN

There will be a meeting of the Women's Organization on campus, on Monday October 18th at 6:30 p.m. in B-132 Living/Learning Center. We will discuss the future of the women's referral phone, which opened last Wednesday, the 13th, and future films. New members are welcome.

FAT

Because of the success of the first Monday 4:00 p.m. Diet Group with Alice Outwater at the Counseling Center, we are forming a second one. Ike Isley (x3350) will be in charge and he is particularly interested in the conditioning aspect of dieting. This group will incorporate the skills of a nutritionist, Diane Guild, and physician Dr. MacDonald and will follow the same pattern which focuses on a combination of sensible eating and exercising. The pounds are coming off for those participating. If you are serious about tackling your weight problem, the group will meet Wednesday, 11-12 p.m. at the Health Service (Infirmary).

WOMEN!

There will be a meeting for women to discuss the planning and staffing for the Women's Drop-In Center on Monday, October 18th, 1976 at 8 p.m. at 182 Main St. in Burlington. For more information call 863-1236 on Wednesday or Thursday afternoons.

\$1 Showing

The Contemporary Cinema Class is sponsoring a \$1 showing on this Thursday 4 - 6 p.m. at Merrill's Showcase 1 & 2, Williston Road of Robert Altman's *Buffalo Bill and the Indians*.

Bob Hope

The Auxiliary of the Medical Center Hospital of Vermont proudly presents *The Bob Hope Show* Sunday, November 7th at the University of Vermont Patrick Gymnasium 7:30 p.m. Ticket sales begin October 4th at Patrick Gym, telephone 656-3049, and Magrams, telephone 864-6538. Hours are Monday thru Friday 10 - 4 and Saturday 10 - 12.

Mail order to *The Bob Hope Show*, RD 1 Box 177, Shelburne, Vt. 05482. Enclose a self-addressed stamped envelope - Tickets are \$50.00 Patron, \$25.00 Sponsor, Bleachers \$12.50, Non-Reserved Bleachers \$6.00. (Patron tickets include after-theatre reception.)

MUSEUM TRIP

The Fleming Museum is pleased to announce a chartered excursion to see the *Hermitage Exhibition* at the Montreal Museum of Fine Arts on November 2. This is an unusual opportunity to see the Montreal Museum which has recently reopened after an extensive building campaign and to enjoy the opportunity of seeing works of art from the outstanding collections of the Hermitage Museum in Leningrad, Russia. Prior to its visit to Montreal the exhibition was seen on this continent in Washington D.C. and New York City. The fee for the trip is \$8.00 for Museum members and \$10.00 for the general public. The bus will leave the Fleming Museum at 9 a.m. and return by 7:30 p.m. There is an admission charge to the exhibition of 50 cents for students and \$3.00 for adults. Places will be reserved on a first-come first-serve basis and the fee must be paid at the time of reservation. The telephone number of the Museum is 656-2090.

Get-together

About one hundred enthusiastic transfer students showed up last Tuesday evening for a cheese and punch get-together. The social provided them with an opportunity to meet with the administration and other students to discuss concerns and problems. Three committees have been formed: Task force, Social Committee and Publication's Committee. These will provide a basis to help transfer students participate in University activities. The "Adopt a Friend" Program is well underway. For those who did not sign up and are still interested, stop by the Advising Referral Center at 337 Waterman. TRANSFERS: WE NEED YOUR CURRENT ADDRESSES. Our first newsletter will be out soon.

Great Pumpkin

WDW is sponsoring the "great pumpkin sale" this weekend at Simpson Dining Hall. The pumpkins will be sold from 11 - 2 p.m. Saturday and Sunday.

Ethnic Dinner

Like to get away from Saga's boring Sunday dinners? Have a taste for exotic and different kinds of foods? Then come to the Ethnic Dinner which is organized by the Anthropology Club. There is no admission fee. All you have to do is bring enough of an "ethnic" dish for about 6 people, and you have gained entrance to a sampling of many different foods and the companionship of good people! The term "ethnic" can range from dishes from countries in which you have traveled and-of which only you know the recipes to good old American apple pie. For those of you who are lacking in culinary skills, French bread or wine is just as good! Let us know you're coming by calling Kathy at x3884, or by stopping in at the Anthro office in Williams Hall and telling us what you're bringing!

The Dinner will be highlighted by a program presented by Giovanna Neudorfer who is Vermont's State Archaeologist. Date is October 17th at 5:30, and the place is L/L 216 Commons.

ART exhibition

A special exhibition and sale of Original Oriental Art will be presented on Tuesday, October 19, 1976 at the Francis Colburn Gallery, Williams Hall (3rd floor) from 9 a.m. to 5 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Post Card

The Postcard Exhibit is being shown at Francis Colburn Gallery, Williams Hall, from October 9th through the 16th. Please come and see!

Thursday

OCTOBER 21

12 noon, the Community Council of Greater Burlington will meet at the First Congregational Church, 38 So. Winooski Ave. Charles Lewis, WCAX-TV will moderate and the topic will be "Why I Would Like to Represent Vermont in the U.S. Senate and U.S. Congress." Guests will include Nancy Kaufman, Thomas Salmon, Robert Stafford, and John Burgess. A two-minute rebuttal will follow five-minute presentations. Luncheon reservations should be made by Wednesday, October 20, by calling 862-5010, 864-5923 or 862-5806.

7:30 p.m. a seminar on Police and Women's Issues will be held at the Church St. Center free of charge. This seminar is funded by a grant to ACLU from the Vermont Council on the Humanities and Public Issues.

7:30 p.m., Informational meeting for students interested in the possibility of a year of study in Scandinavia (Denmark, Finland, Norway, or Sweden) with the Scandinavian Seminar program - a national program in which over 60 UVM students have participated; Room A131, L/L Center. Refreshments will be served. Students who cannot attend or who have questions are urged to contact Prof. J.P. Felt, History Dept., 302 Wheeler House, ext. 3180.

7:30 p.m., SA Films presents Science Fiction, *Them* (1958) with James Arness and James Whitmore. B-106 Cook. UVM students free, general public 50 cents.

8 p.m., *The Tree Climber* at Royall Tyler Theatre.

Scandinavian Seminar

Want a change from UVM, Vermont, or the U.S. in general? Scandinavian Seminar provides an unique opportunity for American college students to attend schools in Norway, Sweden, Finland, and Denmark, regardless of any prior language background. Last year 19 UVM students attended folk high schools throughout Scandinavia in which they were usually the only Americans out of 60 - 100 students.

Learning the language and how to function in another culture are the primary objectives in those first months of total confusion. After weeks of showing up at cancelled classes, missing rescheduled meals, and ignoring ringing telephones, you begin to appreciate the country you're living in and its people. At the same time you form a clear picture of your own country through viewing it from the outside.

This program also allows you to explore interests you might not be able to follow here at UVM, anything from languages and politics to weaving and ice-climbing.

For more information, contact Jerry Felt, History Dept.

Fleming Future Exhibits

The Robert Hull Fleming Museum will be closed to the general public during October 16-23 for the reinstallation of the Marble Court. The building will remain open to students and official visitors only.

Look Forward to two new exhibitions: *Offset Lithographs* by Bill Davison, Professor of

German Film Showings

The screenings of the following German feature films will be sponsored this fall by the Department of German and Russian

October 27 - *Artisten in der Zirkuskuppel - ratlos* (1968). Directed by Alexander Kluge. In German with English subtitles. The film stars Hannelore Hoger, Siegfried Graue, Alfred Edel, and Bernd Hoeltz. It will be shown in 109 Old Mill.

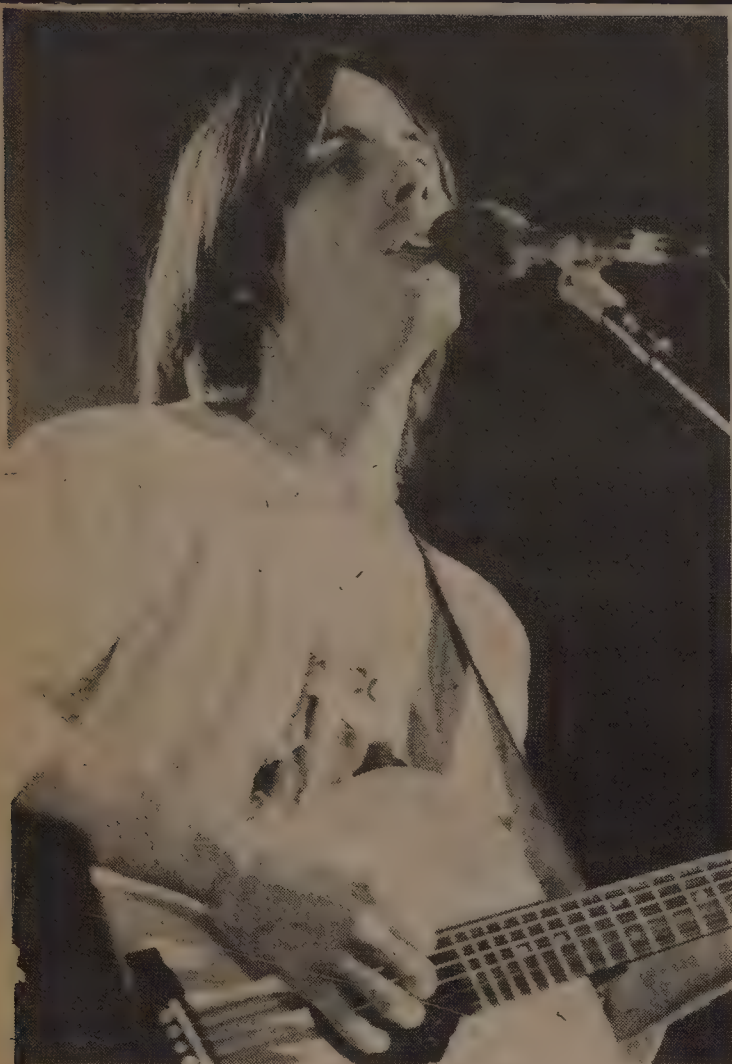
November 17 - *Malatesta* (1970). Directed by Peter Lilienthal. In German with English subtitles. The film stars Eddie Constantine, Christine Noonan, and Vladimir Pucholdt. It will also be shown in 109 Old Mill.

Screenings will begin at 7:30 p.m. There is no admission charge. These are films from the repertoire of outstanding productions of the Young German Cinema, a movement led by young German directors of the last decade who have turned out the most impressive and challenging films in Germany since the Golden Era of the German cinema in the 1920's.

Art, University of Vermont, opening October 29, and *Pre-Columbian Art* opening November 19.

The Museum is open Monday through Friday from 9 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. It is closed most holidays. For further information call 656-2090.

ARTS & ENTERTAINMENT



SPS Photo by Gary Kirpan

YOU PAYS YOUR MONEY & YOU TAKES YOUR CHOICE

by H. Fitzpatrick

I remember waiting forever in the mob, sardine-like, sharing breath and body heat with the swaying mass, being alternately engulfed by Southern Comfort vapor and pungent weed-smoke, finding my feet and planting them, only to be forced to clammer suddenly up and down the ankles of my neighbors, mumbling apologetically all the while. The obscene closeness of it all would really have put me beside myself with frustration, only there was no room beside me.

The mass was compressing again toward the doors, toward the Concert Bureau Security Officers who actually had our collective lives in their hands. People were begging them to let us in, begging with plaintive wails and allusions to mass suffocation and death. One chap was threatening to pee.

The worst pre-concert melee, I said to myself, *that I have ever seen*. At about the time I felt I was occupying maybe 25% of my original volume, the dam broke, and the drink-stained throng squirted through the doors.

**The mass was compressing toward the doors...begging with plaintive wails and allusions to suffocation and death
One chap was threatening to pee.**

After an endless 20-minute delay, punctuated by tugs on my illicit Dewar's and the gradual realization that this was not a concert but an inquisition or a nightmare, the show began. Orleans was tight and polished, competent but unspectacular. They got louder, inciting the crowd with vague but vengeful riffs and a couple of indistinct guitar solos. It was a fairly long set, affording the crowd time to get high, boogie, sit glassy-eyed or just lose consciousness. The drummer's Tony Orlando bit, a challenge to Burlingtonians to boogie, was coolly received, and then the band was overcome by paroxysms of what could only

be called Hard Rock, fierce tunes that shattered into little bits their hygienic AM image.

Orleans enjoyed themselves for awhile, then left us to wait for Jackson Browne. Taking inventory I discovered that one of my *compadres* had quite had his fill of Southern Comfort and was already exploring some nether-world from shoelace-level. I watched uniformed security officiously keeping tobacco smoking under control. I saw people throwing frisbees.

The show started again after the obligatory delay. Someone, perhaps a thankless malcontent, shouted "Trower!" as the lights went out. Jackson Browne was presented and began a song, his voice solemn and dry. It seems to flow smoothly but with a fine grain, like beach sand. Songs followed in smooth succession as the crowd calmed down. Whether the quiet was one of reverence or of inebriation is hard to say. It was probably a combination of both.

Browne stood mostly front and center, switching now and again to the keyboards. He offered bits of conversation

between numbers, but spoke the cryptic, garbled speech of one-who-puts-his-mouth-too-close-to-the-mike, and it was all but lost. He said nice things about Vermont, something about spending "more time here." He hinted at having gotten his "head bad" before the show, and despite his nearly somnambulant state seemed to really be having a good time.

During the concert, there appeared here and there small groups and couplets of people who, for unknown reasons, gathered coat in hand and left the gym. Perchance they were expecting Browne to turn backflips; perhaps someone told

by Larry Seiden
If you don't know why Jackson Browne drives sensible people into a frenzy, then I doubt you found the answer in his recent concert at the Patrick Gym-oven. If you never heard of Orleans previously, then I doubt you will easily forget them after their entrancing stage show and tight, raucous music.

Orleans jumped into their lively set with Larry Hoppen's power chorded intro to "Let There Be Music." That set the tone for their energized toke of musical magic. They have recently added Jerry Marotta on drums to expand their rhythmic diversity and already sophisticated sweet sound. The two drummers (the other being Wells Kelly) guide the rhythm section that transformed the outstanding vocal harmonies of "Spring Fever" into a percussion showcase as Marotta played everything in sight except his beer bottle. Throughout the first two songs, leader-guitarist John Hall, pirouetted, jumped and worked his way into a sweaty frenzy as temperatures in the gym tested everyone's tolerance of bodily odors.

Hall released his guitar to sing a lovely ballad. It was unfortunate that the sound system farted like it had Saga for supper. Give him credit for singing from his heart (something Jackson did not do) even though his voice showed the strains of too many concerts in too many days. "Dance With Me" brought a good-sized applause and Larry Hoppen changed his hat for the third time in as many songs.

The lowdown Lance Hoppen on bass laid the foundation of the resurrected version of the "Bum" that gave the song the direction that it lacks on the record. Wells Kelly stepped forward to sing lead and kept his hands occupied with some half-ass guitar.

The evening's killer came when Marotta announced that "People in N.Y. say that people in Burlington don't boogie." He was right, I don't know why — guess we're dry as matzoh.

Marotta and Hall showed that they watch "Soul Train" on Saturday mornings and issued a warning through the bluehaze "not to take drugs," before delivering a funk lecture — "Don't put your face where you wouldn't put your hands."

They finished with a rousing "Still the One," which is really music for fifteen year olds, you know, solid punk rock. But I'm really fifteen and "the magic's in the music and the music's in me."

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Then there was Jackson Browne. I did see the St. Patrick's Day concert and was knocked completely flat. Granted the guy has been through a lot of shit in the last few months with his wife's suicide, but he was only a shell of a performer in this concert.

He proved that he still has a tin ear and cannot tune his guitar, which he blamed on the sweat and humidity. (What about the other three guitar pickers?) It is true about "the killer sweat" as he labelled it. (Two years ago, it drove Maria Muldaur and her band to partake a skinny dip in Forbush Pool, until Security ably beckoned them out to towel off.) It seemed the endless tuning and poor jokes drained his concentration.

On the more positive side, he did play four new songs including the excellent title cut from his new album *The Pretender*. They did sound a lot like the collection from *Late For the Sky*, which is not that bad, but he had trouble bringing his heart to mingle with his voice. His peak came when he took the acoustic piano from Mark "the old trooper" Jordan (ex-Steve Miller and Dave Mason). He caught fire on "Before the Deluge" where his voice seemed to gather strength from the fragility of the lyrics.

Longhaired David Lindley, who Browne once described as a "one man Yamaha school of music," due to his virtuosity on so many stringed instruments, led the band, as he musically colored the words that Jackson poured out. They played with the precision of the professionals they are. At times they looked annoyed as bare-chested bass player Brian Ruffalo, "with the lats," seemed to mock Browne's musical shortcomings.

Jackson definitely lacked the fire that his records and past concert history show. Even a unique performer like Jackson Browne could not match the performance of a crackass bar band like Orleans who play so together. You know and I know they should have been top-billed.

LEARY TO FLY IN

Who in hell is Leary? A former West Point student, former Harvard Professor, LSD guru, and recently paroled federal prisoner. Oh yes, he also recorded with John Lennon the hit musical tune "Give Peace a Chance" in 1969. You could say Leary's life has been a basic mixed bag. The myth and reality surrounding this person will always breed controversial viewpoints in any crowd.

A Ph.D. graduate in Clinical Psychology from the University of California, Berkeley in 1950, Dr. Leary was employed for nine years thereafter by Kaiser Foundation Hospital in Oakland. In 1960, he left Kaiser to take on a position as Lecturer in Clinical Psychology at Harvard. Impressive, so far, but not noteworthy.

In the summer of 1960, Timothy Leary first discovered psilocybin in Mexico. With this drug, he produced the concept of "Set and Setting" that demonstrated that psychedelics created artificial psychoses in laboratory surroundings, yet a different set (mood, expectations, preparation) and setting (environment) gave a totally different experience. This major breakthrough regarding psychedelics had to be examined further! The Concord Prison Project, 1961 to 1963, used psilocybin and other therapy with surprisingly favorable results in the reduction of the prison return rate. Well - now, it seems that a certain mushroom product and its clinical use by a Dr. Leary caused somewhat of a stir. The publicity generated from Leary's research led indirectly to Harvard's firing him. Of course, expulsion from the crimson halls is nothing to be taken lightly, and the press certainly didn't do that. The people began to find out what he was up to.

Here Timothy Leary's life took a catapulting change, from that of academic scientist to budding shaman. Research of religious history convinced Leary that psychedelic plants

had been used in many cultures of the past. The religious implication hit him hard, indeed, as he trained in Hindu Vedanta, Buddhist Tantra, and Taoist techniques for understanding the flow of various energies. And then, too, the pilgrimage to India!

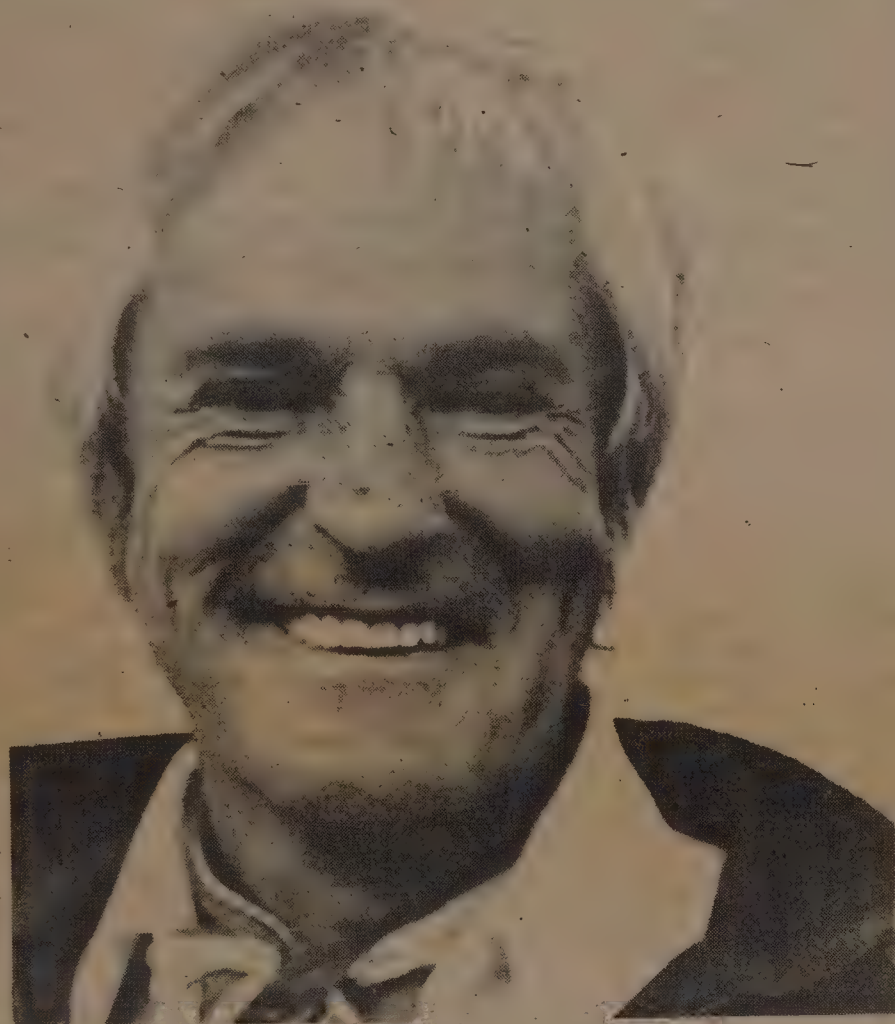
In 1963, Leary helped organize a center for training in consciousness expansion, as well as a related scientific journal, and lecture tours on the side. A few years later, Congress began consideration of bills to criminalize LSD and similar drugs. LSD did eventually get the big legislative axe, yet Leary had to make his significant cut too. He got busted -- wasn't everybody in the mid-sixties--and as appellant in a Supreme Court case, Leary helped to invalidate federal marijuana laws in 1967. "I advocated no drugs--no one had to do that--but a rational,

philosophic, scientific understanding of drugs." By then, Leary was a symbol of the new consciousness, a leader for the restless youths of the sixties revolutions.

Eventually Leary's notoriety caught up with him, as he can testify after a couple years stint at Folsom and San Diego prisons. Finally released from the dungeons of reform, Timothy now lectures frequently.

The topic of Leary's October 17th speech, presented by UVM's SA Speaker's Bureau at Ira Allen Chapel, will be "American Culture 1945-1985." 1985--huh! Odd. We'll see, Leary.

"We are now experiencing a quiescent preparatory waiting period. Everyone knows that something is going to happen. The seeds of the sixties have taken root underground. The blossoming is to come..." T.L.



Timothy Leary -- Giving Peace A Chance

Vermont Science Fiction Festival in Montpelier

The first annual Vermont Science Fiction Festival will be held in Montpelier on October 14, 15, and 16. The Festival, sponsored by the Vermont Science Fiction Society, will begin Thursday evening, October 14, with a presentation on *Vermont's Future: Utopian Perspectives* at the Wood Art Gallery. *Science Fiction in the Library* is the theme of the Friday afternoon session, to be held in the Pavilion Auditorium. On Friday evening at 8:00, the European SF classic *Fantastic Planet* will be shown by the Lightning Ridge Film Society, also at the Pavilion Auditorium. And aspiring science fiction writers (whether or not they have been published) are invited to an informal writers' workshop on Saturday morning, October 16, at the Unitarian Church.

What would happen if part of the United States seceded from the union and formed a new society based on cooperative, environmentalist principles? Ernest Callenbach's recent novel *Ecotopia* describes such a society, and will serve as the starting-point for a discussion of

utopian ways of looking at futures for Vermont. Jim Nolfi of Goddard's Social Ecology program, David Goldberg of Vermont Tomorrow, and Burlington architect John Anderson will lead the discussion, beginning at 7:30 p.m. on Thursday, October 14, at the Wood Art Gallery (Main and School Streets, Montpelier). Selections from John Anderson's collection of visions of "Burlington in the Year 2001" will be on display at the Wood Art Gallery during the Festival.

The more scholarly aspects of science fiction will be examined by members of the Vermont Library Association in a program on "Science Fiction in the Library" at the Pavilion Auditorium (109 State Street, Montpelier) on Friday, October 15, from 1:00 to 4:00 p.m. Canadian SF writer Esther Rochon will describe science fiction as a worldwide literary phenomenon, and a panel of teachers from several Vermont colleges will discuss their experiences with SF as a classroom subject. The program is open to the public; a

one-dollar registration fee will be charged (free to students).

Fantastic Planet, a critically-acclaimed but seldom-shown animated film, will be Friday evening's Lightning Ridge Film Society presentation at the Pavilion Auditorium. The showing will be at 8:00; admission will be charged.

Most avid science fiction readers are also would-be writers; and they will have a chance to read their work and that of others at an informal workshop Saturday morning, October 16, at the Unitarian Church in Montpelier. The session will run from 10:30 to noon; bring your stories with you. Both unpublished and published writers are welcome.

In sponsoring the Festival, the Vermont Science Fiction Society hopes to bring together Vermonters who are interested in science fiction as a literary form or as a way of looking at the future. For further information write to VSFS, Box 515, Montpelier, Vt. 05602, or phone 229-0676.

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WILLISTON ROAD NEAR THE AIRPORT

RAY CHARLES LIVE

The man that *New Yorker Magazine* calls "the noblest jazz singer since Billie Holiday" is coming to Burlington. Ray Charles, his Rae-letts, and seventeen piece band, is coming to Memorial Auditorium for two shows (7:30 and 10:00 p.m.) on Monday October 25. Sponsored by UVM's George Bishop Lane Series, tickets are still available in Waterman Building - Room 234 or by calling 656-3418.

Ray Charles has been an international institution for so long that only a handful of those under thirty can remember when the singer-instrumentalist-bandleader-businessman wasn't looming over the music scene in such outsized dimensions as to appear more myth than man. Charles has the ability to reduce the diverse idioms of blues, country and western, jazz, rhythm-and-blues, and rock to an emotional common

denominator that overcomes barriers of language and culture around the world. Frank Sinatra - voicing the most unanimous sentiments of Charles' colleagues - calls him "the giant of our profession."

From the *New Yorker*: "Ray Charles is the noblest jazz singer since Billie Holiday. He is a totally different kind of singer. She was an urban woman who sang urban (however silly) songs. But Charles, raised on Church music in the lonesomeness of the Southern backwoods, is a primitive of the highest order, a singer who is a shaman, a magic man, a hypnotist. He improvises constantly, and will use any vocal weapon - melismatics, yodels, growls, crooning, falsetto, whispers, shouts, chanting, blue notes, grace notes, retards. It no longer matters whether he sings blues or country-and-western or

standards or "Eleanor Rigby" or "America," but it matters increasingly how he sings. One waits for the shout that falls in a beat to a whisper, the flashing falsetto, the pine-sap diction, the pained hoarseness, the guttural asides, the spidery staccato sprays of notes, the polysyllabic explosions, the faster-than-the-ear dynamics. Charles is an emotional singer in the best way. He does not display his feelings; he gives them to his audience, experiencing catharsis himself and offering sublimity to us. His music courses through him, making him rock violently from side to side, making his hands spring from the keyboard and sculpt air, making his feet dance and flap. He is a prism constantly retracting his music."

When Charles is not on tour with his Ray Charles Revue, he spends much time in his office at RPM International, the

corporation which houses the West Coast office of Crossover Records, Charles' music publishing companies, Tangerine and Racer Music; and his RPM Studios, where Charles makes all his recordings.

His personal enthusiasms include the building and repair of highly complicated mechanical equipment such as television sets, tape-recorders, high fidelity sets. He can make repairs on an airplane (his company maintains two for transport of the Charles'

troupe), and in the words of his personal pilot, "If he could get a license, Ray could fly a plane. As it is, he knows everything that makes an aircraft tick." He knows so much, in fact, that in an emergency he would be capable of taking over plane controls. "That would be flying blind, baby," cracks Ray.

The man, who it is said can sing anything short of opera or lieder, will be singing in the Memorial Auditorium on October 25. Don't miss your chance to see Ray Charles alive.

Con Brio Classics at St. Paul's

At 8:00 p.m. on Wednesday evening, October 20th, the chamber music ensemble, Con Brio, most of whom are UVM faculty, will present its fall concert in Burlington at St. Paul's Cathedral. The program will include pieces by Stamitz, Mozart, Persichetti, and Shostakovich, and will feature Jane Ambrose, flute; Thomas Read, violin; Peter Brown, cello; Roger Gillum, viola; Elizabeth Metcalf, piano; Evelyn Read, violin; and Robert Wigness, trombone. This concert is being funded in part by a grant from Vermont Council on the Arts.

Con-Brio's performance is the first in a series sponsored by Mountain Greenery, a non-profit

organization being formed "to produce performances by dancers, musicians, puppeteers, magicians, actors, and others in an environment that is comfortable for all involved." Some other concerts being planned for this fall and winter will include folk music, jazz, a dance concert, a swing dance band and shows for children. The series is a sampler of what Mountain Greenery hopes to bring to Burlington at its performance center, now in its final planning stages.

Tickets for the Con Brio concert will be \$2.50 and \$2.00 for students, available at the door. For more information you are urged to call 862-3057.

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 A NEW AMERICAN FILM

ARTS COLLABORATIVE

The Arts Collaborative organizational meetings are being held Thursday, October 14 (tonight!) and Thursday, October 21 at 7:00 in the Colburn Gallery in Williams Science Hall. Everyone is urged to attend and contribute.

The Arts Collaborative is actively soliciting ideas and suggestions for projects, guest lecturers, films, shows, and so on. We can all work on these ideas. For ideas that need money, fear not - we can get the bucks.

Happenings in the Colburn Gallery so far have included:

A poetry reading by Phil Benton of modern poems on marriage, cockroaches and Niagara Falls.

A bluegrass band from L/L, including the L/L guest artist banjo player, making music in the waning evening light of the Gallery.

Various shows by local and

UVM artists, currently presenting a Postcard Exhibit.

Presently in the works are a variety of brainstorm and assorted creations, among which are:

An unlikely but interesting encounter (hopefully extended) between the Engineering and Art departments at UVM. Much can be explored here, such as structural/design problems, contests, etc. (Witness the Egg Drop at the recent Oktoberfest.) Dr. Oppenlander of the Engineering Dept. welcomes a mixture in his classes of down-to-earth engineering practicality with the creative energy and imagination of art students.

Incidentally, the University Media Service (UMS) encourages all students to take advantage of catalogs, film library, equipment, advice and instruction available downstairs in Ira Allen Chapel.

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SOMETHING RUSSIAN AT RECITAL HALL

by Tricia John

Was it Anton Chekov? Aleksandr Borodin? Boris Pasternak? No, none of these. It was Canadian Edward Lee performing piano music of five great Russian composers at Recital Hall Sunday night. It was he who filled the Hall with vivid, bold music of the great Russian tradition. The program selections were very exciting, but technically left much to be desired.

Just finishing a concert at Carnegie Hall, Mr. Lee performed a program of entirely Russian music, with

Moussorgsky's "Pictures at an Exhibition," the first on the program. His style is grand and colorful, and therefore extremely appropriate with the flamboyant ambitious music of Moussorgsky. The performance, however, needed a great deal of polish on a technical level. Accuracy did not seem a priority with Mr. Lee, and there seemed to be more careless mistakes than there should have been.

After intermission, he chose still more ambitious music - the lovely "Three Fairy Tales" of Medtner, preludes of Rachmoninoff, various works of Scriabin and a Prokofiev sonata.

Technically, he improved on less extraordinary works, but nevertheless continued to play with a certain amount of abandon. Being a fan of Rachmoninoff, I thought his performance of his Etude-Tableau No. 7 was splendid, as well as his two preludes. They were played with grace and brilliance that seemed lacking through most of the second half.

Nevertheless, it was an impressive array of Russian music, and Edward Lee somewhat successfully attempted a bold, intrepid interpretation on the piano.

Universitatis Viridimontanae Theatrics

The Third Annual Royall Tyler Revival: October 15!!!

Yessiree Friends! The Royall Tyler will once again regale you with a flash from the past year of theatrics from the Universitatis Viridimontanae. Watch the familiar galaxy of stars frantically exhibit their abilities in an attempt to re-enact past moments of glory. Watch your favorite scenes from such laugh-riots as *The Crucible*, *Thurber Carnival*, *You're A Good Man, Charlie Brown*, *Pride and Prejudice*, and an absurd assortment of one-acts.

Admirable attempts at costume, music, song and dance

will also be offered for your delectation.

Begin your week-end in fine form. October 15th, at Friday at Four, in the Royall Tyler Theatre.



Josh Conescu, top; James Kowal in *The Tree Climber*.

Tree Climber Opens October 20

The Tree Climber by Tewfik I-Hakim will open at the Royall Tyler Theatre on Wednesday, October 20, at 8 p.m. Under the direction of Jerry R. Collett, Instructor in the Dept. of Communication and Theatre, *The Tree Climber* features a cast of six students including Josh Conescu, Brooke Gladstone, James Kowal, Peter DeLorenzo, Sarah Potok, and Tom Blachly with costumes by Kathleen M. Robbins, Instructor, and scenery and lighting by W. M. Schenk, Associate Professor, both of the Dept. of Communication and Theatre. In addition to the actors, UVM students are

featured in other major production roles: Jonathan Bourne, a senior, is assistant director to Mr. Collett; Kent Cassella, also a senior, is the stage manager; Steven Sysko, a junior, is the technical director; Joseph Strouse, a senior, is musical director.

The Tree Climber will run through Saturday, October 23. Get your tickets now, the shows are selling fast! For information, call 656-2094 or stop in at the Royall Tyler Theatre. Also, ushers will be needed for all four shows. Sign up for ushering at the theatre.

FILM

Merrill's Showcase 863-4494
Doctor Zhivago
Seven Beauties/Swept Away
Ryan's Daughter

Century Plaza 1 & 2 862-4343
Murder on the Orient Express/Chinatown
Alice in Wonderland

Cinema 1 & 2 862-5070
Obsession
The Producers

Essex Twin Cinema 879-0600
Murder by Death
Buffalo Bill and the Indians
Fri. - Sun. Matinee.
Cartoon Jamboree
Superbug

Flynn Theatre 862-5121
3 Days of the Condor
The Longest Yard
Starts Friday
The Groove Tube
Monty Python and the Holy Grail

State Theatre 862-2811
One Flew Over the Cuckoo's Nest
Love and Death
Starts Saturday
Family Plot
Slaughterhouse Five

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Tuesday 7:30 B-106 Cook
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SPORTS

UVM SETS RECORD, DEFEATS NORWICH 10-1

by Randy Briggs

The University of Vermont soccer team displayed its tremendous offensive explosiveness, to set an all time scoring mark, as they walked all over an overmatched Norwich Cadet team by a score of 10-1. The ten goal outburst broke the previous record of eight goals which was set in last year's 8-1 Vermont win over crosstown rival St. Michaels College.

The first three or four minutes of the game were quite lackluster as neither team showed much in the way of offensive firepower. Vermont then began to put on some pressure and it paid off when Gil Lon scored his first of four goals at the 4:46 mark. Scott Goodman had the ball all alone

and his shot was stopped by the Norwich goalie who deflected the ball over his head. But Lon was streaking down the right side of the goal and banged the ball into the empty net.

Norwich came right back and scored at the 5:39 mark when Guy Gaudreau scored after Norwich had a direct kick. Gaudreau came right back and almost scored when he beat two Vermont defenders but his shot just rolled past the goal. It was during this stretch that it appeared that Norwich had come to play. The Cadets were passing well and beating the Cats to the ball in many instances.

But the Cats quickly dispelled any Norwich upset thoughts when it scored three goals in a span of three minutes to put the game away for all intents and purposes.

The quick assault began when Gil Lon scored his second goal at 10:04 mark. Tim Beal received the ball near the left endline and fired it to Lon who was right in front of the defenseless Norwich goalie. He fired it home from right there. Only two minutes later Lon made it 3-1 with the assist coming from Carl Christensen. Less than a minute after that Christensen drilled a tremendous shot into the goal off a direct kickplay to make it four-one. During this stretch, Vermont's great short passing game was again telling the story.

Vermont now had established complete dominance of the contest and one could only wonder how many goals they could score. Any chance Norwich could muster were quickly squelched by the excellent play of fullback Danny Bryant.

Scott Goodman had a couple of really fine chances before he scored to make it 5-1. He received a beautiful pass from John Koerner on a give and go play and fired it into the right hand side of the net. Again it was the case of Vermont finishing off their plays with excellent execution.

Gil finished off the first half scoring with his fourth goal of the game. After the Norwich goalie made the original save the ball got away from him and rolled to the right hand side of the goal mouth. From there Lon fired it into the open net. The Cats outshot Norwich in the first by a 22 to 8 margin proving the dominance that they did display.

In the second half Coach Reinhardt was substituting, even more frequently than he usually does, in order to give some players more experience. The Cats continued to get some fine scoring chances and again played

excellent positional soccer in the second half.

Brad Parker performed very well with some excellent passing thus setting up some good scoring chances. Vermont's seventh goal came from Scott-Goodman at the 26:01 mark. It was unassisted. Less than three minutes later Greg Bowering scored to make it 8-1. The Norwich goalie made the initial save in a race for the ball leaving the goal wide open. Bowering then picked up the loose ball and scored from about 30 feet out.

At this stage it appeared that Norwich had given up and Vermont continued to take advantage of the constant Norwich lapses. Jeff Merrill made it 9-1 at the 40:39 mark. The N.U. goalie came out to cut down the angle, but Merrill shot the ball into the open net. Mark Heidrich finished the slaughter on a beautiful give and go type

play with Brad Parker. Heidrich fired it easily past the Norwich goalie.

Mark Heidrich and Brad Parker led the Catamount offense with each getting off six shots on goal. The final shot total showed 46 for Vermont, only 11 for the outclassed Norwich team. Bart Farley played the second half in goal for Vermont.

Coach Reinhardt said after the game, "The kids were really penetrating and scoring out there today." When asked if he told his team to let up a little, he replied, "When you practice as hard as these kids do, it's hard to tell them not to try and score." He added, "Norwich had numerous lapses which allowed us to score but it still takes the play by us to allow us to score."

The win pushed Vermont's record to 5-1 overall. It was another fine performance for the Catamounts.

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URI Rams Nip Cats

The 2-1 defeat of the University of Vermont soccer squad this past Saturday by the URI Rams ruined the team's hopes of repeating as the Yankee Conference champs.

Although through most of the two regulation periods as well as the two overtimes, both teams had many opportunities to score, most were unsuccessful.

The winning goal of the game came from URI's Bob Meyer's assisted by Dan Pinto at the 8:00 minute mark of the second overtime. It was followed by a barrage of shots that resulted in near misses in an exceptionally well-played game by both teams, in spite of a rain storm that began at the start of the second half and lasted through the game's entirety.

Rhode Island put pressure on

the UVM kickers early in the game, scoring the first goal at 4:01 into the opening half. In an attempt to cut down the angle on URI Bill Doherty, the Ram player was able to slip the ball past goal tender Jim Taft, and over to Dave Names, who gave URI an early 1-0 lead.

With 7:10 remaining in the second half, UVM fullback Mark Clements made a brilliant play, costing URI a regulation time save. Dave Names of URI caught the UVM goalie, Jim Taft, out of position after having made the initial stop. The follow-up attempt by Names was kicked

The tying goal, coming early in the second half, with 21:38 left, was a shot from John Koerner on a pass from Scott Goodman.

away by Clements, whom coach Reinhardt praised in post-game comments.

In the first overtime period, John Koerner was unable to convert the opportunity of catching URI goalie Bob Auletta out of position. His shot was blocked by a Ram fullback, and never found its way to the net.

The second overtime almost accounted for two failures on behalf of the URI Rams. Rhode Island's Mario Periera missed on a breakaway opportunity, and UVM netminder, Jim Taft, was able to make a sliding stop on a breakaway by Dan McCrudden, just one minute before Dan Pinto's game winning goal.

The Cats outdid URI in shots on goal 19-1. Taft had two stops to Culetta's 6.

TRACK MEETINGS

The Men's Indoor Track Meeting will be held on Wednesday, October 20, at 7:00 p.m. at the Indoor Track.

The Women's Indoor Track Meeting will be Wednesday, October 20, at 8:00 p.m. at the Indoor Track.

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UPCOMING EVENTS

MEN'S

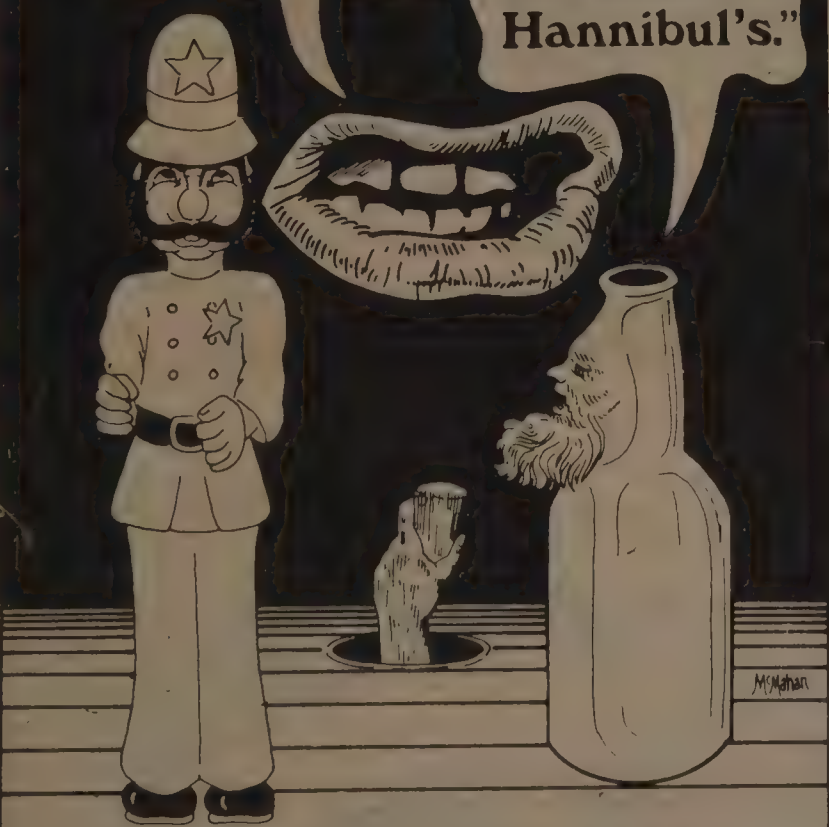
Oct. 15 - Soccer vs. UNH	3:00 p.m.
Oct. 15 - X-Country vs. UNH, UMass	3:00 p.m.
Oct. 18 - Golf - New England Championships	
New Seabury, Mass.	
Oct. 20 - Soccer at Middlebury	3:00 p.m.

WOMEN'S

Oct. 14 - J.V. Field Hockey vs. St. Mike's	4:30 p.m.
Oct. 15 - Field Hockey at Bowdoin	3:30 p.m.
Oct. 15 - Tennis at Bowdoin	3:30 p.m.
Oct. 16 - Field Hockey at Bates	3:30 p.m.
Oct. 16 - Tennis at UMaine, Orono	12:00 noon
Oct. 16 - Soccer at Smith, Champlain	1:00 p.m.
Oct. 19 - J.V. & Varsity Field Hockey at Colby-Sawyer	3:00 p.m.
Oct. 19 - Tennis at Colby-Sawyer	3:00 p.m.
Oct. 20 - X-country at Dartmouth with Williams	4:00 p.m.
Oct. 21 - Field Hockey at Johnson	3:00 p.m.

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HANNIBUL'S

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Women's Ice Hockey ???

The Women's Ice Hockey Club is a newly recognized team sport at UVM. The club has been in existence for two years, but only this season has the organization been accepted by the Student Association as a bonafide inter-collegiate competitor.

The origins of the women's ice hockey club goes back to February 1974, when UNH invited UVM women skaters to compete in an ice hockey game during their Winter Carnival. Before the start of the UNH-UVM clash, the coach of

the UNH team questioned the legality of playing hockey with figure skates, no hockey gloves, pads, or mouthguards. After a minor controversy the thirty-member UNH team took to the ice against the six girl (continued on page 24)



Last Year's Women's Hockey Team

Swim-A-Thon Successful

by Allan Kopel

The UVM men's varsity swim held its second annual swim-a-thon this past Sunday at the Forbush Natatorium pool. The event proved to be highly successful for the Cats. The funds raised from it will certainly help to bolster the team's limited operating budget, and the swimmers are grateful to all those friends, students, and businesses who contributed to their cause, and/or came by to watch the actual swim.

Coach Les Leggett was very pleased because it proved to be profitable monetarily, and it also forced the swimmers to get in a demanding workout early in the season. Sophomore Butterfly standout Mark Kinne recorded the fastest time, completing the 5000 yards (200 lengths) in one hour and 40 seconds. Following close behind him were promising freshmen Steve Levy, John Henriques, and Dave Chandler. This freshman trio should add considerable depth and versatility to the team throughout the season.

The men's swim team is now in the process of selling oranges and grapefruits at discount rates to all interested people. The fruit can be ordered by calling Joe Fischer at 656-3070 from 9 - 11 a.m. or 7 - 9 p.m. during the week. It is being shipped directly from Florida and it will be delivered directly to you, the buyer, upon arrival. So if you would like to help out the team, and also get some fresh fruit of nutritional value, give Joe a call at the appropriate extension and time.

Prices for citrus fruit in Swim Team sale:

Small Carton Oranges (40 - 50 oranges) - \$4.35

Large Carton Oranges (approx. twice as many, depending on size of fruit) - \$7.75

Small Carton Grapefruit (18 -

21 Grapefruit) - \$4.85

Large Carton Grapefruit (approx. twice as many depending on size of fruit) - \$8.25

Small Carton Navel Oranges (number of fruit is unknown to us at this time. Navel Oranges are larger than regular oranges.)

- \$5.25

Large Carton Navel Oranges - \$9.50

The above prices are determined by adding the cost of the fruit, the shipping freight cost (\$.60. per small carton, \$1.20 per large carton) and small profit for the team.

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Make an Investment — I have a 1974 Honda 350-four for sale, excellent condition. Buy it cheap now and sell at a nice profit next spring. Call Pete at 656-4248.

Jacket found at Jackson Browne concert, Dark green wool Johnson jacket, keys in pocket. Call Pete at 656-4248.

Expert Spanish Tutor. Si tiene problemas! Call Cheryl, 658-4298.

Royal Typewriter for sale! It's a custom Ultronic portable electric. Bought new for \$250. Will sell for \$100. Contact Patti, ext 2046 (days), 482-3314 (eve.)

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For sale — Franklin stove with grate, stovepipe, screen. \$150 or best offer. 877-2736 or 656-2062.

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Wanted — single mattress and box spring. Price negotiable. Call Bill at 862-2989.

For Sale — 120 Watt Peavey Century amplifier with matching 15 inch speaker cabinet. 2 years old and used only for stage band amplifier. Comes with complete set of covers and cords. Call 656-2910. Ask for Chris. (Also for sale — a Vox Speaker Cabinet with 18 inch speaker)

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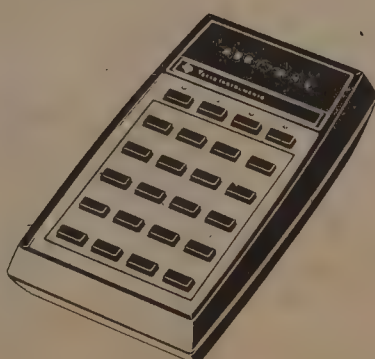
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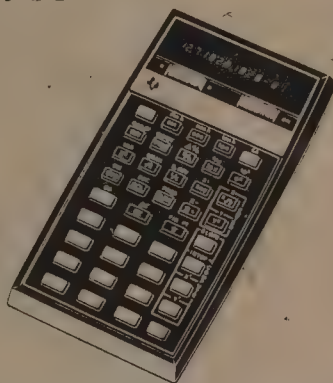
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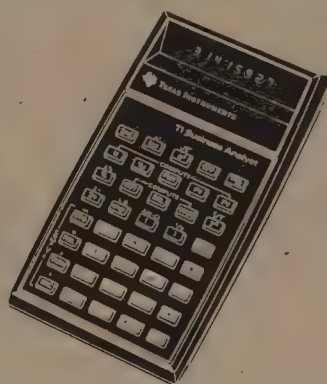
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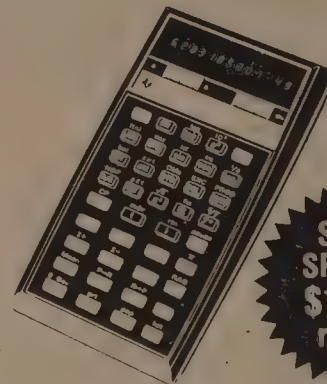
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Women's Tennis Undefeated

The UVM women's varsity tennis team increased their undefeated record to a 4-0 last Thursday by breezing through Plymouth State in a 7-0 shut out. Sophomore Sissy Steinbreder, playing number one singles for the Catamounts, met with some difficulty in a close second set against her Plymouth opponent. Steiny displayed her powerful down-the-line backhands and winning form in her 6-3, 7-6 victory. In the number two singles spot, senior Debi Bloom came up with her first win of the season, ridding of her opponent 6-2, 6-3. Melaney Carbone, in the number three singles spot, single-handedly defeated her Plymouth opponent 6-3, 6-2 as did freshman standout Martha Soper in the number four singles match (6-1, 6-3). Three Vermont doubles teams added points to the Catamount victory with straight set defeats. Vermont's strong number one doubles team of Becky Rich and Kathy Stanton crushed their opponents 6-4, 6-0. Following suit, Debbie Sears and Barb Hillman playing number two doubles displaced their Plymouth opponents easily 6-3, 6-2. Rounding off the clean sweep was Vermont's number three doubles team of freshman Sue Narkewicz and Julie Kaiser.

Vermont's B team is also off to a good start this season with two wins so far over St. Michael's and Castleton State. Two more B-team matches are scheduled for later in the season.

On Monday the women's team lost their first match by a close 4-3 margin. Sissy Steinbreder playing number one for UVM lost a tough match to Middlebury 7-5, 6-3. The three wins for UVM came from Debi Bloom playing number two singles, Martha Soper number three singles, and the team of Kathy Stanton and Becky Rich in the number one doubles match. The 4-3 loss to Middlebury was the first loss for the women netters, but the toughest stretch of their schedule is coming up this week. With Dartmouth on Tuesday and Bowdoin - U. Maine scheduled for this weekend, the varsity team has their work cut out for them.

The climax of the women's tennis season is the New England Intercollegiate Tennis Tourney to be held at Amherst College on October 28-30. Vermont will be sending their top two singles players and top two doubles teams to the New England's. This intercollegiate tournament is based on both individual play and team competition. Last year

UVM placed well in the 40-team tournament, with an unprecedented 7th place finish. **MIDDLEBURY SCORES:**

SINGLES

S. Steinbreder vs. L. Moran 5-7, 3-6 (Middlebury)

D. Bloom vs. J. McNealus 6-2, 7-5 (Vt.)

M. Carbone vs. A. Callahan 5-7, 0-6 (Middlebury)

M. Soper vs. S. Paxton 6-4, 6-2 (Vt.)

DOUBLES

B. Rich, K. Stanton vs. D. Moore, S. Lent 6-3, 0-6, 7-5 (Vt.)

D. Sears, B. Hillman vs. E. Moore, S. Lincoln 6-4, 3-6, 2-6 (Middlebury)

S. Narkewicz, J. Kaiser vs. M. Kiley, L. Hofkmeyer 2-6, 2-6 (Middlebury)



Debi Bloom

Women's Cross Country

The Women's Cross Country team has been very busy these past two weeks. The first meet was at Dartmouth on October 2, where we were to run against Dartmouth, UMass, and Keene State. Unfortunately, the last two never showed up and the Dartmouth girls ran a differenc

course, so we were running in an open race with ourselves as the only collegiate team. Winning the women's open division race and coming in first for UVM was

Christine Short with a time of 16:34. Second for UVM and in place overall was Maria Short. The rest of UVM placed as follows: Nancy Dickson 9th with 18:34; Maureen Horan 10th with 18:40; Nikki Hammond 13th with 19:27; Beth Stevens 24th with 20:41; Diana Potter 26th with 20:55; Bobby Angel 31st with 21:21;

Jackie Call 32nd with 21:24; and Debby LaFlan 33rd with 21:30.

On October 5, we travelled to Middlebury and ran against some very tough competition. Middlebury won 18-40, but UVM put in an excellent showing. The winning time of Moo Thorpe of Middlebury was 17:54 for a 3 mile course which is an excellent time. Christine Short again placed first for UVM, third overall, with a time of 18:38. Quite an impressive

(continued on page 25)

Tennis Takes Third

The University of Vermont tennis team narrowly missed it in its attempt to covet their fourth straight Yankee Conference crown. However, they did return with one champion.

The Cats' Peter Cooper defeated number one seeded Jeff Aarts from UNH in the hard-fought flight-one singles finals, 6-4, 6-3. UVM Coach Hal Greig termed Cooper's performance as a "beautifully played match."

Cooper's victory enabled the Cats to finish in a third-place tie with the University of Rhode Island. The favorite, UNH,

captured the crown with 19 points, followed by UMass with 14.

In the first two singles, UVM's Scott Turban lost a hard fought final decision, 6-3, 6-2, to Mark Webber of UNH. Turban, adding his skills to those of Dick Hilmer, only to be defeated by Aarts and Harrison of UNH, 6-1 and 7-6.

In the doubles second flight, Cooper and Frank Babbott of UVM made the final round after defeating Rhode Island's Terry Fenton and Rick McKinney, 6-4, 6-3. The UVM duo went on to lose to Webber and Taylor of UNH, 6-7, 6-3, and 6-4.

Ice Hockey

(continued from page 21)

UVM squad. The exhausted UVM women's team made a noble first-time-ever effort, losing their first game 5-1. Since then, the women's club has come a long way in their intercollegiate standing. During the 1975 season, coached by Art Lewis and Roger Weig, the women's club competed with five other college teams.

Club President Nancy Beals is organizing the club this year. There will be an organizational club meeting at the Gutterson Rink (tennis courts) next Monday October 18th at 7 p.m. All interested players should come to the meeting or get in touch with Nancy Beals at 862-3826.

The 1976 season promises to

be an exciting one with both home and away games already scheduled against BU, Providence, UNH, Dartmouth, BC, Brown and Middlebury College. All players must have their own hockey skates, helmet, gloves, and mouthguards - with other protective equipment to be provided by the club for the starting 16 players.

Coaches this season will be Roger Weig, John MacDonald and Tom Kiley. Practices will be Tuesday thru Friday mornings from 7 - 9 a.m., beginning on Tuesday, October 26. All players from last season are requested to come to the organizational meeting this Monday (October 18), along with all other potential women ice hockey players.

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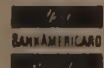
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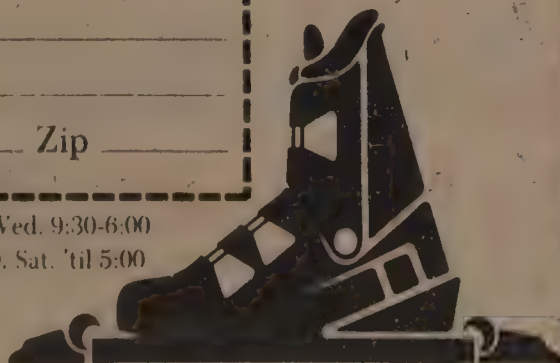


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Women's Soccer

by Rita Bruce

The University of Vermont Women's Soccer Team shut out Lyndon State College 1 to 0 last Thursday here at Archie Post Field. This was the Catamount's second win in as many games against Lyndon.

The only scoring in the game came early in the first half on an unassisted goal from Lucy Haggerty, wing for UVM. She came in from the left side and kicked a long shot that eluded the Lyndon State goalie. After the goal, each team settled down and played outstanding defense for the rest of the game.

The Lyndon State goalie blocked several shots from the Catamount offense, while the goalie for UVM didn't have very much action as Lyndon only had three shots on goal throughout the game. The strong defensive

play by starting freshman Marie Race helped the Cats maintain their shutout.

Coach Cathy Schiller commented on the game by saying that the Catamounts obviously dominated the whole game but "we had trouble putting the ball into the net." UVM had fifteen shots on goal compared to only three for the Lyndon Squad.

On Saturday, October 9th, the Catamounts played in a tournament here against Brown, Champlain of Quebec, and Castleton. Then, on Wednesday the 13th, they traveled to Middlebury to meet the Panthers. Let's hope that the UVM Women's Soccer Team gets the kind of support they so rightly deserve for the great season that they are having.

FIELD HOCKEY

Plymouth State. The UVM varsity squad played an impressive first half, scoring two goals. The first came from Nancy Lawless, assisted by Sharon Farquharson and Shirley Daniels, and the second by Shirley Daniels, assisted by Nancy Lawless. Both the UVM and Plymouth goalies were active; Kelly Baggett of UVM with 3 saves, and the Plymouth goalie with 6.

The 2-0 lead at the half wasn't enough for UVM, as the strong Plymouth team fought back to score two of their own, the game ending in a 2-2 tie. In a frantic effort to score, UVM committed a number of unnecessary fouls, which cost them the game. In a

last minute effort to win the game, left inner, Nancy Lawless, unfortunately collided with the Plymouth goalie, the game ending in a tie.

The Junior Varsity squad was more successful, however, defeating their Plymouth opponents, 4-3. All of Plymouth's goals occurred in the first half, while UVM scored only once, on a hard drive from Kelly Bryan at the edge of the circle.

Tying the score in the second half were goals from right wing Kristen Nelson and left inner Diane Degnen. With less than two minutes left in the game, left wing Janet Terp was able to score the winning goal, unassisted to make the final score 4-3.

CROSS-COUNTRY

time. Maria Short placed 7th with a time of 20:15. Nancy Dixon came in 8th with a time of 20:25, and Maureen Horan was 10th with 20:56. Our fifth runner, Diana Potter, pulled in at 22:05 in 14th place. We now know who the main contenders will be at the state meet!

This weekend, Sat., October 9, the team travelled to Williams and lost 21-38. The course was 3 miles and was pretty wet which accounts for the slower times. Christine Short was 2nd with

19:42, Maria Short 5th with 20:42, Nancy Dickson 9th with 21:35, Maureen Horan 10th with 22:12, and Beth Stevens finished 12th with 25:31.

This is a very hard working and spirited group of girls with a lot of talent. We have a state meet here at UVM on October 13, and another on October 20 against Dartmouth and Williams. The course starts and finishes at the track, so come and watch! Become acquainted with another facet of women's sports here at UVM, and show some support!!

IT'S (almost) SKI TIME!



Downhill Ski Package

Rossignol Skis	\$140.00	\$150 Pkg Price
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Cross Country Ski Package

Norge Skis	\$42.00	\$59 Pkg Price
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Trak Sierra Boots	25.50	
Trak Tonkin Poles	8.00	
Mounting	5.00	
\$88.50		

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Smuggler's Notch picture taking for Basch Badges, Season Passes, at the Alpine Shop this Saturday.

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Field Hockey Wins

by Kimberly Honza

Both the varsity and junior varsity field hockey teams enjoyed a successful week. The varsity team finished the week, winning one and tying another, making their season record 3-0-1, and the J.V. squad went 2-0 for the week.

On Thursday, October 7, the varsity team found themselves racing an undefeated Middlebury squad. The rivalry between the two teams has been intensified since the UVM squad of last year ended a four year undefeated streak by Middlebury. At the offset of the game, it looked like the Middlebury squad would be able to avenge their loss as they jumped ahead to a 1-0 lead on a shot from Middlebury's Nancy

Grant which deflected off a UVM defense and out of the reach of UVM goalie Kelly Bagett. UVM bounced back quickly on two goals by Jean Fagans, assisted by Sharon Farquharson, Shirley Daniels and Pam Packard. UVM's Lisa Fernandez had the third and final goal of the game, putting the score at 3-1 at the half.

The second half of the game was all defense. Leading UVM was Lisa Fernandez, helped by excellent performances by Pam Packard, Belinda Emerson and Sherrie Aquire. Middlebury's goalie was kept busy, but UVM's offense was unable to score in the second half.

Coach Janet Lange feels it was

UVM's best game of the season, and hopes for another excellent performance when Middlebury and UVM face off again at Middlebury on October 23.

At the same time as the varsity was handing Middlebury their defeat, the Junior Varsity was defeating the Vermont College Varsity squad too. The game went scoreless for the entire first half, with both teams playing a defensive game. Midway through the second half, UVM inner, Sonya Shephard, scored the winning and only score of the game.

Earlier in the week, on October 5, both the varsity and junior varsity teams faced

(continued on page 25)



Rough Rugby Action

BIKING CLUB NEWS

by Susan Goldsmith

Well, due to unfortunate weather conditions, like pouring rain, the overnight trip scheduled for last week and had to be postponed. It was a unanimous decision, of the five people who showed up, not to go. However, we did manage a trip down to Dunkin' Donuts, for breakfast. Hopefully, the weather will be better this weekend, as we will try to arrange it again at this week's meeting. Meetings are held in Billings' Marsh Lounge on Tuesdays at 4:30. Try to attend, as we plan activities around your interests.

Last week's rides went really

well. A couple of kids went out Wednesday afternoon on an unscheduled ride, and then Thursday for a scheduled ride. With the nice weather we had, they were sure to have been good rides. We also had an activity booth in Billings last Wednesday. We found out that very few people knew about the club. We seemed to spark some interest in some people so we hope that attendance at the meetings will increase. Don't forget to keep checking the Outing Club Bulletin Board for the rides schedule. Also, a sign-up sheet for the overnight will be posted there.



Fast-Moving Field Hockey

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The Sanyo RP2553 is a front-loading High Fidelity Cassette deck with Dolby noise reduction and all of the most wanted features found on quality decks; it can make terrific sounding recordings on either Chromium Dioxide tape or on standard tapes; it has lighted V.U. meters for accurate level settings, Mic. and Line inputs, a solid and reliable tape transport with DC Servo drive for sub-audible wow and flutter, and many other features too numerous to mention. Of course, none of this is remarkable on the face of it; there are a good many decks that do all of these things. What's remarkable is that none of the rest of them cost anywhere near as little as...

\$149

Of course, if your budget is a little more flexible, we have just the machine to make spending a little more worth your while. It's the Dokorder 610, which is also a front loading machine. Its recording quality is flawless; with good tape it is extremely difficult to tell the difference between the original and the copy. The 610's transport is one of the most convenient on the market; it facilitates searching for a selection on a tape, and will even switch automatically from rewind to play when the tape is fully rewound, if you wish. We think you will agree that it is well worth its price, which is just...

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Energy Rally And Fair

On Saturday and Sunday, October 23rd and 24th, there will be an energy fair and rally in Seabrook N.H. where the largest nuclear power plant in the world is currently under construction. The twin 1150 Megawatt plant is opposed by a majority of the residents of Seabrook as well as by many citizen's groups in New England. These groups have united to form the Clamshell Alliance, an organization created to actively oppose the Seabrook nuke. During August the Clamshell Alliance organized two demonstrations and non-violent occupations at the site where construction was just beginning. The first occupation involved 18 persons, and the second approximately 180, all of whom were arrested for trespassing. Contractors are now working 20 hours per day to

complete the plant as soon as possible. A large turnout is expected for the Energy Fair and rally the weekend of the 23rd.

Vermonters for Safe Power is a newly formed coalition of Burlington area residents concerned about the many problems of nuclear power. VSP is organizing a group to drive to Seabrook in rented vans and cars on the 23rd. VSP has also sponsored showing of the film *Sam Lovejoy's Nuclear War*, and is planning a meeting on Sunday October 17th at 115 Commons L/L at 7:30 for those interested in attending the Energy Fair. Transportation will be arranged at the meeting. A representative from the New England Coalition on Nuclear Pollution will speak on the latest developments in the Seabrook controversy and

plans for the weekend of the 23rd. VSP is working on other nuclear-related issues in the Burlington area, such as the proposed bond issue by the Burlington Electric Light Department to buy into six nukes in New England, including the two in Seabrook. Anyone interested in working with Vermonters for Safe Power or seeking more information about Seabrook is urged to attend the meeting, or call 862-1669.

OVP

Wanted — volunteers to be involved in all phases of the administrative operation of a non-profit child welfare organization; including duties in fund raising, operation, and general administration; help staff the University clinic while swine flu shots are given; tasks include information giving, data taking, swabbing arms and staffing waiting area; organize a toy workshop for elderly men, supervise in the sanding, painting, collecting and fixing up of old toys; handle a table to be set up weekly at Billings to schedule off-campus students for appointments to donate blood; volunteer will learn some basic technology of blood and blood components via a short training session. Any interested persons are invited to drop in at Mansfield House or call OVP-A Center for Service-Learning at 656-2062 for more information.

to low attendance at previous showings. The film program for the rest of the semester is presently being revamped.

Next Sunday, *Lady Sings the Blues* will be shown at the regular time of 8:00 p.m. at Southwick Gym. In addition, as an attempt to reduce the deficit, a special showing will be held at midnight on Saturday the 16th. This midnight movie will also be held in the Southwick Gym. Admission for either show is \$1 per person.

The President repeated previous remarks, that IRA Theater needs continued student support if it is to continue. He also thanked last week's patrons for their support and hoped that they and others would attend next week's showings.

Don't miss the gubernatorial debate tonight in the Ira Allen Chapel at 8:00 p.m. Also, Check out Timothy Leary next week. Buy tickets soon at Billings Student Center. Both are sponsored by the S.A. Speakers Bureau

IRA News

The President of the Inter-Residence Association (IRA), Frank Sanford, announced that 224 people attended IRA Theater last Sunday, October 10th. The film shown was *Godspell*. Unfortunately, the showing was marred by a blown projector bulb at the start of the second reel. The trouble was quickly remedied by rookie projectionist Steve Potter, who did a superb job in his first solo showing.

IRA Theater presently has an unaudited deficit of approximately \$300. This is due

Info Needed

The Information Office, 336 Waterman Building, has quite a lot of mail and magazines that cannot be forwarded because of lack of local addresses.

Anyone who has not turned in an address, please stop in the Information Office weekdays 8:30 - 12 and 1 - 5.

Job Workshops

The College of Education and Social Services Career and Placement Office will be conducting workshops on job search techniques and resume development on Tuesday, October 19, Wednesday,

October 27, and Thursday, November 4. Each session will begin at 6:30 p.m. and end at 8:30 p.m. The workshops will concentrate on job search procedures, resources, alternatives, interview skills and

resume development. Seniors enrolled in the College of Education and Social Services are invited to call 656-3477 or come to the office in 411 Waterman to register for one session of their choice. Workshops will be conducted by Carrie Petersen and Jules Gryckiewicz according to the following schedule: Tuesday, October 19 - 413 Waterman, Wednesday, October 27 - 413 Waterman; Thursday, November 4 - 413 Waterman.

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October 13 through 16

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DOWN CLOTHING

Quantity		Suggested Retail	Sale Price
89	EMS Bugaboo with Hood	\$56.50	\$44.50
38	EMS Patagonia with Hood	61.50	51.50
60	EMS North Slope Expedition Parka	85.00	69.50
75	EMS Down Vest	24.50	19.50
36	EMS Arctic Down Vest	45.00	36.50
48	North Face Serow Parka (seconds)	82.50	59.50
50	North Face Sierra Parka (discontinued color — wine)	59.50	42.50
89	EMS Taffeta Bugaboo	47.50	32.50
60	EMS Downhill Ski Parka	62.50	52.50
60	EMS Downhill Jr. Ski Parka	37.50	29.50
90	EMS Super Down Jacket	44.50	39.50
7	Alpine Designs Glacier Parka with Hood (seconds)	99.50	69.50
2	Alpine Designs Expedition Parka with Hood (seconds)	115.00	79.50

SHELL PARKAS & CLOTHING

75	EMS 60/40 Parka	\$44.50	\$34.50
5	EMS Super Rain Parka	39.50	34.50
3	EMS Super Rain Pants	27.50	24.50
85	EMS Turtleneck	7.95	6.50
36	Greenland Sweater	35.00	29.50
180	Promark Down Mitt		9.95
80	EMS Cross-Country Gloves	9.00	7.00
250	EMS Down-filled Booties	11.50	9.95
50	Snow Lion PolarGuard® Booties (seconds)	15.50	11.50
75	Woolen Watch Cap	3.00	2.25
80	Orlon Balaclava	2.75	1.95
144	EMS Chamois Shirt		9.95
100	Orlon Ear Band	1.25	.95
6	Peter Storm Bukflex Rain Jacket (1975 Model)	48.00	39.50
2	Peter Storm Bukflex Rain Pants	33.00	27.50

BOOTS & ACCESSORIES

		Suggested Retail	Sale Price
35	EMS Katahdin	\$36.95	\$29.50
10	Raichle Diableret	69.50	54.50

DOWN SLEEPING BAGS

50	EMS Estes	\$86.50	\$67.50
5	Snow Lion Wonder Bag Regular	104.00	87.50
6	Snow Lion Wonder Bag Large	110.00	92.50
10	Snow Lion North Star Regular	116.00	98.60
8	Snow Lion North Star Large	124.00	105.40
6	North Face Ibox (discontinued colors) Regular	130.00	97.50
5	North Face Ibox (discontinued colors) Large	137.50	104.50
20	Parkalite 2 lb. Down Bag	54.50	47.50
10	North Face Bivouac Covers (seconds)	18.00	9.00

SYNTHETIC SLEEPING BAGS

8	North Face Yeti (old style) Regular	\$65.00	\$48.50
6	North Face Yeti (old style) Large	68.50	51.50
25	EMS Franconia	59.50	44.50
50	EMS Berkshire	49.50	39.50

PACKS

Qty.		Suggested Retail	Sale Price
30	Camp Trails Canyon Pack and Frame	\$37.50	\$29.50
25	EMS Adjustable Pack and Frame	29.50	26.50
35	EMS Open Packbag and Heliomaster Frame	51.50	41.50
30	EMS Divided Packbag and Heliomaster Frame	54.50	43.50
50	EMS Day Pack	12.00	9.50
12	EMS Toursak	54.50	45.00
19	Wilderness Experience Alpine Pack (discontinued)	36.95	27.50
6	Wilderness Experience Mountain Tourister w/o pockets (disc.)	49.50	37.50
7	Wilderness Experience Mountain Tourister w/ pockets (disc.)	59.50	44.50
4	North Face Kaksac (discontinued)	65.00	49.50
24	"Aspak" Belt Pack	28.00	14.50
18	Kelty A4 Pack Bag & Frame (disc.)	65.00	52.00
16	Kelty B4 Pack Bag & Frame (disc.)	64.00	51.00

TENTS

		Suggested Retail	Sale Price
30	EMS Kaskawalsch	\$115.00	\$89.50
10	EMS Alcove Tent	135.00	119.50
19	EMS Mosquito Net Tent	85.00	64.50
1	North Face Morning Glory (seconds)	310.00	249.50
5	Sierra Designs Protoflight	115.00	84.50
5	North Face St. Elias Tent (seconds)	225.00	169.50
8	Eureka Mt. Marcy	57.50	43.50
12	Eureka 2-Man Katahdin	80.00	63.50
2	Alpine Designs Eco I	150.00	110.00
12	Gerry Yearround (1975 model)	140.00	119.50



Rental Equipment Sale

All rental items have been used one season. Each is marked down 30% - 70%, depending on condition. All quantities of rental equipment listed are exact and will be sold on a first-come, first-served basis. Small quantities of rental stoves and accessories are also available.

SLEEPING BAGS

Qty.		
1	EMS Minilite	2 EMS Estes Sleeper
2	EMS Sebago Mummy	4 EMS Sandpiper
1	Gerry Backpacker	6 EMS Blueridge
		13 Foam Pad

TENTS

2	Eureka 3-Man Mt. Katahdin	2	Eureka 4-Man Timberline
2	Eureka 2-Man Mt. Katahdin	2	Gerry Yearround II

PACKS

2	EMS Undivided Bag and Frame	2	Jan Sport Rover 2
1	Kelty BBS	2	Jan Sport Framesack II
2	Kelty A4	2	Jan Sport Framesack I



FALL SALE SKI PACKAGES

CROSS-COUNTRY

1. Asnes Holmenkollen or Turlangrenn	\$54.50
— Hickory Bottom with Lignostone Edges	
Cross-Country boot	39.50
Three-pin binding	8.50
Bamboo poles	9.95
Total Suggested Retail Price	112.45
Fall Sale Package Price	\$69.50

2. Lovett Light Touring Ski	\$64.50
— Self healing polyurethane base	
Cross-Country boot	39.50
Three-pin binding	8.50
Bamboo poles	9.95
Total Suggested Retail Price	122.45
Fall Sale Package Price	\$84.50

3. Lovett Mohair Ski (Waxless)	\$69.50
— Eliminate waxing headaches	
Cross-Country boot	39.50
Three-pin binding	8.50
Bamboo poles	9.95
Total Suggested Retail Price	127.45
Fall Sale Package Price	\$89.50

4. Lovett Running Ski — New Design	\$69.50
— High performance fiberglass ski	
Cross-Country boot	39.50
Three-pin binding	8.50
Bamboo poles	9.95
Total Suggested Retail Price	127.45
Fall Sale Package Price	\$89.50

Each package includes: Skis, low cut cross-country boots, bamboo poles, 3-pin binding and mounting.

DOWNHILL

1. Adult Downhill Package	
Lovett GLM Ski	\$79.50
Raichle Jet-Flow Boot	55.00
Tyrolia 150 Binding	50.00
Scott Pole	14.00
Mounting	7.50
Total Suggested Retail Price	206.00
Fall Sale Package Price	\$129.50

2. Junior Downhill Package	
Lovett Hummer Junior Ski	\$65.00
Raichle Junior Boot	35.00
Tyrolia Junior Step-In Binding	25.00
Scott Junior Pole	9.95
Mounting	7.50
Total Suggested Retail Price	142.45
Fall Sale Package Price	\$109.50



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VOLUME XCIV NUMBER 6

THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

October 21, 1976

Gubernatorial Gladiators on the Homestretch

by Appleton King

The gubernatorial debate in Ira Allen Chapel last Thursday night, if nothing else, further attested to the politically lobotomized state of the University of Vermont and the populace in general. As Bernie Sanders, the Liberty Union candidate, explained in reference to the poor turn-out in the recent primary as well as the sparse attendance at the debate, "people instinctively know that they have no power." In his energetic and inflammatory attacks on his opponents he stressed the need for fundamental changes in a society whose government is monopolized by two parties with identical affiliations to the moneyed interests. He once again reiterated the main issue of his campaign, the re-structuring of the income and regressive tax system as a start towards implementing social equality.

Each candidate was allotted five minutes to introduce themselves. Stella Hackel, a phosphorescent scarf whipped severely around her neck, offered her tired and true pitch of the need to re-structure state government, a feat she seems to think will be accomplished by firing 20 state super-agency employees and merely hiring some more of her own. She added some syrupy remarks about the beauty of Ira Allen Chapel and her old school days at UVM, recollections obviously intended to endear herself to the predominately young audience. She has in recent weeks been desperately attempting to radiate an aura of warmth and compassion in order to offset her image as an administrative bureaucrat with a history of consumer protection which John

D. Rockefeller would have been proud of. Her tiresome litany of "I am unalterably opposed to raising taxes" is gloomily reminiscent of Mike Dukakis' promises to the Massachusetts electorate in 1974, promises he was immediately forced to welch on in order to provide funds for foundering social programs. Aside from an almost obsessive concern for the elderly, it appears that Mrs. Hackel, if elected, would strong-arm most social programs in the grand style of the Republican party, not the Democratic which she claims kinship with, but which has received her candidacy with a noticeable lack of enthusiasm.

Mrs. Hackel's opponent, Dick Snelling, who is leading in the polls by a fairly comfortable margin and in all probability will be the next governor of Vermont, in his opening statement outlined three areas he will concentrate on as governor. These include the need for increased economic development (he has already issued a six-point program addressing itself to this issue),

the urgency to break down the barriers between environmentalists and developers which seems an idealistic quest at best, and improving the operation of state government by removing some of the regulations which one supposes hinders the profit-making drives of his industrial buddies.

Snelling feels that the low credibility surrounding government is due to the tendency of candidates to over-promise and to the voters to over-expect. Also because of a tendency to deal with problems over short-term rather than



Dick Snelling, Stella Hackel and Bernard Sanders debate the issues.

SPS Photo by John Dillon

long-term periods. He emphasized that he and his opponents should be judged on their actions and the likelihood of their getting things accomplished. The fact that Snelling has a lot of support in the House indicates that he will best fulfill the latter category, but there has been no evidence that his actions will be translated into anything other than the preservation of the status quo. Although he claims a special affinity for the working man, you don't see the Labor Unions throwing their support to Dick Snelling. Instead they half-heartedly endorsed Stella Hackel at the brand-new Raddison Hotel two weeks ago.

The presence alone of Bernie Sanders who has run respectively for Congress, Senate, and Governor in the past six years,

ensured for a lively debate and at least several embarrassing moments for his pompous opponents. Responding to Dick Snelling brief autobiography about how he worked his way up to president of Shelburne Industries, Bernie said, "We've heard that Horatio Alger story before, Dick" and he went on to denounce large corporations and inherited wealth. Sanders, as he has been doing for at least 20 debates during this campaign, moved restlessly in his chair like a caged animal awaiting the chance to spring on its prey, and he had ample opportunity to draw blood. He repeatedly challenged his opponents to come up with a new progressive tax program (his party Liberty Union has drawn up such a program) and accused both Democratic and Republican parties of maintaining the regressive tax structure and the minimum wage. He accused Stella Hackel point-blank of not caring for people, following a weak plea of hers to the contrary, and generally belittled his opponents' positions while they alternately smirked, frowned, or shuffled their position papers as if waiting for this rather annoying gnat to buzz away.

But buzz off is one thing Bernie Sanders, the everyman

Bloom-like figure of Vermont politics, will never do. For six years he's tried to create interest in the only party that follows the interests of the working class, in addition to questioning the present state of the American society and its distributive systems in a realistic, straight-forward manner.

When Bernie Sanders starts talking about worker control of industries, Dick Snelling unflappably, serenely suggests that worker-controlled societies do not seem any happier than our society and that maybe Bernie is just a little too "far-out" for the voters. In reply Bernie extols the virtues of such self-sufficient communities as China and Cuba and suddenly the debate has exceeded the restrictive boundaries of Vermont's issues and answers. If you've been listening to Stella Hackel and Dick Snelling for the last two months it's refreshing to have someone like Bernie Sanders running for governor, someone who isn't worried about who he stomps on in his effort to expose the two major parties as two sides to one coin, because when he wakes up on post-election morning he'll be fighting the same old fight, not realigning his allies and making up to political victims in order to advance his own career.

When the Cold Winds Start to Blow...

by David Ingerman

The day was one like few before it. The cool autumn breeze was surging up, leaving the ground with a clean dry fragrance. I saw the clouds, white and almost surreal, passing over to cover the afternoon sun. The shadows of passing clouds darted across the base of the mountains, illuminating the reds, oranges, and yellows of the unveiling foliage. Vermont was showing itself for all the world to relax and admire, but few were watching.

Take for instance Jerome and Clayton, two typical UVM students just taking a breather on this serenist of atmospheres.

"My Clayton," the wired rimmed glassed Jerome mused, "this is going to be one of the last nice days we can enjoy til next spring. You know what it's going to be like from here on in."

"Don't remind me! What are you going to be doing this afternoon anyhow?"

"I don't know," Jerome sighed. "I guess I'll head over to the library."

"I've had enough of that place."

"It's just so dreary in there. I just can't take it sometimes."

The two students strolled along South Prospect towards Bailey Library. Around them stood some of my favorite architectural surroundings. Colonials, Bricks, Tudors, not to mention the turn-of-the-century elegance of Redstone Hall behind an open green field. The street was a collage of yellows and reds of fallen leaves left by a cooling storm which had just passed. The wind spoke in a low moaning howl and swept the leaves across the walkway.

"This is really the pits, it's still mid-October and it's already acting like November outside," Jerome exclaimed as he bundled up further inside his jacket.

"What have you been doing lately?"

"Just taking it easy, you know! Hanging out and getting by."

"Me, too!" explained Clayton.

"I just took a test, my chem

exam, but I really wasn't into it."

"I know how you feel, Jerome, I'm getting real lazy and I don't really care if I pass or not."

"I pulled all nighters the last couple of days. I had three midterms this week. I really had to grind it out." Jerome pouted, but his eyes told the story.

"Are you going to eat later, Jerome?"

"No, I'll just pick something up at the Den."

The duo crossed South Prospect and were crossing the green on their way towards Royall Tyler Theatre. The Elms were almost bare, like frail skeletons arching up towards the sky. Swaying ever so slightly in the autumn gusts like lurking Giants. Cast against a sky so blue, they appeared to have been painted by some magical artist. The trees almost seemed to come alive with each gust and die with each ebb of the wind.

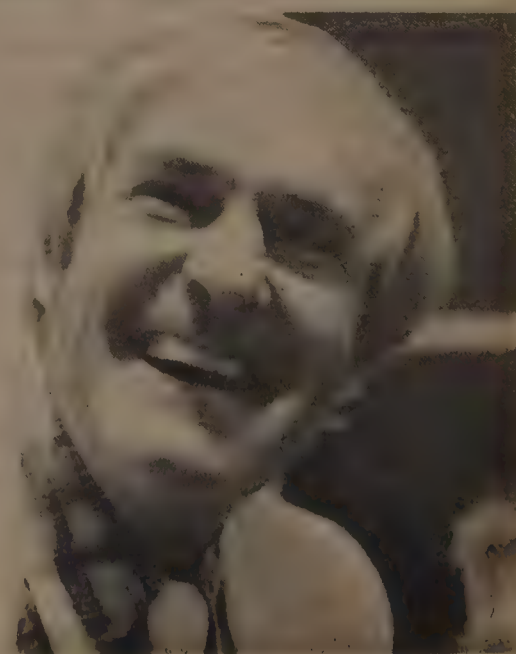
"I'm really tired."

"So am I, I must have had a

(continued on page 21)

TIMOTHY LEARY

Some were excited or curious, others disgusted and a few naive. Find out what he said and what one reporter felt about his talk, pg. 22:



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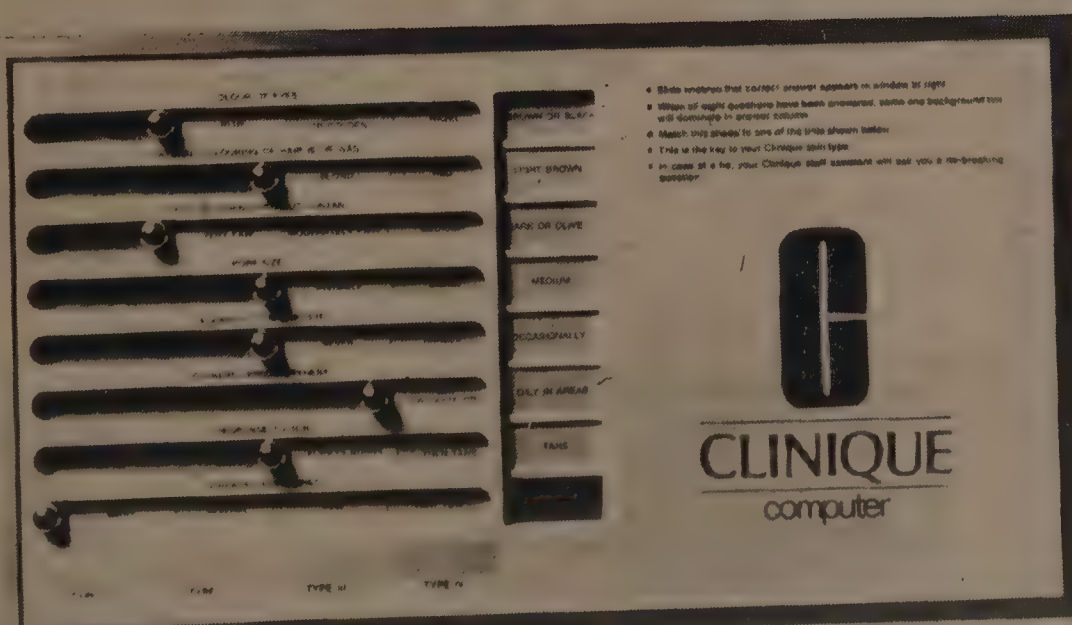
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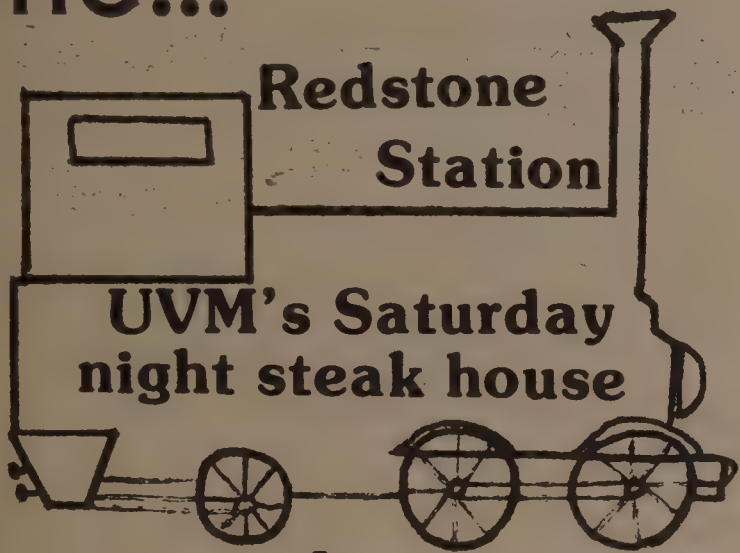
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The Cynic and...



...bring you The Pick-a -Politician Contest

The *Cynic* encourages all students, staff, faculty and administration members to enter their "Pick a Politician" Contest. Demonstrate your political ingenuity (or dumb luck) by most accurately forecasting the results in the three major statewide races and the nationwide Presidential race. Also include your guesstimation of the electoral college outcome. Consult your local political science professor or precinct captain, and then fill out the form below.

All entries must be handed into the *Cynic* office by Monday, November 1, at 6:00 p.m. Prizes will be awarded to those people coming the closest in all four races. The electoral college count will only be used to break ties. One and all are welcome to enter.

- 1st prize - Dinner with the newly elected governor at Redstone Station during the Spring semester.
- 2nd prizes - two dinners for two at Redstone Station.
- 3rd prizes - four \$5 cash prizes.

NAME _____
Address _____
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In the state...

Senator	
Robert T. Stafford _____%	
Thomas Salmon _____%	Governor
Nancy Kaufman _____%	Richard Snelling _____%
	Stella Hackel _____%
Congress	
James Jeffords _____%	Bernard Sanders _____%
John Burgess _____%	

...and the country

Presidential Race	Electoral College:
Gerald R. Ford _____%	Ford _____
James E. Carter _____%	Carter _____
Eugene McCarthy _____%	Others _____
Lester Maddox _____%	

TABLE OF CONTENTS

NEWS

The Cynic interviews Sheldon Cohen, Candidate Jimmy Carter's advisor on tax affairs page 5

Vermont Public Interest Groups berate the Public Service Board for its decision in the Vermont Yankee case page 4

COLUMNS & EDITORIALS

A View From the Right: by Eric Pollard page 9

Letters: Concert Crush and Leery of Leary page 8

FEATURES

Cynic veteran Wyatt Kash has been alternately freezing and thawing the Arctic Circle. In a detailed report with pictures, he tells of a year at Prudhoe Bay !..... page 18

Former LSD pariah, Timothy Leary, lectured here last week. Story by Bob Leverich, Jr., page 22

A Look At Nuclear Power by Randy McMullen..... page 17

ARTS & ENTERTAINMENT

Two Hot Acts Coming to Burlington:
ARLO GUTHRIE
and
RAY CHARLESpage 24

SPORTS

UVM's Soccer Team seems indomitable as they defeat Rhode Island and Keene State page 28

The second meeting of the Student Association Senate will take place one week from today, Thursday, October 28 at 7:30 p.m. in Marsh Lounge. Everybody is invited to attend.

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NEWS

Public Interest Groups Denounce PSB Decision Absolving Vermont Yankee of Negligence

A coalition of six Vermont-based public interest, environmental and anti-nuclear groups have issued a joint statement criticizing the decision of the Vermont Public Service Board in the Vermont Yankee shutdown case. The coalition of groups, representing more than 9,000 persons, includes the Vermont Public Interest Research Group, Inc. (VPIRG, Montpelier), the New England Coalition on Nuclear Pollution (Brattleboro), the Energy Coalition of Southern Vermont (Brattleboro), Vermont Friends of the Earth (Burlington), Citizens for Safe Energy (St. Johnsbury) and For Lands Sake (East Thetford). The statement follows:

"The decision of the Vermont Public Service Board in the Vermont Yankee shutdown case is irresponsible and unjustified by the facts and evidence

adduced. The decision absolving Vermont Yankee and its sponsors of any responsibility for the design defects which caused the 18-day shutdown is a disgrace and slap in the face to every Vermont ratepayer. The ruling further insulates the nuclear industry and the private utilities from their responsibility to build safe generating plants and to operate such plants in a safe and efficient manner.

The Public Service Board, under the direction of Chairman Martin K. Miller, has consistently taken a pro-utility and pro-nuclear posture in virtually every matter which it has considered. In deciding that utilities are not insurers, in this case of plant design defects, it has ruled that ratepayers are the ultimate insurers for every mistake, design defect or instance of mismanagement by the nuclear industry and the

utilities. In this case, the resulting cost to Vermont ratepayers is a staggering \$2.6 million.

Citizens are told that nuclear plants are subject to many stages of in-depth review of system design, engineering, construction and operation. We now know that as early as 1958, 14 years before Vermont Yankee began generating power, the potential for the torus problem had been identified in engineering literature available to any keen researcher. Yet that very problem was either unnoticed or accepted as reasonable by the engineers of Yankee Atomic, Vermont Yankee and the U.S. Atomic Energy Commission staff.

By its actions, the Public Service Board has made clear that it is unable to protect the public from shoddy decision-making and poor management by the nuclear industry and utilities.

For this reason, the number one priority of the upcoming legislature must be reform of the Public Service Board. The 1977 Legislature must create a regulatory body which will represent the customers of all

public utilities and use its power to protect ratepayers and the public in general from unjust and unreasonable exactions and practices by such utilities. The restructured Board must work to obtain safe power and adequate service at fair and reasonable rates for the public. Dramatic and far-reaching changes will be necessary to effectuate these reforms. A blue-ribbon panel of legislators must be created immediately following the November election for the purpose of making recommendations to the Legislature to reform the Public Service Board along the above lines.

Finally, the residents of the State of New Hampshire as well as citizens around the country should take notice of this decision and its ramifications for their nuclear future. Resumption of construction of the Seabrook nuclear power station despite continuing problems of the nuclear fuel cycle and storage of deadly radioactive wastes is yet another example of the failure of government regulators, on the state and federal level, to protect the public from this unsafe and unforgiving technology.

The growing citizen movement to halt nuclear power will succeed because more and more citizens have serious questions about nuclear technology. These citizens, who in the past have looked to federal and state regulators to address the many problems of nuclear power, are growing impatient with the failure of these regulators to protect the public from the dangers and costs of nuclear power. In Vermont, steps must be taken to reform the Public Service Board, and the state must pursue legally the shutdown decision until the responsibility for the shutdown is borne by the corporations and agencies at fault, rather than the already overburdened ratepayers."

For further information, contact: Whitey Bluestein, VPIRG, 223-5221, 454-8559; Diana Sidebotham, New England Coalition, 387-5817; Susan Whitehome, Energy Coalition,

387-4297; Patricia Tripp, Citizens for Safe Energy, 748-8406; David Conrad, VT Friends of the Earth, 658-1047; Lyman Allen, For Lands Sake, 649-1136.

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Educational Commission Proposes Aid Increases

During the 1975-76 academic year 23 Vermont institutions of higher education (6 public, 17 private) enrolled 8978 students from Vermont, approximately 7000 (78.8%) in public institutions and 1900 (21.2%) in private institutions.

While contributing substantially to the cultural environment of the State, in 1975 Vermont's 23 institutions spent \$112 million, 75% of

which went to personal services, and an additional \$8 million was spent locally by students. At least 2/3 of the \$120 million in direct expenditures came from out-of-state.

A decline in the already marginal public support of Vermont's schools is evidenced by:

(1) The State contributes only 16.9% of UVM's total budget — the lowest percentage contribution in the country;

(2) State Colleges receive 41% of their budgets from State funding vs. a national average of 72%;

(3) Higher education's portion of Vermont's total State budget has been shrinking; and as a result,

(4) Vermont's in-state tuition for the State Colleges and the University is the highest in the country.

Vermont Student Assistance Corporation grants have not kept pace with increasing costs:

Even with VSAC's policy of awarding an additional \$150 to recipients attending private

institutions, the impact of declining scholarship aid on the

private sector is particularly severe.

The percentage of Vermont high school graduates continuing into postsecondary education has dropped from 51% in 1969 to 42% in 1975.

Therefore, Commission policy proposals include:

(1) Restoring higher education's portion of the State budget to 15%;

(2) Stabilizing in-state tuition at public institutions;

(3) Strengthening VSAC; and

(4) Increasing VSAC private tuition differential grant.

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Interview with Carter taxman; Sheldon Cohen

by Bob Leverich, Jr.

On Friday, Oct. 8, former director of the Internal Revenue Service, Sheldon Cohen spoke to Political Science students about democratic party reform. Cohen's credentials include an impressive array of positions within the Democratic Party as well as the Jimmy Carter organization. Among other things, Cohen serves as General Counselor of the National Democratic Committee as well as Chairman of the Rules Committee of the Democratic Party. Along with this, Cohen serves on Carter's Tax Task Force and is General Counselor for Carter's Steering Committee.

Sheldon Cohen, former director of the Internal Revenue Service under President Johnson, is presently serving as one of Jimmy Carter's key tax advisors. After a one hour lecture last Friday, Cohen consented to an interview with the Cynic; the following is the transcription of that interview.

CYNIC — When Nixon was elected in '68 it seemed the country began, understandably, to swing toward a more conservative economic stance, than that which characterized the Kennedy-Johnson years. Ford has, more or less, perpetuated this swing as have Secretary Simon and Alan Greenspan. If Carter is elected will there be a reversal of this trend?

COHEN — Nixon and Ford have had a whole series of people in their eight year span, all of them, relatively conservative, business oriented people. Greenspan's Counsel of Economic Advisors has been very conservative although he's generally a good economist, though business oriented. The Directors of the Bureau of the Budget are very conservative oriented people — business oriented. I suspect under Carter, it would become a more people

oriented group who care more about people. I think the emphasis would be more towards consumption.

CYNIC — How would this "people orientation" relate to something like unemployment?

COHEN — In a recession of the type we are in today, if you follow traditional economic theory the emphasis ought to be towards consumption. For example, the Nixon economists and the Ford economists have been yelling and screaming that we need more and more capital formation, more capital goods. But presently, this country is only operating at 72% of its plant capacity. Now you don't need more capital formation when you are not even utilizing the existing capital fully.

CYNIC — Everyone always talks about how the rich avoid taxes through loopholes and various business schemes while the poor and middle income people must bear the entire tax burden. It has been the Democrats' position to concentrate on this seeming injustice and rectify it, ultimately via tax reform. Is this what Jimmy Carter has in mind?

COHEN — I think that's somewhat overly simplified; the problem, as Mr. Carter says, is that it is a disgrace when the system will allow hundreds, whose earnings are in excess of \$200,000 to pay no tax. We've got to do something about those kind of techniques which I as a lawyer may allow my clients to do because they're legal. We need a law to make them improper. If you have a mentality that says we want to encourage investment, which Republicans seem to be saying, then you say, well those are the people who invest in capital gains and therefore we must encourage those people. The Carter people are saying "we must help the average person. The person who works for a living, the person who pays his

union dues, the small business person who does work and pays his fair share of taxes. He shouldn't be made to pay more. So you ought to design a system that is truly progressive. We have in theory a progressive tax structure that works, basically, pretty well. But what happens is that some of our citizens, mainly the wealthy, have managed to find techniques for avoiding their full share. What Carter would like to do is simply make sure they pay their full share. There are systems by which you could reduce these special breaks and thereby reduce rates across the board. People have talked about this and I think if you put a good deal of political zeal into this, you could reduce everyone's tax load by a certain percentage. It's a political decision as to which ones.

CYNIC — How about capital gains?

COHEN — Capital gains are a primary target of reform. 90% of the capital gains are realized by people who make \$75,000 and above. They pay a capital gains tax at anywhere from a quarter to half the normal rate.

CYNIC — Doesn't it seem fair, however, that if a man is willing to take the risk involved in investing, he should be rewarded if the investment pays off? It seems a strong argument can be made in favor of preferential treatment of capital gains, because of the risk and also because of the fact that if someone invests in something and ultimately loses his investment, he is not compensated for the loss by the government. If he makes money, however, why shouldn't he be rewarded? Why does the government step in when the investor realizes success, and at the same time not concern itself in cases of failure to make a profit?

COHEN — Part of that depends on how you define capital gains.

It seems to me that if I were a steel worker, making \$12,000 a year, it would be hard for me to understand a stock broker who trades securities, turning them over relatively rapidly, why should I pay a tax based on 100% of my earning, whereas a stock broker pays a tax of only half his earning? It's difficult for a steel worker to understand why someone earning \$100,000 a year by buying and selling securities should pay taxes on a smaller percentage of income than he does.

It seems to me that we preach economic risk. That is we preach that there are rewards for economic risk and then elements of the business community keep saying, "take the risk out of it for me, by giving me a preferential tax rate." We give special tax breaks to the rich to encourage them to do certain things. It's like paying welfare, it's the same kind of process.

CYNIC — Yes, but the argument can be made that government should encourage business, because the end result will be beneficial to the country as a whole. If a company or an individual wants to invest in say, a search for oil, the end result, i.e. finding the oil will not only benefit the investor, but the country as a whole, so why not give him a break?

COHEN — Well, you are in effect bribing the individual to get him to do things you think he ought to do. There are many cheaper ways of doing the same thing. For example, in the row federal budget, we have instituted what are called Tax Expenditure Appropriations. We are spending a great deal of money by not collecting taxes on certain kinds of things. The depletion allowances, capital gains, etc. Now the Congress could spend those dollars to encourage the same types of activities. Most economists agree that you would have to subsidize

a whole lot less to encourage the same kind of activity. The tax mechanism is inherently an inefficient means for distributing those benefits. You can't control who get them. You've said to me, maybe we should encourage people to build plants. I gather the people of Vermont would not like to build plants in certain instances. The tax law encourages them to build indiscriminately. It does not isolate that area where the heaviest unemployment lies. If the United States was following a sane program of investment, it would try to channel investment to those areas of the country where the most unemployment occurs. That's a decision which can be made, but under the present tax structure, no one is able to make this decision. The money goes wherever the business happens to be. Certainly someone ought to give that some thought, and the present administration hasn't given it any at all.

CYNIC — Would Carter?

COHEN — I think Carter would give it a great deal of study.

CYNIC — Has he devised a workable plan with this idea in mind which could be instituted should he get elected?

COHEN — I don't know that he necessarily would do this. All I'm saying is that one could collect a great deal more tax from those who make capital gains without any disruption to the present economy. It would not effect investment and this has been shown through numerous economic studies. What in effect we have done is say to private industry, "you choose the subsidy" rather than rationally choosing who should get subsidies.

First we give them investment credit, then accelerated depreciation, then when they sell we give them capital gains. You give them three benefits for the same act.

Shaker Mountain Needs Funds

Someone is going to bang on your door this weekend and harass you until you give up some of, or all of, those empty bottles that are piling up in the corner of your room. The Shaker Mountain School is conducting this bottle drive with IRA's endorsement. The school is an alternative education program in the Burlington area trying to raise money to finish their first permanent home. Most of the student body is underprivileged, and therefore the school receives almost no income from tuition.

It is always nice to have a small income from collecting empty beer bottles, but it is small and it is doubtful that any student's subsistence depends on it. It is entirely your choice as to whether or not you want to

donate your bottles, but don't forget that you would be giving to a worthy cause and they need the nickels more than you do.

There should be someone going from door to door in your dorm this weekend, as the Shaker Mountain School will be collecting the bottles on Monday, October 25. The bottles should be placed in a corner of your main lounge. If all goes well, the school will be collecting bottles on a weekly

basis. One person is needed from each dorm to organize the drive within their dorm. These volunteers are needed to knock on doors, inform people of the cause and collect the bottles in a designated area. The Shaker Mountain School needs your help... either a little bit of your time or as many of your bottles as you are willing to part with.

If you want to help, call Barry Dombro, x2281 or Mary Moses, x2593.

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Speaker's Bureau

The S.A. Speaker's Bureau is in the process of organizing itself as well as a schedule of speakers for the coming year. Under the direction of Geoff Liggett, the Speaker's Bureau is seeking available personalities whose price range can be balanced by student interest.

In trying to assimilate a schedule, Liggett said, "I'd like to get the best speakers I can and charge the students the least amount of money." Presently, Liggett and his committee are looking at the possibilities of getting George Carlin sometime in November. Because of his fee, however, Liggett stated that he would "automatically have to charge students three bucks to get in."

Along with this, there is the problem of gaining student interest in Carlin. In this respect, Liggett faces many of the same problems that the Concert Bureau must deal with. In trying to grasp any kind of underlying interests common to a large cross section of the UVM community, Liggett sees problems. "It's a hard thing to try to figure out what ideas will catch on in this community."

Because of this problem, an appearance by Daniel Patrick Moynihan was cancelled by the Speaker's Bureau, as it was felt that the price demanded was not commensurate with student interest in that particular speaker.

A Carlin appearance might also fall victim to this same problem. Liggett realizes that Carlin is an attractive personality to a college community, but he cites the danger in booking such a high priced speaker. "I can't afford to take a bath with any one event. Last year, this office ran up a debt and I was told that there is no way this can happen again."

Thus budgetary considerations are a prime factor in presenting speakers. The S.A. Speaker's Bureau has a pot of roughly \$18,000 to work with, \$2,000 of which goes for advertising. Liggett said he hopes to present five to seven major speakers throughout the course of the year as well as 25 to 30 speakers through various clubs and organizations.

Liggett suggested that presently, too many academic clubs are looking toward S.A. for funding of various speakers. Oftentimes, these speakers deal with narrow topics of interest to minute groups on campus. He suggests that these groups must begin to rely more on their own departments for money rather than S.A. While he does not want to assume a dictatorial, closed door policy toward these various groups, Liggett reminds them that "supposedly, academic clubs are not recognized by S.A."

Along with planning for Carlin, the Speaker's Bureau is also looking into other events. Among these are included a Karate demonstration in the North Lounge, sometime in October. Also, Liggett is investigating the possibility of getting a speaker from the Education Project in Washington, D.C. to talk about the Phoenix program. This was an organization designed to thwart the structure of the Viet Cong organization through politically sanctioned terrorist activities.

Tentative events follow:
Oct. - Nov. - Hopefully Debates for House
Oct. - Nov. - Karate Demonstration
Nov. - Possibly "large speaker" (maybe Carlin)
Dec. 1 - 9 CIA-FBI expose and film on Phoenix Program.

Swine-Flu Shots Safe!

by Wendy Pierro

If you've been hesitating to get a swine flu shot, because of the recent deaths that have occurred throughout the state, don't delay anymore. Authorities in every affected state found the deaths of shot recipients were just coincidence, not related to the shots at all.

Dr. MacDonald of the UVM infirmary feels that people from the University community should get a swine flu shot because "there is some evidence that the swine flu virus may start to be spread around, and cause extensive epidemics of the disease." A swine flu shot would protect you during this flu season and probably last for one year.

Since the program started (last week) the UVM infirmary has administered over 1200 swine flu shots to students, faculty, and staff over 18 years of age. So far, there have been only two reactions to the vaccine, both mild of two students fainting.

Two vaccines are given out by intramuscular injections into the arm. A "monovalent" vaccine is given to everyone over 18 to protect them against the swine flu. A "bivalent" vaccine is given to the "high risk group," those over 60 and with chronic medical problems, to protect against the swine flu and the Victoria Flu, that was prevalent last winter.

The vaccine contains the killed virus causing the body's immunological defense system to build up antibodies over a 3 week period, protecting us from an attack of the swine flu. Since the vaccine is derived from chicken egg embryos, anyone



allergic to eggs should not get a swine flu shot. There is some danger that such a person could develop an allergic reaction to the vaccine.

The swine flu is a B type virus. It is an influenza that can

cause fever, chills, headache, dry cough, muscle ache, and even death. With all these symptoms in mind, a swine flu shot is easy to get. The worst reaction you could possibly experience after the vaccine would be tenderness at the site of the shot.

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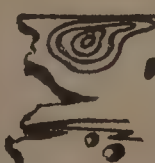


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WOMENS'S FILMS

Nancy Peck, Pam Kraynak, and Ruth Gordon from Soc. 195 (Women and Work) are presenting a women and work film series sponsored by the Women's Outreach, Women's Organization, Sociology Department and S.A. Films. The films portray the incredible strain a woman has being both a houseworker and labor force worker.

The film schedule is:
Women's Film — October 27, 4:30 L/L Commons 115. Suggested donation 75 cents. 7:00 Rowell. It's a story of lowerclass working women who talk about the oppression they have felt in their homes, on the job and in society.
Double Day — November 1 4:30 Commons 115. Admission 75 cents. 7:00 in 103 Rowell. A provocative film about Latin American women. These women are aware of the urgency of breaking away from the oppressive economical and cultural patterns of society. They attempt to construct a new society based on equality and freedom.

Blow for Blow — November 17 4:30 in L/L Commons. 7:00 in 103 Rowell. Admission 75 cents. A dramatization of a successful strike and occupation by women workers of a French textile factory. It is an inspiring account of how women can unite and struggle against their bosses and succeed — step by step, blow for blow — in winning their demands.

Union Maids — December 1 4:30 in 458 Waterman. 7:00 in Carpenter Auditorium. Suggested donation 75 cents. A dynamic documentary of how 3 women in Chicago risked their jobs and lives to organize trade unions in the 1930's. This film shows ordinary women taking extraordinary actions to fight for their freedom.

Please watch for our posters announcing the films and help us spread the word.

Video Interview

The College of Education and Social Services Career Planning and Placement Office will offer videotaped interview experiences for its seniors preparing for professional positions. Registrants will have the opportunity of viewing themselves after simulated interview sessions for the purpose of acquiring additional confidence and self-awareness of inter-personal involvement and non-verbal reactions. Seniors enrolled in the College of Education and Social Services are invited to call 656-3477 or come to the office in 411 Waterman to sign up for an appointment. The videotape sessions will take place according to the following schedule:

- Tuesday, October 19 — 11:00 to 12:30 p.m.
- Wednesday, October 20 — 12:30 to 3:30 p.m.
- Thursday, October 21 — 11:00 to 12:30 p.m.
- Friday, October 22 — 12:30 to 3:30 p.m.
- Tuesday, October 26 — 11:00 to 12:30 p.m.
- Wednesday, October 27 — 12:30 to 3:30 p.m.
- Thursday, October 28 — 11:00 to 12:30 p.m.
- Friday, October 29 — 12:30 to 3:30 p.m.

Film Questionnaire

We are now in the process of planning the film series for spring semester. You can help us out by filling in the following questions and dropping it off in the S.A. Films Box at the Billings Front Desk.

What night would you like to see the \$1.00 show on? (Comparable to Fridays this semester)

What nights would you like to see the free showings? Check 3.

Sunday _____ Wednesday _____

Monday _____ Thursday _____

Tuesday _____ Friday _____

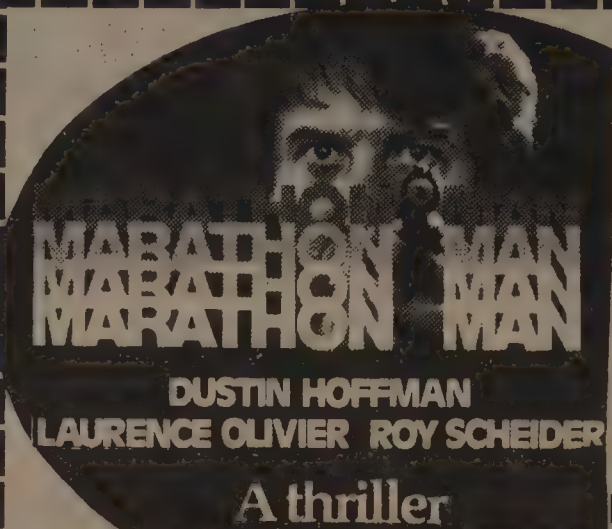
Saturday _____

What time is best on these nights?

Any other suggestions are welcome. Call 2029 or stop up to the office on 3rd floor Billings.

McCarthy To Speak

Former Senator Eugene McCarthy, Independent candidate for President of the United States, will speak this Friday evening, October 22, at 8 p.m. at Ira Allen Chapel. The topic of his speech will be "American Politics and the Two Party System," and will be followed by a question and answer period. Senator McCarthy is now on the ballot in over 30 states and is now considered a major presidential contender. The speech is free of charge and open to the public.



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EDITORIAL

S.A.: Thanks To You It's Working

Each week, when I choose a theme for 'this week's editorial,' I rummage through the myriads of topics on which I'd like to opine, selecting the one I feel is appropriate and stands out in my mind as worthy of commentary. This week, I am substituting 'commentary' with 'commendation.'

Throughout the semester, I've watched the growth and activity of the Student Association blossom into a network of student service channels. For example, *The Gripevine*, *The Albatross* and the *Tenant's Handbook* are three of the Student Association's many new services. But that's not all. They've carefully researched the possibility of placing a student on the Board of Trustees and their endeavors have been persistent and conscientious.

Thus far, for this year's Board meetings, as well as for countless other decisional meetings, they've consistently investigated the subjects on agenda and prepared concrete presentations to represent student concerns. The Speaker's Bureau has sponsored the gubernatorial and senatorial debates and most notably featured Timothy Leary this past week; Concert Bureau brought the campus alive with Jackson Browne.

On a more local basis, the Finance Committee has been stretching the dollar to provide as much support as possible to maintain and coordinate the numerous clubs which have become an integral part of college life.

Needless to say, the Student Association has considerably benefited the student body. What amazes me is that they've done all this and more with a relatively small staff. Now that the S.A. Senate has been elected and is getting on its toes, I'm sure the extra energy will be channeled equally as well. If nothing else, it should provide a breather for the central staff (alias full-time students). But knowing their devotion, chances are it will probably act as another inspiration.

Need more be said? I think so — Thank You.

Susan Jo Perkins

Concert Crush A Little Much

To the Editor:

Last week, in an article about the Jackson Browne/Orleans concert, the author made a statement saying that once "the memory of the wounds incurred at the gate have healed, people will recall a good show." My point is this: Why should we forget these "wounds" so easily? We've done it ever since there have been concerts here, and I think it's about time something substantial be done. I personally am sick and tired of getting shoved and stepped on, rammed into walls, etc., after having paid my money for a ticket, and gone three hours early to get a good

seat. The intentions to set it up right were great; it's too bad they weren't carried through. The chains put up were easily broken down, and the crowds did create "the worst pre-concert melee that I have ever seen." The only way to make these concerts a success is either:

(1) spend the money and build a real concert hall in Burlington with reserved seats, or

(2) set up a line formation like at the Dylan concert. That worked, so why not do it again? It may take renting a lot more

security guards, but no one will get hurt and those there early can be assured of an easily obtained good seat.

There's no earthly reason why we as students here should be handed such outrageous treatment just to see a good concert. It's about time something constructive was done. I, for one, would like to see some good planning before the next concert, or don't bother having one. I urge anyone who feels as I do to write the *Cynic* and let the S.A. know.

Barb Tarshis

No Deal

To the Editor:

Having received several calls requesting our prices on "mushrooms and grasses," it begins to dawn that some mischievous elf has been playing fast and loose with our telephone number. All published notices to the contrary, we are not in the business of artificial euphoria. Although we neither smoke nor chew, we can offer a more permanent "high" with a trip that never ends. Turn on to Jesus, he beats Don Juan all to hell. There's real gold at the end of his rainbow, friend.

Father Dan Daley
Catholic Newman
Minister

Resigns From Concert Bureau

To the Editor:

I have always been amazed that concerts ever come off at UVM. The amount of coordination, cooperation, and technological planning required to put on a show here is immense. Though each is not a success in every "aspect," much more time and effort is expended than most concert-goers realize.

The Concert Bureau (Steve, Joanne, Cilla, Joy, John, Mark and Pat) deserves some credit, some constructive criticism, and some appreciation.

Many others in the UVM community deserve personal thanks and credit for hard work

and a sense of humor: Keith Miser, Dean of Students; Dave Nestor, Director of Student Activities; Austin Floyd and John Lincoln; Chief Scott-Smith and Security; Joe Vezina and Bailey's Music; Jim Barrett and Safety; WRUV; S.A. Concerts Crew; and Paul Southerland, University Attorney. Also thanks goes to Student Association, Danny Lambert, Don Lacross, Marcel Pigeon, the Patrick Gym Staff, Larry and Al, and the *Cynic* Staff.

I hereby resign as Chairperson of the S.A. Concert Bureau and sincerely thank all those who helped.

Staige Davis

LETTERS TO THE EDITOR

Park It Elsewhere

To the Editor:

Your editorial "A Ticket to Ride" (Oct. 14) seems to me

amazingly short-sighted and indicative of much of the poor

planning which goes on in our society today. Although I agree that parking on main campus, and in Burlington in general, is atrocious, I feel that your

definitive statement "More parking spaces are the answer. There's no other practical solution, and this must be faced," shows only a temporary solution to a more universal problem. The basic fault with your proposal is that as more spaces become available, more people will start driving to classes, and then the parking situation will be as bad as it is now. Witness the use of Interstate highways in the U.S. The more highways there are, the more people drive, so the highway department then builds even more highways. Highways in fact breed highways. I believe the same holds true for parking lots. An alternative that exists, though somewhat inconvenient, is to have more students park by Gutterson. Maybe then people would think twice about driving to main campus. They might decide to walk or ride a bike if they live within a short distance, and those who must commute can continue to park in the commuter lot as well as by Gutterson. I want to make it clear that it is the students who drive from as nearby as Church St. that should be discouraged, not those who genuinely need to drive. In summary, we desperately need more long term planning for our problems, rather than the type of patchwork so often proposed these days.

Sincerely
Rob Wilke

Reefer Madness...

To the Editor:

A few weeks ago you printed an article, "What Kind of Bonger Are You?" This is obscene. This is not the kind of well thought out writing one expects in a university newspaper. It is trash. Granted it is probably amusing and reassuring to the more avid pot smokers among us, some legitimizing of their bad habits. But it is immature and disgraceful; the *Cynic* is robbed of its respectability by printing such an article.

You spoke proudly of the F.A.S.C., the Friday Afternoon Smoking Club (pot smoking). This, along with the F.A.D.C. (drinking club) which is

advertised every week on the bookstore walls, is the monstrous outcome of a disturbed mind, the prevailing mind at UVM.

What ever happened to good old integrity, pride and values. I would no more admit that I smoked a pound of pot a week than I would admit that I was a pervert. This is a university, an institute of higher education, which is supposed to be respected and stately. The ability of the *Cynic* to print such things speaks poorly of the context in which the paper exists.

Martin Alperen

Spawns Ball-Less Ingrate

To the Editor:

The magnitude of Randy McMullen's ("...And the Persecution") childishness is staggering. His style is somewhat reminiscent of Dr. Hunter S. Thompson's, though sadly (and embarrassingly) lacking in the balls department.

Add to this dearth of punch the fact that Mr. McMullen has little of any consequence to say, and you get a glimpse into the

murky, quirky thought processes of that adolescent cull of evolution, the ungrateful child.

It is my sincere hope that the stulticulous ramblings of R. McMullen are laid aside by the *Cynic* staff upon compilation of future issues. A personal squabble between a student and his parents should remain just that.

T. M. Lynch

VERMONT CYNIC

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Escapism Through Space Migration

To the Editor:

"Escapism through Space Migration" is the title I would give to Timothy Leary's speech on Sunday, October 17. In this discussion he forecasted a new wave of consciousness coming upon our present "quiescent preparatory waiting period." The crest of this wave would be mutation taking the forms of space migration. We have since earth's utter beginning been growing evolutionary upward, out of the organic soup, into terrestrial habitats taking wing to the atmosphere and fated to eventual disposal of our earthly home.

Leary supports this idea by stating that ultimately earth cannot maintain a technological society and since we cannot "go back" we are obligated to go forward, apparently in the same direction. I do not disagree with Leary's expansionary ideas, they may well have merit and could serve to further our horizons. I do disagree, however, with the attitude in which he presents them: a new frontier, another blind movement, a running away from an overused habitat, and, once again without seriously

dealing with a given quantity. He is promoting escape.

Could this butterfly vision give rise to a sense of security? Will it be tempting not to worry as much about decreasing natural resources, increasing population, and psychological disorientation resulting from an already too quickly paced development, when presented

with this outlook? Leary does not seem sensitive to the possibility of this occurring.

I sincerely hope that the ideas Leary espouses do not lessen the concern for this planet we inhabit, or contribute to the misuse of its gifts. Certainly along with his inspirational prophesy of our human potential in outer space, Leary could utilize his claimed experience and insight to enlarge the consciousness and awareness of what being a human on earth can mean!

Sincerely,
Karen R. Tilberg

Reserve Book Bummer

To the Editor:

I would like to comment about the need for an improved system of holding reserve books at Bailey Library. Twice within the same week I have arrived at the reserve desk to pick up a book which I had placed on a hold slip. I came at the specified

time, but in both instances I found that the book had been signed out to someone else despite the hold slip.

A sign near the reserve desk states that 72 hours are guaranteed to the person who has placed a hold slip on a three day reserve book. When I pointed this out to the employees at the reserve desk, they said that somebody else

must have made a mistake. But none of the employees was willing to try to find the culprit and explain their error or to tell their boss about the mysterious mistake so that she could help the erring worker to improve his performance.

With this kind of worker attitude it's going to be hard for any reserve book holding system to work. Maybe the whole idea should be dropped, since it is not working at all. It only gives false assurance to a student who needs to read a book for a course, but finds that it is impossible to obtain the book at all.

In the September 23 issue of the *Vermont Cynic* there are two letters from a laboratory aide, Donald Taylor, who has an excellent work attitude. Perhaps the library workers should read these letters. It might help them to realize that any job, even an apparently menial work study job, is important to many people and to the smooth and efficient operation of our University.

Sincerely,
Eve D. Farkas

Hard On Feminism

Dear Edit to the Letterers:

I'm glad to see that everything serious has turned out to be asinine. I sit reading a letter in last week's *Cynic* by one of the recently bred male feminists. He is apparently angered about the fact that Scott-Smith (head of an organized bike stealing ring known as UVM Security, that also dabbles in a ludicrous competition with the Burlington meter-maids) would rather rape a student in soft grass than in a cement culvert. There appears to be a valid point in this, although Scott-Smith may not realize it.

It seems very disheartening, from a male point of view, that

the almighty and obnoxious women's movement has come this far and now waits for somebody else (evidently male) to protect them from one of the most objectionable crimes and enjoyable spectator sports known. The men just aren't going to do it ladies, chivalry croaked. Your knights in armor are all out either blowing their minds out with new drugs from South America or going to loose-wristed rallies to raise money for a statue/receptacle that says "Hi, I'm smooth as glass, come on over here and put your item in my ass." So the

(continued on page eleven)

Leary Of Leary

To the Editor:

As a person on drug probation, I strongly protest the total misuse of Student Association funds on Dr. Timothy Leary. Despite his noted past, Leary has become an informer, a human morally lower than whaleshit. With his recent parole — granted because of Leary's "co-operation" — he has been more than rewarded without further profiteering from speaker's fees, book sales, or record contracts. His grand jury testimony, reportedly implicating not only the Weather Underground, but a defense attorney and his own daughter brought misery and fear to many other individuals, whose main crimes were loving, caring for, and trusting Tim Leary. (See *Playboy* Sept. 1975).

In my own case, an informer gave pot, downs, and speed to me. In return, I sold some acid to his "friend" — a man who was a federal agent. As a result of my conviction, I have lost my job, my career is threatened, and both myself and my family have been put under severe emotional strain. In saying this, I am not trying to justify my illegal actions — I have paid, am paying, and will continue to pay heavily for them. Having given his jail cell to another human, Leary isn't prepared to do this self-accounting.

Regardless, the fine art of

informing is spreading. This spring, the Supreme Court ruled a person could be convicted for selling drugs that had been supplied by an undercover informer. In a frightening piece of sophistry, the court ruled that entrapment could not occur if a defendant had a predisposition to commit the crime — a massive assault on civil liberties.

Perhaps Leary, or maybe Gregg Allman, would discuss informing as the ideal growth industry of the 1970's. It has a low overhead (Talk is cheap), is socially concerned (Who likes drug pushers?), fulfills the needs of the consumer (You can tell them whatever they want to hear), is as renewable a resource as your imagination, and is government subsidized.

Or perhaps, the Speakers' Bureau could use other standards than notoriety and availability. Actually, Leary's Sunday speech was a bargain. It only cost around \$2,000 and not someone's freedom.

As Leary's son said, "I know Timothy Leary lies when it will benefit him. He finds lies easier to control than the truth." As a past victim of these despicable tactics, Leary should never have "co-operated." However, Leary is a man without principles whose present state destroys the validity of his entire life. Truly Timothy Leary's dead.

Name Withheld By Request

A View from the Right

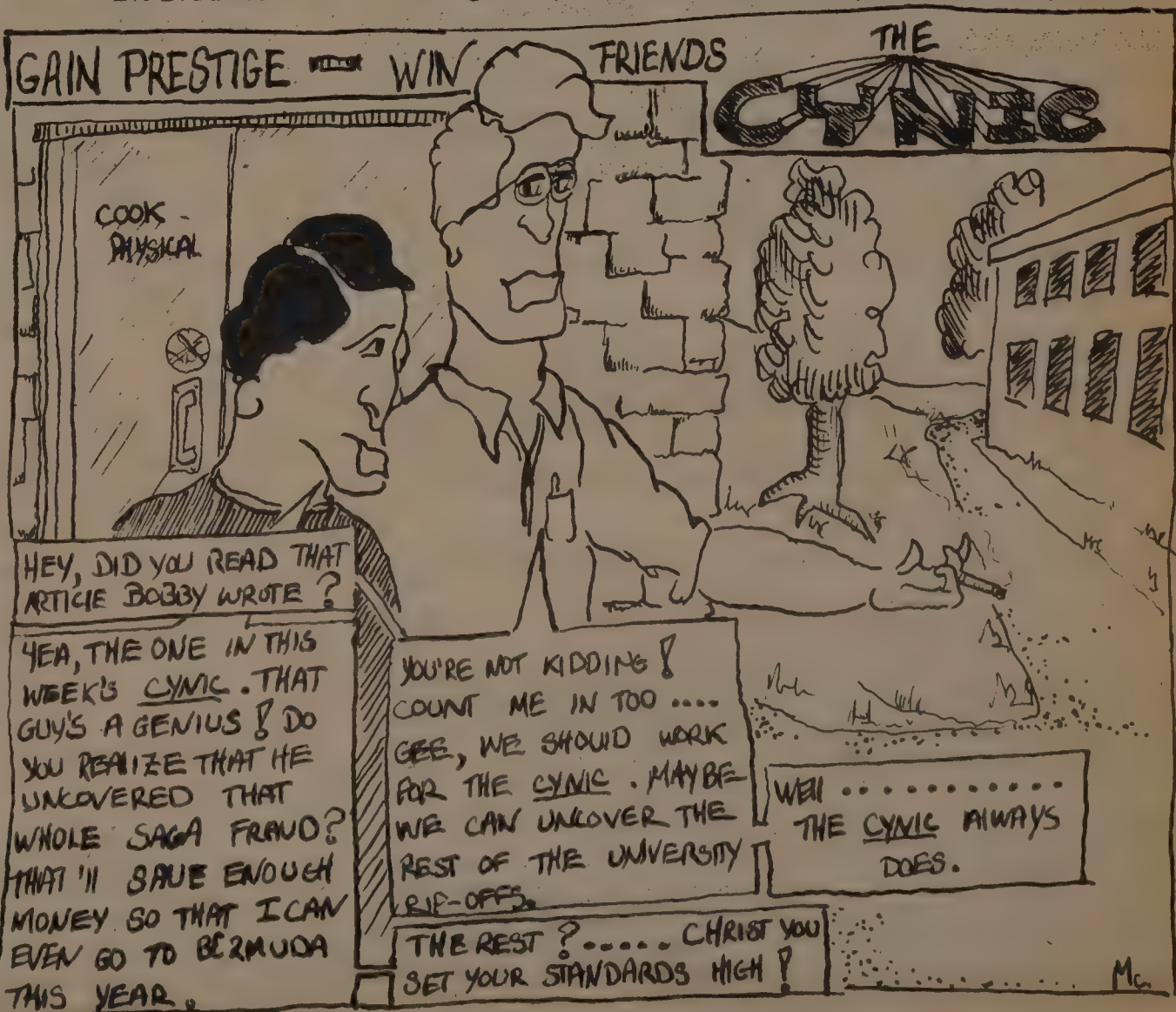
by Eric Pollard

On Friday last, the miracles of modern communications brought the American people another first: the debate between Senator Mondale of Minnesota and Senator Dole of Kansas. Being the Vice-Presidential candidates of the two major parties, these men are generally considered the "hatchet-men" of their respective parties. In the Nixon years, this high rank in the political hierarchy was reached only by Charles Colson, who has since renounced any rights or responsibilities connected with the post. It appears that the leadership of both parties decided that such a person would be useful in any campaign year. They could not, however, create a position thus designated in the campaign committees, so some brilliant young consultant suggested that the name, or rather the activities, of "hatch-man" be given to someone already in the system who wasn't doing much of anything. The smoke-filled rooms were activated and soon spilled out the Vice-Presidential nominee as the ideal personality for the job.

It is not so surprising that the Vice-Presidential nominee was chosen: he plays no role in the policy-making of the campaign, and later the administration, and his political future is not so greatly determined by his actions during the campaign as are the Presidential candidate's. It is unfortunate, however, that the Vice-Presidential nominee may be chosen for his ability as a political fighter and that, during the course of the campaign, certain personal characteristics may come to light

that would be best left unnoticed. That the Vice-Presidential nominee has become nothing more than the offensive arm of the Presidential nominee is shameful in light of the problems recent administrations have had relating to the people. In this election year, there are two candidates running on their personal integrity, each claiming to be the most honest, truthful politician in history. Why is it necessary to send an axeman after individual policies and differences? The gross inconsistency of this action, or series of actions, brings to light lack of clarity of position and, in general, cause the American people to question the sincerity of the candidates.

If the major parties want to open this election to the people, if they expect the public to trust their candidates, they must first withdraw their hatchet-men from the field and repair the damage already done. It is peculiar that the men who may be second in line for the Presidency of the United States have nothing better to do than attack the loyal opposition. It is time to put the Vice-President to work on matters of more importance than destroying an opponent's public image. It has become increasingly obvious that both candidates can do this effectively on their own. The use of the Vice-Presidential nominee as a weapon is a waste, especially in this year, of great talent on mis-directed schemes. The sooner this realization hits the campaign planners of both parties, the better chance this country has of getting the competent leadership it desperately needs.





Sponsored by the S.A. Student Action Committee and formerly The Exchange by Counseling and Testing.

The Gripevine is provided by the Student Association through the Student Action Committee of the S.A. Senate. If you have any suggestions, questions, problems (large or small) individual or involving everybody, please direct them to the Gripevine by stopping by or calling the S.A. Office (2nd floor, Billings Center, Ext. 2053) and we'll attempt to do something and explain.

(1) When is security going to occupy their new building at the tunnel? Is anyone ever in it?

Sargeant Peters informed us that there is someone stationed in the new building from 7 p.m. until 2 a.m. every night. Due to structural difficulties with the roof, the sargeant also said she "doesn't have any idea" when the new building will be put to use.

(2) When will they stop giving swine flu vaccinations?

The last day of state funding for the shots is Monday, October 25th. This means that there are only two more full days to get the shots, because they aren't administered on weekends. The infirmary will be open for the shots from 9 until 4, so get down there quickly. The least crowded time to get the shots is between 10 and 11 in the morning.

(3) Why does my car get ticketed for being parked on the grass fringe of the commuter lot even though it is registered to park there, while cars registered for residence hall lots that are in the only remaining 'legal' spaces don't get a ticket at all?

The crowded condition of the commuter lot does present an immediate problem. The policy surrounding the lot was explained by security's Sargeant Peters. The policy states that visitors, those cars registered in Zone 1 of the residence halls, and of course cars with commuter stickers can park

there. All other cars, including those parked on the grass, will be ticketed. The rather unattractive alternatives for commuters are the gym parking lot, or a spot on the street. The current parking problem is currently being investigated by the Student Action Committee and we'll keep everyone informed as to developments.

(4) Why didn't the doors open on time for the Jackson Browne and Orleans Concert? Why was it so hot inside the Gym? What can be done about the serious crowding at the door into the concert?

These questions seem to be the prevailing concerns about the Jackson Browne and Orleans concert. The doors did not open on time because Orleans was still in doing their sound check. The problem is that, not only at this concert but at most concerts, the acts take their time preparing. In this case, Orleans was in the process of doing their sound check at 8 p.m. when the doors were supposed to open. The actual opening, about 8:25 p.m., was a compromise between S.A. Concerts and Orleans, who wanted to wait till 9 p.m.

(continued on page eleven)

Boredom: The Noonday Devil

by Father Dan Daley
Newman Center Campus Minister

The fifth and sixth centuries of the Christian era witnessed an astounding phenomenon in the life of the spirit. As the security and permanence of the Roman Empire crumbled about them thousands of men and women fled to the solitude of the deserts of Egypt and the Middle East. There, in the midst of privations and desolate loneliness, with the changing sands and relentless sun as their constant companions, the hermits and monks of the wilderness would await the coming of their Lord in fasting, prayer, self-denial and solitary work. People from all over the eastern world joined the monasteries of the deserts, joyfully giving themselves up to a life of intense meditation and searing poverty.

In such an atmosphere of renunciation and discipline one might imagine the temptations to which the solitaries were subjected: the gnawing craving for rich foods, the voluptuous visions of the flesh, the overpowering desire to possess even the most insignificant of material things. In reality, however, the greatest demon of the Egyptian deserts was that of "accidie" or boredom! It was with boredom that the hermit had to contend continually, again and again re-committing himself to the life he had chosen with freedom and faith. Once the initial fervor of the monastic life had passed, the monk would

be tempted again and again to leave the confines of his chosen abode and to wander somewhere, anywhere, and to do something, anything where he fancied the proverbial grass was proverbially greener. So strong was this spiritually disastrous wanderlust that the Fathers of the Desert continually referred to boredom as "the noonday devil"; that is, the great deception that assaults the monk in the long period of sameness that grounds every life of man on earth.

"When this devil besieges the unhappy mind," writes Cassian, a late fourth century Father, "it begets aversion from the home of the monk, boredom with one's cell, and contempt with one's brethren. Also, towards any work that must be done within the enclosure of our own room, we become listless and inert. It will not allow us to stay in our cell, or attend to our reading; we lament that in all the

while, living in the same spot, we have made no progress; we bewail ourselves as empty of all spiritual progress, remaining empty and useless in this place; and we—that could guide others and be of value to multitudes have edified no man, enriched no one with our teaching and example. We praise other and far-distant monasteries and paint the fellowship of the brethren there with sweetness and richness. Finally we conclude that there is no health for us so long as we stay in this place, for to tarry further will be only to perish, and so we betake ourselves anywhere else as quickly as possible."

From the deserts of the East to the Campus of the University the journey is long. Yet man remains so much the same. It may well be that students in the twentieth century are much akin to mystics of the sixth. How is your mid-term?

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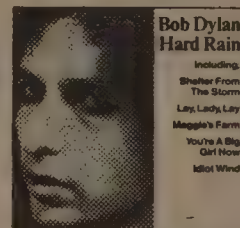
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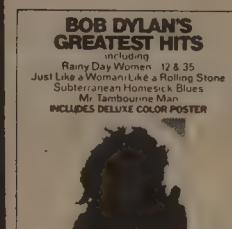
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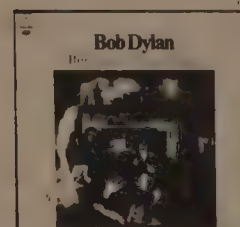


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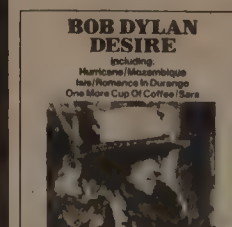
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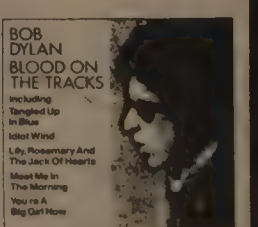
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Hard On Feminism

(continued from page nine)

only way to stop these incidents is to stop them yourselves.

Therefore my advice to the lovely feminists, who will one day run a socialist United States flawlessly and legalize coke for their burnt-brained male sex objects, is this:

You have several solutions to this shall we say unwanted humping problem.

(1) do what you're doing now and keep getting raped. (this idea rots because it's working too well)

(2) never venture out at night except in packs of five or more (doesn't eliminate problem because rapists would start traveling in packs of five).

(3) Fight like hell. Bring things like brass knuckles, steel toes, mace cut with annomia, etc. back into style. Learn how to perform 5 minute castrations and use old army tricks like

landmines in your panties. Anything. It doesn't matter what tactic you employ as long as you win.

Personally, I think rapists, like murderers, should serve mandatory 10 minute sentences on a diet of cyanide and water. However, we can't even trust our ridiculously warped shithead justice system with a gavel anymore, much less a death penalty.

I have faith in the females of UVM and look forward to one day looking in the *Burlington Free Press* and reading a headline like: UVM AMAZON PUTS WOULD-BE RAPIST IN INTENSIVE CARE, MAN SWITCHES MAJOR TO CHOIR STUDIES.

As always,
E. B. Schwartz
Lurking Shadows
Burlington, Vt.

Gripevine

(continued from page ten)

The heat in the gym is turned off at the start of the day of a concert. However, 5,000 people and the electronic equipment (lights, etc.) cause a great deal of heat. The lights at this concert were the most powerful yet used in the gym for a concert. The heat problem can only be solved if the gym is air-conditioned, which is unlikely, or if a better place to have a concert is found.

The security outside at the concert was the most ambitious yet. There were no damages reported. Usually there are \$1,000 or more in damages. The serious crowding at the door is harder to explain. There were over 18 security people outside. It is felt that if the doors had opened on time, the entrance into the gym would have been smoother. However, the doors did not open on time. The security was hard pressed to control the crowd. The improvement of the situation at future concerts probably lies in two areas; more security and organized lines outside, and perhaps more important, an increased awareness of the people in the rear of the lines as to what their moving forward, when there is no room up front, does to the people up front.

ΛΟΓΟΣ

Logos -- a portion of the *Cynic* devoted to a Christian perspective

The Purpose of Evangelism

by Mark Le Tourneau

A major activity of the Christian groups on campus is sharing the gospel of Jesus Christ. This commonly takes the form of conducting surveys and then presenting the gospel door to door; by appearances, a somewhat tedious and mechanical procedure. What is the purpose behind it? Why do Christians evangelize others?

The question can best be answered by considering why evangelism is needed. The word itself comes from two Greek words meaning "good news." To see what makes the good news so good, we need first to see why our position is so bad. The list of ills plaguing us is all too familiar: war, poverty, social injustice, and so on. All these evils derive from man's separation from a holy God by sin. As last week's article explained, God sent Jesus Christ into the world to take upon Himself the penalty of eternal condemnation for our sins. In response to an insurmountable problem, God provided a supernatural solution.

The ramifications of Jesus' death and resurrection are tremendous. First, they confirm that God's love is real and active, and that He earnestly desires us to come into a personal relationship with Him. Second, the resurrection is a sign that the penalty for sin has been fully and forever paid. God has provided the means by which we can experience an abundant life, full to overflowing with purpose, and joy (John 10:10). This is the most important fact, and the most wonderful news ever announced. More than anything else, mankind needs to be told the good news of God's love and forgiveness in Christ, and that it is possible to have the kind of life He offers.

The purpose of evangelism, then, is to bear witness to these facts. A witness is one who testifies to what he has seen and heard. Christians testify to experiencing the power of the risen Christ in their own lives. Ideally, presenting the gospel simply involves explaining how this comes about. The Bible describes Christians as ambassadors bearing the message of reconciliation from God to a world in desperate need of His forgiveness and love.

The Christian gospel, thus, holds the key to a spiritual revolution which can literally transform our world. Karl Marx correctly said that the important thing was not to interpret the world but to change it. Philosophy, political reform, behavior modification, or violent revolution cannot do this. We need to be made into new creatures. As individuals are changed, society will be changed. You can have a part in this spiritual revolution; you (if a Christian) can help change the world.

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FEATURES

Nuclear Power: A Vital Decision

by Randy McMullen

Remember the wonderful Arab oil boycott? What fun it was to wait 3 hours for a tank of gas; and who could forget the tingling sensation of excitement upon finding that prices were a nickel per gallon more than the previous week. Yessir, it was truly a privilege to see the American taxpayers manipulated while the companies raked in their highest profits ever.

Despite all the fun and frolic that was provided by the boycott, Americans nevertheless learned an important message: namely that alternative sources of energy must be developed for

the future. One such source — one that had received significant consideration — is energy supplied by nuclear reactors. It seems now that the U.S. is in the process of deciding whether or not nuclear power should be the major supplier of energy in the years to come. Since this seems to be a choice of some importance, let's take a look at some of the general aspects of nuclear energy.

Inside a nuclear reactor, the nucleus of uranium 235 atom is bombarded to release energy, small fission fragments (chunks

of the nucleus), plus a couple of neutrons. The small "fission fragments" are used to bombard more uranium — 235 nuclei which produces more energy and more fragments. The process continues thusly, and is known as a self-sustaining reaction. Because uranium — 235 is scarce (it constitutes less than 1 percent of the earth's uranium supply), "breeder" reactors have been developed which utilize the more plentiful uranium 238. Here, uranium 238 is bombarded to form plutonium which is used much like uranium — 235. Breeder reactors could use the known U.S. supply of uranium and produce all of our electricity for well over 60,000 years. The question we should ask ourselves now is whether or not we want 60,000 years of nuclear powered electricity.

abnormal rise in water temperature).

Despite being cheaper (at the moment) and cleaner than other major sources of energy, many people are reluctant to allow nuclear energy to become the principal supplier of electricity in the U.S. This is because of the questionable safety of running a nuclear plant. The most devastating thing that could happen is what is known as a meltdown. This occurs as a result of the loss of coolant water, within the reactor. Without this coolant water, the reactor could literally melt and release its radioactive contents.

The Atomic Energy Commission (now the Nuclear Regulatory Commission) performed some studies and projected that this

Theft and sabotage are yet another worry in the nuclear industry. The hijacking of trucks transporting radioactive materials could be held for a ridiculously high ransom. Sabotage done to nuclear plants could easily prove to be as catastrophic as a meltdown, and here too, high ransom demands would have to be dealt with.

There have been recent signs that people within the nuclear power industry are having some doubts. Last March, 3 managing engineers of General Electric's nuclear division resigned and stated that they felt nuclear energy is potentially disastrous to the well-being of our country.

The Price-Anderson Act also seems to show some lack of confidence. This act claims that no more than 560 million dollars will be spent to cover the costs of a nuclear accident (a far cry from the possible 7 billion dollars damage resulting from a meltdown). Of these 560 million dollars, only 60 million would be supplied by private insurance companies with the rest being cheerfully donated by the federal government (and our pockets).

Despite the concerns about the safety of nuclear energy, the fact that it is available, economically feasible, and ecologically reasonable makes it an enticing possibility. This means that everyone must take part in the decision that will either let nuclear energy expand further or be discarded as a needless risk. If this decision is left up to the syndrome, the nuclear energy industry will flourish and America will stand as an experiment that will produce either an extremely beneficial source of energy or a devastating cause of destruction. Everyone owes it to themselves to look into all of the aspects of nuclear energy and make their own vital decision.

"Everyone must take part in the decision that will either let nuclear energy expand or be discarded as a needless risk."

One of the advantages of nuclear energy, aside from its obvious availability, is that it seems to be cheaper. Nuclear generated electricity is about 2 cents per kilowatt-hour less than the electricity that fossil fuels, oil, or coal have to offer. The price of running a nuclear power plant is rising swiftly, however, and last year boasted a 31% increase in costs.

Another bright point concerning nuclear energy is that it emits no air pollutants during normal operation (unlike coal or fossil fuels.) Also, since less mining is needed to provide uranium than coal or fossil fuels, there is less stress that would be put on the environment. Nuclear power is not completely congenial to the ecology, however, because the heat resulting from the activity of nuclear reactors is a potential cause of thermal water pollution (side effects caused from an

sort of accident (occurring within 30 miles of a town of 100,000 people) could cause somewhere in the neighborhood of 3400 deaths, 43,000 injuries, and up to 7 billion dollars worth of property damage. Although these reports need updating, rest assured the results would not sound anymore cheerful. All reactors are equipped with emergency core-cooling systems which supply large amounts of cooling water in the event of a malfunction. However, tests done on these cooling systems have shown that they are not effective.

The storage of nuclear wastes is another problem. Plutonium, a major composition of these wastes, is deadly poisonous and must be contained cautiously. Unfortunately, it also has a lifetime of 24,000 years making its storage even more complicated.

A Would-Be Sport

by Robin Simpson

Every Saturday from 9 a.m. to 5 p.m. the sound of axes can be heard from UVM's Woodsman Team practice.

The woodsman team is a group of interested students using and practicing old time logging techniques. Not only do they compete with these skills against other schools, but they can gain beneficial experience. Not all of the students are forestry majors, however; anyone can join.

Events such as speed chopping, wood splitting, and pole climbing to fire building, log rolling, and the axe throw are performed. Other team events involving the cutting of logs are the "bow saw" event and the "cross cut" event (with a person on either end of the saw).

Another event is the single and double-man canoe races and the canoe portage race, consisting of carrying the canoe over land.

Almost all the events are timed, and many involve the gaining of points for the team. A team consists of six members, and UVM has both a men's and women's team.

Considered part of the forestry club, the woodsman team has been in existence since 1965. It is totally organized, coached, and financed by the students in the club with no help from faculty or the Student Association (S.A.).

The discrepancy is that according to the S.A., the woodsman team is part of the forestry department. In actuality, it is only affiliated with the department, and not until they change their name will the S.A. recognize them as an independent organization or give them funds.

Paul Harwood, forestry technician for the faculty, and Dr. Carlton Newton, a professor in the forestry department, are the team's advisors.

Until this semester the former practice site was at the Jericho

Research Forest. This also created problems because of transportation, time, and money. Only a few students had cars, and even fewer had the money to gas their vehicles. Presidents Dave Heft and Sue Honcharski, secretary Sue Heil, and treasurer Brian McCarter feel that such funds should not have to come out of the students' pockets since they pay for all transportation to and from meets and the entry fee itself.

But thanks to Dick Streeter, head of maintenance at UVM, the students found a new practice site, which is behind the maintenance buildings at Centennial Fields. He also donated logs for the team which otherwise would have been unobtainable.

The forestry club does provide some of the equipment, but privately owned equipment must also be used to fill the equipment need.

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Gene Shalit - NBC-TV

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Mansion Fire Leaves Behind Memories And Controversy

by Randy McMullen

Last Sunday, a 44 room mansion on South Prospect Street burned to the ground leaving behind it a lifeless pile of ashes, memories, and perhaps a bit of controversy. The house described by the *Burlington Free Press* as a "Burlington landmark" caught fire sometime before 4:00 p.m. and spread quickly. The Burlington Fire Department arrived soon but the fire by then had seized control of the building and the firemen concerned themselves mainly with protecting the surrounding area.

The house was originally built for a summer home by a wealthy Burlington resident named LeGrand B. Cannon in 1884. The building has been passed down through the family until

1958, when it was purchased by the Overlake School and was used until 1970. The present owners R. William Hazelett and Raymond Unsworth bought it at that time. It was used by the Shaker Mountain School until 1975, which is the only use it had received since the departure of Overlake.

Mr. Hazelett reported that the house was "bought originally for the 9 acre lot" it was part of. According to him there had been plans to tear down the house or perhaps remodel it into an apartment complex. He added that the Shaker Mountain School had left "attractive Kid's junk" inside the house which invited many a youth to venture inside (a possible explanation for the high amount of vandalism

the house had been exposed to.)

Raymond Unsworth mentioned no plans of tearing the house down but explained that "architects were looking into the possibilities of remodeling the house." Unsworth, who took care of most of the business aspects concerning the house, made note of the vandalism experienced by the mansion and added sadly that "it had been boarded up many times, but people still kept breaking in."

It seems a pity that, what once was obviously a truly beautiful piece of architecture, had to be subjected to such a violent, destructive, termination. It seems sadder still that this building, fire or no fire, was doomed to be altered or torn down, erasing the memories it undoubtedly contained. The mansion unfortunately took second billing to the choice piece of property it occupied, and the commercial prospects of that property had no room for old buildings and memories. It is a shame that the people of Burlington, who referred to the building as a "landmark" couldn't organize somehow to keep the building as a landmark and not the neglected broken down eye sore and fire-hazard it had become.

Perhaps the fire, a controversial and suspicious matter in itself since no one occupied the building and no power was running through it, can be looked at as a swift mercy-killing; relieving the old house of future neglect and/or humiliation.

Echos

Shadows mourn
in the moonlight
where there once was
a schoolhouse
there are only ashes now.
The fields desperately
grasp the echos
of children's laughter.
The floors of the building
rock under the ghostly
stamping of their
footsteps.
Ashes to ashes —
buried eternally
under the remains
of the building
is my childhood...
—Ruth M. Bayer



SPS Photo by Mary Moses

Placement

Recruiting Period No. 4 — Week of November 1-5, 1976.

Sign-up in the Placement Office, 109 South Prospect Street Monday, Tuesday, Wednesday, October 25, 26, 27.
MONDAY, NOV. 1 — Boston College Law School Interviews from 2:00 — 5:00 p.m.

TUESDAY, NOV. 2 — Camp, Dresser & McKee, Boston, Ma. Seeks BS & MS Civil Engineering for positions in investigations and designs of waterworks, waste water disposal and solid waste disposal.

Franklin Pierce Law Center, Concord, N.H. Information interviews 1:30 — 5:00.

WEDNESDAY, NOV. 3 — Federal Career Day — North Lounge Billings Center. Various Federal Agencies will be conducting information booths to acquaint graduating students and other interested persons with the programs, and employment procedures of Federal employment. List of participating agencies will be available through the Career Planning and Placement Office.

THURSDAY, NOV. 4 — U.S. Navy Information Team, Billings Center, 9:00 — 4:30

FRIDAY, NOV. 5 — Haskins and Sell, Certified Public Accountants, Boston, Ma. Seeks Accounting majors for Staff Accounting positions.

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SPS Photo by Mary Moses

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What Goes In: Cyclamates-- Part 2

by Cindy Theall
L/L Nutrition Program
(The Cyclamate Scare — A Look Back is a two part article on the cyclamate issue which has been recently refired by the FDA's flat ban on reintroduction of the artificial sweetner. Part 1 traced the history of cyclamates up to the 1969 ban.)

In 1969, a report connecting cyclamates with cancer tumors in the bladders of rats filtered through to the FDA. Cancer was the clincher to institute the Delaney Clause. A key study started by the FDA itself in the late 1940's involved a large number of rats fed a cyclamate-saccharin mixture over their two-year lifespans. With the new reports of bladder cancer in rats in similar conditions, two FDA-assigned pathologists reviewed the data and microscopic tissue slides from the 1948-49 study. They concluded that cyclamates were indeed suspect of cancerous effects. Dr. Steinfield of HEW remarked that this result "was not observed in previous experiments probably because the urinary bladders of the test

animals were never examined." As if all this was not enough to condemn cyclamates forever, Senator Warren Magnuson (D-Washington) raised the spectre of another thalidomide scare. In a syndicate column, Magnuson described the unsubstantiated work of Dr. Jacqueline Verrett: "...So far about 10,000 eggs (chick) containing embryos have been injected with cyclamate 96 hours after incubation, a period that corresponds with the critical early months in human pregnancy. These chicks, subjected to cyclamate, present a chamber of horrors at hatching age..." including the "flippers" for arms and legs characteristic of thalidomide babies. But it is known that injections of salt solution can have the same effects. It is only coincidental that Senator Magnuson's state of Washington is a major producer of beet sugar. Artificial sweeteners were replacing 700,000 tons of sugar annually in the U.S. Just weeks before the FDA ban, it was predicted that panic could force the federal

government to make decisions based on practical necessity rather than scientific evidence. So, in late 1969, the FDA was overruled by HEW Secretary Robert Finch who declared a total ban on cyclamates. The ban was later modified to allow cyclamate purchase by diabetics and others from whom cyclamates were originally intended. In making the decision, Finch disregarded 18 years of clinical safety of cyclamates and relied on the single inconclusive and ambiguous study on rats. Though Britain had only legalized cyclamates in 1967 after exhaustive study, the

British government banned cyclamates shortly after the U.S., as well as Sweden, Finland, and Japan. Israel, however, kept cyclamates on the shelves. What about the inconclusive yet damning study? In the rat study, of twelve rats tested, it was discovered only those rats which were fed the highest dose level of a mixture of cyclamate and saccharin — 2500 milligrams/kilogram body weight daily — developed bladder tumors. This dose level is more than would be consumed in 350 bottles of diet soda daily by a man of 70 kg, an intake of some 175 grams daily. Rat bladders are not human bladders and it is

known that the rat bladder is not the target organ of many carcinogenic chemicals which cause human or canine bladder cancer. Furthermore, for over 50 years, bladder cancer has been recognized as an occupational hazard for persons working in the coal-tar aniline dye industry — crayons and hair-coloring are readily available. Tryptophan, an essential amino acid (protein constituent), has been shown to be carcinogenic for the urinary bladder. In the 20 year period during which cyclamates were widely used, there was no increase in the mortality from bladder cancer. But, writes Dr. Joshua Lederberg, a Nobel-Prize winning research scientist, "there is no theoretical reason to believe... that the effect of cyclamate is proportionately much less at lower doses; with many carcinogens, the observed rule is that lower doses simply take a longer time to take effect." Yet, even now, there is no evidence that cyclamates can cause cancer in humans.

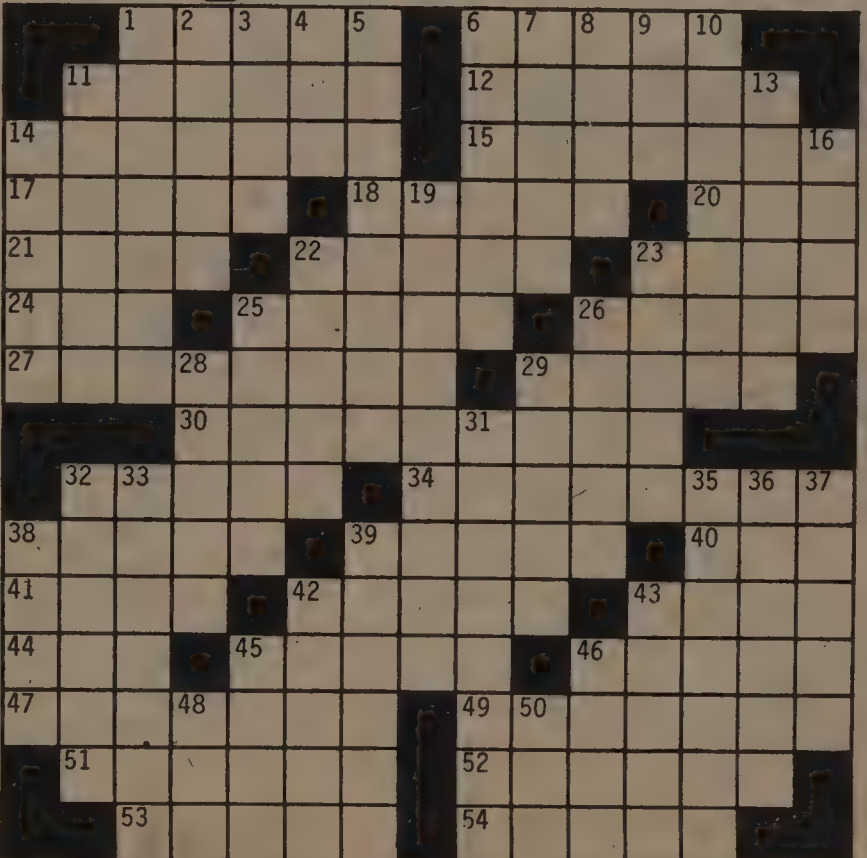
After the ban, two groups of investigators found that rats preferred water to cyclamate solutions and four species of deer mice preferred glucose to either calcium or sodium cyclamate. Various strains of laboratory rats as well as wild rats avoid cyclamates in favor of water, glucose, or saccharin and also tended to avoid the 10:1 cyclamate-saccharin mixture that was forced upon the rats that precipitated the cyclamate ban. Evidence seems to show that rodents do not choose cyclamate if a more palatable

choice, even water, is available. Perhaps aversions to sweet cyclamates are related to the toxicity in the rodent.

Now, seven years after the cyclamate scare, cyclamates have been "permanently" shelved by the FDA. Saccharin is still widely used as a sugar replacement; why wasn't it banned also? The vindicating evidence for bladder cancer included saccharin. The saccharin used in the cancer study may have been contaminated with the impurity, ortho-toluenesulfonamide, which may have been the actual carcinogen. Abbott labs conducted the incriminating study and after eliminating the contaminant from the saccharin, the cancer findings could not be duplicated. In 1973, Abbott presented the FDA with results of tests from Germany, Japan, the Netherlands, and the U.S. totalling over 300 different

(continued on page 21)

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-30

- ACROSS**

 - 1 M*A*S*H character
 - 6 Hindu title
 - 11 Ended up as
 - 12 Word with scout or show
 - 14 Pertaining to heat
 - 15 Tendency to keep moving
 - 17 Vigilant
 - 18 Vexes
 - 20 Custard ingredient
 - 21 Design
 - 22 "Ten — a Dance"
 - 23 Family —
 - 24 Goddess of dawn
 - 25 — milk
 - 26 Revolves and buzzes
 - 27 A fatty acid
 - 29 Heats
 - 30 Recent political issue
 - 32 Spill the —
 - 34 In the middle
 - 38 Deserve
 - 39 Curves
 - 40 Bullring cheer
 - 41 Prepare to publish
- DOWN**

 - 42 Methods
 - 43 Weaving apparatus
 - 44 Than: Ger.
 - 45 Attack from all sides
 - 46 Adagio or allegro
 - 47 Torn, ragged clothes
 - 49 Literary devices
 - 51 Optical illusion
 - 52 Trucked
 - 53 Concerns
 - 54 Wild animal track
- DOWN**

 - 1 Phonograph recording
 - 2 Tree seed
 - 3 Move suddenly
 - 4 " — Blue?"
 - 5 Make anew
 - 6 Circus poles
 - 7 Ebbs
 - 8 Malt brews
 - 9 Mal de —
 - 10 Meantime
 - 11 — box
 - 13 Princeton's football team
- 14 Cod and May
 - 16 "Rock of —"
 - 19 Mediate
 - 22 Chesterfields
 - 23 Babe Ruth's number
 - 25 One of our presidents
 - 26 Electrical units
 - 28 Anticipate
 - 29 Items for a magician
 - 31 College subject
 - 32 Wild uproar
 - 33 Controversial
 - 35 More spacious
 - 36 Ran off to Gretna Green
 - 37 Public exhibitions for short
 - 38 Gist
 - 39 Foremen
 - 42 Amalgamate
 - 43 Slow, in music
 - 45 Declining market
 - 46 Spanish bull
 - 48 Syllable in music
 - 50 Converse

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Saturday

SATURDAY, OCTOBER 23

8 p.m., Music department concert, "Amade Trio," Recital Hall, UVM Music Building. General admission \$3, students \$1.50.

8 p.m., *The Tree Climber*, a final presentation of the play at Royall Tyler Theatre.

Friday

FRIDAY, OCTOBER 22

12 noon - 4 p.m. — UVM apples are on sale at the Horticulture Center off Shelburne Road.

7 - 8:00 p.m. — Gay Switchboard 656-4173

7 & 9:30 p.m. — SA Films presents The Contemporary Cinema, *Phantom of The Paradise* (1974) with Paul Williams and Jessica Harper. B-106 Cook, UVM students \$1, general public \$1.50.

7:30 p.m. — Gay Get-Together, Marsh Lounge, Billings Center. Gays, Politics, and Media: Review of a gay episode of *The Practice*, followed by an informal viewing of the debates.

7:30 & 9:45 p.m., The Lane Film Society presents a Peter Sellers Film, *The Return of the Pink Panther*, at Marsh Life Sciences Building. Tickets are available at the Lane Office, 234 Waterman, tel. 656-3418. \$1.

8 p.m., *The Tree Climber* at Royall Tyler Theatre.

8 p.m., UVM Folk Dance Club, instruction for all levels meets at Southwick Ballroom. For further information, call Ben Bergstein, 863-6686.

8 p.m., Music department concert, Ruth Feldman — senior recital — mezzo soprano. Recital Hall. Free.

Thursday

THURSDAY, OCTOBER 21

12 Noon, The Community Council of Greater Burlington will meet at the First Congregational Church, 38 So. Winooski Ave. Charles Lewis, WCAX-TV will moderate and the topic will be "Why I Would Like to Represent Vermont in the U.S. Senate and U.S. Congress." Guests will include Nancy Kaufman, Thomas Salmon, Robert Stafford, and John Burgess. A two-minute rebuttal will follow five-minute presentations. Luncheon reservations should be made by Wednesday, October 20, by calling 862-5010, 864-5923 or 862-5806.

7:00 - 9:00 p.m. — Gay Switchboard 656-4173.

7:00 p.m. — Organizational meeting all interested people are invited in the Colburn Gallery in Williams Hall. Arts Collaborative

7:30 p.m. — A seminar on Police and Women's Issues will be held at the Church St. Center free of charge. This seminar is funded by a grant to ACLU from the Vermont Council on the Humanities and Public Issues.

7:30 p.m. — Informational meeting for students interested in the possibility of a year of study in Scandinavia (Denmark, Finland, Norway, or Sweden) with the Scandinavian Seminar program — a national program in which over 60 UVM students have participated; Room A131, L/L Center. Refreshment will be served. Students who cannot attend or who have questions are urged to contact Prof. J.P. Felt, History Dept., 302 Wheeler House, ext. 3180.

7:30 p.m. — SA Films presents Science Fiction, *Them* (1958) with James Arness and James Whitmore. B-106 Cook. UVM students free, general public 50 cents.

8:00 p.m. — *The Tree Climber* at Royall Tyler Theatre.

Religious Happenings

Hillel will be sponsoring a brunch this Sunday, October 24 in the Living-Learning Dining/Conference Room. This is the first in a series of regular brunches after the holidays. Advice and ideas are needed in order to arrange other programs for the semester. Please attend and lend a hand.

Come to Inter-Varsity Christian Fellowship. We meet every Monday night in B 101 L/L from 7:00 to 8:30. This week we will have a presentation on "What is the Evangel?" by Clifford White. There is always singing, sharing and fellowship. Come and enjoy yourself.

Sunday

SUNDAY, OCTOBER 24

1-5 p.m., The Fleming Museum reopens with the following exhibits: "Burlington: The Centennial Decades 1860-1900." American Gallery. Final day for the "Traditional Africa" exhibit. Ethnographic Gallery.

7:30 p.m., S.A. Films presents Those Were the Days film, *Boy Meets Girl*, (1938), with James Cagney, Pat O'Brien, and Marie Wilson. B-106 Cook. UVM students free, general public 50 cents.

8 p.m., IRA Theatre, *Day of the Jackel*, starring Edward Fox, Alan Badel and Tony Button. Southwick Gym, \$1.

VETS

by Dave Cote

The cadets of UVM's ROTC Battalion salute all veterans in the university community in commemoration of Veteran's Day, October 25th.

Veteran's Day was established by Congress to recognize the millions of men and women who have served in the armed forces of the United States, in either peace or war.

We, the members of UVM's ROTC Cadet Battalion, wish to recognize and thank the veterans in this community, whether faculty, staff, or student, for the services they have performed for our country. We extend an invitation to any veteran in the student body to stop by, talk, and share a coke or a cup of coffee with us, anytime. Several veterans who chose to seek a commission in the Army are presently in the ROTC program. Come visit! We're on the fourth floor of Williams Hall.

ROTC

The Army Reserve Components: In-the-Fight or Stay-at-Homers"

Mr. Robert W. Moore, prominent Burlington industrialist and civic leader, will speak on the role of the reserve forces in any future war for the Military Studies Department "Issues '77" lecture series in 301 Williams Hall on October 27, 1976 at 6:30 p.m. The public is invited to attend.

A colonel in the United States Army Reserve, Mr. Moore is well versed in his topic. In addition to more than 23 years of reserve duty, he prepared a study for the Army War College on whether the reserves would fight or stay at home in the next war. Mr. Moore will draw heavily from this study in the course of his presentation.

A Burlington Vermont native, Mr. Moore graduated from the University of Vermont with a degree in Civil Engineering and was commissioned a Second Lieutenant, Infantry, through the University ROTC program in 1951. He ended his active Army service in July 1953 when he returned from Korea. Since 1954, he has been employed by Vermont Structural Steel Corporation, serving as its President and Director for the past 10 years.

what's happenin'

GETTING AWAY

Biofeedback

Additional student couples are now needed for a series of experiments involving interpersonal biofeedback. Couples need only to be in a long-term, stable relationship such that they feel confident that they understand each other's communication habits and patterns.

The experiments, which are part of a doctoral dissertation project in psychology, involve one or two hours participation on a weekend morning or afternoon. The research is unique in that both participants are provided with direct biofeedback about their own and their partner's physical reactions to their communications.

For more information, contact John Perry at Psychology, ext. 2670, on Friday mornings. At other times, you may leave word with a secretary and you will be notified concerning scheduling.

Consciousness

CONSCIOUSNESS-RAISING GROUP: An attempt to bring males and females together to challenge and change female/male sex-role stereotypes. Open to those males and females who have started to question the validity of assigned sex roles. Initial meeting on Thursday, October 28 at 7:30 p.m. in the UVM Counseling and Testing Building. For more information contact the group co-leaders: Alan Yandow (864-6079) or Beth Jennings (863-4456).

YEARBOOK

1975-76 yearbooks may be picked up in the Ariel office in the basement of Billings Center beginning October 25th.

There will be a slide presentation for people interested in learning about the UVM program of Medieval Studies in Italy on Tuesday, October 26, in Memorial Lounge, Waterman, at 8 p.m. Profs. William Stephany (English) and Christie Fengler (Art History) will discuss this coming summer course, "The World of Giotto and Dante," which will run from July 8 through August 18, 1977. Six credits (undergraduate or graduate) will be given in English and/or Art for this third annual interdisciplinary seminar. Cities to be visited include Assisi, Rome, Siena, Florence, and Venice. Students unable to attend this meeting but wishing information about the program, are urged to speak with either of the professors involved.

IIG

The University of Vermont's Instructional Incentive Grants Committee (IIG) is sponsoring an open forum for all faculty, professional staff, and graduate teaching fellows interested in learning more about the Instructional Incentive Grant Programs. The open forum will be held on Friday, October 22, 1976 from 10:00 - 11:45 a.m. in the Memorial Lounge, Waterman Building. Members of the Committee will be present to clarify various aspects of the I.I.G. Program. If you are developing or are considering the development of an instructional improvement project, you should attend this informative meeting.

U.N. Lunch

UVM people are invited to contribute to an open forum on the topic: Vermont and the United Nations — Questions of Peace and Justice. Speakers will include the official UN observer for the League of Women Voters, and faculty members of

Monday

MONDAY, OCTOBER 25

3-5 p.m., Counseling and Testing program, "Seminar in Helping Skills for Faculty and Staff," with Kay Frances Schmucker and Janet Forays. Workshop's second part Nov. 1. Please call the Center, ext. 3340 to sign up, or stop by 146 S. Williams St. Free of charge to all interested UVM faculty and staff.

7:00 — 9:00 p.m., Gay Switchboard, 656-4173.

7:30 & 10 p.m., Lane Series concert, "Ray Charles," with the Raelets and the Ray Charles Orchestra. Tickets may be purchased from the Lane Office, 234 Waterman, telephone 656-3418. Tickets at \$6.50, \$5.50, and \$3.50.

8 p.m., Reading of Hayden Carruth's poetry by Galway Kinnell, Dewey Lounge, Old Mill. No admission charge.

RAPE!

Many women are afraid of being raped, but few know what to do about it either before or after. Do you? Do you want to know more? Come to the Workshop on Rape on October 30 at Lamolite Union High School in Hyde Park, Vt. The goal of this workshop is to share information on the current rape laws, the treatment of the victims and what can be done to improve the situation.

Representatives of the State's Attorney's Office, the Governor's Commission on the Status of Women, Women Against Rape, local police departments and the emergency room staff of Copley Hospital in Morrisville will present segments of the Workshop and a videotape of rape victims and rapists will be shown.

Four Lamolite county agencies are co-sponsoring the workshop: Health Information, DIAL, Lamolite Family Center, and Lamolite County Mental Health. Any of these agencies may be contacted for more information.

Please come to the Workshop on Rape, October 30, from 8:45 a.m. to 3:00 p.m. at Lamolite Union High School in Hyde Park. What you don't know can hurt. Plan to bring a bag lunch.

Solar Power

On Friday, October 29th at 4:00 p.m. in 305 Votey, John T. Schnebly will be speaking on the future of solar energy. Mr. Schnebly is Chairperson of the New England Solar Energy Council. The discussion is sponsored by the UVM MBA Association.

Psych Careers

The Psychology Department invites all majors to meet with the faculty to discuss graduate school admissions and careers in psychology on Friday, October 29, at 3:00 p.m. in room 212 John Dewey Hall.

Indian Film

A film by and about native American Indians, *Children of the Long-Beaked Bird*, will be shown with a slide show done by the Solidarity Committee, on October 28 at 7:00 p.m. and 9:00 p.m. at the First Unitarian Church at the intersection of Pearl and Church Street.

Tuesday

TUESDAY, OCTOBER 26

4 p.m., "Tertulia," an informal group of students, staff, townspeople and professors who get together to speak in Spanish about anything of interest. D-300 L/L. A high level of speaking ability is not required. Open to all who are interested. Sponsored by El Club Hispanico.

7:30 p.m., S.A. Films presents The French Actress, *La Ronde*, (1951) with Simon Simone and Simon Signoret. B-106 Cook. UVM students free, general public 50 cents.

7:00 — 9:00 p.m., Gay Switchboard, 656-4173.

Wednesday

WEDNESDAY, OCTOBER 27

1 — 3 p.m. Counseling and Testing Center weekly group, "Personal Growth Group," with Bill McNeil. Call 656-3340 to sign up ahead. No charge for UVM students and full-time faculty and staff. 146 S. Williams St.

2 — 5 p.m., Counseling and Testing Center, "Personal Rejuvenation Lab," with Sam Dietzel and Nancy Koch. See previous listing.

4:30 p.m., Senate meeting, Memorial Lounge.

5:00 p.m., Arts Collaborative sponsors unusual drums and instrumental jam. All are invited to casual coffee-wine gathering and viewing of the new show of wilderness photos in Colburn Gallery in Williams Hall. Call Louisa 658-2438 or Gail Lynde 656-3442 for questions.

7:00 — 9:00 p.m., Gay Switchboard, 656-4173.

Thursday

THURSDAY, OCTOBER 28

7:30 p.m., Film: *A City of Cathay* scenes of daily life in ancient China; giving a panoramic view of life in the capital city of 12th century China. Presented by the UVM Chinese Culture Program. 115 Commons, Living/Learning Center.

7:30 p.m., S.A. Films presents Science Fiction, *Last Days of Man on Earth*, (1975), with Jon Finch and Jennie Runacre. B-106 Cook. UVM students free, general public 50 cents.

Senior News

The senior class council is once again in action following a week's rest after Oktoberfest weekend. The council met last Tuesday night and began playing with a number of ideas for acquiring some money for the class. One of the most promising suggestions was a raffle which will hopefully take place this semester. The idea is still in the planning stage. We hope to get prizes donated by downtown merchants so that no risk of losing money would be involved. Any money making suggestions you may have would be greatly appreciated.

Aside from this, the senior council is also working especially hard in trying to obtain some funding from the S.A. Both the president and treasurer of the council had a special meeting last Thursday with S.A. senator Dave Merlino in hopes of coming to an acceptable agreement. We will keep you well informed as to our progress and ask all to give us their solid support in this venture.

We can't emphasize enough the need for all seniors to get down to the Placement Office on College Street as soon as possible. If you are taking the GRE's on December 11, your application must be in by the end of this month. The Placement Office has these applications. They also have prepared an entire packet which instructs you in the proper writing of a resume and the steps in building a concise and informative file on yourself. Call them as soon as possible and make an appointment. The staff is extremely helpful and will get you on the right track.

The Senior Class Council

Year Off: An Arctic Adventure

by Wyatt Kash

Why I had visions of flying into the Arctic from Anchorage International Airport in some twin engine bush plane, I'm still not sure. A grade school geography book notion I suppose. What with the adventurous prospects of my first trip to the northland, my imagination was swelled with all kinds of romantic images of "wild Alaska."

But flights to the Arctic, as I quickly came to learn, are not only routine, but are made as often as four times a day by Boeing jet 737s. The indoctrination to Alaska's thoroughly modern air service did little, however, in diminishing the thrill in knowing that I would soon be on one of those flights.

My odyssey began late last fall. I remember taking a seat at an airport breakfast counter and sitting in contemplation, sipping slowly on a one dollar glass of orange juice. "Here I am — in Alaska!" The reality of it still had not fully penetrated, even as I sat facing through a picture window, a classically Alaskan mountainscape.

When I had first decided to take a leave of absence from the University of Vermont, where I attended school for two years, I had never quite imagined I would end up in Alaska. My ambitions, then, to do something exciting and adventurous and preferably independent of my mass communications and environmental geology studies, were still laced with the hope that something intriguing would turn up. It amazed me now that fate had filled so tall an order with a job on the North Slope of Alaska, working materials in the oil fields of Prudhoe Bay.

As I sat, my mind raced through memories still warm with faces and places from Vermont. It suddenly felt very odd that all my friends and acquaintances were busy back in classes, while I sat waiting to complete my journey to Prudhoe Bay. And while I still felt my decision to take a leave of absence from school was a sound one, there was still a certain amount of "O.K. Kash, what did you get yourself into now?" hanging in my conscience.

The two years I spent in college were undoubtedly among the best in my life — the old college adage, I guess. But in spite of all I learned, there were too many professors, I felt, who were simply teaching an updated rendition of what their teachers had taught them. I found too much theory without a balance of real (outside) life experience professing behind the lecture podium. There too was a sad air about many students who "couldn't wait to get out" and be done with all the book nonsense.

Mark Twain once commented: "I have never let my schooling interfere with my education." There is a relevance in such words that time will never tarnish. Motivated less by disillusion than by an eagerness to take a break from my schooling, I decided to see what the "real world" I was supposedly preparing for was really like. Or so the argument seemed to echo back to me as I put away the last of my orange juice.



Former Cynic Managing Editor, Author Wyatt Kash

Now looking back on almost a year of the "real world" of the Arctic, I can say my decision was a good one. There were times when I felt friendships and an easier lifestyle was being sacrificed to come up to the Arctic. But the people I met, the knowledge and experience I gained, not to mention making pretty good money certainly outweighed the hardships. Enough to keep me coming back after each time I've gone out.

My coming to Alaska was actually a matter of good timing. My resume reached the attention of one of the world's major engineering and construction firms. The Ralph M. Parsons Company of Pasadena, California got it at a time when increased staffing was taking place. Having dismal prospects for any kind of employment in or around Long Island, New York (the place I call home), heading west seemed the natural, if not the classic, direction to head.

My qualifications were skeletal, really. But my expressed enthusiasm for relocating ("Hint... hint... Alaska") and a few added character references about my work capabilities apparently persuaded Parsons' recruiters to give me a chance, offering me an opening in their Pasadena office logging and distributing blueprints for the North Slope Project. It was a start. So packing my belongings with my usual flair for chaotic departures, I took off for southern California, eventually moving into a small Hollywood apartment with two other Port Washington refugee friends of mine.

But late summer ice conditions unseen along the Alaskan coast since 1898 were holding up the Project, stubbornly preventing one year's worth of buildings, construction equipment and supplies (covering the decks of 47 barges) from reaching their destination at Prudhoe Bay. In what

probably became the construction industry's most dramatic confrontation with nature itself, nearly half of the convoy was forced to turn back to Seward for overland transfer while the remaining barges just managed to sneak through in a late season break — some crippled, others freezing in just 2½ miles out to sea from Prudhoe. It was a logistical nightmare. A \$6 million gravel causeway extension had to be built, further out into the bay that January to unload the barges.

Meanwhile, my training period had become "somewhat" extended. Never knowing from day to day just when I would be called up the North Slope, I had to adjust my lifestyle to a perpetual state of limbo. Then suddenly one October morning, I was given 36 hours notice to get ready — to take care of my apartment, my new car, my bills, my belongings, my friends... and be on the next plane for Alaska.

ACROSS THE ARCTIC CIRCLE

Approaching the airfield at Prudhoe Bay, I was held firmly pressed against every square inch of my seat-side window. Literally hundreds of isolated clusters of twinkling lights littered the darkened flatland. The entire nightscape seemed filled with a presence of activity, highlighted by the fiery glow of a brilliant natural gas burn-off flare. I had somehow never imagined Prudhoe Bay to be the collection of scattered communities that I was about to land in.

Little more than two years ago, Prudhoe Bay was basically a desolate piece of real estate with only a few small camps established to maintain drilling operations and facilitate the impending development of Prudhoe Bay itself.

Scattered and unelaborate, it was a lonelier lifestyle reminiscent of the late 1960s when the first of the cat-trains carved through the precipitous Brooks Range and down into the arctic flatland in search for oil.

A brisk -38 degree (F) air gripped each of us as we stepped out of the plane and walked towards the simple two story building at the far side of the airstrip. Deadhorse Airport can be a busy little place, with a charm all its own. It is perhaps one of the only commercial airports where the baggage, piled high on battered wooden skids, is delivered outside in the front parking lot by an honest-to-God ten-ton fork-lift.

Rumbling down the icy gravel roads from the airfield in the company limo — an old blue school bus — I found myself somewhat relieved when we finally pulled into the main construction camp. Not that I really expected an old run down trailer camp with general latrine facilities and walkways carved through drifted snow. Then again, it was nothing like the "BP Hilton" — the four story tundra resort that one article I remember reading led me to believe that everyone on the North Slope swam nightly, played tennis and dined beneath birch trees. But the huge assemblage of prefabricated trailer units connected end to end, and in places, side to side,

did appear quite liveable, if not almost civilized. Raised on wooden pilings set on a tremendous gravel pad to protect the permafrost — the fragile, frozen soil of the arctic — the white trailer units formed a long spinal hallway. The commissary, a cafeteria style dining room, and the recreation room were connected at one end with the offices at the other end.

Branching out from the spine hallway were 54-man living quarter wings. This was to be my home, my neighborhood and my city. The only other clues of civilization were the lonely lights of distant oil rigs and frigid construction sites.

Trudging through the double set of doors with my day pack, a large suitcase ready to go at the seams, a bulging backpack, a duffle-bag stuffed with arctic clothing (furnished by the company), and my 12-string guitar, I probably looked more like a windblown porter who had lost his cart than a new arrival looking for a room! I was issued a security badge and a bed assignment; then, with a little more than a gesturing finger to follow, I went off in search of wing 7, room 24. The first night in an unfamiliar bed is always a long one.

Within the insulated walls of the camp, a mini community carries on with daily routines: running of copies in the main room, grinding out statistics in another construction scheduling meeting, chatting over after-dinner coffee in the dining hall, or lining up the eight ball in the recreation room. The interior setting is not uncheerful. It is for the most part well lit, with carpeted floors and wood paneled walls. Only on occasion do those souls whose jobs never take them further than the offices just down the hall ever find "traileritis" a real threat to their sanity.

The prevailing lifestyle in each dormitory wing takes on an atmospheric blend of military barrack and college dorm. There are rules and regulations prohibiting alcohol and unapproved room changes, implying the codes of proper conduct — or so they are posted, let no one go unforwarned.

But within the bounds of (continued on page nineteen)



At a cost of \$6 million, a gravel causeway extension had to be constructed last January. Using a device called a "ditch witch," 10' x 10' by 6' thick blocks of ice were cut and cast aside as a 24 hour brigade of gravel trucks quickly filled the hole before water would seep up from underneath the ice and freeze back in. The modules had gotten their first test of arctic intensity, though not without withstanding 60 knot winds at temperatures of -55 degrees F.

Alaska and the Pipeline

(continued from page eighteen) what is allowed and what will guarantee a quick plane ticket home, there is a casual air of informality much more typical of a partying college dorm. The difference lies in the tremendous range of age groups — a diversity most vividly demonstrated at the morning line-up for bathroom sink space, where those hot-combing their hair stand elbow to elbow with those scrubbing their dentures!

That your roommate — or “bunkie” as mine so christened me — can in many cases be old enough to be your grandfather (or grandson) is a fact that a number of people find themselves literally face to face with. The success of the relationship depends of course on the people involved, though this is true any time people of any age find another body living in their room. But what with people continually rotating in and out on R&R (rest and recuperation — one week's leave for every four weeks' worked), the musical roommate game people must contend with makes even compatible roommates short term ones.

Fortunately, compatibility grew into friendship between my “bunkie” and myself. A 24-year old bio-engineering graduate from California, Lorenzo combined a rich Mexican-American heritage and a talent for making jewelry with an admirable brilliance and scheming sense of humor that always keeps things interesting. The kind of warm hearted trouble maker that you could never really get mad at, he once agreed to pose as an eskimo for a film crew shooting a promotional film for one of our subcontractors. I couldn't resist coining a new ethnic entity — a “Meximo!”

We grumble at one another every morning, almost out of ritual, and yank each others' blankets off on those particularly chilly days. But being exposed to his rich cultural background — comparing our youths, our family obligations and the kinds of events that influenced each of us — has made our acquaintance a refreshing one, and one which adds colour and warmth to the day to day life at Prudhoe.

Now with an overall population fluctuating between 3500 and 4000 people; Prudhoe

Bay has as many people as the Arctic Region combined.

There are women on the Slope. Most are hired to take care of all the clerical needs, although a handful do labor in the field or work as bullcooks, tending to their resident caretaking duties. However, the number of women in proportion to men is still very small: there is approximately one woman for every twenty-three men. But the co-educational environment is one of the key ingredients in making life intolerable. For the men, most of whom return to wives and family for a mere two weeks out of every ten, the presence of the other gender provides that certain morale-boosting spice to the atmosphere that helps keep friction down and spirits up.

For the women, the discovery of unceasing popularity is often cause for a re-awakening in their lives. One young lady raised in a part of Manhattan she describes as “having three girls for every guy,” admits she loves the attention she gets from the men. Another woman, whose grown Wisconsin children have left her free for new adventures, noted that it took her awhile to get used to all the passes she was getting. One incident she recalled with laughter was when one well-intentioned workman leaned over at the lunch table and confessed, “Gee, lady. You sure do smell good!” In all the months she has been up on the job, she has never had any of the men treat her as anything but a lady.

Socially, the lifestyle on the Slope reflects a constrained transplant of lifestyles from below the Arctic Circle. Camp security keeps a fairly tight lid on things. Consequently, while there are occasional flare-ups between people, few incidents ever get far out of hand. Crime and prostitution — the stuff of all too many journalistic crusades when it comes to the overall Pipeline Project — do exist, but to no greater extent than any place else. There have been a couple of instances where a few enterprising young ladies were flown in and snuck into camp, although their presence was almost immediately recognized — especially when one of them propositioned a security guard.

The nightlife is pretty much what people make it. Those not used to creating their own means

of entertainment generally find their way to the ping pong and pool tables or perhaps to the evening's movie showing. The meals are always substantial if not tastily prepared with steak entrees twice a week. There are always parties to be found somewhere, although they're discreetly contained in individuals' rooms, only occasionally seeping out into the hall way.

What is perhaps the ultimate challenge lies not in the arctic environs, but in the hearts and minds of the people who work there ten to twelve hours a day, seven days a week, for as much as eight weeks or more at a time.

Working everyday on a remote job site involves much more than the usual work situation where people can “unplug” themselves from their work environment at the end of the day and go home to the sanctuary of their own home and family. Here, you have to adapt to an existence where your working environment and your living environment become inseparable from each other, leaving you little choice but to live in both, every minute of the day.

For newcomers and returning veterans alike, it takes awhile before your body shakes the week-on/weekend-off patterns to which it is accustomed and gains the momentum that carries



A lone caribou wades through one of the thousands of small coastal lakes that bespeckle Alaska's North Slope in the summer. Once part of a massive migratory herd numbering close to 250,000, the herd has dropped dramatically to below 50,000.

you through the “everydayness” of it all. After a couple of weeks, the days start melting into an eternal flow of work and relaxation periods, much like the passing hours on a long distance trip. But as the weeks continue to pile up, so too does the strain. Any by the sixth or seventh week, life on the Slope becomes much more of an endurance contest than a work tour.

Being away from family and friends is only part of what grinds a person's spirits down. There are the day to day pressures to produce results in this location when often times, those results are not always possible to attain. You can't just run down to the corner hardware store when you discover your workmen need 10,000 bolts to finish the job. And the greater the responsibility, the more intricate the corporate political pressure.

Ultimately, the means for survival in the Arctic boils down to attitude. It is all very much a state of mind as to how well a person can endure and cope with living and working in the same environment day in and day out.

By far the biggest incentive is the money. Indeed, if the question “Why are you up here?” were put forth to any sampling of people, invariably, the reply would carry the distinct tone of “Why else?” — for the money!

No two ways about it, the money is good. Teamsters start out at between \$10 and \$11 an hour plus time-and-a-half and double time on Sundays, bringing in over \$1000 a week. Experienced welders make close to \$17 an hour. And some determined truck drivers with seniority hauling freight the 480 miles from Fairbanks to Prudhoe Bay can take home as much as \$3000 a week (!) when the going's good.

As a staff employee, I myself have been grossing about \$840 a week — a 70 hour week, mind you — although most of my peers who've been in the business for awhile are making close to twice that. Taxes are a killer in Alaska, especially being single. But with room and board provided by the company (and, really, it has to be up here), at least I get to save most of the \$475 a week that is left.

So the money is there. But so too is the question, “Is it worth it?” For those who aren't

mentally and emotionally together, the financial compensation may never really cover the more intangible costs incurred under the day to day strain. (Apparently, I've found that most people who are willing to work in Prudhoe Bay to start with, not only seem able to handle the strain pretty well, but do so even with a bit of flair.) But many more find that their families are in need of more than financial support.

Having worked through the winter up on the North Slope, I must admit, the long term effects do become very real ones. The latter weeks of one tour where I worked 75 days in a row, I found my senses numbing somewhat, my energies greatly diminished and my enthusiasm for even little things noticeably dulled. I was getting short tempered with people and I even began to look in need of a rest. It was well into my second week of that R&R — hiking in the Smokie Mountains with a few of my friends from Vermont — before that burned-out fatigue started dissipating.

WHEN THE MERCURY RUNS OUT OF ROOM AT THE BOTTOM OF THE THERMOMETER —

Prudhoe Bay is situated approximately 150 miles west of the Alaskan-Canadian border along the northern Alaskan coast, 250 miles above the Arctic Circle. That the temperature can get as high as 80 degrees in the brief months of summer, with tundra grasses and shrubs and over 200 varieties of wild flowers are characteristics few people associate with the Arctic. But the eight grueling months of arctic winter, when scowering winds chill the air down to one hundred thirty degrees below zero is a cold existence even fewer people can imagine. (At times, the mercury literally runs out of room at the bottom of the thermometer.)

“Cold” takes on an entirely new dimension in meaning up in the Arctic. When the temperature (equivalent) continues to drop much below -30 degrees (F), the ability to discern different temperature levels by way of bodily sensation begins to fall apart. Rather, the chill measuring device the mind

(continued on page twenty)



Truly a mechanical creature of another planet, a Rolligon loads up fuel to take off to distant, isolated camps. The rollers distribute the weight so well the vehicle could drive over a man without hurting him. The purpose however is to keep from leaving deep tracks in the permafrost, which would be subject to damaging erosion in the summer.

Arctic Adventure



Unless you left your truck running 24 hours a day, which was the general practice, trucks not plugged in would simply be too cold to start. And even plugging them was no assurance.

(continued from page nineteen) and body must turn to is the element of time — how quickly it takes before reaching a certain threshold of pain. An exposed hand in temperature equivalents of -30 degrees (F) for example, will leave your finger tips stinging with pain within a couple of minutes, depending on variables like circulation, activity and how long you had been outside already. The same fingers exposed to the chilling effects of -75 degrees (F) will be in severe pain in roughly 20 seconds and subject to literally freezing after 30 seconds.

It's one thing when brisk winds whip -20 degree temperatures down to chill factors of -60 degrees — at least it is possible to take refuge from the wind's affects. But when the actual temperature itself plummets to 60 degrees below zero (!!!) even before the arctic winds pick up, there is just no escaping it.

The arctic cold, however, is as subtle a creature as it is severe, ever threatening to frostbite unsuspecting appendages. My first encounter with its deadly touch was one I'll not soon forget. Working as Material Supervisor, I was responsible for seeing that all the necessary materials coming from the "lower 48" get up to the Slope and coordinating their final delivery to the respective construction sites. I got out of my pick-up truck one particularly brisk December morning. The temperature was about 80 degrees below with the wind and I proceeded to look for a misplaced box of pipefittings. I had been outside for little more than four minutes before I was convinced the damn things were nowhere to be found, and jumped back into the truck. A distinct lack of feeling in my face floated to my attention so I decided to take a look-see in my mirror. Imagine your reaction if your nose was hanging completely pale-white from your brow to your upper lip, like it decided to die or something! I started yelling and cursing at my partner for not having informed me about the state of my nose, rambling and carrying on about how I'd look with a gold nose piece, like the infamous rider in the movie *Car Ballou*, all the while thawing my poor nose between the palms of

my hands! (My nose escaped severe damage, thank you. Although watching it molt for the next ten days was a bit disconcerting!)

The problems of keeping alive and free of frozen appendages would seem to be challenge enough in the Arctic without having to work there. Indeed, the logistics involved with any project in conditions as severe as those in the Arctic are staggering, let alone one as diverse and far reaching as the development of the Prudhoe Bay oil field.

Vehicles not plugged in at the "hitching post" (to keep batteries from freezing within the half-hour) are left running 24 hours a day. The problems of maintaining not only the hundreds of trucks but all the heavy equipment that typifies a major construction project requires 'round-the-clock' attention by a small army of mechanics.

Those who work in the field are provided warm-up shelters to take regular breaks from the grueling cold. Welders have portable shacks with gas-driven

blast heaters not only for keeping themselves warm, but to keep their acetylene lines from freezing. Thousands of man-hours of design research were required in planning and selecting materials and installation techniques to allow for as much as one-and-a-half feet of expansion and contraction of the permanent structures due to the extreme range of temperature.

Yet in spite of all the provisions and preparations that are necessary for working in the Arctic, there are still times when the North Slope is forced to shut down. In a matter of minutes, an arctic community can find itself plunged deep within the oblivation that is characteristic of a "white out," in conditions similar to those of the great desert sand storms. Visibility in all directions is reduced to as little as 25 feet by the blinding fury of blowing snow, blasted by

40-knot winds. Roads disappear into nothingness. And the actual sensation of disorientation — of losing total grasp of where you are in relation to anything — can be one of the most frightening

of human experiences. (Ask a pilot.) About the only way to drive in a white out is to look out the side window and try driving parallel to the side of the road, that is if you can distinguish it. With the wind chill dipping into three-digit temperatures, anyone going off the road not prepared with all their arctic gear would be in an extremely vulnerable position.

A couple of years ago, a man trudged blindly through such a white out in search for the road he had just driven off by accident. Wandering in the wrong direction completely, he was found the next day, frozen to death, only 60 tragic feet from his rig.

It is very serious business.

TWICE AROUND THE HORIZON

Though some people think I'm nuts for thinking so, there is in all its desolation, a special beauty to this arctic wasteland. When the winds are through howling and the snow has settled down, the unveiled snow sculptures are a marvel to behold. Sunrises in the fall and early winter are always beautiful, spilling Maxfield Parish colours behind the distant Brooks Range, 100 miles south across the table top tundra. With the winter sun tending to its business completely beneath the horizon for nearly eight full weeks, there is the simple joy of seeing it emerge once again.

higher and higher each day. And the moon! Rising in full phase in the dead of winter, broad and luminous, it circumnavigates the lower sky for two full days, twice encircling the horizon before slipping out of sight!

Come the middle of May, all of Prudhoe Bay is doused with 24 hours of light, drawing once again the hundreds of grazing caribou that herd in the summer fields.

And of course, there are the spectacular Northern Lights, with their pulsating colours ribboning across the sky. The old timers say that on a really crisp, clear night, you can even hear them crackle.

My parents reaction to their twenty-one year old son leaving school and taking off for Alaska? Excitement, topped with pride. Through me, I think, they are able to take part in their own adventures — a kind they may never really have had the chance to experience before on their own.

And me? Well, there is a lot of Alaska I've got to see before I pack up my bags. As far as school goes, I still feel pretty confident that I'll go back, eventually...when I'm ready.

But in the meantime, I can't wait to go to Hawaii and thaw out!

Wyatt Kash has been a Managing Editor and an Assistant Editor for the *Vermont Cynic* and the *Summer Cynic*. He would have been a senior this year.

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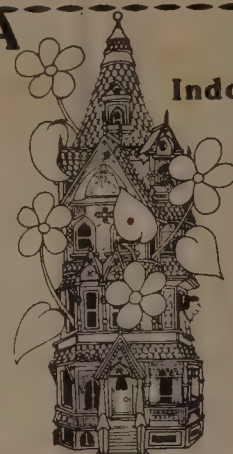
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Cyclamates -- Part 2

(continued from page fifteen)

toxicity reports. These studies included long-term experiments with rats, mice, and hamsters consuming saccharin, cyclamates, cyclohexylamine and the 10:1 cyclamate-saccharin compound that was originally used by humans. In 1974, the FDA felt the evidence still inconclusive and requested the company to pursue additional data. Cyclamates were relatively unheard of for two years until October 5 of this year when the FDA closed the door on the sugar substitute, ruling that the sweetener is too dangerous to be allowed back on the market. FDA commissioner Alexander M. Schmidt stated that "after extensive study of the petition and other information, including consideration of a report evaluating all available data relating to the carcinogenicity of cyclamate by a group of experts... empaneled by the National Cancer Institute, the Commissioner of Food and Drugs has concluded that the data submitted in support of the petition do not establish that cyclamic acid, calcium cyclamate and sodium cyclamate are safe for their intended use."

What of new sugar substitutes? A recent issue of *Science* (8/13/76) presents a potential, new artificial sweetener that has been developed by comparing the chemical structures of sweet and non-sweet substances. The relationship between structure and sweetness is difficult to determine. The new sweetener, aldoxime, has 450 times (weight basis) the sweetening power of sugar, lacks the bitterness of saccharin, and has potential use for all sweetening purposes. Toxicological studies are just beginning for aldoxime. Without a doubt, the cyclamate issue will again be sparked if and when the makers of aldoxime apply for commercial manufacture and use.

The cyclamate scare has brought up a lesson in experimentation and political action. Before any scientific experiments are widely and wildly accepted as conclusive, the experiments should be reproducible in the labs of the original author and independent investigators. The questionable agent should be tested in other animal species and other biological systems to determine if the results are species-specific or are more generally applicable. As Stanley Inhorn and Lorraine Meisner put it: "How can the FDA guarantee that any new product will not eventually be found to produce carcinoma of the left adrenal in Chinese hamsters?" The results must be analyzed statistically, implying large-scale experimentation. Basic research should be conducted into mechanisms of action of the substance, if found to be carcinogenic or otherwise ill-affecting. Finally, human epidemiological data should be collected to determine if undesirable effects have been produced. All of this research costs money.

Of all the lessons of cyclamates, possibly the most ironic follows:

The cyclamates decision is most notable for what it reveals about the arbitrariness of bureaucracy. Cigarettes, in

contrast to cyclamates, are known carcinogens, in man as well as animals. Yet the Agriculture Department, as a matter of policy, subsidizes the advertising of U.S. tobacco abroad. Congress can't enact a suitable packaging and advertising warning. The networks had to be ordered to broadcast anti-smoking messages. No one in Congress or HEW has the guts to suggest cigarettes be banned.

The truism holds: Eating (breathing, walking, driving) may be hazardous to your health. It all depends on where your bladder lies.

(For a complete list of references, write WHAT GOES IN: Box 507 L/L Center.)

(continued from page one)

thousand offers this last week, more cokes and cartons of cigarettes than I can imagine."

"I haven't even begun to catch up, either!"

"My next Anthro test is Tuesday and I must ace this one or else..."

Overhead, the clock on Ira Allen Chapel had just struck three. The afternoon shadows were stretching from the buildings above the green downward. The peaks of the buildings looked like lances on the grass below. People with their dogs were lying underneath the giant elms just trying to spend some time watching the busy world passing by them. Our two time travellers were standing on the courtyard of the theatre waiting for an excuse to stay outside and enjoy the beautiful day.

"I wonder if I should study at the library or go over to Billings?"

"Billings is much better." Jerome replied to the question which Clayton had posed to

The Dilemma

himself.

"It's so nice out. Maybe I'll study outside."

"I've tried that but I never get anything done."

"I guess I'll go over to the library. I guess I'll cruise over to Billings."

Silence. The voices are silent and the rounds of the late afternoon fade in once again.

The chuckling of squirrels chasing after fallen chestnuts, and the guitar player in front of Billings are all that matter now.

"Take it easy now, Clayton, and I'll see you later."

"Yeah, you too, and I'll see you around, Jerome."

As they go their separate ways: "Take it easy!"

"Yeah, you, too."

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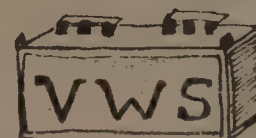
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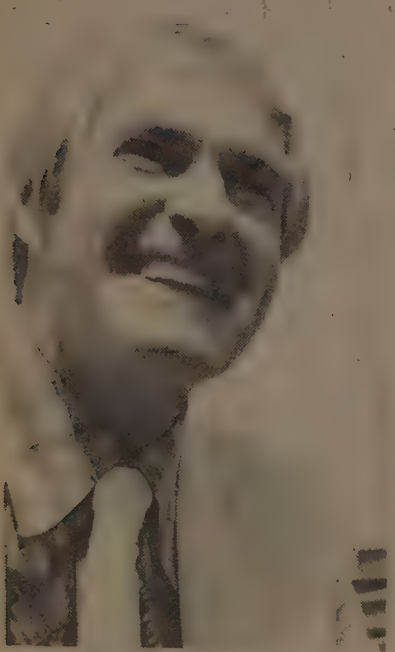
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Tim Leary - Monolithic Mutator Of The Millions.



by Bob Leverich, Jr.

It was that special moment of twilight in Burlington. Weakening reaches of sunlight casted long, ominous shadows and colored rolling clouds swirled off the Adirondacks. Big gray clouds, sucked in by Lake Champlain, ever moving in confused direction toward nowhere in particular — just up and out of here, wherever the forces of nature pushed them. Their shapes changed constantly, mutating at the whim of a wind, evolving to different forms, but forever clouds. The fading sunlight played funny tricks with autumn struck trees outside of Ira Allen Chapel. Chromatic leaves glistened, as though turned on — electrically buzzing, shining before death only to be replaced in the spring with new leaves which will grow and die and thus become seeds for new trees and new leaves.

Mysterious shadows reached across the lawn of Ira Allen, but had disappeared into the night by the time Timothy Leary strolled through the chapel's front doors. The early arrivals had been waiting anxiously to catch a few words with the famed mythical fountainhead of the sixties revisioning. There was a feeling of uneasiness amongst the small press corps. Nervous quips lessened anxieties but anticipation led to chain smoking by more than one reporter. What would Leary be like? Childhood memories of a wild man proselytizing LSD escapism to Berkeley freakniks on national television provided the psychological background. Sure, we have all read about his new ideas formulated while he served his seven years in exile and prison. We knew he was into space migration, intelligence increase and life extension, but still the legend of the sixties was ubiquitous.

"When's Leary supposed to fly in?" smiled a late arriving reporter.

A crowd began assembling in the pews of Ira Allen and suddenly, without notice, Leary appeared, striding quickly and easily down the aisle toward the stage. He wore a white suit and tie and Puma tennis shoes. A wide grin and neatly cropped silver hair contrasted with his dark San Diego tan. Greeted by Speaker's Bureau head, Geoff Liggett, Leary made his way to a small room backstage along with press entourage. After extending a handshake to all, Leary relaxed on a desktop and lit up a Camel non-filter. Someone asked him to explain why he had testified against his own lawyer and if it was true that his son had called him a liar. And what about all these deals he made with the

'Has DNA labored for two and a half million years to produce you, the second post Hiroshima generation sun-tanned, supple, flexible, neuro-erotic-scheme, poly-phased orgasm, self actualized sensory consumer?'

government to get out of prison. Leary was quick with catch phrase comebacks, delivered coolly, until the constant drilling of past occurrences aroused muted anger.

"Look, I could sit here and answer a thousand things about my brain being damaged, or about my fight with Cleaver, or how I escaped, or everyone of a thousand allegations, insinuations, rumors, so forth. I'm here to talk about the future which I think is much more interesting."

Leary resumed his amiable countenance as he explained that he sees himself as a "catalytic agent" for various futuristic groups throughout the country dealing with space travel and life extension. "We're going to wipe out death. I don't know what we can do about taxes though."

Leary spoke easily with that infamous sinister sounding voice that forty-four months in twenty eight different jails had not changed.

"The sixties was inner space and the seventies is outer space — the sixties had to do with raising of consciousness and the seventies has to do with intelligence, that is the applying of consciousness to external and social goals."

He went on to disdain interest in drugs or politics. "I think that was the number one mistake I made in the sixties, getting involved in partisan politics. Ford and Carter are like barnyard animals, gouging and butting each other. That's no way to run an advanced technological society and doesn't attract an intelligent response from voters. It's who's the best bull in the barnyard."

Leary rose and all followed as he was cued to the stage where he was met with enthusiastic applause from the crowd of about 800. Speaking without the aid of a script or cue cards, Leary gripped the front corners of his podium and began, "I'm going to do something very radical tonight, — I'm going to talk to you as one intelligent human being to another."

What followed, however, seemed to be more like sophisticated one liners and sardonic cheap shots directed at the present political scene than any kind of revolutionary intelligence. It was the old partisan politics dumping on his oppressor, but who could blame Leary for the slip? Forty-four months in prison is seven times the maximum for possession of less than half an ounce of grass.

Eventually Leary progressed to the meat of his new theme; mutation and migration. "These are the two processes that

constantly advance us as a species." Bringing the idea down to a personal level Leary said that one's growth as a person represents constant migration from the womb, moving against gravity. The spirit of "reckless adventure" provides impetus for this movement from womb to individual.

Speaking in soft easy terms, Leary had quite obviously won the crowd over as he proceeded to inundate them with slick metaphors and a vision of the future founded on questionable complexities. For instance Leary went on to parallel personal evolution with man's evolution from single celled organisms. He depicted a society of amoebae, "who started experimenting with dangerous drugs like calcium," thus thrusting themselves onto a higher evolutionary plane. Behind the ensuing laughter, Leary's point is that evolution involves more than chance occurrence. The amoeba did not stumble onto calcium by mistake, instead there exists an ultimate plan which has been seeded in every living organism for its own evolution. Expanding on the idea, Leary used similar comical assertions in dealing with the generally accepted idea that life began as a result of chemical reactions in the presence of lightening. He portrayed the supposed random juxtapositioning of ammonium, carbon, and hydrogen as not accidental, but rather a primal cocktail party. It was a meeting, consciously arranged, seeded in the agenda of the various chemicals which, when struck by lightening, would ultimately become the first blob of protoplasm.

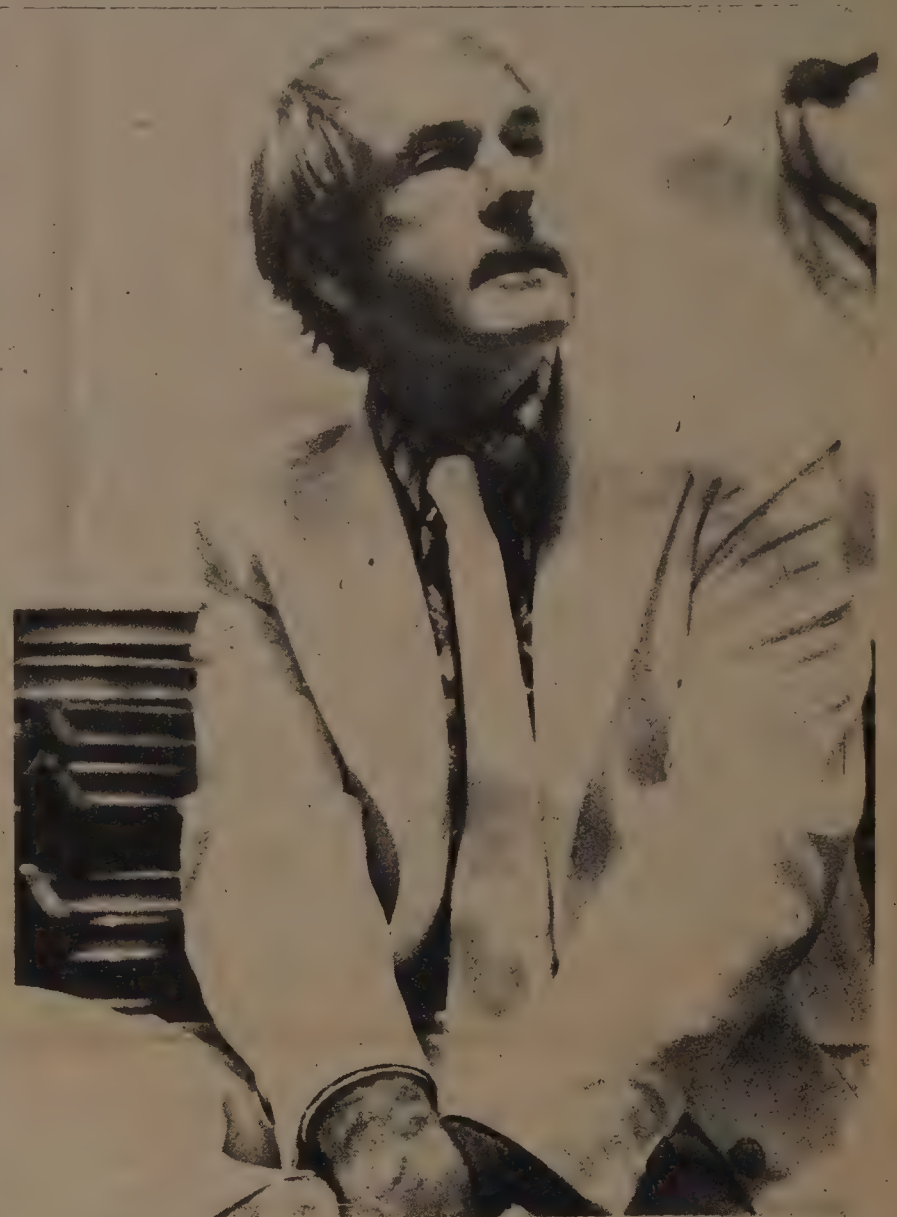
And now millions of years later, we have Timothy Leary

dressed all in white. He says he has, "paid his dues for himself and for millions of others." He cites the ancient great epic poems noting that they always dealt with trips, "pushing outward — exploring new frontiers, both inward and outward."

Leary brings his message to the 'here and now' as he says, "Everyone in this room is the descendant of some radical, restless, adventurous, possibly freaked out person that sold the home situation responding to some inward vision of a better,

(continued on page 23)

'...for the first time in our history there is suddenly no place to go where we can live out, establish, externalize, the internal visions.'



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"You Need not Die. Scratch Death From Your Appointment Book."

(continued from page 22)

or new way of life."

Looking back on the sixties, Leary perceives the decade as a period in which this type of inward visioning took place. "The sixties was inner space —". While many people see the seventies as stagnant, Leary explains, "Our species suddenly discovered that there was no place left to go and suddenly the planet began shrinking very fast and I attribute much of the malaise, much of the dissatisfaction in spite of our affluence these days, to this haunting discovery that for the first time in our history there is suddenly no place to go where we can live out, establish, externalize, the internal visions."

Thus we must expand the frontier outside of the realm of this planet. Before this can happen, a major evolutionary step must take place. Leary posed the question, "Has DNA labored for two and a half million years to produce you, the second post Hiroshima generation, sun-tanned, supple, flexible, neuro-erotic-scheme, poly-phased orgasm, self-actualized, sensory-consumer? Obviously not," he answered. "The time has come for the nervous system to receive a mutational signal."

And here we have Timothy Leary throwing out mutational signals like breadcrumbs to hungry ducks.

"Some of us are not terrestrial beings."

You need not die. Scratch death from your appointment book.

How many of you want to go out in space and live forever."

Here, Leary was touching upon his present endeavor known as S.M.I.L.E. (Space Migration, Intelligence Increase, Life Extension). By space migration Leary means that eventually man will construct worlds of his own in the form of huge cylinders thirty miles long revolving around the earth. "We are beyond the point as a species where we need to be the helpless victim of gravity, climate, or ecological complexity."

Thus we will move from a 'Newtonian' existence of action and reaction to an 'Einsteinian' world of relativity which will make life extension inevitable.

Leary ended with a parable and a prophetic offer. He described a group of caterpillars viewing a butterfly for the first time. The butterfly represents the next plane in caterpillar evolution, yet the caterpillars reject the idea of flying, all for different, allegorical reasons. Leary says happily, "I'm glad to extend an invitation to those of you who would like wings — we'll be coming out with application forms in the next two months."

If we take Leary on his word, serious questions arise as to what he sees himself as. He says that mankind is in need of mutational signals and in the same breath he offers three. He professes to know the cause of life and its ultimate course. After he spoke, Leary explained to me that our evolutionary seeds were planted by men who lived before us and

have migrated to the next plane of evolution. "We can never know our creators unless we too migrate from the earth womb, because they can't talk to us in our present embryonic state." If you take this idea at face value, eventually, you'll have to deal with the idea of a higher form of creation. For if man created man, who created the first man?

Leary hedged this question by saying that I shouldn't believe what he said, because he didn't believe it. Finally Leary says that he's "handing out wings." If he is both providing mutational signals and giving mankind the necessary equipment with which to make the quantum leap, then what is Leary professing to be? Is he saying he's Christ or simply the monolith a la 2001?

"Christ? For God's sake no. I'm simply a catalytic agent with a vision of the future."

One must question Leary's apparent desire to be the moving agent behind man's next great migration. For if, as Leary believes, man's seeds are sown within us, why is it necessary for him to even worry about the evolutionary course of the species? As far as mankind needing a catalyst goes, it seems that time provides it. It does not take the form of a monolithic slab singing to apes in a Stanley Kubrick sci-fi flick, nor does it take the form of Timothy Leary, dressed all in white, crooning to students in Ira Allen Chapel on a Sunday night.



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ARTS & ENTERTAINMENT



ARLO GUTHRIE

ARLO GUTHRIE AT THE FLYNN

Arlo Guthrie will appear in concert at Burlington's Flynn Theater on Sunday, October 31, Halloween, for a 2-hour performance at 9 p.m.

Since he emerged a hit at the Newport Folk Festival in 1967, Guthrie has continued to touch listeners with his special populist music. His charm succeeds in a fundamental grassroots way because, among today's songwriters, Arlo is closer to things.

He was born in Coney Island, New York, on July 10, 1947. Music has always been a part of his daily life. His father Woody, legendary troubadour from Oklahoma, practically invented the modern folk tradition, a resilient music which draws its strength from hopes as well as roots. The Guthrie family truly sang together; it was common practice for the Guthrie family (Arlo, his parents, sister and brother) to make up songs while out in their car.

He tried his hand at college for six weeks in Montana but quickly discovered songwriting more to his liking. After playing clubs in the Northeast he cut his first album in June of 1967, *Alice's Restaurant*. The title track of that album became one of the highlights of the '67 Newport Folk Festival. *The New York Times* reported that "Mr. Guthrie and 'Alice's Restaurant' provided a climax to the concert and to the festival." The song spread Guthrie's fame as a musical raconteur and wound up

immortalized in a very successful film, in which Arlo starred.

Arlo's first couple of albums were pioneering efforts in style as Guthrie became one of the first of the singer-songwriting wave, whose ranks would swell in the '70's. From the crackling humor of "The Motorcycle Song", and "Pause for Mr. Clause" he forged his way into uncharted pop territory by bringing more traditional folk works like Pete Seeger's "Living in the Country" and John Hurt's "Creole Belle" into the pop framework. *Running Down the Road*, his third Warner-Reprise LP, also included "Coming Into Los Angeles," popularized by his appearance at Woodstock.

In between those albums was a gem called *Arlo Guthrie*. Tunes like "Won't Be Long" and the incisive "Presidential Rag" headed up a showcase for Arlo's strongest suit, his own songwriting. Guthrie's songs win with unmitigated honesty. The melodies are simple yet captivating and with that boyishly unrefined vocal treatment, you know it's real.

According to Arlo his eighth LP, *Amigo* (named after the studio in which it was recorded), was "more of a concept album, more a frame of mind. In the past I'd go in and do an album song by song and we'd end up making something out of all of them. It just seemed this material should be handled differently."

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Ray Charles is Coming to Town

The legendary Jazzman is coming to town. Ray Charles, his Rae-lets, and a 17-piece band are coming to Burlington's Memorial Auditorium for two shows on Monday, October 25. Show times are 7:30 and 10 p.m.

Perhaps it is not coincidence that Ray Charles will be performing on Veteran's Day, for this jazz singer and pianist has become the "giant of his profession" through time and talent. He is a man with a long musical past, a past which brought him from the church hymns and backwoods of Georgia to the dynamic jazz and rhythm-and-blues of international fame.

Watching Ray Charles on stage is an emotional experience. He does not merely sing. He croons, whispers, chants and hypnotizes. And he does not

merely play the piano. His fingers attack, caress and dance upon the keyboard.

Performing is an emotional experience for him as well. In a March 1970 interview with *Playboy* magazine, he was asked if he got as much satisfaction playing for himself as he did playing for his audience. "No, I'm afraid not," he replied. "When I'm playing for audiences, there's the satisfaction of making people happy as well as making music. When you've got the audience swinging with you, somehow they pull something out of you that you didn't know you had."

Tickets for the Ray Charles Revue, sponsored by UVM's George Bishop Lane Series, are still available — though in limited supply — at 234 Waterman Bldg. or by calling 656-3418.

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The Richard R. Warner Memorial Speakers Fund announces a lecture by Dick Gregory on Monday, November 1, 1976 at 8:00 p.m. in the Roy L. Patrick Gymnasium at the University of Vermont.

Admission is free and open to the public. In sponsoring Dick Gregory, well-known comedian, lecturer, author, and activist who has battled against social injustice and human suffering, the trustees of the fund hope to keep alive Professor Warner's commitment to seeking a just society. Richard Warner, Associate Professor of Political Science at the University of Vermont, died in September, 1974, at the age of 41.



MARATHON MAN: MUNDANE MEANINGLESS MORBIDITY

by David Dresher

Viewing *Marathon Man*, the new Dustin Hoffman picture, was like being disappointed by an old friend. Whoever thought Dustin Hoffman would do such a poor picture at this time in his career? Then again, whoever thought two actors like Marlon Brando and Jack Nicholson would combine to do a poor picture like *Missouri Breaks*, but they did. Is this the dismal state of American scripts? Scripts where explicit violence dominates the core of the film while plot and theme become secondary.

Marathon Man, although well acted and directed, is pointless. Hoffman plays a struggling young law student who dreams of running marathon races. His brother (Roy Schneider of *Jaws* fame) claims to be in the oil business, when in fact he is a governmental double agent. He is having trouble negotiating with the last Nazi commander alive, played by Laurence Olivier, about some diamonds locked in a New York safety deposit box.

Schneider is stabbed and crawls all the way to his brother's apartment, where he dies on the rug while whispering his last. The innocent Hoffman is captured by the Nazi, who thinks he knows about the diamonds. The Nazi was a dentist before the war and used to pull out the gold fillings of his prisoners before sending them to

FILM

Century Plaza 1 & 2	862-4343
Face to Face	
Alice in Wonderland (X)	
Cinema 1 & 2	862-5070
Fantasia	
Marathon Man	
Essex Twin Cinema	879-0600
Blazing Saddles	
Monty Python & the Holy Grail	
Flynn Theatre	862-5121
Outer Space Connection	
Merrill's Showcase	863-4494
7 Beauties/Swept Away	
2001: A Space Odyssey	
The Gnome Mobile	
State Theatre	862-2811
Women in Love	
The Lion in Winter	
S.A. FILMS	
THURSDAY	7:30, B-106 Cook
Them	Free with UVM ID
FRIDAY	7 & 9:30, B-106 Cook
Phantom of the Paradise	\$1.00 with UVM ID
SUNDAY	7:30, B-106 Cook
Boy Meets Girl	Free with UVM ID
TUESDAY	7:30, B-106 Cook
La Ronde	Free with UVM ID
IRA THEATRE	
Saturday Midnite & Sunday, 8 p.m.	
Day of the Jackal	Southwick Gym, \$1.00

Ruth Feldman Senior Recital

The Music Department of the University of Vermont will present a senior recital given by Ruth M. Feldman, mezzo-soprano, on Friday night, October 22nd, at 8:00 p.m. in the recital hall of the new Music Building.

Ruth M. Feldman, a student of Miss Shari Fleming, is a resident of Pawtucket, Rhode Island. She has soloed with the University and Madrigal choirs. In addition, she has appeared in two University Theater department productions.

An alumni of Kappa Alpha Theta Sorority, she served as President of the Panhellenic Council. She was also a student representative on the University Presidential Search Committee.

She was recognized by *Who's Who Among Students in American Colleges and Universities*, spring semester 1976, and by the Mortar Board Senior Honorary Society.

Her program will consist of songs and arias by Brahms, Strauss, Barber, Debussy, Handel, Dvorak and Mussorgsky. Mark Heyman will accompany her on the piano.

This recital is given in partial fulfillment of the requirement for the Bachelor of Science in Music Education degree.

the gas chamber. He tortures Hoffman with a dentist's drill by probing through the teeth to the nerves. This extremely brutal sequence caused the entire audience to react with recollections of their own experiences in the chair. Hoffman escapes with half of his teeth hanging out and concentrates on marathon men as he runs from his captors, thus linking the only connection between the title and the picture.

The film reminds me more of a television spy drama than a feature length film with three excellent actors.

Hoffman still has the old style he used in *The Graduate*, *Little Big Man*, and *Straw Dogs*, where he charms the women in his clumsy inimitable way. The woman in *Marathon Man* is working for the other side but falls in love with him anyway, employing one of the stalest bits in dramatic film. Actually the whole film is pretty stale except for the violence and gore. So, if you want to see a lot of blood, stabbing and torturous dentistry, you can find it in *Marathon Man*, but you won't find much else.

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Mon. 25 JOHN CASSEL

Tues. 26 OPEN MIKE

Wed. 27 MARY AND
THE MOONLIGHTS

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Fri. 29 featuring
Sat. 30 FRANK WAKEFIELD

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Pennsylvania Orchestra Finds Memorial Inadequate

The University of Vermont Lane Series announces that the Pennsylvania Orchestra (scheduled to perform Oct. 28) and the Pennsylvania Ballet (Oct. 30) have cancelled their Burlington performances. The reason given is that Memorial Auditorium is inadequate for the repertoire being performed by the Company.

The Lane Series regrets the cancellation, but is pleased to announce that The Louis Falco Dance Company has been engaged to perform at Memorial Auditorium on Saturday, Feb. 26. Falco's company has been called "the most exciting new modern dance group to emerge in the last decade" by Clive Barnes, senior dance critic of *The New York Times*.

To replace the Orchestra, Lane Series has engaged the Diabolus Musicus, the Chamber Orchestra of the New York Philharmonic, for two

performances on Thursday, April 21, 1977, and Friday, April 22, 1977 in Ira Allen Chapel. They are tentatively scheduled to perform Stravinsky's "L'Histoire du Soldat" and Walton's "Facade," and Copland's "Quiet City" with music by Dvorak, Bales, Mozart, and Samuel Barber.

Ticket holders for the Pennsylvania Ballet may exchange on a seat-for-seat basis for the "Louis Falco Dance Company" between Nov. 1 and Nov. 12. The same applies for ticket holders to the Pennsylvania Orchestra and Diabolus Musicus. Or ticket holders may elect to exchange these two concerts for any other listed on the Lane Series for 1976-77. For further information please call 656-3418 or drop by the ticket booth (on or after Nov. 1) at 234 Waterman Building.

'Candide' Next Semester

Candide, the Tony Award musical version of Voltaire's satire, will be produced by the University Players next semester. Produced on Broadway by the Chelsea Theatre of Brooklyn in conjunction with Harold Prince and Ruth Mitchell, *Candide* was adapted from Voltaire's work by Hugh Wheeler with music by Leonard Bernstein and lyrics by Richard Wilbur.

The Players' Production of *Candide* will run from February 8-13. Featuring eighty-five roles to be divided among a cast of about twenty, *Candide* also

offers orchestral opportunities and requires much technical and backstage preparation. Students working on the production will return after the New Year to build and rehearse the show during the remainder of the semester break. Auditions will be held later this semester and scripts will be distributed before vacation. *Candide* will be directed by Peter DeLorenzo with musical direction by James Kowal. The production is sponsored by the UVM Student Association. For further information, call 656-2095.

RANDY STONEHILL BRINGS GOOD NEWS

by Scott Curtis

On Friday, October 29, S.A. Concerts will present the fresh face of Randy Stonehill. Randy's musical career has been rising steadily in the past few years, and he recently released his first major album, *Welcome to Paradise*. Randy, a native Californian, has come east for a series of concerts and a recording session. Burlington will be fortunate to have the opportunity to see this musician as his career is beginning to blossom.

Randy began his career by starting a rock 'n' roll band on the West Coast when he was fifteen. His was the typical story of the '60's— involvement with drugs and problems with the courts. When Randy was eighteen, his musician friend

Larry Norman led him to Christ, and he has since developed personally and musically. He recorded an underground record, "Born Twice," in 1970, and has acted and done soundtracks for movies such as *World Wide Picture's Time to Run*. Randy



has endured the tough times of the developing musician, and is now getting the recognition, as his single, "News for You," is being aired on AM radio.

Randy's new album, *Welcome to Paradise*, shows his musical experience and versatility. Randy writes songs that range from tender love melodies to strong and biting rock 'n' roll. Sometimes he is meditative, as in "First Prayer," elsewhere he lets loose, as in "Good News." The album is excellently produced by Randy's good friend, Larry Norman.

Appearing before Randy's show will be the multi-media production "Back Dog," which probes the 60's and 70's and asks what spiritual direction our generation is heading in. In all, the night will be visually and musically stimulating. Particularly exciting should be Randy Stonehill, with his energetic songs and performance.

Vermont Symphony Orchestra In Concert

by Robin Simpson

In honor of Efrain Guigui, music director and conductor, last Saturday was declared "his" day. The special presentation was made by Governor Thomas Salmon concluding the performance of the Vermont Symphony Orchestra.

"This presentation shows that the arts are alive in Vermont today... by the magnificent performance seen here tonight," said the Governor. This is Guigui's third year conducting the Vermont Symphony in its 26th year.

The performance began at 8 p.m. in front of a full house. Sponsored by the Chittenden County Concert Committee, the event took place at Burlington

High School.

The delightful evening opened with the Introduction to Act III of *Lohengrin*. Conceived by Richard Wagner in 1845, the score was completed in 1848. At the time Wagner was music director for the Royal Saxon Court at Dresden.

At 32, Wagner explained his work as "...an overpowering charm over my imagination." The work was not performed until 1850 in Weimar because of Wagner's revolutionary intrigues.

The second piece was the four movement symphony No. 40 in G minor by Wolfgang Mozart. It is the second of the famous trilogy of symphonies composed in the summer of 1788. Unfortunately, there is no

evidence that this was performed during his lifetime due to the hardships Mozart was experiencing at the time.

The second half opened with a piece by Ludwig van Beethoven. Concerto No. 1 for piano and orchestra, Op. 15. The piano soloist was Susan Halligan, member of the faculty at Johnson State College.

Ms. Halligan has performed extensively in the U.S. and Europe. Upon graduation from the Juilliard School where she was a scholarship student of Beveridge Webster in New Jersey, she was awarded the Morris Loeb Memorial Prize. She was a finalist in the Geneva International Competition and won the highest prize in the Munich International Competition.

Concluding the evening's performance was the Suite Symphonique, Lieutenant Kije by Serge Prokofieff. The suite was given a delightful overview by baritone soloist, Marshall H. Eddy.

Dressed in a Russian Military uniform, he told the brief story of Lieutenant Kije quite humorously.

"The heart of a woman is like an inn. As long as someone is on the doorstep, it's always open." Thus were the lyrics from the suite.

Eddy is a teacher at Middlebury Union High School, and has performed in a number of musical shows. In 1975 he narrated the bicentennial reenactment of the capture of Fort Ticonderoga. Eddy was received quite warmly.

A standing ovation and encore brought to a close an excellent performance from the Vermont Symphony that night.

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For Sale: 1 pr. of dynamic skis — 207 cm. used one season. Good condition \$50 or best offer. Technics SL-1500 direct drive turntable — less than 1 year old. Bought new for \$200; will sell for \$150. Call Josh or Mike at 656-3096.

'66 Kharman Ghia, will run but haven't the time. Price negotiable. Call 862-3969 evenings.

For Sale: Gibson guitar amp. Recently rebuilt, 100 watts, 2 12 inch speakers, comparable to Fender Twin. \$250. Call Sean, 864-9046.

Ski Boots for sale — 1 pr. Hanson team — shell size 5; 1 pr. Nordica flo-boots — size 12. Both used only 1 season. Call Bob, 862-3067.

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For Sale — 1970 Firebird Esprit 350V8 auto, power steering. Air conditioning, 1 family owner, been in Vt. since June '76. No rust, 4 steel belted radials. 4 studed steel belted radial snows. Priced below book. Call 864-6172.

Lar Duggan is now teaching jazz piano theory, composition, and techniques of improvisation at Boyd's Music, 206 Main Street, Burlington. 863-4613.

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SPORTS

Soccer Cats Win Twice This Week

by Randy Briggs

Sparked by the great goal tending by Bart Farley, the University of Vermont soccer team defeated Keene State 2-1. The tight win came after a particular tough overtime loss to the Rhody Rams 2-1.

Even though Farley only had to come up with five saves he, in

essence, won the game for the Cats with two incredible stops near the close of the game. On one of the saves he barely tipped the shot away with his fingertips and on the other he blocked the shot which was taken from point blank range.

Although the Cats dominated

the action throughout the game, it was Keene who got on the scoreboard first. Craig Edmundson, the Keene's wing, was allowed to go in all alone against Farley. Bart stayed in the goal and made the save off Edmundson's shot, but the ball caroomed out in front of the net where Keith Clark booted the rebound into the goal.

The Cats appeared to let down a little bit after Keene's goal, but they continued to control the action. Vermont finally tied the score at 31:32 mark when Geoff Greig scored from just outside of the penalty box. Gil Low initiated the play by chipping the ball into the goal area. The chip deflected off David Allen to Greig. From there he shot it past Keene goalie Tad Delorme who was screened by a mass of players.

The key to Keene's first half success was their effectiveness in clogging up the middle. This in effect denied Koerner to get the ball where he is most effective

On the other hand, Vermont was not quite as effective with their short passing game. Carl Christensen again was instrumental in the first half. His long throw-ins and his long kicks helped the Cats generate their offensive thrusts.

The winning goal came after only 1:22 had elapsed in the second half. On a short give and go pass play, John Koerner slammed the ball past Delorme who didn't have a chance on the play. The beautiful assist on the goal went to Mark Stephenson.

After this goal the action began to move up and down the field with more regularity. What offensive efforts Keene could muster was stopped by the steady play of Danny Bryant. I feel Danny has improved tremendously this year. He has helped immensely to solidify the defense.

Even though Vermont was controlling the action, they continually missed out on good scoring opportunities. The last

four or five minutes of the game were probably the most exciting I have seen this season.

Keene had a good chance to tie the game, but Farley came up with his first of two clutch saves. Vermont came right back with John Koerner having a chance to ice the contest for Vermont. He had the ball only about five yards from the goal and he shot it right at Delorme, who had come out with rabbit-like quickness to block back and started to pressure the Vermont goal. They almost tied it again. A strong shot was blocked incredibly by Farley who raced out of the net to cut down the angle.

Keene again continued the constant pressure, but the Cats kicked the ball out of danger a number of times in the closing seconds to preserve the victory.

Afterward Coach Reinhardt said, "It was a hard struggle. Both goalies played extremely well, but the main thing is that

(continued on page 31)



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the sports scene

UPCOMING EVENTS

WOMEN'S

October 21 — Field Hockey at Johnson State at 3:00 p.m.
October 22 — Volleyball at Williams at 6:00 p.m.
October 23 — Field Hockey at Middlebury at 9:45 a.m. and Tennis at Middlebury at 10:00 a.m.

October 26 — Field Hockey at Castleton at 3:00 p.m.

MEN'S

October 23 — Soccer at U. Maine, 10 a.m. and X-country at U. Maine at 10:30 a.m.
October 27 — Soccer at St. Mike's at 2:00 p.m.
October 28 — X-country vs. St. Mike's at 3:30 p.m.



UVM field hockey takes on tough competition Oct. 30&31 when hosting 16 teams in the NECFHA Tournament

Women Netters Defeat UMaine 5-2

WOMEN NETTER SWEEP MAINE SERIES The UVM women's varsity tennis team traveled to Maine last weekend for two important matches against Bowdoin College and U. Maine (Orono). In a clean weekend sweep, the Catamounts outplayed Bowdoin, 5-2, on Friday in Brunswick, Me., then repeated their winning streak with a 5-2 win over UMO the next day. Ten varsity players along with Coach Marilyn Chase advanced the teams season record to an impressive 6-2.

On the outdoor clay courts at Bowdoin College, Vermont's Number One singles player Sissy Steinbreder defeated her opponent in a brilliantly played 6-2, 7-5 match. Freshman Martha Soper outlasted the Number Three singles player for Bowdoin in a determined three set match 6-4, 4-6, 6-4. The two losses for UVM were dropped by Debi Bloom and Kathy Konner in the Number Two and Number Four singles positions. In the doubles action the teams of Kathy Stanton-Becky Rich, Barb Hillman-Marsha Elias, and Sue Narkewicz and Julie Kaiser were all successful in gaining victories for UVM.

On Saturday the women's tennis team arrived in Orono for an early afternoon match.

Steinbreder had a disappointing loss to Maine's Number One player Sue Staple; it was only her second loss of the season. Debi Bloom and Martha Soper added points to the UVM victory with respective wins in the Number Two and Number Three single spots. Kathy Konner fell to her UMO opponent in a hard-fought 6-3, 6-4 match. Again depth proved the winning factor with three decisive two-set wins for UVM's three steady doubles

teams. The doubles players, led by the Number Two team of sophmores Kathy Stanton and Becky Rich must be commended for their undefeated weekend series of matches.

On Tuesday UVM meets Colby-Sawyer College in an away match in New London, N.H. Their last match of the 1976 season will be against nearby rivals Middlebury College at Middlebury on Saturday, October, 23.

SCORES AT U. MAINE (ORONO):

SINGLES:

S. Steinbreder vs. S. Staples — 3-6, 1-6 Maine
D. Bloom vs. B. Dewitt — 6-3, 6-4 UVM
M. Soper vs. T. Buros — 6-4, 6-4 UVM
K. Konner vs. R. Redmond — 3-6, 4-6 Maine

DOUBLES:

B. Rich, K. Stanton vs. A. Piesch, L. Page 7-5, 6-4 (UVM)
B. Hillman, M. Elias vs. C. O'Connor, R. Gregario 6-2, 6-4 (UVM)
S. Narkewicz, J. Kaiser vs. K. Curnicks, L. Shosak 6-1, 6-4 (UVM)

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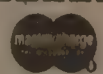
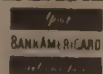
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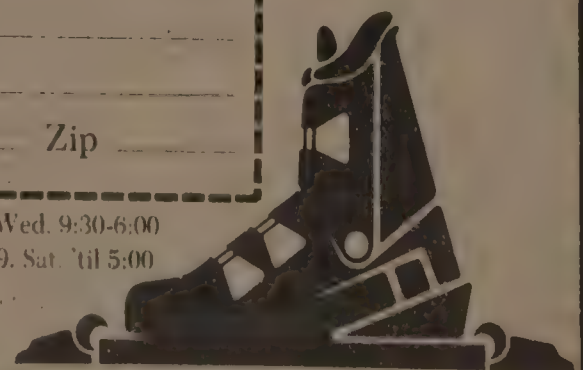
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Cats Now 7-2

by Randy Briggs

Continually frustrated by the excellent goal-tending by UNH goalie Bruce Riedell, the University of Vermont soccer team had to be wondering if they would ever score. After outshooting the Wildcats by a 12 to 3 first half margin and having completely dominated territorial play, the Cats found themselves trailing at halftime.

It was a Vermont mistake that allowed UNH to take their 1-0 lead into the locker room at half-time. The Cats were attempting to clear the ball. UVM goalie Jim Taft thought one of his full backs was going to clear the weak rolling shot.

The fullback thought Taft was going to handle it. While both looked confusingly at each other the ball found its way into the net. The goal was scored by Kevin Dewhurst.

Each team had a number of chances to score more goals in the initial half. John Koerner had an excellent drive barely tipped over the goal by Riedell. A New Hampshire shot had the diving Taft beaten. But the shot hit the post and was cleared by the Vermont defense.

The first half clearly showed that New Hampshire was playing a defense game. They showed no offensive organization, but they

did defend very well. They clogged up the middle of the field thus denying Vermont the chance to pass inside. They are a type of team that if they score first you could be in for a long day. They did, but it was obvious that a team that plays this style will eventually make a mistake or two. Vermont's constant pressure eventually caused the Wildcat's demise.

The Cats came right out in the second half and it appeared it was not their day. Again and again they were not executing well and finishing off their tremendous scoring chances.

(continued on page 32)

Women's Soccer Completes Season

The University of Vermont women's soccer team completed their season this past weekend, travelling to Castleton State College for a Round-Robin tournament which unfortunately did not occur.

In the first match against Lyndon State, UVM allowed one goal, due to a defensive lapse, enabling Lyndon to score. That goal proved to be enough for Lyndon, for although UVM clearly dominated the game, they were unable to score. Facing Castleton in the second game, UVM defeated them 1-0.

Going into the second half scoreless, Gail LeBaron was able to score on a pass from Diane Boettcher.

Early in the week on October 13, UVM travelled to Middlebury to face an extremely disorganized game. It ended in a 1-1 tie, Middlebury scoring in the first half, and UVM's Gail LeBaron making the tying goal in the second. UVM once again was clearly in command, but was unable to make the necessary goals.

Coach Cathy Schiller is already looking ahead to next year, with the hopes that all but one graduating senior, Jeanne Robbins, will return, including two players she considers greatly improved, Elizabeth "Cuddleberry Kid" Seabury, and Diane "The Bird" Boettcher.

X-C Title

UVM's Cross Country team did it again Wednesday, October 13 by winning their 33rd consecutive state meet. Catamount Timmy Robinson led the team on the 5-mile course setting a meet record of 25:56. Another consistent top UVM runner Dave Elliot captured second place. Following a third place Middlebury runner Dusty McNichol came UVM's Stan Dunklee, Andy Voorhis, and Bob Mullen, rounding out a strong UVM victory. Captain Dave Milligan placed 9th.

The UVM harriers next travel to Maine on Saturday, October 23. After a home meet against St. Michael's, UVM is off again to attend the Yankee Conference and the New Englands in Boston.



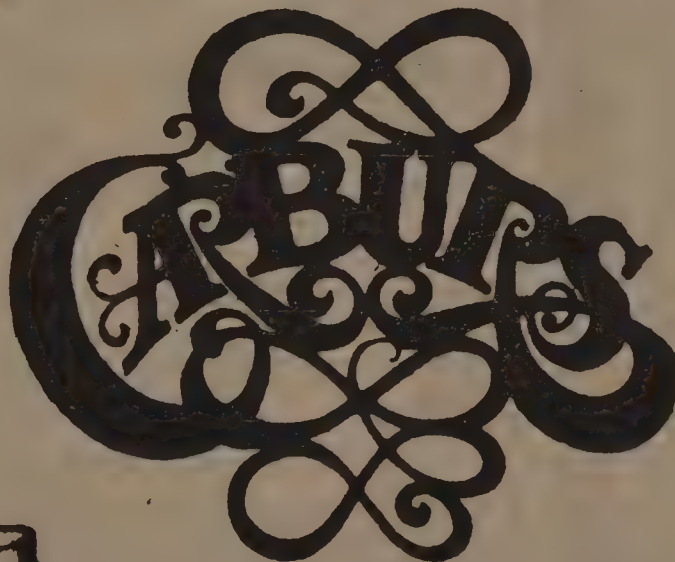
Cross country competition is recent State Meet.

SPS Photo by Geoffery Rogers

VOLLEYBALL MEETING

One of the finest Olympic team sports is available at UVM. Anyone interested in competing in a UVM volleyball team contact Ed Sherman x2290 (leave name and phone number). Last year the UVM volleyball team finished third in the New England Division II championships held in Boston. Volleyball is a sport in which interest is rapidly growing. Any student, faculty or staff member is eligible to participate. Competitive volleyball is a fast, demanding game. Everyone is welcome, regardless of experience level.

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FIELD HOCKEY

by Kimberly Honza

Taking a five hour drive across three states this past weekend put the UVM varsity field hockey team in Maine to face Bates and Bowdoin College. The team returned victorious from their trip, defeating a strong Bates squad, 2-1, on Saturday and shutting out Bowdoin, 3-0, on Friday. Earlier in the week though, the squad suffered their first and only defeat this year to a very impressive and strong Dartmouth team. The game on Tuesday, October 12, resulted in Dartmouth scoring three times to Vermont's one. The Junior Varsity team went 1 for 1 this week, dropping St. Michael's 2-1 on Thursday, October 14, and losing to Dartmouth, 4-0, on October 12.

Field hockey team to host NECFHA Tournament

In the game against Bates, UVM found themselves facing well-matched opponents. In what Coach Janice Lange termed the squad's best game of the season thus far, the team found themselves battling back from a 1-0 deficit. Bates' goal came from a shot by Priscilla Wilde, assisted by Allyson Anderson. With only a short time remaining in the half, Shirley Daniels was able to score the tying point with an assist from Pam Packard.

Comparing statistics at the end of the half proves the even matching of the teams. Both had 15 shots, while UVM goalie Kelly Bagett had 13 saves to Bates' Marty Pease's 11.

Midway through the second half, UVM's winning goal came on an unassisted shot by Shirley Daniels, putting UVM out of reach 2-1. The defense of Lisa Fernandez, Belinda Emerson, Sherrie Aguirre, Ellen Ryneck, Pam Packard and Judy Ketcham did well with backing up and keeping pressure on the Bates' forwards, so the UVM offense could sustain an attack. UVM

had 15 shots in the second half while Bowdoin had 11. Bagett had 5 saves and Pease had 10.

Against Bowdoin on Friday, October 15, UVM had a 2-0 lead at the half, on goals by Shirley Daniels, assisted by Pam Packard, and a penalty stroke by Lisa Fernandez. Putting the game out of reach was once again Lisa Fernandez, scoring on a flick from the left side of the field. UVM had 12 shots, Bowdoin 14. Catamount goalie, Kelly Bagett had 9 saves for the game, Iris Davis, Bowdoin goalie, 8.

In a hard fought game against Dartmouth, UVM was never able to recover from the 2-0 Dartmouth lead at the half. Although UVM was able to

tackle and gain possession of the ball, they were unable to clear it to the forwards. Both teams scored once, the UVM goal by Jean Fajans, assisted by Shirley Daniels. The final score was Dartmouth 3, UVM 1.

The J.V. squad fared well against St. Michael's on October 14, defeating them 2-1. Both UVM goals came in the first half, the first an unassisted shot by Karen McCall, her first goal of the year; the second score by Janet Terp, on a pass from Diane Degnen. The second half brought St. Mike's only score, on a shot by Ann Noone.

Facing an extremely strong Dartmouth J.V. squad, UVM was able to hold Dartmouth to only one goal in the first half, but was unable to control a relentless Dartmouth attack in the second half, Dartmouth scoring 3 times.

UVM is looking forward to hosting the New England Tournament on Saturday, and Sunday, October 30 and 31. Vermont will be facing some of the best teams in the Northeast.

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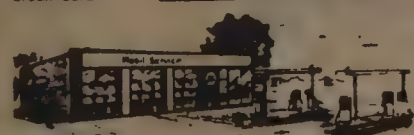
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BIKING CLUB NEWS

The biking club finally made it. We had our first, and probably last (of the season, of course) overnight tour. Saturday morning was overcast, but spirits were high, and the weather finally turned in our favor and remained fairly nice throughout the weekend. Saturday's ride was about 35 miles with only a few hills, which left us plenty of energy for a good dinner, a few beers in the Cellar Lounge, and then talking in the lodge till fairly late that night.

Sunday's ride was a bit more challenging. The terrain was much hillier, and the route about 10 miles longer. Halfway home we stopped in Jericho at the Forest Research Center. There we met the Forestry Club and munched out at their spaghetti supper. A dollar for all you could eat and all the beer you could drink, and after three

hours of riding, man did that taste good! A little frisbee and volleyball after lunch, then back on the bikes for some more hills. We got back to campus about 6:00, after stopping at the Cider Mill cold, tired, but happy after a good ride. We had nice weather, good routes, beautiful scenery, good kids, and plenty of exercise. There's a possibility of another overnight this fall, but it will probably be just day rides until next spring.

Now down to business. The idea of workshops, which have been discussed at previous meetings, have now been made possible at low cost through the biking club. Lessons will be given by professional bike mechanics from the Ski Rack at a cost of \$7.00. The courses will run six weeks, with two hour lessons one day a week. Different courses will be held on



different days. If you are interested in taking a course, come to the Biking Club meeting at 4:30 on Tuesday in Billings Marsh Lounge. Also, plans are being developed for fund raising ideas for the racing team. If you want to help with fund raising (it's a lot of fun) come to the meeting and volunteer.

Vermont Tromps UNH

(continued from page 28)

Finally the Cats tied the contest on a beautiful goal by David Allen. He blasted a shot from just outside the penalty box which deflected off Riedell's fingertips, caroomed off the inside of the far goal post and into the goal.

Led by John Koerner and Mark Clements, the Cats continued the offensive thrust. Less than six minutes later, Vermont made it 2-1, on a goal by Gil Low after a scramble in front of the Wildcat goal. The assist went to John Koerner. Just after this goal Vermont's Wally Naylor hit the post on a corner kick.

Danny Bryant again turning in his solid game on defense was instrumental. The Cats continued to completely dominate the game and had no

trouble from here on in contending with the punchless UNH offense.

Vermont made it 3-1 on a goal by Brian Fleming. Riedell made the original save on a shot by Geoff Greig, but the ball got away from his grasp. Fleming raced in and slammed the rebound into an open net.

About four minutes after this score, Vermont concluded scoring on a goal by Jeff Merrill. Wally Naylor crossed the ball to Merrill who was right in front of the goal. From there he directed it into the partly unprotected goal where Riedell had left trying to stop Naylor's crossing pass.

Coach Reinhardt was very pleased with his team's effort. "We controlled the action. Our positional play was superb; because we dominated the

action, it was only a matter of time before we scored."

A number of excellent individual efforts must be mentioned. Carl Christensen and Mark Clements played well. Also, the fine play of John Koerner and Gil Low helped the Cats to put together Vermont's fine offensive effort. All in all, Vermont showed its superiority all afternoon. They outshot UNH 35-10 and had a 13-1 edge in corner kicks.

The win pushed Vermont's record to 7-2 overall and to 3-2 in the Yankee Conference. UNH fell to 5-3 overall and 2-2 in the conference. The final home game is with Bridgeport on Saturday, October 30. Come see the Cats try for an undefeated season at home. They now own a 5-0 record at home.

Vermont Drops Keene

(continued from page 30)

we won and we really needed a win."

Reinhardt also said his team would most likely have to win all the remaining games to be considered for a tournament berth.

But it was the clutch play of the freshman goalie Bart Farley

that made the difference. His booming kicks would often put Vermont in position to control the play. Gil Low and Wally Naylor played very well in the second half for Vermont.

The Cats outshot Keene 17-10. The win pushed Vermont's mark to 6-2 overall.

WRUV- SOCCER

Hear UVM go against the University of Maine, live this Saturday, October 23 at 10 a.m. on WRUV AM.

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VOLUME XCIV NUMBER 7

THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

OCTOBER 28, 1976

UVM Economist Finds Teachers' Fund Foundering

by Appleton King

The Vermont State Teacher's Retirement Fund may be in danger of future insolvency according to a report issued last week by a University of Vermont economics professor. Assistant Professor Timothy Bates released his analysis of the fund, which he has been compiling for 15 months, at a press conference last Wednesday with Liberty Union gubernatorial candidate Bernie Sanders.

The analysis claims that over the past year, during which the system's asset portfolio was heavily reorganized under the direction of State Treasurer Stella Hackel, the gap between the fund's liabilities, projections of future pension benefits to be paid out, and its assets, the fund's stocks and bond holdings, has been growing steadily. He concludes that from March 30, 1975 to March 30, 1976 "Millions of dollars in capital losses were incurred" through poor investments, including the sales of highly rated triple and double A bonds in favor of more risky securities. Furthermore, the report states that contrary to Mrs. Hackel's estimate of an 87 percent funding liability for 1974-75, the System's funded liability has dropped from 86 percent during the 1973-74 to 76 percent as a result of mismanagement.

Bates also maintains that because the Retirement Fund is not audited by an outside source and is subjected to "unaccepted accounting practices," Mrs. Hackel and the six member board which manages the fund have distorted the real value of the System's assets and liabilities. He says these accounting practices do not count the capital losses incurred through the selling of depreciating bonds as losses but in effect as assets. "If you recognized amortized bond-losses as losses you would not have a (funding liability) 86 percent figure," Mrs. Hackel has said. The System's assets are increasing at 8 percent a year while Bates sets it at 2.7 percent accounting for the amortized bond losses.

Bates explained Friday, after Mrs. Hackel called a Montpelier press-conference in which she termed the report "a pack of nonsense" and "obviously political," that amortized bond losses were deferred either over the life of the sold bond or the life of the newly bought bond. This means that a million dollar bond sold for \$800,000 would register only as an additional \$800,000 asset not as a \$200,000 loss! The loss would be chalked up over a period of about 20 years, at a rate of \$10,000 a year. The full weight



Stella Hackel - Mismanagement of Retirement Funds? Photo by John Dillon

of losses would not be entirely realized until 20 years from now, thus future insolvency will result unless securities transactions prove to be considerably more profitable.

Bates points toward the selling of triple and double A

rated bonds in favor of more risky investments as evidence that the System's portfolio is decreasing in quality. He revised his original estimate of a 9% liability growth rate after confirming a liability figure of \$103.5 million with the pension

fund's actuary. "I certainly accept the new figure," Bates said, which would set the growth rate at 7.8% in opposition to Mrs. Hackel's assertion of 7%.

Bates, along with three others, undertook the analysis of the (continued on page seven)

Anti-Nuke Forces Rally At Seabrook

by Lou Borie

Over 2000 people from as far away as Texas and Oklahoma gathered at Hampton Beach State Park on the New Hampshire coast on Saturday and Sunday for the largest anti-nuclear rally ever held in this country. The event which included an energy fair, several speakers and a mass bicycle ride was sponsored by the Clamshell Alliance, a coalition of anti-nuclear groups from all over New England. Clamshell was formed to organize opposition at the grassroots level to the nuclear power plant currently under construction at Seabrook, N.H.

Exhibits at the fair included demonstrations of solar panels, wood burning devices, wind power and self contained human waste disposal systems, such as the Clivus Multrum and Ecolet. The speakers included Leo Goodman, a United Auto Workers Union official who has been opposing nuclear power for a number of years, Richard Grossman, coordinator of the Environmentalists for Full Employment and Rosaline Bartell, a radiation researcher.

At three o'clock, more than 100 people representing towns from all over New England set off from the state park on

bicycles for the seven mile ride to the Seabrook plant site. The cyclists—presented petitions signed by more than 50,000 people opposed to the construction of the Twin 1150 Megawatt plant, the largest of its kind in the world to a plant official who said he would deliver the petitions to the N.H. Public Service Board. The group also posted a declaration which demanded that American energy resources be focused on developing solar, wind, tidal, geothermal, wood and other forms of clean energy in concert with an efficient system, of recycling and conservation. The declaration was ripped down by one of the guards at the site entrance. The most dramatic moment came when the members of the group joined hands to form a large circle surrounding the five guards, the plant official and a Seabrook policeman as they chanted "No Nukes! No Nukes!"

A spokesperson announced plans for a third occupation at the site on April 30 and May 1, 1977 if construction is still under way. Two hundred people occupied the site at two different occasions this past August. Both times the (continued on page seven)



The No-Nuke slogan is affixed to more than a few bumpers.

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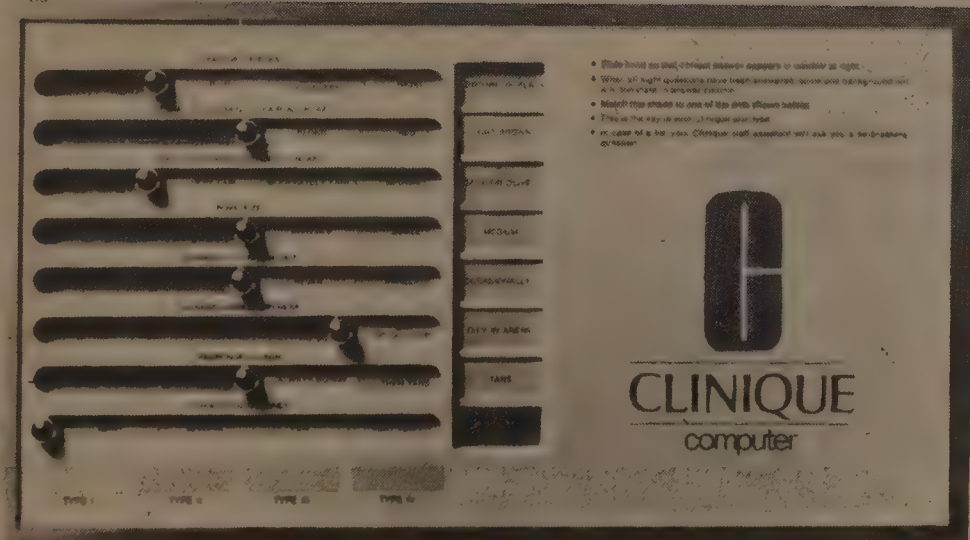
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Student Speaks Out On Board Meeting

by Robert Sherman

Student Representative to APAC
from Lyndon State College

Recently I attended the initial fall meeting of the Academic Planning Advisory Council (APAC) in Burlington, at the offices of the Board of Trustees. The APAC council consists of faculty, staff, and student representatives from the state college system.

As a new member, I was truly unaware of what was expected of me, but I had done some homework in reviewing the material available to me prior to the meeting. I had also programmed myself, as a student representative, to respond as a resource of student feedback to the other members of the council.

As the meeting unfolded, the first 45 minutes were dedicated to the semantical differences between the words "goal" and "mission" as they pertained to the purpose of this meeting; that purpose being to construct a goal statement of the Vermont State College system.

It was during this time that the rudeness, childish attitudes, lack of empathetic listening abilities, and pompous asininity of several council members came to the surface.

I do not make this observation because I was bitter about the results of the meeting. Actually, I was almost totally ignored. However, as I was not familiar with the material, this was not unfounded.

Still, I was appalled at the irresponsible interruptions,

insulting remarks, side-conversation rudeness to the speaker, and uncompromising selfish, egotistical, attitudes that rotted the structure of the meeting itself.

Furthermore, these individuals were supposedly instructors at our State Colleges. For educators, they need to be schooled in the simpler arts of generosity, communication, and common courtesy.

As a specific example of these offenses, I will recall for you some particular violations.

One council member, who was disgusted at a case in point, left the conference table to sit by himself, where the penetration of another person's concept was not possible.

Several council members engaged in two private conversations, while the chairman of the meeting continued valiantly to talk to the other members of the council.

And finally, the professor who found refuge in the corner before, also participated in a heated discussion about the merits of the Community College system in New York City. This was noted during a supposed sub-committee meeting on drafting a VSC goal statement.

I do not pretend to be higher or even equal to my counterparts on the council. However, I fail to see how this council of which I am a part, or any other council, can succeed with a roost full of turkeys.

TABLE OF CONTENTS

NEWS

James Earl Carter III, usually known as Chip, made an obscure visit to the campus of The University of Vermont Mary Moses reports..... page 7

Transcendental Meditation is practiced by over one percent of Vermonters. A medical student explains and reveals some intriguing detailspage 4

COLUMNS & EDITORIALS

Eric Pollard takes a View From The Right and looks at Forthcoming changes in the Cabinet page 10

In "Vote For The Carter Of Your Choice," Knut Rostad explores some of the ambiguities behind the smile page 11

Take a look at who's on the ballot from the President of the United States to the Auditor of Accounts page 14

FEATURES

Coolidge Hall retains its title as Capture The Flag Champs page 19

Veteran Cynic columnist Gregory Katz describes A day in the sun with Jimmy Carter page 14

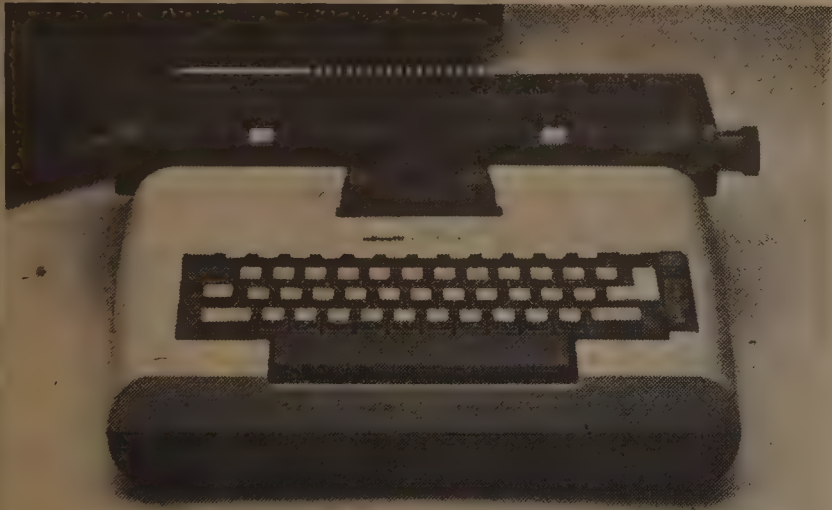
ARTS & ENTERTAINMENT

An update on Oscar Peterson page 23

Taj Mahal scheduled to visit the Queen City. Larry Seiden has the beat page 22

SPORTS

This weekend UVM will host a sixteen team field hockey, story on page 31



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NEWS

Clean Gene Makes the Scene

Former Minnesota Democratic Senator Eugene McCarthy brought his idealistic, independent campaign for the presidency to Burlington with a speech at Ira Allen Chapel on Thursday.

McCarthy, whose 1968 primary presidential campaign is credited with foiling President Lyndon B. Johnson's hopes for a second term, is running alone this year on a platform that is largely an attack on the two-party system.

Speaking before an enthusiastic crowd McCarthy said, "We are out to challenge the legality of laws which give special advantages to Republicans and Democrats." McCarthy decried the two-party system as inhibiting the choice of American voters. "While

we've extended the franchise (to vote) to more and more people, at the same time we've given them less and less to vote about," he said.

McCarthy, who is on the ballot in 33 states including Vermont, has been legally stymied from placing his name on ballots in other states, most notably populous and crucial New York.

He attacked the Federal Election Law saying, "The American Revolution wasn't financed by matching grants from the crown." He also noted that excessive party loyalty led to continued backing of the Vietnam War by many democrats and prolonged republican support of President Nixon during the Watergate scandals.



Gene McCarthy takes to the hustings again.

SPS Photo by John Dillon

Transcendental Meditation Hitting Highs in Vermont

by David Nye
3rd Year Medical Student

Vermont has recently become the first state in the country in which over one percent of its population has learned the practice of the Transcendental Meditation technique. Connecticut, Alaska and Massachusetts are close behind. Many famous athletes, including Vermont's Olympic cross-country medal winner Bill Koch, practice TM. It is written about in best-selling books and frequently discussed on late-night talk shows. Many

people, however, still harbor many misconceptions about the TM technique.

TM is practiced for twenty minutes twice a day, sitting comfortably in a chair with the eyes closed. It is the simplest and most effortless form of mental activity imaginable, yet has been shown to improve concentration and mental clarity, reduce anxiety, improve mind-body coordination and reaction time, and promote better interpersonal relations.

An impressive mass of research has grown up over the past 5 years supporting meditators' claims that TM has positively beneficial effects on all aspects of life. Interestingly, there is next to nothing on other techniques of personal improvement.

What is TM? It is not a philosophy, religion, or new life-style, does not necessitate strange diets or postures, and requires no faith that it will work. It is simply an effortless,

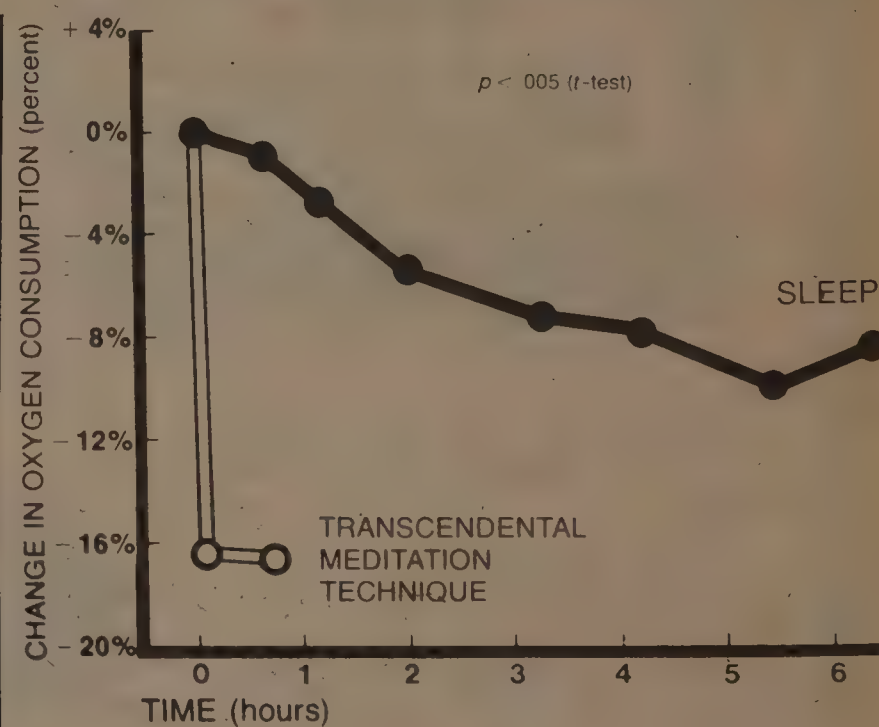
easily learned and practiced mental technique for achieving deep rest, resulting in expanded mental, physical, and emotional capabilities through the release of deep rooted stress and fatigue. The results follow automatically when TM is practiced regularly, whether or not the meditator believes in it or understands what is happening. As is weightlifting,

wherein one need only lift the barbells and soon the biceps will be bulging, the benefits of TM follow automatically as the mind and body gain deep rest.

The level of rest that TM produces is truly remarkable. From the very first meditation, the metabolic rate (as measured by oxygen consumption) drops by 16-20 percent from what it is

(continued on page six)

Change in Metabolic Rate



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Campus Bus Service: Solution For UVM Car Crisis?

by Dave Ingberman

Imagine riding a bus to and from your car which is parked off campus. A bus that could transport you to Church Street for noon hour shopping and would bring you back for your afternoon classes or return you to your original point of destination (dorm or car) in the late afternoon.

Does this all sound crazy? Maybe it is, but it is now being discussed as a possible long term alternative to answering UVM's parking problems.

Main campus parking is being stretched to its limit. The new Ambulatory Care Facility will remove 200-250 existing parking spaces which are going to be replaced by additions to pre-existing parking lots. But what will be done about the increasing number of cars chasing after a decreasing number of spaces?

Several alternatives have been developed. One idea (besides expanding and paving the lot opposite the University Health Center which has been approved already) would be to build a multi-level parking structure. This structure would be unfeasible for two important reasons. First, it would be expensive (\$3,500 per space created), and secondly, it would

be ugly and permanent, two features we already see all too much of around campus.

Another alternative would be to create more parking on lands behind the University Health Center and stretching over to Centennial Field. This alternative looks attractive because it would be shielded by the row of houses which exist on East Avenue. The drawbacks to this idea would be that this new parking would be isolated from campus, creating great inconveniences for commuters especially on cold snowy days. This idea would also create problems of crossing over to get to campus.

If parking is going to increase, we must look towards sources of off-campus parking. Though I hate to see parking lots as much as anyone I recognize the limitations of on-campus parking. We are almost at the point where we would have to pave over the green between

Billings and Waterman if we want to create more parking spaces on campus. Obviously, a sound policy for the future would be the stabilization and eventual reduction of on campus parking to give the main campus area a true esthetic value.

But this long range view towards off-campus parking creates problems of its own. The first problem would be that of allocation of the remaining on-campus parking spots. Of course first priority would be given to the handicapped. Beyond that the spaces could be allocated on a first come first served basis, or those who really deemed it necessary could "pay" to live on campus. No actual figures have been announced but it has been discussed that it could cost someone upwards of \$1000 or more to obtain the privilege of parking on campus, under such a proposal. Those who used the off-campus permit would only pay a minimal amount (\$10 maybe?).

The second major problem of isolated parking, an idea called Peripheral Parking, has suddenly emerged. Though no formal action has been taken this proposal is being given serious consideration.

Peripheral Parking would be a system whereby off-campus commuter parking for the minimal fee would be limited to the area to be built behind the

Health Center and the parking areas beneath Patrick Gymnasium. Included in this system would be a campus bus service. The bus service, if enacted, will run a figure eight around the campus. One loop would begin on South Prospect, driving through Redstone Campus and East Campus, and the parking area under the Physical Education facilities, and finally back to Main Street and the Library parking area. The second bus would make a loop starting from the library going first to Waterman, then John Dewey, across to the Hospital area, then to the parking to be added behind Centennial Field, and back to the library area.

This service would hopefully be inexpensive and available to anyone. The buses would run at 20 minute intervals from any stop at peak morning and afternoon hours with a smaller service running at off peak day hours. After 6:00 p.m., the service would maintain the Redstone, East Campus loop while discontinuing the Main Campus loop. Arrangements for a downtown transfer bus at

noontime could also be quite feasible under such a system.

In summary, the idea of peripheral parking is not as crazy or far fetched as one might imagine. It is an entirely viable alternative for the future. Unfortunately it is also a bit too novel and mysterious to be accepted off hand. It will have its drawbacks and inconveniences, its actual expense is uncertain, and its popularity is unknown at the present time. Peripheral parking will be a long time in the drawing boards before it is feasibly ready. The idea seems very tempting and support for such a proposal could muster sooner than can be expected. That puts the students and UVM faculty and personnel, who would be forced to use such a system, on the spot. They should take interest in the feasibility and popularity, not to mention the rationality of such a proposal. Information and attitudes of the UVM community must be explored thoroughly. Remember apathy on our parts gave us a tunnel, it's up to us not to see what else it could bring.

Converse Ghost Gone!

by John N. Remano

In a raid marked by organization and intelligent planning, a sizable force of Jeanne Mance residents were successful in their efforts to kidnap Henry, Converse Hall's resident ghost, shortly after midnight last night. Quietly entering Converse Hall through the Converse North door the well-trained squadron quickly proceeded to the top floor lounge, Henry's most frequent haunting grounds. Finding the well-known ghost sleeping, the Mance raiders forced him into a large sack and made their escape through the Converse East front door.

"We're overjoyed by our success on this mission," commented one enthusiastic Mance raider who chose to remain anonymous. "We thought last night at midnight was the best time to move but we had our doubts." Various comments by other Mance raiders revealed their strategy. With Henry's Haunt and the upcoming Halloween season almost upon us, Mance strategists figured Henry would be tired from all the related work and preparation.

"Ghosts have been known to give raiders trouble in the past," one Mance coed said, "but our

strategy paid off. Henry's exhausting work left him no match for our squad."

What will happen to Henry is yet to be seen. It is apparent the Mance residents mean no harm, and have appropriately planned pumpkin carving sessions and other Halloween related activities to make Henry feel more at home.

"We've wanted a ghost for a long time," one raider said. "We like it here at the Mance but the building needed something like Henry to add some traditional atmosphere. 'This weekend should be a good one.'"

Not to deprive Converse residents of their prize possession for too long, the Mance Dorm Council (the organization regulating the Mance Raiders' activities) voted at a meeting last night to return Henry at an appropriate time during this coming Halloween weekend. In the meantime Henry will be well taken care of by Jeanne Mance Residents.

"The real question," a spokesman for the Mance raiding party suggested, "is whether after a couple days in the Mance, is Henry going to want to return to Converse..." Only time will tell.



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More Seeking Meditation

(continued from page four)

just sitting quietly with one's eyes closed. This is roughly twice the maximum decrease seen at the deepest point of a night's sleep. It is important to note that this is not due to a forced decrease in the body's oxygen intake but rather to the decreased metabolic requirements of a deeply restful mind and body. Recent studies on long-term meditators have shown that the breath may be regularly suspended for up to 45 seconds during periods of particularly deep rest with no

compensatory overbreathing afterwards.

Other physiological parameters which change during TM are equally interesting. Skin resistance increases several hundred percent, indicating a dramatic reduction in anxiety. Recent EEG (brain-wave) research indicates that TM is more than a simple relaxation technique. The increased frontal alpha-wave activity and interhemispheric coherence and synchrony which are seen only during the practice of the TM technique have been interpreted to indicate increased orderliness and coherence in mental functioning. Other studies of the effects of TM outside of meditation include: improved relations with others, increased self-actualization and self-esteem, increased creativity and productivity, higher grades. It is impressive how such a simple, indeed effortless, mental technique can have such profound and far-reaching effects.

Many people have the mistaken impression that only the anxious, harried, or troubled

need TM. While these people do indeed benefit from TM, it is becoming increasingly clear that the more mentally and physically healthy the individual is, the more rapidly the benefits of TM accrue. For a first-rank athlete it is the little extra bit of mental clarity and concentration they have or lack that makes all the difference. Developed intuition, clarity of mind, and an ability to focus on details while keeping the whole in mind are abilities that lead to success in schoolwork, business, and interpersonal relations. TM increases one's ability to cope with problems in life. Problems will always arise, but a clear mind will successfully resolve them to advantage, while a tired and stressed mind will stumble even over small obstacles.

More and more studies are being published which show results of long-term meditation, practiced regularly over a period of years. These are beginning to show that what was once thought to be normal human development is in fact far below our inherent capabilities. The real goal of the practice of the TM technique is not the feeling of deep rest and subsequently increased clarity of mind, which almost everyone seems to accept these days. Nor is it even the isolated benefits such as higher grades, increased athletic ability, or improved relations with others that so many meditators attest to. Rather it is the attainment of the full development of life's potential — a state of ultimate satisfaction with life, which arises spontaneously with the regular practice of TM. This state, known to many as

enlightenment, has been thought throughout the ages to be attainable only by a privileged

few practicing arduous, life-long self-denial. The ease and success

of the TM technique proves that this is a misconception. The full expression of one's innate

potential, the ultimate goal of life, is available to anyone through this simple, natural, effortless mental technique.

NOTE: For those wishing to start TM or simply to learn more about it, there will be an introductory lecture this Thursday at 8 p.m. in Billings North Lounge. All are invited and encouraged to attend.



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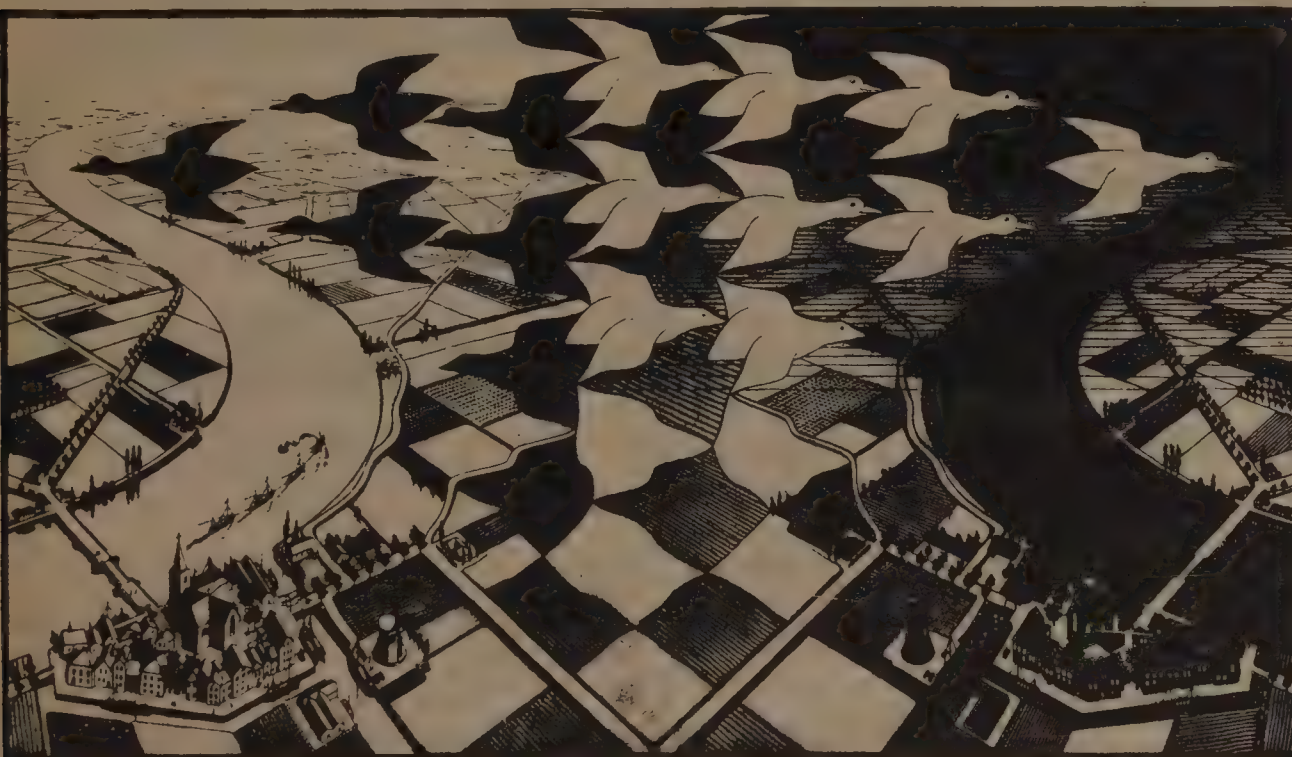
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Chip Carter Tours UVM Campus Unnoticed

by Mary Moses

In these last frenzied days of the 1976 presidential campaign, the candidates scramble to make some kind of contact with every nook and cranny of the United States. The UVM campus is not quite worthy of a visit from Jimmy Carter himself, but he did see fit to send a reasonable facsimile. James "Chip" Carter paid an hour-long visit to WRUV-FM and to Billings last Wednesday, October 20, at 10:30 a.m.

A total lack of publicity combined with an almost total lack of interest to make Chip's visit rather uneventful. He was met at the Burlington Airport and escorted downtown to City Hall with the usual, ceremonial fanfare of greetings by the governor and local candidates. Chip popped up, almost unexpectedly, at RUV around

10:30 a.m. None of us was exactly sure what to do, so we all shook hands, smiled a lot and talked about the weather.

With tape recorder in hand, I had expected to listen to the interview but was surprised to find that I was to participate. In a virtual state of shock, I sat shaking and sweating profusely in front of the microphone.

Having just read Jimmy Carter's interview with *Playboy*, the only thoughts that I could drag from my boggled mind were of adultery and morality. "Does your father really pray 25 times each day? No, I can't ask him that!" My head was spinning. Nothing made any sense. I felt words dropping like chunks of lead from my mouth. Something about "...fishbowls... marijuana... Billy Graham..."

Luckily there was an RUV

disc jockey on hand to fire meaningless questions at Chip about issues that have already been more than completely covered. A friend of mine from the *Free Press* was nearby to cast a sympathetic and steady glance that helped somewhat to calm my nerves. I stumbled and stuttered through the one or two questions that he slipped into my sweat-soaked paw.

Suddenly I heard "...thank you and good luck, Chip, from WRUV and the *Cynic*." It was over. Chip and I heaved a simultaneous sign of relief. I would certainly like to know

what was said in the interview, as I'm sure everyone would, but the entire ordeal has faded into a blurred nightmare somewhere in the back of my mind. As far as I can see, nobody was listening to RUV at 10:30 that morning... fortunately. I have a tape of the interview, but as yet (5 days later), I have not had the courage to listen to it.

Chip smiled his way across the Common and was mobbed by at least 15 students on the front steps of Billings. Chip shook lots of hands, answered a few questions and dove right into the

heart of UVM by risking a lunch at the Den. "Who's the guy with the teeth?" was what most students were asking.

So, James "Chip" Carter's visit to UVM leaves only a vague recollection of an unusually wide grin and a sound handshake. Chip wandered off campus just as quietly as he had wandered on. His visit has passed virtually unnoticed. Apathy reigns again on the UVM campus and Chip's efforts to rouse the dormant voting power of UVM's youth were, for the most part, ineffective.

Seabrook Demonstration

(continued from page one)

occupiers were arrested and charged with criminal trespass. The spring occupation will be aimed at bringing construction to a permanent halt.

The weekend was a successful event for joining people together to show their opposition to the Seabrook Nuke and their support for clean, safe power. The anti-nuke movement is still in its infancy in this country compared to the movement in

some European countries. Yet, the movement has been gaining momentum as more people at all levels of society oppose nuclear power.

About thirty people from the Burlington area representing Vermonters for Safe Power and Vermont Friends of the Earth attended the rally and some presented petitions at the site. The next meeting of Vermonters for Safe Power will be Nov. 7 at

7:30 in Room 115, L/L Center. The agenda for the meeting will be (1) Report on the activities at Seabrook, (2) Discussion of how to establish a broad base of opposition to nuclear power in the Burlington area and (3) Planning a strategy to defeat the March bond issue to prevent electric utility companies in Burlington from buying into the Seabrook plant.

No Nukes!

Mismanagement of Retirement Fund

(continued from page one)

Teacher's Retirement fund because they were concerned with the insufficient benefit payments to pensioners and the lopsided investments of the fund in out-of-state businesses and corporations.

Last week Bates said his report "hinges on whether a loss is a loss or an asset. I say a loss is a loss and so do most accounting authorities. Mrs. Hackel and the Retirement Fund officials say a

loss is an asset." Both he and Charles Ochmanski, executive director of the Vermont Education Association, have called for an independent audit of the fund.

Bates has calculated that the System's assets were \$87,403,861 on a cost basis, and \$86,526,987 on a market basis, on March 31, 1976. Mrs. Hackel has put the fund's assets at 97 million dollars. The difference,

according to Bates, would be made up for if amortized bond losses were taken into account.

Mrs. Hackel has called Bates "either totally incompetent or a liar" in her vigorous denial of the report's conclusion.

Spokesman for Mrs. Hackel's Republican opponent for Governor, Dick Snelling, said the candidate had no comment and assumed that the VEA would follow up the report with an independent investigation.

Big news.



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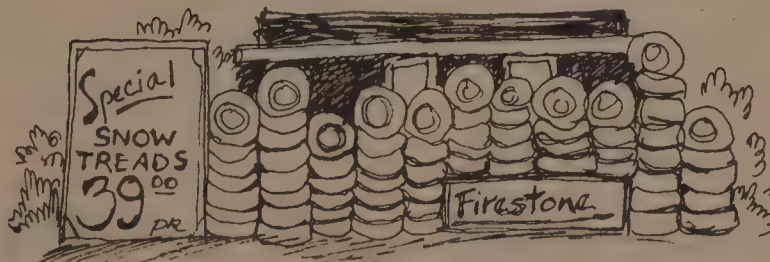
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EDITORIAL

Hold Your Nose And Vote

Two days after Halloween, either Jimmy Carter or Jerry Ford will don Presidential masks and start trick or treating out of the White House, after having been elected by what is predicted to be the lowest voter turnout in history.

The disenfranchised millions who chose not to vote are being deceived in part by the notion that non-participation in the selection of the nation's leaders will automatically absolve them of responsibility in the event their choice proves to be disastrous. Witness the "Don't blame me, I'm for neither of them" bumper stickers and the cries of "I don't like Ford and I can't trust Carter."

It has been argued, and not without some truth, that the choosing the lesser of two evils is still a choice between evils. Agreeing, we can only point out that abstention offers a worse dilemma: that of total ineffectuality in shaping this country's future.

And there are some differences at least between the stated positions and records of the candidates. Albeit, the campaign seems to have been run on a policy of personal vindictiveness — a battle fought over who chewed on his feet more often rather than over substantial issues. Nevertheless, one cannot help discerning some differences. Gerald Ford, for instance, little known before his appointment as President, despite 25 years in Congress, has long set a record of callousness when it comes to issues of the environment and social programs and fraternity in matters of corporate interest.

Thus when coal companies told Ford that passage of legislation that would regulate strip-mining of vast areas in the West would cost an incredulous 140,000 jobs, he believed them, despite its obvious fallacy. He also believes the oil companies when they cry for more tax shelters and the military when they plead for more toys.

Carter, at least, in spite of his pendulumming positions, has a clear record in matters of defense spending, the environment, and social programs such as National Health Insurance. When he was governor of Georgia, he stopped the Army Corps of Engineers from damming several scenic and wild rivers and has been rated favorably by an organization of conservation voters. Ford they described as "hopeless."

A choice is offered us in this election but the real issue is whether those who live in this country care enough to decide its future. John A. Dillon

VERMONT CYNIC

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Tim Bates Reacts To Criticism In Open Letter Challenges State

Hon. Stella Hackel, Treasurer
Office of the State Treasurer
133 State Street
Montpelier, Vt. 05602

Treasurer To Refute Report

Dear Mrs. Hackel:

Your recent statement regarding my professional competence and personal honesty is, of course, a very serious accusation. That I am either "totally incompetent or a liar" is not a statement that I can agree with. I hold the degree of Ph.D. in economics (conferred by the University of Wisconsin in 1972) and my field of specialization within economics is monetary and financial theory. I have authored ten articles in professional economics and finance journals including among others, *The Journal of Finance*, *The Journal of Business*, and *The Review of Economics and Statistics*.

I have worked as an auditor

and a financial analyst, and I am competent to analyze time trends in the financial health of the State Teacher's Retirement System.

You have recently stated that the Teacher's Retirement System has \$97 million in assets — I disagree completely. Obviously one of us is not telling the truth, and the citizens of the state of Vermont have a right to know where the truth of the matter lies.

I propose that we sit down together, with media representatives present, and spell out in detail our calculations of pension fund assets. If you are too busy campaigning to participate in such a meeting, I

would be happy to meet with your representative.

My data indicates that the Teacher's Retirement System had assets of \$87,403,861 on a cost basis, and \$86,526,987 on a market basis, on March 31, 1976. If you can identify any errors in my calculations or my data sources, I will immediately issue a corrected statement of fund asset holdings. If you cannot identify such errors, then I must assume that my figures are correct, and yours are erroneous. I will be looking forward to hearing from you in the near future.

Sincerely,
Timothy Bates

LETTERS TO THE EDITOR

Ariel Staff Offers Thanks

To the Editor:

I have just received an advance copy of *Ariel* 1976, and by the time this letter appears the book should have arrived on campus. Now that the book is out, I'd like to offer a little insight into the work that went into publishing it.

The editors and staff of *Ariel* '76 started off their year with a difficult task. The editor of *Ariel* '75 had left approximately 100 pages of her book uncompleted. During the first weeks of the semester we worked diligently to complete *Ariel* '75, while at the same time laying the groundwork for publication of the '76 yearbook. We had to recruit new staff members, which is never an easy task at UVM, and begin making plans

and gathering material for *Ariel* '76. Ideas began to gel, and the basic form of *Ariel* '76 began to take shape. *Ariel* '75 was finally completed on October 10, 1975, and we were then able to turn our wholehearted efforts toward making *Ariel* '76 the best yearbook ever at UVM.

The editors and staff of *Ariel* '76 worked all year on the production of the yearbook. We worked steadily until the final deadline to make sure that we did not stage a repeat performance of 1975. Some of us remained in Burlington until the middle of June at our own expense, working to complete *Ariel* '76. The book went to the publisher by final deadline, and now, the fruits of our labor have arrived for all to view.

In my somewhat biased opinion, I think we accomplished our goal. *Ariel* '76 is one of the best yearbooks that the University of Vermont has

seen in a long time. A lot of people put a lot of hard work into producing *Ariel* '76. Thanks must go to all those who contributed. A special thanks goes to my co-editor, Tom

Smith, and to Carol Dutton who hung in there with me to the very end. Larry MacLean of Stevens Studios was also a big help. Finally, to Tom Fisher of Josten's American Yearbook Co.

goes my unbounded gratitude. His tireless efforts on our behalf insured our success!

I hope everyone enjoys reading *Ariel* '76 as much as we enjoyed putting it together. It was a tough job, and it took long hours to complete, but in the end, it was really worthwhile.

Yours truly,

Irwin M. (Wynn) Gold
Co-Editor-in-Chief
ARIEL '76

Senate Meeting

There will be a meeting of the S.A. Senate on Thursday, October 28 at 7:30 p.m. in Marsh Lounge, Billings Student Center. All are invited to attend.

Feminist Fights Back

To the Editor:

This is in response to a letter published in the *Cynic* of October 21, headed "Hard on Feminism." I was shocked to discover that the editors of the paper had chosen to publish it, and thus exhibit a callous and cynical attitude towards a very serious issue. The author, it seems, does not quite comprehend the seriousness of rape, and the fact that it is a crime which greatly violates the victim's physical and emotional freedom. Joking about the issue demeans its importance, and

joking about feminists, people who are generally very concerned about the issue, is unfeeling and unjust. The sarcastically delivered "solutions" offered by the writer of the letter display a common attitude about rape which is greatly in need of change. There seem to be many people who feel that it is the victim, instead of the criminal, who is doing something wrong. Instead of punishing women by forcing them to go about in groups, or stay inside after a certain hour, or go about ready

for combat, we should do something about keeping the rapists off the streets at all hours. I do not profess to know how this can be done. I believe that most feminists do not profess to know. I am quite sure, however, that making light of the issue, and encouraging people to make fun of such a serious matter by publishing their letters is not going to work towards abolishing rape in our community.

In the hope that we may all live freely and peacefully,
Ellen Greenberg

Seeking the Star, He Met His Master

by William Lutz
Episcopal Chaplain
St. Anselm's Chapel

It is always comforting when in the course of our hectic everyday lives, we can free ourselves from the sense of haste and worry. During such an attempt at this, I recently came across a copy of a document which had a message in it which produced a hope within me which I want to share with you.

This document was written in the first person and was found approximately around the beginning of the second century. It seems to be a personal account of some very important events of the author's life. It goes something like this:

..."I guess it all began to make sense to me in these last few years of my life. I really never thought of those thirty years or so when so much was happening. But now, now that I look back, I'm really fortunate that I set out and followed that star that night. What a night it was too. At the time I didn't know how glorious a night it was. Maybe if I had known, we wouldn't have taken as long as we did. Oh yes, I had two companions with me who I met on the way. They too were going in the same direction that I was. It so happened that

we all shared in common the same profession as being students of the stars. So after comparing notes, we all agreed that we were going the right way. But what we didn't know was that it was to take us close to a year to reach our destination. To say the least, the journey was long and tedious, but we had been waiting for this particular time when we could each deliver our gifts. Now we three were not the only ones who had been waiting for this time. I guess you could have called us the representatives of a vast number of people who too were expecting the arrival of this king of all kings... this annointed one, as the prophets had foretold. To our surprise when we finally arrived was the fact that this king was a baby. Yet the star had guided us there and so we delivered our gifts graciously. Now I don't know about the other two guys, but I was disappointed. I thought to myself, what's so great about this little baby. How can this be the long expected king? Well, as we left, one of the others leaned to me and said, 'we'll just have to wait and see.' I shrugged my shoulders, said my goodbyes,

and began the long trip home. On the way home I began to think of how I was going to tell everyone that this king was just a child. Well no matter what I told them, I knew that, just as the one companion had said to me, we all would just have to wait. It was during the next thirty years that all the waiting and wondering came to life. This little baby, so I am told, grew up to be just another man. He wasn't introduced to society as a king, nor were his contemporaries asked to subscribe anything before they could meet him. But when they had made his acquaintance and had caught through his presence and his words a glimpse of his spirit, they believed and felt that he was more than man. And knowing him still better, they

believed him to be divine. I always wondered why I never felt that way when I first met him as a child. But not everyone did, only some, of the people who first heard him perhaps were convinced. Others saw that this man would be dangerous. It would seem that a number of his friends and the number of his foes increased at an equal pace, until the enemies for a moment got the upper hand and killed him. But they say that he rose from the dead, and I'm now inclined to believe that, and also the fact that he was the long expected king of kings. I only wish I knew just how in his lifetime he affected so many people. There is a record, though I haven't seen it, which tells of what he said and did in his life; but it isn't as complete as it

might be people have told me. They say though, if you read these records, you can recognize that this man was the one that the prophets speak about. I also wish that I knew how he used the opportunities and solved the problems which I face now. I'm a very old man as I dictate these thoughts. I know I'm going to die soon, and fear it greatly. I've been told that this man who I visited as a baby died for all mankind, even me. He did this in order that we all might have eternal life. The only thing he asked was that we believe in him. Well I don't really know who he was, and I'm too old and tired to find out. You really have to know about something before you believe it... Don't you? I've noticed that more and more people are believing him to have been the long expected messiah. I wish that I had stayed and got to know him. I think I missed out on something that I so desperately need now. But there is hope, at least for those who follow in the days to come. I'm sure if you ever wanted to know about this man, those of you who read this account will in time come to find a person who will be able to tell you much more about him. Just ask about him by name... Jesus Christ."

Crap the Cutting

To the Editor:

I feel the time has come to say something positive about the various aspects of this school which are torn apart weekly in the *Cynic*. Since its first edition it has been impossible to pick up a copy without finding *someone* cutting down *something*. So allow me to make two points.

(1) SAGA food is NOT THAT BAD!!!! True it has its ups and downs, but may I remind you how many people would gladly eat what has been called "rubber hamburgers, fatty slices of pork or stale pieces of bread." We should be thankful for FOOD. Period. And another thing. I would like to see these "food critics" cook for 200 people and have it even palatable!!

(2) Our bookstore is NOT THAT BAD. Where would we be without it? Sure it is mobbed and runs short at times, but have you ever been in a local stationary store the afternoon of the first day of public school? It's MOBBED and the service is even slower. Really, to supply 7000 students in the way it does, the store does VERY well.

These two aspects of UVM are getting what I feel is a bad deal. We eat DAMN well for any

school and have one of the best equipped campus stores in the state. So next time you spend your coupons for a meal you think you'll hate think of what you would do without SAGA. And next time you're groaning in a bookstore mob think what you'd do without this store. Neither of these institutions are perfect, but then, neither are the students whom they serve.

Lucy M. Kinne

See You In Moscow

To the Editor:

I want to offer a hail and hearty hoorah to Martin Alperen's penetrating look at the "obscene trash" (i.e. what kind of Bonger are you) previously printed in the *Cynic*. I couldn't agree more. Why to actually think the *Cynic* could publish such disgusting rubbish makes my soul cry out for that "good old integrity." Horatio Alger, where are you?

One cannot even look at a newspaper in this perverted day and age without some outlandish reference to drugs, sex, or pornography. As for the *Cynic's* respectability, I believe they lost it long ago, along with the University, when they openly endorsed co-ed dormitories.

I don't know about you Martin, but as for me I'm just plain disgusted by these

incessant insults to my pride, values, and integrity. It's high time we pack up and leave to where we don't have to read such garbage in public periodicals. See you in Moscow Martie!

Your comrade,
Alan Steinmen
(aka- Steinminsky)



A Ticket For Everybody

To the Editor:

I find it appropriate that you title your paper with such a descriptive word. It suggests that while you, as a paper, are doing articles on the present problems of the University you have an accurate understanding in your heart of hearts, that it really makes little difference.

One problem I would like to make a suggestion about is the current pile up of cars, trucks, and other powered vehicles at our groovy U.V.

This may sound radical, but I think our security police should ticket illegally parked cars

regardless of whom they belong to. (To quote a security official, "That'ss and while he's here keep yo' hands off.")

I know this seems a ludicrous request, but if security was to ticket illegally parked cars it might:

(1) Provide spaces for properly authorized vehicles (to be differentiated from important persons who are visiting).

(2) Provide a fine example that here at groovy U.V. we really are fair; everybody gets ticketed, not just students.

(3) Show us as a society that has overcome the kind of actions that led to Watergate.

(4) Decrease illegal parking.

This last is most important because it would result in the total obliteration of the parking problem in the following way:

(1) If no one parked illegally no one would notice the lack of proper parking space.

(2) If no one could see the parking problem it probably would not be solved.

In conclusion I urge the security police to increase their ticketing to include cars registered to important persons visiting. (Can you guess who owns a yellow cherokee jeep that was illegally parked at L/L on the afternoon of 10-19-76, and not here on official business? Send your response to the *Cynic* for a booby prize.) I further urge all personnel associated with groovy U.V. to park illegally insuring that we will see the parking problem and remember to solve it. It will also leave me more room to park.

Robert Gale

Gripevine

What's happening with the mail distribution in the CWP and MSH complexes on Redstone? Why don't we have our own boxes like last year?

According to Dr. Petersen, Director of Residential Life, the cutback in desk employees was done as a cost saving to students. It was found last year that the people hired (with student funds) to distribute mail in each dorm ended up with many hours of spare time - time they were being paid for. In order to economize, it was decided that these jobs would be consolidated into one person, serving three instead of one dorm. Mason and Patterson were chosen as the distribution sites on the basis of their geographic location - residents in SH and CW have to pass the respective centers en route to their dorms.

Dr. Petersen also informed us the "Mail-box banks" were ordered in June and have not yet arrived. These banks, when installed will give students boxes hopefully on an individual basis. They will be located in the current distribution centers. He expects them in anytime now.

What is the current status of students in Emergency Housing?

Dr. Petersen was very optimistic about moving these students. He fully expects to be able to accommodate every student now in emergency housing by the start of next semester. Students not moved by Christmas will be informed over the Christmas break of their new room assignments. Preferences for new rooms should be submitted to Shirley Fortier of Housing as soon as possible. Any member of a triple can use the number assigned to the temporary occupant.

When given a vacancy, housing waits until they have 3 or 4 more vacancies before they move anyone. This is to better enable them to keep students in the same dorms, or if possible, on the same campus. Dr. Petersen feels that with time, there should be enough vacancies to satisfy almost everyone.

What happened to the newspaper collection bins that used to be around campus for recycling?

Sue Honch, a student in Robinson (the dorm responsible for the newspaper drive) says that due to the lack of a truck, Robinson was forced to stop collecting newspapers. Any students with trucks who would like to help the drive again, please contact the R.A. in Robinson, Ext. 3085.

From Discovery Museum

To the Editor:

The Discovery Museum wishes to thank the many people who helped to make our Fall Festival held October 2 at the Champlain Valley Fairgrounds a tremendous success. We are especially grateful to our volunteer coordinators: Julie Loukianoff, Arlene Scanlon, Stuart Mudgett, Sherry Norton, Theresa Colford, Eileen Frey, John Leary, Margaret Crandall, Gary Arleth and Madeline McDonald.

Our thanks to the Essex Senior Citizens, the 4-H Mountaineers, Girl Scout Troop No. 54 of Essex Center, UVM's Living and Learning Center Theatre Suite, flea market dealers and craftspeople whose participation added immensely to the fun. We are grateful to the many Chittenden County residents and businesses who

contributed articles to the auction and white elephant sale. The winner of the pony raffle is Mr. Steele Griswold of Essex Junction.

Income from the Festival will help us meet annual expenses of approximately \$40,000. The Discovery Museum is a learning place where children and adults use all senses to explore the areas of art, history, physical and natural sciences. Operating funds come from fundraising events, memberships and contributions. The support shown by the thousands of people who participated in our Fall Festival will help secure the future of this unique "hands-on" museum for children and curious adults.

Sincerely,
Bob Donahue
President
Board of Directors

A View From The Right: Fate Of The Cabinet

by Eric Pollard

The system developed by the founding fathers of this country for the distribution of power between the three branches has long been characterized as checks and balances. It held not only for the total bureaucracy of government, but also inside of each division of that bureaucracy there was established a form by which decisions are distributed among the professionals who keep the business end of public administration functioning. The Executive branch of government holds the best example of this dispersal of power in the President's Cabinet. Each member of this group is chosen by the President, approved by the Senate, and put in charge of a governmental department. There are presently twelve Cabinet posts, each with its own complex hierarchy of decision-making, regulating, and enforcement units. They not only aid the President in important policy matters but also act as a deterrent to ill-advised ventures by the Executive Office.

The recent trend has been toward the solidification of executive power by the Presidency. The ultimate victim of this movement by recent administrations has not been the Congress as our faithful representatives would like to point out, but the non-elective offices of the Cabinet. The subordination of the various Secretariats to White House staff members has weakened the position of the governmental departments in the administrative system and made the department head a pawn in the power plays of both the White House and Congress. The bureaucratic functions of the numerous divisions included in the system have been compromised by constant debate of the elected officialdom over who wields the whip to the back of administrative government. The hands of the bureaucracy are tied and things are starting to fall apart.

Perhaps the most disturbing trends that can be seen in this, a campaign year, are the future Cabinet-level appointments, and their use as rewards for services rendered. Carter staff members have announced two possible Cabinet appointments to be made if their candidate is elected. John Dunlop has been chosen for the Secretariat of Labor and Leonard Woodcock has been picked for Health, Education, and Welfare. Dunlop, a former Ford Cabinet member, is strongly tied to George Meany of the AFL-CIO, while Woodcock is presently president of the United Auto Workers. He also was the first labor leader to come out actively for Carter. James Schlesinger, who recently resigned from his post as Defense Secretary in protest to the Administration's dealings with the Soviets, is expected by most to return to the Cabinet under Carter. The buying of political favors with promises of Cabinet appointments was not taken into account by the writers of the Constitution. It cannot be said assuredly that that is what is going on, but the doubt still remains.

Another question that can be drawn from the campaign thus far is to whom will Carter entrust the administration

of this country's affairs? It is frightening to think that in electing what appears to be a good man to office, the people are also choosing the lower-level administrators that will run the government. One may remember, if one can, what the White House Chief of Staff under Nixon, H. R. Haldeman, did before the former President brought him to Washington. He was a successful advertising executive. It has been the policy of most first-term Presidents to give those figures key to their campaign efforts posts in the massive Executive bureaucracy. The public knows as much about Jimmy Carter's campaign staffers as it did about the brilliantly devious developers of Nixon's successes in 1968 and 1972. Does a southern-fried Erlichman or Mitchell loom in America's future? Sadly, the only answer lies in an all too uncertain election outcome. It is unlikely that any excesses of zeal or overreaction will reach the levels it did in 1972-74. Perhaps they will appear in another area, such as foreign affairs or the economy, perhaps they will not appear at all. But again, the doubt still exists.

It is of course possible that the Watergate fever still lingers. Both candidates have promised to raise the level of the campaign above the slanders that have already been issued on both sides. America needs real honesty; not the stuff that is packaged en masse for public consumption, but compassionate, sensitive honesty that will lead this country. This jargon has become worn and almost useless, as it is with many good things. Remember if you will that when this election is over, one man will be guiding this country, one man with the power to do what he will. You are as much responsible for future as is that man. Choose wisely.

(Mr. President --- Mr. Carter)

by Bill Barbour

Jimmy Carter is going to be the next president of the United States. Not so much, because Gerald Ford is not a leader, but because Jimmy Carter will be a leader and a leader who really cares.

On Environment:

Jimmy Carter wants to maintain strong environmental laws to protect our current standards of air and water quality or automotive emissions. He wants to preserve the natural heritage of America and to turn over to future generations a country that is environmentally sound.

On Agriculture:

Jimmy Carter wants to develop an agriculture policy that assures farmers a predictable and fair

return on their labor. Yet he wants this policy to be fair to the American consumer. He does not support a policy similar to the Republican embargo on farm products, and he desires to develop aggressively our export markets abroad.

On Foreign Policy:

Jimmy Carter wants to stop treating our allies as if they are our adversaries and make it clear to them that detente is a two-way street. Carter aims to promote human rights abroad and deal affirmatively with the social and economic problems of the developing world. He intends to clarify and reinforce our total commitment to the security of Israel as a Jewish state.

On Welfare Reform:

Jimmy Carter wants to establish a streamlined, simplified welfare system with strong work incentives to promote family stability. He believes those who are able to work should be taken out of the welfare system and provided with job training and jobs. Those who cannot work because of age or disability nationwide should receive uniform benefits that vary according to local costs of living.

On the Elderly:

Jimmy Carter recognizes that the elderly constitute one of our most precious resources. He wants to insure them adequate income upon their retirement and increase the availability of housing to the elderly. He wants to relax mandatory retirement laws and work for subsidies to reduce public transportation fares for senior citizens.

On Energy:

Jimmy Carter wants to establish a coherent energy policy and increase emphasis on coal production and research on renewable sources of energy such as solar, wind and geothermal. He wants to direct a voluntary conservation program.

This is where Jimmy Carter stands on the issues. Look closely at his views; see the light and vote for Jimmy Carter. His empathy for the people is real.

Jimmy is a leader reaching for greatness. Although, like other leaders, his reach may exceed his grasp, he will return America to its position of leadership in the world community.

Halloween Party

The Big Brother/Big Sister Halloween Party will be held Friday, October 29, at 4:00 p.m. to 7:00 p.m. at Living/Learning Fireplace Lounge. Food, candy, games and costumes. Any questions or problems call Big Brother/Big Sister at 656-2062 or stop by OVP, Mansfield House.

UNICEF Bake Sale

Halloween Car Wash and Bake Sale

When: Halloween Day, Sunday, 9-3.

Where: Dairy Bar, UVM.

Who: Delta Delta Delta Sorority.

Why: Proceeds go to help UNICEF.

Car Washers in Halloween Costume

Help make National UNICEF Day a Success!

IN SEARCH OF LEADERSHIP

The following excerpts are reprinted from William Shannon's column in the New York Times, Sept. 19, 1976

'If Mr. Carter becomes President, he is sure to defend aggressively the interests of consumers and of the environment'

'World hunger and nuclear terror and surging inflation and financially strapped cities might worry some people, but Mr. Ford is sure he can bumble on for another four years as he has the last two'



'Jimmy Carter, by contrast offers the nation an opportunity for leadership. He is an unknown quantity as a President. Any man is until he serves in the office. But Mr. Carter's seriousness, quickness of mind, and executive energies are apparent to everyone who has talked with him or studies his public record'

Mr. Ford does not even care all that much whether he is re-elected. His vanity is engaged at the moment and he hates to lose. But if he does lose, he will be delighted with his big pension and will play golf and ski and enjoy himself traveling'

JIMMY CARTER

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WALTER MONDALE

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Vote For The Carter Of Your Choice

by Knut Røstad

The American people have a unique opportunity this Tuesday that should not be taken lightly. The two major American parties have offered us very different Presidential candidates. The Republican candidate is beginning to look like a Maytag Dryer — something known for its consistency and dependability. The Democratic candidate is hardly as dependable, yet far more interesting.

Never before has the American electorate had the opportunity to vote for a candidate whose positions on any issue appeal to just about everybody. As a senior aid explains, "Jimmy feels he can represent all groups. He has this great feeling within him that he embodies the American people." Campaign manager Hamilton Jordan admits that this may become problematic when Carter gets to the White House. "Jimmy's problem at the White House is that he is going to try to do everything at once." Assuming that not even this Born-Again Baptist can "do everything at once," certain priorities will have to be set. Somebody will simply have to determine which Jimmy Carter was elected President, and then proceed from there.

To help in this endeavor, I have made a list of some of the different "Jimmys on the issues." I strongly urge that everyone who feels they really have to vote for this all purpose peanut farmer cut out the list below, and take it to the voting booth. As you push the lever for Carter, check off some of the basic issues which convinced you to vote for him. Also, if he wins the election, don't forget to send your completed form to: President Jimmy Carter, 1600 Pennsylvania Ave., Washington, D.C.

On Defense spending, the Carters that come out are all more dovish than the President. "...the Ford defense budget for this year could be reduced by some \$15 billion without sacrificing national security."

L.A. Times
March 20, 1975

"As a matter of fact, I've never advocated any cut of \$15 billion dollars in our defense budget."

Foreign Affairs Debate
October 6, 1976

The general consensus is that Carter is now using the figure of 5-7 billion dollars for defense budget cuts. A few billion dollars here and there is not that big a difference, and enough time has passed such that Carter could understandably change his mind.

On the issue of busing, Carter's stands become more complicated. The addition or omission of a few words can make a great difference. In reference to his daughter's education in her integrated school,

"...She's getting a good education. She goes there because she wants to, because her momma and daddy want her to. And that's typical and that's good and I am proud of it. So school integration, I'm for it. It hasn't hurt us, it's helped us."

(at the Vel Philips YMCA, Milwaukee, as reported by David Broder, last week of April, 1976)

According to Broder, to predominantly white audiences

at Marquette University and the Red Carpet Inn earlier and later in the afternoon Carter added these comments to his stand on busing.

"We tried mandatory busing in Atlanta, and it didn't work... and that Atlantans of both races preferred a plan that made busing voluntary... and which assured that 'no child is bused against the wishes of the child'."

Broder goes on to say, "Was it accidental or opportunistic — the omission of the entire section of his standard answer dealing with school integration in a big city like Atlanta, when speaking to a black audience in another city now struggling with that very issue?" Perhaps another honest mistake or Broder misheard the governor. Anyway, that issue isn't very important just the same.

Another issue which received a lot of attention during the primaries concerned the breaking up of the oil companies. Again, we are lucky enough to have two basic choices.

"I support prohibitions against ownership of competing types of energy, oil and coal for example."

Des Moines Register
January 16, 1976

I think that I'm the only Democratic Candidate who has not called for the divestiture of the oil companies.

Speech to Houston campaign workers, April 20, 1976

Take your pick on capital punishment as well.

"I favor retention of capital punishment." (November 1970, preelection questions in the Atlanta Constitution)

"I do not believe at this time society can afford the use of the death penalty." (May 2, 1971, Atlanta)

Living in Vermont, the issue of whether we should allow the British-French supersonic Concorde the privilege to land in this country is probably not terribly important. UVM is a healthy 350 miles from New York, and even if you live near the Big Apple while not in school, it's for about 1/3 of the

year.

So Carter's position on the issue is of little significance. Anyway, here are the ways he sees it:

"I also oppose granting landing rights to the Concorde." (June 16, 1976, before the Democratic Platform Committee)

"It is wrong and may well jeopardize the health and safety of the people of Long Island, and Metropolitan New York City... The environmental dangers caused by Concorde are out of all proportion to the possible benefits... We should not let in through the backdoor what we have closed through the front door." (Early June policy statement just preceding the New York Primary)

"I have made no decisions on Concorde. We have agreed to a trial period. I have not seen the results of any definitive tests on Concorde and I think it's best for us to reserve judgment until these tests have been completed." (To William Lowther, Washington correspondent of the *London Daily Mail*)

Concerning grain embargoes Carter is unmistakably definitive sometimes.

"There aren't going to be any more embargoes if I am elected President."

(Iowa State Fair, August 25, 1976)

"(Because) you have to keep any statement within the bonds of rationality, such trade limitations (embargoes) might be necessary under extreme conditions."

(Plains, Georgia, August 26, 1976)

On the issue of a Constitutional amendment prohibiting abortion:

"I would never try to block a constitutional amendment."

(At LaGuardia Airport a few hours after meeting with Catholic bishops)

"I can't say that under no circumstances in the future would there ever be an amendment proposed on abortion that I would not oppose. There may be in the

future one that I would think would not be damaging to our country, and I would stand mute on the subject."

(Six hours after the first statement)

Concerning the right to work law, Carter has provided his constituents with just about every alternative possible:

"I stated during my campaign that I was not in favor of doing away with right to work laws, and that is the position that I still maintain."

(January 1971, letter to the National Right To Work Committee)

"I never cared about right to work one way or another... if you get it through, I'll sign it."

(February 17, 1976, Boston interview)

"I think that 14B should be repealed, which would permit the abolition of right to work laws... I'd be glad to sign it."

(early April, 1976, Waukesha Wisc.)

This issue most likely does not concern many students anyway.

Concerning the economy, most people seem to agree that there has to be some sort of trade-off between unemployment and inflation and balancing the federal budget. Yet Carter seems to think that unemployment and inflation can be reduced and the budget balanced without breaking his promises to the American people.

"There will be no new programs implemented under my administration unless we

can be sure that the cost of these programs is compatible with my goal of having a balanced budget before the end of that term... Those promises will be kept but it is a matter of initial phasing and timing."

(Plains, Ga., Sept. 3, 1976)

But then again we should not forget that Franklin D. Roosevelt campaigned for the Presidency in 1932 on the evils of a budget deficit during a recessionary period.

Finally, it might be a good idea to attach to this form an essay on whether you prefer the Conservative Carter of last winter — this is the one who ran around the state of New Hampshire preaching love and compassion, the work ethic, the virtues of the Free Enterprise system, and all sorts of stuff that led to Birch Bayh accusing the governor of "pedaling Republican principles." If you don't like this Carter, support the more liberal version; the one who calls himself a "southern populist," calls the tax system a "disgrace to the human race," (for this stand, Scott Skinner explained away his endorsement of Carter) supports a comprehensive national health insurance plan, and usually says something about a job for everyone.

Retrospectively, I suppose issues like defense spending, the Concorde, busing, the break-up of the oil companies, capital punishment, grain embargoes, abortion, right to work laws, and

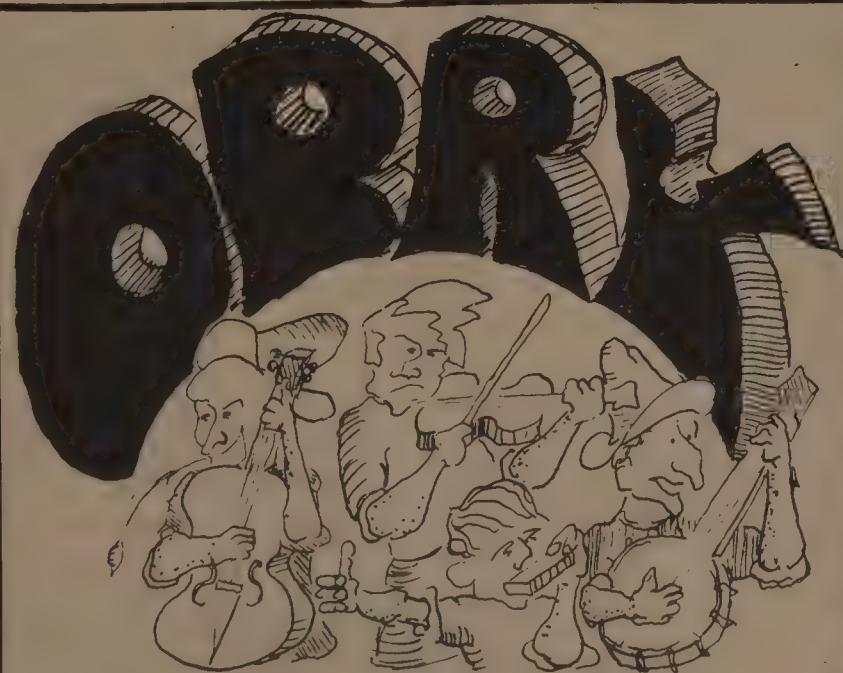
(continued on page fifteen)

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Mon., Nov. 1 **Nancy Beavin**

Tues., Nov. 2 **Open Mike**

Wed., Nov. 3 **Shackit & Merrigan**

A Word About Burgess

John Burgess, formerly of Bennington, now a lawyer in Montpelier, is a democrat, and he wants to speak for Vermont as the state's only representative to the United States' Congress. He has definite stands on most major issues which reflect his goals of preserving Vermont's rural environment while maintaining its tight economy.

One of Mr. Burgess' central concerns is energy generation in Vermont, and he addresses his proposals to the energy shortage as they relate to the American entirety as well as Vermont. He has said that Congressional action must be taken to adopt programs of alternative energy sources' investigation and development. Burgess is convinced that Vermont has an extensive wind and solar power source that could prevent many of Vermont's future energy shortages if plans are begun as soon as possible to develop these alternatives. While Burgess does not discount the possibility of one day availing nuclear power, he is not convinced that the technicalities of generating nuclear power have been perfected enough to guarantee the preservation of the environment by preventing radioactive leakages and contamination.

On the issues of preservation of the family wallet, Burgess is not interested in raising personal taxes but feels that additional tax revenue might be earned by plugging loopholes which tend to benefit only a few rather than the working person. He also feels that in line with preserving the agrarian economy for the working Vermonter the nation must support the agricultural entrepreneur when money is a rare, expensive commodity. Hence, he has spoken in favor of adopting the National land lease Purchase Trust whereby a commission would buy the farm for the farmer on a 40-year mortgage-like basis that the farmer could slowly pay off.

When that farmer gets old, too, Burgess supports relief systems for all elderly people.

He feels the American nation is responsible for providing a better quality of life for senior citizens than it is now doing.

Burgess has endorsed the Democratic National platform and is a strong supporter of party-mate Jimmy Carter.



John Burgess - Democrat For Congress

PLACEMENT

WEEK OF NOVEMBER 8-12. Sign up on Monday, Tuesday, Wednesday, November 1, 2, 3.

MONDAY, November 8 - U.S. Gypsum Co. Seeks Electrical Engineers. Particularly interested in December graduates. Will also talk with May graduates.

TUESDAY and WEDNESDAY, November 9 and 10 - U.S. Marine Corps Information Team. Booth in the Billings Center both days.

WEDNESDAY, November 10 - Ernst and Ernst Accounting Firm. Positions as staff accountants. Bachelor degrees. Citizenship or permanent visa required.

THURSDAY, November 11 - Orth-Bell Agency, New England Life Insurance Co. - marketing positions.

GRADUATE SCHOOL INTERVIEWS

Western New England Law School on October 28

Boston College School of Law on November 1

Franklin Pierce Law Center on November 2

Babson College Graduate Programs on December 7

Royall Tyler

Art Exhibit

Art Exhibit for the month of November.

Paintings by Margaret Allgair and Timothy Metcalf will be shown at the Royall Tyler Theater. The paintings are mostly large acrylic abstractions and were painted from the winter of 1975 through this fall.

Showdown For The Whitehouse

INDEPENDENT VERMONT PARTY

For President
JIMMY CARTER of Georgia

For Vice President
WALTER MONDALE
of Minnesota

For Electors of President and Vice-
President of the United States
JOHN CARNAHAN, Brattleboro

GEORGE SLOAN, Rutland

ESTHER H. SORRELL,
Burlington

SOCIALIST WORKERS PARTY

For President
PETER CAMEJO of New York

For Vice President
WILLIE MAE REID of Illinois

DEMOCRATIC PARTY

For President
JIMMY CARTER of Georgia

For Vice President
WALTER MONDALE,
of Minnesota

For Electors of President and Vice-
President of the United States
JOHN CARNAHAN, Brattleboro

GEORGE SLOAN, Rutland

ESTHER H. SORRELL, Burlington
REPUBLICAN PARTY

For President
GERALD R. FORD of Michigan

For Vice President
ROBERT DOLE of Kansas

For Electors of President and Vice-
President of the United States
MADELINE B. HARWOOD
Manchester Center

RICHARD A. SNELLING,
Shelburne

ROBERT T. STAFFORD,
Rutland

For Electors of President and V-
President of the United States

ADELIN F. ALTMAN
East Calais

NANCY L. BRUMBACK,
East Calais

JANET KOTLER, South Ryegate

U.S. LABOR PARTY

For President
LYNDON H. LaROUCHE
of New York

For Vice President
R. WAYNE EVANS of Michigan

For Electors of President and V-
President of the United States
HENDRIK E. GLAESER,
Greensboro Bend

JOSEPH GRESSER,
Greensboro Bend

STEVEN H. SMITH, West Haven

McCARTHY '76 PARTY

For President
EUGENE J. McCARTHY
of Minnesota

For Vice President
ROBERT TOAL of Indiana

For Electors of President and V-
President of the United States
BRYANT CARD, Putney

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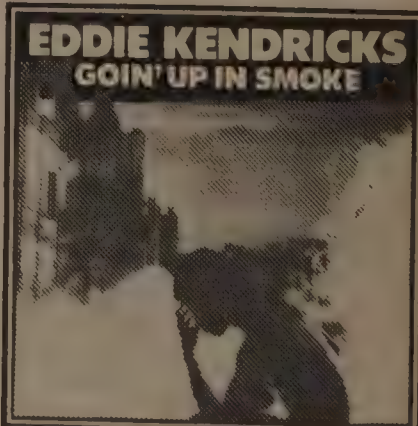
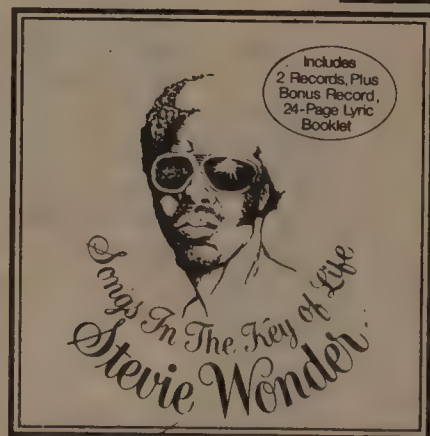
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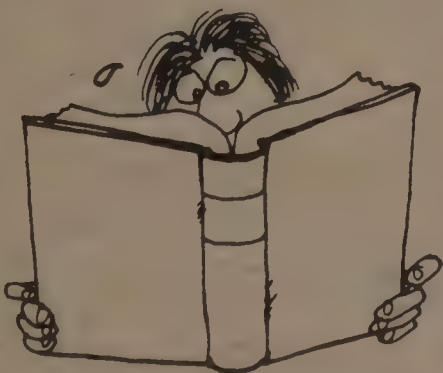
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On The Ballot: State Offices; State Senate; Congress

State Offices Vote for ONE BIPARTISAN VERMONTERS PARTY For Governor RICHARD A. SNELLING, Shelburne LIBERTY UNION PARTY For Governor BERNARD SANDERS, Burlington, For Lieutenant Governor JOHN L. FRANCO, JR., Barre For State Treasurer RON MacNEIL, Burlington For Secretary of State PETER ANGELONE, Burlington For Auditor of Accounts JAMES ROACH, Winooski For Attorney General P. ISAAC DIAMONDSTONE, Brattleboro	INDEPENDENT VERMONTERS PARTY For Governor STELLA B. HACKEL, Rutland For Lieutenant Governor JOHN T. ALDEN, Woodstock For State Treasurer STUART ST. PETER, Rutland REPUBLICAN PARTY For Governor RICHARD A. SNELLING, Shelburne For Lieutenant Governor T. GARRY BUCKLEY, Dorset For State Treasurer EMORY A. HEBARD, Glover For Secretary of State RICHARD C. THOMAS, Montpelier For Auditor of Accounts ALEXANDER V. ACEBO, Barre Town For Attorney General JOHN P. MEAKER, Waterbury	DEMOCRATIC PARTY For Governor STELLA B. HACKEL; Rutland For Lieutenant Governor JOHN T. ALDEN, Woodstock For State Treasurer STUART ST. PETER, Rutland For Secretary of State JAMES A. GUEST, Waitsfield For Auditor of Accounts FREDERICK C. RANDLET, Barre Town For Attorney General M. JEROME DIAMOND, Putney	DEMOCRATIC PARTY For Governor STELLA B. HACKEL; Rutland For Lieutenant Governor JOHN T. ALDEN, Woodstock For State Treasurer STUART ST. PETER, Rutland For Secretary of State JAMES A. GUEST, Waitsfield For Auditor of Accounts FREDERICK C. RANDLET, Barre Town For Attorney General M. JEROME DIAMOND, Putney
	Consider For Congress Vote for One DEMOCRATIC PARTY For Representative to Congress JOHN A. BURGESS, Montpelier REPUBLICAN PARTY For Representative to Congress JAMES M. JEFFORDS, Rutland INDEPENDENT VERMONTERS PARTY For Representative to Congress JOHN A. BURGESS, Montpelier		
	State Senate Vote for Six DEMOCRATIC PARTY RAYMOND A. CONTOIS, Burlington THOMAS M. CROWLEY, Burlington ROBERT V. DANIELS, Burlington RUSSELL NIQUETTE, Winooski JACK O'BRIEN, So. Burlington ESTHER H. SORRELL, Burlington INDEPENDENT PARTY GEORGE DANA ALLING, Williston RENE J. BERARD, So. Burlington FRANK H. DAVIS, Burlington BARBARA FONDRY, Essex Junction HELEN B. LAWRENCE, Jericho REPUBLICAN PARTY GEORGE DANA ALLING, Williston RENE J. BERARD, So. Burlington FRANK H. DAVIS, Burlington BARBARA FONDRY, Essex Junction HELEN B. LAWRENCE, Jericho WALTER NARDELLI, So. Burlington		

NOV. 6 & 7

The UVM OUTING CLUB is sponsoring

UNDERHILL WEEKEND

Underhill State Park has been made available for the sole use of the Outing Club for this special weekend of outdoor activities.

Saturday morning : Leave around 9:30 A.M.,
take advantage of beautiful hiking,
rockclimbing, or an informative nature study.

Saturday night : Popular Singer Karen Billings will lead campfire
songs to keep you close to the fire and your friend

Sunday morning : Spirited game of Capture the Flag or the like.
Leave early Sunday afternoon.

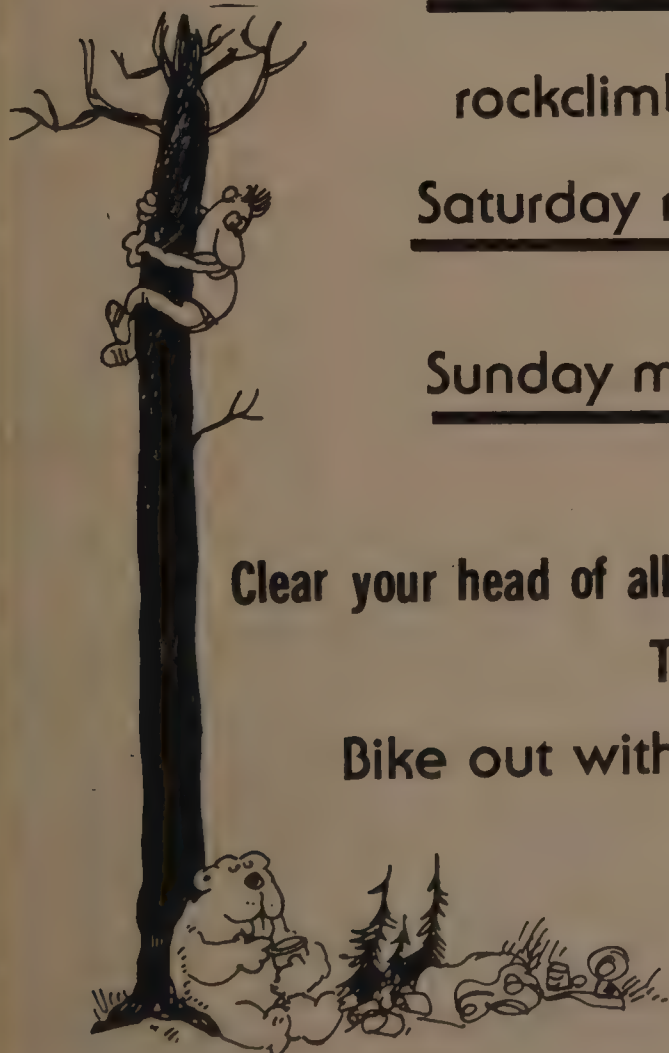
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OVEREQUIPPED OR UNDER EQUIPPED

New Mexican Journal: Travels With Jimmy C.

by Gregory Katz

The first frost came to the Vermont hills on the last night of August, and it was too much for me to bear. I packed my bags the next morning, and set out for Mexico. There were only two reasons to stay in the country: the prospect of the Yankees winning the World Series, and my unhealthy fascination with the Presidential election. I decided to forsake the Yankees and catch the Pan-American Championships in Mexico City instead. Plus, I figured Jimmy Carter had the presidency locked up and I could read about it over breakfast on a veranda overlooking the Caribbean. But by the time I arrived in New Mexico the race looked too close to call, and I had to stop and think things over.

Are the American people really on the verge of electing Gerald Ford to a full term, and thus give tacit approval to his continuation of Nixon's policies?

Has Carter become so familiar so fast that he has bred a contempt for his abilities and motives? Is the country unready to elect a President who admits that he admires the female of the species?

Carter, with his optimistic vision, may be losing credibility when he speaks of a unified America free from inflation and

joblessness. His blueprint for a "moral" foreign policy may be falling on deaf ears, on a country so used to mediocrity that it cannot believe in the possibility of change. This finally may be the reason for Ford's rising strength. As a known quantity, as a man who offers no visions or hopes other than business as usual, Ford causes no fear. His bumbling qualities, and his stubborn adherence to orthodox republicanism, have turned him into a good old boy of the first rank, a man we can be comfortably unhappy with. His personal weaknesses have been converted into strengths, and his plodding victory over Ronald Reagan gives his candidacy a legitimacy it would have lacked had he not been challenged for the nomination. Instead of being merely Nixon's choice he became the choice of the Republican Party.

So Carter has been flying around the country trying to convince people that the status quo can be changed. He speaks of tax reform, but the people have heard it all before. He reminds people of better days, days when the country was prouder and more sure of itself. He invokes the names of democratic presidents past, not simply to align himself with them, but to attempt to remind

people of a time when they revered their leaders. He indicts the republicans for dishonesty and lack of leadership, but many respond simply by doubting that he could do better. His attempts to clearly delineate issues have left people confused and perhaps unwilling to take the cataclysmic step of voting a president out of office.

Carter's only New Mexico visit of the campaign was scheduled only a few days after my arrival here. I decided to try and get close to him and his campaign, and get a grasp on just what happens on these insane two hour campaign stops. "Peanut One," Carter's plane, was to land at Albuquerque International Airport at 11:30 on Friday, and the Secret Service suggested I arrive at 10:30 to check in with them before I tried to get close to Carter's "private" airport reception, which consisted of 220 democratic workers gathered from across the entire state. The morning was clear and warm, and at 10:30 I was admitted into a roped off "reception area," staring at the various county chairmen and volunteers who had come out to welcome Jimmy Carter. It was a strange crew; men in leisure suits and turquoise jewelry with their hair slicked back and little name

tags that announced their position in the party. Their wives with elaborate Texas hairdos shimmering in the sun. A collection of American Indian leaders (who were to meet privately with Carter), their proud faces tanned by wind and sun, their black hair in tightly braided pony tails, staring out at the empty runway with curious eyes. A black couple who represented the Association of Retired New Mexicans, and a mass of swirling, multicolored kids, some Mexican, some American, most of them somewhere in between, carrying Peanut Power posters and enjoying a day off from school. The sun beat down, we all waited for an hour, the local press was jockeying for positions for a good shot of the candidate, and one lonely skeptic stood outside the cordoned area with a sign reading "Carter knows your wife."

Eleven-thirty drew near. Reporters from *The New Mexican* and *The Albuquerque Journal* tried to act professional and unexcited, as if presidential candidates were always flying in and out of town. "Peanut Two," the press plane, landed and cruised to a stop. Its arrival, a whirl of silver and noise, deposited its crew of exhausted reporters. When their cameras were in place "Peanut One" descended, and a ramp was rolled out so its precious cargo could come out in style. Kids were screaming, the door opened, the press rushed to the bottom of the ramp, and Jimmy Carter stepped out, waved to the cheering crowds, and yes, he smiled.

He bounded down the ramp looking agile and excited. The press lost its cool and engulfed him. I was caught up in it trying to get close to him completely surrounded by pushing and shoving. It was like the old days at Shea Stadium when Rocky or Tom Seaver would leave the locker room and make a mad dash through eight million kids, except that now I was theoretically in the company of adults. A staffer gave Jimmy a microphone and he climbed up on an overturned garbage can and began to speak. I found myself about ten feet away, looking up at his face, trying to gauge his manner. From that distance he looked tan and alive. I was struck by his relaxed manner. There was no pretense or manic effort involved. He seemed totally comfortable with what he was doing. His eyes are the focal point of the smile, and it seems real and unforced. Television mangles Carter, making him into a caricatured Cheshire cat, but in person Carter looks startlingly like a happy human being.

Carter's words come easily, his southern accent a friendly, soothing sound. His airport remarks, scribbled in flight on a

yellow legal pad, build in intensity until he calls for Ford to come out of hiding and submit to a press conference, so "the American people can know who he is and what he stands for." The crowd is not whipped to a frenzy, as with the fiery rhetoric of a Bobby Kennedy or a George Wallace, but is instead moved by a softer charisma. Carter's promises are punctuated with "you can depend on it," an attempt on his part to convince

people that he expects to be held accountable for what he says. When his remarks are done, he plunges into the crowd for ten minutes and then a motorcade is formed, complete with motorcycle cops and sirens, to whisk Carter, his two hundred fans, and three busloads of press to the rally downtown. The cops and the hoopla are the reward, giving us the illusion of importance. I sat in Press Bus No. 2, my head spinning from the sun and the dizzying pace of the campaign stop. A Carter staffwoman gave me a "Press Advisory," which consisted of a minute by minute itinerary for Carter's two hours in New Mexico, complete with a packet of Alka Seltzer stapled to the top of the mimeographed sheet. The Alka-Seltzer was a good idea, but the lack of water on the bus made it useless. I sat back in my chair, trying to imagine Carter's twenty-one months in this faceless business, and Mexico seemed attractive again. I asked the woman if she could book me on "Peanut Two" to El Paso, their next stop, figuring I could cross the border into Juarez and catch the slow train to Mexico City that night. Such an easy escape was not to be; the plane is booked months in advance and the Carter campaign wasn't really interested in helping my vacation plans.

The Secret Service Dick at the rally didn't like my looks, and had never heard of *The Village Voice* anyway, so I was denied access to the press platform at the left of the dais. No matter. It was more fun to scuttle through the crowd anyway. Carter was huddled with Indian leaders having a half hour conference, and the gigantic crowd had to be content with lukewarm speeches from Governor Apodaca and Senator Montoya. A carnival atmosphere prevailed; there were two hot air balloons tethered near the podium, their pink and yellow globes blending into the huge blue sky. The crowd completely filled the plaza, an estimated ten thousand people. Governor Apodaca kept speaking. One balloon went aloft, the pilot waving to the crowd as he rose higher and higher, and he watched the rally from the sky, making a much more pleasant spectacle than the metallic Goodyear blimp that often hounds such events.

Most of the crowd was for Carter, but there was a contingent of right-to-lifers and Ford-Dolers near the back of the plaza. Apodaca finally finished, and Carter came out on the dais and hugged him, the crowd relieved he was really there. He opened his speech with a phrase in Spanish, but it passed me by. He praised the state's democrats, managing to mispronounce Senator Montoya's name. His stump speech was more formal and less authentic than his impromptu talk at the airport, and my distance from him made it impossible to sense anything at all from the man. Yet these giant rallies are the stuff of presidential politics, and they leave the crowd with so little. I tried to start up a conversation with a gray-haired woman carrying a sign that read "Make Carter walk his abortion plank," but she wasn't very talkative. I asked her what she thought of Carter, and she replied, her eyes pained, "Well, I'm against

(continued on page fifteen)



2ND ANNUAL CELEBRATION

SATURDAY, OCTOBER 30th
10 A.M. 'til 5 P.M.

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ΛΟΓΟΣ

God's Gusto for Your Life

by Dave Aune

Logos—a portion of the Cynic devoted to a Christian perspective

"What a waste of time!" Many people often criticize Christians. "You study the Bible, pray to someone or something you can't even see, spend most of your time with the same people and try to persuade people to believe the same things you do. Boy, are you ever missing out on life!" Those who live a life devoted and committed to Christ are frequently ridiculed in this way. However, Christians who experience the purposeful and abundant Spirit-filled life are alive to God and His power. Since God created everyone to have fellowship with Him, He holds the secret to the best possible way to live. God will show you His plan for victorious and powerful living if you trust Christ to fill you with His Spirit of victory and power. No wonder so few Christians ever go back to the things of the world after they come to know Christ personally and trust the Holy Spirit with their life!"

If we trust in Him, God promises to faithfully love us, to supply all our needs and to bless us "with every spiritual blessing in the heavenly places in Christ" (Eph. 1:3). God is faithful and continues to love us even when we fail to respond. Imagine that you fell in love with someone but he or she failed to love you in return. How long could you unconditionally show your affection for that person? Eventually, you would lose interest and either find someone else to care for or give up the idea of love altogether. Well, God loves us eternally even when we make no sign of loving Him in return (His loving kindness is everlasting). God also promises to give us all we need if we make Him the most important thing in our life (Mat. 6:33). Who knows what we need better than the One who created us? But above and beyond necessities, our loving Lord promises spiritual blessings in the heavens. God really wants to make us happy and to free us from the encumbering results of disobedience (Heb. 12:1). Admittedly, life with God is not always free and easy but where His presence is felt, life takes on a remarkably vital dimension as He guides and directs His people.

Besides these promises of God's love and provision, the Christian who separates from the worldly pleasures is free to live his life for God (Rom. 12:2). The present life holds an unmatched purpose and fulfillment as God's Holy Spirit fills people and uses them for His glory. (For more information, read *Baptism and Fullness of the Holy Spirit* by David Howard (IVP) or *How to be Filled with the Holy Spirit*, a transferable concept by Bill Bright. What greater purpose could there be than to serve the living God? He is constantly at work within all believers: conforming them to the likeness of Jesus Christ, empowering them to honor and serve God and directing them to minister to others. He calls His people to share His love and concern by telling others about Jesus. Finally, God promises eternal life to all those who believe (1 Jn. 5:13). Jesus promises that there are many dwelling places in His Father's house and that He prepares a place for all His disciples (Jn 14:2). Christians not only have a purposeful life on earth, they also have the assurance of an everlasting life to come.

With the Holy Spirit in their bodies and the hope of heaven in their hearts, Christians just aren't interested in midnight "bongathons" or overnight "love-making". The kind of intoxication Christians prefer is a total filling of the Holy Spirit and the brand of love they experience is the Lord's unconditional Agape. Since God has the best possible life planned for everyone, we should all trust Him to show us what it is by asking Christ to come into our hearts and make us the person He wants us to be. Trust God to provide you with His gusto, the Holy Spirit, and you will never again see Christians as missing out on life.

Jimmy C

(continued from page fourteen) abortion and he isn't, so I'm against him." "I gathered that mam, but how about on other issues. Do you like anything about him? Do you think he's evil?"

"There aren't any other issues for me." She turned back towards the podium.

Carter seemed to get warmed up as the speech progressed, and the crowd took to punctuating his words with cheers. When he was finished, he strode straight into the front rows of the crowd, shaking hands, while the Secret Service tried to restrain him. From the rear it looked like a swarm of bees feeding on a single trapped flower. The Secret Service finally got Carter to his limousine and the motorcade re-formed and streaked to the airport for a 1:30 liftoff to El Paso. The carnival was over. They left me to tend to the aftermath of the rally, to ten thousand people with the day off and nowhere to go.

I walked the streets of Albuquerque feeling lost and confused, and ended up sipping coffee in Woolworth's. I imagined Carter flying to El Paso to repeat the whole thing, and then on to Cleveland for the evening's rally. How could America not blend into a giant amorphous shopping mall in his mind? And how about the people at these affairs, gathered at the airport waiting for their candidate to descend from the skies in a big silver jet, waiting for him to briefly touch their lives before becoming airborne again, slipping away back into the sky?

This high wire act contributes to the way we deify and dehumanize our leaders. The Great Father comes down from the sky to proclaim a new era, and then is gone again. For the potential president the isolation of the White House begins on the campaign trail. His

perception of people is warped as they are reduced to a mass of devotees who try to touch him and cherish his every word. Each time he ventures out of the plane there are more people, different people, all wanting a

part of him. For those of us on the ground the candidate illumines our day with intense rushes of power and glory, and then disappears. The letdown is immense; in Woolworth's it is just another day.

And The Carter Of Your Choice

(continued from page eleven)

the economy are just not that important, and we shouldn't expect any substance out of candidates. Perhaps Carter should have just as well stuck to the same theme he campaigned on throughout the primaries.

"Our system is pure, untouched, clean as ever. We have a great country. Richard Nixon hasn't hurt it. Watergate hasn't hurt it... I will give you a government that is as good and honest, and decent and fair and truthful, and compassionate and idealistic as the American people... I need all of you. I

need your advice, your criticism, your intimacy..."

If he had stuck to this theme during the entire campaign, and didn't bother with the worthless positionless papers, there would have undoubtedly been more interest in the election. People don't seem to tire of "decency and love." On one point, Carter is undoubtedly correct. In the last debate, Carter talked about voter apathy:

"I think that the major reason... has been the deep discouragement of the American people about the performance of public officials... people have felt they have been betrayed..."

Aunt Sara's

7-11

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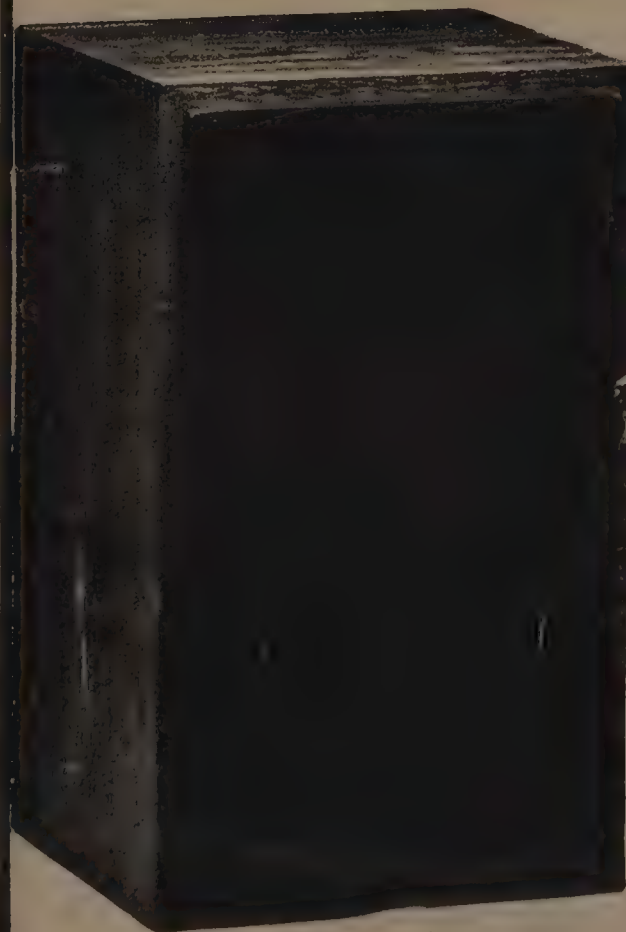
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Saturday

SATURDAY, OCTOBER 30

10 a.m. — Street Festival of Dance and Music will be held to dramatize themes of the Vision and Fantasy Project in Planning for Burlington. Dancers, musicians, and theatre groups will converge upon City Hall Park from different points in the city. No charge.

10 a.m. — Vision and Fantasy in Planning for Burlington Exhibit will open. This exhibit is funded by a grant to John Anderson from the Vermont Council on the Humanities and Public Issues.

8 p.m. — The Pegasus Theatre Troupe, *Three to Be*, this latter day troupe of strolling players from Los Angeles combines music, dance and theatre to create a powerful portrait of human growth and change. Royall Tyler Theatre; admission by donation.

8 p.m. — "Film as Art" series will be held at the Church Street Center. Veteran filmmaker Ralph Steiner of Thetford Hill, Vermont will introduce and show five of his films in the "Joy of Seeing" series in which he combines beautiful and poetic images with music; many of these were bought by the Museum of Modern Art in New York City. Admission is \$1 for adults and 50 cents for children. This series is made possible by a grant from the Vermont Council on the Arts.

Friday

FRIDAY, OCTOBER 29

12 noon - 4 p.m. — UVM apples on sale at the Horticulture Center off Shelburne Road.

4 p.m. — Business Seminar Series, John T. Schnebly, Chairperson of the New England Solar Energy Association, will be speaking on developing alternative energy sources and the role of solar energy system. 305 Votey. Sponsored by the UVM MBA Association. All students, faculty and administration are invited.

7 - 9 p.m. — Gay Switchboard, 656-4173.

7 & 9:30 p.m. — S.A. Films presents the Contemporary Cinema *Performance*, (1971) with Mick Jagger. B-106 Cook Bldg.; Tickets at the door.

7:30 p.m. — Gay Get-Together, Marsh Lounge, Billings Center.

8 p.m. — Music Department concert, Mary Milkey - senior recital (organ), Recital Hall, UVM Music Building. Free.

8 p.m. — UVM Folk Dance Club, instruction for all levels, meets at Southwick Ballroom. For further information call Ben Bergstein, 863-6686.

Thursday

THURSDAY, OCTOBER 28

9 p.m. — Gay Switchboard 656-4173

7:30 p.m. — film: *A City of Cathay*, scenes of daily life in ancient China; giving a panoramic view of life in the capital city of 12th century China. Presented by the UVM Chinese Culture Program. 115 Commons, Living/Learning Center.

7:30 p.m. — S.A. Films presents Science Fiction, *Last Days of Man on Earth*, (1975) with Jon Finch and Jennie Runacre. B-106 Cook Bldg.; Tickets at the door.

8:30 p.m. — St. Albans Bellows Free Academy. "Police Accountability to the Community," a discussion on citizens involvement in law enforcement policy, questions of police weaponry, police review boards, and problems of due process of law. Participants will be St. Albans Police Chief, James Warden; John Hanigan, Professor of Philosophy, St. Michael's College; Attorney James Levy, Susetta Talarico, Professor of Political Science, St. Michael's College, and a representative from the Vermont State Police. Sponsored by the Vermont American Civil Liberties Union.

VPIRG at Robinson

Wednesday, Nov. 3, at 9 p.m. in Robinson Hall, there will be an organizational meeting for anyone interested in developing a recycling program on campus. Working with VPIRG, arrangements are being made to start a "pilot program" for the collection of newspapers. Much to our encouragement, we obtained several signatures of

people interested in the program. We need people to help with publicity, to arouse support in their dorms and to assist with the collection and transportation of papers to Burlington waste and metal. If you're interested in recycling, please come to the meeting on Nov. 3, or contact Dana Southworth at 863-3274.

Sunday

SUNDAY, OCTOBER 31

11 a.m. — Hillel Brunch, L/L Center Conference Room (off Dining Hall). Presentation and approval of programs - activities for end of semester and Spring '77. Bagels and lox, etc. to be served.

7:30 p.m. — S.A. Films presents a Those Were The Days film, *Lost Horizon*, (1937) with Ronald Coleman and Jane Wyatt. B-106 Cook Bldg., tickets at the door.

8 p.m. — IRA Theatre double feature, *Bug* and *Race With the Devil*. Southwick Gym. tickets at the door.

8 p.m. — The Pegasus Theatre Troupe, *Three to Be*. See Oct. 30 listing for information.

8 p.m. — Costume party at the Mill. Citizen's Band playing, \$3 tickets at Tech-H. includes all the beer you can drink.

Transfer Advice

The Advising Referral Center isn't perhaps one of the best-known advising centers on campus. But it should be, considering that roughly 50 percent of all UVM students live off-campus, and that this center is devoted to meeting their specific needs. Its office is located at 337 Waterman Building, and open from 8:30 to 5:00, Monday thru Friday. It is a small, friendly office, often advising students on a walk-in basis.

What does the Advising Referral Center do? Whom does it serve? Transfer students, continuing Ed students, Non-degree students, and Minority Group students can obtain valuable information about housing, transferring, career advising, faculty advising and tutoring, to name only a few of the many issues that this center is concerned with. While much information can be obtained directly from this office, its main function is to refer students to the right office or organization when the student is in doubt as to which office can best meet their needs.

Oftentimes, speaking personally as a transfer student, we off campus students can feel shut out of the campus community as a whole, out of touch, that the University doesn't really care about us. It's comforting to know that there is an advising service that directly addresses problems that belong specifically to the off-campus student.

Mr. R. G. Collins from the HEE (Higher Education in Europe) organization will be on campus Tuesday, October 26, 1976 to talk to American students interested in the HEE programs in England. Students considering overseas study at Goldsmiths' College in London or at the University of Bath for either a semester or an academic year should come to Living/Learning, Room B-179 between 11:00 a.m. and 12:00 noon on the 26th. Also on hand will be UVM students who have participated in these HEE programs in the past.

what's happenin'

SKIERS

The 5th Annual University Ski Club Ski Show and Swap Shop is on the way. Saturday, November 13th starting at eleven, the local shops and ski areas will be in the Living/Learning Fireplace Lounge to help you get psyched for a great season. The Swap Shop will occur simultaneously, so if you want to buy or sell equipment make plans to do it then. Equipment for sale should be brought to the Fireplace Lounge between 9 and 11 a.m. on the day of the show.

Women

Women's Group meets Thursday noons, starting November 4 at the Counseling and Testing Center.

This is a group for women who would like to help themselves and each other to unhook from some of the limitations of the traditional feminine role expectations and

Want to know the advantages and disadvantages of studying independently in England as opposed to going on an American program? Want to know which American programs in England are the best? Then come to a meeting to be held in Living/Learning D362 (The International Suite) on Monday, Nov. 1 at 7 p.m. UVM students who have participated in various American programs to England such as AIFE, HEE, Experiment in International Living, and those who have studied directly in a British University will be there to talk about their experiences. Don't miss it!!!

Graduate Hour

Do you ever get the feeling of isolation, when you work in your departments, or come to campus for classes? Would you like to meet other graduate students? Well here is a chance:

In an effort to bring UVM graduate students closer together, an informal seminar series, "The Graduate Hour," has been coordinated. The series will provide graduate students an opportunity to share a personal or academic interest with their peers, and the University community.

Steve Rice, a graduate teaching fellow in the College of Education and Social Services, will lead the first program on Wednesday, Nov. 3, at 8 p.m. in the third floor lounge of Mansfield House. He will be reading poetry and fiction, including his own.

The seminars have been tentatively scheduled for every two weeks. Those interested in presenting a program should contact the series coordinators, Nancy Rankin at ext. 4227, or Steve Rice at ext. 3468.

Watch for notices announcing topics and dates prior to each seminar. Hopefully, enough interest will be generated to have "The Graduate Hour" a regular activity of the University community.

ALBATROSS

The *Albatross* will be available on Tuesday, November 2 for use in pre-registration for Spring '77. Anyone who is willing to help in the final collating of the *Albatross* is certainly needed in the pinball room of Billings Den Monday night, November 1, at 6:30 p.m.

Monday

MONDAY, NOVEMBER 1

7 p.m. — Meeting of the UVM Women's Organization in Patterson Hall Main Lounge. We will be discussing plans for a film, study break and plans for future speakers. All are welcome.

7 p.m. — Part of the Vision and Fantasy in Planning for Burlington program, "Creativity and Environmental Imagination" instructed by Herbert Leff will be held. Pre-registration is requested. Church Street Center.

7 - 9 p.m. — Gay Switchboard 656-4173.

7:30 p.m. — Last of a series of discussion on Energy Alternatives moderated by Malcolm Whatley will be held free of charge at the Church Street Center. This series has been made possible from a grant from the Vermont Council on the Humanities and Public Issues.

8 p.m. — Dick Gregory speaks, presented by Richard R. Warner Memorial Speakers Fund, Patrick Gym. Admission free.

Bats in Belfries

On Sunday, October 31st, Halloween, at 3 p.m. we will be collecting for UNICEF in the dorms. Meet at the chapel (in costume if you wish) and help us help the children of the world. Everyone is welcome to help. There will be a Halloween party at the chapel at 8:00 p.m. that evening as a combined effort of the Christian organizations on campus.

On Thursday, November 18th, the Protestant/Episcopal and Catholic Ministries are planning a Thanksgiving service at 10 p.m., followed by an Agape meal to break the fast for anyone who has chosen to participate in the National Fast Day. We need your help. Are there any bread-bakers out there? Please let us know at Ext. 3882. The service and meal will be held at St. Anselm's.

Remember every Tuesday night at 6:30 p.m. there is a dinner at the chapel. Have you come yet? Come next week! But please R.S.V.P.! A program follows the dinner at 8 p.m. and a Eucharist at 10 p.m. Also, do not forget wine and cheese on Fridays (every Friday). We have crackers and soda too! It's a good time for fellowship and relaxing after a long week.

Auditions

Auditions for the Festival of One Act Plays will be held at the Royall Tyler Theatre on Monday and Tuesday, Nov. 1 and 2, from 4-6 p.m. Directed by students in the Directing class, this semester's One Acts include *Interview* by Jean-Claude van Itallie from the trilogy, *America Hurrah* to be directed by David Mainer; *Hall of Healing* by Sean O'Casey to be directed by Tom Dibble; *The Fisherman* by Jonathan Tree, to be directed by Jackie Bouchard and *Isle* by Eugene O'Neill; to be directed by Dawn Conley. Students in Basic Scene Design will design the scenery while the students in Stagecraft will construct the sets, scenery, props, etc. Students in the Costuming Classes will design and build the costumes.

Auditions are open to the public. Scripts are available in the Royall Tyler Theatre Business Office. The Festival of One Acts will run Dec. 3, 4 and 8, 9, 1976.

RE-Placement

The Office of Professional Laboratory Experiences and the Teacher Placement Office have moved from Waterman 237 to Waterman 411. The telephone number remains the same, 656-3477.

Art Show

An exhibit of large acrylic forms by Margaret Allgar and Tim Metcalf will open on Nov. 1st at the Royall Tyler Theatre on the UVM campus. Recent graduates of UVM, both artists majored in art and participated in the Senior Show last May at the Fleming Museum. Their work includes acrylic abstractions on canvas sizes ranging from 18 x 24 to 72 x 72. Theatre goers will also remember the work of Ms. Allgar which was displayed in the Royall Tyler Theatre during this summer's Champlain Shakespeare Festival.

The exhibit is open to the public and will run through Nov. 28.

Tuesday

TUESDAY, NOVEMBER 2

3 - 5 p.m. — Counseling and Testing Center workshop, "Dealing with Tension," with Alice Outwater. Ends Nov. 9, Register by phone 656-3340 or drop by 146 S. Williams St. No charge.

4 p.m. — "Tertulia," an informal group of students, staff, townspeople and professors who get together to speak in Spanish about anything of interest at D-300 Living Learning Center. A high level of speaking ability is not required. Sponsored by El Club Hispanico.

7 p.m. — Shakespeare on film, *Richard III*, starring Sir Laurence Olivier, John Gielgud and Claire Bloom. Sponsored by S.A. and the department of English. Tickets at the door of 101 Votey.

7 p.m. — Building and Zoning Ordinances has been rescheduled for tonight. Mr. Steve Moore will discuss the design and site review processes and their application in Burlington. No charge. Church Street Center

7 - 9 p.m. — Gay Switchboard, 656-4173.

7:30 p.m. — S.A. Films presents *Contempt*, (1964) starring Brigitte Bardot, Michel Piccoli and Fritz Lange; tickets at the door of B-106 Cook Bldg.

Wednesday

WEDNESDAY, NOVEMBER 3

4:30 p.m. — "Women and Work" film series, *Double Day*, tickets at the door of 115 Commons, Living/Learning Center. Repeats at 7 p.m. in 103 Rowell.

5 p.m. — Arts Collaborative Slide Show by Steel Sculptor Del Geist. Francis Colburn Gallery. Wine and coffee served.

7 - 9 p.m. — Gay Switchboard, 656-4173.

7:30 p.m. — German film, Goethe's *Faust* (Part I) directed by Gustaf Gruendgens. English subtitles; tickets at the door of 115 Commons, Living/Learning Center.

7:30 p.m. — Part of the Vision and Fantasy in Planning for Burlington project "Memories of the Future" instructed by Connie Lekan will be held. Pre-registration is requested. This series is sponsored by the Vermont Council on the Arts, the Vermont Council on the Humanities and Public Issues and numerous local donors. Church St. Ctr.

7:30 p.m. — Last of a series of discussions on "Consumerism" will be held at the Church Street Center. No charge. The series has been funded by a grant from Vermont Title I Higher Education.

Thursday

THURSDAY, NOVEMBER 4

7:30 p.m. — S.A. Films presents *The Gladiators*, (1974) tickets at the door of B-106 Cook Bldg

7:30 - 9 p.m. — Counseling and Testing Center faculty and staff program, "Stress Reduction Workshop," with Nancy Koch. Please sign up ahead of time by either calling the center, ext. 3340, or stop by at 146 S. Williams St. Open free of charge to all UVM students and full-time faculty and staff.

8 p.m. — Lecture, "Why Still Life Painting?: A Quattrocento Answer," Creighton Gilbert, visiting professor of art history at Williams College. Fleming Museum. Free and open to the public.

Senior News

The Senior Council went before the S.A. Finance Committee this past Thursday night in search of funding our tentatively planned senior activities. The committee was exceedingly attentive in hearing our case, and all are enthusiastic and responsive to what we are trying to do. After a long discussion over the budget and planned schedule of events the committee voted by a margin of 6-1 to put our request up for a vote in the general assembly. Our request was for \$1,000 and despite the committee's overwhelming support, we can not rest on our laurels as yet. We will need the support of all seniors when our budget comes up for a vote in the general assembly. We will inform you as

to when this will take place and hope that all will support the senior class council at the assembly.

The raffle is firming up and will be rolling this week. We have already received a generous donation from Mr. Edward Howard which will be disclosed in a later issue. Believe me, a raffle grand prize which has never been equaled at UVM will spark much interest. Besides the grand prize we will be asking local merchants for prizes for second, third, and fourth prizes. Keep your eyes open for further news; it will be great!

We are also in the process of forming committees to work on our various projects and will be asking for your help in the near future. Think about it.

FEATURES



Things That Go Bump In The Night

by Pam Bacher

This is addressed to those of you who have not yet realized yet that Halloween is a bit of a farce. It is a wonderful opportunity for those frustrated few to vent their anxiety through imaginative costumes. It is the one day of the year where they can wear a frightening

facade and not be laughed at. It is also the time of year when dentists, toothpaste, and firecracker companies prosper.

The word Halloween evolved from All Hallow's Eve which is the night before (can you guess?) All Hallow's Day (perceptive of you). All Hallow's

Day is when the saints and all the good guys float around, check out earth, and perhaps bless that which they deem fit. Well, the cock-eyed originator of this holiday 'Halloween' in a fit of paranoia designated the night before to the evil spirits. The only evil spirits I've ever seen

walking around on the night of October thirty-one are greedy, chocolate covered kiddies with dirty, holy, linen hanging off them. "Go to that house across the street with the dirty porch, there's a real funny looking lady, but she gives Reeses cups..."

There is way too much treat

and not enough trick as far as I'm concerned. It is doubtful that the children (wearing goblin costumes their mothers got on sale for 99 cents after Halloween last year) realize that "trick or treat" is a conjunction and two nouns. My father once in a

(continued on page twenty)

In honor of the 10th ANNIVERSARY of the Medical Center Hospital of Vermont

The Auxiliary of The Medical Center Hospital of Vermont Proudly Presents

THE BOB HOPE SHOW

A benefit for THE MEDICAL CENTER HOSPITAL

SUNDAY — NOV. 7 UVM PATRICK GYM **7:30 PM**

TICKETS

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MON.-FRI. 10-4
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GENERAL

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BLEACHERS \$6.00



Also Featuring

★ Kay Hart

★ Jack Straw

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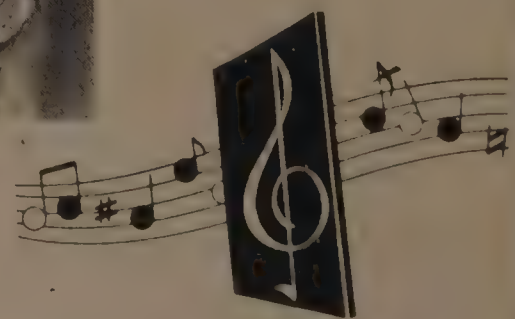
★ Vermont
Jazz Ensemble

Special appearance

UVM'S OWN GIRLS

★ Judy Pirie

★ Lynn Breitmaier



TO CHITTENDEN, WITH LOVE

by B J Provoncha

Who in hell would be pounding on my door at ten-thirty on a Sunday morning? "Get up, we're meeting for brunch at 11:00!"

What, I wasn't hungry. My mouth tasted like old tennis shoes from all the Jack Daniels I consumed the night before. SAGA wasn't going to make it taste any better.

"Yup" I yelled back hoping it was just a dream. Then again the pounding sounded and a voice said "Let's go!" Of course my roommate had slept through all this racket so again I yelled "Yup".

After a few minutes I went down to the lounge to find only two other people there. They looked worse off than me. Everyone decided to go to brunch on their own. I decided to go back to bed.

Less than an hour later, the pounding was shaking my door again. It seemed more violent this time. "Let's go! We're meeting in the lounge and leaving in ten minutes." Who told this phantom behind my door that I was still in bed? Anyway, I was getting psyched for the day's events.

When I got to the lounge this time over twenty SAGA-filled people were there. Some were rowdy while others were sleeping. I figured I may as well join the rowdy group.

No way did we have enough people to win but we figured there would be more. A group of about twenty-five of us left on our long trek to Centennial Woods. The cool air was waking everyone up now so we were no longer divided. We were all rowdy!

We entered the woods about noon after waking up Harris-Millis, (at least we tried to) and holding up all the traffic on Williston Road. No one was dead yet, but we were trying.

We seemed to walk for hours through swamps and bushes and then we climbed the steepest hill I have ever seen. We weren't even to the playing field yet. We decided to take a rest on the hill. Our R.A. Bill took a few guys to look for the other team (Wally's Whimps as we called them).

As we sat on the hill waiting, in the distance we could see what looked like hundreds of

people coming.

"Look at them all, no way can we beat them!"

Then we realized that they weren't our opponents but more people from our dorm. I guess the firecrackers did wake up a few more people.

Now we had about fifty people, and the newly arrived teammates said that more were coming. Everyone was getting psyched to whip Wally's Whimps now.

We all went into the woods along the ridge to where the jail was going to be. The jail is always a nice place because there is a running keg there. Just what I needed after the night before.

When our whole team got to the jail, we decided to make our game plan. We knew Wally had his boys practicing for weeks. He knew we had never been beaten.

"Who wants to be on offense and who wants to be on defense?" asked Bill.

Everyone split up into offense and defense. Our game plan was finished. I ended up in a group with three nice looking girls on offense. I wasn't going to complain.

By this time the other team had arrived. Most of them looked like football players that didn't know that UVM did not have a football team anymore. They were humongus!

As we were going over the rules one of the Chittenden guys asked their R.A. Wally, "Can we rape the girls if we catch them?" These guys were out there for one reason and it wasn't part of our game. They had no girls.

Now the game was on. We had never lost before and no way were we going to lose now.

My group and I went back along the center ridge. We weren't quite ready to play yet because Mother Nature was calling to one of the girls. We did find a nice clump of trees for her to go. Now we were ready to play.

"Which way should we go?" "I don't know!"

Boy, I knew it was going to be an interesting afternoon. After losing one of our group in a defensive maneuver, we decided to take our chances and enter the opponent's territory. We went whipping down a hill in the middle of the woods. There was



Coolidge Hall displays their flag; symbolic of a six year unbeaten streak.

Photo by Mary Moses

no one around, so we went deeper into their land.

After walking for about a half an hour, we were lost. At least we knew what side of the center ridge we were on, but where was everybody? A hundred people in these woods and all we were seeing were chipmunks and stumps.

Then we heard a bunch of firecrackers going off. We knew only our dorm could have those, so we ran toward the noise. Sure enough, there was Phil and Charley coming out of the woods.

We started to wave to them. Then we saw what was behind them; ten of the enemy. Well, I was so lost I wanted to be captured to find out where the jail was, and I was pretty thirsty from all the walking.

We weren't going to give up too easy though. We tried to convince the guys that they were on our territory and that they

were our prisoners. We started to argue and the guys didn't know who was right. Charley took off one way and Lisa and Ann the other way.

We all ended up in jail. Ten minutes you have to sit there

drinking beer. What torture! Wally had his boys planning an attack while we were in jail, so I knew we would have to play defense for a while.

After capturing people for a while a bunch of us decided to make an attack. Everything was pretty rowdy now and people were running all over the place. We got a group of about ten to make this long planned attack. We ran right into their territory. As we got to the brook, we were confronted by a bunch of Chittenden boys. Lisa (from my original group) went up to one of the guys and said, "take me." She was trying to be a decoy.

The guy just stood there. Either this guy was blind or he never saw a girl before. Steve and I went flying past them, behind the bushes was an attacker. Back to jail I went. So did everyone in our massive attack group.

The only injuries so far were a sprained ankle (from our attack) and a guy from Chittenden almost lost his manhood when he went running through some barb wire.

As we sat in jail drinking beer some guys from our dorm came in with Chittenden's flag. We had stayed undefeated. Coolidge Hall rules when it comes to "Capture the Flag." The Coolidge flag has never been captured in six years. Any dorm that wants to challenge Coolidge (if they dare) just has to contact anyone from the dorm. Maybe first you should challenge Wally's whimps of Chittenden. It's good practice.

S.A. CONCERTS PRESENTS

JOHN HARTFORD

WITH SPECIAL GUEST

GUTHRIE THOMAS

SUNDAY, NOV. 14, 1976 8:00pm

PATRICK GYM —UVM

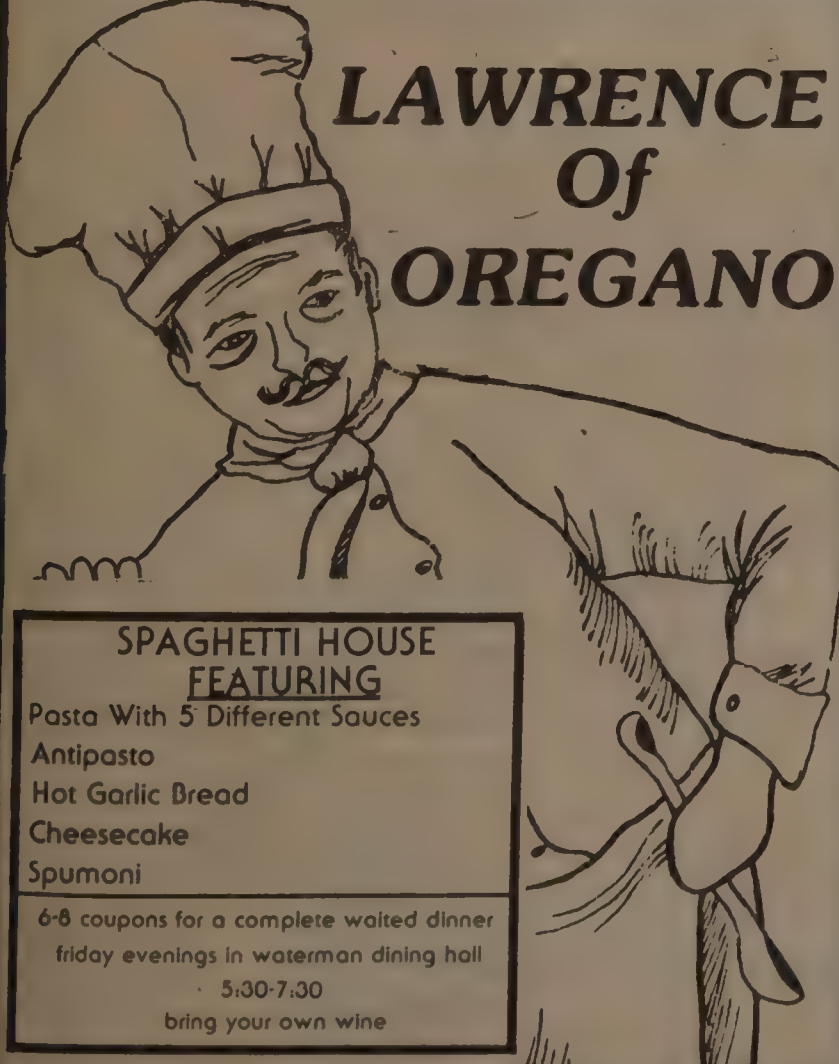
Tickets:

\$2.50- UVM Students

\$3.50 General Admission

Available at UVM Bookstore
and Bailey's Music Room (gen. adm. only)

On sale starting Nov. 1, 1976



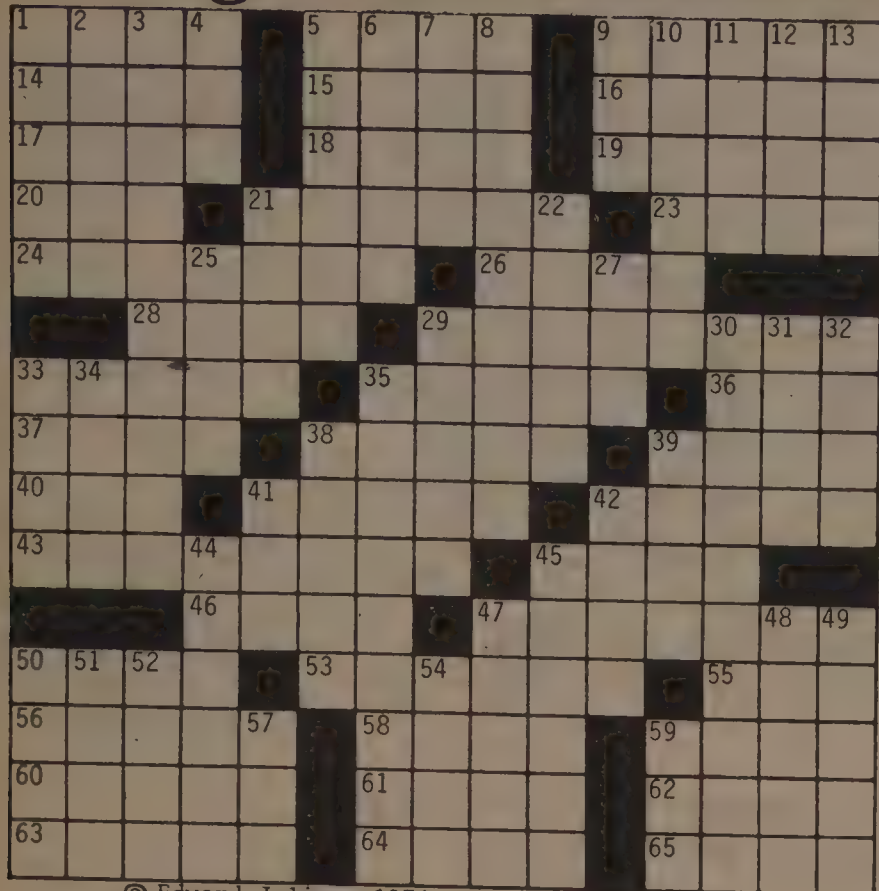
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**SPAGHETTI HOUSE
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Pasta With 5 Different Sauces
Antipasto
Hot Garlic Bread
Cheesecake
Spumoni

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friday evenings in waterman dining hall
5:30-7:30
bring your own wine

collegiate crossword



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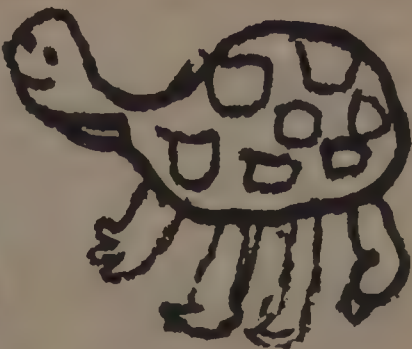
ACROSS

- 1 U.S.A. (abbr.)
- 5 Biblical name
- 9 Very cold
- 14 Game of bowling
- 15 Single performances
- 16 Escape
- 17 See who breaks, in pool
- 18 Sepulcher
- 19 Doles
- 20 Pathology suffix
- 21 Pangs
- 23 Reach the public
- 24 Indian huts
- 26 Trust
- 28 Miss Bombeck
- 29 Southern city
- 33 Former first lady
- 35 Absolute
- 36 — trip
- 37 Help
- 38 Scornful look
- 39 Flat-bottomed vessel
- 40 Japanese money
- 41 Agitates
- 42 Twilled fabric
- 43 Fetch

DOWN

- 1 Nile queen, for short
- 46 Fencing sword
- 47 Gleam
- 50 Voice part
- 53 Talked excessively
- 55 Bar order
- 56 Strange
- 58 Koran chapter
- 59 Prefix for social
- 60 Bette Davis movie, "The —"
- 61 "I smell —"
- 62 Religious image
- 63 Adventure tale
- 64 Eats an ice-cream cone
- 65 Physics unit

- 10 Writer Waugh
- 11 In the wee hours
- 12 Supposition
- 13 Work place
- 21 Domesticate
- 22 — all ties
- 25 Legal order
- 27 Roman spirit
- 29 Cubic meter
- 30 Magic
- 31 Stirred up
- 32 Julia Ward —
- 33 Golfer Dave —
- 34 "—'s Irish Rose"
- 35 Well-known movie studio
- 38 Expensive
- 39 Appear
- 41 Drink slowly
- 42 Skidded
- 44 Feel indignant
- 45 Swindles
- 47 Watchband
- 48 — John
- 49 French queen
- 50 Loud noise
- 51 Wings
- 52 Is peccant
- 54 Subtle emanation
- 57 Comedian Louis —
- 59 Assist



by Lisa Aisner

Vermont Children's Magazine, a magazine devoted to children, was conceived in 1974 by UVM student Ed Osborn, as an independent study project in education. Ed sought to promote the awareness and growth of Vermont's cultural heritage, while stimulating children's self-expression. Students from Vermont's 325 elementary schools are actively involved in all the aspects of the magazine, and are encouraged to express themselves through short stories, poetry, drawing, and creative writing. They also become familiar with magazine editing and layout procedures. The first issue of Vermont Children's Magazine was published in 1975 and funded largely by UVM's Office of Volunteer Programs. Today, the magazine is a nonprofit, tax

exempt organization, independent of UVM, drawing its financial support from various sources. The Coordinating Council of Literary Magazines, a national organization promoting literary publication, is responsible for a majority of the funding. OVP, Chittenden Trust, Vermont Federal Savings, state wide Parent Teacher Organizations, a mini grant from the Vermont Department of Education, and numerous fund raising activities contribute the remainder of the funding.

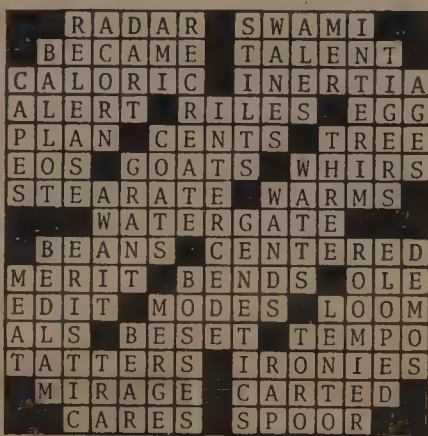
A Board of Directors consisting of Pam Kroloff and Sara Pennock, two Vermont public school teachers, Christian Roy, a graduate of the New York School of Fine Arts, Lousia Beinecke, a UVM junior and Ed Osborn, run the magazine. The supporting staff of 30 volunteers is composed of members of the Burlington community and UVM students. Living/Learning Suite B-310 and Program Coordinator Roberta Witkowski help to publish the magazine and act as a link between the university volunteers and those of the community.

Volunteers work in a number of capacities, among them:

public relations, accounting, graphic design, editing, layout and working closely with the children. One of the most important functions performed by the volunteers is that of fund raising. A benefit concert paid for the March 1976 issue. Volunteers are currently selling tee shirts with the Vermont Children's Magazine turtle silk-screened on them. The turtle was originally submitted to the magazine by an area elementary school student and has since been adopted as the magazine's mascot. Such fund raising activities, along with major contributions have provided the funding for four issues, all of which can be seen in Bailey Library. The magazine needs additional volunteers. Weekly meetings are held on Monday evenings at 7:00 p.m. in the basement of 260 College Street (next to the YMCA). No experience is necessary.

Carol Bua, a resident of Living/Learning Suite B-310 described the magazine as a unique concept. "As far as we know, Vermont Children's Magazine is the only magazine in the country written, edited and laid-out entirely by elementary school children."

last week's answers



Bump In The Night

(continued from page eighteen)

grinchlike mood suggested a marvelous prank: When the little devils open up their half-full pillow cases and twinkling eyes, you deftly scoop in some ice cream. In response to their dismay you reply "Wassa matta kid, doncha like ice cream?" By tricks I do not mean razor blades in apples. That syndrome was a waste of razor blades, apples, and children. It is a sad reflection of American society. It seems that we have trouble distinguishing the practical from the destructive jokes. By tricks I do mean a doorbell rigged to a witch's cackle and the like. This is likely to add more spirit (pun intended) to the evening. It is also likely to be appreciated. I find the lack of imagination on this night greatly depressing and another sad reflection of the state of the nation. Last Halloween, however, I saw three

dobs dressed as the life and drums marching in time and playing "Dixieland." It took imagination to develop the idea, it took someone's time to make the costumes, and it took effort to learn the song.

This leads into the question of whether this year's Halloween will just be another manifestation of the exploitation of the "buy-centennial." It is hard to imagine the incorporation of orange, black, red, white, and blue on one candy wrapper, but I'm sure someone will do it.

Whatever the implications razor blades and big businesses give, Halloween furnishes a wonderfully acceptable chance for creativity and friendships. It brings people together over smelly pumpkins, and you get to meet your community!

The

Lane Series Announces

That the PENNSYLVANIA ORCHESTRA (scheduled to perform October 28) and The PENNSYLVANIA BALLET (October 30) have cancelled their Burlington performances. The reason given is that Memorial Auditorium is inadequate for the repertoire being performed by the COMPANY.

While the Lane Series regrets the cancellation, we are delighted to announce that THE LOUIS FALCO DANCE COMPANY has been engaged to perform at Memorial Auditorium on Saturday, February 26. Falco's company has been called "the most exciting new modern dance group to emerge in the last decade" by Clive Barnes, senior dance critic of the *New York Times*.

To replace the Orchestra, Lane Series has engaged The DIABOLUS MUSICUS, the Chamber Orchestra of The New York Philharmonic, for two performances on Thursday, April 21, 1977, and Friday, April 22, 1977 in Ira Allen Chapel. They are tentatively scheduled to perform music by Copland, Dvorak, Bales, Mozart, and Samuel Barber.

Ticket holders for the PENNSYLVANIA BALLET may exchange on a seat-for-seat basis for the LOUIS FALCO DANCE COMPANY between November 1 and November 12. The same applies for ticket holders to the PENNSYLVANIA ORCHESTRA and DIABOLUS MUSICUS. Or ticket holders may elect to exchange these two concerts for any other listed on the Lane Series for 1976-77. For further information please call 656-3418 or drop by our ticket booth (on or after November 1) in Waterman.



GRAND OPENING of Odd Steen Ski Shop

(Downstairs at The Ski Shop, Inc.)

Wed., Thurs., Fri., Sat., Sun.
Oct. 27, 28, 29, 30, 31

Free bootcarrier with purchase of Nordica or Dolomite Ski Boots

HALF PRICE on:
last year's Lange & Technica Ski Boots

FREE \$15 Gift Certificate with every \$100 purchase

FREE: One group ski lesson at Smugglers' Notch or Stowe with purchase of Kastle Ski Package (\$149.) or Kastle Jr. Skis.

DOOR PRIZES: Come in and sign up!

	Value
Rossignol Exhibition S Skis	150.00
One day pass to Bolton Valley drawn every hour on Sat. & Sun.	120.00
Cross country Ski Package:	
Trak fish scale Skis, Boots, Bindings & Poles	\$108.50
6 Day passes at Glen Ellen Resorts	72.00
1 pair of Look G.T. Binding and installation of same	64.50
2 Ski lessons at Smugglers' Notch given away every day on opening days	60.00
Ski Tune up given away to 5 lucky winners	40.00
6 — 1 1/4 hrs. group ski lessons in Richie Messer Ski School, Glen Ellen	36.00
1 pair of Trak cross country Ski Boots	33.00
2 pair of Bausch & Lomb Goggles	24.00
3 pair of Barrecafter Ski Poles	21.00
1 Fanny pack	5.00

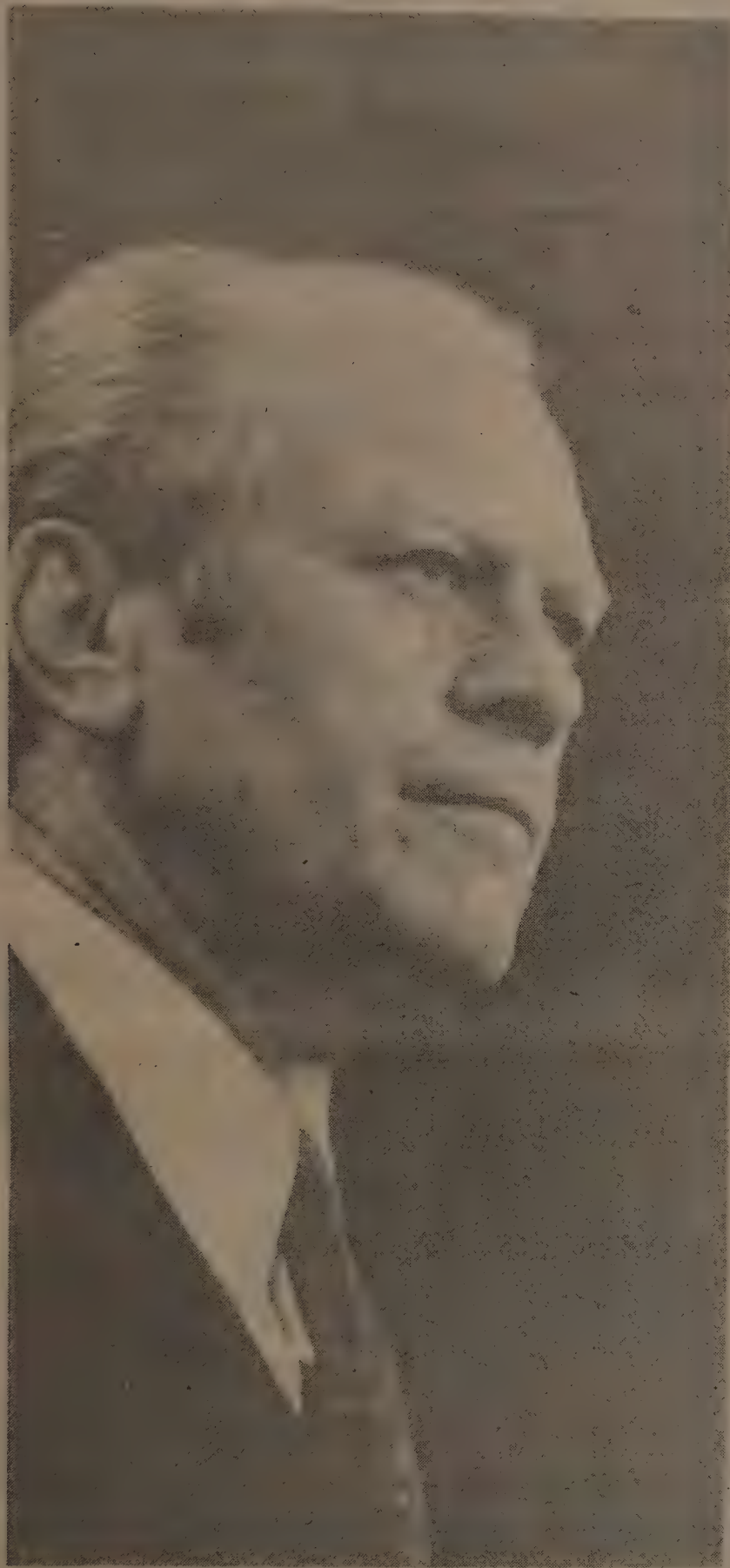
FREE BINDING INSTALLATION on any pair of skis purchased during **GRAND OPENING DAYS**

Last week for Smugglers
Bash Badges!

Representatives taking pictures for
BASH BADGES 3-9pm. today!
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***Aid should be provided to the individual rather than to the institutions.**

IN THIS WAY, THE STUDENT CAN EXERCISE CHOICE, NOT ON THE BASIS OF THE AID THAT A SCHOOL RECEIVES, BUT ON BASIS OF THE KIND OF EDUCATION THE STUDENT WANTS.



President
Ford

He's making
us proud again.



ARTS & ENTERTAINMENT

Lemon Jefferson. Call it roots.

Now with 11 albums and a screen debut as "Ike" in the Academy Award nominated film *Souther* Taj has moved to bring his music closer to personal traditions. His father was a jazz musician from the West Indies. Taj has taken those reggae roots and molded them to the black native sound of Africa.

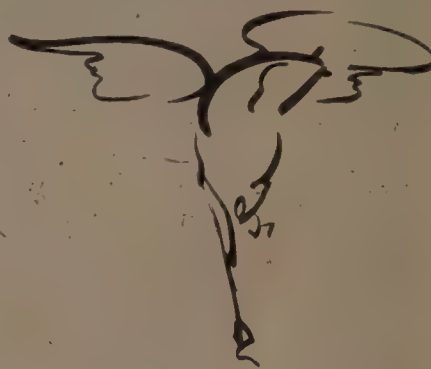
His present sound is more jazzy, since the native and island music has merged with the inner-city blues. The new sound has resulted in four albums: *Ooh So Good 'N Blues*, *Mo' Roots*, *Music Keeps Me Together*, and the most recent *Satisfied 'N Tickled Too*. These records constitute a musical dictionary of Third World culture.

Taj Mahal is a man of earth, of sound and love. He is a natural man singing songs of Cajun fishing, of cuckold hens and hand clappin' soulful tunes that are hard not to get caught up in. A vegetarian who finds it easy to come across with honesty and warmth, he is a man you'd like to share your dinner with.

Taj Mahal will offer a unique concert at Burlington's Memorial Auditorium on Friday, November 5. Advance tickets are available at Bailey's Music Rooms in Burlington, Vermont Book Shop in Middlebury, Buch Spieler in Montpelier, Books & Things in St. Albans, and Mountain Jam in Stowe.

PEGASUS: Theatre for the People

You might have seen them around, entertaining curious crowds with nearly anything which pleases or teases the mind. They can inspire awe with magic feats, or create beauty through music and motion. Don't even try to pass them by; your every sense will be ensnared and held



captive. They are *Pegasus* and they are probably the most intriguing, exciting, personal theater experience to come this way in a long time. At least, that is, since 1970. In that year, David Avadon (whom you may have heard of as Avadon Black), the man on whose concept *Pegasus* is based, last visited this windy town on his own. Hitch-hiking around the country from his hometown of Los Angeles, Avadon sought to bring

(continued on page 23)



Taj Mahal: A Man of Earth

by Larry Seiden

Taj Mahal is a man destined to become a legendary bluesman/black musician — if he is not one already.

As he strides onto the stage, his first impression doesn't sit quite right. A huge man holding a National steel guitar. A musician who would look more in tempo with a football in his hand. That is, until the smile starts to move in.

It is an ear-to-ear jowlful that cuddles you with its warmth. It is that warmth that eases you into a soulful rapport with Taj Mahal.

He lays a few down home jokes on you while he tunes up the steel guitar. The Intergalactic Soul Messengers Band looks loose as they ease into their stage positions. You feel so comfortable with this man's presence that you look around

to be sure you are not in your living room.

Taj grew up in Brooklyn and later moved to Amherst, Mass. where he studied the blues with the same devotion Vince Lombardi studied football. Taj started out his musical career recycling the blues until he had a definite style you could pick out. It had a little Mississippi John Hurt, a peck of Robert Johnson, and a tinge of Blind

WILD ROSE PRODUCTIONS PRESENTS

taj mahal



WITH SPECIAL GUESTS

Roomful of Blues

Friday November 5, 1976

8:00 PM

Burlington

Memorial Auditorium

tickets: \$5.00 in advance

\$6.00 at the door

available at: Bailey's
Vt. Book Shop

Burlington
Middlebury



OSCAR PETERSON: DAMN GOOD

The George Bishop Lane Series is proud to present "the best damn jazz piano in the whole wide world" — Oscar Peterson — on Monday, November 8, 1976 at 8:00 p.m. in Burlington's Memorial Auditorium. Tickets (at \$6.50, \$5.50, and \$3.50) are still on sale at the Lane Box Office in

... Pegasus

the theater experience, intrinsically a personal and intimate one, to the people in any locale that would partake of his rich collection of experiences. His satchel was full of accounts gathered along the highways and backroads of the country, accounts which brought to life the stories and feelings of modern America. From truck drivers to housewives and wanderers, every type of person imaginable was the reference source of this intense, sincere man's saga. Always perceiving and appreciating, he finally came to Burlington with a fascinating story to relate.

David Avadon has come many thousands of miles since October of 1970, along still more roads lined with branches ripe with experiences. Along the way, *Pegasus* has evolved. *Pegasus* is David Avadon, actor; Geoffrey Levitt, who plays the viola; and Jeannette Triomphe, a jazz (!) dancer. These troubadours are all from Los Angeles.

Pegasus has become the canvas of these three artists, who are constantly shaping and changing their production. It is a production of a rare sort, one which, like Avadon's earlier work, draws on the experiences of the road and the country. Geoff and Jeannette have facilitated a performance of increased diversity and enabled *Pegasus* to expand on Avadon's original concept. The possibilities, as you will see, are limitless.

The moveable theater piece of *Pegasus*, which is being set up in various spots this week around campus, consists of several derivations of the Renaissance minstrel show. The "Medicine Show" is a spoof on itself, an admixture of satire and absurdity. It prepares us for the formal, or at least stationary, centerpiece of the *Pegasus* concept. — "Three to Be."

"Three to Be" will take place in the Royall Tyler Theatre on Saturday and Sunday, October 30 and 31 at 8 p.m. It can best be described as the realization and reenactment of the collective visions and experiences of *Pegasus*' members. David Avadon sets the dramatic verbal tone, enhanced by and enhancing the sensual notes of Geoff's viola and the brilliant interpretative movements of Jeannette. The spotlight is shared and divided among the trio, accenting individual talents and interweaving them into a sparkling group performance.

Pegasus is supported entirely by the charity and appreciation of its audience. There is no admission charge to any of the productions, but a receptive audience always finds a reasonably gift of money, meals or services to support these skilled professionals. It is indeed a concept to be treasured and furthered; don't miss it. Let's all become part of *Pegasus* on Saturday and Sunday evenings, October 30 and 31. Have a look at life in action.

Room 234, Waterman Building on the UVM campus. Or you may reserve by calling 656-3418 but please remember that all reserved seats must be picked up or paid for by noon of the work day before the concert.

Although Oscar Peterson is one of the most prolific of all recording artists, there is a sense in which he remains something of a mystery to the student, as Lester Young always has, and for the same reason. There exist no recordings which show Peterson in any kind of embryo phase, struggling noticeably with the demons of immaturity, or having trouble coaxing his technique to the required heights. With Lester the absence of early evidence was due to the idiocy of others, but in Peterson's case it may merely have been due to geography, for it was not until 1949, after rejecting several offers from, among others, Jimmy Lunceford, that he came south at the invitation of Norman Granz, from which point he was established as a pianist in quite a different class to his contemporaries. This is not to say that he has not matured as a pianist, or that his style has not changed since that first concert at Carnegie Hall. Indeed, the evidence would suggest that it took at least another fifteen

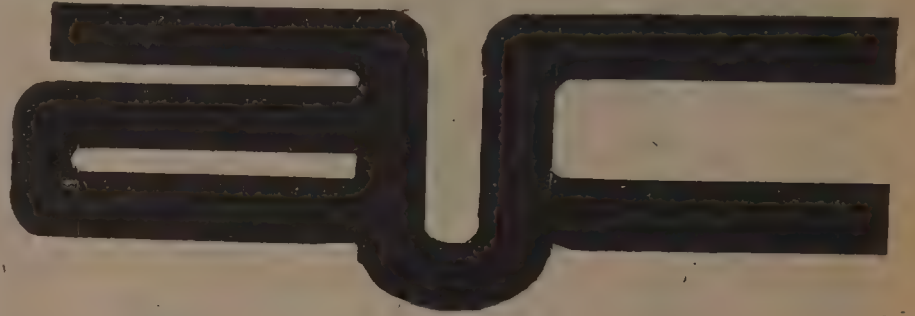
years after the migration to New York before the full implications of his ability as a pianist began to be apparent. It is common knowledge that his emotional commitment to the career has been a process of progressing towards the apparently impossible ideal which Tatum somehow made possible, of being able to play, cleanly and incisively, any musical thought of which the brain is capable of conceiving.

Peterson has astounding speed. Only Phineas Newborn and the late Art Tatum, one of his idols and mentors, have equaled him. And he has a power of direct swing that Tatum never equaled. His ideas are not always original; on a poor night, he falls back on his own highly identifiable phrases of musical vocabulary and some that he got from others, such as a curious spinning chromatic figure of Dizzy Gillespie's. But these alone can be electrifying — the brilliantly clear and perfectly balanced runs, like streams of sparks, the great chords whacked into perfect place in the swing with a left hand that plays tenths effortlessly and could, I suppose, if he wanted, encompass twelfths, the dizzying passages in octaves that utilize a left hand as proficient as the right.

When he was asked for an evaluation of his work, Peterson's longtime close friend, arranger and composer Phil Nimmons, who orchestrated Peterson's *Canadiana Suite*, hesitated for a while. "Oh... oh... I don't know what to say. It is overwhelming. The piano is like an extension of his own physical being. I'm amazed at the speed of his creativity. I am not talking about mere technical capabilities, although his are awesome. I'm speaking of the times when you find him under

optimum conditions of creativity. His mind can move as quickly as his fingers and that is what is so astounding. It's all going by so fast that it's almost too much to absorb, which may be why some critics have had trouble with him."

Over the years Oscar has won numerous awards: among them are the *Down Beat* Award for twelve consecutive years as the Best Jazz Pianist, the *Playboy* Award, and he received a Grammy in 1975.



ARTS COLLABORATIVE

The Arts Collaborative is a free form of connections joining creative activity in music, dance, film, art, etc. to other activities and to those who want to watch, listen, learn and read. It is a group of interested and intrigued students and anyone interested. All are welcome. What are the purposes for existing? (We actually are only 3 weeks old.)

There are two main functions or reasons to be — one is to serve in a political role "to organize collective effort in order to achieve social goals that individuals or small groups find it difficult to achieve by themselves." Money, ideas, people power, and a human resource network are some (continued on page 26)



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A New Face: Randy Stonehill

by Scott Curtis

This Friday night, October 29th at 8:30, Randy Stonehill will appear in concert at the Patrick Gymnasium. Randy's show promises to be memorable, with his energetic and humorous presentation of his songs. Since he has just released his first major album and is beginning to make his move into the popular music world, Randy will be eager to please the UVM concert audience. By no means will he rotely run through some standards, take his money and head off to the next stop on his list. Randy will be presenting fresh songs with a very personal

performance. His recent concert at the University of Nebraska was a stunning success because of Randy's unique music and personality.

Appearing before Randy Stonehill will be the multimedia production *Black Dog*. *Black Dog* is a fifty minute musical and visual tour of the 60's and 70's, which reveals and questions the foundations of our culture in a daring way. This exciting and unique presentation, coupled with the feature of Randy Stonehill, will make for a fine evening of entertainment. The shows are sponsored by S.A. Concerts.

Old Time Radio

WATERBURY, VT. — Old time live radio will return to the airwaves in Vermont beginning October 27. WDEV in Waterbury will begin a series of live broadcasts featuring the music of Vermont musicians. *Night Live* will be hosted by Jack Donovan, a veteran Vermont radio personality. The programs will be originated from WDEV's Mezzanine Studio, which provided live broadcasting for Vermonters during World War II.

The first program will feature Banjo Dan and the Midnight Plowboys. They will make their debut Wednesday, October 27 at 8:05 p.m. Future programs will feature such Vermont artists as Road Apple, Coco and the Lonesome Road Band, the Arm and Hammer String Band, Rick Winston, John Isaacson, Bobby Gosh and many more.

WDEV first began

broadcasting in 1935. At that time, virtually everything that was broadcast featured live Vermont-bred talent. But the recording industry soon made live, locally-originated music programming obsolete.

Program host Donovan said the *Night Live* series is more than a nostalgic journey. "We feel that these artists have a unique Vermont product to

offer. *Night Live* is an attempt to get away from slick commercialization which now prevails in the music industry nationally. The program offers a unique opportunity for performers and listeners alike."

The *Night Live* series begins Wednesday October 27 at 8:05. The programs will last fifty-five minutes and will continue on a weekly basis. The producer is Tom Beardsley of the WDEV staff.



Mose Allison, who along with Bonnie Raitt will be featured in concert on Monday, Nov. 1 at 9 p.m. on Vermont ETV.

Please Help IRA

IRA is working to improve the quality of life on the UVM campus. They are trying to deal with student complaints and desires by forming investigative committees. IRA is aware of the problems, but needs ideas, opinions and student participation.

IRA has already formed and is working with committees on possible changes in the room

choosing system and the on-campus parking problems.

Help is needed with committees on: (1) recreation equipment in dorms — committee will deal with maintenance funding and formulation of list of equipment available to students. (2) Improvement of intramural system. (3) Residence Hall Evaluation Committee —

committee will deal with (a) possibility of semester-long room contracts, (b) leaving lofts up over the summer, (c) renewal of SAGA contract for 1977-78 academic year, (d) repeating the residence hall Quality of Life Survey.

If you would like to participate in any of these committees or if you have opinions or ideas, contact Frank Sanford, IRA president, at x2281.

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Bill Davison's Prints

The Robert Hull Fleming Museum, UVM, announces the opening of an exhibition of recent offset lithographs by *Bill Davison, Prints 1970-1976* on October 31. Designed as a one-man travelling show, the prints will be on view through December 2 before they begin a two year tour at various museums throughout the country. The exhibition was made possible by a matching grant from the National Endowment for the Arts.

Most of the thirty-three prints in the show were printed on commercial offset lithographic presses (comprised of a lithographic plate inked by rollers which draw ink from a horizontal "fountain"). Davison uses the press to achieve abstract images. In creating these images, he manipulates the paper by tearing, cutting and folding it, abrading the surface with steel wool or masking tape, or applying flock (short, nylon fibers), ground carborundum or sewn acetate. Combining these methods with a variety of weights and colors of papers and inks, he explores textural and surface possibilities.

Bill Davison, an Associate Professor of Art, teaches printmaking at the University of Vermont. A native of Burlington, he graduated from Albion College, Michigan and received his M.F.A. from the University of Michigan in 1966. Involved with printmaking since the mid-1960s, Davison first experimented with commercial printing at the George Little Press in Burlington during the summer of 1967. Since that time he has continued to work with George Little and developed the artistic possibilities of the mechanical offset press. George Little has worked closely with Davison, supporting him both financially and technically with the involvement of their craftsmen and machinery.

The accompanying illustrated catalogue, complete with descriptive checklist and critical essay of Davison's career, was written by Richard S. Field, Curator, The Davison Art Center, Wesleyan University. He has been enthusiastic about Davison's work for several years and featured the artist's prints in *Offset Lithography*, an exhibition held at Wesleyan University in 1973.

The Museum is open 9 a.m. to 5 p.m. Monday through Friday, Wednesday and Thursday evenings from 7 to 10 p.m. and Sundays 1 to 5 p.m. It is closed Saturdays and most holidays.

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Face to Face	
Cinema 1 & 2	862-5070
Marathon Man	
Sex with a Smile (R)	
Essex Twin Cinema	879-0600
Midway	
2001: A Space Odyssey	
Flynn Theatre	862-5121
Drum	
Merrill's Showcase	863-4494
The Ritz	
A Matter of Time	
The Bridge over the River Kwai	
State Theatre	862-2811
The Exorcist	
S.A. FILMS	
THURSDAY	7:30 B-106 Cook Free with UVM ID
Last Days of Man on Earth	
FRIDAY	7 & 9:30 B-106 Cook \$1 with UVM ID
Performance	
SUNDAY	7:30 B-106 Cook Free with UVM ID
Lost Horizon	
TUESDAY	7:30 B-106 Cook Free with UVM ID
Contempt	
IRA FILMS	Sat. Midnite & Sunday 8 p.m.
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..... Arts Collaborative

(continued from page 23)

elements needed to actualize good fantasies. The Arts Collaborative will have these things or can get them for the communications network between resources is being organized now.

The alter-function of AC is to establish a file of resources human and physical in the UVM community so that anyone can easily find information and people in the field that he/she is intrigued by and/or that unusual connections can be made between people and people, people and resources.

These connections can be enjoyed by those directly involved or can be expanded into performances, lectures, workshops...

Mainly, the network system needs to be set up so that creative things can be free of the

cold molasses friction of busy work such as publicity, endless inquiries on phones, and fund raising. Here is what is planned, starting already so far by about 7 people (who want more folks' input).

Files in the Colburn Gallery - Williams Hall. *Human Resource File Forms* to be filled out by anyone who would like to share talent, interest or experience.

Red bulletin board sprouting up in seven locations campus this week. Notices and file forms will be available there.

The files returned to the gallery will be filed in alphabetical order and a subject Resource Card File will be developed out of the returned forms in the Gallery. Also Xerox copies of papers people have done or good articles written

will be filed by subject categories as well. Hopefully a cassette deck will be purchased and lectures, concerts, workshops, soundtracks, etc. will be able to be recorded, filed by subject and available for listening in the Colburn Gallery.

We need people to get involved. It sounds typical doesn't it? But it is not energy draining. It is incredibly exciting to brainstorm on and facilitate this network's development.

From the connections discovered, individual projects

have formed end of semester Art and Talent auction dance workshops. (Does anyone know people who can lead dance workshops-money can be involved.) Perhaps an old time bluegrass concert, a medieval music festival. Perhaps an African dance show - Tell us what you want. As soon as possible and we will budget for it etc.

Every Wednesday we hold a coffee-wine-entertainment-jam gathering at 5:00 in the Gallery, Williams Hall, all invited. Tonight, Thursday we encourage anyone to come to an organizational meeting at 7:00 in the Gallery.

S.A. CORNER

The S.A. Concert Bureau has been considering improvements concerning the conditions of the concerts produced in Patrick Gym.

Security at last year's Dylan concert was probably the best it has ever been for a UVM concert. Extending from the doors of Patrick were six lines which later funneled into one long, thin line. When the doors opened, there was a minimum of pushing, shoving, and body crushing. All this arrangement requires is fences, ropes, a substantial number of security personnel arriving early in the afternoon, and cooperation from the student body. At the next large concert (i.e. one the size of the Jackson Browne - Orleans show) we will try something like this, hopefully with the same results.

As for the conditions inside the gym, the Concert Bureau is aware that it can be unbelievably hot and there may not be a great deal of room to move around in. To help alleviate these problems we are going to decrease the number of tickets sold per concert by 500. We are also looking into ways of improving the ventilation system.

In general, S.A. Concerts is going to try and schedule more frequent but smaller shows. When another big show does come up, tickets at the door will be priced slightly higher than tickets sold in advance, in order to promote advance sales.

The next concert is slated for Friday, October 29 at 8:30 p.m., presented by the Inter Varsity Christian Fellowship (I.V.C.F.) in conjunction with S.A. Concerts. Randy Stonehill will appear and a film *Black Dog* will be shown. Tickets are \$3.00 at the UVM Bookstore and Bailey's downtown.

S.A. Concerts is planning to make this column a regular occurrence in order to keep you informed about what goes into preparing a concert

Also,

We are planning an art and talent auction for sometime in December in Williams Hall. Money will go to the artists, the auctioneer and to the Arts Collaborative. Start gathering and producing art work and unneeded tools and instruments as well as thinking of a talent you'd like to sell.

For more direct information, call Louisa at 658-2438, Gail Lynde at 656-3442 or Cheryl Symmes at 656-2592 or come to our Wednesday at 5:00 coffee and wine gatherings in the Gallery in Williams.

Next week November 3 will be a slide show by sculptor of steel sculpture in FCG at 5:00 p.m. Work of Del Geist. Wine and coffee.

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"Brilliant"

Liz Smith
COSMOPOLITAN

"Acid laughter"

Jack Kroll
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For Sale — Men's Ski Boots size 9½ medium. Nordica slalom with brand new leather flo bladders. Originally \$180. Sell for \$50 or best offer. Ken Nalibow, 864-4881 (on campus).

For Sale — Rossignol ST-650's, 1 year old 190 cm. \$85, Dynamic 447 intermediate skis 170 cm \$55, Volkl Freestyles excellent condition \$65, 170 cm., 170 cm Fisher Silver Glass intermediate skis \$45. Look Nevada II bindings \$35, Salomon 444 bindings \$30. All prices negotiable. Call Robert x2289.

Remember the Swap Shop on Nov. 13th. Bring equipment to sell between 9 and 11 a.m. on Saturday the 13th.

Fiat Hardtop for 124 Spider. Very good condition. Best offer. 658-3677.

Boomer's Trucking — Moving, Hauling, Firewood, deliveries, etc. Local as well as New England Area. Reasonable. Call Bob, 862-3067.

1 Gold Carpet, 12 by 12. \$15.00. Marge, 985-2333

For Sale: Snowshoes — snocraft cross country model, 10 x 56, excellent condition, 864-7060 after 6 p.m.

For Sale — must sell 2 prs. of hockey skates sizes 9 and 11½. Soloman ski bindings (with/without Fischer ALU skis 205) Cabor ski boots size 10. Pelczar and Reid, Microbiology text. Lenninger, Biochemistry (large text). Call Lenny 658-2168 after 4 p.m.

Earth Bus for sale — 1967 VW bus, some rust, rebuilt engine with 30,000 miles, mechanically sound. Call 658-4657. \$575.00.

Sony TC-228 8-track recorder. Make an offer around \$125. Call Pete at 656-4248.

1974 Honda 350-Four. Desperate! Make an offer. Call Pete at 656-4248.

Car for sale — 1967 Peugeot 404. \$195.00, 862-0769

For Sale — One pair of B.F. Goodrich bias belted snow tires. Size A-78-13. Mounted and balanced on wheels. Have had very little mileage put on them. \$40 for pair. Call Rick at 658-2461.

Wanted — a used copy of *La Grammaire a l'oeuvre* by John Barson. Call Cathy, 863-4034.

Ski Boots for Sale — 1 pr. Hanson Shell Size 5. 1 pr. Nordica Size 12. Call Bob, 862-3067.

2 bookcases, 1 ft. deep, 48 inches long, 30 inches high. Oakwood on castors. Double shelved. \$40 each. Marge, 985-2333.

Male-roommate wanted. Starting Nov. 1. Burlington apt. near Battery Park. Call Chris, 863-5206.

Parts car '66 VW Kharman Ghia for sale \$50. and you tow. Call 862-3969. Ask for John.

Campus reps wanted to sell HP and TI calculators. Please contact Cheap Calculator Company at 916-758-3158. M — F 8—Noon (PST).

For sale — Varsity 10 speed bike, 20" frame, running condition, needs cleaning. \$30. Call Robert x2289.

Blue Jeans — Recycled Blue Jeans. \$3.00 per pair. Waist sizes 26—33. Many to choose from. All straights and small bell bottoms. 117 Chittenden or call 656-2081. Ask for Dan F.

Recycling

Wednesday, November 3 at 9 p.m. in Robinson Hall there will be an organizational meeting for anyone interested in developing a recycling program on campus. Working with VPIRG, arrangements are being made to start a "pilot program" for the collection of newspapers. Much to our encouragement we obtained several signatures of people interested in the program. We need people to help with publicity, arousing support in their dorms, and to assist with the collection and transport of papers to Burlington Waste and metal. If you're interested in recycling please come to the meeting on November 3 or contact Dane Southworth at 863-3274.

Poetry

Everyone is welcome to Burlington's Festival of Women Poets at 8 p.m. on Friday, October 29 at St. Paul's Cathedral.

Organ Recital

The Music Department will present a senior recital given by Mary Milkey, an organ major, on October 29th at 8:00 p.m. in the recital hall of the Music Building.

Ms. Milkey, a student of Dr. James Chapman, has played in Burlington area churches as well as many others in the Southern Vermont-Massachusetts area. While at UVM she has been involved in the UVM choir, Madrigal group, and various small ensembles where she accompanied on organ. She is also responsible for innovating and directing the music program in the L/L Center, which is now in its second year.

The program will include works by J.S. Bach, Clerembault, Franck, and Messaien. This recital is given in partial fulfillment of the Bachelor of Science degree in Music Education.

Fellowship

Inter-Varsity Christian Fellowship is meeting every Monday night from 7:00 — 8:30 in B101 Living/Learning. We have singing sharing praying and a presentation each week.

This week we will look at prayer. Come to the meeting and have some fun.

MacBride Speaks

Angela McBride, author of *The Growth and Development of Mothers* and *The Married Feminist* will be speaking at the Living/Learning Center on Thursday, October 28, at 7:30 p.m. in Commons 115.

Ms. McBride's topic will be "Parenthood as a Developmental Crisis." The program is sponsored by the Living/Learning Center Early Childhood and Human Development Program.

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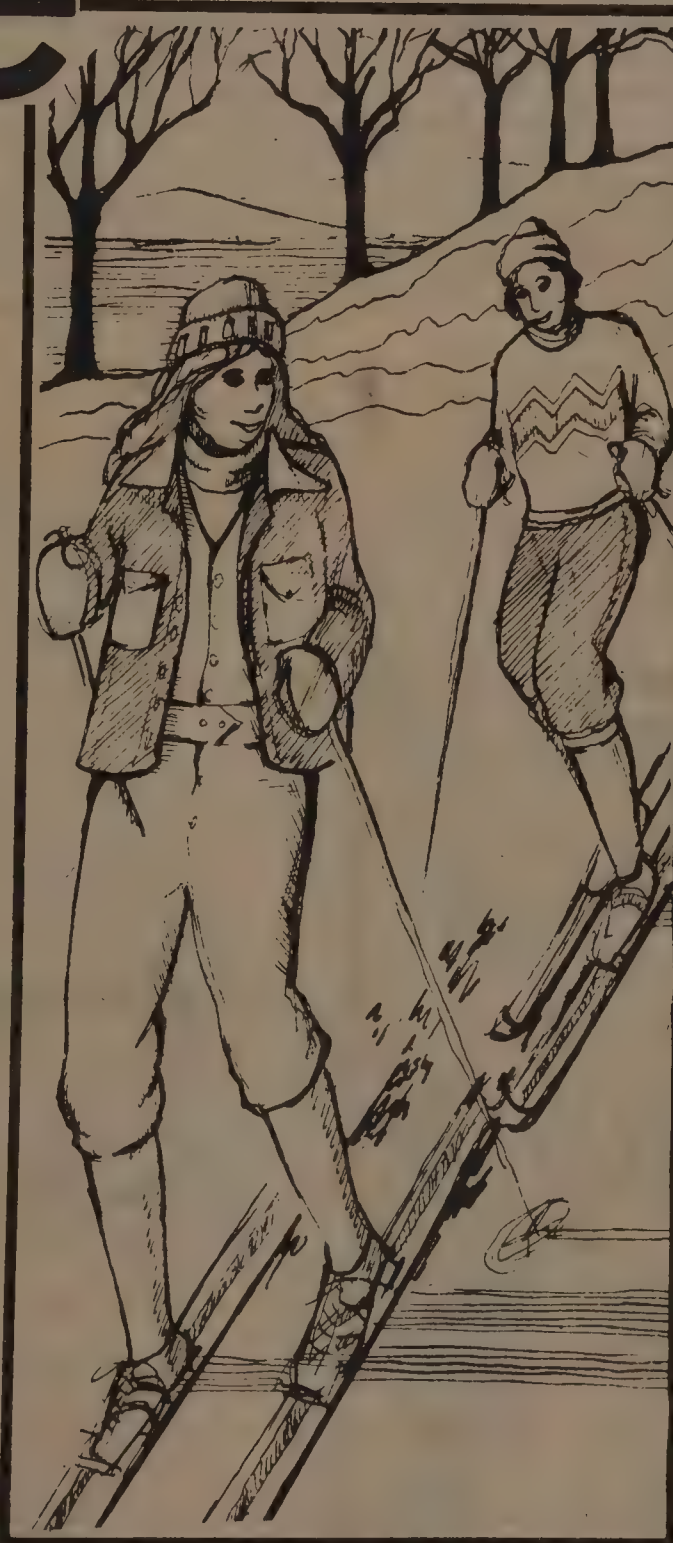
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SPORTS

VARSITY BASEBALL BENCHED

by Deb Oakley

UVM Baseball was stripped of its varsity status in 1971 by a unilateral action on the part of Edward Andrews, then President of the University, and his immediate counsellors. The Board of Trustees, the Student Body, and the Alumni were given no consideration or opportunity to express their views. It appears that this was a totally political move to show the legislature that the University did have money problems.

The sport of baseball is the oldest sport activity on the UVM campus. They have not had a losing season since the time of Bert Abbey, class of 1891, who was the first college graduate to play major league baseball. Prior to the team losing its varsity status, UVM competed against schools such as William and Mary, Holy Cross, Army, Navy, Princeton, Pennsylvania, Yale, and others. Since baseball was brought back as a club sport in 1974, the team has won approximately 70% of their games and compiled a record of 50 wins and 22 losses against state schools and traditional rivalries.

Since baseball became a club sport it has been totally funded by the Alumni. The budget for the club is \$2,000 of which an average of only \$1800 is spent. This past fall season, less than \$500 was used and the majority of this went to transport the team to games.

There were no home games this past fall season due to the poor playing conditions of Centennial Field. The final four games of the season had to be cancelled as the field could not

be made ready in time although these games were scheduled to be played a month and a half into the season.

Athletics are an essential part of an educational system. Every student should be given the opportunity for personal development through athletics. An institution should not only stress academic involvement but athletic involvement as well. Baseball is perhaps the only sport on the UVM campus which offers an equal competition opportunity to Vermonters. Every high school in the state, no matter how small, has a baseball program and there are numerous town and legion teams throughout the state. At the present time, tennis, track and golf are the spring sports at UVM. All of these sports have small squads consisting mainly of out-of-state students.

An interview was conducted with Jim Edgerton in order to get more information and some inside feelings on this issue. Jim is a senior at UVM from Woodstock, Vermont and co-captain of the baseball club. He has been playing baseball at UVM since it was brought back as a club team in 1974 by John Stanton.

Question: What is happening to baseball now?

Answer: It is being reviewed by President Coor and the Board of Trustees as to whether to return baseball to varsity status.

Question: Do you think it will go varsity this coming spring?

Answer: I would hope that they will consider the recommendation of the Athletic Council in reference to baseball and gymnastics and that it will go

varsity in the spring.

Question: What if it doesn't go varsity in the spring?

Answer: Baseball would suffer. The sooner we can get varsity status, the sooner we can improve with experience. The seniors this year form a strong nucleus for the team. We could start off on the right foot in the spring.

Question: How do you think UVM would do in the Yankee Conference?

Answer: That's a tough question. We have the potential if everyone comes out and they will if we go varsity. We could compete but we would have to be prepared to take some lumps. I think we would surprise a lot of people and we could carry on the UVM winning tradition.

Question: What about the inclement weather and the short season?

Answer: That doesn't have to be a problem. As a club team we have already shown we can compete in a short season. Since 1971 the spring season has been lengthened by 2 weeks now that classes go until the middle of May. We could also travel to Southern New England for a week or so and play 10 or more games. As far as the weather goes, the University of Maine has the same if not worse weather and they went to the College World Series and placed 3rd in the country.

Question: Are there any problems or drawbacks with being a club team?

Answer: There definitely are! The field is always a problem. We've had trouble with maintenance, keeping the field in playing order, and we've had to play all of our games away this season. The soccer team also uses our outfield as a practice field. We had a fieldhouse on Centennial Field that was donated to us by the Alumni and maintenance took it over after we lost varsity status. Also we aren't able to schedule quality games with good schools



Will the Cat's bats be forever clubbed?

because no varsity team wants to play a club team. We have been able to schedule a few but when our club team beats their varsity, they are reluctant to play us again.

Many fine Vermont players are snatched by other schools who have varsity teams. When given the choice, any person who is looking for recognition in baseball would shy away from UVM.

Question: Why did you come here then?

Answer: I had the opportunity to play ball at other schools, but I came to UVM for its scholastic reputation with hope that baseball would go varsity.

Question: Since baseball was dropped, it appears that UVM saved \$40,000. Is baseball really that expensive?

Answer: The cost looks expensive on paper. \$9,100 of this money went to the upkeep of the field and this has to be done anyway. The coach's salary is listed under the baseball team, but this is just transferred from the P.E. Department. Scholarships of up to \$10,000 are listed under baseball and some of these were still paid to recruit students after baseball was dropped. On top of these listed expenses was a southern trip which cost around \$10,000

but doesn't necessarily have to be part of the schedule. So, actually UVM may only be saving \$10,000.

Question: But if baseball returns to UVM you'll still have to hire a coach.

Answer: Not really, The P.E. Department already has someone who is qualified to coach baseball.

Question: What about uniforms and new equipment?

Answer: A member of the Alumni Committee on Intercollegiate Athletics, who has been very generous to the baseball club, has offered to buy new uniforms for the team if it becomes varsity.

Question: You have mentioned Alumni Support but do you feel you have the support of the student body?

Answer: Well I am really pleased that the S.A. is completely supporting giving varsity status to baseball and gymnastics. Baseball benefits not only the players but the students, the community and the University as a whole.

I thanked Jim for his time and information. "I hope your article will have a positive effect on the action that will be taken by President Coor and the Board of Trustees at the December meeting."

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MEN'S		
Oct. 28	Cross Country vs. ST. MICHAEL'S	3:30 p.m.
Oct. 30	Soccer vs. BRIDGEPORT	1:00 p.m.
	Cross Country at Boston Univ.	1:00 p.m.
	Yankee Conference Meet	
WOMEN'S		
Oct. 29	Swimming at Plattsburgh	4:30 p.m.
Oct. 29-31	Tennis at NEC Tournament	
Oct. 30	Cross Country at EAIW Champ.	11:00 a.m.
	SUNY - Albany	
	Volleyball at Keene State	1:00 p.m.
Oct. 30-1	NECFHA TOURNAMENT	All Day
	Sat. UVM vs. Worcester	10:00 a.m.
	SMU	2:00 p.m.
	Sun. UVM 'B' vs. AMHERST	8:30 a.m.
	UVM vs. Williams	10:00 a.m.
Nov. 3	Volleyball vs. CASTLETON	6:00 p.m.
	Swimming 'B' at Union	4:00 p.m.
Nov. 4	Volleyball at Green Mountain	4:00 p.m.

Swim Team Citrus Sale

Oranges and Grapefruit - Ultra Fresh

The UVM Swim Team is holding a citrus sale. A bulk order of tree ripened oranges and grapefruit will be shipped to the UVM Swim Team directly from Florida. We beat store prices, so the bulk load savings are passed on to you.

CITRUS PRICES

Small Carton Oranges \$4.35 (40-50 Oranges)
Large Carton Oranges \$7.75 (Approx. twice as many depending on size of fruit.)

Small Carton of Grapefruit (Pink) \$4.85 (18-24 grapefruit)
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Field Hockey Wins

Having only the NECFHA Tournament remaining both field hockey teams have had a slight rest, and some time to reflect on the full season.

Finishing the year 6-2, the Junior Varsity Team complimented their record, defeating the Middlebury JV squad 2-0 in a well fought game. On Saturday, October 23 UVM scored twice in the first half on goals by left inner Diane Degnan, the high scorer for the JV team, and link Eileen Maloney. The defense played well despite the poor footing on the slippery field. Each goalie, Cathy Sainz and Nancy Carpenter, had two saves.

The varsity squad did not fare as well tying their Middlebury opponents 1-1 in an exceptionally well-played game. The teams entered the second half with the score 0-0, Middlebury having two goals called back due to fouls. Middlebury scored first on a goal

by left inner Betsy Zoarfield. UVM countered with two shots into the goal, but these were disallowed due to fouls. The tying score was made by Sharon Farquharson and assisted by Lisa Fernandez. UVM goalie Kelley Baggett made 8 saves.

Meeting Johnson State College on October 22, UVM had another tie score 2-2. Johnson scored early in the first half at 13 minutes, only to be followed with a UVM goal by Lisa Fernandez 14 minutes later. UVM came back strong in the second half, scoring within the first minute. Left wing Nancy Lawless is credited with the goal, assisted by right wing, Sharon Farquharson. Johnson's left wing Carla Lemmola tied the game later in the half.

The varsity and junior varsity teams travelled to Colby-Sawyer on October 19 and both returned victorious. The varsity team defeated Colby-Sawyer 3-0. The first two goals were

made by Judy Ketcham and Pam Packard, and the third goal was made in the second half by Lisa Fernandez. UVM dominated the game throughout, although it was a slow-paced game. Freshmen Kerry Bryan (left wing), Alice Barry (right inner), Ellen Rynick (left half), and Janet Turp (right wing) participated in the game and played well.

The junior varsity squad defeated their Colby opponents 4-1. UVM was leading at the half 3-0 on goals by Diane Degnan. Sonya Shephard of UVM scored first in the second half, putting UVM ahead 4-0. June Bascon of Colby-Sawyer managed the only score for Colby-Sawyer late in the second half.

The varsity will be facing Worcester, Williams, and Southeastern Massachusetts University this weekend, in the NECFHA Tournament while the Junior Varsity Squad meets with Amherst College.

Netters Close Fine Season

The UVM Women's Tennis team closed out their 1976 tennis season last week with a final record of 7-3. This has been the team's strongest and most impressive winning season in over four years.

On Tuesday (10/19) the varsity squad traveled to Colby-Sawyer in a winning effort in New Hampshire. UVM won that match in a clean-sweep 7-0. Saturday's match against a strong Middlebury team saw UVM fall 7-2, to their second loss to the Middlebury squad this year. Vermont's B-team also lost to Middlebury 4-1 last weekend.

Coach Marilyn Chase has a lot to look forward to next season with the loss of only one senior,

Debi Bloom, from the varsity squad. The rest of this year's players are predominantly

freshmen and sophomores, all to be returning next Fall. Vermont's number 1 singles player Sissy Steinbreder will be leaving school next semester to concentrate on her tennis game with the Satellite Tennis Tour out in California. Steinbreder will be returning to UVM next fall with an even stronger game to lead the women's tennis team through another winning season.

The official tennis season is over for the women's team, but six UVM players will be traveling to the New England's this weekend. Vermont will be sending their number 1 and 2

doubles teams of Kathy Stanton-Becky Rich and Barb Hillman-Debbie Sears. The New England Intercollegiate Tennis Tournament is being held at Amherst College at Amherst, Mass. starting Friday October 29 through Sunday, October 31st. At the New England's Vermont's players will be up against nationally ranked collegiate players from Yale, Williams, Brown, and Trinity to name a few. Last year UVM placed 6th out of 41 colleges competing in the tournament, and they hope to equal if not better last year's standing.

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Biking Club Elections

by Susan Goldsmith

Elections were held at last week's meeting for club officers. It was a close race but finally when all the votes were cast, the cycling club emerged with four new leaders; President-Warren Wheelock, Vice-President - Steve Conant, Treasurer - George Lee, and secretary - Susan Goldsmith. With our new

officers we expect to better organize, publicize and coordinate our club and its activities.

Concerning new activities, the club has been spending much time formulating fund raising projects to help sponsor a UVM intercollegiate racing team. One such project which has

developed is a club sponsored "Chamois shirt" sale. The sale will be held in Billings Main Lounge and a few selected dining halls during the week of November 8th. Exact dates and locations of the sale will be publicized in next week's *Cynic* as well as posters distributed (continued on page 31)

IT'S (almost) SKI TIME!



Downhill Ski Package

Rossignol Skis	\$140.00	\$150	Pkg Price
Look GT Bindings	59.50		
Barreccrafter Poles	8.00		
Mounting	8.00		
Engraving	2.50		
\$218.00			

Cross Country Ski Package

Norge Skis	\$42.00	\$59	Pkg Price
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Trak Sierra Boots	25.50		
Trak Tonkin Poles	8.00		
Mounting	5.00		
\$88.50			

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BOOTS by

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up to
60% off

SKI

TUNE

UP

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\$7⁹⁵

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X-C Takes Fifth

UVM's women's cross country team, under the fine direction of coach Mr. Perry Bland, placed a strong fifth in the New England Women's Cross Country Championships held at the University of Massachusetts' on Saturday, October 23.

Middlebury College led the field of 12 teams, by edging the defending champions UMass with a score of 42 to 47. William's college placed third with a score of 97, followed by Brandeis with 145, and UVM with 162.

The competition was fierce and the field was fast, as the first

eight finishers broke the existing course record. Among these was freshman Christine Short, who placed an outstanding 5th for UVM, touring the 3-mile course in a time of 17:44. Other UVM finishers were sophomores Maria Short placing 23rd in a time of 18:51, Nancy Dickson placing 37th in a time of 19:34, Mo Horan 47th in 19:52, freshman, Kellie McCann 54th in 20:47, senior Jackie Call 75th in 21:58, and rounding out the field, sophomore Dianna Potter 79th in 22:08. Lavinia Muncy of UConn, was the overall winner (continued on page 31)

Women Cagers Meet

All women's basketball candidates should meet on Monday, November 8, at 5:30 p.m. in the track for timings. The timings will be held only on

Monday and Tuesday, November 8 and 9. Those persons should come ready to play following

the timings.

In order to participate in the timings, all candidates should have their physicals prior to November 8, and must be registered with Miss Condon.

Both forms for physicals and registration are in the main office of Southwick Gym.



Charlie's Red Hots

by Jeff Twiss
Cynic Sports Staff

It started again, a week ago last Monday. Yes, the lacing and sharpening of the skates, the sprints, the stop and starts began again, for another season for the Catamount Hockey Team.

Charlie and I welcome all our friends back to another hockey campaign. As coach Cross begins his twelfth season, Charlie begins his second and the (hopefully enthusiastic) freshmen in their hockey baptism, their first season of UVM hockey action.

In a season that was about as successful as the Red Sox, 9-13 in Division I, 15-16-1 overall, the Cats did not have a super year in '75. But, alas, in this star spangled, red, white and blue, All-American year of the Bicentennial the Cats will hopefully put together a more solid year than last.

With a tamer schedule, with twelve Division I home games and four coming before we leave for stockings, presents and Christmas dinner, and Ivy power, Harvard, journeying to Gutterson, first, on November 23 to open the season up, it proves to be a dandy!

I suppose any schedule would be better than last year's. With only seven home games last season, it was a schedule that would even frighten away Ganghis Kahn. New teams we'll see this year: Boston College, Yale and Colgate, plus the powerful Billickens of St. Louis University.

In the Personnel Department, we lost Captain Tim O'Connell, defenseman Kenny Yeates and forward Gary Wright. Ironically, each of the trio was hurt at some point of the season last winter. We lost three and gained ten. Ten good-looking, superplayers. Nine freshman and a junior, Dave Otness, transferring to UVM via the University of

Wisconsin. More will be said about the new players in future weeks.

Also, it was hung in early June!! Twenty feet high, weighing nearly 6000 pounds, using some 5000 light bulbs, 17,000 terminals and some 25 to 30,000 feet of wire. Confused? None other than the new scoreboard high above the center of the rink. A four sided player/penalty times, game time, score, period indicator; beauty. A true work of art with the lettering finished in traditional green and gold of UVM.

The ice went down last weekend, the annual Green and Gold game is Nov. 6, this weekend, and a scrimmage with Concordia, one of the top Canadian teams then Harvard rolls in on the 23rd.

Penalty Box - Joining Coach Jim Cross and assistant Coach George Kreiner this year will be Ted Castle, a 1974 college All-American forward here at UVM. Teddy was captain of the Cats in 1973-74 and for the last two seasons has played European Professional hockey. Castle will be assistant to Cross.

Also, joining the hockey staff is another former UVM hockey great, Bill Dunn. For the past several years, Bill has been the hockey coach at Rice Memorial High School here in Burlington. Dunn will be assisting Kreiner with the Junior Varsity.

Speaking of Tim O'Connell, it was sad to hear he was cut by the San Diego Mariners of the WHA but he's with the minor league club, and John Kiely, former UVM netminder was cut by the Cincinnati Stingers also of the WHA and sent to the minors, and Roger Mallette is in Montreal and coaching a Junior B team in the powerful Montreal league.

Field Hockey Hosts Best

by Kimberly Honza

This coming Friday and Saturday, October 30 and 31, the University of Vermont field hockey team will be hosting the New England Collegiate Field Hockey Association Tournament. There will be 16 teams represented, divided into two divisions. The divisions were chosen on last year's play, and based on indications by each team of the teams they would like to compete with.

The competition starts early Saturday morning, beginning at 9:00 a.m. with two division A teams facing off, and four division B teams. UVM, playing in the B division, will meet Worcester State College of Worcester, Mass at 10:00 a.m. They will then break until 2:00 p.m. when they will meet a strong team from Southeastern Massachusetts University.

Three games will be taking place concurrently on the fields nearby Gutterson Field House. Janice Lange, UVM Varsity field hockey coach, is co-ordinator of the event. In explaining the competition she stated that four all-state teams will be chosen at the close of the two day event. Two teams would be represented from each division. These members, not necessarily chosen for their position, will continue on to the North Eastern Collegiate Field Hockey Association Tournament to be played November 13 and 14 at

Cycling Club

(continued from page thirty) across campus! Keep your eyes open as this should be a spectacular sale! Anyone interested in helping with the sale should attend next Tuesday's meeting at 4:30 in Billings' Marsh Lounge.

The Cycling Club has now appropriated several hundred dollars worth of tools made possible through the Outing Club. Last weekend, several of our enthusiastic members constructed permanent cabinets in the O.C. clubhouse to store these newly acquired tools. With our storage problem now resolved, the gates have been opened for our upcoming bicycle workshops. Working in conjunction with the Ski Rack, six week courses in bicycle repair and maintenance have been scheduled for students at a minimal cost of only \$7.00. Limited openings are still available and so we encourage you to attend our meeting and sign up.

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all sizes

Rye, New York. From those teams (the A division being coached by Harvard University coach Debi Field, the B division by Janice Lang), members will be selected for the US Field Hockey Tournament in Philadelphia, Pennsylvania.

Sunday's match-ups begin even earlier, the first games beginning at 8:30 a.m. The UVM B team will take the place of Gordon College and face Amherst College of Amherst, Mass. The Varsity team will then take the field against Williams College of Williamstown, Mass. at 10:00 a.m.

Saturday's game time has been shortened to 25 minute halves, with a 5 minute break to accommodate the 16 games played that day. Sunday however, the length has been extended to regulation time, as only eight games are to be played.

At 1:30 p.m. on Sunday, a Trial session is set. The selectors are allowed to see certain members play that they feel have a possibility of being selected for the All-Star team. Following the trials a 2:30 meeting is scheduled to

CrossCountry

(continued from page thirty) with a time of 17:18.

Coach Bland is proud of his team's fine performance. He and his team are looking forward to the Regional Championships, being held this Saturday in Albany.

announce the All-Star teams, and to conclude the Association's business for the year.

UVM has two members on their current team that were represented on last year's All-Star team. Lisa Fernandez was a member of the All-College team, and teammate Sharon Farquharson played for the second team.

There will be no admission charge for this two-day event where the best of New England's field hockey will be represented. It is felt that the Harvard team will be the strongest there, but the match-ups look tough. Come out and see this exciting and fast-moving sport.

RUGBY CATS DRUB JSC

Jeff Traveline scored 22 points in leading the way to a 44-0 Rugby club victory over Johnson State college last Saturday.

Traveline quickly got the strong UVM team on the score board with two penalty kicks and two impressive drop-kicks to give UVM a 12-0 lead.

The UVM forwards continued their dominance over their opponents by winning most of the set scrums and line-outs and setting up tries by Kere Baker and veteran Chris Davis.

UVM's running attack proved awesome as the backs put continuous pressure on the Johnson defense and set up more scores by forwards Tony

Kurnick and Chuck Kopinger.

The Cats also showed their defensive strength as this was their second straight shut-out. Mistake prone Johnson could not seem to mount any type of offensive attack against the Catamounts.

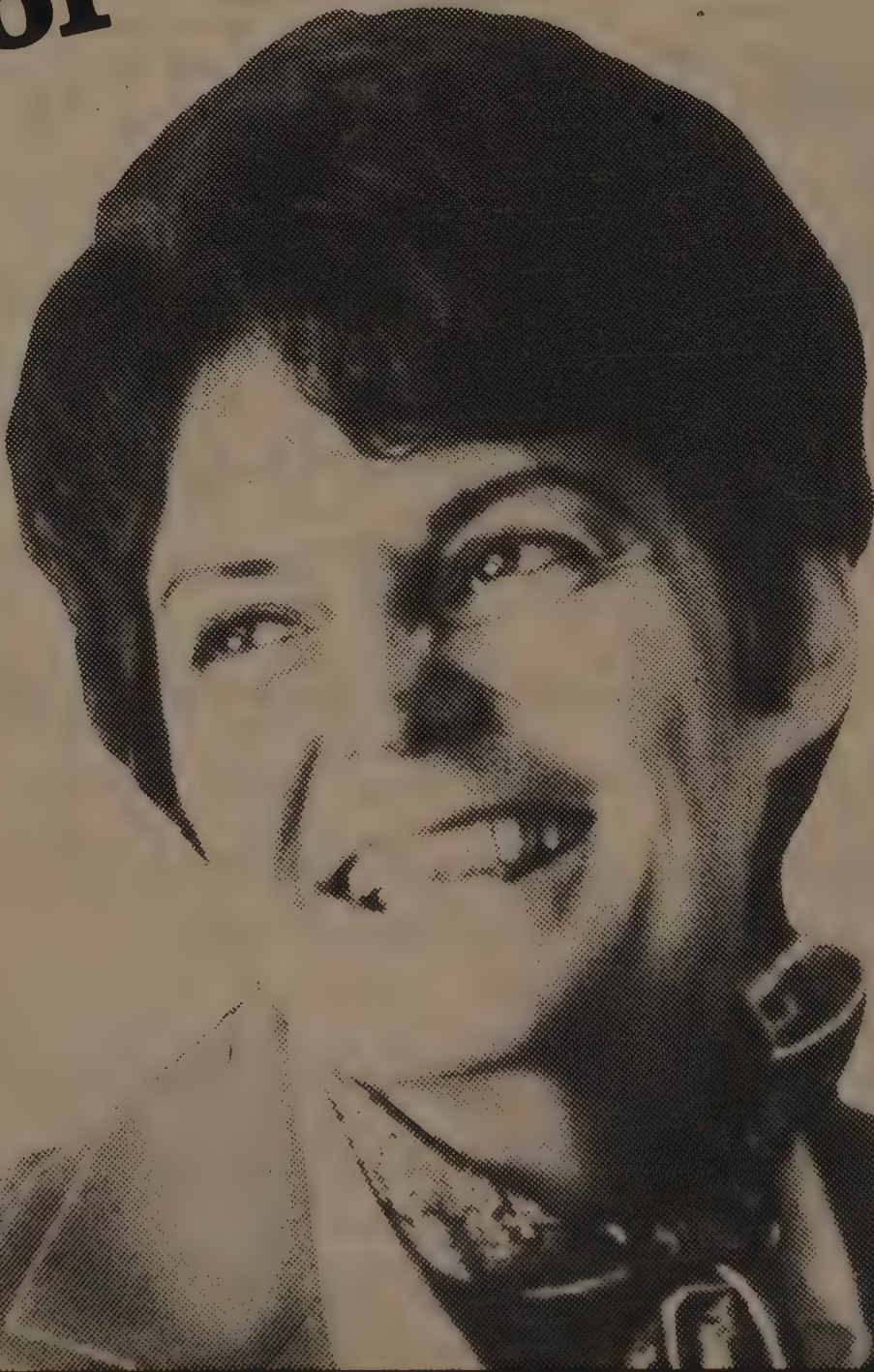
The B-team also scored a shut-out by defeating the Johnson B team 36-0. They were led by Pat Stanton with two tries while numerous penalty kicks and extra points were kicked through by Charlie Grant who also added a try.

UVM Rugby Club is now 3-3-1 and travels to Norwich next Saturday before returning home on November 6 to play U. Maine.



The UVM Rugby Club in action.
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Thursday & Fridays

through Nov. 12.

NECFHA Tournament Schedule

DIVISION A		DIVISION B	
SATURDAY	FIELD 1	FIELD 2	FIELD 3
9:00 a.m.	Barrington v. Central Conn.		Amherst v. West. Conn.
10:00 a.m.	Middlebury v. Bentley	U. Bridgeport v. Fitchburg	UVM v. Worcester
11:00 a.m.	URI v. Harvard		Gordon v. Castleton
1:00 p.m.	Middlebury v. U. Bridgeport		Williams v. Worcester
2:00 p.m.	Central Conn. v. URI	Fitchburg v. Barrington	UVM v. SMU
3:00 p.m.	Bentley v. Harvard		Gordon v. Amherst
			Castleton v. West Conn.
SUNDAY	FIELD 2	FIELD 3	FIELD 1
8:30 a.m.	Bentley v. URI (F. 1)		Amherst v. UVM 'B'
10:00 a.m.	U. Bridgeport v. Barrington	Central Conn. v. Fitchburg	UVM v. Williams
11:30 a.m.		Middlebury v. Harvard	Worcester v. Castleton
1:30 p.m.			West Conn. v. SMU
		TRIALS	

A Grease Stained Letter

Dear Fuji:

Things aren't all they're cracked up to be around UVM. I thought I could socially coast through this place, but I'm now finding out that it's just like being stuck in tenth gear; no matter how hard I push it refuses to go any faster.

I told you last time about that sassy little number I was seeing, but I just found out she's no

longer around. And she's not the only one, it seems that all the beautiful ones are disappearing right and left. There must be a broken link in my social chain.

My frustrations are so strong because of my initial expectations. The first day on campus I saw long sleek ones, short built ones, and some of the classiest ones imaginable. I honestly thought I was taking a ride through paradise. I would pedal around campus and everywhere I looked I would see them, against trees, in rocks, against posts. God did they make my oil boil.

I was outside on the green turning my wheels around so I could check out the cute ones and all of a sudden I saw this one I'll never forget. What a

frame, light chocolate in color. She must have been playing in the sun all summer. I looked right into those green handle bars of hers and she looked back at mine and I knew right then that something was starting to turn.

While checking her over, I couldn't help but stare at the set of Campagnono Nvovo record derailleurs in front of me. Wow!! And that racing seat on her looked just so inviting. She had long silver spokes that couldn't be beat. Even those little pedals of hers turned me on, even if I did see a trace of old nail polish on one of them. I was too embarrassed to ask her who she was so I slowly circled around her and caught a glimpse at her heritage. I should have known from a distance but I was instantly delighted to find out that her name was Peugeot. Those Europeans do it to me every time.

To make a long story short we eventually got together and everything went perfectly. Cruises to the country, quiet Sunday afternoons lying (chained of course) beneath Dutch Elm trees. We did everything together; adjusted each others handlebars, compared brakes, took skids,

and not to mention the times we packed each others ball bearings and lubricated our squeaky parts. We were both in perfect working order and having a good time.

And then one day I went over to her usual spot and she wasn't there. All that was left was her chain with a broken link. I became furious and pedaled down to UVM security. I gave them her name and I.D. number, but they said there wasn't much they could do for me. I searched up and down every street and yard in Burlington. I went through more sets of tires looking for her than you could imagine. Finally, I gave up, exhausted, tired, and cable broken. I went up to campus and tried to pick up the pieces. I eventually started seeing other bicycles, but things were never quite the same. Every time I would start getting friendly with one she would disappear the next day. You have no idea how frustrating it was "Fuji."

Things are definitely spooky around this place. All my friends are being ripped off but nobody is ever caught doing it. I know that a lot more of my peers have been kidnapped than the ones I've known because I ride around campus and see broken chains, stripped frames, and rims strewn around. Don't, these people know how sacreligious it is not to bury these limbs. Besides, the smell of rotting chrome is unbearable. Don't bother thinking of pedaling up for a weekend because it might be your last.

I guess my handlebars are getting tired from writing and my kickstand can't think of anything else to say, so I'll have to sign off for now. But wait. I hear some noises coming towards me. It's too dark to make out their faces. One is putting his hands on me, another is pulling out a pair of metal clippers. Oh my God, they're kidnapping me. I am scared to

VERMONT CYNIC

Don't let college get in the way of your education.

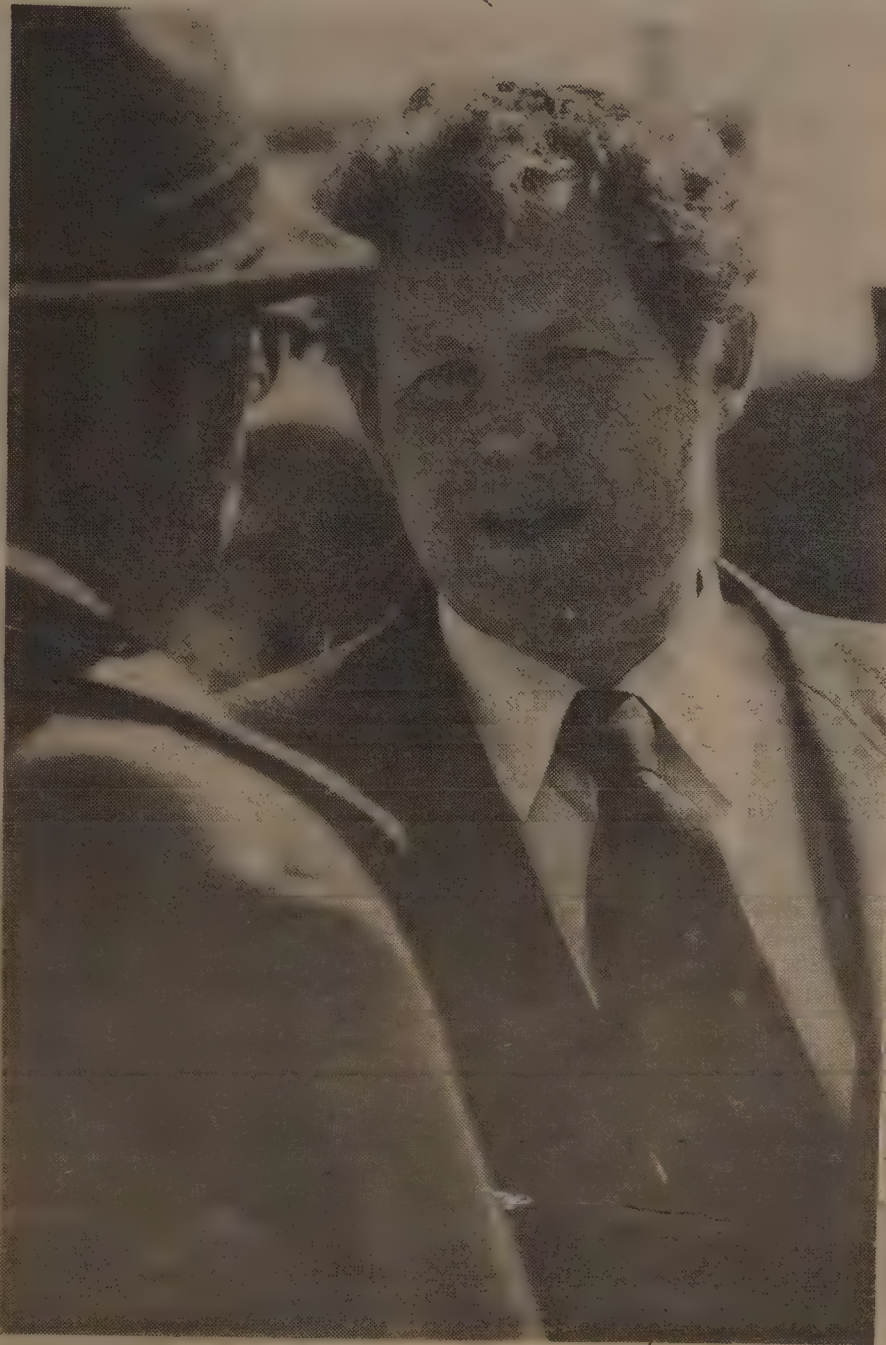
VOLUME XCIV NUMBER 8

THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

NOVEMBER 4, 1976

VERMONT RESULTS

Governor	
Snelling	52%
Hackel	42%
Sanders	6%
Lt. Governor	
Alden	48%
Buckley	48%
Franco	4%
U.S. Senate	
Stafford	51%
Salmon	44%
Kaufman	-5%
Congress	
Jeffords	68%
Burgess	32%
Secretary of State	
Guest	50%
Thomas	48%
Angelone	2%
Attorney General	
Diamond	53%
Meaker	43%
Diamondstone	4%
Treasurer	
Hubard	54%
St. Peter	40%
MacNeil	6%
Lottery Question	
Should Vermont have a Lottery?	
Yes	72%
No	28%



Governor Elect Richard Snelling

SNELLING SNAGS TOP POST; POLLS TURN UP NO SURPRISES

Shelburne millionaire Richard Snelling won the Vermont gubernatorial race on Tuesday by a healthy ten percent margin over his Democratic opponent Stella Hackel. The race had been expected to be closer.

Ms. Hackel won a majority of the Chittenden County votes which have traditionally been a Democratic pocket. The rest of Vermont is strongly Republican as they voted, and Richard Snelling will bring the Republican party back to the State House as he replaces Democratic Governor Tom Salmon.

Richard Snelling is a long-time Vermont businessman and husband of one of the University of Vermont's vice-presidents, Barbara Snelling. As a result of her husband's election, Barbara Snelling is expected to submit her resignation to UVM in the near future to avoid what may be called a conflict of interest were Ms. Snelling a part of the administration while her husband served as Governor.

On the Liberty Union ticket Bernard Sanders nabbed six

percent of the votes. Although he did not seem to pose a big threat to either Snelling or Hackel, it is interesting to note that Sanders' percentage won, like other Liberty Union percentages this election, is higher than might be expected for this party.

In the Senate, Republican Senator Stafford was reelected to another term when he defeated the current Governor, Democrat Thomas Salmon. It was not generally thought that Stafford would be edged out by Salmon, but again it was not expected that Stafford would win by a full 7 percentage points.

Democrat John Burgess also gave way by a wide margin to another Republican incumbent James Jeffords in the Congressional race for the single Vermont seat. In Congress, though, Jeffords will be one of a few Republicans in a House chock full of Democrats.

In sum, the voter turnout was high as they reelected a Republican administration to the State of Vermont.

GREGORY BOILS IN PATRICK

by M. Clarke.

The brief introduction to the speech and performance of Dick Gregory was, in the sense that it advocated a highly discriminatory mind, acutely accurate.

A striking demonstration of a turbulent mind which possessed an uncanny ability to grasp both the tragic and the absurd was presented to all of those whose good fortune it was to belong to the attentive and responsive audience, whom he so generously entertained.

Coeval with his first words emerged the initial ingredients of a range so broad that it became increasingly a struggle to gather the fragments of thought, which were so crucial for grasping both his intentions and his purpose. Essentially, one had to continually re-define those elements contingent upon the context in which Mr. Gregory was speaking. Politically, he seemed pre-disposed to evangelical and didactic means for disseminating his fervor. On occasion, insofar as he dwelled upon those flagrant contradictions in the American society, such as that manifest in the production of powerful automobile engines and the absence of any situation which dictates the use of them, he provokes an analogy, through his command of the absurd, with his contemporary, Eugene McCarthy. This is certainly one of the very few characteristics these two men have in common. One could certainly not infer the

candor of McCarthy from the strictures of Gregory!

The political views of the latter impress one as being those of an acutely conscious man whose sensitivity is, in no small part, due to growing up and living in an insensitive environment. In the heat of his delivery it appears that he is practically prostrating himself, which can only be construed as measures of preventing that sensitivity from affecting the interpretation of his surroundings. This state of mind seems to lead him to extremes upon occasion, but only as a desperate form of expression. His eloquence appears impressive, accruing not from a lack of thought by any means, but rather from the prodigious quantity of his capacity for thought, which renders thoroughness near impossible. An example of his extremism was evident in the accusation that Earl Butz's resignation was prompted more by the present state of the U.S. — African relationship than to the political repercussions or the blatant revelation of character of such a high-ranking official. This seems unlikely.

There was however no doubt about the fact that Dick Gregory possesses an astonishing grasp of those very fundamental, yet veiled ironies and irregularities in our society. The fact that he often labored these points, in actuality only served to impregnate them with a greater degree of saturation, while

further revealing the wealthy reservoir of passion which this concerned prophet has at his command. There was no need to peel the visor of stoicism from the brow of this epicurean. There was none to peel.

He is deeply committed to the causes of democracy, freedom and the reinterpretation of what it means to be human. An apropos statement which especially drove this latter point home was the remark that our institutions of higher education are "teaching us only how to make a living, instead of how to live."

In his manifold references to the recent resignation of Earl Butz, the reluctance to repeat his oral indiscretions verbatim was surprising, when considered in the context of the many other fairly lewd and explicit comments of Mr. Gregory. At one point he requested all those who had contracted the disease of gonorrhea to raise their hand, while at a later juncture in the speech he made various sensory yet descriptive references to the human anatomy. These were however at all times relevant to his message, and for that matter, were highly effective. A remark springing from Mr. Butz's assertion regarding the Black yearning for a comfortable place to alleviate themselves, went something to the effect that Gregory himself had suffered frostbite on various parts of his body in the absence of those facilities.

The speaker came close to



resindancy yet by no means exhausting the humor in his elaboration on that common, if somewhat elementary, style by which President Ford is humorously caricaturized.

Prolonged laughter arose from the remark that no one need assassinate Mr. Ford in order to bring about his demise, because that end would be realized soon.

(continued to page seven)

Weather (Good or Bad)

Radioactive Starvation:

Certainly the possibility of it is far from remote. If radioactive fallout can accidentally contaminate food supplies in random areas, the possibility that it can happen in selected areas is less than a chance away. Though the contamination level from China's above-ground explosion, Sept. 26, imposed no serious health hazards, a closer look needs to be taken at the possibilities this quasi-natural happen-stance created.

The dangers of radioactive fallout have been known for a comparatively long time, 31 years. Long before the detonation of the world's first atomic bomb, the limited human defense mechanisms against radioactive contamination had been witnessed.

Evidenced by this uncalculated occurrence, a reassessment of our defense priorities is necessary. When a non-superpower nation can alarm our security strategists to the vulnerability of our defense systems, re-direction is in order.

Losing a verbal, highly technical, battle at the negotiating table, to gain the upper hand in arms limitation, is not a major setback to the proclamation of global peace or national security. Resting our laurels, a strong defense posture, or strong deterrence and strike capability strength does not inhibit the proliferation of possibilities for a nuclear holocaust. A more cohesive attitude towards human, individual, societal,

governmental and spiritual equity should be the order of defense.

Few examples, religious, philosophical, or societally habitual, need be presented to exemplify the communication and fraternity inherent in us as human beings. Spatial and ideological proximities can hardly be conjecture as viable causes for hostilities, hot or cold. With the vast human and monetary resources available, it is time to re-invest in the promotion of life rather than the threat of death.

Drawing upon the collected data and analysis techniques available, predicting global weather patterns has become somewhat of an elementary task. Teamed with the capacity to effectively affect these weather patterns, the certainty of obtaining meteorological results, rain, is virtually assured. It takes but a "seed" to cause unnatural conditions.

With high altitude winds and a rainstorm we have seen that atmospheric fallout can be transported and washed from the clouds to blanket the ground. Whether through exposure or ingestion, few visual or literary examples need be examined before the lethal affects of fallout can be concluded.

Baltimore, Md., 40 miles from our nation's capital, received the highest recorded level of fallout. Hartford, Conn., 100 miles from our most densely populated metropolitan area, received the second largest dosage.

Philadelphia, Penn., bordering the rich Pennsylvania farmlands, received the third highest level of contamination. The fallout received from this "baby" nuclear explosion, multiplied of Leiden. Following the slide lecture, coffee will be served to those who wish to converse informally with Professor Gilbert.

Future events include a Symposium on Contemporary Printmaking (November 10) and a slide lecture on Vermont Victorian Architecture (November 17). Sponsored by the University of Vermont's Evening Division in collaboration with the Fleming Museum, these evenings are free and open to the public.

SA

S.A. Events (through the communications committee)
1976 Yearbooks Are In!

Ariels for the Class of 1976 are free — or \$1.00 for postage. They are available for undergraduates for \$2.00 and may be picked up at the *Ariel* office in downstairs Billings.

Cycling Club is sponsoring a chamois shirt sale, courtesy of the Ski Rack. Shirts will be sold at various points around campus, according to this schedule:

Monday — Wednesday,
November 8, 9, 10 — Billings
Main Lounge from 9 a.m. — 3 p.m.

Also on Monday, November 8 — Living/Learning Dining Hall.

Tuesday, November 9 — Harris-Millis Dining Hall

Wednesday, November 10 — Simpson Dining Hall during dinner hours.

See display in the glass case at Billings.

collegiate camouflage

S	T	E	A	K	N	O	S	Y	N	N	E	T	S	O
R	O	S	T	B	E	C	U	M	M	I	S	B	Y	R
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O	H	D	A	R	K	N	S	A	N	N	A	K	I	M
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O	D	O	W	S	D	S	O	I	R	Y	R	B	O	L
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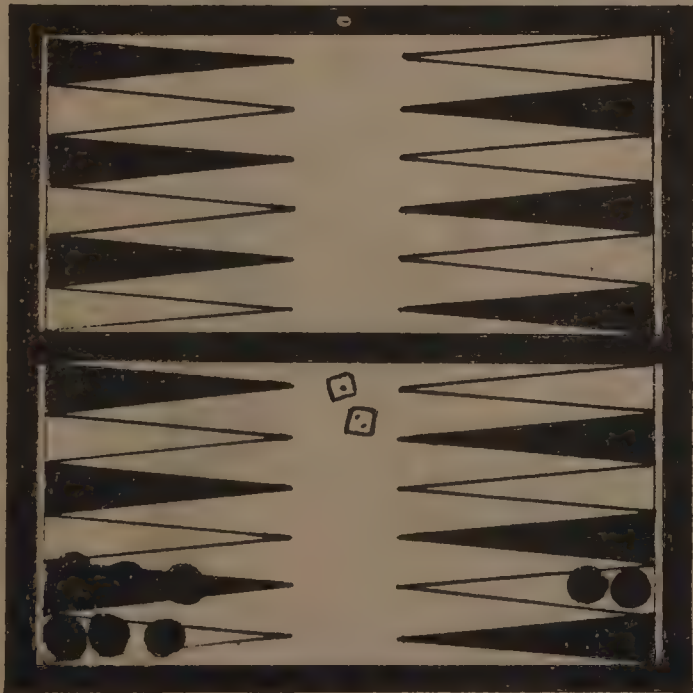
Answers, page 15

Can you find the hidden poets?

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FROST
HOUSMAN
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Paddle Tennis Club
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Ski Club

The fifth annual University Ski Club Show and Swap Shop is on the way. Saturday, November 13, starting at eleven, the local shops and areas will be in the Living/Learning Fireplace Lounge to help you get psyched for a great season. The Swap Shop occurs at the same time, so if you want to buy or sell equipment make plans to do it then. Equipment for sale should be brought to the Fireplace Lounge between 9 and 11 a.m. on the day of the show.

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ERDA Sponsors Grants

by Craig Smith
Office of Academic Program Support

What do Puerto Rico, South Carolina and Poland all have in common? Undergraduate and graduate students may apply to study in any one of these and many other places thanks to both government and private sources.

The Energy Research and Development Administration (ERDA) sponsors a University Laboratory program in science which supports graduate dissertation research and undergraduate research participation. Study is conducted at designated ERDA labs throughout the U.S. Appointments of six months to a year are available for dissertation research; stipends average \$3,600 annually plus \$1,000 a year extra depending on circumstances. Applications are due Dec. 1, 1976.

College juniors and selected graduate students may apply for Research Participation grants which provide up to 10 weeks of direct summer experience in energy related research. Participants receive between \$125 and \$150 a week during the program. Applications are due Jan. 3, 1977.

The Kosciusko Foundation sponsors student exchanges between the United States and Poland; assists students of Polish background to complete graduate studies; and aids students of any background who

wish to follow courses in Polish studies.

Help is offered in many areas. Young pianists, vocalists and violinists (less than 25 years old), with little or no professional exposure, are boosted at the start of their careers. Summer institutes, held in Poland, are available for about 300 Americans who want to study Polish language, history and culture. Each year up to 25 Americans of Polish descent begin a six-year program leading to a medical doctorate; study includes 10 months of intensive language study, followed by 5 years at a Polish medical school. College juniors and seniors, proficient in Polish, may apply to study at the University of Cracow for a year.

Further information about these programs is available from Craig Smith at the Office of Academic Program Support, 340 Waterman, ext. 3360.



TABLE OF CONTENTS

NEWS

An organization to protect people from the vagrancies of consumerism. Mary Dewey reports on the Consumer Protection Agencypage six

FEATURES

T. Alan Broughton is a professor at UVM and a distinguished author. Sheila Mable tells about his life, his writing and recent grant from the National Endowment for the Arts.....page twenty-two

Randy McMullen gives an insightful look into one man's struggle with the Election Day blues and greenspage twenty-six

Former Cynic Editor Randy Jansen corresponds from Israel where he writes of another culture as he spends a semester abroad. Specifically, he delves into rising tuition and student unrest.....page twenty-four

SPORTS

UVMs Soccer closes with a 9-4 record, Randy Briggs reports.....page thirty-two

Jeff Twiss spent two weeks with the Boston Celtics at their pre-season training camp on Cape Cod. He tells of the Champs preliminary action and measures their chance of success this season.. page thirty-three



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NEWS

No Voice In The University?

Have you ever felt as though you had no voice in how UVM is run? Well, there is a way for students in the College of Arts and Sciences to get involved in the decision-making process. The Student Advisory Committee to the Dean of Arts and Sciences is in daily contact with the Dean's Office and has input in a number of areas. The Committee is made up of two representatives (juniors and seniors) from each department plus a number of freshman and sophomore representatives who serve at large. SAC has representatives on the Curriculum, Academic Standing, Honors, and Admissions committees within the University.

The Curriculum Committee is presently concerned with possibly requiring more upper level courses outside the major for upperclassmen (by way of establishing an optional minor), limiting the number of introductory courses that

upperclassmen may enroll in, and course offerings generally.

The Committee on Academic Standing considers all petitions for adding and dropping courses and changes to Pass/Fail, once the deadlines have passed.

The Honors Committee approves honors projects and determines criteria for them.

The Admissions Committee decides changes in admissions requirements and in the application form, and decides borderline cases for admission to the University.

SAC also has representatives on ad hoc committees for selecting new deans and department heads; for example the committee which selected Dean Jewett, the new Dean of Arts and Sciences, had two representatives from the Student Advisory Committee. Also, SAC will have representation on the commission on undergraduate education which President Coor is appointing to review the status

of undergraduate education at UVM.

SAC is also involved in a number of projects on its own. Current projects include the following:

1) Course descriptions for next semester, described elsewhere in this issue of the *Cynic*;

2) Advising on the priority for faculty to be added to the college, as President Coor has shown interest in adding several faculty to UVM;

3) Discussing reapportionment of faculty among the departments in the college;

4) Dealing with approval of Pass/Fail courses, which some students have complained is difficult to get;

5) Changes in the student advising system. Further, SAC is seeking people to work on a Communications Subcommittee.

The Student Advisory Committee welcomes input,

Int'l Club To Help UNICEF



Students of The International Club will volunteer their time to assist the University Store in the upcoming holiday season Unicef fund-raising campaign.

UNICEF greeting cards and engagement calendars will be sold at the store during November and December. As a

service to UVM faculty and staff, the International Club will sell cards, and calendars in Waterman Building during the weeks of November 15 and November 29. As a service to UVM students, the Club will sell in Billings Center during the same two weeks.

Fast for Thanksgiving

That day is a time for Americans to give thought to the problem of world hunger. They'll use the money people donate from going without food for a day to support projects that will help people in developing countries grow more food.

Last year 200,000 Americans voluntarily went without food on the Thursday before

Thanksgiving. Already this year the Governors of Vermont, New Mexico, Connecticut and Illinois have proclaimed November 18 to be a day of fasting in their state.

For information about the fast please contact Nancy Allen at St. Anselm's Chapel at x3882. If you would like to help organize the fast, please contact the chaplains.

Over a billion people don't get enough to eat. Recent research has shown that some Americans throw away a quarter of the food they buy each week.

That's why the international relief and development agency, Osfam-America, is asking us to "Fast for a World Harvest" on the Thursday before Thanksgiving, November 18.

SAGA Addition

by Mary Moses

A Saga continues its quest to control the UVM campus. Saga is not satisfied to monopolize our stomachs and lives during the week with its dining halls, grocery stores and greasy spoons, but wants control of our weekend appetites (which are generally somewhat larger). In addition to steak at Redstone Station and the White Mouse on Saturday and Sunday nights, you can now start feasting on Friday nights at *Lawrence of Oregano*, the new Saga restaurant in Waterman.

Every Friday night, Waterman dining hall will be transformed from the most depressing and institution-like of all the dining halls to a not quite cozy and romantic Italian cafe, complete with red-checkered table cloths, candlelight and a strolling accordion player. Waitresses, a forgotten luxury, add to the atmosphere and do an excellent job of obliging the customer.

We ate at *Lawrence of Oregano* on its opening night, and the menu was not quite complete. *Lawrence* offers a choice of five different spaghetti sauces, including clams, meatballs, meatless and feticinni.

Later on, *Lawrence* will offer another type of pasta dish, such as lasagna or cantaloni. The meal includes a generous portion of spaghetti, a loaf of slightly buttered bread, a salad for two and dessert. All the courses, except for dessert, were very good and a definite improvement over regular Saga meals. We had spumoni for dessert, which is an ice cream combination, but I have had better in a bus station.

Prices range from six to eight coupons, while extra bread, salad or dessert costs extra coupons. This seems a bit outrageous, since one can eat twice as much of essentially the same thing in a regular Saga dining hall.

Gary Kaplan, the manager of Waterman dining hall, told us that they begin preparation early on Friday afternoon, using whole tomatoes, real meat and higher quality pasta than is used in regular meals.

All in all, *Lawrence of Oregano* is a nice way to start off the weekend. Bring a bottle of wine and some friends to relax and enjoy a pleasant meal.



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3 pair of Barrecafter Ski Poles	21.00
1 Fanny pack	5.00

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Guthrie Concert Dispute

by Mary Mozes

A financial dispute brought the Arlo-Guthrie concert on Halloween night to an abrupt halt. Clay Fuller of Fuller Productions, who was promoting the concert, refused to pay the second half of the fee that was due to Guthrie during the intermission. Backstage technicians and security were also refused payment.

Guthrie came on-stage of the Flynn Theatre after a 45-minute delay to tell the restless audience, "Everybody working here tonight is not getting paid... the cops, the electricians... us..." The musicians, Guthrie and his back-up band, Shenandoah, received \$2500 in advance, while the other half was to be paid at intermission. Clay Fuller could not be contacted to obtain a

statement as to why he refused to pay Guthrie.

The concert was obviously somewhat jinxed. While Shenandoah was finishing up the first set, the theatre's movie screen came crashing down on the bassist, Danny Velika's head. He sustained only a cut and the concert continued for only a few more minutes before it ended completely.

Guthrie commented that the Burlington audience had been "one of the best we've seen." He obviously meant this as Flynn Theatre officials have announced that Guthrie will be playing two free concerts at 4:00 p.m. and 7:30 p.m. on Monday "for all those people who got screwed on Sunday night."

by Scott Sartorius

For many students at UVM, the Student Association remains a mystery. The people involved in governing the S.A. are working hard for you, the students, and this year there is the potential for improvement in virtually every area of student life.

Last Thursday night, the S.A. Senate met for the second time this semester. The scheduled agenda consisted of two parts. First, each committee chairman reported on progress made thus far this year, and second, S.A. President Frank Cioffi summarized the status of the student trustee proposal. Frank then detailed the main goals for each committee for the remainder of the school year.

There are five separate committees within the S.A., each having separate functions. The Student Action Committee, chaired by Vice-President Dennis Meany, is presently dealing with the questions of tenure and parking, writing the "Gripevine," studying the proposed Ambulatory Care Facility, and is reviewing the UVM '77-'78 budget proposal. A future project for Student Action is the investigation of an add/drop period extension. The committee will also continue further and more detailed studies of the issues just mentioned, with an emphasis on tenure and parking.

The Finance Committee, under the direction of Treasurer Butch Crandall, has approved the budget requests of Women's Ice Hockey, the Gay Student Union, and the Senior Class Council. The final vote on these appropriations will take place at the General Assembly Meeting.

The Finance Committee is also investigating problems surrounding the funding of the Lacrosse, Baseball, and Outing Clubs, and plans to establish an ad-hoc committee to look into UVM Rescue.

The Communications Committee is currently in the process of writing a publicity handbook to be distributed to each of the seventy S.A. organizations. This committee will also be trying to determine ways of improving attendance at the General Assembly Meetings, and will be polling students to find out where the priorities should lie with S.A. sponsored organizations.

The Special Affairs Committee has been revising the S.A. Constitution, and is also planning a winter carnival to be called "Winterfest" during the first weekend in February. New election procedures to improve student participation are also being formulated.

The Student Activities Committee is currently involved in organizing "Legislative Day" to be held at UVM on December 1st. This group is also looking at the possibility of semester room and board contracts. Up until now, the Student Activities Committee has accepted two of the eight organizations, the Pre-Med Club and the Senior Class Council, which have applied to be recognized by the S.A.

Apart from these five committees, the S.A. Senate has approved the proposal for two student representatives to be put on the Board of Trustees. Support for the proposal has been building in both the House

and the Senate and these bodies will vote on the bill in January. Dr. Coor has stated that he will not personally oppose the plan, and those pushing the bill are generally optimistic as to its approval.

On next Thursday night, November 11, the S.A. Senate will sponsor the first General Assembly Meeting at 8 p.m. in Ira Allen Chapel. The purpose of the meeting is to present more fully to the student body the S.A.'s areas of investigation, and votes will then be taken on many of the issues. The General Assembly is based on the premise that a large group of students will be there. If you want the S.A. to be an effective organization that can work to benefit the student body, be there.

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Halloween Hijack

by Hugh "Mustbee" Kidding

Three suspects were apprehended in Burlington Sunday and charged with attempting to bilk local homeowners of their Halloween candy supplies. The three, Robin

"The Rabbit" Bender, Lenny "Bimbo" Baum, and Susan "Lucia Maria Conchita" Mastromarino, were charged with impersonating a 12 year old and her companions for purposes of falsely obtaining

Halloween candy. The three were detained for routine questioning and later booked when it was discovered that they may be part of a suspected world-wide Halloween domination plot.

The arresting officer, who wishes to remain anonymous, said that he became suspicious when "the little one... y'know, the rabbit?... let fly with some words that even I don't understand. I immediately suspected her of being not what she may have thought she was being, in this case obscene, or a local college student." When asked the exact nature of the words used, the officer replied "I'm not sure, I think some of them were in Hebrew." This could lead to an additional charge against the suspects.

"Grammatically incorrect swearing in a foreign language."

The three plan to plead insanity and incurable M&M addiction as their defense, along with the age-old cry "I don't wanna grow up!"

Two of the suspects are residents of Coolidge, a well known criminal haven, and the third is a former resident of the infamous "third floor." The trial is set for next week.

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Consumer Protection Agency Here To Help

by Mary Dewey
Consumer Protection Agency

Do all you consumers know that you've got a shoulder to cry on right in Burlington whenever you've been gipped by the big

business world? Yes, there is a Consumer Protection Agency here to serve the whole state of Vermont.

Oddly enough, though, there are only seven people in the agency. Apparently, the state has cut the budget approximately in half. There is

an overload of complaints and cases to act on, and action tends to be concentrated in the Burlington area.

Generally the Consumer Protection Agency gives fair warning to businesses exploiting the consumer and if they don't change or comply to the rules, the agency takes further action, perhaps suit. Often the consumers who call up to complain have never actually

been deceived. Investigation and questioning of both sides determines if any deception has occurred.

Most common complaints come from low income people and the elderly who gripe most often over products like cars, mobile homes and hearing aids. Managers of businesses may not listen to complaints personally from the consumer. However, their ears perk up if told a complaint will go to the Consumer Protection Agency.

Many do not realize that often what they see may be deceptive advertising or selling. Stores cannot display defective products or hide merchandise hoping the buyer will take the more expensive item. The products advertised for a sale must be present for the majority of the sale, otherwise rainchecks must be issued. The price of an item cannot be boosted prior to a sale for the effect of making prices look more reduced when the sale comes. A sale indicates

at least 10 percent off, a bargain indicates 5 percent. In comparative advertising like products must be used. It is the obligation of the advertiser to let the consumer know in ads that there may be a limited quantity of products during a sale — this way the buyer will know there is a possibility for the sale item to run out.

Remember, verbal contracts are binding. If there are witnesses to a sale, or the seller uses a tape recorder and the consumer agrees to a sale, it is binding. Be careful over the telephone or you may end up buying \$100 worth of magazine subscriptions or light bulbs! Also, with door to door solicitation, the buyer has a three day leeway period for keeping the product.

Be wary of deceptive advertising and aware that it does exist. The phone number of the Consumer Protection Agency is 658-4353.

Natural Area Logo Winner



Clifford Eardensohn, a sophomore Mechanical Engineering major interested in architecture and graphic art, is the winner of the Environmental Program's competition for a creative, imaginative logo for the UVM Natural Areas. Of eighteen entries, his was judged the best in "imageability," representativeness of the Natural Areas and their role in the University, simplicity, execution, and originality. For his winning entry, Clifford was awarded a gift certificate for \$25 at the University Store, and his name will appear with the logo in all publications.

The logo will be used on entry signs, boundary markers, trail markers, etc., at each of the areas. In addition, it will appear on descriptive brochures, field guides, and other publications relating to the Areas, and on arm

patches for environmental education aides leading field trips.

The Environmental Program is responsible for the administration of UVM's Natural Areas — lands that "are important and unique educational and scientific resources to the University and the Vermont community," that "contain unique biological

communities and physical environments vital to scientific research," and that "constitute a significant and aesthetic heritage of the people of Vermont" — for educational and scientific purposes in such manner as to insure their continued preservation and protection.

All eighteen entries are on display at the Bittersweet, 153 S. Prospect, and may be viewed there through November 23.

Advisory Committee

(continued from page four)

questions, and people willing to work, particularly freshman and sophomores. There are still a few vacancies on the Committee, about which you may inquire at the Dean's Office or at the office

of your department chairman. SAC has a desk upstairs in Billings Center, and regular meetings are held Wednesday nights at 6:15 in the Faculty Senate Room in Waterman.

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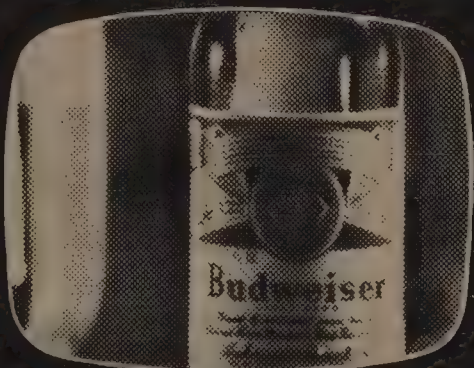
2.

But when it's convenient, why not pour your next beer into a sparkling clean glass.



3.

Mmmmm. Looks better, doesn't it?



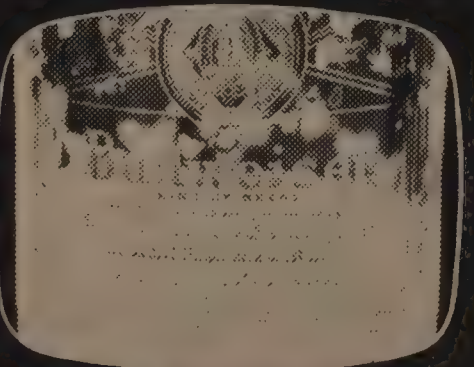
4.

Tastes better, too. Especially if it's Budweiser.



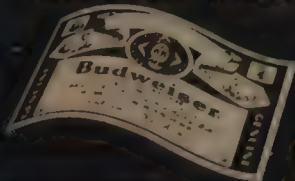
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... DICK GREGORY

(continued from page one)

enough, if he were only left alone. "He'll probably jump out of an airplane before it lands if you leave him alone long enough."

In the eyes of Dick Gregory, neither Ford nor Carter exhibits any truly redeeming qualities or at least none which would merit their running this country. He feels that both represent too many of those established interests and entrenched attitudes, which, together with other causes, have carried America to the verge of a breaking point, the dimensions of which can only be inferred from his imputations of severity. How effectively he conveys this message cannot be fully emphasized.

His branding of America as a "white racist society" and his personal solution for the life that he must lead, as well as his advocations for the role of his race in this society, are indicative of the inner turmoil which he experiences, and a continuing struggle for both identity and equality. It painfully conjured up memories of Ralph Ellison's novel, *The Invisible Man*, in which the primary character was eventually forced underground by a combination of a struggle with this phenomena, and that universality which has overcome us all before we were socially or politically prepared. Unlike Ellison's character, Gregory remains a man of action, as well as a man of thought. It is this aspect of Gregory which is so intriguing and it is this very

quality (action) that he believes to be the only true vehicle of change. The latter is a responsibility which he bestows upon our generation, and he omits very few aspects of contemporary society which are not sorely in need of attention. He can, therefore, rightfully be seen as one who stands as a progenitor of that duty which lies so unequivocally before us all.

He radiates a sense of optimism, which emanates from that flicker of hope which he invests in our generation — and which has been proven to him by that infallible oracle of wisdom — namely experience — where the reactions to Vietnam policies ultimately generates positive results. Concerning Vietnam and the U.S. behavior during that period, Gregory exposes the inherent irony by quipping, "we went over there and killed the parents, and then adopted the children."

His insinuations were clearly professions that it is both the ethical and moral duty of the younger constituents of this society to fundamentally alter the existing aberrations which are so undeniably pervasive throughout our establishment. Such ardent evangelism is rare indeed, and reason dictates that it be received in its proper context, however realistic this figure may be.

In essence, his speech was a reiteration of Lincoln's prophetic application of the Biblical parable "that a house divided against itself cannot stand."

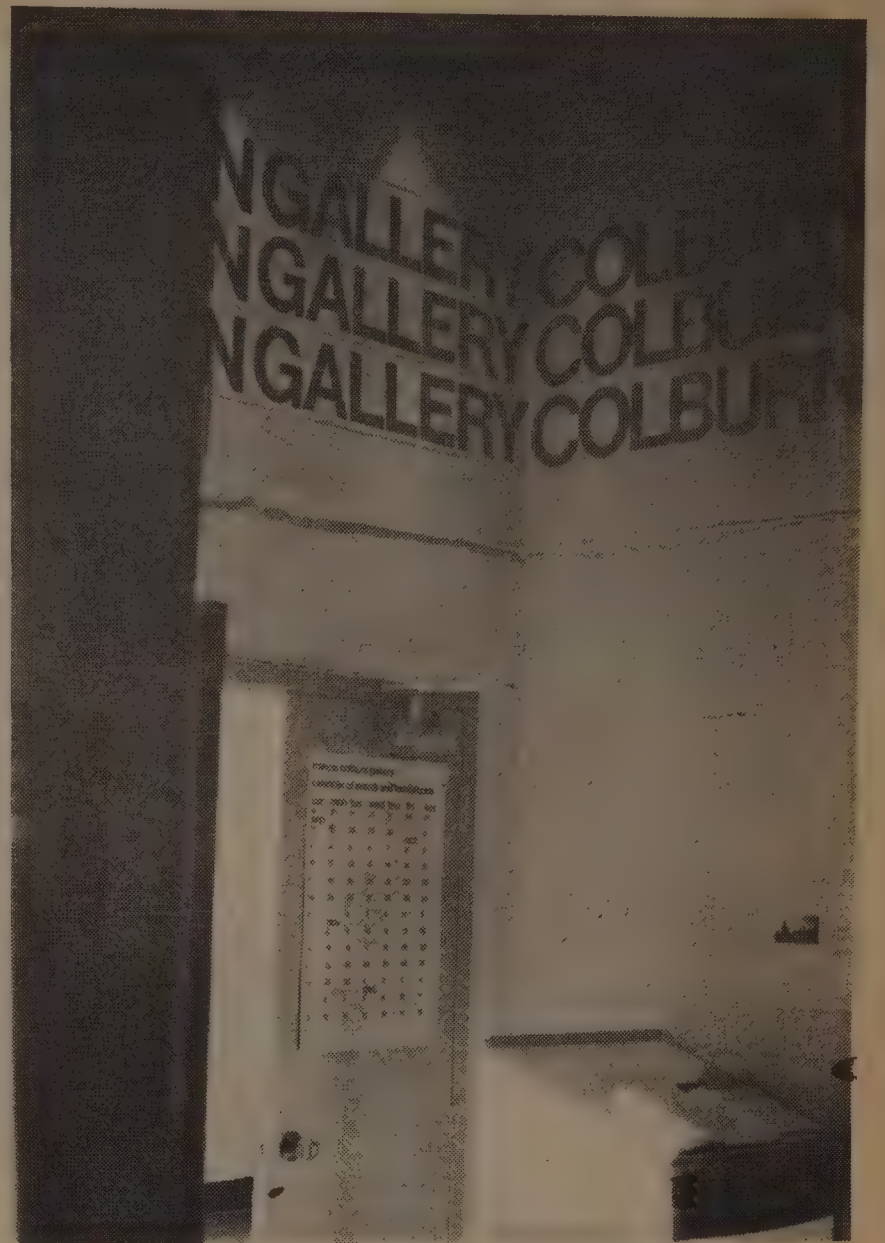
SCHOLASTIC FANATICO

by R. Rossi

Is there a Pre-Med Joe (or Jane) living next door to you? If so, my sympathies. However, for the uninitiated, I will proceed to explain the most prevalent symptoms of the disease known as Fanatico-Scholastico, (don't worry it's not catchy). Being as we are almost three weeks into the semester, the pre-meds are already readily recognizable. If you happen to be on the lookout for this all-not-too-rare species, you'd perhaps be most successful if you'd first check the all night study. For here, you would find the species in its natural habitat. Since most of you would prefer not to be in that particular place at "that particular time," I will give you a few more clues.

First of all, if while walking to class one day you hear someone speaking in a highly excited voice about the evolution of an arachnid, or the chemical properties of an amine, take a second look. However, I must warn you, proceed with caution. The species initially appears harmless, but may I tell you, never, and I say *never*, initiate an intellectual discussion with one, for they will under no circumstances give in or admit defeat. No arguments can be won, for they, if nothing else,

(continued on page fifteen)



Interesting and innovative things are going on behind these doors. Stop by the Arts Collaborative meetings Wednesday eves and see

The Downhill Edge PRESENTS SALOMON FILM FESTIVAL '76 and FREE SALOMON BINDING INSPECTION

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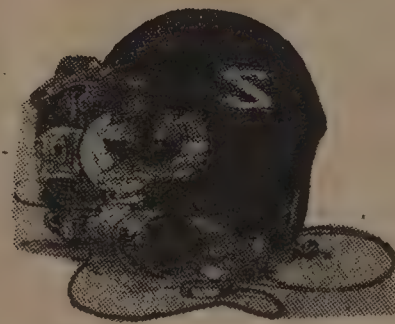
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binding inspection on Wednesday, Nov. 10, from 9:30 to 6:00 and

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An epic so vast it took two years to create and a whole continent to contain.

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EDITORIAL

Turn Out a Vote, Turn On a Voice

This year's election voter turnout was refreshingly large and may be indicative of a more responsive American trend toward politics. In Vermont, as in the nation, the turnout was exceptionally high.

Americans responsible for their politics, I think, should be a goal for this nation. In the past, we've been abusive by flagrant, negligent administrations which have robbed the people blind. If nothing else, though, these abuses lit the fire under a number of people who assumed government would function equitably without the people's regular input and evaluation. This, as has been proven, is a false assumption.

The importance and event of political selection is unparalleled by any other activity of the totality of this nation. It is a time when the people respond as individuals to choose single representatives for all and it is the first step and no more than a first test toward securing an equitably functioning government.

It is easy for government to misinform and misrepresent the people's interests and easy for government to deceive without being caught. Fortunately, in America with the virtues of the free press and more widespread education, we are equipped with better means to check government. Many other nations are held under thumb by power executed by the few. In America, although power is centralized we can have more opportunity to affect governmental decisions. A healthy voter turnout secures a better check on government action. In lieu of the last couple of decades of American politics, this year's turnout may indicate a trend toward Americans being concerned and aware of their government's actions. I bid, though, that between now and the next election four years from now, we proceed through the next steps in monitoring our government. I bid we become responsible by seeking the facts about our government and its policies and activities and acting on them.

While it's encouraging that the turnout was large, there's more to regulating the government than voting. It's a continual action and re-evaluation in between time.

Susan Jo Perkins

Parking-- No Problem

To the Editor:

I am not an "official" member of the University community. But I do care about its problems, and I can't understand the recent controversy over parking. For those who do not know there is a parking lot by the gymnasium that is never full, except for events at the gym. Personally, I would be delighted to be able to park there when I visit the University.

If that isn't enough space, the University could simply refuse parking permits to resident first-year (and perhaps second-year) students. Are there any dormitories beyond walking distance of the Main Campus? This is not as radical a proposal as it may sound, for it is standard policy at many large universities with parking shortages. The University does not owe a resident student a parking space, but as an alternative, perhaps they could be asked to park by the gymnasium, thereby leaving more spaces on-campus for commuters.

It's a shame that so few people have suggested "walking" or "fewer cars" as an alternative to thousands of dollars spent on more pavement, shuttle buses, or (my god!) multi-story garages.

Sincerely,
Schuyler B. Crawford

THANK YOU

To the Editor:

This letter is really not directed toward anyone on the *Cynic* staff, but to the representatives of the Student Association. I would like to thank them (and I'm sure I'm speaking on the behalf of many people) for sponsoring the Randy Stonehill concert last Friday night.

They really went out on a limb asking a relatively unknown musician to come to our campus. But I think we were all richly rewarded. Randy proved to be an excellent guitarist,

singer, and above all, a very warm human being. All his songs have a central theme, that of God's love for us and his desire for us to know Him personally through His Son Jesus Christ. By conveying this message sincerely, Randy moved many hearts and souls in a way that few musicians can. I hope we can look forward to more concerts like this in the future. Again, many thanks go to the Student Association for making this possible.

Sincerely,
Jake Barickman

On Chip's Visit

To the Editor:

I'm not quite sure what Mary Moses had in mind when she wrote the article on Chip Carter. Having been with Chip during his tour of the University of Vermont campus, my observations were quite different. He was greeted by many students, answered their questions openly and honestly, and left a rather positive impression with many students who were all aware of his presence on campus.

A good journalist reports the facts as she sees them, and must remain spontaneous enough just in case things don't go just as she

had planned. If you can't handle that, it's obviously not the place for you.

I was not very concerned about her "sweating profusely" or her "boggled mind." Had I not been there I would have felt a little deprived in reading Ms. Moses' article as it was more about her than Chip.

Having been involved in many campaigns, I am always amazed at how many reporters will by-pass professional standards and resort to such shoddy journalism.

Pam Erkson
UVM Campus Coordinator
Jimmy Carter Campaign

Letters to the Editor IN FAVOR OF NUKES

To the Editor:

It is beginning to make me nauseous. I keep reading all this anti-nuclear power garbage put out by misguided pseudo-environmentalists.

So you consider yourselves environmentalists huh? Do you realize that the presently popular oil-fired electrical power plant, using the highest grade oil (cleanest burning), and producing the same amount of power as the average nuclear plant, releases into the atmosphere per year: about 175,000 tons of sulfur oxides, (particularly sulfur dioxide), 40,000 tons of nitrogen oxides, and even if filtered 1500 tons of soot. That's 3 pounds per person per year. Keep in mind this is ONE plant, and if there's any doubt about what these substances do to the environment, consult your local chemist or biologist. As for coal, it's just the same shit but not as clean.

Oh yes then there's hydroelectric power, that sounds good and natural. In ten years the Aswan Dam will have reduced the plankton and organic carbons essential to marine life by one-third. The Mediterranean fish population has already decreased by one-fourth. On the other side of this great power source, the dormant Nile has become a breeding ground for disease carrying mosquitoes and bilharzia carrying water snails. More than one half of the Egyptian population is infected with this

intestinal parasite.

Well then there's the all time favorite: solar power. Granted this alternative at least has potential and should definitely be researched, but at present it remains one of the most impractical power sources. To provide the city of Los Angeles with electricity, we would need a solar power plant the size of Arizona. No good. Besides the Arizona Mafia would never buy it.

Well there's wind power. Come on, with all the windmills in Holland we probably wouldn't even make Burlington self-sufficient. How about wood? Be real. Do you really want Vermont to look like Iowa with bumps?

Eventually as the anti-nuclear power people begin to understand how nuclear power works, they'll agree that at present it is the answer to our energy needs. Then you say, what about all the physicists who've left their jobs, and now oppose nuclear power? If you had the chance to leave a nerve-grinding, routine, \$40,000 a year job and make twice that traveling around the U.S. giving oral farts, what would you do?

Finally, in desperation you say: but nuclear power is dangerous, what about radiation, melt-downs, and (heavy organ music) plutonium? Well, plutonium is easy. If we develop nuclear power to its full potential, we can use the presently wasted plutonium as

fuel or make bombs with it (why not? we insist on making them anyway, this way it would be cheaper), or it seems to me if we can shoot men into space we can shoot plutonium.

Melt-downs? The chance of one occurring is one in 10,000. Second of all if you'd learn what nuclear power is instead of blindly opposing it, you'd realize that the Xenon gas produced in nuclear fission, would automatically shut down the system before it got out of hand.

Radiation huh? According to the National Radiation Council, a person gets 90 times as much radiation from medical procedures than from atomic industries, tests, and laboratories. At least that much again from the sun, inhalation of air, and common building materials such as cement, brick etc. In fact a luminous dial watch once set off the safety control alarms in a nuclear power plant by the radiation it emitted.

It has always been human nature to be cautious, if not down right afraid, of something one doesn't comprehend. This trait is evident in the anti-nuclear power (anti-environmental) sect. It makes a lot more sense to worry about the turdheaded, egotistic, assholes we call our political leaders, who have their finger on a button capable of destroying the human race 52 times.

Kept warm by electric heat like the rest of you,

Eber

VERMONT CYNIC

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The *Vermont Cynic* is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University administration, faculty, staff, or the state of Vermont. The *Vermont Cynic* assumes no responsibility for unsolicited materials. All materials received will be treated as assigned for publication and are subject to the *Vermont Cynic's* right to edit and editorial comment. All unsolicited material becomes the property of the *Vermont Cynic*.

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From Carl Bernstein To Speaker's Bureau

Dear Mr. Geoffrey Liggett:

Please accept my most sincere regret and apology about canceling the appearance I was scheduled to make at Vermont.

As you probably heard, I came down with pneumonia and the doctor ruled out any travel, thus the short notice. I'm sorry for the difficulty this must have caused. I do hope, however, that there will be a chance to speak at Vermont this academic year. I'd like very much to reschedule the date. I've underscored this

point with the American Program Bureau and have told them to make whatever special arrangements you might require because of the inconvenience this has caused. Regardless of whether it's possible to reschedule, I hope you'll pass on my apology to the student body. Thank's very much for your understanding.

Sincerely,

Carl Bernstein

Geoffrey Liggett is Chairman of the S.A. Speaker's Bureau.

W.A.R.: Prevent Violence

To the Administration of UVM,

We feel that Mr. Scott Smith's comments, which were quoted in the October 7 issue of the *Vermont Cynic*, cannot be ignored. As members of Burlington Women Against Rape, we are all too aware of the reality of rape and physical assault against women on the UVM campus. Mr. Smith's comment itself may have been a "slip of the tongue" — it is not the comment but the attitude that fostered it, that is dangerous and unhealthy. It is frightening that the very same snide and self-righteous attitude towards the brutal victimization of women held by men in this society is exhibited in the head of Security at the University.

The tunnel may present a serious and real threat to the safety of women who use it at night. When the tunnel was planned, security spoke of ways to step up and insure protection. Rather than joke about this issue, we think it is Mr. Smith's duty to address it seriously, and the University Administration's duty to supervise his actions in this matter, or to demand his release for negligence. Perhaps

Oregano Not So Spicy

To the Editor:

After eating at Lawrence of Oregano (Saga's new Friday night disaster at Waterman) I feel obligated to warn the UVM community about Saga's newest rip-off.

To start with there is a 30 minute wait outside the dining hall in the bowels of Waterman. Finally, after you are seated, they tell you what the actual price of a complete dinner really is. The advertised price of 6-8 coupons is ridiculous. When all the extra charges are added on, the cost of the dinner is closer to 10 or 12 coupons — or \$4 to \$5 in cash. For 8 coupons you get: one soda, a plate of pasta, a plate of antipasto and some garlic bread, and Italian ice for dessert.

The items that cost extra are: extra milk — 30 cents; extra soda 30 cents, more bread 40 cents, seconds — varies on item, cheesecake for dessert — 80 cents.

To add insult to injury service was terrible and the food was plain old Saga food, nothing better. My advice would be (1) take half the money you would spend here and go downtown and get a good meal or (2) go to L/L and have unlimited seconds of the same Saga food.

Signed,
Dave Levman

Mr. Smith and his almost totally male security department should seek training that will teach them to deal seriously, realistically, and sensitively with the threat and reality of crimes against women on the campus. Women Against Rape has spoken to Mr. Smith in the past and offered this training. He never seriously responded and his recent comments lead us to believe that he has no intentions of dealing with this issue with any seriousness at all. Women *do* get raped at UVM, Mr. Smith — and the majority of the rapes happen in the dorms and school buildings, not on the "nice soft grass."

We call on the Administration of the University of Vermont to understand the gravity of this situation and to instruct Mr. Smith to accept and utilize training in the area of violence against Women.

In justified anger,
Women Against Rape

Albatross

To the Editor:

The *Albatross* Committee would like to thank all those who helped to assemble the *Albatrosses* that were placed around campus. It is only with the help of these people that we were able to make the publication available to the student body. Thanks to: Jeff Rice, Diane Nagy, Christie Nelson, Darlene Kilburn, Tina Parody, Bill Fish, Jean Buvril, Barbara Cresack, Jane VanBuren, Kathy Rice, Mary Henry, Eric Pofcher, Khri Wegner, Alcene Spelke, Greg Brown, Donna Hier, Leslie Sherman, Jill Marcus, Karen Hitchinson.

On Sunday night, November 7, at 6:30 p.m. the *Albatross* Committee will be stuffing envelopes with the questionnaires for this fall's courses. All help is urgently needed in Marsh Lounge, Billings Center.

The *Albatross* Committee

TEN POINTS FOR MR. ROSTAD

To the Editor:

I would like to express appreciation to Knut Rostad for a fine article, titled "Vote for the Carter of Your Choice." Knut not only did his homework, but he organized his article very coherently. I hope that he, and others at the *Cynic*, will continue to offer not only opinion and editorial, but facts and quotes also to back their position.

Scott Curtis

A Woman's Prerogative

A very basic issue that deals with women's rights has been evidenced during this year's presidential campaign. The issue is abortion. By now we all know what the presidential candidates say about abortion. They are both against it. Abortion is a

political issue. However, it is quite absurd that two men would debate the question of abortion.

It is necessary to keep in mind that a woman must have control of her body. A woman will never be free unless she has right to

decide whether or not to abort.

A woman carries the child within her body. A woman gives birth, a woman raises the child. A woman does it. Then, logically, she must be allowed to make the decision. The decision to abort must be taken out of the courts, out of the legislature, out of politics and given to the person concerned: the woman.

However, we must be realistic; abortion is a sensitive issue. Woman has always been the nurturer and the preserver of life. Creeds, standards and morals cloud the question: Who owns a woman's body? Abortion on demand sounds cruel. That is just the issue here. At stake is a woman's power.

Presently, there is a movement about to overthrow the legality of the Supreme Court's favorable decision on abortion if certain segments of our society have their way. If the Supreme Court reverses their decision to allow abortion, a woman is once again helpless and could be forced into an illegal abortion and therefore put her life in danger. She will have lost control of her body. She will have lost her power and will once again become a child to do "parental bidding." Outside forces will decide for her. That has to change. No one should question her motive. A woman's identity must emerge from sources other than motherhood. She must have the right to determine the size of her family. She must have the right to opt for no children. After all, a woman belongs to herself and to no one else. Not knowing the option, she will remain powerless.

Missing Money?

If you have examined your bank statement and find that the check you gave to the University Store on September 1st (the day of the robbery) has not cleared your bank, you may go to the Cashier's Office, 220 Waterman, and give them a replacement check. The University has established an account, Store Check Recovery, for processing the replacement checks.



Saturday

SATURDAY, NOVEMBER 6

10:00 a.m. The workshop "Identification and Wood-Burning Properties of Trees" instructed by Raymond T. Foulds will be held at the Church Street Center. In the event of heavy rain or snow, the workshop will be November 20. Pre-registration is required.

1:00 p.m. As part of the Burlington Looks Up Program "The Organism Burlington: A Walking Tour" will be held. This activity is part of a cooperative project of the UVM Historic Preservation Graduate Curriculum and the Church Street Center made possible by a grant from the Vermont Council on the Arts, and will be held at the Church St. Center.

8:00 p.m. Norman McLaren's film "The Eye Hears, the Ear Sees" a documentary on drawing animated images and sound directly on film and "Pixillated Commericals" by guest filmmaker James Taylor of Blue Jay Films at the Church St. Center. Admission \$1, adults; 50 cents, children.

8:30 a.m., All-day conference, "Data Collection: Individual Rights to Privacy Versus Public Program Needs," sponsored by The Center for Research on Vermont. Register at L/L Center. Planners are Prof. Frederick Schmidt, department of sociology and research economics, Prof. Mary B. Deming, department of sociology and Dr. Frank C. Dorsey, exec. director, Cooperative Health Information Center of Vt. and adjunct ass't. prof in mathematics.

12 midnight, IRA Theatre, "Andy Warhol's Dracula," Southwick Gym, \$1.

Sunday

SUNDAY, NOVEMBER 7

7:30 p.m. Meeting of Vermonters for Safe Power at 115 L/L Center Commons.

7:30 p.m. Fantasy in Planning: Past and Future visions of a City — A Public Forum will be held at the Church Street Center. Jean Davison, classicist; William Lipke, art historian; Dan Chodokoff, urban anthropologist; and William Aswad, Burlington Planning Commission Chairman will present ideas to stimulate discussion. John Anderson project director will be moderator. No charge.

7:30 p.m., S.A. Films presents a Those Were The Days film, "Passage To Marseille" (1944) starring Humphrey Bogart, B-106 Cook; UVM students free, general public 50 cents.

8 p.m., IRA Theatre, "Andy Warhol's Dracula," Southwick Gym, \$1.

Monday

MONDAY, NOVEMBER 8

4:10 p.m., zoology seminar, 105 Marsh Life Science — Douglas F. Fraser, biology, Siena College, Loudonville NY: "Competition and Coexistence between Salamanders." Preceded by refreshments and informal discussion at 3:45. Open to the public.

7:00 — 9:00 p.m. Gay Switchboard, 656-4173.

8 p.m. Lane Series Concert, "Oscar Peterson," Memorial Auditorium. Tickets may be purchased from the Lane Office, 234 Waterman, 656-3418. Prices for single concerts are \$6.50, \$5.50 and \$3.50.

Tuesday

TUESDAY, NOVEMBER 9

12 noon, Pianist Barbara Wells presents and demonstrates "The Forces of Rhythm," part of the Music at Noon series, Church St. Center. First Unitarian Church, Pearl & Church Streets. Admission \$6 for a series of 6, \$1.50 per concert.

4 p.m., "Tertulia," an informal group of people who get together to speak in Spanish about anything of interest at B-300 Living/Learning Center. A high level of speaking ability is not required. Sponsored by El Club Hispanico.

7:30 p.m., S.A. Films presents The French Actress, "Les Bonnes Femmes," B-106 Cook. UVM students free, general public 50 cents.

8 p.m., Rev. Dan Daley speaks on "Fra Angelico and the 'Holy Chat': A Study of the Evolution of Individualism in Fifteenth Century Florentine Painting." Arena Theatre, Fleming Museum. Open to the public.

7:00 — 9:00 p.m. Gay Switchboard, 656-4173.

7:30 p.m. As part of the Vision and Fantasy in Planning for Burlington program "Lord of the Rings: Earth, Air, Fire, and Water," a look into Tolkein's trilogy in the light of the four ancient elements, instructed by Michael Stanton will be held at Church St. Center. Pre-registration requested.

8:00 p.m. A lecture "Hoax in American Society," sponsored by Toga Violet Coyote Jello. To be held at B-106 Cook.

8:15 p.m. The forum on S-1 and the Abuses of Power coordinated by Greg Guma will be held at the Church St. Center. No charge.

Friday

FRIDAY, NOVEMBER 5

7:00 — 9:00 p.m. Gay Switchboard, 656-4173.

7:30 p.m. Gay Get-Together, now in the roundroom downstairs in Billings-Center, is having a pot luck supper, and all are invited.

7:45 p.m., An Open Poetry Reading will be held with R. Tinker Greene of Poets Mimeo Coop. as host. No charge. This will be held at the Church Street Center.

7:00 & 9:30, S.A. Films presents "The Projectionist" (1971), B-106 Cook, \$1.00 with UVM ID.

12 noon — 4 p.m., UVM apples on sale in the Hills Building foyer, near the greenhouse. Call ext. 2630 for any additional information.

7:30 & 9:45 p.m., the Lane Film Society presents a Peter Sellers film, "A Shot in the Dark," Marsh Life Sciences Building. Tickets are available at the Lane Office, 234 Waterman, tel. 656-3418, \$1.

8 p.m., UVM Folk Dance Club, instruction for all levels meets at Southwick Ballroom. For further information call Ben Bergstein, 863-6686.

Thursday

THURSDAY, NOVEMBER 4

12:00, as part of the Music at Noon series with demonstration and commentary by pianist Barbara Wells, "The Classical Sonata" will be discussed with representative sonatas of Haydn, Mozart, and Beethoven in terms of the classical style of the late 18th century. Held at the First Unitarian Church, Pearl and Church Street. Admission \$6 for a series of six concerts or \$1.50 per concert.

7:00 — 9:00 p.m., Gay Switchboard, 656-4173.

7:30 p.m. — S.A. Films presents *The Gladiators*, (1974) tickets at the door of B-106 Cook Bldg.

7:30 — 9 p.m. — Counseling and Testing Center faculty and staff program, "Stress Reduction Workshop," with Nancy Koch. Please sign up ahead of time by either calling the center, ext. 3340, or stop by at 146 S. Williams St. Open free of charge to all UVM students and full-time faculty and staff.

7:30 p.m., Discussion on "Choosing the President" will be held at the Church Street Center, moderated by Kathleen Frankovic who will speak on Election Results. No charge.

8 p.m. — Lecture, "Why Still Life Painting?: A Quattrocento Answer," Creighton Gilbert, visiting professor of art history at Williams College, Fleming Museum. Free and open to the public.

Meet Your Dean

Advising Fairs

Come have your academic questions answered and meet informally with the deans, directors and faculty members from each college and school at the *Advising Fairs*. Times and Places:

November 4 — Billings Center, North Lounge, 3:30-6:30 p.m.

November 9 — Wright Dining Hall, 7:00-9:00 p.m. Redstone Campus

November 11 — McAuley Hall, Main Campus 7:00-9:00 p.m.

November 15 — MAT Dining Hall, East Campus 7:00-9:00 p.m. Refreshments served.

Fleming Museum

The Fleming Museum announces the first of a November series of lectures delivered by visiting eminent art historians. On Thursday, November 4 at 8 p.m. Professor Creighton Eddy Gilbert will address the topic, "Why Still Life Painting?: A Quattrocento Answer." Professor Gilbert is currently a visiting Professor at Williams College. A leading scholar in Italian Renaissance Art, his intensive career has recently included publications on Piero della Francesca and Michelangelo, and a visiting professorship at the University

Health Service Tour

Anyone having questions about the University's Health Service is invited to join the Student Health Advisory Committee on a tour of the University Health Service on East Avenue Thursday, November 4th at 5:00 p.m.

The tour will be conducted by Dr. Amador, Director of the University Health Services, and a question and answer session will follow. All are invited to attend.

For more information about the tour and the Student Health Advisory Committee, contact Mike or Rick at 656-3009.

Albatross

by Appleton King
The "Albatross," an SA sponsored compilation of student evaluated courses and teachers will be available again this spring when students register for courses. Evaluation forms will be sent in the mail Tuesday according to SA Vice-President Dennis Meany, and all students are urged to return the completed forms with their pre-registration sheets to Marsh Lounge in Billings during the next few weeks.

Dennis would appreciate any help stuffing envelopes Sunday and Monday nights for the Tuesday mailing.

Please make your reservations for the Hillel Kosher Supper, to be held on Friday, November 12 in the 5th floor Waterman

Dining Room. Reservations must be made by Tuesday, November 9 (6 coupons to be paid with reservation) at these locations:

Hillel Office, L/L B-127 or Box 595 L/LC; or Prof. Kahn, Room 420 Waterman Building. This will be a traditional Friday evening supper with Israeli music (including Israeli Rock). There will be no Brunch Sunday, November 7.

what's happenin'

Outing Club Weekend

UVM Outing Club is sponsoring UNDERHILL WEEKEND November 6th and 7th. Underhill State Park has been made available for the use of Outing Club for a special weekend of outdoor activities. Schedule of events:

Anthro Club

On Tuesday, November 9 at 7:30 p.m. in 115 Commons L/L there will be a talk and slide show by Peter Woolfson. He speaks on the introduction to life style and culture of Franco-Americans in rural areas of Vermont. Also: Revised by-laws will be presented for approval.

Saturday — Leave around 9:30 a.m., spend the day hiking, rock climbing, or on an informative nature study. Nighttime entertainment will feature singer Karen Billings and a campfire.

Sunday — Morning game of

capture the flag and planned departure early Sunday afternoon.

Cost of weekend is \$5.00, with food and transportation provided. For tickets or further information, contact the Outing Club at 656-3419. Everyone is welcome.

Safe Power

On Sunday, November 7 at 7:30 p.m. in 115 Commons L/L there will be a meeting of Vermonters for Safe Power. The agenda will be: (1) Report on the Seabrook Rally; (2) Discussion of how to establish a broad base of opposition to nuclear power in the Burlington area; (3) Planning a strategy to defeat the March bond issue to prevent electric utility companies in Burlington from buying into the Seabrook plant. All are welcome.

Student Photo Service

S.P.S. mandatory meeting. Tonight at 8:00 p.m. in the office at Billings.

Roundroom Coffee House

Thursdays in the Billings Center Roundroom is a coffee house, sponsored by the Billings Center Governing Board. Featuring live entertainment, Nov. 4th by Fisher and Pollack. The Coffeehouse brews from 6-9 p.m. with many Saga specials. B.Y.O.B. Next week: November 11th — Tom Tkstens for your listening pleasure (T.B.A.).

On Thursday, November 11 at 8 p.m. in Ira Allen Chapel, the first Student General Assembly Meeting will be held. This meeting is a chance for students to listen to the issues, and to vote on various budget allocations. It is an opportunity to have your voice heard, so be there.

History Colloquiom

History Department Colloquiom this Friday, November 5th at 4:00 p.m. at Wheeler House graduate room. Prof. James Overfield will talk about "The Darker Vision of the Renaissance."

Silva Mind Control

Lecture on Silva Mind control, the American Dynamic Meditation System on Wednesday November 10 at 8:00 p.m. and Saturday November 13 at 9:00 a.m. First four hours free. Howard Johnson Motor Lodge on Williston Road.

Ski Sale

The Madonna Ski Sale, run by the Northfield Junior Ski Racing Program, will be held in the Williston Central School; November 12, 13, 14 on U.S. Route 2 in the village.

There should be plenty of Alpine equipment, and last year there was quite a lot of new equipment, both skis and boots, and quite a few very nice items

Ski Show

The 5th annual University Ski Club Ski Show and Swap Shop is on the way. Saturday, November 13th starting at eleven, the local shops and ski areas will be in the Living/Learning Fireplace Lounge to help you get psyched for a great season. The Swap Shop will occur simultaneously, so if you want to buy or sell equipment make plans to do it then. Equipment for sale should be brought to the Fireplace Lounge between 9 and 11 a.m. on the day of the show.

Jay Gould Memorial Fund

On October 2, 1976, the University of Vermont lost one of its finest teachers and scholars with the death of Lyman Jay Gould. In his commemoration, UVM students have initiated the Lyman J. Gould Library Acquisition Fund. The purpose of the Fund is to raise money for the purchase of legal volumes to be donated to the library.

Professor Gould had a long-standing commitment to the upgrading of education at the University and a deep interest in his students. This commitment was reflected in his hard work and personable nature. The purchase of the legal volumes will commemorate Professor Gould's lifetime dedication to the study of constitutional law.

Donations may be made to the University of Vermont in the name of Lyman J. Gould Library Acquisition Fund and forwarded to the Political Science Department.

Wednesday

WEDNESDAY, NOVEMBER 10

6:15 p.m. Student Advisory Committee to the Dean of Arts and Sciences has a regular meeting in the Faculty Senate Room in Waterman Building.

6:30 p.m., The Military Studies Department lecture series, "Issues '77" presents Major General Reginald M. Cram, the Adjutant General of Vermont, who will speak on the National Guard's place in today's Army. The public is invited to attend. 301 Williams.

7:00 — 9:00 p.m. Gay Switchboard, 656-4173.

8 p.m., Art symposium on "Issues in Contemporary Printmaking" at the Fleming Museum. Admission free. Speakers are Judith Goldman, critic/contributing editor of ART NEWS; Robert Seldman, publisher of graphics and photographs; and Tom O'Connor, printmaker/art professor at SUNY, Albany, N.Y.

Thursday

THURSDAY, NOVEMBER 11

4:30 p.m., Phi Beta Kappa meeting, at Phi Beta Kappa Room, 527 Waterman Building.

7:30 p.m., S.A. Films presents Science Fiction, "The Fly," (1958) B-106 Cook. UVM students free, general public 50 cents.



The Senior Class council spent this past week organizing the upcoming raffle and petitioning other organizations for funding. Monday the senior council represented by Gerry Howard (president) and Chris von Trapp (treasurer) petitioned the Inter-Residential Association for some funds. Our ideas were not met with much enthusiasm and it was recommended by those attending that we be voted on this coming Monday night; we'll let you know the outcome in next week's issue.

During our weekly meeting on Tuesday night a raffle committee was formed with George Condos being appointed chairman. Presently we are going through the process of obtaining more prizes and arranging for raffle tickets to be printed. All our prizes have not yet been established so our grand prize will continue to remain anonymous. Stay tuned next week when raffle plans will be finalized and the grand prize made public.

Gerry Howard (pres.) and Mike Smith (vice-pres.) also met last Tuesday with the Dean of Students, Keith Miser, to talk over our plans for senior week. During this meeting Doctor Miser offered various ideas for events for the senior class along with a few alternative sources of funding which might be available. He was a great help and source of encouragement for the council and we hope to work closely with him throughout the year.

Watch for the senior news next week when the raffle plans will be outlined. If anyone would like to help with the planning and execution of the raffle please contact George Condos, 326 Millis Hall, 656-3827.

Christian Reflections: Making Good Decisions

Cunningham Newman Center

The elections are over. Some of you may feel that your vote, given or withheld, did or did not have much effect. Whatever our reactions to the outcome, each of us has had this week an opportunity to exercise in a dramatic way the distinctly human power of decision and choice. It is a prerogative so uniquely human that it forms the basis of personhood. From the Christian believer, it is also one of the sacred powers which constitute men and women as god-like figures, images of the supremely free God who, by an act of free choice, brought the universe into being and maintains it in existence. From this perspective, then, the important question at this point is not: "How did you vote?" but, "Did you vote?" Did you make a personal decision and act upon it? Did you allow others to decide for you? Did you feel

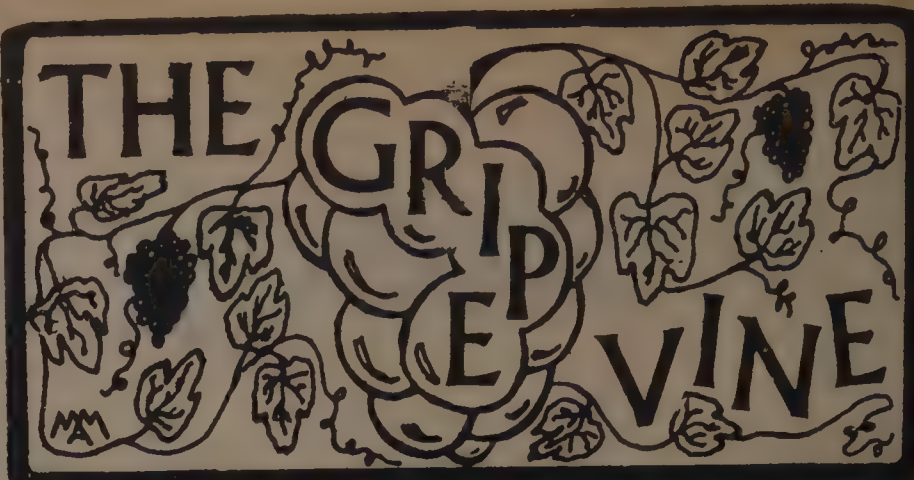
molded by circumstances or by events and persons outside of themselves.

I am not saying that we must not live each moment as it comes or that we can allow the present to slip through in our anticipation of the future and in our concentration upon decisions yet to come. Rather I am saying that in our lives there must be some basic direction, some point of reference or over-riding goal within the framework of which all our decisions are made. To operate on a system of random choosing of alternatives based on feelings of the moment or on the prevailing outside circumstances, making haphazard choices that are inconsistent with each other, can only lead to a tearing apart of the fabric of our lives. On the other hand, decision-making is facilitated and a more human dimension is added when decisions are guided by our perception of what life is all about.

Jesus taught us by word and example that life is all about relationship — relationship with God and with each other. He came to shift the focal point of our lives from self-centeredness to other-centeredness. In his coming among us as man we have been shown the paradox that we can be fully human, that we can truly be our best self only in being "for others" as he was. He taught us that the truly human way is the way of love. For the Christian love is the goal, the direction to be sought. All decisions must be based on "What is the loving thing to do?" The Christian will often fail in this, of course, but love must be the general direction of his choices, the over-all thrust of his effort.

We become who we are by the choices we make — this can seem overwhelming and frightening. Yet when we at least try to make decisions consistent with

(continued on page thirteen)



(1) Why isn't the floor in the Den washed? It smells like sour milk in there. Signs say use the ashtrays and keep the floors and tables clean, but where are the ashtrays?

Mike Donnally, Manager of the Den, says that the floors are cleaned nightly. The amount of traffic through the Den, every day is impossible to keep up with. In compliance with OSHA (Occupational Safety and Health Act), the floors cannot be cleaned during the day. Also, ashtrays have been distributed already. Mike is seeing to it that more are put out.

(2) Why are people now allowed to smoke in the Round Room. Last year it was posted with "No Smoking" signs.

This is the first time Mike has heard any complaints about that change in policy. He will gladly post the signs again but can't promise strict enforcement. Mike suggested that perhaps as winter sets in and the windows stay closed, he'll be hearing a lot more complaints.

(3) UVM Medical Center operates HEAR radio (Hospital Emergency Administrative Radio) from their emergency room. This keeps the E.R. staff in direct and constant contact with ambulances throughout district 3. The Medical Center also has a paging service through which the doctors and staff can be reached with messages. The pager's antenna is near the HEAR antenna, and their frequencies (I believe) are within 3/10 of a megahertz. Every time Medical Center is obtaining vital statistics from an ambulance and the pager goes on the air (arbitrarily with absolutely no knowledge of the ER's air-time), the pager "overrides" HEAR radio, and the transmission is missed. The ambulance must be asked to repeat the transmission. Conversely, when Medical Center E.R. is giving instructions to the ambulance, and the pager sounds, the ambulance misses vital information. This happens an average of one out of every 8 or 9 attempted communications between the Emergency Room and ambulances.

Even if drastic measures such as moving one antenna or changing the pager's frequency by several megahertz are not possible, I believe I have a simple, feasible, partial solution; if the paging room was equipped with an inexpensive (\$80 or less) scanner with HEAR 1 and HEAR 2 frequencies, they could monitor (quietly) the E.R.'s communications. When E.R. is not in contact with an ambulance, the pagers could feel free of interference and transmit.

As I believe this to be a simple solution in comparison to the possibly tragic mishaps if not corrected, I respectfully request that you submit my proposal before the UVM Medical Center's Administration.

The problem presented here is by no means new to the people who are involved in hospital communications here at UVM. By the same token, the solutions involved are not as simple as one might be led to believe. The complexity of the problem is great, and steps are now being taken in an attempt to alleviate the situation.

The interference on the HEAR radio frequency is the product of communications between a large number of people, and certainly the problem does not lie solely with the paging service at the hospital. The interference is caused in part by the hospital security's paging service, but a majority comes from pagers throughout the Burlington area, including places as far away as New York State and St. Albans. It boils down to the fact that there are too many people on the frequency.

In answer to the question presented above, the two antennas were moved to either end of the Mary Fletcher Unit, but this action did little good. Realizing the possible seriousness of the problem, the head of hospital security informed us that a new base station has been ordered and that an entirely new antenna system is being designed with close supervision by consultants from the Motorola Corporation.

The present base station, although not terribly dependable, already does involve two separate systems of communication, and the idea of a scanner would hardly solve the problem. As far as obtaining new frequencies is concerned, this is easier said than done, in that the Canadian FCC has presented an additional obstacle over and above the unwillingness of our own FCC to deal with the problem.

I hope this information answers the gripe presented here. If not, please feel free to drop by the S.A. Office and give us your questions.

(continued on page fifteen)

I Cast My Vote For Carter

by John McAuliffe

Right now the next President of the United States knows who he is. At the time this article is being written the polls are evening up. A bet on the election of anything other than even odds would be a risk regardless of the candidate chosen. The reader of this article has an advantage; that is, the election has already been decided. A comment published in this situation must be written with a certain degree of caution.

I was a Ford supporter right up until about two weeks ago. I have to confess that I am a preppie: boarding school, Bean boots, the whole bit. I found it relatively easy to converse with

other Ford supporters, but in every instance the conversation shifted to how bad Carter might be, but not how good Ford is. It then dawned on me that there was very little to say in favor of good old Jerry. Sure you can talk of Kissinger, the swine flu program, Mayaguez, but little else comes to mind. My feelings boil down to a great big "Hooray for the Status Quo."

Being your basic republican, a man such as Ford in the White House would mean that the dividends would continue to flow, the Dow Jones Index wouldn't (hopefully) drop drastically and that at least 8 million people, none of whom I

claimed to know, would be unemployed for the next four years. The point is, that my vote for Ford would be great for me and my IBM stock.

I cast my vote for Carter because I tend to be a person who likes change, something this country could use. Whoever has won the election my life won't be changed drastically, and I wish the best of luck to the man; it's a rough road ahead.

By the way if you were accosted by two Carter supporters in Halloween drab last Saturday night on Main Street, sorry about that.

Course Descriptions For Arts and Sciences

At one time or another, most of us have had the disappointment and hassle of enrolling in a course on the basis of an interesting title or simply hearsay, only to find that the course is not at all as expected. Now there is a way to avoid this problem; as its first project of the year, the Student Advisory Committee to the Dean of Arts and Sciences is compiling a list of course descriptions from each department in the College of Arts and Sciences, as was done last semester. The descriptions provide information on general subject matter, class size and format, readings used and their approximate cost and the kind of work expected, i.e. papers, exams, and other assignments.

These course descriptions will be available starting November 4 at the main desk in Billings, on reserve in the library, and in each department. Knowing what courses consist of before you enroll in them should make your planning easier and the semester more enjoyable.

Newspapers with the information on schedule of courses are out. They are available to aid course selection and pre-registration for next semester. Pick one up at Billings, Waterman or Bailey library and figure out what to take next semester.

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32 No. PROSPECT

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FRANKLY SPEAKING

....by phil frank



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FRANKLY SPEAKING...by phil frank



No Confidence Insurance

by Dave Ingerman

Remember 1972, the year of the Dick, not to be confused with the Chinese Calendar. 1972 heard the cry for "Four More Years," and before it was over it was more like "Four to ten with good behavior" and our ex-president on a one-way path to infamy. Considering the events which followed the landslide victory of Nixon over McGovern, I'm sure there are a lot of people who would like to have taken their vote back, or at least say they did. For those people who might at some later time want to change their vote after this election, I have attached a handy little statement which should be kept concealed until such time as you feel it necessary to once again show no confidence in the man you elected.

INSTRUCTIONS (Cross out all inapplicable phrases)

I, _____ hereby testify that on November 2, 1976 I voted for (Gerald Ford, Junmy Carter) for President. I also swear on Gideon's Bible that I supported (Jimmy, Gerry) from the day he was nominated and still acknowledge full support for him even in defeat. My foresight told me that someday all those ignorant Americans who voted for (Carter, Ford) would eventually regret that decision.

Anyone claiming that at some time, especially just after the returns came in, I supported the winner of the election should be forced to listen to continuous recordings of (Carter, Ford) speeches until they "see the light!" Of course if any statement I made at that time can be misconstrued as support for the wrong man they should be here-to-fore considered "inoperative."

The reason for my choice of the candidate are many. I knew from the beginning that I could not twist the (teeth, feet) in (Jimmy's, Gerry's) mouth. I could also tell by the way (Roselyn, Betty) took care of the kids that the family was a bunch of delinquents. Ever since I heard that (Jack smokes Pot, Chip smokes Pot) I knew it was just a reflection of his father's morals. I was further shocked by the sexual promiscuity the first family took to the White House. I condemn (the lust in Jimmy's heart, the lust in Susan's heart) as being unfit for our highest office. I was also weary of all (football players, peanut farmers) in general and now this weariness is confirmed.

I also contend that (Gerald Ford, Jimmy Carter) is a dishonest, rhetorical politician. I could not, deep in my heart, support any man who (supports ethnic purity, acknowledged that he even knew Earl Butz). I would never vote for a man who (gave interviews to Playboy, takes golf weekends) as (Jimmy, Gerry) did. I also make it a habit never to believe a word a (Baptist, Episcopalian) ever said. I further assert that any man who says that (Eastern Europe is free, America is weak) is a communist subversive and should be (deported, imprisoned, impaled). I knew from election day on that the winner was corrupt and we should not have trusted the man aboard (Air Force One, Peanut One).

From my firm commitment to (Gerald Ford, Jimmy Carter) I am truly sorry that more Americans did not follow my precognition and pick the better man. This great foresight of mine is not isolated. I also showed my correct judgment of character by voting for (Richard Nixon, George McGovern) in 1972. Unfortunately, nobody listened to me then, or now.

X-----

August 20th 1976

Note - This document should be filed away until first signs of corruption occur. At such time, this should be displayed on your front door, office desk, or wherever it can be most visible.

Decision Making

(continued on page twelve)

our Christian view of life we can be happy and at peace with our decisions knowing that we are going in the right direction. We know that however much we may fall short of our expectations, we are the best self we can be at the moment, knowing also that we are reflections, however dim, of a loving and life-giving God whose Son became one of us in order to reveal to us the face of Love.

that making a decision was too much of a bother, that you really didn't care, that it didn't make much difference? Did you finally just take the easy way out, simply remaining uninvolved and leaving others to determine the outcome?

None of us would deny that decision-making is difficult. Human problems, issues and situations are extremely ambiguous - very few of them can realistically be seen in a clear-cut sort of way. The process is further complicated by the endless possibilities, the variety of options presented to us in contemporary society. College students are the last people who need to be convinced of this. Immediately faced with a multiplicity of possible courses, careers, life-styles, philosophical ideals and religious beliefs, confronted along with everyone else by complex social and moral issues and contradictory opinions, they know how painful and confusing decision-making can be. The task becomes even more awesome with the awareness that, through their decisions, they are affecting the lives of others as well as shaping their own personality and future. But however difficult or frightening decisions may be, shrinking from the responsibility to decide for themselves can only result in being somewhat less human and in a way less "divine."

Some poeple try to ignore the problem entirely, living from one moment to the next, refusing to face decisions until they are forced upon them, then choosing thoughtlessly and impetuously. Or worse still, making no decision which, after all, is still a decision - a decision to allow themselves to be

ΛΟΓΟΣ
GIVE HIM ALL YOU'VE GOT

by Dave Aune

Logos - a portion of the Cynic devoted to a Christian perspective

How could God possibly expect us to obey all the laws set forth in the Bible? We continually try to please Him in the hopes that by doing enough good we can offset the bad. It is almost as if God were a scorekeeper, tallying up our good points and our bad points. We somehow vaguely believe that if we have more good points than bad we receive heaven as our reward. However, God's perfect standards allow for no mistakes and we will always fail to obey all of His laws (Isaiah 53:6). Does this mean the Christian life is impossible? Only one person has ever lived the Christian life, and that was Jesus Christ. He will continue to live his life through all those who believe in Him.

God knew that we could never follow all His ordinances and statutes. The Bible is not simply a set of religious and moral codes. Rather, the Bible tells how God revealed Himself

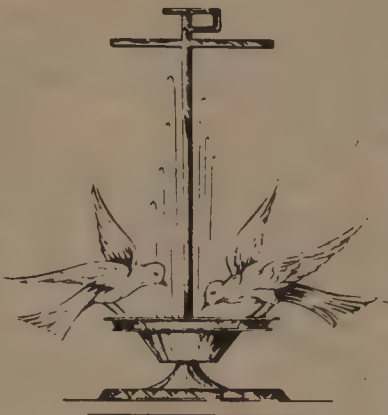
and His plan to bring man back into fellowship with Him. God desires to do more than just help us live good lives; He wants to fill and empower us with the loving spirit of Christ (Romans 8:9). By giving ourselves completely to God, we allow Christ to live in us.

However, in a culture which thrives on individualism and self-confidence, the call to

change our lives is not well received. We take pride in doing our own thing for our own reasons. This humanistic philosophy is really a rebellion against God. Jesus explained that to come after Him, we must deny ourselves and take up our cross daily and follow Him (Luke 9:23). Self-denial may seem a bit extreme or fanatical to some, but the new life in Christ is better because we exchange our frail and weak human characteristics for Christ's victory and power. Christians give themselves, not their individuality, to God; the Lord works through different people in order to build up His kingdom instead of changing us into spiritual robots.

The difficult part of the Christian experience is really allowing Christ to live within us. In *Mere Christianity* C.S. Lewis explains, "The terrible thing, the almost impossible thing is to hand over your whole self to Christ. But it is far easier than what we are all trying to do instead." Once we have made Christ the cornerstone of our lives, as St. Paul admonishes us to do in Eph. 2:20, we will have an eternal foundation on which to base our lives. Maybe then we can understand why Jesus said "My yoke is easy, my burden is light." (Mat. 11:30).

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An Unusual Morning At The Free Press

by Sister Jeannine Nercure, rsm

I dashed across the street with a calendar for the *Free Press* and headed towards the *Free Press* building. I pushed the button for the elevator to go up to the fourth floor and the door opened instantly. "Oh that's nice. It opened so fast," I thought to myself. I walked in and a girl walked in after me. I asked her what floor she wanted and pushed the buttons. Stepping out on the fourth floor I delivered the paper to the usual girl at Features. As I stood and pushed the elevator button I thought to myself "why trust an elevator, if I wasn't so lazy - it would probably be better if I walked, it might be faster than waiting for the elevator to come up." The doors finally opened and I got in. I'm getting scared

just recalling what was to happen next, the elevator moved down. However instead of what usually happens, the doors didn't open. I figured it was just a little stuck and pushed the button again. Nothing happened. I then pushed the Door Open button. "Shit!" I said this can't be happening to me. This must all be a bad dream. It's for real all right I realized as I pushed all the buttons and nothing happened. There I was all alone, trapped and no one knew about me being stuck there. The only next step was to push the alarm button and panic, which I did. There was no response, so I proceeded to push the button several times, hoping someone would come to my rescue. There was no answer. I could hear

people talking and working outside, why didn't they hear me? I again began to panic. I'm all alone in this metal box of wonderful modern technology and no one knows about me being here. I'd never felt so alone and abandoned. The feelings of claustrophobia crept upon me and I wanted to break out of the four walls that seemed to be closing in on me. I wanted to jump out and hug the first person I saw. I almost burst into tears, but I said to myself you can't panic, although I was continually panicking but on a less intense level. Suddenly, I got really hot and tore off my coat. A flash-back came to me of a television show or movie I'd seen of a man getting trapped in an elevator ripping off his coat and tie. This only happens in the movies, it can't happen to me. I then remembered hearing about

two people at home who got trapped playing in an elevator. At least they weren't alone. How did they stand it? They were there at least an hour or two. I waited. No one came. What can I do? To forget this horrible situation I'm in until someone helps to open the doors. I took out a book and was about to get ready to read or try to read.

I've got to get out of here. "Help" I began to shout, "the elevator is stuck. I'm in here. Help." Finally after I had almost begun to resign myself to the fact that I may be trapped in here for quite a while I pushed the button again and the door non-chalantly opened. I walked out and said to myself I can't just walk out of here. What if someone else gets stuck. It's not the kind of experience I'd wish on my worst enemy. I walked into the room at the side of the

elevator and said to the nearest person, "I think you better have your elevator checked. I've just been stuck in there for the past 15 minutes." She responded with an alert, "Oh is that what that buzzing noise was?" Totally frustrated with her flippant response I began to walk out. An elderly woman was waiting for the elevator. "That elevator isn't working. I was just stuck in there for 15 minutes," I told her. A frightened look came over her face. Either she was mirroring my own frightened look or she gets shivers just thinking of a claustrophobic situation, but she quickly dashed up the stairs at a pace of a bouncy 15 year old. "Thanks," she said. I hope some positive action was taken to fix the sticking elevator. Next time I said to myself "take the stairs - besides it's good exercise."

Gripevine

(continued from page twelve)

(4) What is the job of an R.A.? I never see mine.

The job of an R.A. (Resident Assistant) is three-fold according to Mike Reger, area coordinator for the Main Campus. First, the R.A. should act as a counsellor for both personal and academic problems. He or she should be a source of information on UVM and someone who understands the daily hassles we go through.

Secondly, the R.A. will try to develop an atmosphere on the floor conducive to living together in harmony and respect. This might entail enforcing some restrictions set up by the University.

Thirdly, the R.A. has administrative duties such as unlocking rooms for students, making maintenance calls and doing paper work, bed checks, etc.

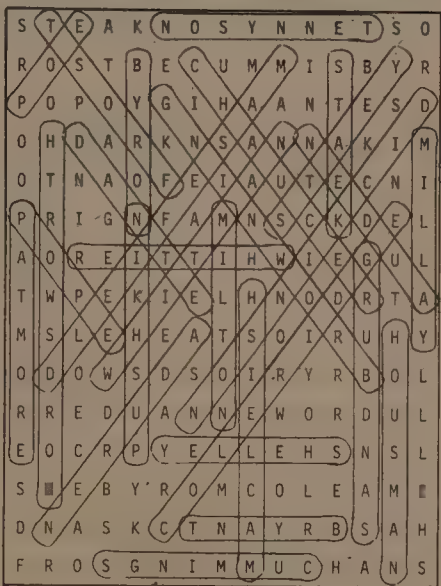
Mike Reger pointed out that R.A.'s are busy, being full time students with social and personal lives in addition to holding the full time job of a Resident Assistant. This might explain why they are not always easily accessible.

(5) What is the exhaust that is put out of the Royall Tyler Theatre Physical Plant at night? How effective are the pollution controls on it? Also, it makes it hard to study in the library with the noise.

Mr. Bishop of the Administrative Support Services informed us that the "exhaust" is pure steam. The two 40,000 pound per hour boilers in the Physical Plant were previously burning natural gas. They have recently been converted to a dual fuel system capable of burning both fuels No. 2 and No. 6 in addition to the natural gas. It is necessary to test both of these fuels at a variety of capacity levels. In order to set the controls accurately, the boilers must be run at approximately eight different levels ranging from 5% to 105% capacity. The fuel change was made for economical reasons, but Mr. Bishop assures us that compensation is being made to facilitate the ecological aspects. The time period allotted the Physical Plant by the Front Office is from 4 - 12 p.m. daily. Mr. Bishop hopes the testing will be completed by a week from today.

(6) My bike is missing. Who can I call for help?

Call Security. It is possible that they took it as it was obstructing an emergency exit. If in fact, it was stolen, Security may be able to help you find it.



FANATICO SCHOLASTICO

(continued from page seven)

are survivors.

Physically, note the greenish-yellow complexion and droopy dark circles. In my estimation this is a result of too little sleep and no sun. To observe a pre-med in top form, one must wait until mid-terms, or even better, finals. Pass their room at 8:00 p.m., the lights are on, at 11:00 p.m., still going strong, and if you're really dedicated at researching this

species, wait till about 3:00 a.m. One will be groping down the stairs, off to the library of course.

I have been told that this creature is merely another form of human life. Yet, I reject this theory in its entirety. I believe they could more correctly be classified under the Order Zombies. How else could they survive pre-med classes, pre-med boards, pre-med interviews and general pre-med bullshit?

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THE GANG AT BATTERY PARK



by John Angelo

On the outskirts of downtown Burlington at the junction of Pearl Street and North Avenue lies nine acres of public property known as Battery Park. Despite the visual distraction of the Green Mountain Power Company, Battery Park still affords one of the most beautiful views in the area.

During the day, many tourists take advantage of this lax view across Lake Champlain. The distant Adirondack Mountains provide a lovely background for late season sailboats and the slow-moving scenic fine ferry. If weather permits, picnic lunches are spread across the park adding to the leisurely atmosphere. Bikers stop for a moment to catch their breath and to talk with friends. Children enjoy a ride on the swings.

As sunset approaches, Burlington's great mystical cult of sunset watchers descends on Battery Park. Many amateur photographers set up their tri-pods and start shooting away,

hoping to catch on film the dazzling beauty of an orange sun setting behind the Adirondacks. Other people just sit along the stone wall letting their minds take their own pictures. Somehow a good sunset puts everyone in a happy mood.

The park slowly empties out as the stars start to come out. An old man sits on one of the benches raising a bottle hastily disguised inside a paper bag to his lips. He tries to read the *Burlington Free Press* but this is difficult on a windy day. He gives up and puts his head down for a short nap.

At one corner of the park stands a gaily colored fountain. A couple of kids are romping through it, oblivious to the cold water. Someone has put soap suds in it again and no one can resist a free bubble bath. A police car pulls into the park, making the rounds, but the kids

WILD WILDERNESS WEEKEND

by Lucy Kinne

Last weekend marked the end of a successful series of six Wilderness Experience weekends, which judging from the enthusiastic reports received went off very well.

According to a SA poll, which was conducted last year, UVM's location was one reason why 80 percent of the students are here. So the Outing Club decided to

provide an outlet for these students through an organized trip on which they would become acquainted with the Green Mountains and adjacent wilderness areas as well as learn various skills. Led by Bob and Wendy Weiler, the trips did just that and more.

These weekends were pulled together by ten students, who

had only met each other the night before in a training session. When they returned, they not only knew themselves, each other and how much they appreciated the niceties of civilization, but they had also been taught such practical skills as: map and compass, first aid, tent pitching, cooking outdoors and proper equipment care. Please note, these were NOT Outward Bound trips (ask anyone who went) but rather, they were designed to give experienced folks as well as beginners a good time.

What can be seen in the future? Well, the weekends will continue in the spring term with winter camping, including snowshoeing and x-country skiing as well as a repeat of last year's Winter Experience Weekends. There will also be trips especially for the more experienced and possibly some leadership training programs.

The leaders of these weekends were very pleased with the results and in Wendy's words, "Hope that with the University and student support the Wilderness Experience Weekends will continue to be successful."

I do too!

A Note to All You "Downhillers"

The UVM Ski Club has officially joined the Outing Club, and is now a full-fledged member of this booming organization.

LANE SERIES FILM FEST

Lane Series Film Fest presents *A Shot in the Dark* with Peter Sellers, Elke Sommer, George Sanders, and Herbert Lom.

In this sequel to *The Pink Panther*, Peter Sellers makes a triumphant bumbling return as Inspector Closeau of the Paris police. Here Sellers has a mystery on his hands as well as

gorgeous Elke Sommer, a French maid accused of murdering her Spanish lover but apparently the only one in the chateau who didn't. Sellers is, of course, convinced of her innocence. The result, particularly as punched neatly into place by Blake Edwards' direction, is grand fun. Why not join us?

This will be Friday evening, November 5 at 7:30 p.m. or 9:45 p.m. in 235 Marsh Life Sciences. Tickets will be on sale at the door for \$1.00. For information call 656-3418.

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WILLISTON ROAD NEAR THE AIRPORT

The Lane Series Announces

That the PENNSYLVANIA ORCHESTRA (scheduled to perform October 28) and The PENNSYLVANIA BALLET (October 30) have cancelled their Burlington performances. The reason given is that Memorial Auditorium is inadequate for the repertoire being performed by the COMPANY.

While the Lane Series regrets the cancellation, we are delighted to announce that THE LOUIS FALCO DANCE COMPANY has been engaged to perform at Memorial Auditorium on Saturday, February 26. Falco's company has been called "the most exciting new modern dance group to emerge in the last decade" by Clive Barnes, senior dance critic of the *New York Times*.

To replace the Orchestra, Lane Series has engaged The DIABOLUS MUSICUS, the Chamber Orchestra of The New York Philharmonic, for two performances on Thursday, April 21, 1977, and Friday, April 22, 1977 in Ira Allen Chapel. They are tentatively scheduled to perform music by Copland, Dvorak, Bales, Mozart, and Samuel Barber.

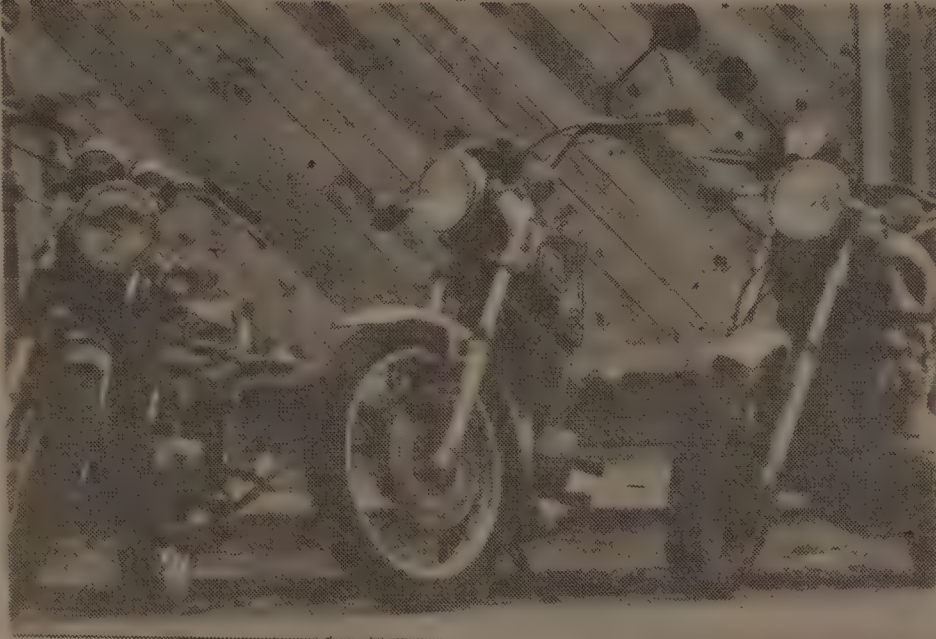
Ticket holders for the PENNSYLVANIA BALLET may exchange on a seat-for-seat basis for the LOUIS FALCO DANCE COMPANY between November 1 and November 12. The same applies for ticket holders to the PENNSYLVANIA ORCHESTRA and DIABOLUS MUSICUS. Or ticket holders may elect to exchange these two concerts for any other listed on the Lane Series for 1976-77. For further information please call 656-3418 or drop by our ticket booth (on or after November 1) in Waterman.

Motorcycle Mania

(continued from page sixteen)
don't seem to care.

Late at night, the motorcycles thunder into the park. The choppers are loud and there are always half a dozen of them. The fact that they have motorcycles and leather jackets doesn't make them any different from most other teenagers. They come to Battery Park to look for action or simply to hang out. They share a few beers or a few joints and if there is nothing more to do they hop on their bikes and leave as quickly as they came.

Battery Park remains, however, as one of the more pleasant local environments. During the summer, it plays host to an outdoor music series and throughout the year is the site for countless fairs and exhibits.



The Motorcycles accumulate SPS Photo by Bob Gale

Marijuana: Legal Medicine

Effective September 30, 1976, the Food and Drug Administration, with the approval of the National Institute for Drug Abuse and the Drug Enforcement Administration, has granted a Washington, D.C. man who suffers from glaucoma, permission to smoke marijuana therapeutically. This is the first exception granted to the 1970 Controlled Substances Act, the federal law which erroneously classified marijuana in the same category as heroin, thereby making it illegal for physicians to prescribe, even for legitimate medical uses.

Bob Randall faces this dilemma: be a criminal or go blind. Randall, 28, has glaucoma. He is functionally blind in one eye and has seriously impaired vision in the other. He is also being prosecuted in the District of Columbia for possession of a few marijuana plants that his doctors have certified he needs to keep from going totally blind.

Earlier this year, Randall was arrested and charged with possessing a few marijuana plants found growing on his back porch. At his trial in the D.C. Superior Court in July, he admitted possession of the plants, but Randall's attorney, John Karr, argued that it was justified by his medical necessity. The trial judge is expected to issue his decision on October 20. The National Organization for the Reform of Marijuana Laws (NORML) and the Playboy Foundation are assisting in Randall's case.

The doctors say flatly that Randall's condition can no longer be adequately controlled by conventional medication.

Randall has tried them all. In fact, he faces rapid blindness unless he is allowed to use marijuana, or chances a risky surgical procedure, which is not always successful and may even aggravate the condition.

An estimated one million Americans suffer from glaucoma, an incurable eye disease that ranks as one of the leading causes of blindness in the U.S. In the past few years, however, marijuana has been found to be a significant new treatment.

The most recent report by the department of Health, Education and Welfare, *Marihuana and Health* (1975), stated that the "most promising therapeutic applications" of marijuana are in the treatment of glaucoma and as an anti-emetic for cancer patients receiving chemotherapy and possibly in the treatment of asthmatics. Other therapeutic uses which are currently being investigated include its use as a sedative-hypnotic, as an anti-convulsant, and as an alternative in treating alcoholics.

While the government praises the new treatment as "promising", it will not yet allow its legitimate medical use by practicing physicians. Under present federal law, marijuana is listed with heroin and other drugs which are deemed to have no "currently accepted medical use." NORML has been petitioning the federal government since 1972 to recognize legitimate medical uses for marijuana. The petition is currently before the U.S. Court of Appeals for the second time.

Before any research finding were published on marijuana and

(continued on page nineteen)

WRITE FOR THE
VERMONT CYNIC!!

Meditation In Action

Meditation in Action, a talk, will be presented by Gaylon Ferguson of Karne-Choling, buddhist community in Barnet, Vermont.

The buddhist approach to meditation is that all our daily life situations can be included and used as materials on the spiritual path. During January there will be an intensive study and meditation program on the subject of Meditation in Action being offered at Karne-Choling especially for students.

The founder and director of Karne-Choling is Chogyam Trungpa, Rinpoche, Tibetan buddhist meditation master, scholar and author of several books including *Meditation in Action* and *Cutting Through Spiritual Materialism*.

Gaylon Ferguson is a longtime

student of Chogyam Trungpa, Rinpoche. He is a meditation instructor and head of the Karne-Choling buddhist studies program. His talk will be held on Monday, November 15 at 8 p.m. at the Living and Learning Center, room 115 of the Commons Building. For further information call the Burlington Dharma Study Group, 658-6795.



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IN THE MARKET FOR A JOB?

by Susan Heller

What do you want to be when you grow up? How remote and distant that momentous decision seemed at 8 years old when being firemen, garbage collectors, or Mommies and Daddies were the common aspirations. But we did grow up and the conflicts and pressures of planning for the future have arrived. An ideal resource that many UVM students utilize is

the Career Planning and Placement Office on 109 South Prospect St.

The best way to start involvement with Career Planning and Placement for those interested in insuring that they come out of college with marketable skills is to arrange to meet with a staff counselor who can put your past experience, skills and aspirations into

perspective, according to secretary/advisor Sidney Hults. She comments, "The whole thrust of the office is not to replace the students but to equip them with skills — we won't do it for them."

The best preparation for a job is volunteer work, Rose LaRue contends. There are unlimited opportunities in fields like social work, law offices and engineering firms if you have the motivation to search out these experiences. The office stresses reality testing which is making sure that you can fit the demands and adapt to the environment of your potential career.

The office has an extensive reference library which is often filled with puzzled students pouring over graduate school catalogues from Arizona State to Johns Hopkins to Xavier, or thumbing through pamphlets supplied by major companies like GTE, Amoco, or U.S. Steel. Or perhaps they are investigating Military and Federal Employment, or just looking for part time or summer camp jobs. Along with these helpful materials, the library has career files containing addresses to write to in fields like allied health, design, plant and soil science, data processing, anthropology, aviation, banking, the list is endless. One wall is dedicated to housing telephone

Start Early! (SOPHOMORES TAKE NOTE!)

books from all over the country so making contacts in almost any part of the Nation is effortless. Perhaps your immediate concern is picking up a few quick dollars. If so, the "Quickies" are for you. There are sign-up sheets for categories like gardening/snow shoveling, maintenance/handyman, handywoman, office/clerical, and domestic/babysitting. It is

never too early to start considering what you want to be, where you're going and who you are. An important service offered by the office is resume counseling. Rose LaRue is involved with this aspect of career planning. She points out that students "...have to build their own resume, and it is critiqued." Both Hults and

(continued on page nineteen)

JOB OPPORTUNITIES

Week of November 15 — 19

Sign up on Monday, Tuesday, Wednesday, November 8, 9, 10.

Monday, November 15 — Westinghouse Electric Corp., Pittsburgh, Pa. — Seeks BS & MS EE and ME for Engineering, Manufacturing, Technical Marketing, & Field Service Engineering. U.S. Citizenship or Perm. Visa.

Wednesday, November 17 — General Electric Company, Schenectady, N.Y. — Seeks Bachelors and Masters in EE, Ind. E, ME, Chem, Phys. Other disciplines: Nuclear, Electronic, Marine, Aeronautical, Chem. Engr. Positions in various geographical locations. Check

with Placement Office for more details. Please note: Business Interviews will be held Thursday, February 17, 1977.

Tuesday, November 16 — Naval Underwater Systems — Note: Date moved to Tuesday, November 30.

Thursday, November 18 — New Hampshire Dept. Public Works & Highways, Concord, N.H. — Seeks Civil Engineers. Positions in Planning, Design Construction. (No Sanitary or Transit Engrs)

Friday, November 19 — Rochester University, School of Management, Rochester, N.Y. — Rescheduled for this date. Group session 9-10:30 a.m.



Business Career Day: ANOTHER SUCCESS!!

In their 2nd Annual Business Career Day on October 19th, the Department of Business Administration (BSAD) and Career Planning and Placement hosted a program that acquainted business students with fields in which they likely could become employed after graduation. Throughout the day, business administration students talked in half-hour sessions with people BSAD invited from the working community. There were representatives from the fields of marketing, sales, management, industrial manufacturing and accounting among others.

The Annual Business Career Day program was organized and implemented by MBS Richard Crimmins in 1975. Because the 1975 Day was so successful, it has become an annual event. In fact, the idea of sponsoring a

Career Day was such a good one that it has spread to other departments who are now considering a similar event to acquaint students of other majors with the career world. There's a good chance that similar days will be conducted in future years.

Talking to business students about the event, the random consensus was that the sessions were informative. They felt they could ask questions of people who were currently on the work scene. Most business professors have had substantial experiences in the working community, but they have either been removed from the business world for a number of years or were not

employed in areas of direct interest to students. The Business Career Day successfully bridged the gap.

Another advantage mentioned by some students was that they could find out about the types of interviews they might expect as well as what types of backgrounds were most suitable to certain jobs. Knowing this, some students felt they would be more comfortable when it actually came down to securing employment in their field.

In sum, it looks as though there will be a Business Career Day 1977. Many joined Business Administration Chairman Malcolm Severence in his praise for the Day's events.

FRANKLY SPEAKING ... by phil frank

I NEED A JOB TO SUPPORT
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Careers...

(continued from page eighteen)

LaRue agree that employers look for a composite of attributes in potential employees. Personal image, attitude and other intangibles along with competitive selection by grade point average and past experience are the criteria used. The office has a service which professionally prints resumes also.

Former students will soon be responding to a recently distributed survey which attempts to document the success of the program. The results, however, will not be available until next semester. On the employer/admissions end reactions are favorable. LaRue claims, "I have heard that UVM's programs are well-respected throughout the country." Also Engineering firms seem to feel that UVM grads are "work oriented and want the job."

Hults described some programs the office sponsors along with the Alumni Office. A series called "Career Spectrums" presents seminars on different fields like journalism and public relations.

The Office of Career Planning and Placement is voluntary by

Marijuana

(continued from page seventeen)

glaucoma, Randall began smoking marijuana in college. After smoking, he noticed something curious: the hazy rings seen around lights by glaucoma sufferers disappeared. He then participated in a marijuana research project on glaucoma at UCLA and got the same "welcome" results. Unfortunately, there were no similar research projects for him to enter in the Washington, D.C. area, where he moved to teach speech and rhetoric part-time at near-by Prince Georges Community College.

So Randall asked the federal government to exempt him from the drug laws so that he can use marijuana for his glaucoma.

The protocol, issued to Dr. John C. Merritt, Howard University ophthalmologist, permits "the study of marijuana for the treatment of severe glaucoma in adults." While up to 50 glaucoma patients may eventually qualify, only Randall has been approved to date. The official basis for the action is continuing research, but there is no time limit on the "research," and thus Randall may be permitted the equivalent of marijuana by prescription on a continuing basis.

Keith Stroup, Director of NORML, said the study was obviously devised as a humanitarian attempt to avoid the federal prohibition against marijuana's use as a medicine. "What they've really done is to effectively exempt Bob Randall from the marijuana laws. Let's hope the exemption will soon be enlarged to include all who have a legitimate medical need."

The marijuana will be provided to Mr. Randall by N.I.D.A. from the government pot farm at the University of Mississippi, where it is grown for use in federally approved research. Randall will reportedly be allowed to obtain a week's supply at a time, self-administering on a daily basis. Randall has said he requires around five joints per day to effectively improve his vision.

the student, and it is felt that the students maintain an open mind they will undoubtedly be satisfied with the results of their search.

From 8:30 a.m. to 5:00 p.m. Monday-Friday call or walk into the office. You never know: if you're looking for work, the Office of Career Planning and Placement could work for you.

Scholarships

Air Force ROTC Headquarters at Maxwell Air Force Base, Alabama recently announced the awarding of two-year scholarships to the following UVM Juniors: Glenn Annis (Engineering), Gerald Laszakovits (Mathematics), Kerrie Lindberg (Nursing), Glenn Macy (Physical Education), Stan Richard (Business Administration), and Bruce Roy (Mathematics). These scholarships pay for tuition, books, fees, insurance, lab fees plus \$100 a month cash and are awarded on a highly competitive basis.

Anyone interested in the Air Force ROTC Scholarship Program or Air Force ROTC is invited to call 655-2000, Ext. 281.

Awards:

Danforth Graduate Fellowships

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1977, are invited to be sent to Abbas Alnasrawi, Acting Dean, 301 Waterman Building.

Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to seniors and recent graduates who are considered "Early Entry" applicants in the Program. Another 35-40 awards will be made to postbaccalaureate persons who are called "Late Entry" applicants and who apply directly to the Foundation. Preference is given in the "Early Entry" component to persons under 30 years of age and in the "Late Entry" component to persons 30-40 years of age.

Applicants for the Early Entry awards may not have undertaken any graduate or professional study beyond the

baccalaureate and must be nominated by Liaison Officers of their undergraduate institutions by November 15, 1976. The Danforth Foundation does not accept direct applications for the Early Entry Fellowships.

The Foundation is currently making a special effort to bring qualified persons from the racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to be awarded to American Indians, Blacks, Mexican-Americans, and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2275 for single Fellows and \$2450 for married Fellows for the academic year, plus dependency allowances for children. The Fellowship also covers required tuition and fees.

The Danforth Foundation, established by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational, philanthropic organization,

dedicated to enhancing the humane dimensions of life. Activities of the Foundation emphasize the theme of improving the quality of teaching and learning. The Foundation serves the following areas: higher education nationally through sponsorship of Staff-administered programs; precollegiate education nationally through grant-making and program activities; and urban affairs in St. Louis through grant-making and program activities.

Wine And Cheese Recital

The L/L Music Suites proudly present a wine and cheese recital this coming Sunday, November 7 at 7:30 p.m. in Commons 115. The program will consist of two major parts - vocal and instrumental. Vocal pieces will include madrigals, works by Brahms, and Negro spirituals. The instrumental portion of the program will feature various combinations of small ensembles. The program is free and open to the public.

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For Sale — 1973 Honda 350 Four cyl. motorcycle. Excellent condition. \$850.00 Call 985-3230 after 7:00 p.m. and ask for Bill. Also size 7 super tack hockey skates, great shape, \$65.

For sale — 1 pair warm-ups made by CB. Navy blue. New cost \$42.00, sell for \$35.00. Worn 3 times. Have belted waist band. Woman's medium will fit guys small. Call 656-3094. Ask for Debbie, 312 or leave name and number.

Lost: Big shy white cat. Appears sometimes to be sneering due to mouth injury. Vicinity of Hungerford Terr. Please call 862-3224.

For sale — Yamaha classical and epiphone folk guitar. Prices debatable. Call David, 656-3388, 105 Slade Hall.

Univox guitar, electric, 8 years old, excellent neck, needs body work, \$30, cost \$120. 482-3335.

Nikkormat, 2½ years old, w/ Nikkor 50 mm 1.4, elec. flash, pistol grip, \$225-\$250 or best offer. Call 482-3335.

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Typing Done on IBM electric machine by former secretary who likes to type. Rate varies. Call Marge 862-0614.

Lost/stolen — part persian, female, multi-colored, small cat in front of Magrains in Burlington. Write or come to 131 West St., Essex Jct., Vt. J. Bettcher.

Wanted to buy — double size mattress and box spring in good condition. Call evenings 862-3167.

Wanted — one pr. of training ankle weights. Heavy enough "to be heavy" and to drown thoroughly if worn when "jumping in the lake." Bill Ash, 656-3809.

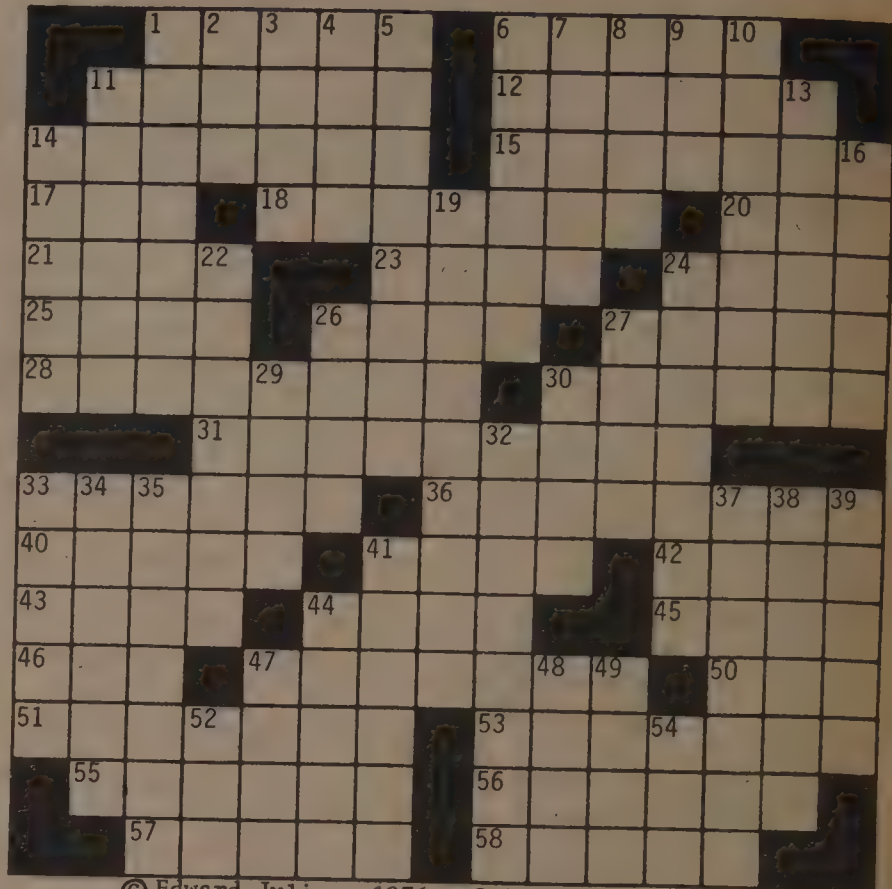
Refrigerator for sale — 4.8 cubic feet w/ freezer 3 years old. \$75 or best offer. Call after 6 p.m. and ask for Marge, 863-4371.

Ski sale — Jerry Hotpants, warmups, ski sweaters — all men's mediums. Nordica ski boots size 9 to 10. Everything priced to sell. Call 862-4323.

Ice Cream, Good Music, and Friends was the theme for the "Adopt-A-Friend Social held October 28 in Billings North Lounge.

Dan Adams and Jill Campbell provided the entertainment for 70 transfer and resident hall students participating in the program. The get-together was sponsored by the Department of Residential Life, Orientation Committee and the Advising Referral Center.

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-15

ACROSS

- 1 Shaves off
- 6 Fernando
- 11 Type of vacuum tube
- 12 Prevents
- 14 French cheese
- 15 Real estate incomes
- 17 Part of the sleep cycle
- 18 Cardinal
- 20 Encountered
- 21 Leave out
- 23 Former boxing name
- 24 Yield
- 25 Not good nor bad
- 26 Defeat
- 27 Depend
- 28 Cherish
- 30 Overcome with fumes
- 31 Most like Jack Benny
- 33 Attach firmly
- 36 En route (3 wds.)
- 40 Fall flower
- 41 Kitchen utensils
- 42 Regatta
- 43 Russian ruler
- 44 Morally low
- 45 Miss Naldi
- 46 Poetic contraction
- 47 Town near Naples
- 50 Rocky pinnacle
- 51 Runs in the nude
- 53 Airline company
- 55 Seat for two or more
- 56 Weapons
- 57 Portals
- 58 Sorrow
- 14 Poet Robert
- 16 Spirited horse
- 19 Water bird (2 wds.)
- 22 Kitchen appliance
- 24 Place for storing water
- 26 Devastate
- 27 Left-over concoction
- 29 Ending for young or old
- 30 Understands
- 32 Banking term
- 33 Destinies
- 34 Half of a balance sheet
- 35 Took the leading role
- 37 Restaurant employees
- 38 Thespians
- 39 Long for
- 41 Tickets
- 44 Actress Carroll
- 47 Roman statesman
- 48 Deck
- 49 On the Adriatic
- 52 WWII initials
- 54 Feather's partner

DOWN

- 1 Pledge
- 2 Word before fire
- 3 Jungle noise
- 4 Advantage
- 5 Farmer's purchase (2 wds.)
- 6 Lasso
- 7 Comedian
- 8 Fix
- 9 Mr. Garfunkel
- 10 Flower parts
- 11 Vibration
- 13 Hammer

dro bag

by H. Spencer Turner, M.D.

QUESTION: I have a definite problem of getting canker sores inside my mouth. I get them quite often and usually two or three at the same time. I did talk to one doctor who told me to eat more fresh vegetables (not frozen or canned) and that there was some kind of stuff to put on them that would burn at first, but then the pain would stop. Can you help me with this problem?

ANSWER: Canker sores (also known as "stomach" sores and "cold" sores) are blister-like lesions caused by a virus called herpes simplex. Herpes Simplex I is generally responsible for herpes infections around the mouth, such as you describe, Herpes Simplex II is generally the cause of similar lesions around the genitals.

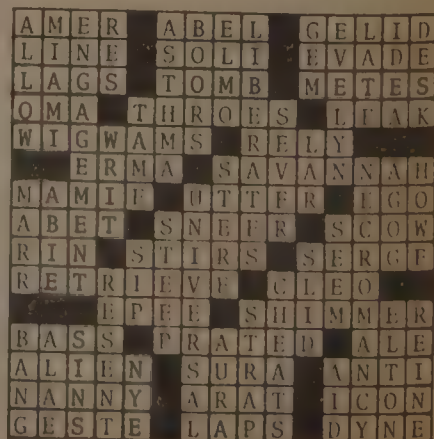
The virus appears to be dormant in the cells, probably staying with an individual for his lifetime and at various times will become active and cause the breakdown of several cells which, together, form the blister-like lesions you are describing. They do tend to occur at times of stress or times of rapidly shifting hormonal phases. Thus, if they appear with the stress of a cold or other illness, they have been called "cold" sores. If they occur with gastrointestinal disorders, they have been called "stomach" sores. They commonly occur in some women at the onset of menses.

The medication your doctor prescribed is probably one of several patent medications available, many of which contain

camphor. There is probably no specific treatment or no specific cure. Fairly recently a technique has been used of application of a so-called phototropic dye to the lesions, followed by exposure to white light. This does appear to inactivate the virus and thereby speed the healing process.

However, concerns have been raised about this technique as possibly being cancer producing. There are, however, no firm data on this subject and I believe most physicians still feel the use of the dye-and-light technique is acceptable. This is particularly true when weighed against the increasing evidence which suggests that the presence of the virus in tissues may in and of itself have some relationship to the development of cancer.

While these latter epidemiological studies linking the virus to cancer have related to mostly Herpes Type II (the genital lesions), by extension one must also raise the question about the virus's presence being carcinogenic in other areas of the body.



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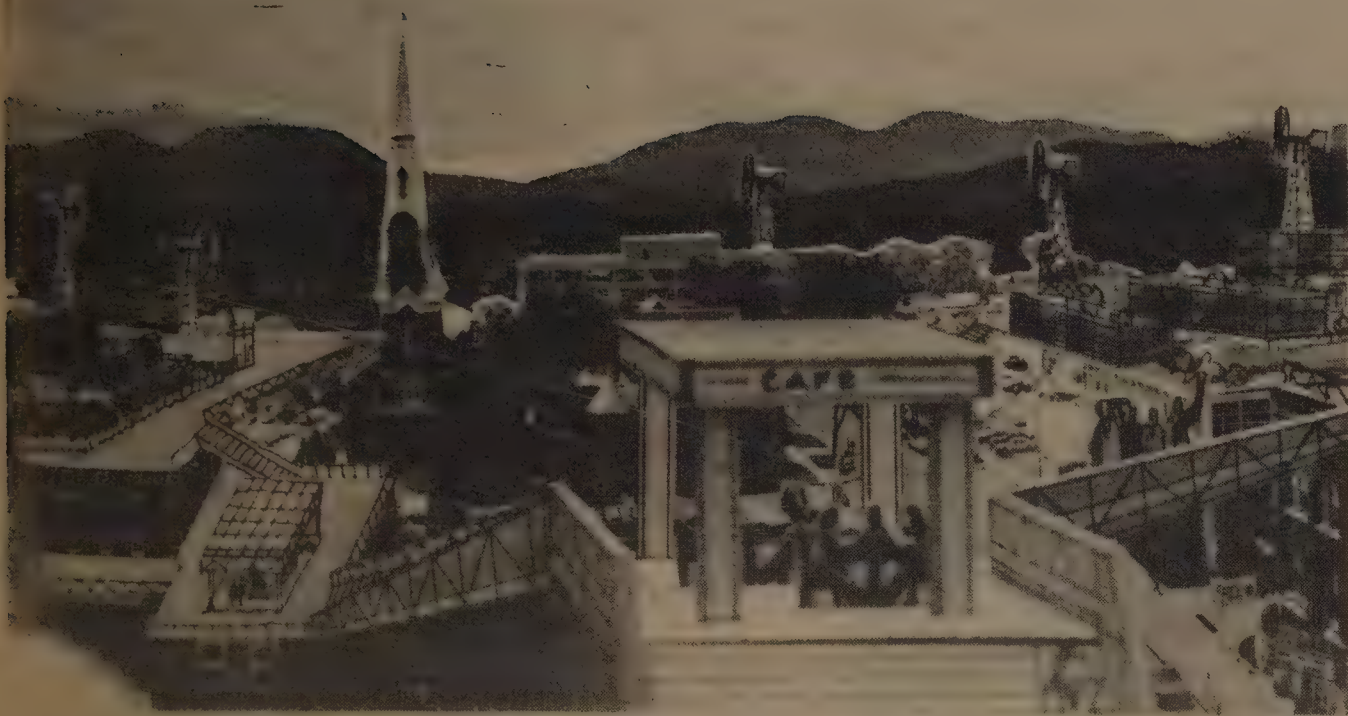
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FEATURES

Fantasy City And John Anderson's Peep Shows



A peek at the Fantasy City

SPS Photo by John Dillon

by Faith Roffman

BURLINGTON — The day before Halloween was a race from start to finish. If only I had owned a mini-helicopter things would have been easier.

The event was to celebrate a multi-visual exhibit, "Vision and Fantasy in Planning for Burlington." Created and organized by the architect John Anderson, the display will remain atop the Church Street Center through this Friday.

The clue I had was that four groups, each depicting fantasies of Burlington in 2001, were leaving from different parts of the city to eventually meet and perform a spiritual energy dance in the alley between the Church Street Center and City Hall.

Winding my way downtown in a 10-year-old bulbous auto, I spotted the first group dancing and parading on the Radison Hotel's front lawn.

Leaving the car to pant conspicuously in the driveway, I ran up to one celestial abstraction who told me, "We are the future of Burlington." There were perhaps eight in costume, walking with whistles, one clapping yellow day-glow flippers.

A tall thin participant turned to enlighten me, "My headpiece," he said, "represents the future heights and strivings of Burlington." As the wind picked up, his three-foot white

monolith almost blew away. I decided to retrieve my car before a bellboy towed it.

Heading toward the lakefront, I spotted "water," thirteen young people, with heads floating on long, blue sheets sewn together. Chanting "Hey, Hey, Wah-ter, Wah-ter," they snaked their way down the sidewalk, holding umbrellas, foil fish and crepe paper wands. Jogging behind, I decided an interview was inappropriate and sped off in my double-parked blimp.

While held up in traffic I noticed another procession. The "Dawn Treaders," a local dance group, depicted "the earth and other living things."

A stuffed tree smiled at me and one dancer explained, "I am the queen of the flowers."

Several others were busy wrapping "bark," a fuzzy pink leopard print cloth, around a "No Parking" sign.

A friend of mine turned to me and said, "Have you met John Anderson yet? When you do, this will all make sense."

I weakly nodded feeling queezy from a new gas smell in the car. My head also started to pound, but I know that "The Children's Jugband," kids marching down Church Street pulling red wagons and beating drums, had nothing to do with it. (They later stopped in City

Hall Park to give a rendition of "Glory, Glory Halleluya.")

It was here that I crossed paths with the final group, "Buildings." Literally, an entire housing development was strolling along as a crowd viewed the "fantasy architecture."

I had an interesting conversation with a moon hotel. "Our building people are

chums of John's," a man's voice echoed in my direction.

"Who designed these colorful tenements?" I asked.

"David Dunlop, who came down from New York City."

"Really?" I said. "Can you tell me your name?"

"David Dunlop," he said and adjusted his patchwork garb.

The buildings then bowed to "Water," as a moat formed around the high-rise complex.

All participants gradually moved into the alley to dance and stir the energy level on the asphalt. Propelled by the chants, I decided to venture next door to see the vision and fantasy exhibit itself.

Included were videotapes and a slide show of both present and future Burlington. Posters, postcards, and letters written by townspeople described what life would be like when...

But most fascinating were the 22 "peep" shows, 3-dimensional box exhibits, portraying

incredible possibilities for Burlington, ranging from "Bubble City" to "Forest City."

A sign explained "The 'Cities' on Peep Street represent the visions and fantasies of a large number of Burlington citizens, both young and old. Their ideas came from questionnaires, fantasy booths and a number of projects in schools and community groups."

As I read the last line, "We hope you find your own fantasy somewhere on Peep Street," the man himself, Anderson, walked in to help close the place.

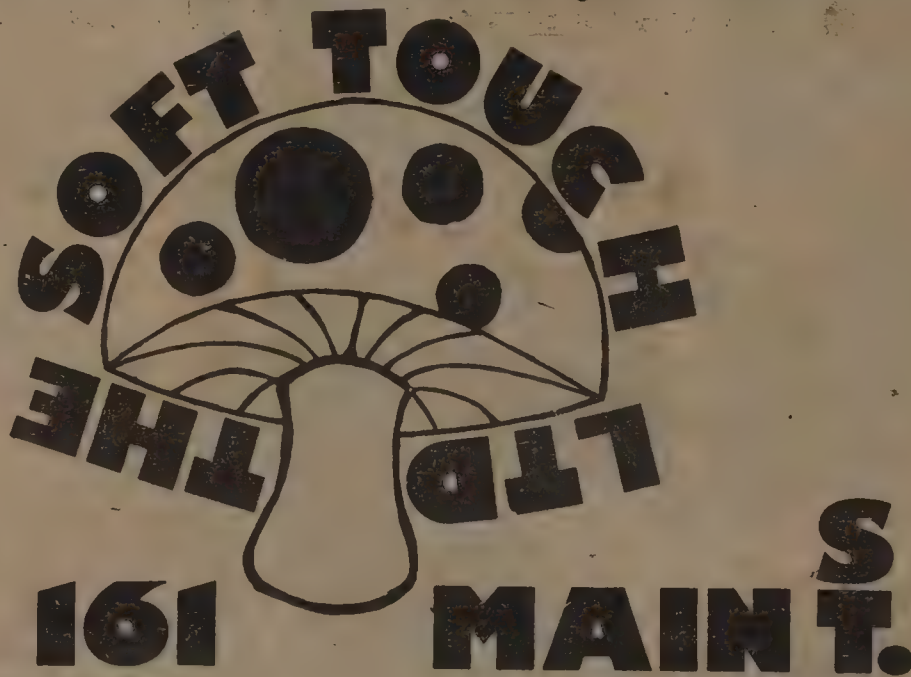
Bleary-eyed, probably from being "Water" all day, he explained the entire production had started last January and that he was well pleased with the day's events.

I had no heart to delay him. As John spaced by, I also wandered out to begin the search, first for my car, and then for my own vision.



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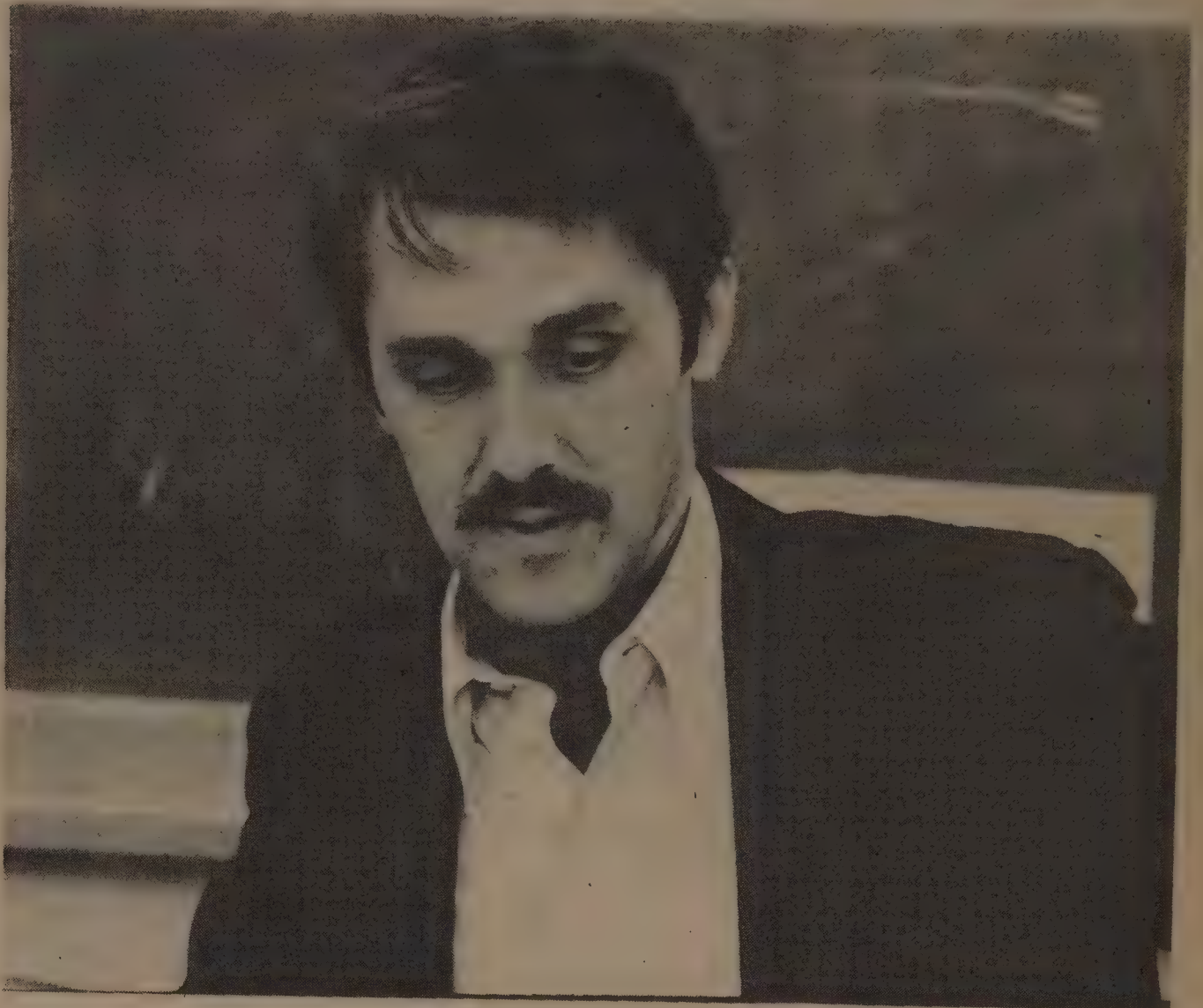
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UVM's Alan Broughton:



Alan Broughton: "As unpretentious as new cider." Photo by Sarah Marshal

by Sheila Mable

"As unpretentious as new cider" is how one of T. Alan Broughton's past students sees him. Author, philosopher, critic, English professor and friend are how other people see him. Who is Alan Broughton and how does he see himself?

One way to meet Alan is to attend his reading of his novella "Betrayals" on Friday, November 12, at 7:45 p.m. at the Church Street Center. He will be reading on behalf of The Poets' Mimeo Cooperative. Donations collected that night will be matched by the Vermont Council of the Arts.

Awarded a National Endowment for the Arts (NEA) Fellowship in Creative Writing for 1976/77, Alan will be on leave from UVM for the spring semester to work on his new novel.

"Poetry requires intense application, but I can work at it in a fragmentary way," Alan explained. "A novel takes more time and more mental space." And the \$6,000 grant will make that time possible!

Alan works best in the morning, starting at 7 a.m., and will not release himself from the process of writing for at least three hours. "If I can't write, I must think — and wait for the muse to strike," smiled Alan. "Actually I'm not bothered by silence. It is positive," he added.

Interested in writing during grade school and at Exeter Academy, Alan has written seriously since his late 20s. "I first thought of myself as a fiction writer (with four unpublished novels)," he said.

About 11 years ago, he started writing poetry because he found it a necessary way toward understanding his life, and continued because of encouragement from friends and editors. Winning several awards for poetry, Alan lists the two most recent ones as Best Poems of 1973 and of 1974 from

Borestone for "The Burning" and for "Hold, Hold."

Also, 1975 was a good year for the poet. He published his first two books of poetry: *In the Face of Descent*, published by Carnegie-Mellon University Press, and *Adam's Dream*, by Northeast/Juniper Press.

Although he has no favorite poems or themes, Alan does recognize "certain obsessions such as adolescence, family relationships, and cruelty of and to animals" in his own poetry.

Oftentimes an author is confronted with such philosophical questions as "What is a poet's role? Does an author have to be more sensitive and more experienced to write well?" In response, Alan thinks that the role varies from poet to poet and often from poem to poem.

As to whether an author has to be more sensitive, Alan said, "No, not *has* to be, but he tends

to be somebody who is uncertain of the boundaries of himself. He *may* be more sensitive and more egotistical as he defensively tries to establish his identity."

In discussing experience, Alan questioned, "What is experience?" and answered, "Experience can be dreams, imagination, seeing at a distance. We all experience primary emotions in our own terms; and if we have open-ended, sympathetic imagination, we can extend those experiences we know. However, it is essential for an author to dramatize them with specific detail if they are to be believable."

Alan has been at UVM since 1966. The university was interested in hiring for the first time a writer to teach creative writing. "This job was a lucky break for me," he said. "UVM took the risk as I was unknown then (I hadn't published much at

(continued to page 23)



Photo by Sarah Marshal

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PERSPECTIVE

a child crying
late afternoon
it might snow
someone's car
won't start
he's through trying now

who is it
whose child
why don't they
do something
the leaves still
hang on the oak

he stands far out
on the iced pond
in a snowsuit
a red wool cap
he is
facing away

there are no other
kids with him
why does his sobbing
hurt me
not his father
not even his friend

I can see the ice
has been cleaned
where he is
where are the other
children what
is that he has dragged

over the snow
to the black space
it has covered
his own tracks
left a furrow
he is silent now

the sun is falling
red behind the swamp
the pines are black
sticks the drowned
pines are bones
of the broken land

we are staring
at the same thing

I am weeping now.

— T. Alan Broughton

(continued from page twenty-two)
the time).

Nobody had preceded Alan at UVM as his job was a new one. Thus, he had a free hand. He directed the Writers' Workshop Program from 1966 to 1975. "It became evident that there was a need for other writers to teach here," he added. Consequently, David Huddle and Margaret Edwards were hired.

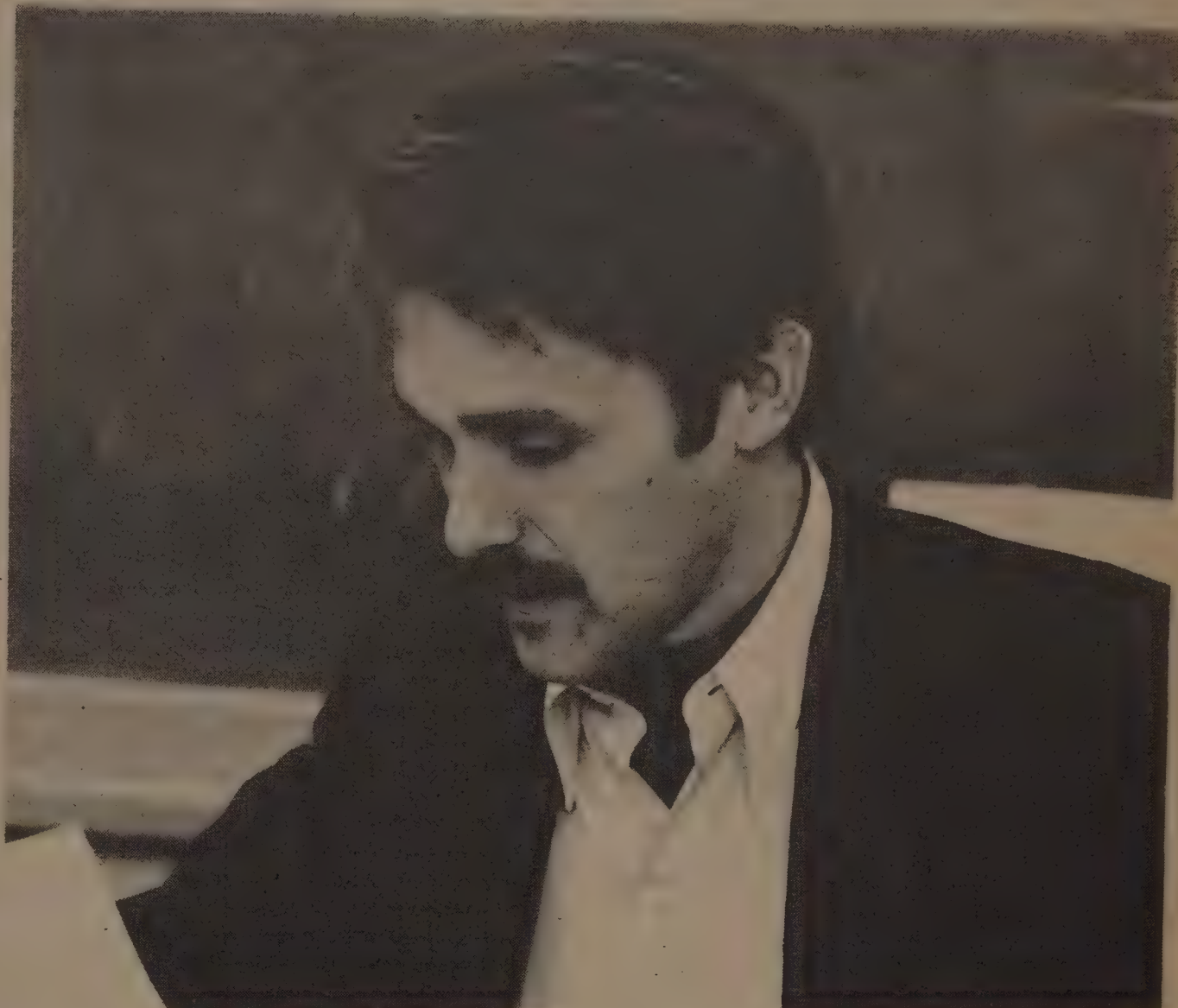
Before UVM, Alan had taught mainly literature at Sweet Briar College and the University of Washington. He had received his education at Harvard, Juilliard School of Music, Swarthmore, finally getting his master's degree in literature at Washington.

Now Alan teaches advanced creative writing, genre: poetry, writing fiction and poetry, and written expression. He teaches in the afternoons and spends mornings writing.

Alan supports the integrated English program where writing is not taught completely as a separate subject. "I am interested in looking at literature from the writer's point of view," he said, "in order to develop more aware readers of literature."

However, he supports writing courses as a good way "to accelerate the awareness of techniques and to help someone who has talent get in touch with that talent." He went on to explain that students need persistence to continue writing. "The talent may become apparent only later and often does."

Many of Alan's students are at an age when "the emotions are enormously intense" as they are in the adolescent stage still. "Often their ability to express or control these emotions has not grown yet," he explained, "but eventually a balance is achieved. Generationally, there is change in subject matter and attitude over the years, but that's just surface change," he added.



"I am interested in looking at literature from a writer's point of view in order to develop more aware readers of literature."

As for advice to future writers, Alan said, "Our culture often can't support you only on your writing, and you must hold another full time job. You'll be less bitter if you can find a second job that is something you like to do and something that will permit you time to write."

Many of Alan's students appreciate him as a teacher, especially as one who can offer help without being demolishing. Tim Traver, a junior majoring in science and taking Advanced Creative Writing, described Alan as a "sensitive and receptive teacher."

Kristi Thomas, part-time student hoping to publish her own poems someday, said,

"Alan's comments get to the heart; they clarify." Also, she considered the advanced writing class as a "half-way house" where she can get her poems out to the public.

Perhaps Linda Murphy, one of last year's creative writing students who hopes to publish also, best described Alan. "Alan Broughton should come in the path of every new writer. His honesty strikes you first. So much that you want to write as he thinks. He cares, not only for good writing but for the writer as well. His criticism gives you courage to try again. Alan doesn't just tell good writing; he does it!"

Alan is not just a teacher and

an author. He does take time for other activities such as tennis, jogging, growing avocado plants, making a dry white wine from apples, and spending time at his camp in the Adirondacks.

He is fond of Vermont, especially in the fall. "However, spring in this country doesn't make sense!" he added, while fondly remembering the beautiful springs in Virginia.

Also Alan enjoys playing the piano. "Music helps me to survive," he said. One wonders if he still dreams of becoming a concert pianist. Perhaps one day he will add that label to his already long list of accomplishments.

Will Electro Funding Work?

Electronic Funds Transfer (EFT) systems are already in operation in many areas, and a rapid proliferation can be expected. Electronic deposit of Social Security payments, without any paper checks, is now an option with many banks. Judging by the urgency with which government and the banking industry are pushing, it will be only a few years before ordinary checking account customers will be urged to use similar facilities.

If such systems are implemented as widely as now seems likely, a vast amount of data about personal finances and even hour-by-hour movements will suddenly be available in centralized, machine-readable form.

The point of view of the talk is not that EFT is all wrong. It has many positive benefits. But there are serious questions, and one has to wonder what the hurry is. If an EFT system is inevitable, as we are told, then there is surely time to do it right, and avoid at least some of the most obvious pitfalls.

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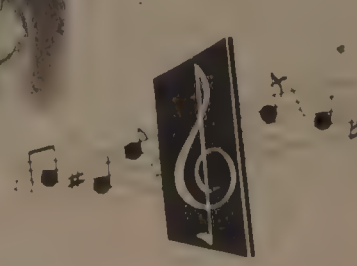
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Israeli Students Have Tuition Problems Too

This article deals with a proposed student strike by the University of Haifa and Israeli students. In the following academic year I will be writing on various aspects of Israeli society including politics, life-in-general, religion, etc. If there are any specific topics you would like to see covered in the Cynic write to me at the following address, or in care of Susan Perkins, Editor in Chief of the Cynic. I will do my best to accommodate you.

Randy Jansen
Office of Overseas Program
University of Haifa
Haifa, Israel.

The University of Haifa sits atop Mr. Carmel overlooking the splendor beauty of the city and the Mediterranean below. It lies behind its ivy walls, not only mentally, but physically as well. Israeli students, like American students, are more divorced from the realities of the situation around them than the average person in the streets. However, the bulk of American students have the extra cushioning of wealth to protect them from the real world, which is denied to many Israeli students. They feel the impact of the economic conditions more readily than Americans.

What is the economic reality of Israel that affects Israeli students so?

Inflation in Israel is galloping at an astounding rate of over 40 percent a year (compared to 7 percent in the U.S.) In an attempt to curb inflation Israel has decided to cut government expenditures. Defense, which accounts for 30 percent of the annual budget was for obvious reasons of security, not touched. Consequently social programs had to be reduced, and one of these was higher education. Over 100 million Israeli pounds were

slashed from the higher education budget. Israeli Universities, hard pressed for cash, substantially raised tuition from IL 2700 to IL 5000. A rise, that almost doubled the cost of a higher education. As can be expected from such a dramatic increase, many Israeli students, especially at the University of Haifa were hardput to meet this rise in tuition fees.

Student leaders reacted swiftly and sharply to the announced hikes. They complained that they should not feel the whole brunt of the education budgetary crisis, but that the "whole" academic community should share the cost cuts. Students agreed to the necessity of the education cuts, but they felt students should absorb IL50 million and the Universities should absorb the other IL 50 million. They urged the universities to cut wastes and inefficiency; in effect, to wage their own austerity programs. Other demands include initiating a committee of students and academic officials to plan and direct the cuts, more office hours for professors, and the elimination of departments that have suffered a loss of student enrollment. (By law departments at Israeli universities cannot be dropped, even if the number of students no longer justify their existence.) Some cooperation is also sought between universities in terms of streamlining and economic considerations. For instance, although the Technion Institute of Technology and the University of Haifa are only a mile apart, they both have similar departments in Economics, Mathematics, Physics, etc.

Israeli students have already taken some action to add substance to their demands. A cooperative demonstration was

conducted by the Technion and the University of Haifa at the latter's campus. Although attendance was disappointing, student leaders hope for increased participation in the future. Classes begin in a week, and student leaders are prepared to deal with what can be termed the "tuition crisis." The first stage of protest will be a boycott of classes with simultaneous demonstrations at the Technion and Haifa University. Next, demonstrations will be staged in downtown Haifa to further publicize higher echelons of academia, a demonstration in

front of the Education Ministry's building and the Knesset (Israel's Parliament building) in Jerusalem is planned by University students from all over Israel. If all else fails, students have threatened to weld the doors of the university shut to completely close down the university.

The above actions by Israeli students does not seem unusual by American standards, but here in Israel students are very individualistic in their actions and thoughts. Because many have to delay their education due to their time spent in the

army, they are serious about their studies. As one student leader put it, "Israeli students are first concerned about studying, second about their own reaction and maybe third, fourth or fifth about politics." Whether the planned demonstrations and anticipated results will occur, next week should give us the answer.

Already the proposed positive actions by the students have prompted considerable public and official action. Haifa University and Tel-Aviv University have delayed the

(continued on page 25)

Nice To Be In France



by Mary Moses

Spending four years at UVM is not a bad way to go, but just like anything, it can get monotonous. UVM offers an overseas study program at the University of Nice, France which has proved itself to be an ideal alternative for many students. Mary Palmer spent the 1975-76 academic year in Nice and had this to say, "It was the most exciting and rewarding challenge of my life. Everything was new, I never knew what was around the next corner!" This is the essence of the Vermont Overseas Study Program (VOSP).

Students depart for Paris in mid-September where they spend two weeks accustoming

themselves to the language and culture. Nice is next on the agenda with an intensive four-week language pre-session before the start of the school year. Here the students learn to think, study and learn in French, rather than in English. Brad Ringer, a 1974-75 Veteran of VOSP said, "This (pre-session) is the lowest point of the trip. It is very difficult to adjust to the new language." But Mary Palmer said, "Once you get a couple glasses of wine in you, your French starts to roll."

Once this obstacle is cleared, the student's year in Nice becomes as travel and culture oriented as it is academic oriented. Who wants to spend their year in France in a classroom anyway? Students are offered courses in history, art, music, politics, drama, philosophy, other languages and more. The university has pretty much the same opportunities as UVM, with the most significant difference being that Nice's sports are organized on more of a club basis, rather than on formal team structure.

In case anyone is not aware of

Nice's geographic advantages, Nice is located on the Mediterranean Sea and has a moderate and pleasant climate. The French Alps are only ninety minutes away, so one has access to some of the world's finest skiing. France is very centrally located, so travel opportunities are tremendous. Due to the less strenuous academic curriculum and the fact that classes generally meet only once a week, students have ample time for travel.

One of the primary advantages of this program is that the American is totally integrated into the University. He is not treated as a special. The same is expected of an American—as of a French student. He is not treated as an American student in a French school. Thus, the experience is complete. All the former VOSPians that I spoke with agreed that a year in Nice can be anything the individual wants to make of it. In other words, it is a chance to be on your own, to use your own initiative and originally to explore and

(continued on page 25)

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**THURSDAY
NOV. 11 8PM**

IRA ALLEN CHAPEL

Israeli Students

(continued from page twenty-four)

opening of classes by a week in order to avoid the confrontation with students. Student leaders have been in constant communication with the Education Minister, Ahavon Yadin. A compromise was at first tentatively reached but later rejected by the students as unsatisfactory. Further talks are planned with little hope of success, considering the distance between the two viewpoints.

News Analysis

Perhaps there is a message here for students at the University of Vermont. UVM students have long accepted price increases for years with only a whimper of protest. If Israeli students, who by their own admittance are not politically inclined, take positive action in order to redress grievances, maybe chronically

apathetic UVM students could do the same. Israeli students hold an interesting position on budget cuts that would probably seem alien to UVM's administration and faculty. Israeli students said in essence, "We're all together and therefore all should share the consequences." They agreed to the education cuts, but said only half should be made up by tuition increases, the other half should be the responsibility of the administration and faculty.

How different is UVM's situation? UVM students have long been saddled with increases upon increases while the administration, staff and faculty enjoy pay raises and increased fringe benefits. It is time that this situation be resolved, but positive action is required.

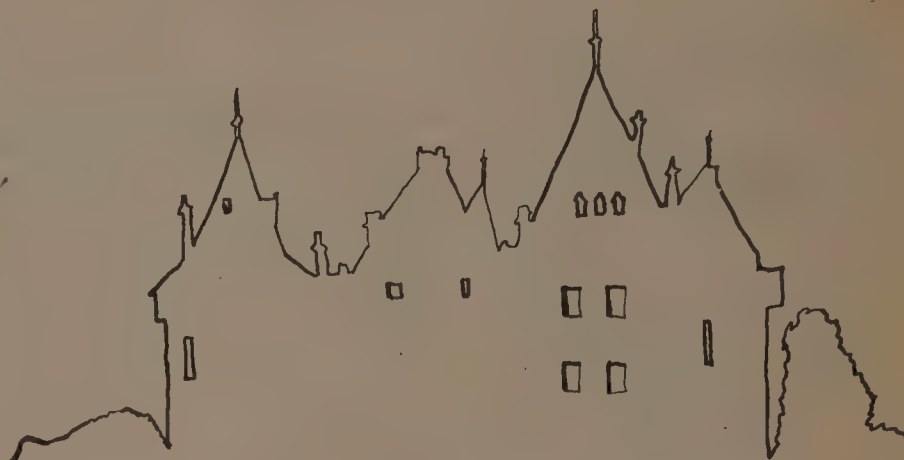
Nice To Be In France

(continued from page 24)

experience a foreign country.

VOSP is open to students from all over the nation. Generally the group draws about half its members from UVM and the rest come from various colleges around the country. Creditwise a year's study in Nice is equivalent to a year's study at UVM. Another advantage is that the all-inclusive price is considerably less than UVM's out-of-state tuition.

Obviously the student must have a strong background in French and a fairly sound academic record. It is necessary to apply and be accepted to the program. The application deadline is April 15, 1977 for the 1977-78 academic year. Most participants are in their



Language Department, Waterman Building, 656-3196. Linda is in the office on Monday, Wednesday, and Friday and she schedules most appointments on Fridays. Give her a call if you would like to find out more about VOSP.

third year of undergraduate work, but there are exceptions to the case.

If you are interested in spending a year abroad and this sounds like a good way to go, contact Linda Hutton, Asst. to Director to VOSP, Romance

Learn To Survive For Credit

by Sandy White

Saturday, October 16 dawned clear and cold — the perfect setting for the ROTC survival class taught by CPT Moroney and MSG Hutchins. MSG Hutchins had also given a lecture and film presentation on Thursday, October 14 in preparation for the outing in Underhill on Saturday. Consequently, the 16 students who attended the module had a good idea of what was in store for them.

The class was divided into six areas of instruction. The first station was orientation, which involved familiarization with a map and compass, and instruction in the shadow-tip method of determining direction. The second station dealt with water — how and where to get it, and how to purify it. Trapping was the subject of the third station; the students were shown examples of traps and how they worked. In the fourth station, students were taught how to make a fire. Several different methods were shown. The fifth station involved food selection and preparation, including instruction in determining the edibility of wild plants. The students were also shown how to kill and cook an animal. The sixth and final station dealt with the construction of appropriate shelters to protect the survivors from the elements.

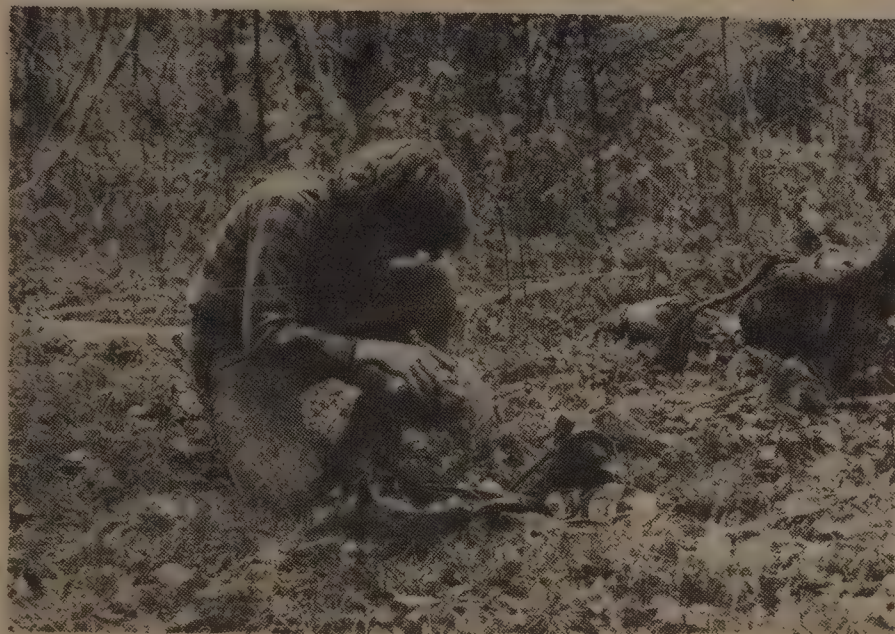


Photo by MAJ Bob Ness

Bob McMullin uses some pieces of raw carrot and other vegetables to stuff a chicken which he had killed and dressed as part of a wilderness survival class conducted by the ROTC Department.

At the conclusion of this period of instruction, the students were grouped by twos to try their hand at "wilderness survival." Each team of two was given one animal, two ponchos, and a few vegetables to add flavor to the meal. The students had been allowed to bring a knife, which they could use in construction of their shelters and skinning their animals. Each

team was responsible for one shelter, one fire, and one animal killed and cooked. Each individual was also responsible for making a trap.

Although some students seemed dubious of their success at the onset of the class, everyone did well; and a good time seemed had by all. Most importantly, in addition to earning one half of a P.E. credit, everyone learned an important lesson in the art of survival. It's a

good thing to learn, as one never knows when one will be thrown into a survival situation. Survival will be taught again next semester through the ROTC department. It's open to all — so sign up early.

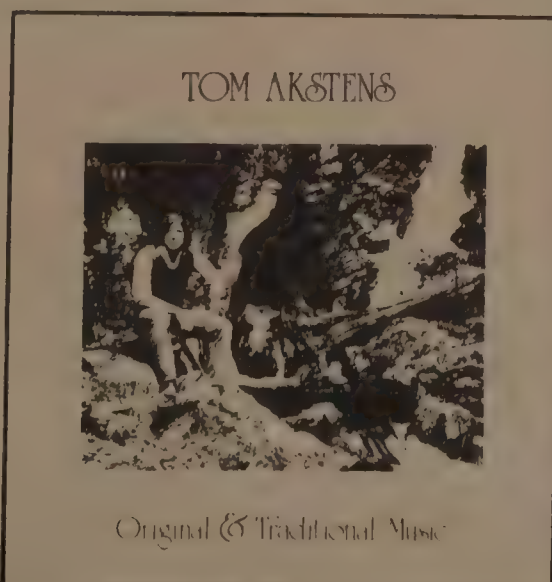
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The Election Day Blues And Greens

by Randy McMullen

"No! No! No! No, I don't smoke it no more; I'm tired of waking up on the floor..." Click! The impatient hand of Brian Buckmaster quickly stripped the radio of its obnoxious message.

"Goddamn Ringo Starr fag... No! No! No! No, I'm a junky no more; I'm tired of screwin' around with the whores..." Brian laughed loudly at his own comic version of the song and his foot came down on the gas pedal of his '66 Pontiac Catalina. The old green car reacted affectionately and screeched out onto the reluctant street. Brian pulled a can from the box beside him containing two six-packs of beer. Within seconds, he had wrenched off its flip top, disposed of the contents, and had haphazardly flung the unfortunate can over his shoulder into the backseat region of the car. The can bounced off the seat and plunged like a dying plane, hopelessly into the pile of garbage below that had been accumulating since the car's purchase nearly a year ago. Brian

another beer and heaved the can back into the waiting arms of the collection of trash boasting everything from McDonalds Golden Arches to Ever-Ready Batteries. He reflected on the specialty of the day. He had always been a registered voter ("the rights of American citizens" jazz had been hammered and re-hammered into his rather unreceptive mind ever since childhood), yet every year he neglected his privilege through ignorance or apathy. As the warmth of the consumed beer began to ooze through his body and envelope his thoughts, Brian quickly decided that this year's election would not be over-looked.

"Yessir, they've got ta' get up pretty early to out-fox ol' Brian Buckmaster!" Brian's imitation of a southern accent was poor, but his skill at being his own audience was matched by none, and he applauded himself with whooping laughter and a loud screech. "Yowsah!"

A quick wave of nausea swept through Brian and reminded him

them Election Day blues..."

Two policemen inside squad car 85 sat in the parking lot of a general store, hotly debating the future outcome of the day's presidential elections.

"Comon, you got nothing to worry about, Ford'll take it and straighten out this country!"

"Bullshit -- that fast-talkin', sweet-smilin' Carter's gonna win and turn into another William Harding or somethin'."

"Ahh, this country is still basically conservative..." A green Pontiac suddenly roared by and like some mammoth hurricane wind sucked the conversation out of the squad car. Without a word the policeman in the driver's seat started the car and sped out onto the road while starting the siren and turning on the characteristic flashing lights always associated with fear of some kind.

At the Hawthorne C. Thomas Memorial High School, a small line of post-work voters was gathering in the gym. The voting machines were busy tallying up their information, unaware of their vital role in the day's events.

"I got the Election Day blues... and greens!" Brian had become quite addicted to this song, with his volume increasing proportionately to his acceptance. As he glanced into his rear-view mirror he noted with shock a police car not far behind him. Instinctively Brian pushed the accelerator to the floor and the car shot forward to an intersection. He felt the rush of relief as his Pontiac struggled through a yellow light. The police car, maybe twenty-five yards back, slowed down but

continued to head toward the light, lights flashing and sirens whaling. Suddenly, a driver who was zombied at the wheel began to pass through the intersection. The police car skidded and maneuvered before ramming a glancing blow into the driver's back bumper. While the intersection became a target of surging chaos and excitement, Brian slowed down and pulled off onto a side road. He was feeling quite intoxicated which was confusing him. On five cans of beer? He shrugged his shoulders in blissful apathy and continued on, hoping with a vague tint of reality that no one had gotten a description of his car.

At 5:20 p.m. the largest crowd of voters the day had seen were inside the Hawthorne C. Thomas Memorial High School gym. The buzz of discussion and gossip echoed off the old walls, while the voting machines faithfully continued their work, undisturbed by the increase of activity.

In a confused and crowded intersection, squad car 85 stood wounded and inactive while two irate police officers were busy at work. One pulled out a CB radio and signalled all cars to "nab that son-of-a-bitch in an old green Pontiac!" The other handled the crowd and prepared to write out the most satisfying traffic ticket and fine he would ever take part in.

Brian Buckmaster guessed that his destination was the local high school (what the fuck was its name?) and he made his way there slowly, not wanting to use any of the main roads. Upon arrival he dragged himself

through the front door feeling very tired! Using his glazed eyes to their fullest potential Brian followed the signs labelled "voting" until he came upon the gym. As he walked inside he was confronted by a crowded table with flustered ladies checking names. As he waited there his legs began to feel rubbery. Soon a stout woman demanded his name and proof of identification. Slowly, he produced both and was instructed to head toward one of the voting machine lines. As Brian got in line he found himself struggling to stand up. He wondered at the same time how one went about voting.

Squad car 62 pulled into the Hawthorne C. Thomas Memorial High School. Sergeant Billings had put off voting all day and decided he would delay no longer. He immediately recognized the green Pontiac and called for other squad cars to report immediately.

Brian Buckmaster slowly pulled open a curtain and stared at the mass of colors, names, and levels before him. He was softly singing his own song, "The Election Day blues... and greens," and was barely aware of his existence. As he stared at the metallic companion he shared the booth with, he began to feel his head spinning and he could tell his balance was soon to go. As Brian reached for the machine to support himself, he fell forward, at the same time hitting the lever and pushing it all the way down. The machine was completely indifferent to this plea for help and made no effort to extend its courtesy. It

(continued on page twenty seven)



didn't usually indulge in weekly beer drinking, but he felt obligated to let loose a little in light of the day's success at the garage. His boss had needed a good quick job for a rich friend, and Brian had provided a clutch effort. Brian wanted someday to take over the garage and he realized that days like this would help him toward this goal. His present good mood endowed him with the kindness to give the radio a second chance to accompany him and he flicked it on.

"Good afternoon, it's 5:00 p.m. November 2, 1976, time for the news brought to you by your American Datsun Dealers..."

"To hell with that!" Brian once again flicked off the radio without giving it another chance to defend itself. Brian Buckmaster never listened to the news or read the paper. He simply had no desire to have the same depressing facts fed to him day after day. He learned what he needed to know by keeping his ears alert at the garage. In the same way the colonial Americans had before the popularization of the press. Brian gained his knowledge by listening to the gossip around him. It wasn't until this day that Brian had heard it was Election Day, and he had quickly taken advantage of the occasion by asking to leave work a half an hour early in order to vote. He didn't need the half an hour but he felt he deserved it.

Brian rapidly consumed

of the recent fever he had been battling. He reached for his prescribed medication, and clumsily scooped up one of the blue-green pills from its bottle while the car swerved wrecklessly on the road from side to side. As he popped the pill into his mouth, he narrowly missed flattening a mail box, and he stuck his middle finger out towards the general vicinity of the innocent object.

Brian suddenly remembered some bald and painted-nosed doctor with heavy rim glasses telling him never, under any circumstances, to ingest any alcohol while taking these pills. He fought off his initial concern by quickly downing another beer and thinking back to a line his father had said on many a drunken night -- "If beer is liquor, then what the hell do ya' call whiskey?" Brian's father had been a hopeless alcoholic and often defended his unfortunate habit using such backward logic.

"I've got the Election Day blues... and greens." Brian quickly put the hard memory of his father out of the context by mimicking a blues song to the thought of his funny little pills. "Yessoh, I got them Election Day blues... and greens, hmmm -- Oh yes." He drove along in a woozy state letting the car drift aimlessly on the road in somewhat the style of an actual blues singer, rocking his head to add emphasis to his words. "Ohh, I'll never let them get me down, you know I'll never hit the ground... but I got

The Future Is Now

by John Angelo

The atmosphere surrounding the Church Street Center this week echoes the words of George Allen: "The future is now." As the Vision and Fantasy in Planning for Burlington Exhibit opened at the Center this Saturday, all kinds of curious futuristic thinkers wandered through this highly imaginative display.

The opening of the exhibit was the culmination of a morning of music and literally dancing in the streets. Four groups of troubadors, originating in different parts of Burlington, slowly wound their way toward City Hall Park. Along the way they were joined by many costumed children. Several people dressed up as 48 White Street and had a little trouble

maneuvering in the wind, but everyone obviously had a good time parading around. The party then moved inside City Hall where the children had a fun house and other Halloween games to entertain them.

City Hall also contained an all too real looking model of some architect's dream of what downtown Burlington should look like in the not too distant future. The buildings looked like meticulously carved bars of Ivory Soap. The major renovation appeared to be the closing of Church Street to traffic. In place of cars there were several token plastic maple trees and a long glass tunnel. (Oh

my God -- more tunnels!) I envisioned hundreds of students sunbathing in the middle of January when they should have been skiing or out getting drunk.

The exhibit at the Church Street Center, while in a little less danger of being utilized, was far more entertaining. Local students, businessmen, and the average Burlington man on the street were polled on their ideas about Burlington's future and these fantasies were implemented in several unique ways. One part of the display was a series of peep shows. Small boxes contained different themes such as "Burlington as an Underwater city." It was obvious that a lot of creative thought went into the construction of these fascinating little boxes.

No idea was considered too far out for this view of Burlington's future. A detailed map done by a graduate student at the University of Michigan suggested that a chunk of Burlington should be cut off and allowed to float down the St. Lawrence River. It could then be placed outside of Ann Arbor, Michigan. This undoubtedly would ease some of the parking strain on downtown Burlington. We would however be left with a large dirt pit where the University of Vermont resided to be. It might make a lovely tomato patch. There's certainly plenty of fertilizer there now.

There was a display of futuristic postcards which were very colorful. These were not for sale though unless you were willing to pay the futuristic postal rate which was \$1.25 per card.

Probably the most entertaining part of the display was a large board with the results of futuristic questions such as "Where would you like to live? How would you like to travel? and What kind of job would you like to have?" Creative answers came from every segment of the Burlington population. One elderly person wished to live in a hut in Battery Park while one businessman wanted wings so he could fly to work. A giant wonka machine was also a popular form of transportation. A youngster from Edmunds School wanted to live inside a giant chocolate chip cookie.

All in all, the Vision and Fantasy in Planning for Burlington is a refreshing display of artwork and creative but humorous ideas. It is a triumph of imagination over the future of technology. More than anything else it is an exhibit of people and their wildest fantasies put down on blueprints. Whether we live on the bottom of Lake Champlain or inside a Hostess Ring Ding in a hundred years, the people of the future will look back to this exhibit and say, "Ah ha! That's where we first got the idea."

The Election Day Blues And Greens

(continued from page twenty-six)

did, however, continue its job and recorded the vote that had been cast upon it.

As Sergeant Billings entered the gymnasium of the Hawthorne C. Thomas Memorial High School, he found a chaotic crowd gathered around a voting booth. He walked toward the center of buzzing activity and delicately moved people out of his way. "Move aside, please! Let me through, please! What is going on here?"

"Some guy passed out in that booth," Billings took little note as to the direction of the anonymous reply, and he pressed toward the booth while moving people away. As he got to a blanched Brian Buckmaster, lying unconscious on the floor, he could tell instantly that the man needed serious medical attention.

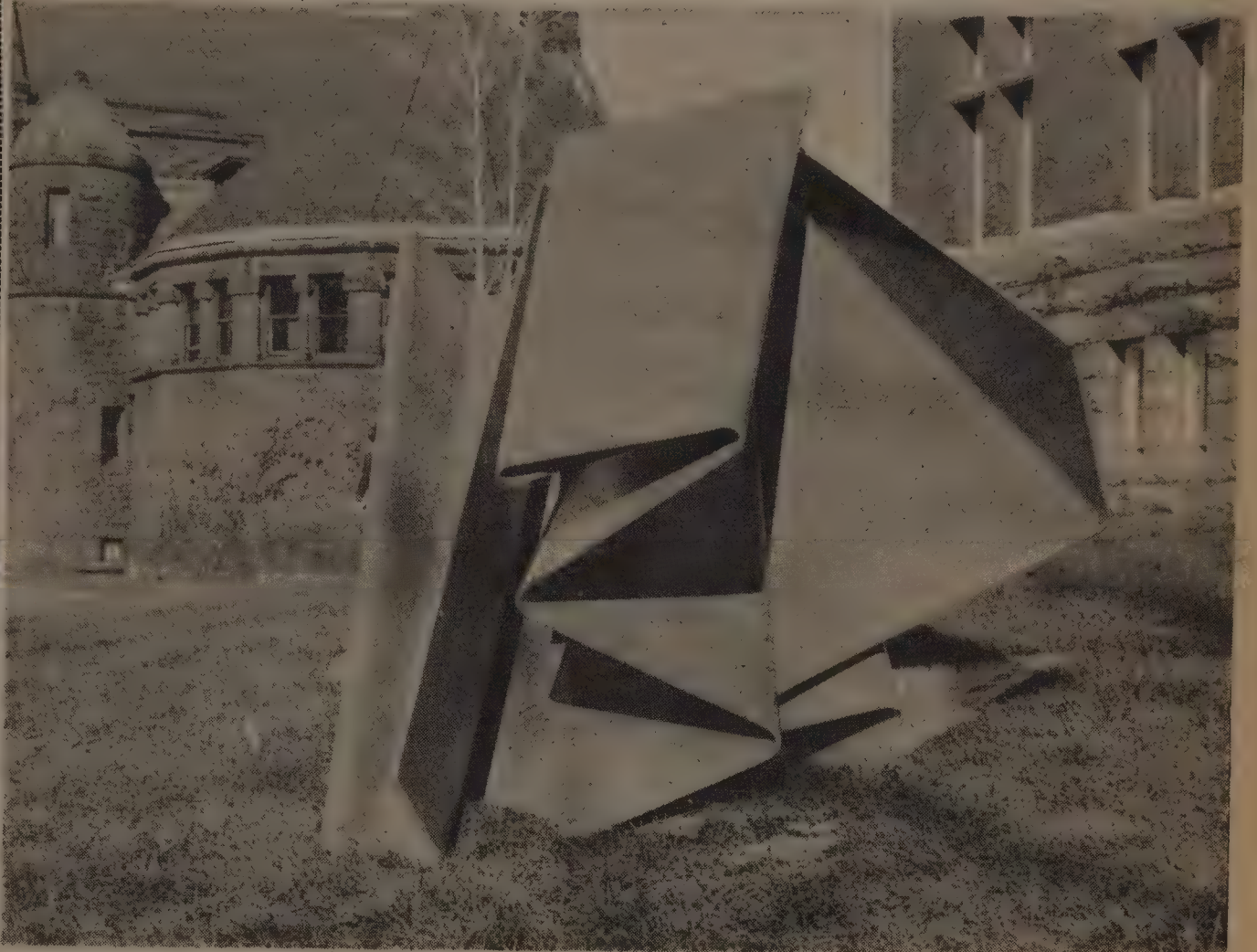
"Someone already went out to call an ambulance, sir." Billings found relief in the

helpful contribution.

"Thank you. Would everyone here please clear the way for the doctors when they get here?" The crowd obediently moved away and the booth was blocked off. The voting machine stared straight ahead, unpuzzled by the temporary discontinuance of its function and waited for the next voter.

The ambulance came soon with police escorts and Brian Buckmaster was rushed to the hospital in a coma. The confusion slowly died down, and the lines reformed at their respective voting booths. The voting machine that had obviously bore witness to the felling of Brian Buckmaster had only the single vote for the straight Democratic ticket to account for the incident that occurred earlier. It merely continued its role in the 1976 Election Day proceeding, as Brian Buckmaster travelled toward the hospital and death.

Not Alien, Hardly Precambrian... But Definitely Awesome



SPS Photo by David Gates

...this sculpture will rest in front of Williams Science Hall until the springtime. Del Geist donated this and 3 others (inside Williams Science Hall) which he made. The inside sculptures will only remain until a week from tomorrow so catch your glimpses soon.



LANE SERIES
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of warning spread
like buckshot wounds
of graying fields,
a landscape sown
with pent-up seedlings
of another season's
licensed kill.
You came through
the palings of
the cicatriced old opening
of flesh to unhealed
places where
I grazed, a soft
and furrowed doe
blunted by tameness.
Now stags hand
gutted from beams,
neck stretched taut
and tongue swelled out
in unslaked thirst.
The ruddied fur
makes secret folds
unseamed by knife.
For three weeks more
we'll ride in flight
our mounting pulse
until that vein
is sapped and I
come hounded by
your face and touch
back to my quiet
high-fenced yard.
You are the bitter,
unstaunched love
that takes me running
to its sights.
You have opened
that wound again.

—T. Alan Broughton

borrowed from "Adam's Dream"
(pp. 8 & 9) Juniper Book 15,
1975

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ARTS & ENTERTAINMENT

'After the Fall' is Next at Royall Tyler

BEHIND THE SCENES

by Cheryl Symmes

The Royall Tyler Theatre will continue an already successful season with a dynamic didactic drama, *After The Fall*, by Arthur Miller. Written from his life and the three women he shared it with, the play takes place in the mind of the main character and envelopes the scope of his life from boyhood to middle-age.

Such an ambitious production deserves a cast and a director capable of conveying the depth of *After The Fall* to a receptive audience. The cast, as will be discovered on opening night, adeptly expresses this Arthur Miller masterpiece. But the director — what will we of the general public know of her talents? This a question that is frequently passed over amidst the publicity and picture-taking. A good director's work is said to be self-evident as a dramatic work is seen to come into form and style on the stage. However, as much as the personalities and idiosyncracies of the leading players are mulled over after the successful production, the director is seen as almost a producing factor and not as a living, breathing person.

Prolific, inspiring and exciting Director Susan Dunlop will make *After The Fall* come alive on November 17. Herself an intuitive actress, she brings a clearness of action to the stage. Her ideas, in themselves, are theatrical in nature. Susan seeks to bring the visionary magic of drama to the theatre-going public of UVM. Her methods include a personal insight into the power of a director's creative energies and the impact of an actress' expressive energies.

To see *After The Fall* through Susan Dunlop's eyes is to see a true artistic production. Come to RTT and see the results!

Top: Bruce Teifer and Peter DeLorenzo. Bottom: Pam Handy, Neave Rake, Peter D. in *The Tree Climber* rehearsal.

SPS Photos by Dave Cote



After The Fall by Arthur Miller will open on November 17 at the Royall Tyler Theatre on the UVM campus. Sometimes described as Miller's greatest play, this controversial drama will be directed by Susan Dunlop, a Senior Theatre major. Ms. Dunlop has been involved in theatre at UVM for several years. She has directed *Memory of Two Mondays*, also by Miller, and has acted with the Champlain Shakespeare Festival for the past two seasons.

After The Fall, considered by some critics to be a semi-autobiographical work, takes place in the mind, thought, and memory of Quentin, a lawyer in his forties. The play takes Quentin through two marriages up to his present affair with Holga where he is deciding whether to marry her. In the course of deciding, he begins to reflect on the failures of his first two marriages. Most of the scenes of reflection take place in the McCarthy Era. In this period of chaos, one of Quentin's friends, Lou, is subpoenaed by the Committee and Quentin consents to take his case, but

with much reservation. Quentin also begins to sort his values when he reflects on the members of his family.

Peter DeLorenzo plays Quentin and Sally Faye Reit plays Maggie, the Marilyn Monroe figure and Quentin's second wife. Neave Rake plays Louise, his first wife, and Julie Carmen plays Holga. The cast also includes Kent Cassella as Lou, Greg Patnaude, Bruce Teifer, Pam Fava, Johnathan Bourne, Pam Handy, and other University students.

F. Patrick Orr, a UVM Senior, is designing the scenery and lighting and is the technical director. Kathleen M. Robbins, Instructor in the Department of Communication and Theatre, is designing the costumes. Steven Freeman is the Musical Director and David Mainer is the Lighting Director. Eugenie Seidenberg is Stage Manager, assisted by Sarah Potok, and Joan Kennedy is properties mistress.

After The Fall will run through November 20th. For tickets and information call 656-2094.

Memorial Maladies

by Tricia John

On October 28 and October 29, the Lane Series was to present the Pennsylvania Orchestra and Ballet in performance at Memorial Auditorium. The two programs were cancelled, and the Lane Series committee quickly found excellent replacements for these concerts. Why were they cancelled? Because the Ballet found the auditorium inadequate to perform a ballet — the stage was too small, the dance floor inappropriate and the stage sides too small for their needs.

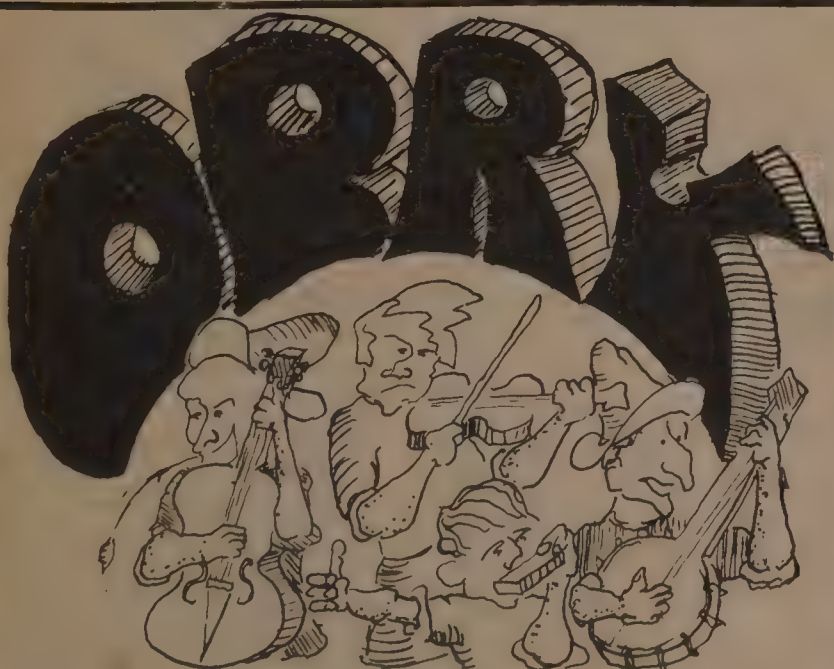
To mention all the unhappy and embarrassing comments made by numbers of world famous performers would be pointless. Everyone who has been to Memorial Auditorium to see something other than a sports event knows what a

travesty the place is. In addition to the inadequacies the dancers found with the hall, there are other more obvious shortcomings — the uncomfortable, crowded seating, the small claustrophobic lobby, and, last but not least, the muffled, distorted acoustics. Indeed, Memorial Auditorium makes the New Music Building look like a tiny Carnegie Hall. Most disquieting and frustrating about this ridiculous situation is that no one and no single institution is to blame. This city is without money for such necessary expenses, and must first finance the new mall, the south end connector, the new library and the urban renewal project already underway. The Pacquette-backed proposal for a new auditorium goes hand in hand with a complete civic center, and right now such a proposal is regrettably low on the town's priority list.

The saddest aspect of this situation is that great performers who come here through the Lane Series go away for the most part unhappy, and because of the 2,400 capacity of Memorial Auditorium, we have absolutely no choice but to have the artists perform there. Many people find that an evening spent in Memorial Auditorium is not worth the price, no matter who is performing. Such a philosophy, while understandable as a personal violation (surely I at times have felt personally insulted by the Auditorium), is not terribly compassionate to the efforts that both the town and the University have made. Everyone is doing their best, including the janitorial service. Says Lane Series Director Terry Demas, "The town is sympathetic to the frustration of the University, and provides the best facility it can. The service is excellent."

The Lane Series sees to it that less expensive, less crowd getting artists perform in the more

(continued on page 31)



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TONY RICE

and Maria Rhine

'PEGASUS' BURNS BRIGHT IN BURLINGTON

by Howard Fitzpatrick
Like an open refrigerator door, like a campfire in the wilderness, *Pegasus* brought warmth to Burlington. Between the chill blasts of an early winter, the winged horse found a foothold, and three itinerant artists, David Avadon, Jeannette Triomphe and Geoff Levitt, once again kindled to life their

brilliant flame. First it was David, appearing in Billings Center to enthrall and amaze hurrying students with card tricks and magic, annihilating the trivialities of studying with deft, unseen moves of his hands. Like a twig in a brook, he collected the aimless flotsam around him in a growing clump, slowing the stream with

dazzling sleight-of-hand. "I am from *Pegasus*," said the magician. "Come see our shows." And then he disappeared as silently as he had come. Those who heard him or saw the silk-screened posters around campus did see the shows *Three to Be* and *The Medicine Show*

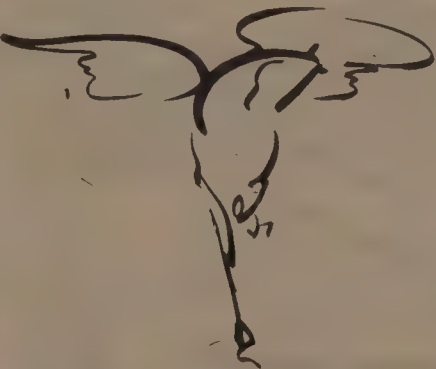
good humor. *Three to Be* showed us ourselves, growing and living, self-confident and melancholy. As the culmination of the *Pegasus* experience, *Three to Be* spans the spectrum of life, with an emphasis on growing up, on evolving into an individual. The scenario is West Los Angeles, for much of the time, evoking memories of junior high, bullies and going steady. David reminisces, projects and envisions; Jeannette is buddy, girlfriend and lover setting to motion the forces and feelings of *Pegasus*. Geoff is always there, becoming alternately viola and pal, fluid accompanist and faithful accomplice. Each artist climbs to the heights of joy and descends to the depths of melancholy in his turn.

From Jewish mothers to dead frogs and beyond, *Three to Be* is about being born, growing up, and dying. It is about everything that matters.

Pegasus has left us to endure the winter, but it has not left us cold. If you experienced *Pegasus*, you know what I mean.



David Avadon, Jeannette Triomphe and Geoffrey Levitt in the *Pegasus* production of "Three To Be"



and were not disappointed. Both were effectively and professionally done, with the frolicsome, whimsical *Medicine Show* providing a contrast to the sparsely-set introspection of *Three to Be*.

The Medicine Show gave us laughter and unself-conscious

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Cinema 1 & 2 862-5070
Marathon Man
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Essex Twin Cinema (\$1 house) 879-0600
Monty Python: And Now for Something Completely
Different
Logan's Run

Flynn Theatre 862-5121
Wed. - Thurs.
Drum

Merrill's Showcase 863-4494
The Ritz
The Front
The Front

State Theatre (\$1 house) 862-2811
Clockwork Orange (Weds.-Sat.)
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THURSDAY 7:30 B-106 Cook
The Gladiators Free with UVM ID

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TUESDAY 7:30 B-106 Cook
Les-Bonnes Femmes Free with UVM ID

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Ronald Anderson Recital & Workshop

The UVM Department of Music and the UVM Brass Ensemble is pleased to announce the appearance of Ronald Anderson, trumpet virtuoso, in recital at the New Recital Hall in the Music Building on Friday, November 12, 1976 at 8:00 p.m.

Mr. Anderson studies trumpet with Herbert Mueller and William Vacchiano, and graduated from Juilliard and

Columbia. He is Principal Trumpet, New York City, New York Ballet Orchestra.

His UVM recital includes works by Stefan Wolpe, Giovanni Viviani and Georg Telemann.

In addition to the recital, Anderson will give a day-long workshop on Saturday, November 13, 1976. From 9:00 a.m. to 1:00 p.m. he will

demonstrate and discuss baroque ornamentation practices, and from 2:00 p.m. to 6:00 p.m. he will discuss modern music for the trumpet and performance requirements for such music. The workshops will be given for credit. Further information can be obtained by calling the UVM Department of Music at 656-3040.

DISCUSSION

by Carlo Wolff

Here are reviews of a sampling of recent releases, including country, jazz and rock:

Artful Dodger, *Honor Among Thieves*, Columbia PC 34273.

On their second album, this Boston-based group continues to meld high British-style harmonies with crunching rock rhythms, carrying on in the tradition of Aerosmith and harking back to the fave-rave Yardbirds.

The title cut is a fine one, about being betrayed by a woman, and relates solidly to early Stones treatments of the same theme — the female conspiracy. And on "Not Enough" the same theme is explored.

The group also reminds one of Mott the Hoople, in its mix of dry wit, hard singing and lean, functional music. My favorite cut is "Scream," a deeply felt song about losing a lover, reminiscent of Aerosmith's "Dream On."

With a little more variety and concentration on expanding their scope, Artful Dodger could become a major band. It has the moves and the power — and I believe, the intelligence to develop.

Crack the Sky, *Animal Notes*, Lifesong LS6005.

Like Steely Dan, Crack the Sky are masters of the sinister samba, and through their studio craft are able to graft a peppy swing-type music onto bleak, witty lyrics about urban despair.

The themes of this, their second album, are exploitation, loneliness and need. It's hard to tell yet if this group really feels its themes, as the production and music, by leader John Palumbo, are so slick that they belie the starkness of the lyrics — also by Palumbo.

It's all quite calculated, and at times the mixture works, as on "Animal Skins," a dirge-like ditty about religious exploitation, in which the singer asks if he should pay for his sins by check.

All the cuts show originality, but after listening to some, you end up not being quite convinced. Palumbo is experimenting with various styles: mini-operettas ("Ranger At Midnight"), basic rock ("Wet Teenager"), and his experiments are marked by curiosity and intelligence.

When he and his crack group manage to break through the occasional preciousness of attitude Palumbo belies, Crack the Sky makes memorable music. Maybe the group should release a live album — its individual members are all excellent; the group just needs a little stoking, a little more exposure to the outside — not unlike Steely Dan, a pure studio group.

Although *Animal Notes* isn't a fully realized album, it's disturbing and original. I intend to keep up with this group, watch it come to greater openness. Palumbo and his cohorts have a lot to say. **James Gang, *Jesse Come Home*, Atco SD-36-141.**

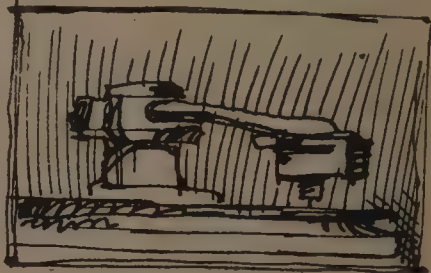
Their first album in two years, since Tommy Bolin time, is, as usual, a good one. Still a kickass rock 'n' roll band, with Gang originals Jimmy Fox on drums and Dale Peters on bass and vocals, the Gang now is augmented by Phil Giallombardo on keyboards/vocals and Bob Webb, guitars/vocals.

The James Gang, from its days with Joe Walsh, has retained a distinctive sound, hard, high, surly and clear — and even on ballads, the Gang boasts an unmistakable rock whine.

It is a good album, and has a great title. Trouble is, there's nothing here the Gang hasn't done before.

There are a few nice tunes, with some life. The instrumental, "Pick Up the Pizzas," and "Stealin' the Show," both by Webb, both have some vitality, and on the latter, Webb sings well, showing he has listened a great deal to Walsh.

No doubt the new Gang is a



good band. But overall, this is a somewhat disappointing, stale album from one of my favorite bands.

Tommy Bolin, *Private Eyes*, Columbia PC 34329.

Softer and more sophisticated than Bolin's first album, *Teaser*, *Private Eyes* shows this master guitarist still is preoccupied with electronics, bent on wringing infinite sound variety from his guitar and keyboards.

But on this album he's sweeter, and on "Gypsy Soul" has written and sings a beautiful song, extremely sensuous and sensual.

His voice is high, rich and smoky and he can play music ranging from the romantic "Sweet Burgundy" to rock ("Post Toastie"). And his imagination definitely has been stimulated by his new band, featuring the remarkable Norma Jean Bell on sax and vocals.

Private Eyes is a romantic album, rooted in rock. Even on the lushest cut, "Hello Again," where Bolin sings over strings, he never falls into mushiness. Damn close, but not quite.

Not as flashy as *Teaser*, one of the best rock albums of 1975, *Private Eyes* nevertheless is a subtle step forward for Bolin. **Alessi, A&M SP-4608.**

These brothers are shooting for the spot currently occupied by Hall & Oates in the soft-rock pantheon. The Alessi brothers, formerly in a group called Barnaby Bye, write superb songs that hook into your memory.

The first cut, "Do You Feel It," starts off slow, romantic, entreating, then doubletime breaks into a hard plea. The next few songs all treat love as a near-miss, and the brothers, with their fragile voices, just skirt being cloying.

But the strong arrangements and production by Bones Howe manage to carry the lyrics, made meaningful through the sincerity of the singers.

These two sing very well, and give life to old forms. Check out "Big Deal (Live Without You)," which melds classic doowop and high Beatles harmonies and is reminiscent of "Oh Darlin'."

Lots of potential singles here, with my choice "Don't Hold Back," which features a better than usual sax solo by Tom Scott. *Alessi* is a fine album because it has melodies, there are real music and story lines to the songs, and it's done with taste.

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RAY CHARLES' NIGHTCLUB ACT AT MEMORIAL

by K. Browne

The Ray Charles show was well received at Burlington's Memorial Auditorium. Although the nightclub set and performance didn't quite seem to fit in with the surroundings of Memorial Auditorium, Ray Charles and company put on a most entertaining show. Ray Charles, along with his band, the Rayette Singers and ventriloquist Aaron Williams, did a fine job of entertaining the audience, and from their smiles of confidence we could see these fine experienced musicians were enjoying the concert as much as the audience. Ray Charles himself has a way of feeling along with his audience that brings performer and audience together in one celebrated soulful event.

The show opened with the Ray Charles band playing a variety of soul and blues, classics of jazz. First time and second time solos were features on the trumpet, sax, trombone, electric piano, drums, and electric guitar. Obviously a lot of energy and talent were being poured forth for the musical perfectionist Ray Charles. His perfectionism showed forth at one point when he asked the bass player to lower his amp in the middle of a song. The Blues he played was smooth with excellent transitions for instrument solos.

Ray Charles, singing and playing the piano with the band, made up most of the performance. He danced onto stage and practically danced out of his seat during his songs. Members of the audience were also dancing out of their seats along with him. He never stopped smiling the entire concert and carried with him the confidence that he was an expert at what he was doing. Some of

the songs he sang were "Born to Lose," "Georgia On My Mind," a pretty mellow love song, "Busted," a song about poverty, "Crying Time," "America," a soulful rendition of the old familiar song, and he finished with "Let's Go Get Stoned."

The Rayette Singers, dressed in bright red dresses, belted out some fine soul tunes such as "I Know We Gonna Make It." The ventriloquist added some humor to the show in contrast with the songs about poverty and heartbreak. Aaron Williams and his two puppets, one an elderly black man and the other a young black dude, were a nice added attraction. He demonstrated great ability in throwing his voice, and at one point he was very quickly throwing his voice between the puppet, telephone and himself. The audience seemed to really enjoy this different sort of entertainment. He even threw in a few jokes about Burlington and Saga Food.

With the exception of an announcer who announced "Here's Ray Charles" with the inappropriate tone of a nightclub announcer that seemed out of place, the show was a fine example of the perfectionist entertainment of Ray Charles. The audience tuned in to the enthusiasm and warmth of Ray Charles and reacted by singing and clapping to the music. Soul and Blues were expressed by Ray Charles in a vital and dynamic way. His difficult life of poverty and heartbreak helps him to project a human emotion with which people can easily identify. His classic leadership as a soul and blues singer, pianist, and composer were clearly demonstrated.



SPS Photo by Chris Kane

RANDY STONEHILL: MIX OF MUSIC, HUMOR

by Scott Curtis

Randy Stonehill, previously an unknown in Burlington, proved to be a delight of music and humor at Patrick Gym on Friday night. The evening began on a very somber note, as the "Black Dog" multi-media show was dark and sparse in content, and unprofessional in technical matters. Unfortunately, a few people left during "Black Dog" and missed a fine performance from Randy Stonehill.

Dale Vancey introduced Randy by relating that he had met Randy by getting him out of bed one morning. Dale continued with a glowing account of Randy's talents and accomplishments, leaving the musician a big image to fill. The audience warmly received Randy, who appeared on stage in worn-out, patched dungarees and a T-shirt advertising

"Pugnose" amplifiers. Dale had mentioned Randy's fascination with T-shirts and made a plea for someone to give Randy a UVM T-shirt.

After clowning around a bit, Randy opened with "King of Hearts," a very tender song relating life as a losing card game until one gives his heart to God, the King of Hearts. In this song Randy employed his falsetto voice at times for excellent effect. His guitar work was simple, clear and pleasing. Many of Randy's songs were of a similar type to "King of Hearts," and at times the crowd became restless. Sometimes Randy had intimate contact with the audience, as felt in his song which shared the fond remembrance of his sister who had died in her youth. Toward the end of the evening, Randy sang Tedd Smith's "They're Gone," which laments the loss of famous figures, from Martin Luther King to Janis Joplin. This was another sensitive and touching moment.

Between the softer songs, Randy infused both fast-paced music and lively comedy. With the harder numbers, such as "Keep Me Running" and "Winner," Randy enlivened the audience with his steady rhythm coupled with his mock exertion on guitar. He grimaced and smiled and made comical leg and hip movements, though they did become tiresome as the night went on. Randy's performance of "Lung Cancer" was a perfect combination of light rock and humor. His new album, *Lung Cancer*, comes off as rude and insensitive; but in concert Randy's warmth unleashed the humor of his jabs at cigarette smoking.

Throughout the evening, Randy maintained a humorous banter with the audience. Even in his communication of the Gospel he infused appropriate and humorous jokes, as he explained how Jesus solves "the prob" of man's "sitch." He satirized everything from

Country-Western music and Joni Mitchel to millionaire gurus and burnt-out hippies. At times his taste was questionable, but on the whole his humor was immensely enjoyable.

At the end of the concert Randy sang "I Love You" to the audience which was for the most part touched by his performance. He received appreciative applause from all and although he did not do an encore, he stayed to talk and sign record albums. In all, Randy's warm and daffy personality, coupled with his musical talents, made for a fine evening of entertainment.



Maladies

(continued from page 28)

aesthetically pleasing, if not more acoustically sound, Ira Allen Chapel. On other occasions the performers, like last year's Concord String Quartet, have the opportunity to play in Recital Hall, by far the most acoustically sophisticated and most comfortable hall in Burlington. Because of its rather limited capacity, such a concert is usually impossible.

So the old New England philosophy of making do and persevering is in order here. The community will continue to be grateful to the Lane Series for providing great entertainment in Burlington, and will hopefully be generous when it comes time to make the new auditorium proposal a reality at last.

★★ Taj Taj Taj Taj Taj Taj Taj Taj Taj ★★

by Larry Seiden

This Friday night at 8 p.m. in Burlington's Memorial Auditorium Taj Mahal will present a unique and personal concert of blues, jazz and soul.

Taj's music grows and changes as fast as tuition fees at UVM. Starting over ten years ago he styled himself a blues singer, drawing his influences from the greats of the past. Names that come to mind are Robert Johnson, Willie McTell and Blind Lemon Jefferson.

In 1974 his blues sound turned to a soulful reggae bag as Taj (like many) was fascinated by the rhythms and texture of island music. But Taj is not a

Xerox machine. It is too easy to copy straight, so he added his own indelible mark as the reggae was fused with some inner city soul.

His voice, which cuddles like an electric blanket on a cold Vermont night, added a throaty taste to the clutching beat of the island music.

Recent albums by Taj and his band, the Intergalactic Soul Messengers, has shown a direction toward jazz. Taj's distinctly own style combined with his extremely warm and personable presence will make for a mellow night of goodtime sounds.

Also appearing with Taj Mahal will be Roomful of Blues, a Rhode Island based band that was last seen in Burlington at the Sting and also the UVM Blues Festival. "R of B" is a purist's band that leans toward melodic innovations to make their music something special. Certainly their time is due and possibly the next time you see them, they will be headliners.

Tickets are \$5 in advance and can be had at Bailey's Music Rooms on Church Street. If you wait til the last minute, tickets will be available at the door at the price of \$6. This concert will be worth it.

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SPORTS

SOCCER CLOSES
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by Randy Briggs

The University of Bridgeport soccer team took advantage of their few scoring opportunities last Saturday afternoon at Centennial Field to defeat the University of Vermont soccer team by the score of 2-0. The loss knocked the Cats out of the running for a bid to the New England Regional Soccer Tournament.

It was a totally frustrating afternoon for Vermont as they completely dominated the game from beginning to end. Even though the Cats controlled the action they had trouble when they penetrated into goal scoring territory. Their passes were not connecting and their shots went high, wide, and off the goal post. Vermont did everything you can do without putting the ball into the goal.

Early on in the contest it appeared that it was going to be a very evenly matched contest. Bridgeport, led by their outstanding sweeper, Wayne Grant, gave the Cats trouble during the first five or six minutes.

After this it was all Vermont. Led by the thrusts of high scorer John Koerner and Tim Beal, the Cats began to put the pressure on the purple knight goalie. What hurt Vermont throughout the contest was the fact that they dribbled too much when they should of passed. They were just not as sharp as usual.

Scott Goodman had a superb chance to put Vermont ahead, but his close range shot bounced off the left goal post. Carl Christensen again was instrumental in helping Vermont

control play with his fine throwing and strong kicking game.

The Cats continued to keep the action at the Bridgeport end of the field. After a flurry of three consecutive Vermont corner kicks, John Koerner missed on a shot from point blank range.

Finally Bridgeport penetrated into Catamount territory and quickly scored. Dennis Kinney lofted a chip shot in toward the Vermont goal. Catamount goalie Burt Farley tipped the ball over his head but it hit the crossbar and came down near the goal line. From there Kinney nudged it into the goal with his body. That made the score 1-0 in favor of Bridgeport.

After the Bridgeport goal, the Cats appeared to have a brief letdown. But they quickly regrouped and resumed control of the action. Scott Goodman nearly scored late in the first half but was denied by Bridgeport goalie Eric Swallow. The half ended with Bridgeport leading 1-0.

Unfortunately for Vermont, the second half was a carbon copy of the first. They dominated play but could not score. They made one mistake and Bridgeport took advantage of it.

The Purple Knights clinched the contest on a Vermont communications breakdown. Carl Christensen and Bart Farley confused their signals on a backpass toward the goal. It resulted in an open net goal for Bridgeport's Marty Rackham.

With the Cats now trailing 2-0 the pressure was really on Vermont, but they could just not cope with it. Although down, the Cats continued to hustle and scrap, a trademark of this team all season long.

Just after the Bridgeport goal, Mark Heidrich's shot went high and wide. Geoff Greig had a chance that barely rolled to the left. Heidrich had another shot but could not convert.

Vermont continued to get shot after shot much to the delight of the large home crowd. Geoff Greig's kick went just high causing a huge groan from the crowd. Scott Goodman again had a great opportunity but was denied. It was total frustration for the Cats.

Said a disappointed Catamount Coach Paul Reinhardt afterward, "We had the shots but just could not put them in. We played an excellent game but did not get the breaks. Bridgeport plays a collapsing defense which gave us a lot of problems." Reinhardt concluded by saying, "When you play like we did today you should win,

but we didn't. Bridgeport took advantage of our mistakes which you must do in order to win."

Bridgeport coach Fran Bacon was elated with his team's win. "We needed the game to keep our playoff hopes alive and are very pleased to beat a team as good as Vermont." Bacon also said that it was important for his club to score first because if they hadn't they would have had to abandon their defensive style.

Although losing the final contest the Cats finished the year with a strong mark of 9-4. Bridgeport, with their big win improved to 8-3-3 with two games remaining. Vermont finished with 25 shots on goal while Bridgeport had 8. Purple knight goalie Eric Collow made 18 saves.

The Cats did not play well as a team. Their short and accurate passing of past games never really materialized. Their failure to cash in on their early chances hurt Vermont badly. You can not miss that many opportunities against a team of Bridgeport's caliber and expect to win.

EIGHT UVM
PLAYERS TO PLAY
ON ALL-STAR REAM

It was a field hockey filled weekend, October 30 and 31, here at the University of Vermont. Sixteen teams, comprising the New England Collegiate Field Hockey Association, found their way to Burlington from various corners of Connecticut, Rhode Island, Massachusetts and Vermont. Having a full schedule on Saturday, starting at 9:00 a.m. and running until 3:00 p.m. a total of 16 games were played. UVM playing in Division B, began their schedule at 10:00 a.m., playing against Worcester State College. Vermont obviously controlled the game, leading 3-0 at the half. Shirley Daniels scored twice in the first half, once on an assist by Pam Packard. The other goal came on a shot by Sharon Farquharson, assisted by Nancy Lawless. UVM's fourth goal was on a hard shot by Pam Packard in the

second half. Worcester's only goal was made by Mary Fahey in the last minutes of the game. Goalie Kelly Bagett had only one difficulty in the goal, that being trying to stay warm. Worcester had only the one shot on goal; the outstanding UVM defense keeping Worcester from penetrating the line. Worcester goalie, Carol Blute, had 20 saves for their effort.

Returning to action at 2:00 p.m., UVM faced a strong Southeastern Massachusetts University. The final score of the game tied the teams at 2 goals each. Mary McCarthy and Barbara Brush scored the SMU goals in the first half of the game. Jean Fagans scored both goals for the Catamounts, distributing them evenly, with one in each half. In what was basically a defensive game both goalies, Lisa Drouin for SMU

(continued on page 35)



SPS Photo by Geoffrey Rogers

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UVM Ruggers Lose to Norwich

A strong, well drilled Norwich rugby team overpowered the UVM Rugby Club in Northfield Saturday, 32-11. Norwich proved themselves as a New England Rugby Power as they displayed accurate passing and strong running as well as their hard hitting and good coverage on the field.

UVM, missing 6 of their regular starters, fell behind in the early minutes of the game when Jeff Bowlby raced down the sidelines for a try. Peter Tripp led the Norwich scoring with one try and four

conversions. Other Norwich scores came from Steve Otto, Bob Winehell, and Neil Rush. UVM scores were made by Jeff Travaline with a three point penalty kick, while Dave Williams and Mark Wetzel added tries.

The Norwich B team also won by a score of 28-0.

UVM's record dropped to 3-4-1. The team will try to even the record on Saturday, when the University of Maine invades Archie Post field for Vermont's final game of the season.



Volleyball Victorious on Weekend Trip

Travelling south on Friday and Saturday, October 29 and 30, the Varsity and Junior Varsity Volleyball teams played six exciting and well-played matches.

Saturday found both teams at Keene, N.H., to play the traditional rival Keene State and Northeastern University. The three varsity matches turned into a marathon event; the three games lasting for almost five hours. UVM came away with two wins, defeating the taller Northeastern team 9-15, 15-7 and 15-13. In their best game of

the season, the Cat squad breezed by Keene in a 15-3, 12-15, 15-11 win.

The junior varsity did not fare as well against their Keene and Northeastern opponents, but considering they were their second and third games of the season they played well against the experienced rivals. The squad lost to Keene 5-15, and 11-15, but were able to combine their skills to extend the match against Northeastern to B games, dropping it, 5-15, 15-7 and 7-15.

Friday found the varsity squad at URI for a tri-meet

against Westfield and URI. Facing a strong URI squad first, the Cats dropped the match 11-15 and 6-15. Organizing their game for the second set against Westfield they were able to defeat the seasoned opponents in 3; 15-6, 9-15 and 15-12.

Coach Shiller was pleased with both squad's performances, noting that freshmen Marti Newman and Kathy Medlock showed "Outstanding hustle and smart head-up plays"; Marti as a spiking front-line player and Kathy as a back-court retriever.

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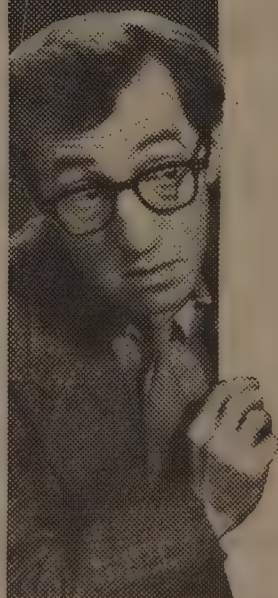
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Women Netters Fourth in New England

Six UVM women tennis players traveled to the New England Intercollegiate Tennis Tournament last weekend, competing with over 200 college players in Amherst, Mass. At the end of two days of play, Vermont's aggressive tennis squad held fourth place in the 40-team draw, with one day of matches remaining. Both UVM single players, Sissy Steinbreder and Debi Bloom, made their way to the third round of competition, gaining a total of 4 points for the team. Steinbreder lost to Sue Roberts, a strong player from Radcliffe, in the third round, while Bloom lost to the 6th seed in the tournament Mara Rogers from Brown University.

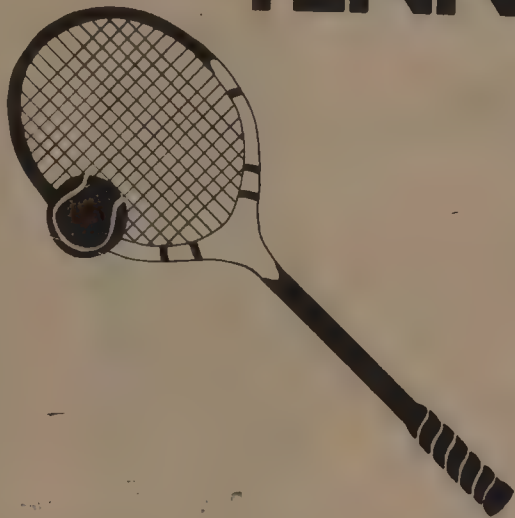
Vermont's powerful No. 1 doubles team of Kathy Stanton and Becky Rich proved to be the mainstay of the UVM tennis team swinging their way to the quarterfinals of the tournament. Stanton and Rich were seeded 8th out of a 64-team draw, which was the first time UVM players have been seeded at the New England. In their quarterfinal match, Stanton and Rich met a dark horse team

from Springfield College who had ousted the first seeded doubles team in first round action. Debbie Sears and Barb Hillman, UVM's No 2 doubles team, had difficulty in their first round play with a three-set loss to a team from Mt. Holyoke. In their consolation match Sears and Hillman lost to Trinity.

Out of forty competing colleges, Williams led the field, followed by Trinity, Tufts,

Dartmouth, Brown, and UVM battling for the top five positions. Though UVM had trouble with the Middlebury tennis team during their regular season, Vermont outscored Middlebury at the New England by 4 points. UVM's showing at the N.E.W.I.T.T. was their best ever, and hopefully next year the UVM team can maintain their high standing in New
(continued on page 35)

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Charlie's Red Hots



by Jeff Twiss

With roughly a week and a half left, before the only pre-season game with the Concordia Stingers on Nov. 13th, the hockey Catamounts continue their torrid practices, consisting of scrimmages, sprints and learning the European-style of hockey from Coach Cross.

The Cats skated in their own back yard (Gutterson) after a two week stint at Teddy Park, for the first time on Monday (October 25th). That day was Photo Day with the press, players and pictures flashing about the ice.

Entering Gutterson, first time this year, I was hit by memories — good and bad — the 5-1 victory over B.U., 7-5 victory over Providence, the loss of Billy Koch in the Providence game, etc., all memories of the past. The Cats on the ice were the team of 76-77 and Otness, Thayer, Cote, Murphy and Torney are the names of the future.

Dave Otness was one of the leading scorers at the University of Wisconsin his freshman year. Now a junior at UVM, Coach Cross says of this speedy wing, "He should be one of the best in the East before the season's over." "Otto" has been teamed up with Michel LeBeau and Andy Halford. Center Jim Murphy, brother of former UVM All-American defenseman John Murphy, is a crafty stick-handler and an excellent passer and scorer. He was MVP in the rugged Bay State League in Massachusetts last year. "What makes Jim such an outstanding hockey player is his great anticipation and desire. He's a complete hockey player," says Coach Cross.

Chris Thayer and Bobby Torney both possess key talents. Thayer, only 5'8" and 155 lbs., is considered small by hockey standards but his speed and desire has impressed his coach. "If you're real quick, you can play wing... and Chris possesses that quickness," Coach Cross indicated. Torney, on the other hand, 6'1", is big, smart, and has excellent skating ability. "He played center at Braintree High School but will be at wing here at UVM because of his excellent instincts and awareness around the net," concludes Coach Cross. Bob was one of the most recruited players in Eastern Massachusetts last year with the top hockey school powers after him.

Last but far from least is

defenseman Louis Cote. Lou, out of Montreal, is going to be one of the top defensemen ever seen here at UVM. An All-Star defenseman for the Montreal 68's of the Montreal Metro Jr. "B" League last year, Louis tallied 14 goals and 64 assists in 53 games, the best stats for any defenseman in the league. Lou will be teamed up with Bill McAlduff this season for the Cats.

Along with the new players came a few other new things. New uniforms (the old ones looked like they came out of a rugby game instead of hockey); the new four-sided, 20 ft. high scoreboard, and in the middle of the ice a "UVM" decal with Charlie Cat's smiling face in the center. An excellent job by the way by Patti Rocca and Les Scheinfeld.

ICE CHIPS In talking with Head Coach Jim Cross, two lines have been "pretty much" established so far. Randy Koch will be centering for wings Billy Reber and Gordie MacFarlane, a line that was truly explosive toward the end of last season. As I mentioned earlier, the line of center Andy Halford and wings Michel LeBeau and Dave Otness should be one of the fastest in the East! "The other three lines are in the experimental stages," said Cross. Thayer, Ben Lord and Ben Rockeleau have produced one line, Tom Colby, Eddie Hill and Jim Duffy another line, and Murphy, Torney and Billy Spence combining for even another line!

When asked about Division I this season, Coach Cross eased back into his swivel-rockers, raised his eyebrows and merely stated, "It will be an unbelievable race." Out of the 17 teams, 13 or 14 have a shot for any of the first four slots. UNH, Brown, B.U. and Harvard should be up there, but B.C.'s improved, Dartmouth, Providence will be tough, and Clarkson has all their players back! Who knows," concluded Coach Cross.

I mentioned in last week's "Charlie's Red Hots" column that the annual Green/Gold Game will be November 6th. That's been changed! Instead, there will be an inter-squad game at Norwich University sponsored by the Montpelier Amateur Hockey Association on November 6.

At this writing (Monday, November 1) ticket chairman
(continued on page 35)





NETTERS 4th

(continued from page 34)

England collegiate tennis competition.

SINGLES

Steinbreder defeated W. Jennings (Trinity), 6-2, 6-2; Steinbreder defeated M. Murphy (Keene) 6-2, 6-3; Steinbreder lost to S. Roberts (Radcliffe) 6-4, 6-0.

Bloom defeated J. Pelz (Hampshire) 6-0, 6-0; Bloom defeated K. Mayer (Southern Conn.) 6-1, 6-4; Bloom lost to M. Rogers (Brown) 6-2, 6-0.

DOUBLES

Rich-Stanton defeated B. Allen and A. Reilly (Hampshire) default; Rich-Stanton defeated L. Flynn and J. Howell (UMass) 5-7, 6-1, 6-3; Rich-Stanton defeated T. Dempster and E. Glass (Wesleyan) 6-1, 4-6, 6-3; Rich-Stanton lost to R. Rich and P. Purcell (Springfield) 6-1, 6-0.

Sears-Hillman lost to A. Webster and J. Kinnane (Mt. Holyoke) 6-7, 7-6, 2-6; Sears-Hillman lost to S. Wilcox and K. Pratt (Trinity) 6-2, 6-4.

CHARLIE'S

(continued from page 34)

Mrs. Marilyn Fletcher indicated to me that there are "plenty of good seats" remaining for the Concordia game. It's only \$1.50 for students (\$2.50 for adults) to see Canada's Number 1 college sextet. Game time is 7:30 p.m., November 13th.

Also on November 13th, the first-ever Alumni-Alumni hockey game will be played, commencing at 1 p.m. It will be great to see the former stars at UVM return to do battle with their former teammates. Billy Koch, Willie MacKinnon, Chris Hurley, Patty Wright and Roger Mallette are just a few of the former UVM stars that will be on hand. Try to attend these two worthy pre-season games, Charlie and I know you'll enjoy 'em. Til next week.

WOMEN CAGERS MEET

All women's basketball candidates should meet on Monday, November 8, at 5:30 p.m. in the track for timings. The timings will be held only on Monday and Tuesday, November 8 and 9. Those persons should come ready to play following the timings.

In order to participate in the timings, all candidates should have their physicals prior to November 8, and must be registered with Miss Condon.

Both forms for physicals and registration are in the main office of Southwick Gym.

WOMEN'S ICE HOCKEY BEGINS

The women's ice hockey club at UVM has begun its early morning practices in preparation for an exciting and competitive inter-collegiate season. Organized by President Nancy Beals, the club has come a long way in their standing at UVM as well as with other colleges. Twenty-five girls play for the club with fifteen returning skaters from last year's young club. The excellent coaching talents of Tom Kiley, Roger Weig and John MacDonald should prove to put the club in shape for their first game on November 13th. The club is also fortunate to receive coaching

from varsity players Bill Reber and Randy Koch on a part-time basis.

The club will be travelling to Durham, N.H. for their season's opener on November 13th to skate against an aggressive UNH team. On Saturday, November 20th, the Boston University women's ice hockey club will be at UVM for an important home game for Vermont. The well-seasoned BU team will be a new and strong challenger for UVM. The Saturday, November 20th, game will start at 6:00 p.m. at the Gutterson Rink, and support for the club's home game opener will be welcome!

WOMEN'S
November 4 - Volleyball at Green Mountain with Sienna - 4:00 p.m.
November 6 - B Swimming at St. Mike's - 2:00 p.m.
November 6 - Volleyball at Bates with UConn, UMaine-Portland, Gorham, UMaine, Augusta, Husson - 10:30 a.m.



FIELD HOCKEY

(continued from page 32)

and Kelly Baggett for UVM, had 3 saves each.

Facing inclement weather on Sunday morning it looked questionable if the tournament would be able to continue, but some determined players and dedicated officials braved the rain and cold weather. Shortening the halves to 20 minutes each helped somewhat, and the scheduled 8:30 a.m. games got underway around 9:00. The UVM Junior Varsity was able to compete in the competition on Sunday as Gordon State College was unable to play on Sunday. The game against Amherst ended in a muddy 1-1 tie.

The Varsity team took on an undefeated Williams College at 10:00 a.m. In an extremely well-played game UVM shut out Williams 4-0. Vermont defense proved to be the strong point of the Vermont game play, holding the aggressive Williams offense to only six shots on goal. Judy Ketcham scored first for Vermont midway through the first half. Shirley Daniels scored the other three goals for Vermont, two coming in the first half. Vermont finished the tournament 2-0-1.

The purpose of the tournament was to determine the All-Star Teams that will represent the New England Association in the Northeastern Field Hockey tournament to be

held on November 13 and 14 in Rye, New York. Three teams from each division were chosen, the first two will be playing in the tournament.

UVM and Castleton dominated the choices for the B Division each having 8 representatives. On the first team for UVM are Shirley

Daniels, Sharon Farquharson, Lisa Fernandez, and Pam Packard. On the second team are Nancy Lawless and Belinda Emerson. Making honorable mention for UVM were Jean Fajans and Kelly Baggett.

Harvard and Middlebury placed 8 and 9 respectively on the All-Star teams for Division A.



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A Pre-Season Visit with the Celtics

by Jeff Twiss

If one was to make the trek from UVM it would take a mere five hours. Barring bad weather, crowded streets around Boston, or stopping to enjoy the panoramic views along Route 89 through Vermont and New Hampshire.

We are at the Massachusetts Maritime Academy. The vacation home for the Boston Celtics? Hardly! If anything, it's their own blend of boot camp and seaside hideaway.

For two weeks I had the fortunate pleasure to work for the 1975-76 NBA world champions at their resort on Cape Cod. Yes, my friends, the Whites, Cowenes and Scotts were all there along with six teammates from the championship season and eight rookies and free agents. Also there were two rather stocky, tall gentlemen, namely coaches Kullilea and Heinsohn.

The cast is set, I'm correct!

No? No, indeed! There were several key cards missing from the deck and one fairly short bald-on-top grey-on-the-side cigar-smoking gentleman seemed to me to possess the answers I yearned for.

For fourteen days what do you get? A plethora of experiences. Everything from double sessions 10-12 and 3-5, to steak and lobster for supper, to late hours at the Dolphin Inn, a fine local B—, I mean, establishment.

When I arrived, it felt like I was going from little elementary school to big Junior High. Being the native Vermonter I am, the sight of the Cape Cod Canal tug boats, plus the taste of salt splashing you in the face, blowing off Buzzard's Bay and the ocean, was a far distant cry than Lake Champlain, snowmobiles and maple syrup. But, like all pre-game jitters, I soon got accustomed to my new

surroundings.

I soon found out that I had plenty of company. There are roughly 850 cadets at Massachusetts Maritime Academy — plus the Celtics.

I had the pleasure of rooming with Dave Horenson, 6 feet 8, formerly played with the Cleveland Cavaliers. And how about that, a tall, red-headed guy lives next to us. My eyeballs the size of frisbees I met the fine Celtic center Dave Cowens. Soon the rest of the Celtics rolled in, and in they did. Mercedes, Cadillacs and Porsches.

At 8 a.m., not all is so pleasant. The morning comes up raw and foggy. Just like the cadet, the Celtic has his ritual.

Breakfast in the academy mess hall consisting usually of bacon, steak, pancakes, eggs (any style) or cereal, topped off with plenty of juices — starts us on our day.

After a short drive to the gym and a firm ankle-taping job by trainer Frank Challant, our Celtics are ready for running, cutting and exercising for two solid hours.

The first day was not like the above! Remember that cigar smoking gentleman I mentioned? Well I believe he has solved our problem as to where our missing key cards are to the Celtic deck! Let's listen.

"Where are they? Playing out their option year? They have a contract, and should be here," fumed President and General Manager Red Auerbach talking about superstars John Havileck and Paul Selas, after they failed to report for the opening day of practice.

First the Red Sox trio, not the Celtic Duo. Havileck and Silas failed to show up at the training camp, were fined \$300.00 a day and they became the big attention the duration of camp until Havileck did arrive...

the last day of camp.

As I saw it, both gentlemen were in their option years (one year to go on their contracts). Captain Havileck, dedicating some 14 years to the Celtics and fans, knew he couldn't go on for infinity, so he asked for "security" and plays a year or two more. Silas wanted "x" amount more money that what he is making now for three years.

Well, the merry-go-round stopped for Havileck at least. He will play this year, then at the end of this season, he and Red will sit down and discuss his future with the Celtics. By that, John stated he doesn't want to play for any other team, so he could end up in the Celtic Front Office with Red. As for Mr. Silas — we'll all have to wait and see!

My role with the Celtics was working with their Publicity



director, Howie McHugh. A witty, charming man at the age of 68, he kept me hopping and bouncing around as much as Nadia did in the Olympic Games.

Basically, after the morning session with the voice of sergeant Heinsohn booming "C'mon, Keep goin, Keep movin'... Go through... Go through" our seventeen players were ready for a simple lunch — usually a choice of a turkey club, crabmeat or steak

sandwich. From talking to the players, it was not considered a wise move to dine sumptuously a couple hours before another Heinsohn practice — unless you plan to tuck a bag of sawdust in your duffle bag with you.

Now, after two hours of stop 'n starts, picks 'n rolls and lunch, a nap would be heavenly but 30-40 minutes, that's not enough time to contemplate where all your pains are in your body.

Before you know it, time to truck back, gymnasium-way, for another Challant taping ritual.

Challant came to Buzzards Bay with some \$4500 worth of supplies, tape, foam rubber, gauze, salt tablets, skin lube, and most of it vanished by the time I departed.

So with all the players' ankles taped as tight as the mummies, they were off to do battle for another two hours.

But by 5:00, the physical day over, a supper of prime rib, lobster or steak was easy to take, yet with still one ordeal to come.

At 7:30, there was a skull session. X's and O's were going baseless or coming to a double pick off the high post or some other play out of a series of 10 in the Celtic System. Learning the Celtic System, offense and defense, with Professors Heinsohn and Killilea as hosts. It was interesting to watch a rookie scramble to take down an important note while the veteran sits back, cool and relaxed knowing he's taken and passed this exam.

But a rookie, veteran, or a coach, the Boston Celtics' biggest exam lies in the season ahead and will they live up to and pass the test of the bumper sticker slogan... Celtics... 13 going on 14? Remains to be seen.

Yes, it was a fantastic visit with the champs.

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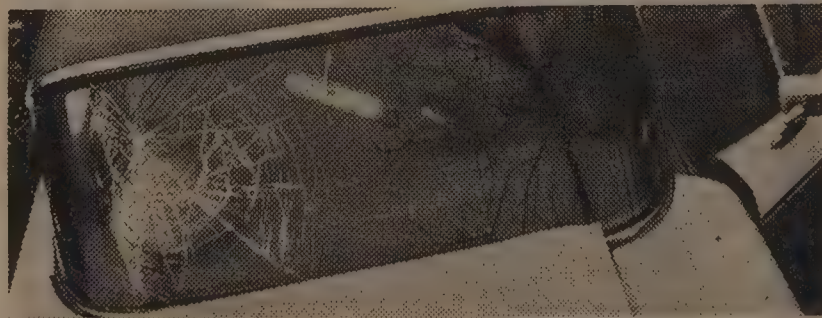
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VOLUME XCIV NUMBER 9

THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

NOVEMBER 11, 1976

All Campus Convention To Cover Crucial Topics

Student Association President Frank Cioffi said Wednesday he is enthusiastic about this semester's first General Assembly meeting. The all-student meeting that is scheduled to begin tonight at 8 p.m. in Ira Allen Chapel will last no longer than one hour and serve as a forum where all students can vote and make concrete decisions about S.A. Frank said he does not feel students want to listen and participate in a lengthy meeting during the pre-Thanksgiving exam period, but that the evening's topics would be informative and inspiring for the student body. Frank added he is hoping for a large turnout in response to the many crucial projects and issues the Student Association is facing and must act upon.

Budgets will be decided upon for the Senior Class Council, Women's Hockey and the Gay Student Union and other reports will be given by the S.A. Committees. There are five committees composed of student senators. They have

specific functions and projects to which they've devoted themselves throughout the semester. Updates from the Finance Committee, Student Action, Communications, Special Affairs and Student Activities committees are expected to be concise and informative.

The Student Association began their system of sponsoring General Assemblies a year ago. They are currently investigating the effectiveness of these forums and are looking for broader student input into the

decision-making process of the Student Association.

Frank Cioffi stressed in a brief conference Monday that students easily can become involved in the Student Association by contacting the offices at ext. 2053 and talking with Sally Keith. Frank added that he hoped those students who do not chose to become involved directly with the S.A. will seek out and participate in one of the S.A. sponsored clubs or activities. Lists of clubs are available at the S.A. office on the second floor of Billings Student Center.

Robinson Promotes Re-Cycling Effort

Save your newspapers! A rough estimate indicates that there are 5000 pounds of newspapers circulated on campus every week. Most of these papers are thrown into trash cans and eventually buried in the ground. Obviously this adds to the environmental problems of waste management.

Pulp mills can reuse newspapers to produce new paper and paperboard products. In fact, the market for recycled papers is increasing, and with it their value. Recycling has been attempted at UVM before, but it has failed due to a lack of student participation. Robinson Hall is presently developing a plan which will hopefully make the collection of papers an easy process.

The first collection of newspapers will be on November 18th. Until then, save your albatrosses, schedule of courses, *Cynics*, and daily newspapers in your room. Originally, they hoped to reserve an area in the lounges for paper storage, but that would have created a fire hazard. In each dorm there now is a poster designating a recycling area. Before noon on the day of a scheduled pick-up, put your papers in boxes, paper

(continued on page nine)

Election!

The 95th Annual Cynic Editorial Board Elections

On Thursday November 18th at 6:00 p.m. the Vermont Cynic will hold Editorial Board elections. All positions are open and they include Editor-in-Chief, Managing Editor, Assistant Editor, News, Sports, Arts, Features and Copy Editor.

All persons interested in being a candidate must talk to the Editor, Susan Jo Perkins, by noon on Wednesday, November 17th.

Open to all full-time matriculating undergraduates, selection is based on many factors and the best way to assess your chances is to talk with the Editor.



A view of the new Burlington Mall -- the future for Williston?

Williston Mall Faces Strong Opposition

by Eugene Yarnchak, Jr.

WILLISTON — Vermonters and Yorkers were squaring off again this week as representatives of Pyramid Companies from Dewill, New York appeared at their fourth public hearing before the Planning Commission. The proposed Pyramid Mall is to be located at Taft's Corners near Interstate 89 on 70 acres of land owned by John Deschenes, a Burlington lawyer. The mall project is expected to be the home of eighty new stores and businesses and promises to pay between two and three hundred thousand dollars a year in property taxes to Williston, a semi-rural Vermont town within jogging distance of Burlington.

Over 100 residents were out in force to oppose and occasionally ridicule the proposed mall's sewage treatment proposal. Residents also contended that the tax benefits would not be as great as estimated previously due to a sharp decline in State aid to Education based on the Miller Formula. The area around the proposed Pyramid Mall has been described as Chittenden County's best and nearly last usable sight for light industry and/or agriculture. All witnesses before the Planning Commission were sworn in by Chairman Arthur Benoit, as they were required to testify under oath.

The effects of the Pyramid Mall on the town's sewage system, fire department, tax structure, planned growth, and

general environment have been debated in the past, but Tuesday night's hearings was eventually limited to only sewage treatment and a brief discussion on fire protection. John Wright, testifying as an expert witness before the Planning Commission evaluated the sewage treatment proposal by Pyramid and explained the technicalities involved in the proposal. However, several residents claimed he was using simple arithmetic to interpret previous tests instead of conducting tests of his own and accused Mr. Wright of being a "rubber stamp" for the developers.

Mr. Wright outlined two alternatives available for sewage treatment, both of which were contested by John Stuart, representing Williston's residents. One proposal called for pumping sewage 14,000 feet to a leaching field while the other proposed storing the sewage in lagoons during winter months and spraying it over open land during the summer. Mr. Stuart contended that neither system would work since some areas in the proposed leaching fields were already saturated from heavy rains Vermont has experienced this year and the other proposed site could actually be located in a large ravine, thereby causing run-off and possible erosion. The location of the ravine was contested by representatives of Pyramid who claimed that topographical maps showed the ravine in a different location.

The debate between the engineers concerning the ravine lasted about an hour and made it seem that hiring an indian would have been cheaper and perhaps as accurate. But Pyramid claimed despite the location of the ravine they had the option of either moving the leaching field or buying additional land to which they hold the option.

It was also agreed upon by the experts, including Geologist Phil Wagner, that there would probably be areas where effluent would emerge on the surface during times of heavy rainfall and would find its way into streams producing various elements and compounds offensive to the human olfactory organ. This effluent would eventually find its way into the Winooski River.

The result of the discussion found many area residents in favor of a more accurate topographical map and soil tests more specifically directed to the various proposals. The clarity of the discussion was frequently marred by the inability of the experts to be tied to specific recommendations and to give specific assurance that their systems would neither erode the soil nor cause any odor. Although Mr. Wright discounted the possibility that run-off could produce a rotten egg smell he pointed out that sometimes lagoons can begin to smell due to inadequate ventilation. It was further pointed out in support of Wright that similar systems have been tried without adverse effects in the ski areas of

Bromley, Haystack, Stratton, and Mt. Snow. Promoters pointed out that if there was a problem of erosion in the ravine that a trench could be utilized to divert the run-off into nearby streams.

The final debate of the evening was initiated in Stuart's review of the mall's fire plan challenging that the water flow was inadequate for the 400,000 square foot mall to service the facility's sprinkler system. However, debate ensued when the developer pointed out that Stuart contended that there was only one fire zone in the mall when there were actually nine or ten. Stuart refused to testify under oath that his figures were correct when applied to nine or ten fire zones as well as one without recalculating his figures.

The hearing was concluded at nearly eleven o'clock when David Whitehorn of the residents' organization announced at the end of Stuart's presentation that time probably would not be sufficient to conclude the public hearings on the mall since the traffic situation remained to be discussed and a slide presentation featuring an actual Pyramid Mall in operation remained to be considered. Therefore it was decided that an additional hearing would be necessary to complete testimony.

It was agreed to postpone the rest of the testimony until Tuesday, November 30 when traffic and other terrain troubles will be the subject of the debate.

Professor Authors German Book

German Professor Wolfgang Mieder of the German and Russian Department at the University of Vermont, is the author of a new book entitled *Das Sprichwort in der deutschen Prosaliteratur des neunzehnten Jahrhunderts* (The Proverb in German Prose Literature of the Nineteenth Century), published by Wilhelm Fink in Munich, Germany. After several years of work, the book will soon be available in the UVM bookstore.

The book contains an introduction and a chapter on each of nine authors of the 19th century. Each chapter discusses the distribution and frequency of proverbs in the complete works of an individual author, using statistical tables. The proverbs are analyzed as they appear in their literary context.

Numerous individual investigations of proverbial use by authors do exist, but Prof. Mieder's book is a first attempt

at giving an inclusive view of proverbs in literature for an entire century. He was able to show that the proverbs played a large role in calendar and village stories of the first half of the 19th century, but as German literature developed to a more poetic representation of reality, authors chose not to use the proverb as much, preferring to formulate their ideas in their own words.

The research for this book was supported by a grant from the American Philosophical Society as well as a Faculty Summer Research Fellowship from the University of Vermont. Prof. Mieder wishes to express his gratitude to UVM for this financial support and he would also like to acknowledge the expert aide that he received from several members of Bailey Library in locating hard-to-obtain secondary sources.

If you did not receive your Albatross questionnaire in the mail, please stop in the S.A. office to get your form. The Registrar probably doesn't have your address so we couldn't mail you one.



Math Exhibit

Harold S. Stone, Professor of Computer Science, University of Massachusetts, will present a Mathematical Sciences Colloquium on November 18, 1976 at 3:10 p.m. B112 Cook. The topic will be "Multiprocessor Scheduling with the Max-flow Min-cut Algorithm."

ABSTRACT

In some multiprocessor computer systems under investigation, a modular program is executed with its modules distributed among several different computers. Some program modules are fixed in specific computers because they

require resources unique to the computer in which they reside. Other modules are free to "float" from computer to computer during program execution. The goal of a scheduling algorithm is to assign the floating modules to specific processors during the course of computation so as to minimize computation time or some other cost measure associated with the assignment. We show how two-processor and n-processor scheduling can be implemented efficiently with the aid of the Ford-Fulkerson max-flow-min-cut algorithm as modified by Edmonds and Karp.

FRANKLY SPEAKING...by phil frank



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Math Announces

The Mathematics Department is offering two new courses in the spring semester of 1977. These are Math. 274, Computational Linear Algebra, and Math 276, the Mathematics of Space Flight.

For Computational Linear Algebra the topics include: identification and formulation of linear computational problems, efficient algorithms for Gauss elimination, orthogonal upper triangular and tridiagonal reduction, least squares computation, eigenvalue computations; determination of algorithms for handling such systems.

For Mathematics of Space Flight the topics include: mathematical treatment of orbit determination of natural and artificial satellites and projectiles, space coordinate transformations, integration schemes and perturbation theory.

Our nation is still spending 3 1/2 billion dollars a year on space-related projects both with NASA and its contractors, which include many of the largest industries in this country. One of the objectives of the course is to give students some advantage in competing for positions in the space field, by providing the student with a basic coverage of

conditioning and stability, solution of under and over-determined systems. Implementation on digital computers is stressed. The prerequisites are Math 124 or Math 271 and programming ability. The audience is juniors and seniors and graduate students. The instructor is Professor Robert K. Wright. The goals of the course are:

To study effective procedures for computer solution of problems involving substantial linear computations. Many problems in modern quantitative work, e.g., numerical solution of partial differential equations, linear and non-linear least square estimations, approximation, optimization, result in large linear systems whose solutions or eigenvalue structure represent solutions to the original problem. This course will consider representative this subject matter of space mechanics.

The course will be taught by Dr. Heath K. Riggs, Professor of Mathematics, who spent a sabbatical year at Goddard Space Flight Center in 1974-75. Prerequisites include numerical analysis (Math 237) and a knowledge of programming.

CONTENTS

NEWS

- Are x-rays being overused in Vermont? VPIRG reports on the dangers of excessive x-ray usepage 4
- Six million dollars is being considered for a proposed Ambulatory Care Facility. Is there too great a risk?page 5
- A UVM sophomore has been elected to the State Legislature from Windsor County. Robin Simpson reveals how he got there.....page 5

COLUMNS & EDITORIALS

- Eric Pollard looks at the future of the Republican Partypage 7

FEATURES

- Remember Charlie Tuna? Well his good taste may be helping to exterminate the dolphin. Peter Towle gives a reason to boycott tuna fishpage 11
- UVM's "Old Faithful" spouts off from Royall Tyler Theater. Find out why onpage 12
- Randy McMullen goes to the devil with a short story on the supernaturalpage 13
- Bob Leverich, Jr. describes a low-rent rendezvous with the national electionspage 14

ARTS & ENTERTAINMENT

- Carlo Wolff looks at another five discspage 22

- On Monday, the magic fingers of Oscar Peterson coddled and delighted an enthusiastic audience at Memorial Auditorium..... page 23

SPORTS

- With the passage of Title IX, women's sports entered a new era. Former Cynic Sports Editor, Norm Robinson reports page 28

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NEWS

Latest VPIRG Report Cites X-Ray Abuses

Each day Vermonters are being exposed to excessive radiation from needless medical and dental x-rays, according to a report released today by the Vermont Public Interest Research Group, Inc. (VPIRG). The 31-page report, entitled "X-RATED: The Story of Medical X-Rays in Vermont," termed the overuse of medical x-rays in Vermont an unnecessary health hazard and an economic waste for consumers.

VPIRG Researcher Peter Franchot, author of the report, emphasized x-rays are an essential part of the practice of medicine when properly and carefully used. "However, like many marvels of medical technology, x-rays are a double-edged sword," he said. "Along with the benefits, there is risk," he added.

Franchot summarized major findings of the fifteen-month project:

--Vermonters will pay approximately \$15 million for x-ray exams in 1976. Vermont residents will be given 375,000 medical x-ray examinations and 210,000 exams in 1976.

--Vermont doctors feel pressured to order medically unnecessary x-rays because of medical malpractice fears. It is estimated that \$4 million is

wasted annually in Vermont on unnecessary x-rays for this reason alone.

--Vermont doctors also feel pressured by patients to order medically unnecessary x-rays. Patients apparently equate good health care with numerous x-rays and seek psychological reassurance from negative x-rays.

--Even when x-rays are needed, different facilities in Vermont use widely varying radiation exposures for equivalent examinations.

--The state and particularly the Occupational Health Division has done little to guard Vermonters against excessive medical and dental radiation. The Division has failed to provide public information on the risks of diagnostic x-rays and failed to set maximum limits for x-ray exposures. In addition, the state has not adequately inspected x-ray equipment for safety in recent years.

The report documents the problem of "defensive medicine" where doctors order x-rays not for the patient's benefit but to protect doctors and hospitals against malpractice actions. "A defensive x-ray protects the doctor, not the patient, and is both a needless health risk and a drain on consumer pocketbooks," Franchot said, adding that the

average Vermont x-ray exam costs between \$35 and \$40.

Franchot noted a survey conducted by Representative Charles Stone revealing 72 per cent of responding Vermont physicians felt pressured to prescribe x-rays which may be medically unnecessary as a precaution against medical malpractice actions.

The VPIRG Researcher criticized the state Occupational Health Division for failing to provide public information on risks of diagnostic x-rays and failing to set maximum exposure limits. He also argued the state's recently revived x-ray inspection program is inadequate considering the job to be done. "There is only one x-ray inspector in the state," Franchot said. "In stark contrast, the state currently employs seven full-time restaurant inspectors," he added.

Franchot discussed the problem of dosage discrepancies found at different medical facilities. "It is a matter of cruel chance that for the same dental exam a Vermont consumer can receive in one dentist's office 48 times as much radiation as received in another dentist's office," adding that similar discrepancies were found in doctor's offices.

VPIRG recommended state health regulations be adopted setting maximum and recommended radiation exposure limits for certain routine examinations. Franchot said "This is the only way to enforce, rather than suggest, techniques for minimizing

patient exposures."

The report also documents serious health risks associated with x-rays. "Even small amounts of radiation can affect human health, and these effects are cumulative," said Franchot.

The VPIRG Researcher noted "There are no training, education or competency requirements for persons operating x-ray machines in Vermont, not even the equivalent of an ordinary driver's license." He recommended a simple written and practical examination be administered to all x-ray machine operators which would test and certify their ability to safely x-ray patients.

VPIRG also recommended the state Health Department undertake a public education campaign to inform Vermonters of x-ray risks. The public interest group suggested

Vermont law require informed consent of patients receiving medical x-rays involving higher exposure levels.

Franchot cited a study which indicated 30 per cent of all x-ray exams were prescribed for medical malpractice fears alone. He said using this figure, \$1 million was wasted on unnecessary x-rays in Burlington alone, and \$200,000 wasted at both Berlin's Central Vermont and Brattleboro Memorial Hospitals. Franchot added the 30 per cent defensive x-ray figure might be conservative, citing one authority who estimated as much as 85 per cent of radiology practised in hospital emergency rooms is defensive medicine.

Copies of the VPIRG report are available from the public interest group, at 26 State Street, Montpelier, Vermont.

Meditation Buddha-Style

Karme-Choling, a buddhist meditative community in northern Vermont, emphasizes a life-style in which there is no separation between spiritual practice and everyday life. The community has been working with the traditional buddhist approach which combines the practice of meditation with study and work within the community.

Meditation, the first of these, opens up a relationship to the teaching on a personal level. The discipline of meditation leads to developing the clarity to see things as they are rather than as

we would like them to be. Because of the importance of meditation, residents of Karme-Choling spend four hours a day in group meditation practice. Also one full day every two weeks is devoted to meditation. For individuals who wish to discuss their practice, meditation instructors are always available.

Study, the second wheel of practice, is emphasized, not as an attempt to accumulate further dogma, but to provide greater insight into our personal experience. Our ongoing study programs range from one appropriate for students with little or no background in buddhism to an advanced course

continued to page nine

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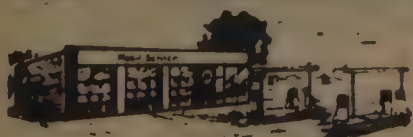
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Ambulatory Care Facility Under Scrutiny

Within the next few years, UVM will be undergoing a major face lift around various parts of the campus. The SA's Student Action Committee feels that the proposals involving these changes should be brought to the attention of the student

body. It is, after all, the general fund that will most likely be the major resource responsible for absorbing any loss that might be incurred in these construction projects. The general fund consists mainly of the students' tuition collected at the beginning of each semester. This report will present, in summary, the aspects surrounding the proposed Ambulatory Care Facility (ACF).

A facility of this type is an out-patient service. That is, where a patient is treated, but not formally admitted to the hospital. There are eighty-five such facilities in the country, most of which are connected

with one of the country's 115 medical schools.

The total projected cost of constructing the facility is just over \$6 million. The funding of the construction will be primarily from two sources: a \$1.2 million grant from the Given Foundation and the remainder will come from a bond issue. In addition, the

Given Foundation is sponsoring an additional grant of \$550 thousand to be used to acquire research and teaching equipment. The projected annual operating expense of the ACF is \$700 thousand, including the bond amortization.

The proponents of the project insist that there will be absolutely no cost to UVM in either the construction or operation of the ACF. Since it will probably be the UVM general fund backing the bond issue, the Board of Trustees has requested that an outside firm

do a financial feasibility study where an evaluation of all figures involved, from construction costs to anticipated revenues, be re-examined.

The ACF will be part of the UVM Medical College, and will be located adjacent to the Given building on the south side. The three story structure will cover 105,000 square feet, one-third of the present Medical College, and will serve an estimated 225,000 patients per year. The medical services rendered in the facility will be extensive, too long to list here, but moreover, the ACF will be a method to "improve the polity of medical care" at UVM. Supposedly, the efficiencies derived from the facility will be able to cut the cost of health care, in that, the ACF will be a centralized location for the transcription of files. The ACF should also increase efficiency, because the number of lab tests and X-rays will be reduced, seeing as duplication will be eliminated.

One major problem resulting

from the ACF will be the parking situation. The proposed site for the ACF is where parking spaces currently exist. The immediate idea is to extend the present commuter lot down to East Avenue adding 300 spaces (cost per space is \$350). In order to accommodate the requirements for the ACF, the proposal includes a "flip-flop" which hardly seems feasible. This idea is that 200 cars, currently belonging to resident students and parked at Gutterson, would be moved to the commuter lot. At the same time, about 300 commuter students would park at Gutterson, with the remaining 200 commuter students still parking in the commuter lot. This would provide an increase of 100 spaces for ACF patients. There are also ideas for a parking deck and a parking ramp.

The argument in favor of the construction of the ACF is definitely a convincing one, but there are a few crucial issues which must be further

investigated. The Student Action Committee has reviewed the complete proposal for the ACF. The Committee supports the idea pending positive results from an outside firm after having investigated all figures surrounding the facility. The Committee has also suggested that there be serious consideration given to past costs involved in construction at UVM. Less than a year ago, the student body watched the tunnel being built — the cost of its construction tripled during this period! It is because of this fact that the Student Action Committee issues a severe caution in relation to the manner in which actual construction costs have the tendency to skyrocket above the initial budget. The Student Action Committee also suggests that the parking situation be re-examined, and that any proposal involved should coincide with other proposals currently being drawn up surrounding the same issue.



Mike Smith, former resident advisor of Robinson Hall, found his hard campaign efforts paid off when he was elected state rep

Sophomore Elected to State Rep Post

by Robin Simpson

It was a long summer of campaigning and hard work. But, when the election results were announced last November 2nd, winner Michael K. Smith said, "It felt great!"

As the new 23-year-old representative for Windsor district one, Smith's youthful triumph didn't come from a youthful decision however. "My decision to run for political office was not a hasty one, but rather the result of a great deal of thought while I was in the service."

During that time Smith concentrated on what he thought the people of the district would want in a representative. For the next three years he saved monthly service pay checks so he could have the time and money to run an effective campaign. Then on June 10th last spring, he announced his candidacy.

In the towns of Woodstock

(where Mike is from), Bridgewater, Plymouth, Redding, and Barnard, he literally went door to door. He felt a good representative should be "someone who goes out and discovers what the people of the district have to say. Someone who will be a hard-working legislator, who can make decisions and lead the district effectively."

Smith was seen almost everywhere in the district. When not on the road he tried to be present at every town and district function. His extensive advertising was found in the papers, and posters sprung up almost mysteriously.

"I went over all the areas that seemed to be necessary to be a good representative for the district. It was not until I had satisfied myself that I could meet my own requirements of what a representative should be

(continued to page twelve)

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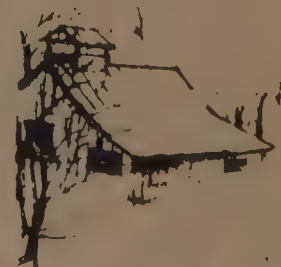
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EDITORIAL

A 4.0 Doesn't Mean A Good Job

About three weeks ago, I received an irate telephone call from a fellow who said he was from the Office of Career Planning and Placement. The essence of this person's speech reflected his disappointment that three of his five announcements were not printed. I explained to him that his announcements were omitted due to, my fault; poor planning on the production end. Being the small, volunteer, sleepless staff we are, at 4 a.m., after nearly two successive all-nighters, his material was the chosen deletion.

Warrantedly, this fellow was upset. On the phone, he did not accept my reasoning, demanding "What could be more important than jobs?" and advising me to shove the paper in an obscene place.

Needless to say, I was puzzled and a bit perturbed by his remarks. How could he call me up first thing Friday morning demanding to know what could be more important than jobs? He inferred that college students are in the market for getting grades to secure employment after graduation.

The question plagued me. It became a problem. But strangely, I knew the solution was within myself. I had to isolate and articulate my life's philosophical tenet that is the motivating force behind what causes me not to worry about grades, handing in late papers and not answering questions on exams which are irrelevant or nonsensical. It is also the reason why I concentrate on learning rather than memorizing chapters for Psych 1 exams, phylums for Bio 1 exams and the names of the past Presidents in alphabetical order for Spelling 256 exams. The tenet also elevates me from any pressure I may feel about post-graduate jobs.

What makes me so at ease about academics and employment when my peers wet their bed at night about the same concerns? Why does the magic 'A' rule so many lives?

I asked around:

Why are grades important?

In case you want to go to Grad school.

Do you plan to go to Grad school?

Maybe.

Why are grades important?

To get a good job.

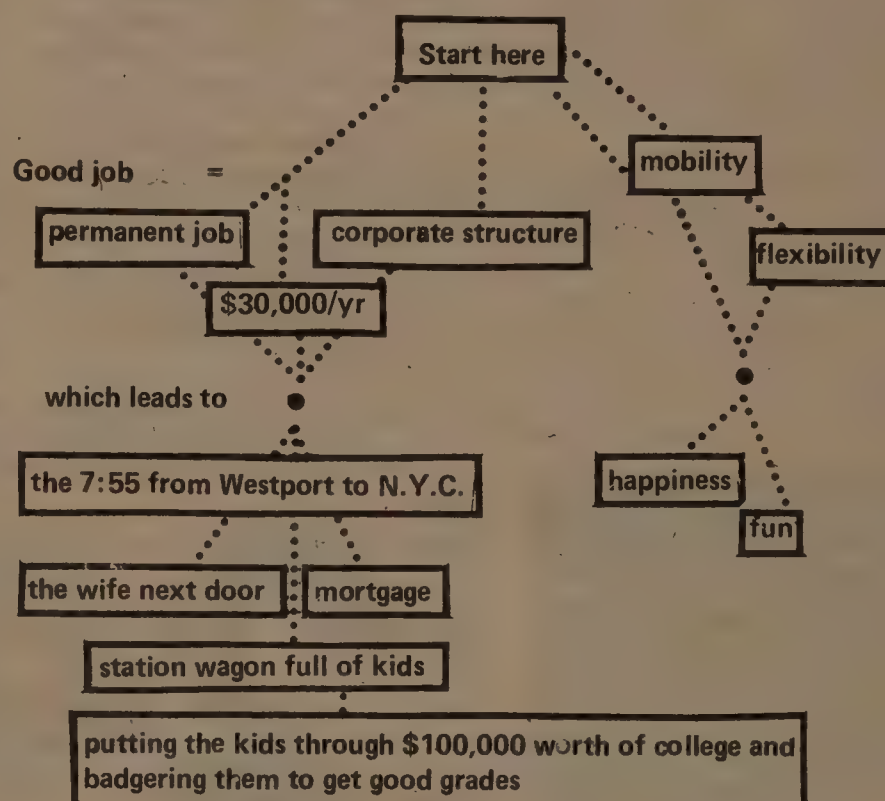
You plan to work right after college?

I have to support myself.

And grades will get you a good job?

They can't hurt.

Voila! There it was. The reasons for grades: Grad school and jobs. Now while it may be true that by the nature of the admissions process that 4.0 = Grad school, I am not convinced that 4.0 = Good job. At least not how I define a good job. For all you diagram freaks, here are the two outstanding options as I see them:



My idea of a good job is along the happiness route and I believe good grades don't influence whether or not you end up on this path. For some reason, I can't see studying subjective subjects such as Sociology for an "A." The only time an "A" is worth achieving is when a definitive, practical application is also realized (i.e. some medicine, practical accounting, engineering and ballistics.)

Hence, I strive for "A"s only when the success of the execution of a project I might endeavor upon is contingent upon my comprehending a practical almost mathematical and precise formula.

Now, in theory, you say that's fine, but what if you go through college with a 2.0 or less and find out you're wrong?

I chose to avoid that doubt by embarking upon college confident that I was marketable and devoting four years to having fun learning and working. I heeded an old adage that says "it's not what you know but who you know," and secured connections. I accumulated a small portfolio and absorbed myself in programs or projects that I enjoyed.

To make sure my philosophy that grades do not necessarily lead to a good job, I asked professionals who I knew if they felt grades were important. Almost all said "no," adding that experience was an important criteria in hiring.

It was at that point that I realized what was going through the minds of many students, professors and administrators alike. They'd adopted the notion that college was a place to get grades for Grad school or jobs. And the irate fellow on the phone was a victim of believing the same false equation. Here he was implying that little could be more important than jobs, aiding in the process of funnelling students from the classroom to the 7:55 to an over-air-conditioned office. What a tragedy! Let's get back to thinking of college as a place to learn rather than a place to earn grades.

Susan Jo Perkins

VERMONT CYNIC

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Letters

Jesus!!

To the Editor:

I wish to express thanks to Dave Aune for his column Logos in the *Cynic*. Dave has an ability to communicate in a joyous way the love that Jesus has for people.

People need to know that God loves them no matter who or where they are, and that Jesus is the one who really cares about each person amidst a troubled world. He is a friend who has promised never to leave if we ask him to enter our lives in prayer. Once we ask Him through faith to come into our lives, we can begin to know the joy of life living with the Lord who is the perfect master.

Thank you Dave for the time you have given to your column.

Morgan Wirta
11 Germain St.
Burlington

Write On

To the Students:

I am presently incarcerated at the Clinton Annex Correctional Facility. For now it is enough to say that I am serving a sentence under a Marijuana related offence.

I would greatly appreciate hearing from someone for the purpose of corresponding. If interested, kindly reply to:

Jiri Newport
48600
Box 367
Dannemora, N.Y. 12929

Faculty Awards

Nominations are now being accepted for the Alumni Association's George V. Kidder Faculty Award for faculty who have made significant contributions to the broadening of students' academic experience, significant contributions to the enrichment of campus life and have had membership in the University community for at least two years.

The award is presented annually at the Commencement ceremony of the recipient's College or School and nominations should be submitted by no later than January 1, 1977.

Nominations may be submitted by alumni, students, faculty and staff of the University of Vermont.

Christian Reflections

by Rev. Nancy Allen
Protestant Chaplain
St. Anselm's Chapel

When did your favorite autumn tree, with the fiery orange foliage, finally lose the last of its leaves and begin to take on its particular barren and stark countenance against a gray and wintry sky? And when was the last time you spent more than a scant half hour or so

relaxing at dinner? And did you even notice the mountains last week on that particularly clear day when their snow-covered peaks jutted majestically smack into an electra blue sky? Or don't you know and didn't you notice...

How easy to miss those

special and restful moments of peace — especially now when work crowds our days and nights. How easy to rush through the hours and weeks — our minds intent only on getting everything done, that book read, those notes studied. Our fingers

(continued to page seven)

ΛΟΓΟΣ

Logos — A Real Relationship

by Cathy Bowers and Dave Aune

If you are in the market for truth, there are hundreds of man-made religions and philosophies from which to choose. They all seem to offer some ethical guidelines and religious concepts. Don't kill your brother; don't steal your brother's goat (or wife, for that matter); do try to love everyone; and do try to reach for and please some vague bundle of energy commonly referred to as God. Christianity is inherently unique. Instead of some idea or concept, the Christian faith is a relationship with a God who is real and alive.

Whereas worldly religions offer a formula for man to reach a higher power and manipulate this power to suit man's needs, Christianity shows how God reached out to man. No one can explain the personal aspect of God better than the psalmist David when he prays, "Oh Lord, Thou has searched me and known me... how precious are Thy thoughts to me, O God!" Because of His love for us, the Creator of the universe spent 33 years on this earth in the person of Jesus Christ.

Christ was more than a moral teacher, more than a prophet, more than founder of a religion. Christ was God incarnate (John 1:14-18). Unfortunately, many people don't know about Christ's claims or why He was crucified.

Jesus said, "I and the Father are one" (Jn 10:30) and the Jewish officials explained, "By our laws (Jesus) ought to die because he called himself the Son of God." (Jn 19:7). He proved His divinity when He rose from the dead and through this resurrection, all true believers are assured of eternal life with God. We can visit the tomb of any great man who ever lived, but since that glorious ascension day 2,000 years ago (Acts 1:9) no one has found a trace of Jesus Christ's body. The historicity and divinity of Christ are inseparable.

The Christian faith offers a living person who desires everyone to know about Him. We simply cannot think of Christ as a concept or ideal belonging to a Western religion because Jesus offers peaceful, abundant, everlasting life for everyone on earth. No one is excluded from God's love (2 Peter 3:9). Christ died for everyone, even though not everyone has accepted this fact.

Since God is real and alive, He refers to Himself as "I Am" (Exodus 3:14, Jn. 8:58). He is there no matter what we may think or believe about Him. We cannot negate the truth just because it is hard for us to accept. The decision every human being must make is whether or not he wants to believe in God's existence and enter into the relationship of love He wants to have with us. God revealed Himself to us and desires everyone to know about the abundant life He came to bring. Begin a relationship with Him today!

No Escape From Rape

Women Rape rears its ugly head once again on the University of Vermont campus. There is controversy: some say that women are being attacked, others shrug it off as just a bit of fiction. Yet the talking persists. Rape just won't go away.

The UVM infirmary receptionist says that no rape victims have sought their help this fall semester. The UVM security official, contacted by this writer, reported two cases of assault, one in September, the other last month. A woman, according to security, was harassed on Redwood Path; she ran. The molester never caught her. The other incident occurred near the Water Tower, the woman kicked, fighting off her attacker. She escaped. As of last week, the UVM security was not aware of any rape cases: the department officials had contacted "Women Against Rape," the Counseling and Testing office, and the Mary Fletcher hospital.

Women walking outdoors in the dark should use self-defense to avoid molestation. One deterrent would be just this: the use of martial arts by women might discourage the would-be attackers, knowing that they'd get a fight rather than submission to rape.

Some years ago, in Boston, a woman broke her attacker's arm: she had learned karate. She was arrested for assault. Prudence seems needed: a woman could be punished for fighting back and succeeding.

Not long ago a friend offered the suggestion that the media reviewers too often link sex with violence.

Too much sex and violence in films and on television, the critics complain. But these two words have nothing in common.

Rape is violence of the body and the psyche; rape has nothing to do with sex. Rape is a misguided male fantasy, perpetuated by our filmmakers, that some women want to be raped and often ask for it. Women do not want it nor do they ever ask for it. Rape is a terrifying and humiliating act of violence. Rape leaves indelible scars. No one can erase the horror, however faint the memory may become with the

General Assembly
Tonight
8 PM
Ira Allen Chapel

Christian Reflections

(continued from page six)

flying over typewriter keys, that exam taken, those papers written.

How easy to get tangled up in yesterdays and tomorrows, our past haunting us with pangs of guilt and fear: that paper unwritten, that hourly failed. Our future bearing down on us with blank unknowns and question marks: next week, next month, next year... then what?

If only we could shed our sense of time — and learn to live today as if it is equally as important as yesterday and tomorrow.

If only we could live each moment as a special and important one in and of itself, as a gift from God, as a chunk of time chock full of beauty and peace, precious in its own right, to be savored and not to be trampled on and rushed over.

We all need to slow down. Not to a complete halt, to be sure. But certainly to a less rapid run. The work is there; it's real, and it's pressing. That's true. But the rest of creation is here as well, crying out to be noticed — the last of the leaves, the first of the snows, the smiles and tears of friends and roommates. You know, we have a responsibility to them as well as to our books and papers and exams.

If only we could attune our lives to the little, seemingly insignificant moments. If only we could learn the art of taking "minute vacations:" slowing down to take a look at a flower, to chat with a friend, to pat a dog, to watch the snow fall.

passing of time.

Since the majority of rapists attack people they know: spouses, relatives, neighbors are the primary targets, this shows the molester is not a stranger in a dark alley. That rape one hardly ever hears about. That rape stays unreported.

Language Careers

The Department of Romance Language is sponsoring its third annual *Foreign Languages and Careers Night* November 16, Tuesday, at 8:00 in 115 Commons, Living/Learning Center.

Foreign language study in America is no longer the optional, cultural luxury of the nineteenth century gentility. It has become a viable, professional way of life for thousands of language specialists who have gone into teaching, interpreting, translating and government work. Moreover, it has become a valuable tool in the successful pursuit of many other very varied careers in business, music, immigration service, nursing, bilingual education, Peace Corps, airline, hotel and social work.

(continued on page eight)



Formerly "The Exchange" by Counselling and Testing.

The Gripevine is provided by the Student Association through the Student Action Committee. If you have any suggestions, questions, or problems, please direct them to the "Gripevine" by dropping a note in a "Gripevine" box or by contacting the SA office (2nd Floor, Billings Center, Ext. 2053), and we'll attempt to do something and explain.

1. There should be a shuttle bus going to and from Main campus to take us to classes in the wintertime. Other colleges have them.

The idea of a shuttle bus is part of a proposed plan that aims itself at a solution for the current parking problem. The writer of this "gripe" seems to be concerned with the walk to and from classes during the winter. It should be noted, however, that distances between any dorm and main campus are not terribly great, and certainly not as great as many at other universities, including those that do have shuttlebuses. More information on the parking solution can be obtained through issues of the *Cynic* this semester. For now, bundle up.

2. Why isn't maintenance of the vending machines more efficient?

Mike Reger, area coordinator for Main Campus, told me that UVM does not perform the maintenance on the machines. The company who own the machine must be called and informed when one is out of order. A delay in repair could be caused when, no one bothers to tell the dorm's desk receptionist, or the company, after being called, takes a long time in getting to the machine. Mr. Reger said that UVM has no power to get them here sooner. If a vending machine in your dorm is out of order, either tell your desk receptionist, call your area coordinator or call the Office of Residential Life.

3. It may seem strange but a "few" of us do not appreciate the leniency of maximum stereo sounds in and around W.D.W. Many are forced to use dorm areas for studying because of limited space in Bailey, Dana, etc. Reasonable noise levels are only a fair request. I think it's about time the R.A.'s start clamping down on people who infringe on the rights of others in this respect. What are the provisions regarding this problem? What can be done about these noise levels?

The Gripevine has been receiving a number of questions regarding noise levels of stereos in dorms. The fact of the matter is that there is no set provision on this issue. It is left to the individual affected to try to resolve the situation for himself. If direct communication with the person playing the stereo is undesirable, the R.A. should be notified that the problem does exist, in order for an agreement to be reached. Each person living in a dorm has equivalent rights, so there must be a compromise made with all parties involved.

There is also the opportunity for the hall, as a unit, to allot certain hours during the day to be designated as "Quiet Hours," to be used for studying. Talk to your R.A. about having a "Quiet Hours" period implemented.

4. I want to go hunting and fishing this season. How do I get a license?

As a student at UVM, you are eligible for an in-state hunting and fishing license regardless of whether you live in Vermont. In-state licenses are considerably cheaper. Drop by the Dean of Students Office in 330 Waterman. They will give you the forms necessary to apply for a Vermont license.

A View From The Right

As in 1964, when Barry Goldwater was defeated by Johnson, a large number of journalists were predicting the demise of the Republican Party. The common cause given by these scholars is the role of the conservative element of the party in shaping platform policy and controlling nominations in the coming years. This is a somewhat misguided attitude, based solely on logical and rational evaluation of the situation. History would suggest a much more human approach to the problem, taking into account the politician's great capacity and even greater propensity for change. It is necessary to look at the historical precedence and consider the political environment in which these prophesied changes are to occur.

In 1964 a conservative coalition gained control of the nominating convention and proceeded to nominate their

(continued on page eight)

Spirit Of The University

by Donald Taylor

It is a pity and it is too bad there are not CB's at the university. You who don't have a CB or don't operate one, don't know what you're missing. If there were more CB's and CB'ers at the university, it would be a better university and let me tell you why. This world of ours is divided up kind of funny. You got the pre-teen, you got the teenagers, you got the young adults, you got the senior citizens, you got the swinging singles, you got the divorcees, and you got those far out people that don't give a damn about nothing. And that's a pity. Cause if everybody has had a CB, well, they'd be great. I call the CB the common denominator because it brings people together. If you got a CB which is a citizen bands transceiver, you are part of the elite group which is just beautiful. The CB'ers out there, and that includes me, really care about people. You take that react that we got here in Burlington called a greater Burlington react; now that is doing a good thing. And how about that helping hand club, that is organized, and is for CB'ers. What we try to do is to help people. It makes for a better world and you care and want to help people. If everybody at the University was more hip, and on the ball, and had CB's, we would show people that we care more. Because it doesn't matter what sector of life it is, or age you're at, if you got a CB you've got it made. Why don't I give you an example. For instance, I had my CB upstairs in the bedroom

connected to a 50 foot piece of wire for an antenna, and I listen to it all winter long. A friend gave it to me. It was an old tube set built in the 60s, and I enjoy it. So all winter long I listen to it. When spring came, I decided I wanted an antenna, a license, and the CB fixed up. So I took it to Lafayette and they fixed it up just fine. I got a nice big stick antenna, got my license, (which costs \$4.00) and it's good for 5 years. Then I started talking, and you know as well as I do, there ain't nothing I like to do better than talking. People are out there to be enjoyed. Well since fall, my room which is underneath the porch was getting cold. So I said, well, maybe I'd better put some insulation up. So I went on the air and said anybody got any insulation left over, they don't need cause I sure would appreciate it? Before you know it, I had 2 rolls sitting there waiting for me to put them up. What people don't realize about CB'ers is that they care. And that's the thing about this University. We care. If there were more CB'ers we really could put on a good show about caring for each other. Well, that's it, plain and simple. Bye, Bye.

**General Assembly
Tonight
8PM
Ira Allen Chapel**

Thanksgiving Fast

Join people all over the world on November 18 and go without food. Be part of the Fast for a World Harvest sponsored by Oxfam-America.

Oxfam-America is a small innovative non-sectarian development agency for famine and hunger relief. Oxfam-America does not carry out its own programs on behalf of others but rather seeks out, encourages, and funds the efforts of local people who are working toward social and economic change through their own initiative and in their own

(continued to page nine)

Romance ...

(continued from page seven)

If you would like to learn about how you can put your language training to good use, please plan to attend our Foreign Language and Careers Night.

We have invited a number of people (many of them former UVMers) to give short presentations on the practical application of foreign languages in several of the above-mentioned fields of endeavor in which they are currently employed. There will be plenty of time for questions.

The Department of Romance Languages has two publications: *Foreign Languages and Careers* (for sale at 50 cents a copy) and

Foreign Languages - Career Opportunities (available for consultation in the Language Laboratory - over 100 fields are listed).

FRANKLY SPEAKING... by phil frank



"WELL, THE FOREIGN SERVICE HAS NO OPENINGS RIGHT NOW BUT THEY ARE SENDING ME A VIETNAMESE ORPHAN."

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View From The Right

(continued from page seven)

mentor, one Barry Goldwater, as the Republican candidate for the Presidency. By organizing the large amount of grass root support, the conservatives were almost successful in their bid to gain control of the Republican Party. The factor that figured most strongly in their failure was the overwhelming defeat of Goldwater at the polls. To allow an unpopular minority of the minority party to continue its control of party politics would be to destroy the ability of the party to fulfill its job, namely, to nominate and support electable candidates. The loss of the election was enough to relegate the hard-liners to the background while the center-left of the party attempted to return the New Deal Republicans to national prominence.

At Kansas City this year, the conservatives again came out of the woodwork, with Ronald Reagan at their head. They were not as successful as they had been in 1964, mainly because of the quasi-incumbency of President Ford. Reagan has recently announced his plans to take an active role in the reorganization of the Republican coalition and has promised a stronger position for the conservative element that was his basis of support for the nomination. He is talking through his Stetson. The opposition to President Ford's nomination was the dying spasms of the anti-New Deal, laissez faire Republicans. While the conservative bend in the Republican party still exists, it has been tempered with the touch of compromise necessary for any amount of success.

Just as the Republican Party recovered from the descent of the 1964 election, and just as the Democratic Party came back from a point of collapse to win the election this time around, the Republicans will retreat, regroup, and come back in the future with a new leadership of capable young men. The Democratic Party now controls all of Washington. If they do not meet the expectations of the people, the Republican party can again start to make inroads in the legislative and administrative processes. As with a building destroyed by fire, the Republicans can discard the weak and rotten timbers that held up the party and replace them with younger, stronger beams and girders. New facades are common in politics. With any amount of good fortune, the internal restructuring will match the inevitable face-lift.

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JOBS

PLACEMENT INTERVIEWS —

109 South Prospect Street — Attention Graduating Students This is for the week of November 22, 23, and November 29 — December 3, 1976 (Period 7). Sign up on Monday, Tuesday, and Wednesday, November 15, 16, 17 for interviews spanning a two week period including the Thanksgiving recess.

Monday, November 29 — Drew University, School of Theology, Madison, N.J. — Information interviews.

Tuesday, November 30 — Naval Underwater Systems, Newport, Rhode Island — Seeks BS, MS, PhD degrees in EE, Electronic E. Citizenship required.

Wednesday, December 1 — U.S. Army Material Development and Readiness Command, Philadelphia, Pennsylvania — Seeks BS degree candidates in Chem. Engrg, EE, ME. Openings in research and development, procurement & production, test and evaluation, and quality assurance. Additional information posted in the Career Planning and

Placement Office.

Wednesday, December 1 — P. F. Jurgs & Co., Public Accountants, Burlington, Vt. — Seeks BS in accounting for staff accounting positions, MBAs.

Thursday and Friday, December 2 & 3 — The Trane Company, LaCrosse, Wis. — Seeks Bachelors in ME, CE, Mfg & Mgmt Engrg. Engineering sales candidates work as technical consultants in the commercial and industrial air conditioning industry, calling on construction professionals such as architects, consulting engineers & mechanical contractors. A comprehensive 11 month training program is divided between corporate headquarters and the sales office assigned. Positions offer independence, high income potential and early management responsibilities. Locations available throughout the U.S. Citizenship or permanent visa.

Friday, December 3 — Arthur Andersen & Co., Boston, Mass. — Positions in Public Accounting.

Buddhist Meditation

(continued from page four)

for students who have been involved with buddhist practice over a long period of time.

The third wheel of practice is work. Work for us includes all the ordinary jobs of any household. In addition, a principal function of the community is to provide a continuing educational and intensive meditation opportunity for people on the whole east coast.

Our income to support the center comes from our educational programs as well as from a small sewing factory which makes meditation cushions and Tibetan style clothing. Since we are not yet self-supporting, we are still dependent on donations.

A typical example of programs we offer here is the

month long training session in January. This program is directed toward those who have had little prior exposure to buddhism but who are interested in finding out how meditation can relate to the daily situation of their lives. Gaylon Ferguson, head of the Buddhist Studies Program at Karme-Choling, will be talking about Meditation in Action on November 15, at 8 p.m. in the Living and Learning Center, room 115, Commons Building.

Karme-Choling is part of a larger organization, Vajradhatu, which now includes Dharma study groups in most of the major cities in the United States and Canada. The Burlington study group welcomes people calling them for further information, at 985-8731.

RECYCLING REVISITED

(continued from page one) bags, or tie them up in bundles. There will also be bailing twine available on the truck for loose papers. On collection day, the recycling truck will be stopping at each dorm beginning at noon. It is important that papers are placed at the locations in the morning, before the truck arrives. From 9 a.m. until noon the truck will be parked beside Robinson Hall and newspaper can be taken directly there. Off campus students can deliver their papers to Robinson Hall ANYTIME between 9 a.m. and 2 p.m. The present plans are to collect papers on a bi-weekly basis, but if a large volume of papers are collected, they will be picked up more often. A schedule of the collection dates will soon be posted in the dorms.

So save your newspapers, find the recycling area in your dorm, and deliver your bundled papers there before noon on November 18th. If there is a good response we may expand our project to include magazines and a scrap paper. The key to the success of this project is student

participation. Eventually we're hoping to develop a grass roots organization by recruiting a recycling representative from each dorm. If you have any questions, suggestions, or would like to help, contact Dave Soutworth (863-3274) or Lynn Rupe (656-3085) or stop by Robinson Hall.

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Drs bag



THE DOCTOR'S BAG

QUESTION: I read an article in the March issue of *Playboy* that disturbed me very much, which I would like you either to support or refute. The article is entitled, "Jogging Can Kill You!" in which the author asserts that "running or jogging is one of the most wasteful and hazardous forms of exercise." The hazards are caused by the pounding effect by each running step. The alleged effects are these: (1) Hazards to the lower back region, encouraging sacroiliac pains and the rupture of intervertebral disks, (2) Excessive pressure on veins in the legs, encouraging breakdown of the vein's walls and phlebitis, (3) Damage to the heart since it is not a well-anchored organ, and (4) Other hazards: loose spleen, floating kidney, "dropped stomach," fallen arches and inguinal hernias.

I enjoy running very much, mostly because I think it is beneficial to my health. Now I have doubts. What do you advise?

ANSWER: Unless the article was a put-on, it sounds to me like *Playboy* may not be up to its usual journalistic standards. In my judgment, jogging is an excellent form of exercise.

Like any other strenuous activity, jogging must be approached wisely and carefully. This may involve a clearance for a regular jogging program by your physician and it must involve a gradual buildup to full activity.

To speak to some of your

points specifically, I know of no data to support that jogging in and of itself is dangerous to the back nor does it cause rupture of intervertebral disks. Secondly, part of the mechanism by which blood continues to flow normally through the veins in the legs is the massaging effect created by muscular activity. This seems exactly opposite from the opinion expressed in the article as you report it.

The question of "damage to the heart since it is not a well-anchored organ" is, in my judgment, ludicrous since the supporting structures of the heart are quite similar in all mammals. One would have to suggest that gazelles, antelopes and horses refrain from running because of the potential ill effect on their health. Further, I know of no data to support that jogging causes a loose spleen, whatever that may be; or a dropped stomach, whatever that also may be; nor does it cause inguinal hernias.

I would suggest if you have been running on a regular basis, that you continue this activity.

Thanksgiving Fast

(continued from page eight)

way. Oxfam-America raises its funds completely by contributions. It neither solicits nor receives government funds.

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FEATURES

A Reason For Boycotting Tuna:



by Peter Towle

On the coast of New Zealand between 1888 and 1912, a dolphin, for no apparent reason, began to lead cargo ships back and forth between Wellington, North Island and Nelson, South Island. The waters between these ports were extremely difficult to navigate because of a dangerous scattering of rocky shoals. Radar hadn't been invented, and this particular dolphin became instrumental to the safe passage of many ships. For 24 years the dolphin would answer the signal whistles of ships desiring passage and lead them flawlessly back and forth between islands. He came to be known as "Pelourous Jack," and the government of New Zealand issued a decree protecting him.

Once in 1906, Pelourous Jack was guiding one of his regular ships when the propeller accidentally cut him. He took it personally and would no longer answer the call of that ship. He continued to guide all the other ships and one day the ship from whom he withheld his services crashed along a high shoal losing all 75 passengers. Not once in the six years following did any of the other ships have trouble.

What motivated this dolphin

to perform such a great service to man with no apparent material reward? The answer can only be speculated on as to why this and many other dolphin gestures of friendship toward man have been recorded.

Dolphins have been incredibly hospitable companions to humans. They have amazing capabilities which potentially could benefit us in the future. Researching dolphins and developing a friendship with them should be able to reveal these capabilities and develop them. But only if the dolphins can survive!

Dolphins have been admired by man for the many great deeds they have done. For example, in Greek history it is written that the inhabitants of the Ionian Islands were worshippers of Apollo Delphinus. (Delphus is Greek for Dolphin.) The son of Apollo, Icadius, became shipwrecked in the Gulf of Corinth. Instantly, the dolphins appeared and carried him to the safety of the mainland.

During the fifth century B.C. Herodotus wrote a story about Arion, a famous seventh century B.C. poet. Arion began passage on a Corinthian vessel from Southern Italy to Greece

carrying a good sized treasure. The sailors decided to rob and kill him once they got out to sea. Arion was a world renowned minstrel, and his final request when he discovered his impending doom was to sing and play his lyre one last time. The request was granted. He played loudly and sweetly and managed to draw some dolphins to listen. At the conclusion of his song, he threw himself overboard and was carried to the Corinthian mainland by the dolphins. He told the king his story and got his treasure and lyre back.

Another story, at about the time of Christ, written by a Greek writer named Plutarch, told of a Greek man who paid some fisherman to spare the life of a dolphin who had been caught in their nets. He threw the dolphin back into the sea. Later the ship was wrecked and all passengers drowned except for the Greek. The dolphin saved him.

About the same time, Pliny wrote the story of Telemachus, Odysseus's son. Telemachus had fallen from the cliffs of Ithaca and nearly drowned but dolphins came to his aid and boosted him ashore.

A famous report has been passed down to us from a Roman Colony called Hippo in northern Africa. It is the story of a boy who was carried out to sea by the tide, but a dolphin came up underneath him and allowed the boy to grab his fin. He was carried back to shore where the dolphin continued to allow the boy to ride him to the delight of the gathering crowds.

Other stories concerning the fabulous feats of dolphins have occurred in recent times. Thirty years ago, a woman had gone swimming off the coast of Florida when a strong undertow swept her off her feet and dragged her out to sea. She screamed for help but her lungs filled with water and she began to go under. Just before losing consciousness she recalled feeling a strong shove and she

glided back onto the shore. A man who witnessed the incident said he saw what looked like a dead body pushed onto shore by a dolphin.

Another recent account involved a lady who fell unnoticed from a cruise ship off the coast of Grand Bahama Island. She was frantic with fear when a dolphin came to her rescue. He guided her five miles to shore keeping her afloat throughout the journey.

These accounts of dolphin behavior, like the story of Pelourous Jack, show that dolphins have a high regard for the welfare of human beings. I believe dolphins feel a sort of kinship toward our species. Could it be that they are relating as one reasoning intelligent creature to another?

To quote Joan McIntyre, "We have for too long now accepted a view of non-human life which denies other creatures feelings, imagination, consciousness and awareness."

In striving for pure objectivity in our views of the world we deny any possibility of "intelligence," or awareness in other creatures. As great exploiters of the Earth, men generally view all other animals as dumb. Hence the phrase, "dumb animals." We think animals are here for our benefit, to be consumed and exploited at our leisure. But how would we feel if we realized that dolphins have intelligence levels which are incredibly close to ours?

Supposedly, intelligence is what distinguishes us from other creatures. But the dolphin may be as intelligent as we are yet we cannot measure his intelligence in the same way we measure our own.

IQ tests don't relate to dolphins. Dolphins communicate in their own language and have their own ideas of what they feel is important. We must use our intelligence in an abstract manner to understand an intelligence different from our own. There are similarities between dolphin anatomy and behavior and our own.

The human brain to which our intelligence is attributed is remarkably similar in size and complexity to the dolphin brain. While our brain weighs 1450 grams, the dolphin's is 1700 grams. I believe it is generally assumed that the relative size of the cerebrum in animal brains is the factor which correlates to intelligence. More cerebral cortex equals more "intelligence." The dolphin's cerebral cortex is larger than ours and has twice the number of convolutions. It is believed the larger the cortical area and the resulting greater number of neurons, the more sophisticated the decision-making process. Please follow my reasoning that at least the dolphin has the functioning components of higher awareness.

Dr. John C. Lilly, neurologist, neurophysiologist and psychoanalyst, has been working with dolphins for over 20 years. He tried a test with men and dolphins involving the memorization and repetition of nonsense syllables. The subjects

listened to a series of randomly ordered syllables and were supposed to repeat them in the correct order. The dolphins did twice as well as the humans; the dolphins could repeat twelve whereas the men could only do six. Quite an accomplishment.

Mr. Lilly was using the food reward method of training by rewarding the dolphin with fish. In this instance the dolphin ate the fish until full but continued to accept them afterwards. Instead of refusing these extras he would carry them to the bottom of the tank and stack them up. When he was sick of the experiment, he went down to his pile on the bottom and removed the top fish and presented it to the trainer, signaling the end of his cooperation. The dolphin was not trained to do this, but through logical thinking he determined this action appropriate.

A lot can be learned about an animal's intelligence by observing how it plays with other members of its species because this can reveal on what intellectual level the animal amuses itself. A group of five dolphins were observed playing in a California aquarium a few years ago. They had concentrated their attention on a large eel who had backed into a crevice in the rocks. It became a challenge to them to get the eel out, but no matter how they jabbed or threatened, the eel would not move. Suddenly, one dolphin left the group and killed a spiny blowfish. He carefully carried the fish to the back of the crevice and began poking the eel with the sharp spines of his fish! The eel bolted from the safety of his crevice and the dolphins chased and tormented him until the game became boring and they went elsewhere. Did the dolphin that killed the spiny fish exhibit an example of tool use, that elusive realm responsible for man's rise from the apes? It seems that even without hands he did.

In another instance a dolphin was observed in an aquarium placing a piece of bait in front of the rocky hole where a sea bass was hiding. Whenever the bass came out to get the bait the dolphin would catch him gently in his jaws and keep him out of reach. Another dolphin was observed scaring small fish into hiding under rocky overhangs. He would then set up a strong current with his tail, and fan them back out from within their hiding places. He continued this game until he got bored. These examples show the dolphin being quite obnoxious in his play but they also demonstrate the elaborate and inventive forms by which the dolphin amuses himself.

Over the years, the ability to train the dolphin is limited only by the ingenuity of the trainer. The monotonous repetition used to train dogs and cats can't be used with dolphins because they lose interest quickly. The dolphin learns best if confronted with three to five different things in rapid succession as seen in the many marineland circuses (continued on page nineteen)

Destiny

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Royall Tyler All Steamed Up?

by Randy McMullen

A powerful, shooshing sound of high energy has enveloped the campus with a sharp piercing force that has been disturbing students, faculty, and other administration during the past couple of weeks. Along with this has been the huge billowy mass of smoke that rises from behind Royall Tyler Theater and dissipates slowly into the sky. The total effect is one of eeriness, backed by awesome strength.

Although people were citing everything from nuclear reactor to alien invasions as the possible cause, the real story is almost disappointingly simple. The smoke is pure steam that is being emitted from a boiler at various degrees of pressure. The reason for this steam is that a new fuel arrangement for the boiler system is being experimented with. This boiler system, responsible for heating most of main campus including Bailey Library, the Shoeboxes, Converse Hall, Billings, and others, has been experiencing phenomenal fuel costs recently.

Consequently, two different types of fuel are being tested: fuel 2 (a diesel fuel) and fuel 6 (a heavy black oil). If they prove worthy of investment, these two fuels will be used along with the natural gas fuel that has been employed in the past.

Although the causes for the noise and steam are relatively simple, the effects are another

story entirely. Evening classes, studying students in the library, students in the Shoeboxes, have all been lambasted with the ear-ringing racket that is irritating, if not dangerous, to one's ears. One group of people in particular has been hindered greatly. Susan Dunlop, director of *After the Fall*, deserves a lot of credit (as do all the members

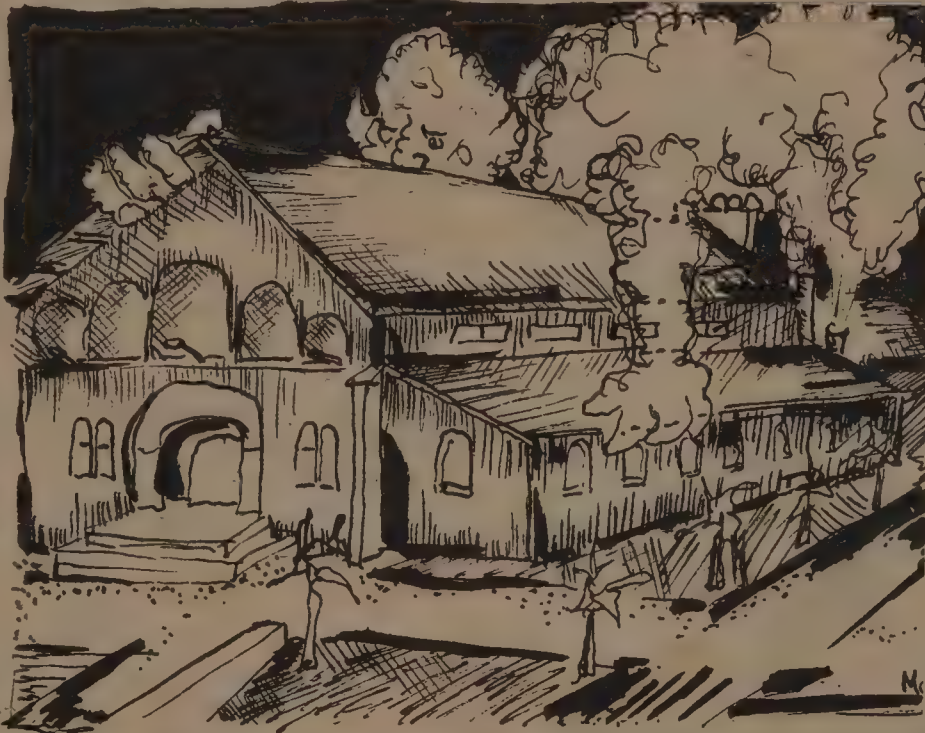
involved) for being patient enough to bear with the noise in preparation for the opening night performance on November 17th. When the curtain rises that night, it will mark the end of a long conflict between Mr. Norman Bishop of the Administrative Support Services and Sue Dunlop. Mr. Norman's job is to heat UVM's main campus as efficiently as possible. The spiraling costs of fuel have pressured him into seeking a more economical way of providing heat. The testing hours of these fuels was a major decision, according to Mr. Bishop. "We figured that most of the classes would be over by 4:00 p.m. and that we should go no later than 12:00 a.m. We didn't want to keep people up all night with the noise. Another consideration was that in order to test during later hours, night engineers would have to be employed which would cost more money." Also, the noise could have been muffled some by the addition of an underground steam line system, but Mr. Norman explained that there "was both a time and money element."

Susan Dunlop, while attempting to practice through the noise, likened it to "the thundering of Niagara Falls." She explained that practicing was useless... "the downstage people

couldn't hear the upstage people, it was all so frustrating!" Practices at first were held from midnight til 3:00 a.m., but that was too much for anyone to handle. Susan reported she tried to get some kind of schedule agreement from the boiler testers, but nothing could be arranged. She added, "It was terrible. There was no positive communication between us. I couldn't arrange schedules for practicing and we were losing time; I felt so powerless!"

Fortunately for all, the testing seemed pretty close to conclusion. Mr. Bishop is optimistic that by Tuesday (November 9th) the last series of tests will have been held. He is also encouraged by the results so far. Meanwhile, Susan Dunlop and her crew have had four noise-free days of rehearsal, and Sue is very much looking forward to opening night.

It is unfortunate that Susan Dunlop and Norman Bishop had to struggle through problems created by an inevitable conflict. They both have their jobs and do them well, only until now they were both probably indifferent to each other. When the steam clears and the noise recedes, Susan Dunlop, Norman Bishop and the rest of UVM can relax a little from the hassle that everyone shared.



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Old Home Day Clinic

The Burlington Looks Up program will hold an "Old Home Day" clinic in Church Street Center from 9 - 12 noon, on Saturday, November 13. Bring in a photo of your favorite building and discover why it is the way it is. UVM Historic Preservation Graduate Students will give you an architectural and historical appraisal of it, and suggest ways to improve it. Analysis on location will be provided, distance permitting. Preregistration at the Church Street Center, 656-4221. Fee is \$3.00.

They also will present a

workshop on housing redevelopment, conducted by Mr. Marc Weissman of Red Tape Cutters Association on Wednesday, November 17, 7 - 10 p.m. at the Church Street Center. Weissman, a specialist in housing rehabilitation and a visiting lecturer in Historic Preservation Economics at UVM, will lead a discussion for landlords, developers, and persons interested in the opportunities for recycling buildings to supply Burlington's housing needs. Preregistration at Church Street Center, 656-4221. Fee is \$3.00.

State Rep.

(continued from page five)

that I decided to run."

Smith was a graduate of Woodstock High School. His four years in the Navy were spent as an underwater demolition expert. Presently, he is a sophomore at the University of Vermont majoring in political science, and was resident advisor for Simpson Hall.

However, Smith quit his job as advisor and is now living off campus. The reason for this is because he feels he can spend more time with the people he is representing.

"Since announcing my candidacy last June, I have gone to the people of this district at every opportunity to find out what they believe to be important. And to find out how the people feel this state should be moving."

In the primary on September 14th, Smith beat the incumbent, John Morgan from Woodstock. The three-term representative was edged out of the Republican nomination in a 573 - 425 margin.

To win the second seat of district representative with Smith was Susan Webb of Plymouth who crossfiled. Not only winning the Republican nomination, Smith took the

democratic nomination also, strictly from write-ins. The only way he could have been beaten in the election was from write-ins. So, he wasn't too surprised when he heard the news of his election victory that night.

Smith's big issues are about unfair state aid to education, a balanced budget, and the fact that deficit spending and welfare abuse must be halted. Another important point to him is the environment.

"Vermont is a very special place for all of us who live here. I would try to maintain that special environment and at the same time provide jobs and industry compatible with environmental survival."

Smith's campaign ended the night of the election. At the Woodstock Inn he watched the returns with friends at a party he held there. He learned of his victory at 12 p.m. and felt it was, "No surprise."

"I have made the promise to the people of this district that as representative of Windsor district one, I will do my upmost to represent them in a fair and honest manner."

But now that it is all over, the real work begins.

The Strange Power Of Retention

by Randy McMullen

As a late afternoon breeze nuzzled through a forest somewhere in the Green Mountains of Vermont, the trees nodded back and forth in agreement of sworn secrecy concerning the strange power stored there. This little known area is indeed unique in that it contains within it the ability to retain and reproduce past occurrences that bear special significance. Although most places progress through time with the future being tossed indifferently over the shoulder into a lifeless sack homogeneously labelled as past; this forest analyzes every event the future bestows upon it, and replays those occurrences important enough to reconsider.

Simon Caldwell glanced at his electronic watch; "ten to seven," in these mountains, and in the late fall that time indicated that nightfall was about to be ushered in for another performance. Cold and fatigue were beginning to fog his thoughts, and this strengthened his urgency to find some civilization.

"Roger, let's head for that ridge, maybe we'll see something." His companion in desperation nodded in agreement; not wanting to muster up the energy to speak Roger and Simon, both middle-aged, pot-bellied, and lacking knowledge in orienteering or survival were lost amongst a thick and suddenly unfriendly forest somewhere near Mt. Mansfield in Vermont. Night was beginning to solidify into ink and Roger could feel a cold sweat of fear developing on his soiled body. A sudden chilling breeze swept by and whispered evil things to the trees behind his back.

"There's no way we can sleep out here Simon, we'd freeze to death. I hope to God we find something soon." Simon and Roger struggled to the top of a small ridge and peered hopefully over a small valley below them. About 10 miles in the distance, a woodland ended revealing a few scattered farm houses that lay snuggled gratefully into the fertile soil that sustained them. The sight of this flooded Simon's heart with hope and dejection simultaneously.

"We're almost out of this place, but I don't think we can make it to those houses before total darkness sets in." Roger was about to agree when suddenly a small spark of light burned through the trees to catch his eye.

"Hey Simon, look! A small

light over there — a cabin maybe!"

"Wow, you're right! Let's high tail it over there!" With some degree of renewed energy, Simon and Roger bounded through the winds, wheezing and coughing, toward a small beacon that lay mysteriously in the darkness before them.



"She is the devil and he is her provider, to knowingly let them survive is to be in alliance with Satan!"

A small congregation of farmers and their families had formed in the falling dusk. They had designated this October evening for a special accomplishment.

"She is a witch, and he is her provider. To knowingly let them survive is to be in alliance with Satan!" An old farmer's voice rang out through the darkness toward the faces that peered at him behind the glow of kerosene lamps. He then motioned for everyone to begin, and the small crowd moved in unison toward the forest behind them that crept down from the Green Mountains and threatened them with a menacing and alien invader; an invader they were determined to destroy.

Simon and Roger continued to stumble on through the woods, the darkness having stripped them of their remaining co-ordination. The light lay about a half-mile in front of them, and they marched with abandon, staring transfixedly at the miraculous glow ahead.

"Simon, gee's I wonder who is out there; it's so isolated from everything."

"I have no idea, I only pray that there are other people who can offer a warm place to sleep and tell us where we are."

The small congregation of farmers moved on into the black forest that crept down from the mountain to greet them. As the illuminance created by kerosene lights shot into the

wearing what seemed to be greatly outdated clothes. He seemed to gaze right through, and appeared to be little surprised by their presence.

"Er.. Hello, may I assist you?" Through heavy oscillations of breathing Simon explained the situation he and Roger were in and asked for a place to sleep for the night. The old man understood and, without expression, motioned for them to enter.

"We have no spare beds. You are however, welcome to sleep on the floor." Simon and Roger walked into what was a two room cabin; lighted by candle and heated by fire. Both felt a sharp and powerful shock bite into them as they caught sight of a horribly deformed young woman sitting on a wooden rocking chair. She glared at them and pierced their stomachs with pangs of nauseous anxiety. The old man broke the uneasy silence.

"We were just about to retire for the evening. You two can sleep in here." As Simon and Roger settled down they felt a strange internal struggle within them between their mounting fatigue and the fear that coincided the puzzling atmosphere within the cabin.

"Oh Roger, that face. Was it human?"

"I don't know, but let's forget about it and sleep. We can get out of here real early in the morning and head straight for those farms we saw before."

The small congregation of farmers had reached their destination; a small cabin that

stood alone and unprotected in the forest. An old farmer whispered out instructions.

"Satan sleeps within this house! Pour the kerosene all around the walls, then all the women with lamps shall toss them at the wood wet with fuel." The cabin stood unknowing and unprepared for the assault to follow.

Roger awoke with a start. He heard voices; someone whispering. Was it just the wind? It had to be. He suddenly detected an oily aroma that was permeating the room rapidly. Urgently, he awoke Simon.

"Get up! There's something going on outside; I smell fuel all around here, and I think I heard people talking." Simon, mostly asleep, angrily attempted to put it all from his mind.

"Roger please, you're acting like a child! Let's just rest tonight and get out of here in the morning." As Simon irritably rolled over to continue his sleep the walls suddenly burst into flames. Both men quickly jumped up as the flame quickly spread around the cabin. Simon pulled Roger out of the flaming entanglement through a spot where the flame was just low enough. Both were surprised at not having been severely burned. They instantly saw that the other two occupants were not so fortunate. As the old man and the mutant young woman writhed in burning agony — both beyond any hope of living through the experience — Simon tried to organize his thoughts.

"Roger, we gotta head toward those farms. This whole forest

(continued to page nineteen)

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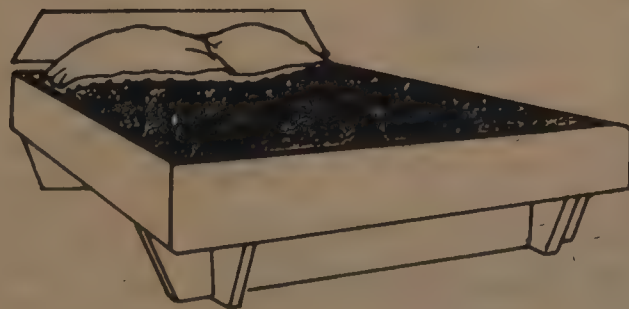
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In Touch- REFLECTIONS ON A LOW RENT ELECTION

by Bob Leverich, Jr.

It's been over a week now since I sat anxiously in front of my temperamental television praying for a miracle. I remember hearing a fuzzy Walter Cronkite talking somewhere behind a screen of black and white disarray, as one of my roommates whipped the antenna around searching for invisible waves of clarity. My T.V. and I are friends from way back. Hell, we've been through over ten years of New York Ranger hockey together which is grounds in itself for self-destruction. Yet the old RCA could handle it without revolt, year after year, wild eyed announcers screamed about the Stanley Cup in November, only to humbly explain in April why the Rangers were looking toward next year and how this new rookie from someplace in outer Manitoba was the leading scorer in the Caribou League and is just gonna kick ass...

I guess ten years of inexorable Ranger frustration is nothing compared to what I've been subjecting my old friend to lately. Think of it — a summer's worth of bicentennial gibberish highlighted by two conventions and the running commentary of various mediocrats whose every thought led somehow, through a maze of nonsequiturs to the inevitable inference, "and this is Bicentennial America!" I

couldn't really blame my RCA if it decided to tape out on election night, the culmination of Bicentennial madness. It's just that I had prepared everything perfectly for a full night's vigil of low rent partisan politics. Three quarts of Ballantine Ale sat in my refrigerator — have you ever tasted the stuff? Without subjecting you to an obscene analogy, just think of a three-day-old keg of Pabst that's been sitting open in warm water until its flatness is so complete that bubbling signs of carbonation are nonexistent. Along with this, I had on hand a few joints of locally grown contraband in case things really got desperate. The stuff was so green that I wasn't sure if I was supposed to smoke it or make a compost heap out of it. Later I would find out that the latter choice would have been wiser.

It seemed only right that I should watch the returns on this third rate machine while under the influence of the cheapest intoxicants I could get my hands on and finally my television complied.

I don't know why I felt compelled to watch the returns, it would have made more sense to sleep through them and read about what happened the next day. I had no real personal interest in either candidate. Pre-election excitement around

campus had achieved far less electricity than the first snow flurries of the year. Appearances by Chip Carter and Robert Dole made a few waves but essentially the enthusiasm surrounding the selection of the President of the United States resembled that of a yawn more than anything else.

Political experts tell us that we're experiencing what Janis Joplin called "Dem Ol' Kozmic Blues," in the form of post-Watergate withdrawal. It's a nice catch phrase and people like Howard K. Smith use it to spice up their commentaries like parsley on mashed potatoes. So for almost one year now, we've been listening to glorified ad men telling us that every conceivable political emotion we are feeling is caused by our guilt over Watergate. I don't doubt that Watergate has had a vast impact on people's perception of government, but there are, especially for our generation, other factors. I remember seeing demonstrations every night on television when I was in junior high school. Clearly the late sixties was a time of intense involvement by students in the national political sphere. Yet today, a national election goes by with barely a whimper from campuses across the country. Is this post Watergate guilt? I think not, for how much trust and admiration did people like Abbie Hoffman have for the government in 1968. I think he felt more guilt and mistrust toward politicians than most of us feel, even toward Richard Nixon, Spiro Agnew or any of the other Watergate menagerie. Yet he was out on the streets trying to transform his hatred into new political ideals. We watched Hoffman, most of us too young to understand him. We watched countless student leaders speaking to thousands of collegiates, screaming for government reform. And we watched the unending load of

bombs being dumped on a nationally televised battleground. We saw that input into government by "anti-establishment" young people was only possible in symbolic terms. Sure, they could have demonstrations, yell and scream, and even nominate Eugene McCarthy for the Presidency, but what good did it do?

Thus the Vietnam war ended, leaving a vacuum where The Cause once was. Campus leaders were approaching middle age, their followers sat back in hopelessness with a resigned

sigh. A new wave of kids entered college; those who had watched the upheavals of the sixties. With no cause and little belief in the ability to shape government, campuses have returned to quietude.

So election day featuring Gerald Ford and Jimmy Carter comes around. How excited could you get over the choice offered and what's the point of voting for McCarthy when there's no way he can win? It's not post Watergate morality we're feeling. I think it's more of a feeling of inaccessibility to the political process.

Carter's Cabinet Revealed

by Scott Sartorius

Hamilton Jordan, Jimmy Carter's campaign manager, was recently quoted as saying "You're going to see new faces, new ideas." This statement was made in reference to Carter's cabinet — positions for which appointments are yet to be announced.

This *Cynic* reporter, on a recent trek to D.C., came upon some fairly surprising information concerning these appointments. In fact, what follows was obtained through confidential sources at an all-night cocktail party in a lush Georgetown apartment.

Secretary of State — George Wallace — To ensure a southern flavor in all aspects of politics, domestic and foreign.

Secretary of Transportation — Mario Andretti — To keep America moving. Rumor has it Andretti plans to do away with stop lights.

Head of the National Security Council — Daniel Ellsberg — To ensure a non-secretive government. There will be no more leaks due to nothing more to hide.

Secretary of Health, Education and Welfare — Earl Butz — Due to Earl's excellent grasp of matters concerning minorities.

Secretary of Defense — Lester Maddox — A consolation prize. Lester was a pretty good Lt. Governor of Georgia, though.

Secretary of Housing and Urban Development — Abe Beame — So that the headline "Carter to New York — Drop Dead" will never appear.

Ambassador to Poland — Jerry Ford — Due to Jerry's thorough understanding of the situation in Eastern Europe.

Secretary of the Treasury — Spiro Agnew — Due to Spiro's adept ability to manage his tax returns.

Secretary of Agriculture — J. D. Rockefeller — To ensure the Peanut Farmers of America adequate subsidies in the event of a drought.

Secretary of Labor — Wayne Hays and Wilbur Mills — For obvious reasons.

Secretary of Commerce — Billy Graham — To make sure that "everyone" has an equal say in government.

Head of the CIA — Maxwell Smart — Max did such a great job for *Control*, Jimmy scooped him up before Leonid could get a letter in.

Press Secretaries — Bob Woodward and Carl Bernstein — To give Carter the assurance that there won't be any nosey reporters pulling the lid off of any future coverups.

Also, in the event of a vacancy in the Supreme Court, Carter has Nixon waiting in the wings to push for executive clemency.

Bob Dole was asked to be ambassador to Czechoslovakia to keep Jerry company, but he refused the offer and will be doing T.V. commercials for American Express by asking, "Do you know who I am?"

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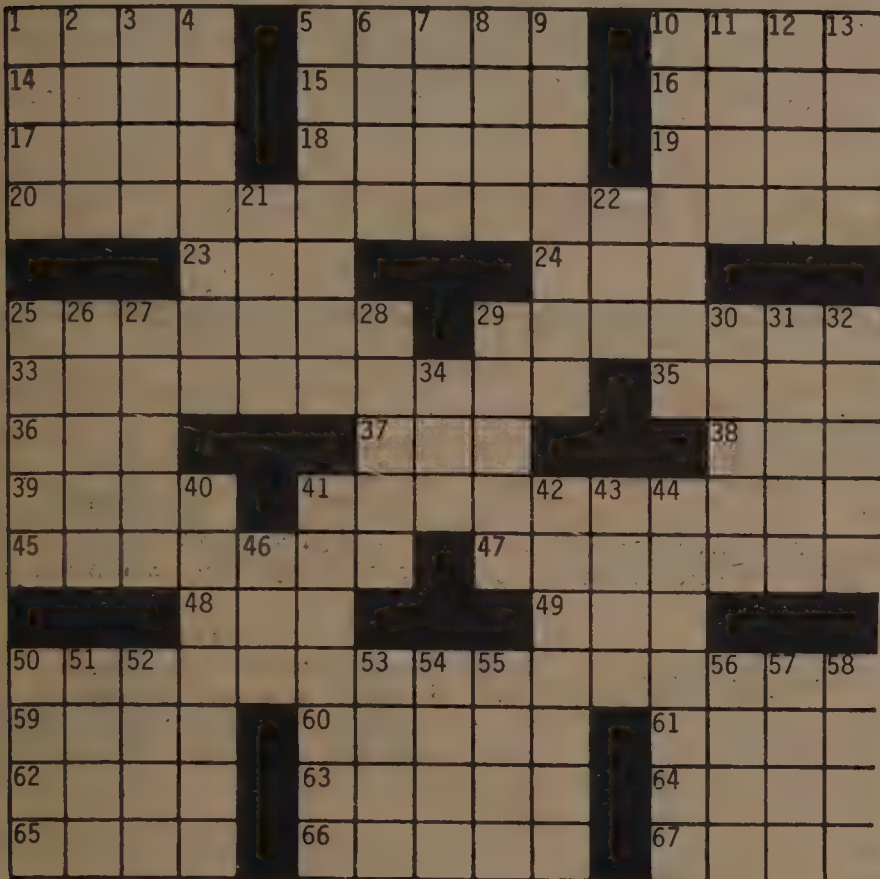
collegiate crossword

ACROSS

- 1 With 10-Across, famed spy
5 ...partridge in — tree
10 See 1-Across
14 Birthstone
15 Words of denial
16 Mr. Preminger
17 Type of word
24 Zodiac sign
25 Takes it easy (2 wds.)
29 As hungry —
33 Enliven
35 Living room: Sp.
36 Opie's aunt
37 Hockey great
38 Spasm
39 Vases
41 Tending to stir up
45 In a sloped manner
47 Francis and Dahl
48 Monetary worth (abbr.)
49 Woman's name or song
50 Scientist's work
59 "— and a Woman"
60 Gay —
61 Capri, for one
62 Sodium chloride
63 Cordage fiber
64 But: Fr.
65 Catch sight of
66 Contestant
67 Adam's grandson

DOWN

- 1 Player's turn
2 Highest point



© Edward Julius, 1976 Collegiate CW76-16

Third World

Fashion Show Hits UVM

How many of you are into exotic fashions? Mayfair Inc., supplier of many fine clothes is sponsoring a fashion show entitled Cher Chez La Femme. Many interesting and different styles will be exhibited at this affair which will be put on by the third-world organization here at UVM. The date is Saturday, November 13, at 9:00 p.m., and the event will be held in 115 Commons in the L/L Complex.

To add a little spice to the occasion, a twenty-five dollar gift certificate to Mayfair will be

awarded, and a party will be held after the performance.

The fashion show offers a different way of spending one's evening, as well as a chance to see beautiful models and beautiful clothes. There is knowledge to be gained as well, for third-world fashions aren't shown around here everyday.

For some variety and a generally good time, attend the Cher Chez La Femme. Tickets are \$1.00 with an ID, and \$2.00 for the general public. To obtain one, call 656-4084.

An epic so vast it took two years to create and a whole continent to contain.

LEE MARVIN
ROGER MOORE
SHOUT AT THE DEVIL
PG 7 and 9:40

MARATHON MAN
DUSTIN HOFFMAN
LAURENCE OLIVIER ROY SCHEIDER
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- 3 Infield cover
4 Italian architect
5 West Indies island
6 Sweet wine
7 Small case
8 Military equipment, for short
9 Drive back
10 Associates familiarly
11 "It's — game"
12 Map notations (abbr.)
13 Charged particles
21 Certain doctoral degree (abbr.)
22 Jacques Cousteau's domain
25 Picture game
26 Make a great effort
27 Classic movie western
28 Type of vote
29 Heart chambers
30 Dine at home (2 wds.)
31 Like Jacques Brel
32 The Marx Brothers' "A Day at the —"
34 Part of a circle
40 The age of some septuagenarians
41 Geometric curve
42 In a clichéd manner
43 M*A*S*H star
44 Daily occurrence in England
46 — avion
50 Alleviate
51 Certain holiday, for short
52 Insect appendage
53 Water pipe
54 Formerly
55 Approaching
56 "No man — island"
57 Sundry assortment
58 Robert Stack role

13th BIRTHDAY CELEBRATION

Free Cider And Doughnuts

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Downhill Ski Package

Rossignol Skis	\$140.00	\$150 Pkg Price
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Trak Sierra Boots	25.50	
Trak Tonkin Poles	8.00	
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Ski Sweaters	\$18 and up
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	Cross Country Skis only	\$5.95

ALPINE SHOP

WILLISTON ROAD, SO. BURLINGTON
OPEN DAILY 9 a.m. TO 9 p.m.

Sunday

SUNDAY, NOVEMBER 14

10 a.m., Hatha Yoga Demonstration and talk with Estelle Simmons of Newton, Mass. Sponsored by L/L Yoga Program. All welcome. 115 L/L Commons.
3 p.m., Interstate Wind Ensemble at the Recital Hall, Music Bldg. Admission free.
7:30 p.m., S.A. Films presents *Only Angels Have Wings*, (1932). Tickets at the door of B-106 Cook Bldg.
8 p.m., IRA Theatre double feature, *Janis and Ladies and Gentlemen: The Rolling Stones*. Tickets at the door of Southwick Gym.
8:00 p.m. Gay Student Union Meeting, Marsh Lounge, Billings Center.

Saturday

SATURDAY, NOVEMBER 13

9 a.m. - 6 p.m., Day-long workshop with Ronald Anderson, trumpet virtuoso. Tickets at the Music Bldg.
2 p.m., Hatha Yoga demonstration and talk with Estelle Simmons of Newton, Mass. Sponsored by L/L Yoga program. All welcome. 115 L/L Commons.
8 p.m., Examples of 3D animation from Czechoslovakia, Yugoslavia and Poland, including two films by local guest filmmaker Eugene Lepeschkin. Tickets at the door of Church Street Center.
12 midnight, IRA Theatre double feature, *Janis and Ladies and Gentlemen: The Rolling Stones*. Tickets at the door of Southwick Gym.

Friday

FRIDAY, NOVEMBER 12

12 noon - 4 p.m., UVM apples are on sale in the Hills Bldg. foyer, near the greenhouse. Tel. 656-2630 for information.
7 & 10 p.m., S.A. Films presents *The Godfather*, (1972) starring Marlon Brando, James Caan and Al Pacino. Tickets at the door of B-106 Cook Bldg.
7:00 - 9:00 p.m., Gay Switchboard, 656-4173.
7:30 p.m., Gay Get-Together: Tonight we will be having an open poetry reading in the roundroom in Billings Center.
7:45 p.m., Short story writer T. Alan Broughton will read from a new novella, *The Betrayals*, at the Church Street Center. Admission by donation.
8 p.m., Trumpet virtuoso Ronald Anderson in recital at the new Recital Hall, Music Bldg. Admission free.
8:00 p.m. UVM Folk Dance Club. Instruction for all levels, meets at Southwick Ballroom. For information call Ben Bergstein at 863-6686.
8:00 p.m. MIRAGE, a mime co., an evening of mime and dance, featuring Ellio, juggler of all sorts and Burlington Children's Theatre, City Hall Auditorium, Nov. 12, 13, \$1.

Thursday

THURSDAY, NOVEMBER 11

4:30 p.m., Phi Beta Kappa meeting, at Phi Beta Kappa Room, 527 Waterman Building.
6:30 p.m., The Back to Eden Suite at L/L is offering a mini-course in Medicinal Herbs for all interested. The course will be given by Ellen Adams, a local Vermont Herb Specialist. If interested, join them today or on Nov. 18th on A180 L/L.
7:00 p.m., Takoma Recording Artist Tom Akstens appearing in Billings "Roundhaus Cafe." Steak dinner and folk rock music. \$5.50 tickets at the door.
7:00 - 9:00 p.m., Gay Switchboard, 656-4173.
7:30 p.m., S.A. Films presents Science Fiction, *The Fly*, (1958) B-106 Cook. UVM students free, general public 50 cents.
7:30 p.m., The workshop "City As Religious Symbol" instructed by Stanley Yarian will be held as a part of the Vision and Fantasy in Planning for Burlington program featuring two weeks of special activities which relate to a project developed and orchestrated by architect John Anderson. Held at Church St. Center.

Monday

MONDAY, NOVEMBER 15

Peanut Brittle sale in Billings and the Bookstore. Benefit Council for Exceptional Children.
Francis Colburn Gallery, 3rd floor, Williams Hall, Nov. 15 - 23. Photographs by John Owen and Kim Borsavage.
4:10 p.m., Zoology seminar at 105 Marsh Life Science Bldg. Visiting biologist Thomas Vawter, Cornell University, speaks on "Corn-Borer Pheromone-Race Genetics." Admission free.
6:30 p.m., Military lecture, a reassessment of General George Washington by Dr. Elmer Gaden, College of EMBA at 101 Votey Bldg. Admission free.
7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

Architect Revealed

On Wednesday, November 17, at 8 p.m. the Fleming Museum Professor Glenn M. Andres will present an illustrated lecture on "Clinton Smith, Architect etc.: A Vermont Victorian." An Assistant Professor of Art at Middlebury College, Dr. Andres will discuss Smith's architecture and his important contribution in formulating Vermont's typical Victorian architecture. Smith was a well known architect/entrepreneur in his time and designed many commercial and residential buildings throughout the state. Sponsored by the Evening Division of the University of Vermont in collaboration with the Fleming Museum, this is the second in the November series of lectures by visiting eminent art historians. Following the lecture, coffee will be served to those who wish to converse informally with Professor Andres. The event is free and open to the public.

IRA Notes

At the IRA meeting last Monday night: (1) Members voted unanimously to submit a request to the Faculty Senate to start school after Labor Day next fall. (2) Members voted to appropriate \$300 to the Senior Class for their efforts to reinstitute the tradition of Senior Week after graduation.

Rated X

The success of next semester's Albatross depends on you!

Each student has been sent evaluation forms for each course. These should be filled out and returned with pre-registration materials the week of November 15, in Marsh Lounge, Billings.

If the Albatross is to be effective a high response is needed. Many courses are not in the present Albatross due to inadequate return.

Please - take the few minutes needed to fill out and return the questionnaires and make the Albatross a more effective guide for you!

Health Care

Self-Help is the experience of a woman learning to be totally familiar with her own body or a well woman. This includes learning the techniques for doing a self-pelvic exam, and a slide show and discussion of related health problems. Any woman interested, please join us on Monday, November 15, at 8:00 p.m. in B-102 at L/L Center. For more information, call Janet Ballantyne 862-2431 or Nancy Weedner 656-4377.

The 1976 Interstate Symphonic Wind Ensemble, composed of outstanding high school instrumentalists from Vermont, New York, and New Hampshire, will be presenting its twelfth annual concert on Sunday, November 14 at 3:00 p.m. in the new Music Building of the University of Vermont.

Blast

Friday, November 12th at 8:30 p.m. Phi Delta Theta is sponsoring an all campus band party featuring Hill Road Band. There will be 16 kegs for \$1.50 donation. Phi Delt is located at 439 College St. across from Waterman Building.

Advice Anyone?

The Advising Referral Center is a general advising office for students and faculty. The center has been working closely with particular groups of students as outlined in the October 28th article in the *Cynic* entitled "Transfer Advise." However it should be emphasized that this center is for all students.

Fashions

This Saturday evening at 9:00 p.m. the Third World Organization will perform a fashion show entitled "Cher Chez La Femme." The fashions will be supplied by Mayfair Inc., who have solid reputation as a provider of very high quality clothing. Along with beautiful models and exciting fashions, there will be twenty-five dollar gift certificate door prize and a spirited party afterwards. For a good time and some interesting knowledge on Third World fashions, come to 115 Commons, Living/Learning Center and enjoy the festivities. Tickets are \$1.00 with an I.D. and \$2.00 for the general public. To obtain tickets call 656-4084.

Careers

New career horizons for women contemplating careers in the field of Health will be discussed at a public workshop held at Simmons College, November 21. The workshop, funded by the National Science Foundation, will feature presentations by prominent women scientists, Junior and senior college level women will also meet with career counselors and job experts. Further information by calling Miriam Schweber, 732-2195.

APPEAL

The annual campaign meeting of the United Jewish Appeal will be held on Tuesday evening, November 16 at 8:00 p.m. at the Sheraton Motor Inn.

Featured speakers will be URI DAN, co-author of the Best Seller *90 Minutes at Entebbe*.

Tuesday

TUESDAY, NOVEMBER 16

Music at Noon will present "Beethoven" with demonstration and commentary by pianist Barbara Wells at the First Unitarian Church - Pearl and Church Street. Admission is \$6 for a series or \$1.50 per concert. This series is made possible by a grant from the Vermont Council on the Arts.
4 p.m., "Tertulia," an informal group of people who get together to speak in Spanish at D-300 Living/Learning Center. A high level of speaking ability is not required. Sponsored by El Club Hispanico.
7 p.m., Shakespeare on Film, *Midsummer Night's Dream* (USA 1935) starring James Cagney, Olivia de Havilland and Mickey Rooney; tickets at the door of 101 Votey Bldg.
7:00 - 9:00 p.m. Gay Switchboard, 656-4173.
7:30 p.m., S.A. Films presents The French Actress, *My Life to Live*, tickets at the door of B-106 Cook Bldg.
10:30 a.m. - 2:30 p.m. The Student Association will sponsor a Martial Arts demonstration/lecture in the Billings Student Center, free of charge, in the North Lounge.

Litho - Graphics

On Wednesday, November 10, at 8 p.m. the Fleming Museum will host a Symposium on "Issues in Contemporary Printmaking." Participants include: Judith Goldman, eminent critic and contributing editor for *Art News* from New York; Robert Feldman, publisher of original graphics and photographs, Parasol Press, New York; and Tom O'Connor, printmaker and professor of art at the State University of New York at Albany. This event is being held in conjunction with the current print exhibition of University of Vermont Art Professor, Bill Davison.

Sponsored by the Evening Division of the University of Vermont in collaboration with the Art Department and the Fleming Museum, the evening is free and open to the public. Following the Symposium, coffee will be served, and attendees are encouraged to question the distinguished panelists and view the Davison prints.

PARKING ??

Parking is obviously a major problem at UVM. Everyone has a complaint. What we need are some solutions. The university has a parking commission that is trying to come up with some ideas. They need some student input. The on-campus representative on the commission will listen to your proposals and bring them before the board for consideration. Give him a call - Bob Baldor, X2281.

Council Meeting

The Community Council of Greater Burlington will meet Thursday, November 18 at 12 noon at the First Congregational Church, S. Winooski Ave. The topic will be "A State Program For Basic Competence," guidelines set by Vermont State Dept. of Education. The moderator will be Fred Tuttle, Supt. of Schools, S. Burlington. Members of the forum will include John Wilson (Board

Member, Vt. Dept. of Education), Robert Kenny (Mathematics Consultant), Esther Urie (Language Arts Consultant), Mark Smith (Dept. of Education, UVM), and Howard Goodrich (Burlington School Dept.)

Luncheon reservations should be made by Wednesday, November 17 by calling 2-5010, 4-5923, or 2-5806.

Wednesday

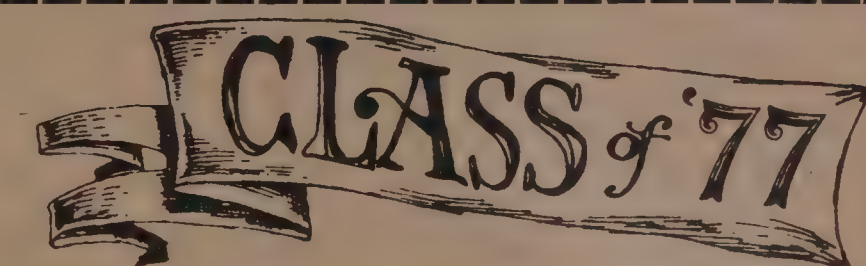
WEDNESDAY, NOVEMBER 17

4:30 p.m., *Blow for Blow*, a film in the Soc. 195 Women and Work series, about the successful strike and occupation by women workers of a French textile factory. Tickets at the door of 115 Living/Learning Center.
5 p.m., John Owen and Kim Borsavage talk about their photography in the new exhibit at Colburn Gallery, Williams Hall. Admission free.
6 p.m., Center for Research on Vermont seminar, "The Political Party in Vermont - Not Yet a Beginning," with speaker Wyn Kernstock at Living/Learning Center A-101. Reservations for the dinner meeting at Living/Learning Center Commons required.
7 p.m., Second showing of film *Blow for Blow*, in the Soc. 195 Women and Work series, tickets at the door of 103 Rowell.
7:00 - 9:00 p.m., Gay Switchboard, 656-4173.
8 p.m., Opening night of Afthur Miller's *After the Fall*, at the Royall Tyler Theatre. Tickets may be purchased at the theatre box office, or tel. 656-2094.
8 p.m., Art lecture at the Fleming Museum on "Clinton Smith, Architect etc. A Vermont Victorian," by Prof. of Art Glenn M. Andres of Middlebury College. Admission free.
8 p.m., Music department concert by the UVM String Quartet in the Recital Hall of the Music Bldg. Admission free.

Thursday

THURSDAY, NOVEMBER 18

7:30 p.m., International studies lectures in B-112 Cook Bldg. with Eugene Link, professor of history at Plattsburgh State University, speaking on "China and Russia - Two Roads of Development." Admission free, but donations welcome.
7:30 p.m., S.A. Films presents "War of the Worlds," tickets at the door of B-106 Cook Bldg.
8 p.m., dramatic production of *After the Fall* by Arthur Miller continues at the Royall Tyler Theatre. Tickets on sale at theatre box office or tel. 656-2094.
10 p.m., The Protestant/Episcopal and Catholic ministries will hold an ecumenical Thanksgiving Service in the living room of St. Anselm's Chapel. Following the service, there will be an Agape Meal.



The past week has been a very productive one for the council. We have received all the prizes for the raffle and should begin selling tickets by the end of the week. The grand prize for the raffle, what you've all been waiting for, is the week of April vacation for 4 at Hilton Head Island, South Carolina plus gas money for the round trip. Hilton Head is a well known resort situated on the beautiful Atlantic ocean with access to tennis courts, golf courses, and, of course, the beautiful beaches and that night life. The winners will spend the week in a condominium donated by Mr. Edward Howard. We also have nine other super prizes (with more to come) which were donated by the downtown merchants listed below. Tickets for the raffle will be sold all over campus so keep your eyes open and win yourself a great vacation. Prices on the tickets are 25 cents each and \$1.00 for a book of five. That grand prize is a bargain at any price. Drawing date for the raffle is December 11th, so don't wait to buy your tickets to win an April vacation in the sun. SPECIAL NOTE

The S.A. General Assembly meeting will be held this Thursday Nov. 11th at 8:00 p.m. in Ira Allen Chapel. Many budget proposals will be voted on including the \$1,000 request by the senior council for senior week. If you want a great senior week, please show up at Ira Allen this Thursday at 8:00 p.m. We've done all we can, now we need your help.

The following Merchants donated prizes for the Senior Class Raffle:

The Book Store - pocket calculator	Baileys - 2 albums
Carburs - \$10.00 gift certificate	Jeans North - \$10.00 certificate
What's Your Beef - lunch for two	Kado - women's shirt
Clausens - hanging plant	The Company Store - leather belt

Correction on last week's article: we apologize to IRA for what appeared in our last week's article. It was mentioned that they were not enthusiastic about our ideas when in fact they were very enthusiastic and gave us their support. Once again we apologize for this error. Thank you.

Blood As A Form Of Art

by John W. Hemphill

Several years ago a movie appeared in theatres across America. It was not the first of its kind. Its chief merit according to advanced billing was its effectiveness in making the audience squirm in empathy with the plight of the characters of the film. This movie is so real, the advertisements said, that you will think you are there. Ideally, a film should accomplish some form of identity with the observers of its content. Every scene of a movie, whether an allegorical fantasy, a realistic representation, or comedy, etc., should be a reflection of the condition of a society which could exist at any time if we were other than what we are. The film's characters should indicate the types of individual conscience influenced by the society's parameters. The twists and turns of the story's circumstances should bring us to a conclusion about how well life was represented. When we leave the movie theatre, we would like to be able to say that the story was incredible but entirely possible considering the realms

of its structure and the audience's knowledge. If we do not believe in exorcism we should at least be granted the reasons why the makers of a film about Satanism thought that we might. Herman Melville once wrote "...a work of fiction is a kind of theatre between covers; men go to it as they go to the theatre, for glamour; at the same time they go to it for truth; from it they expect, in a sense, more reality than life itself can show." If any truth at all emanates from Melville, then there is a sad, all too well known condition present in our society as evidenced by what the public will buy in entertainment. We have developed in our filmmakers a conscience that believes that blood is a form of art.

When pictures began to move at the turn of the century, people gazed through peepholes at plotless depictions. They stood in lighted rooms separated from the screen by a curtain, because many were afraid to sit in a darkened room while images danced before them. No story was necessary to draw people in

because the fascination of movement alone left them gaping. "Incredible" they said, "How do they do it? It's wonderful." And things began to develop. *The Great Train Robbery* brought story to the screen, and all the images added up to the right situations and the people gained meaning. Special effects, were conceived and fantastic things happened on the flat, white walls of corner stores renovated into movie houses. And the filmmakers saw that it was good because the public paid for it.

Young boys and girls spent afternoons at the matinees and lovers of the screen were observed; a little about kissing was learned. They sat through the mush with embarrassed side glances. Rudolph Valentino loved and Douglas Fairbanks swashbuckled. The twentieth century man of the streets knew he could have any woman he wanted if he could just emulate, if but for a moment, the combined qualities of both men. During the World War One years the great director, David Wark Griffith, gave burdened Americans *The Birth of a Nation*. Audiences came in record numbers and trembled everytime Lillian Gish and Henry Walthall gazed into each other's eyes. What an attraction this one dimensional projection of human countenance and emotion was proving to be. Today we look back at the movies presented during the early years of that industry and call them our longing nostalgia. We see the romantic vision that the past often assumes in the face of present conditions. Above all, we laugh at the naivety of our predecessors bearing in mind that they were victims of a different era.

In those darkened rooms we still see love and soft kisses, great plots, and photography of extraordinary impact, but added is this more recent, persistent, and although it is hard to be sure, dangerous visual effect. BLOOD! It spurts, gushes, oozes from intestinal wounds, dries in dark scabs against ghastly white skin, flows like a river in the cracks of city pavement, and seeps from abruptly ending capillaries, taking vitality with it. Scenes of psychological and physical violence are opulently distributed throughout the two hours of hundreds of cinematographic productions. We are as used to it as we are to criticism about it. Audiences have learned to anticipate blood, hopefully not in the same manner as Pavlov's dog responded to the bell. Traditionally, Victorian minded women have fainted at the sight

of it, and foolish men pretend that it is necessary to spill in order to live. Currently, the filmmakers are still selling it to what seems to be a republic of voyeuristic vampires. We cannot laugh at such an addiction to blood nor is it conceivable that seventy years from now, in lieu of what will be the picture trends, we should consider it funny or dismiss it as the naivete of a nation.

The movie first mentioned in this article was called *The Mark of the Devil*. The historical story was about a medieval town in which people, suspected of being possessed by the devil, were tortured. Tongues were pulled

out by the roots and heads were chopped off rather uncleanly. So explicit was the blood that one began to suspect it was a satiric farce on violence in movies just as *Deep Throat* could be considered a playful poke at serious pornography. The producers were so sure of the effect their film would have on the audience they deemed it necessary to hand out vomit bags. No children were admitted unless accompanied by an adult.

Fortunately, for the filmmakers, parents don't mind giving their children a day at the movies irregardless of the movie's content. As it turned out, the ratings should have suggested that no parents would be admitted unless accompanied by a child who could be clutched to the breast like a security Teddy Bear when adult empathy became too disconcerting. It seems that children are afraid of the Boogie man, but blood on the screen is as fascinating to them as being consumed by color is fascinating to someone watching *2001* under the influence of LSD. The children laughed and giggled throughout the show over the screams of actors in pain. In such a roomful of happy people, nothing is disturbing except perhaps the reason why all those children were laughing. It may be a perverse sense of comedy being born.

It is not necessary to judge the overall artistic value of *Jaws*, *Taxi Driver*, or *Marathon Man* to the observers of these cinema depictions. The determination of them as art or non-art is a (continued to page nineteen)

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You Can Do It

by M. Mahdesyan

Automatic Transmission Oil and Filter Replacement

It's surprisingly easy to change your transmission oil and filter and it's essential to do this (or have it done) periodically. Even under normal operation your transmission generates particles of metal and friction materials which circulate with the transmission oil and are trapped by the filter. The oil itself wears out through heat and contaminants, so it too must be changed regularly. Most manufacturers recommend doing this every 24,000 miles. If you drive hard or if you pull a heavy load, do it more often.

How? First, make sure you have purchased the correct filter with the right gasket for your car's transmission. Then give yourself about two hours of time to do the job properly. You will also need these items: A pair of SAFE jackstands when working under your car, a wide drain container similar to a washtub, rags, a ratchet wrench with extension and 1/2" socket, gasket scraper and at least 4 quarts of automatic transmission fluid.

With the parking brake applied, and the car in Park position, jack the car up to a comfortable working height. Place your safety stands under the frame of the car. Most cars have no transmission drain plug, so it will be necessary to remove

the transmission pan. With ratchet wrench and socket, remove all but one pan bolt. Then pry the pan down slightly to drain the excess oil from the pan. Then, while holding the pan back up with one hand, remove the last pan bolt with the other and carefully lower the pan to dump out the oil into your container. This is a ticklish operation and sometimes results in an oily sleeve up to your elbow.

A look at the new filter in your package will tell you what the old one looks like inside the transmission. It is usually attached by bolts and is easily removed and replaced.

Be sure to clean the inside of the oil pan thoroughly and pay special attention to the gasket sealing surfaces. Scrape off all old gasket material from the pan and transmission with your scraper. Then with your new gasket in position, carefully replace the oil pan and install the pan bolts, being careful not to overtighten (which can distort the pan). Start the engine and add two quarts of the correct type of automatic transmission fluid (your parts supplier will know which). Then, with the engine still running, scoot back underneath and check for any oil leaks around the pan. If it passes inspection, shut off the engine, lower the car, and finish filling the transmission. Be sure the car is level when checking oil, and do not overfill.

A FEW TIPS

- (1) Don't rush. Take your time and work safely.
- (2) The transmission is a precision component. Keep it clean!
- (3) If you see any large pieces of foreign material in your oil pan, save them for inspection by a qualified serviceman. They may be a clue to needed future repairs.

You have completed an important maintenance operation on your car and saved dollars by doing it yourself!

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A Reason For Boycotting Tuna:

(continued from page eleven)

around the world. A dolphin or group of dolphins will go through an act in rapid succession including diving through hoops and jumping over bars.

Attempts to communicate with the dolphin have been slow in progress due to many physical differences in communication apparatus and misunderstandings between the species as to what the other species means in its communication. But although communication progress is slow, there have been some tremendous strides made in this area. Those individuals (man and dolphin) involved in the research are very hopeful. If we ever accomplish communication with the dolphin, either us learning Dolphinese (Dolphin language), or them learning English, we will be able to determine the full extent of their extensive

intellect. Maybe with proper programming we could use our computers to analyze and translate dolphinese into English and visa versa. If dolphins are still around in the future, this may become a reality.

DOLPHINS AID HUMANITY; THEY MAY BE LOST

Dolphins have exhibited a tremendous potential in helping man fish for food in the past. Going back as far as A.D. 70 reports have indicated that dolphins have helped fishermen herd mullet into their nets. Even today Australian Aborigines sit on the beach and watch for schools of mullet swimming offshore. When they see a school, one of the natives goes down to the beach and slaps his spear on the water, signaling a school of dolphins to chase the fish towards shore where the Aborigines can meet them. According to elders of the tribe, this has been going on for as

long as they can remember. Western man has recorded it at least twice, in 1856 and 1905.

During the 19th century fishermen discovered that underneath schools of dolphins there are often schools of tuna. It is believed that both species feed on the same small fish and squid and that the tuna follow the dolphin. Before the 1950's tuna were mostly caught with hook and line, but recently a new and more efficient method, known as "Purse Seine" net was devised. The United States now uses speedboats, which chase the dolphins to exhaustion and herd them into the large seine nets. The tuna follow beneath and a huge net traps the tuna and entangles dolphins. Being air breathing mammals, the dolphins drown while caught in the nets. Fishermen speak of the sorrowful cries and whistles of the mother dolphins frantically trying to protect their babies.

They make attempts to get the dolphins out of the nets but many perish and become shark food. Fishermen also remember schools of dolphins numbering in the thousands gracefully dancing along the horizon. Today the schools occasionally number a couple hundred. Because of protests by concerned citizens, the number of dolphins killed per year has been declining, from an estimated 400,000 in 1964, to a conservative estimate of 200,000 in 1974. I question these estimates made by the tuna industry.

It is estimated that 150,000 dolphins were killed in 1975. At this rate the populations of dolphins could be lowered enough over the next few years to seriously threaten their survival.

DOLPHINS THREATENED

But, believe it or not, our friends of the sea are threatened by the exhaustion of tuna fish by overfishing! The demand for tuna has been rising as the supplies have been dwindling which puts a huge pressure on the individual tuna boat skippers to catch enough to keep their boats in operation. In desperation, tuna fishermen launch their Purse Seine nets at the first sight of dolphins, without checking to see if there are tuna underneath. They often end up with no tuna and many dead dolphins. The increased demand for tuna has set the whole industry on an all out extinction brigade on tuna and, consequently, dolphins.

We can, as concerned citizens, decrease this demand by refusing to eat tuna fish, and instead eating an Italian sub instead of a tuna sub, not patronizing the tuna fish salad bowls at Saga and not purchasing tuna fish. If you desire tuna fish as an integral part of your diet, there is a type of tuna still caught by hook and line, this method doesn't threaten the dolphins. It is sold as "Albacore White Tuna" and is very delicious but a little more expensive. Individually, we can significantly help our dolphin friends by not eating net caught tuna. Most restaurants including Saga, purchase the cheaper net caught tuna so we should not patronize the tuna selections on their menus without asking if it's albacore.

The U.S. Government under pressure has tried to pose regulations on the killing of dolphins but continually extended regulations in favor of the tuna industry. The Marien Mammal Protection Act of 1972 said the tuna fishing industry must restrict the killing of dolphins to numbers that won't

interfere with dolphin populations. They were given until 1973 to devise new fishing methods but they couldn't do it so they got an extension. This extension has been continually granted until a federal court ordered them in May 1976 to meet the regulations. Like a broken record, the industry appealed and now they must meet regulations by January 1977. I bet they will appeal it again. The government is clearly inadequate in posing regulations to save the dolphin and they haven't provided any enforcement mechanism to ensure that the tuna boats will stop killing dolphins if the regulations ever become effective. If the U.S. government cannot be effective in saving our friends of the sea, then we should, as concerned citizens, implement a personal boycott on tuna.

If research enlightens us to view the dolphin as a rational intelligent creature and we become able to devise ways of communicating with them, maybe with computer analysis and translation of dolphinese, we may be able to learn a great deal about ourselves and alter our anthroporentive views of nature and our planet. Imagine for a moment a well-informed dolphin explaining to us his reasoning:

"Human, I am an intelligent creature and I am in admiration of your obvious intelligence also, but I am confused. Throughout history, I have helped you supply yourself with food, saved you and your children from drowning, navigated your ships and entertained you to the best of my ability." And with the

wide eyed naevity of a child, "Why do you still kill me?"

Please join with me in a boycott of tuna fish, ask restaurants if they serve "albacore white tuna" and tell a friend. The dolphin needs our help."

The july sun
mounted the sky
and rode the
sunbeams down
to the lake,
splashed ashore
and burned
the sand.

January sun,
high upon its
noonday citadel,
burns with blinding
whiteness, blasting
forth its rebellion.

February moon,
Quarter-slit in
winter sky,
shivers in its
stillness.

—Thomas Shea

last week's answers

	P	A	R	E	S		L	A	M	A	S			
	T	R	I	O	D	E		A	V	E	R	T	S	
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	D	O	O	R	S			T	E	A	R	S		

Strange Power of Retention

(continued from page thirteen)

could burn!" Roger was stunned, the entire series of events had been far too surrealistic.

"There were people— voices. I smelled fuel. Jesus Simon, somebody purposely set the place on fire!"

"Unless we get help, everything will go. We haven't time to worry about how it started." Simon and Roger then began a dazed rush toward the farmland ahead.

The small congregation of farmers, having completed their task, returned into the black forest that remained unconcerned over the fire that threatened to destroy it.

The moon glared down on Roger and Simon, as perhaps an hour later they made their way out of the forest and onto the farmland. They dashed across the fields until they reached a farmhouse, whereupon Simon pounded frantically on the door until lights reluctantly flicked on inside and the door was unlatched. The door then opened revealing a confused, middle-aged man whose hair was separated into oily strands, and whose eyes were moist from being torn open in the middle of a sound sleep. Simon immediately confronted the occupant with the situation at hand.

"We've got to get help! That whole forest back there is going

to burn down; it's been going an hour already!" Roger blurted in more details.

"There was a cabin with an old man and a mutant girl. They were hideously killed. I think it was arson. There were voices, and the smell of fuel—"

"Hold it! Hold it!" the farmhouse owner collected his thoughts. "You say a cabin burned down back in the forest?" As both Simon and Roger nodded, a look of mysterious recognition crossed his face. "I've heard this before. You see, there ain't been any cabin back in those parts for a hundred years or so. A long time ago, it was burned to the ground by a bunch of crazy people who originally owned this here land. Seem's they were after a witch, at least that's the way rumor has it. I don't know what you saw tonight, but others have seen it before you, scares me to think

about it."

As a cold wind nuzzled through the small forest in the Green Mountains of Vermont, the trees nodded back and forth in agreement of sworn secrecy concerning the strange power stored there. As once again the past had been recreated for an unsuspecting audience, the moon smiled down in forgiving acknowledgement, for such a strange and unique power should not be discouraged.

Blood As Art

(continued from page eighteen)

privilege which should be granted the person who pays the price of admission. Each must ask himself the censor's standard question; is blood necessary to the meaning of the movie? And he must also ask himself that, if by coming to the movie, he got what he came for. Certainly all three of the above films were deeply moving in terms of character development, and suspense and possessed some of those inestimable qualities which the purveyors of moral imperatives label "socially redeeming." There is no question that blood used too frequently in film detracts from the beauty of an intricate plot, because we hunch down in our seat with the chin firmly pressed into the chest to protect the throat from convulsing, and to prevent the person in the seat behind from slipping a garrot about it. As more and more shock scenes pass before our eyes we give up our foolish sniveling assuming a callous air for the sake of self-preservation. Although we are in a house of social fantasy, it is hard to determine what we carry with us when we exit into the streets.

The Mark of the Devil was followed by such popular movies as the Devils, The Exorcist, The Omen, and various B, C, D, and Z grade efforts. All playing up to the fetishes of the American movie-goer with blood ideally mixed with designs of an occult

nature, or with gruesome examples of dismemberment, disembowelment, and sadistic debauchery. We ask ourselves if Americans need shock on the screen to believe what they can't really believe happens on the street. It is rare that we eyewitness the brutal inhumane acts of a sometimes crazed world. We go to the movies almost as if we were yearning for a certainty that the written word can't give us.

If the attendance records at current shock movies are any indication of the type of conscience which exists everywhere about us, then we really do have justification for our mistrust of strangers. Most people would not want to be considered among that lot of morbid characters, but most people still attend the movies. Thus, we can't help eyeing each other in the theatre to determine which one among us is the killer. Yet murdering lunatics are the creation of many factors. What filmmakers have been telling us for the last ten years is that society is dark, dank, and full of demons. We say we don't want blood but we buy it and soak it in. It is as if the public is a man who gets up in the morning, lights a cigarette, and starts choking to death.

Charles Bronson, in an interview with a Hollywood gossip, was asked about the necessity of violence in films. In

effect he stated that none of his films were really violent except to those suburban commuters who spent their lives in the

garden denying the existence of bullets. Bronson believed that it was more dangerous for children to watch Roadrunner cartoons

than it was for adults to watch one of his films. In his films a man was shot and a finality was projected. The lesson to the audience was to not assume the ways of the anti-hero. In the

cartoons, however, time and time again we see Wiley Coyote suffer thousand foot falls from desert buttes and head on collisions with cheap thrill. We need moderation so that instead of shocking ourselves into delusions we approach a rational respect of the conditions about us. If filmmakers could sit us down and say "You there in the front row, second seat from the aisle, here is a little blood and here a little lovemaking. We ask you, have you ever cut yourself or fallen deeply into the serenity of another's emotion? And the audience would cry back, "Give us empathy. Give us escape. But don't make us into characters we can't untangle ourselves from. Here is my money." Then I suspect everything would be for the better. Until that time we must remember that trends are not as the course of mountain ranges.

CLASSIFIED

For Sale — One pair "Rossi 105's" Price negotiable, 200 csm. Used 2 times. Contact Dave 655-2503.

Boomer's Trucking — Moving, hauling, firewood deliveries, etc. Local as well as New England area. Reasonable, Call Bob 862-3067.

Nikkormat w/nikkor 50mm 1.4 and electric flash and pistol grip \$250 482-3334.

For Sale — Dynamic 447 intermediate skis 170 cm \$55, Volkl Freestyles excellent condition \$65, 170 cm., 170 cm Fisher Silver Glass intermediate skis \$45. Salomon 444 bindings \$30. All prices negotiable. Call Robert X2289.

Remember the Swap Shop on Nov. 13. Bring equipment to sell between 9 and 11 a.m. on Saturday the 13th.

For Sale — Varsity 10 speed bike, 20" frame, running condition, needs cleaning. \$30. Call Robert X2289.

Gerry Down Parka, green, small. Hardly used. \$30.00. Contact Kim, 656-3872.

1 handsome Magnovox stereo console with extension speaker. Could use a little work but runs and if nothing else, it makes a great piece of furniture, \$50.00. 1 pair of used Rossignol 105 Stratos, 200 c.c. Still has great camber and are in good shape excluding some superficial scratches. \$65.00 or best offer. 1 pair of K2 244 Shorts, 180 c.c. These skis have only been used 4 or 5 times and are like new. They sell for \$185.00 new, I want as much over \$100.00 as possible! Call Jonathan at 862-5665.

For Sale — 1 20 watt Gibson guitar amplifier. Volume, bass, treble, tremelo (speed and intensity) and reverb controls. Like new. \$100. Call Tim, 656-4080.

71 Saab 96 for sale — best offer. Call 985-3076 or after 6 call 864-5771 and leave message.

Ski Boots for Sale: 1 pr. Hanson Team shell size 5. 1 pr. Nordica size 12. Both used only one season. Call Bob, 862-3067.

For Sale — 19" Black & White portable TV set. Good condition. Call Dave 862-3104 after 5:30 p.m.

For sale — 1 pair hiking boots. Size 4½ men or 6½ women. Light brown. Call Debbie, 656-3890.

Lost — small gold-linked bracelet (vicinity of library) sentimental value! Please call 656-3303 and ask for Betsy (No. 327).

Fiberglass racing skis, Jarvinen 200 cm. Excellent condition! Super light! Head pin binding included. \$90.00. Contact Kim, 656-3872.

Must sell — Ladies 7 M L. L. Bean hiking boots. Brand new. Call Robin, x2951, Tupper 123.

Lost: a green duffle bag containing personal items, school books, and notes. Friday, Nov. 5 in the Last Chance. The books and notes are extremely important. No questions asked. Contact Steve 303 Davis Hall, 656-2515.

For Sale — 1974 Ford Mustang II, 2 + 2, red w/ white interior, 25,000 miles. 4 speed 4 cylinder, radial snow tires. Excellent condition! \$2150. Call Robin at 877-3529 after 7 p.m.

Season's ski pass to Smuggler's Notch Ski Area for sale — \$120.00. Call Wendell, 862-2425.

For Sale — Gibson SG standard electric guitar hambucking pickups. 72 or 3 model. Dark finish. Call Sean, 864-9046.

Wanted — person for light house cleaning, about 4 hours a week. Call Poger 656-3056.

For sale — 1974 front wheel drive Subaru station wagon, 20,000 miles, oil changed every 3,000 miles, roof rack, am & fm radio, back window defroster, 4 radial tires with a lot of life left, plus 2 more radial studded snows on their own rims, undercoated, new points and plugs, tuned and ready to go for the winter. \$2,700. Call 862-5665 to see and drive it.

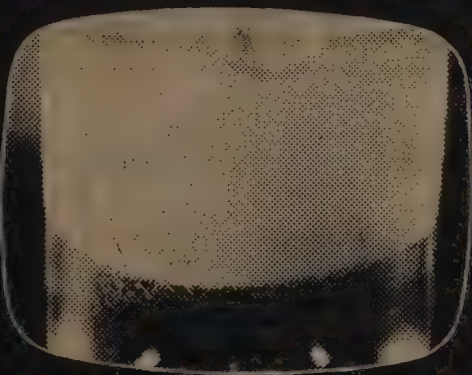
1971 Opel, 4 speed, 30 mpg, good shape, needs some work. Asking \$750. Call 658-4198. Ask for Chuck.

Jazz Piano lessons: theory, composition, and techniques of improvisation. Lar Duggan, 863-4613 (days) or 862-5831 (evening).

Roommate wanted — own furnished room in 2 bedroom apartment, 5 minute walk to campus on Loomis St. \$120/month includes all utilities. Bob, 862-3224.

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Does beer improve with age?



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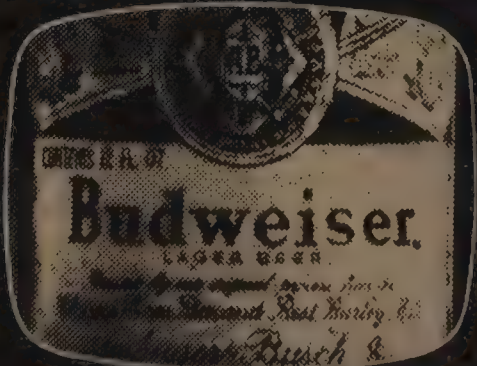
Well, the Budweiser brewmaster says: Not indefinitely!



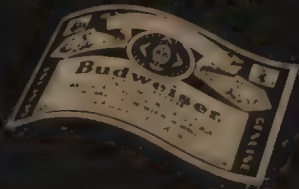
What he means is beer is really only aged while it's in the ageing cellars at the brewery; not after it's been bottled!



Besides, everything you've always wanted to know about ageing you'll find in one taste...



from a cold bottle of Beechwood Aged Budweiser. (Time after time after time...)



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Another View of Burlington Square



SPS Photo by John Tobin

Novemberfest '76

JOHN LINCOLN WRIGHT
and
THE SOUR MASH BOYS

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ARTS & ENTERTAINMENT



JOHN HARTFORD TO BRING BLUEGRASS -PLUS TO B-TOWN

Remember John Hartford? He was the silent Spock-type who played a hot banjo on Glen Campbell's TV show way back when. But don't be turned off by the Rhinestone Cowboy association — he's been on his own for some time now, making fine music with his banjo, fiddle, dobro and guitar. He will be in concert this Sunday, November 14 at 8 p.m. in the Patrick Gym, along with special guest Guthrie Thomas. Tickets are \$2.50 for UVM students, \$3.50 general admission, available at the Bookstore and Bailey's.

Hartford, though he hasn't been much in evidence on your local record rack, has been making quite an impression around the country in concert. His music, naturally, is country-based, but his various

interests — the Mississippi River first and foremost — contribute a variety of different aspects to his work. His musical versatility (and virtuosity) have made him a minor legend in Bluegrass circles, although his philosophy and delivery are somewhat at odds with much mainstream Bluegrass.

He is a poet and a much-praised lyricist, with the monster hit "Gentle on my Mind" as his best-known composition. He is a complete showman who manages to carry his whole show without a backup band. The reviews of his appearances at other campuses have been unanimously favorable, and if they are any indication, it looks as though we are in for a unique concert.

Curry and Gritzbach in Concert

For the second concert in their fall/winter series, Mountain Greenery is presenting two fine guitarists and songwriters, Brian Curry of East Fairfax and George Gritzbach of Cape Cod, Massachusetts. The performance will take place at St. Paul's Cathedral in Burlington on Friday, November 12 at 8 p.m.

Brian Curry is known and respected by many in the area. A graduate of Middlebury College, he has been "getting into music" since 1966, and began playing professionally in 1969. Brian describes most of his music as "folk-blues," and a fair portion of it is his own compositions. Two

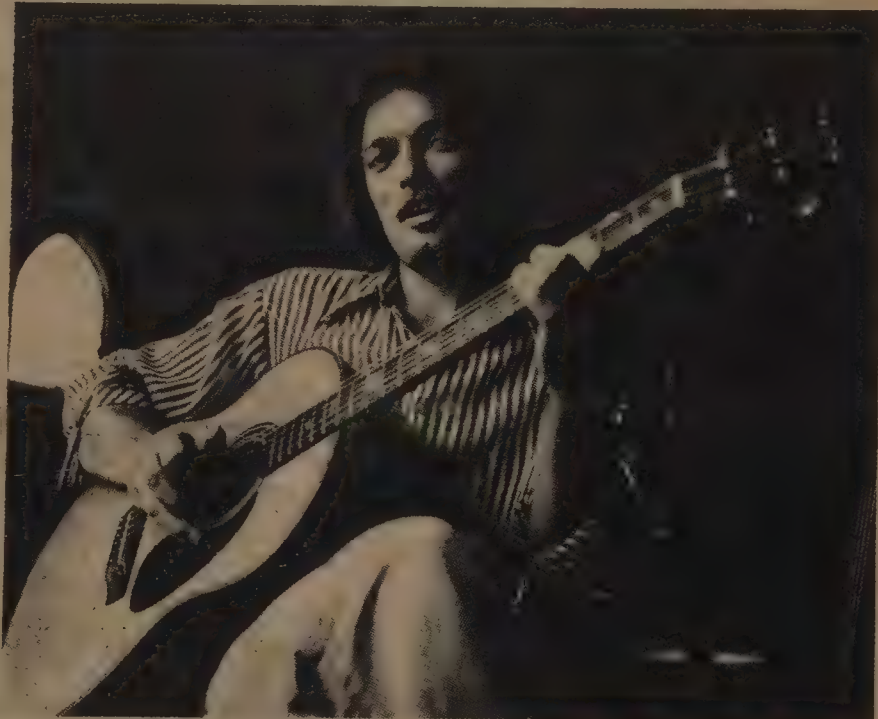
of his songs have been released on a single produced by Steve Gillmour, a Woodstock veteran of such record productions as Fireside Theater and a Vermont band, Road Apple. The Curry disk features "Younger Women" and "This Time of Year" and is heard on local radio shows.

George Gritzbach is relatively unknown in northern Vermont, but with the release of his first album and his concert here on November 12, hopefully more people can get to see and hear this extraordinary picker and songwriter. George's background is rooted in the blues, from the delta styles of Robert Johnson and the sounds of Leadbelly, to

those of his famous teacher, the superb Rev. Gary Davis, who recently passed away after over fifty years of playing to audiences around the country. Gritzbach plays ragtime too on his 6 or 12 string guitar, and also blows a rack-harp superbly. His own style, both in writing and performing, is laid back and off the cuff, sometimes inventing lyrics and weaving new tunes as he performs. He's one cat who continues to impress his fellow musicians, many of whom perform George's songs, and the fortunate audiences who hear him.

(continued to page 23)

George Gritzbach



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\$3.50- General Admission

Tickets available at

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DISCUSSION

by Carlo Wolff

Ry Cooder, *Chicken Skin Music*, Reprise MS2254.

Whenever musicologist/guitarist Cooder releases an album, it's cause for celebration. This time is no exception.

Here Cooder lays his light hands on a variety of musical genres, from Spyder Turner's rich chestnut "Stand By Me," to the Salvation Army-style "Always Lift Him Up" and the results are remarkable.

Cooder brings his own vision to old material, transforming Leadbelly's "Goodnight Irene" into a unique blend of Mexican siesta and German beer hall. He makes the song international — and keeps it comfortable.

Here he flavors his creations Tex-Mex and Hawaiian, using

accordionist Flaco Jimenez to spice "He'll Have To Go" and "Goodnight Irene" to create a unique effect, both spacy and right at home.

A bit of swing ("Chloe," blues and a lot of tearjerker material — always graced by wit — all are to be found on this record.

It's a funny all-American album, swirling cultures together into a distinctly American whole.

But that swirl, in Cooder's hands, isn't a trick, but a gift.

American Flyer, United Artists LA-650-G.

A nice collection of soft songs about love and nostalgia, this album features four near-superstars (Craig Fuller, formerly of Pure Prairie League;

Eric Kaz, of solo and Blues Magoos fame; Doug Yule, formerly of Velvet Underground; and Steve Katz, formerly of the Blues Project and Blood, Sweat, and Tears) with Beatles' American producer George Martin.

The voices and sound are sweet, lightly pulsating, but the slick Martin sound tends to generally dull you — unless you listen: To the great timewarp touches on Katz' "Back in '57," to the precise, subliminal muffled echo on "Lady Blue Eyes," a spare, deep tune by Yule.

Another fine production touch is Rusty Young's pedal steel on Fuller's "Let Me Down Easy," a country-inflected tune.

The album is a grabbag, and could easily be dismissed as another reworking of rock cliches. There's the obligatory reggae cut — Yule's "Queen of All My Days" — but, damn it, it's tasty, with spicy marimba and perfect "la-la-la" backup.

All four group members should write more songs. And they should put out albums with a more distinctive sound. But all in all, *American Flyer* shows a

lot of promise.

Stephen Bishop *Careless*, ABC ABCD-954.

Something new on the first cut, "On and On," country and western reggae.

Bishop has a slant, a way of looking that isn't common. He has a high sweet voice, a knack for ballads, and some really talented friends.

Check "Save It For a Rainy Day." On this song, a jazzy one, there's a hardrock guitar break by Eric Clapton, backup vocals by Chaka Khan, and great Broadway horns.

A pretty, frothy album with some class. For a debut, "Careless" is damn good. Now if only Bishop can break into his own style, cast his independent vision in a distinctive musical mode. I think he'll be able to.

Cate Bros., *In One Eye and Out the Other*, Asylum 7E-1080.

The first Cate Bros. album last year was a knockout, with the hit single, "Union Man," one of the most driving, raw pieces of disco ever.

Here the brothers mine the rhythm and blues vein, and the result is a more sophisticated, slicker, but less dynamic album than the first.

In One Eye, on the whole, is a bit laid-back, but on the outstanding "I Don't Want Nobody (Standing Over Me)," the brothers manage to pull off an interesting and effective interfacing of country single-note guitar lines by Earl Cate over wahwah rockdisco clavinet, by Ernie Cate. The song's a cooker, and an example of a field the brothers should explore further.

The last cut, another fine one, is rockdisco, "Where Can We Go."

The Cate Bros., under the production of Steve Cropper, with backup by other former MGs, are well on their way. If this album had a little more variety, it would be excellent. As it is, it's a near-miss.

Phil Woods, Chris Gunner and Orchestra, *Floresta Canto*, RCA BGL1-1800.

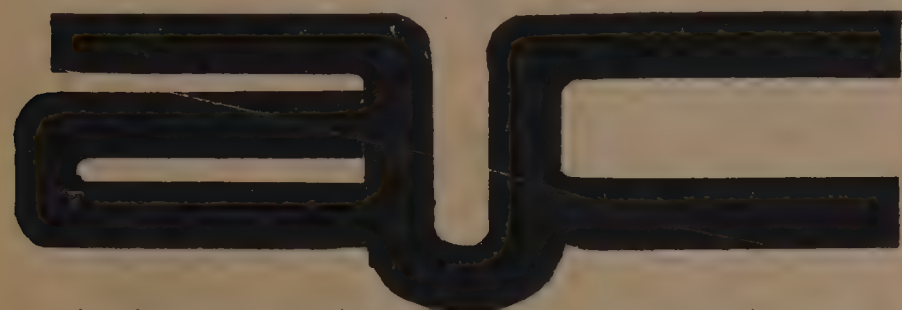
There's much class and beauty here, as Woods plays strong bop-based alto sax lines over Gunning's sinuous bossa nova arrangements.

This album is seamless, and nearly as strong as the Miles Davis-Gil Evans collaboration, *Sketches of Spain*.

Floresta Canto is a collection of bossa nova music, with tunes by Woods, Gunning, Janis Ian and Brazilian masters like Baden Powell and Antonio Carlos Jobin.

The remarkable thing about the album is the voicing. Woods plays like you and I breathe, weaving the beautiful melodies

(continued to page 23)



ARTS COLLABORATIVE

Have you visited the Francis Colburn Gallery on Wednesday evenings for wine, coffee, and stimulating conversation yet? If not, you may just be missing out on the Arts Collaborative happening every Wednesday at 5:00 p.m. in the gallery at Williams Science Hall. The collaborative is a gathering of creative, dynamic thoughts and folks who leisurely plan events and discuss all aspects of the entire Arts spectrum.

Are you interested in an art auction, drawing sessions, jam sessions or perhaps a Dance Workshop on December 4? Come to the gatherings on Wednesday evenings and find out more about these exciting events. Or better yet, start one yourself! The collaborative is an attempt to bring people together and share ideas. Bring your guitar or kazoo, but come jam, sip wine, or whatever suits your person. Keep that imagination in tune and come share your thoughts. We'd like to listen!

The Arts Collaborative will be

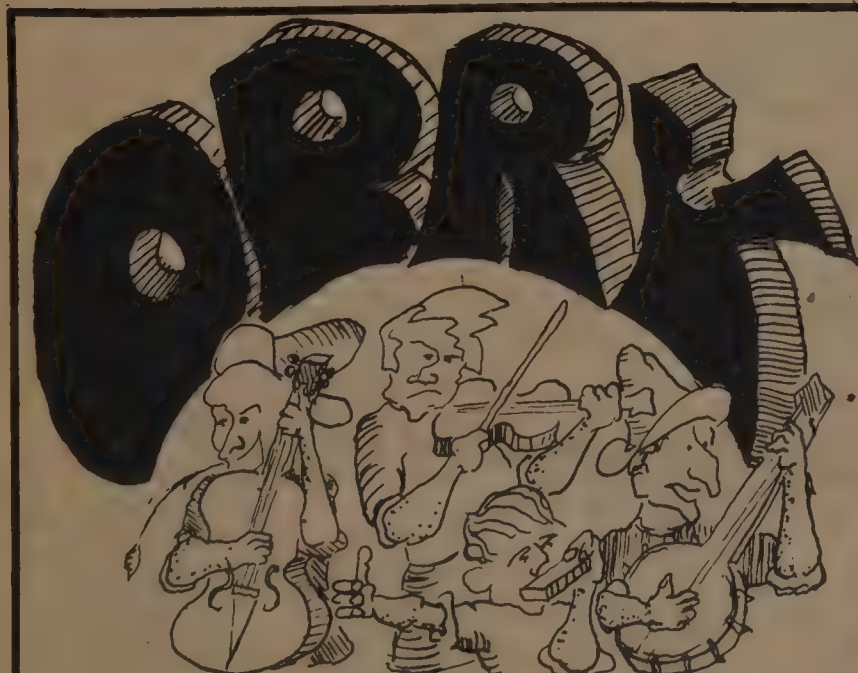
holding an Art and Talent Auction on December 2nd at 7:00 p.m. in Williams Hall. Any Art work, tools, instruments, or talent will be auctioned on a commission basis.

We need your help so we can help you. Your sculpture, paintings, frames or guitar could bring in the extra cash you need. It could be an exciting way to advertise your talent, as well. Any form of art or talent will be auctioned. Use your imagination! If you're a guitar player looking for a place to play or an undiscovered photographer who wants to make a name, come and join us.

Everyone interested should contact either Louisa at 658-2438, Gail at 656-3442, or Edie at 862-1689 before November 29. If you cannot reach us by phone, drop us a note at the Arts Collaborative in Williams Hall. Come and join us December 2 at 2:00 p.m. in Williams Hall to listen to auctioneer, bid, sell, dance a jig, or just to enjoy a beer.

FILM

Century Plaza 1 & 2 Romeo and Juliet King of Hearts	862-4343
Essex Twin Cinema Obsession The Ritz	879-0600
Flynn Theatre A Woman Under the Influence	862-5121
Merrill's Showcase Camelot The Front The Front	863-4494
State Theatre The Omen/Sleuth Starts Friday Woodstock	862-2811
S.A. FILMS THURSDAY The Fly	7:30 B-106 Cook Free with UVM I.D.
FRIDAY The Godfather	7 & 9:30 B-106 Cook \$1 with UVM I.D.
SUNDAY Only Angels Have Wings	7:30 B-106 Cook Free with UVM I.D.
TUESDAY My Life to Live	7:30 B-106 Cook Free with UVM I.D.
IRA FILMS Double Feature: Janis/Ladies & Gentlemen: The Rolling Stones	Sat. Midnite & Sun. 8 p.m. Southwick Gym \$1



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Tues. 16	Open Mike
Wed. 17	New Leaf

Coming Attractions

Thurs. 18	
Fri. 19	Pine Island
Sat. 20	

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Cleo Laine in WOLF TRAP Jazz Special on ETV

British jazz singer Cleo Laine will appear in a public television concert special Monday November 15 at 9 p.m. on Vermont ETV.

Ms. Laine, whom jazz critic Leonard Feather hailed as "the best all-around singer in the world," will be joined by her husband John Dankworth and his Ensemble on the "In Performance At Wolf Trap" telecast.

The special, made possible by a grant from Atlantic Richfield Company, was taped by WETA at Wolf Trap Farm Park for the Performing Arts near Washington, D.C.

In the last three years, the bubbling British songstress has become a favorite of Wolf Trap audiences, and her 1976 performance made it clear why.

She sang jazz and blues and pop and the poems of T. S. Eliot. She was serious and silly and sexy and sad. She gave the overflow crowd at Wolf Trap a magnificent performance that

the music critic for the *Washington Post* described like this:

"Cleo Laine's versatility is so awesome that last night's audience sat mesmerized by this dazzling display of artistry. From the first 'a capella' note... to her third encore, Laine fed a hungry audience a song-drama style that it adored."

Ms. Laine has been a well-known singer and an established actress in England for more than two decades, but her widespread popularity in the U.S. is less than four years old.

She made her American debut at New York's Lincoln Center in 1972. A year later she returned to New York and filled Carnegie Hall. She has also toured the United States, appearing in major cities across the country, and released several albums in this country.

Among the songs that Ms. Laine and the Dankworth Washington, D.C.'s center for public television, for national transmission by the Public Broadcasting Service.

All "In Performance At Wolf Trap" specials will immediately follow the rebroadcast of "The Adams Chronicles," the 13-part award-winning public television series based on the lives of America's historic Adams family.

DISC

(continued from page 22)

through Gunning's spacious arrangements, which employ perfectly apropos layerings of voices, brass, piano and strings.

There are many bewitching moments here, as on Ettore Stratta's "Portrait of Julia," where Woods and Gunning combine to paint a musical portrait of a beautiful woman, dancing and sunning herself. And there's Janis Ian's "Jesse," movingly treated by Woods in a thorough, unassuming working of the melody, buoyed by Gunning's discreet strings.

Floresta Canto is an open, airy album, one to grow with, one never to outgrow. All the tunes are beautiful, but I am especially impressed by Gunning's "Chaldean Prayer" and "Sailing."

Curry/ Gritzbach

(continued from page 21)

This concert will be held at St. Paul's Cathedral, who has generously donated use of their space to Mountain Greenery while the organization's own performance center is under construction. Mountain Greenery will be housed in the Community Arts and Media (CAM) Center, on the corner of South Champlain and College streets. Throughout the winter, they plan to bring to Burlington more concerts and performances in the arts.

Tickets for the Gritzbach/Curry concert are \$2.00 and will be available at the door. For more information about this event or Mountain Greenery, please call 862-3057.

If God Could Play Piano...

by H. Fitzpatrick

There is a certain level of proficiency in any discipline which, once it is reached, cannot be significantly improved upon. The keys on a piano can only move so fast; as fast as you can think notes in your head is no faster than Oscar Peterson can play them.

So you sit there in Memorial Auditorium, perched on your pseudo-seat, stupefied by his skill and originality, and listen. His repertoire is diverse, representing various kinds of material, with some good tunes and some terrible ones, but all played with delicate grace and enervating imagination. His fingers flutter up and down the keyboard confidently, never too heavy nor too light, making it hard to turn your attention from the playing to the song. If

Peterson's music does have a flaw, this is it: he is almost too fast. His speed and accuracy are so impressive that the composition itself often seems dull by comparison. I am not an inveterate piano listener, but I found myself continually drawn deeper into Peterson's playing, down past the general tone of a piece, through the melody and into the intricacies and nuances of his execution, following each finger from key to key. I decided that if God could play jazz piano, he could get some pointers from Oscar Peterson.

His playing defied the spartan, school-gym atmosphere of Memorial Auditorium. Despite the fact that the stage was lit like a garage, and the sound was less than passing fair, Peterson certainly showed his stuff.

AFTER THE FALL Opening Nov 17



Peter DeLorenzo as Quentin in *After the Fall*.

After the Fall, Arthur Miller's great autobiographical drama, will open at the Royall Tyler Theatre on Wednesday, November 17th. Presented by the Dept. of Communication and Theatre, the production is under the direction of Susan Dunlop, a UVM Senior, with scenery and lighting by F. Patrick Orr, also a Senior, and costumes by Kathleen M. Robbins, Instructor in the Dept. of Comm. and Theatre.

The production will run through Saturday, November 20th. Tickets can be reserved by calling the Royall Tyler Theatre Box Office (x2094) or by stopping by the Theatre. Tickets are selling fast for this evening of provocative entertainment.



Neave Rake as Louise, first wife of Quentin, in *After the Fall*.

Mountain
Greenery
PRESENTS

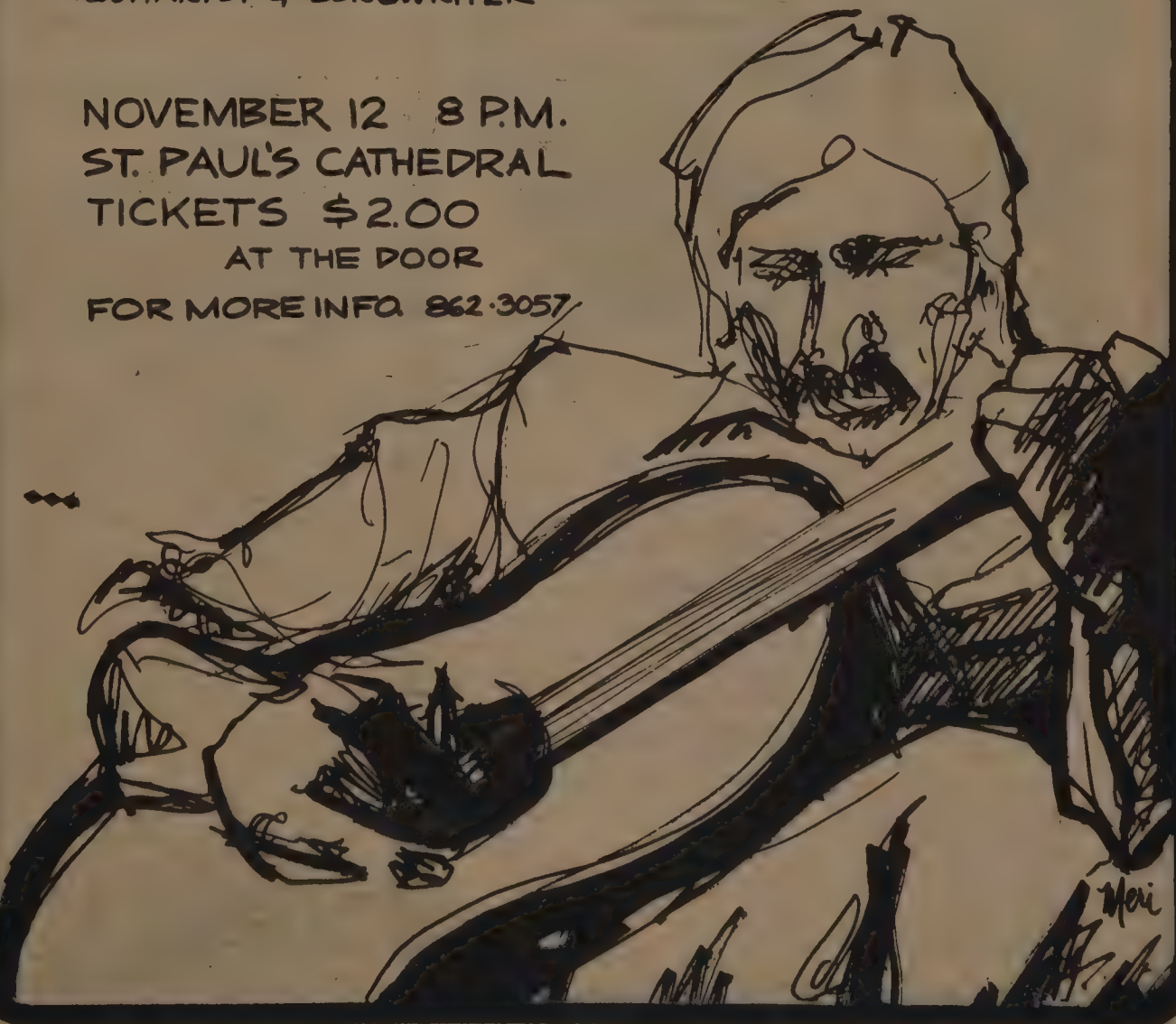
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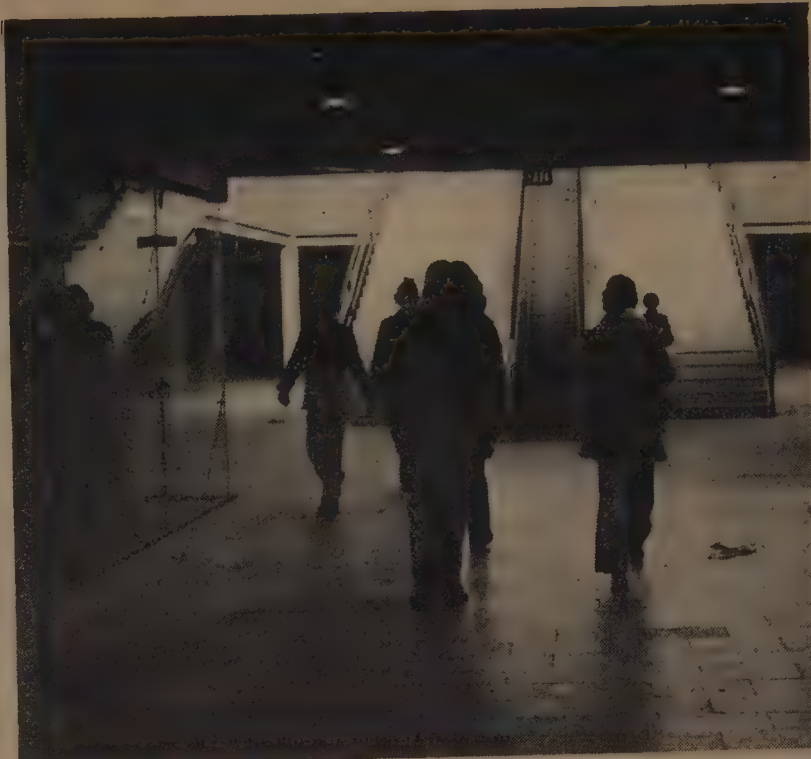
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The curious get a look at still unfinished Burlington Square.



SPS Photos by John Tobin

RENAIDANCE

On Saturday, October 16, the Medieval and Renaissance Studies program of UVM will sponsor a workshop in late Medieval and Renaissance Dances conducted by the Cambridge Court Dancers, an ensemble from Boston specializing in the reconstruction and presentation of authentic court dances from the early 15th to the 18th century. They are accompanied by a group of musicians whose speciality is the performance of early music on authentic historical instruments such as recorders, shawms, viols, lutes, vebec, pip and tabor, harpsichord and organetto.

The dance workshop will be held in the Southwick Ballroom, Redstone Campus, from 2-5 p.m. Admission is free and open

to the public. All interested persons are warmly invited. One favor please - no street shoes will be allowed on the ballroom floor; all persons participating in the workshop should wear tennis shoes, dance slippers, jogging shoes or some similar soft shoe footwear.

WHAT'S NEW?

The Lane Series Film Fest presents *What's New Pussycat?* with Peter Sellers, Peter O'Toole, Romy Scheider, Capucine, Paula Prentiss, Woody Allen, and Ursula Andres.

The combination of Woody Allen and Peter Sellers is a hard one to beat, let alone think about without laughing. Add Peter O'Toole and a bunch of gorgeous gals, and you have quite a show. In it O'Toole is a

Casanova type who's swinging himself into an early grave and so goes to psychiatrist Sellers whose problem is that he doesn't want to cure O'Toole, he wants to emulate him. With Romy Schneider as a patient fiancée, Capucine as a cool nymphomaniac, Paula Prentiss as a suicidal stripper and Ursula Andres as an opportunistic parachotist, there's a lot to emulate. Woody Allen not only had both hands in the script, he's also on hand as O'Toole's best friend, a schnook who even though he works as a dresser at a striptease house, still can't get a girl. The result, as served up with luscious views of Paris and its environs, is one of the daffiest comedies yet.

There will be two showings on Friday, November 12 at 7:30 and 9:45 p.m. in 235 Marsh Life Science Building. \$1.00.

Ronald Anderson's Trumpet

The UVM Department of Music and the UVM Brass Ensemble proudly announce the appearance of Ronald Anderson, trumpet virtuoso, in recital at the New Recital Hall in the Music Building on Friday, November 12, 1976 at 8:00 p.m. Tickets are \$3.00 and \$1.50 (students).

Mr. Anderson is a noted soloist of Baroque trumpet literature in the United States

and Europe. He has performed concerti and cantatas with orchestras in Stockholm, Dublin, Washington, D.C., and New York City. He has recorded Cantata No. 51 with Eleanor Stever and performed the B minor Mass for Channel 13 (PBS-TV).

In addition to the recital, Anderson will give a day-long workshop on Saturday, November 13. From 9:00 a.m.

to 1:00 p.m., he will demonstrate and discuss baroque ornamentation practices, and from 2:00 p.m. to 6:00 p.m. he will discuss modern music for the trumpet and performance requirements for such music. The workshops will be given for credit. Further information can be obtained by calling the UVM Department of Music at 656-3040.



One of the most interesting courses I ever took was

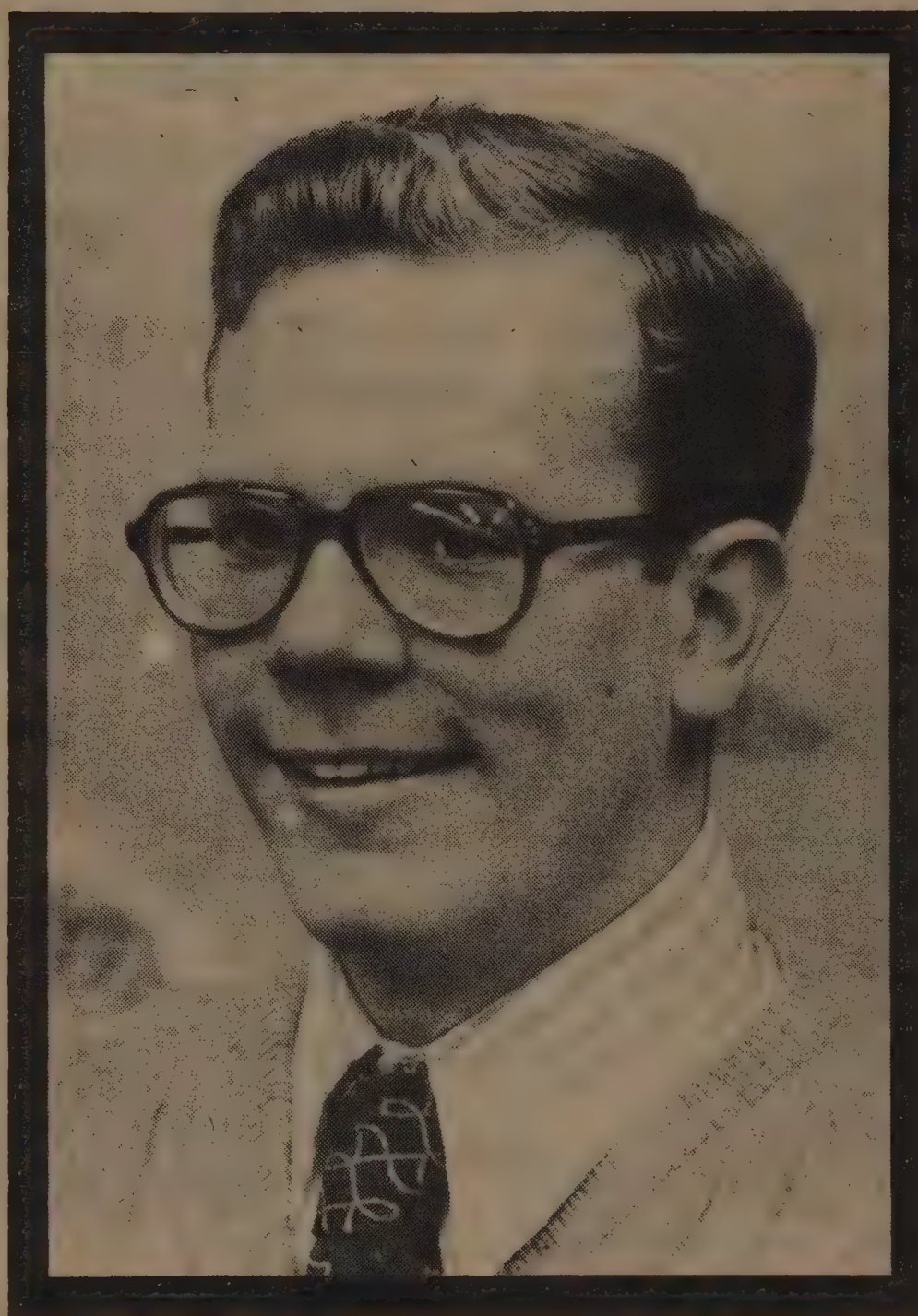
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Greg Bradner, 1978, EMBA

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Poetry Page

resurgence



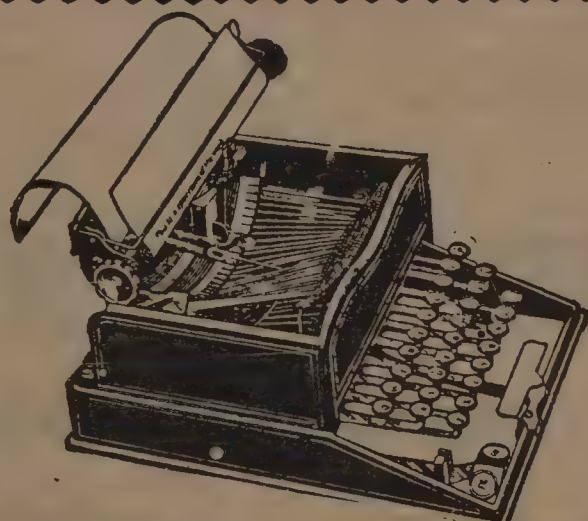
you jump in and out of my life —
like some fucked up,
out-of-time
jack-in-the-box.
just when i have changed
just when i need you least
you come jumping back —
with only a slight limp.

i come at you with refusals —
refusals...
only to be shot down
with one phrase
a denial —
that gentle way of attacking me
in that way,
of the jack-in-the-box
when is it
that jack-in-the-boxes
stop their jumping?
must you break their spring,
take their life and spirit away?
away —
simply to keep them
as one person?
— Jane Cline

harmony and honesty

Harmony and Honesty
like seeds in the ground
sprout up in buttercups
since you been hangin' around.
i woke from a dream and i held you
rich with understanding,
and there was no space between us
only love that was lightly landing
down...
a love rush on clear trust
it keeps me high.
sirens sing and traffic screams
and death drifts in these skies,
but love seems to keep on shinin'
even in the storm
when waves of fear come blinding us
only love is gonna keep us warm,
mend the hearts that have torn
away.

— Jane Cline



to joe in jail

outside black night presses tight
against my window (pain
is clear) and today i saw the
walls closing over you
with my own two eyes
i heard your silent sighs (resignation?
maybe retirement into time—)
i wanted to take your hand
and fill your shoes with sand
pick a flower for your blues
i could snap my fingers and have it done
you could be here in time for a smoke
(or two) before the sun awoke
but i do not have the power —
a clock is an indestructable lock.

— Elizabeth Rothwell



paper dolls are dead

The picture board has been wiped clean
of summer's chalk (all the faces i
grinned at for so long — labeled and
stacked and shut in a drawer)
the sign that hid the secrets
has no more to hide (the door is just
a door) and aggressively tacky tape sticky
still sticks (it won't let go either)

darkness is sneaky (it makes me feel
creepy)
black silence makes me alien to these walls
they heard me giggling and groaning
and bitching for two solid months —
and never complained
they strike back now.

rows of empty unreflecting mirrors
nameless drawers and spotless tables
watch — in waiting — while the chairs
sit on each other in the corner
and then the floor.
i crawled twenty feet above this floor
and never dared to look
now stripped of its costume — naked and
worn — i stand on its back
and it threatens me more.
an old gym floor and tired red seats.

the last rain fell.
the stage (the summer we took apart
screw by screw and plank by plank in
front of twenty two tomato and cheese
pizzas) has been kissed good night
and tucked in bed.

my home is dark and cold and strange

and my paper dolls are dead in the trash can.
— Elizabeth Rothwell

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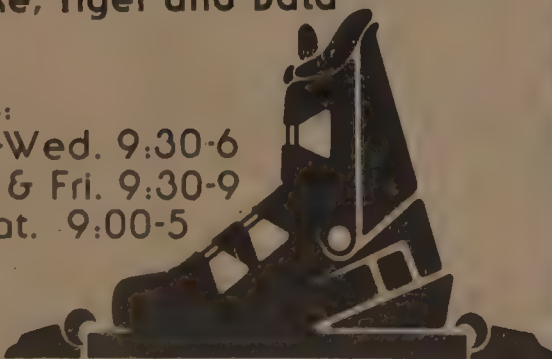
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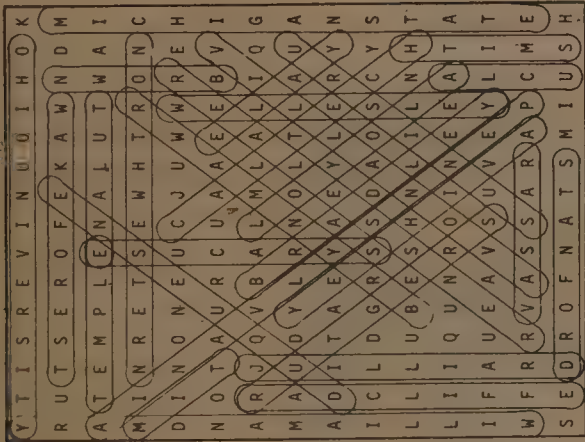
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National Crusade
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THIS SPACE CONTRIBUTED BY THE PUBLISHER

Rooftop Cat...

Rooftop cat
(just like a woman: paws at you discreetly and then eyes for attention, tonguing her lips.)
Comes and goes
Thru the garret
Window, left open
For the lake's
Draft. Unnoticed
In the act, she
Is found by her
Tear-dropped tracks
Upon the pillow case.

—Thomas Shea

CHARLIE'S

(continued from page 29)

freshman coach at Harvard, 79 victories, 28 losses, and one tie. And the final Coach of the trio, Leon Abbott, replaces Bernie McKinnon at St. Lawrence. Abbott, no stranger to Division I hockey, brings a respectable 94-54-5 college coaching record to St. Lawrence. Coach Abbott was at RPI for three years, then moved to BU where in his first year with the Terriers he led them to the ECAC Championship and third place in the NCAA's. This year we could have trouble from St. Lawrence with that type of coach.

Other than the three new coaches, you hockey fans will witness a few new hockey rules in 1976-77. For example:

The third man in a fight (two players are fighting and another joins in) will be penalized the same as the first two players, as in the pros.

A team can designate only one player, chosen before the game, to talk to officials. The coach and assistant captains will have to go to the designated player to get their point across.

If anyone else argues, there will be a two minute penalty assessed against the team.

If there is any deliberate contact after a whistle, a two minute penalty will be assessed. There will be an automatic icing rule now. As soon as the puck crosses the red goal line, the icing will be called.

The radius of the circle is 15 feet, not 12, making the circle 30 feet instead of 24.

I feel that the automatic icing rule is a good one. I think it will speed up the game more and save players from getting banged up against the boards — there are enough ways to get injured during a game without going for an icing of the puck.

In the Penalty Box — We were all surprised to hear that trainer, Roger Bryant, was admitted to the Mary Fletcher Hospital on Friday, October 29th. A possible mild heart attack was the

diagnosis. I sincerely hope "Rog" is feeling better and out of the "sick-bin" quickly.

In practice some of the players have been wearing 20-50 lb. weight vests. After wearing these for an hour or two, one feels much lighter, stronger, and quicker. It shows in practice!!!

Over New Hampshire way, the first line of Barry Edgar, former Olympian Bobby Miller and speedy wing Bob Gould, has UNH Head Coach Charlie all smiles... but for how long? Rumor has it that Miller, clearly one of the best forwards in the East, has grade problems!?

On October 15th, the University of Michigan and the University of Wisconsin opened college hockey's earliest ever league play — a 7-6 overtime win for Michigan. The Badgers won the following night 7-6 in overtime over the Wolverines (of Michigan).

Last but far from least, St. Louis (who visits the Catamount Den on November 25 + 26) shocked the defending NC. A Champions, University of Minnesota, 7-3, on Minnesota Gopher ice on October 22nd!!! The Billikens might be toughies? Next week, a preview of Division I teams and a special on Harvard and St. Louis. 'Til next week!

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Pleasure?"

"Make Mine
Hannibal's."

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SPORTS

TITLE IX: A Good but Complicated Law

by Norm Robinson

Having recently retired from the post of sports editor at the Cynic, Norm Robinson has kept up with some of the less known aspects of athletics here at the University of Vermont. A much-talked about, but little explained topic is Title IX. Norm has talked with various key individuals as well as doing some research on his own. The following are his conclusions and opinions.

The women's rights movement has brought about many changes in our society over the past decade, and one of the results is Title IX. Title IX is part of the Education Amendments of 1972 that prohibit sex discrimination in education.

More specifically, Title IX states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program receiving Federal financial assistance..."

The final rules and regulations of Title IX were passed in the summer of 1975 and nearly all of the nation's 16,000 public school systems and 2,700 post-secondary schools are covered by some portion of the law. This includes the University of Vermont.

Athletic Director Dennis Lambert feels that, "We have less problems than 90 per cent of the institutions because of the nature of what and where we are." The University of Vermont is a small school that places less emphasis on a large athletic budget than many schools.

Notre Dame, for instance, has an enrollment of 8,800 which is close to Vermont's, but its athletic programs are gigantic. Their field house seats 11,000, three times the size of UVM's, and their basketball and football programs spend millions each year.

Sally Guerette, of the physical education department, agrees with Lambert. "The University is in good shape and the opportunities are fairly equal," said Guerette.

The Sports

When first looking at the

sports, it would be easy to believe that the women are actually better off than the men. Closer examination shows differently however. On the varsity level, the women have four sports the men don't: gymnastics, lacrosse, softball, and volleyball. The men, on the other hand, have varsity indoor track and golf, while the women do not.

At this stage, the women appear to be two up on the men. "But," Guerette warns, "You've got to study the total program."

Women have only one club sport, ice hockey. The men, on the other hand, have baseball, gymnastics, lacrosse, rugby and volleyball. Thus, the men have four more club teams than the women, and a total comparison of varsity and club sports gives the men two extra teams. Both men and women participate in dance and synchronized swim.

It could be argued then that the women must have two more teams in order to achieve equality. Looking at sheer numbers is not the answer however. There doesn't have to be a one to one ratio in the numbers of teams for men and women.

When selection is based on competitive skill, or the activity is a contact sport, separate teams can be provided for males and females, provided there is interest. If there are separate teams, the institution cannot discriminate on the basis of sex in providing equipment and supplies or in any other manner. If there is a need for a separate women's team, then it must be developed. But it is also important to note that if a school sponsors one team for one sex, but not for the other, and members of that sex have been previously limited in athletic opportunities, they must be allowed to try out for the team unless it is a contact sport.

What it all boils down to then is an attempt to provide for equal opportunities for members of both sexes. It must be remembered that Title IX applies to men as well as women. Thus the main question is whether the "selection of sports and levels of competition

effectively accommodate the interests and abilities of both sexes..."

As far as the numbers and quality are concerned the interests of both sexes are pretty much fulfilled. There are difficulties however.

Facilities

"UVM's main problem is facilities," said Guerette. "There are 3,500 men's lockers and only 500 women's. Lockers for visiting teams are a problem and there is also a lack of field space."

The lack of facilities has long been an issue at UVM and Title IX has only intensified the need. To lay the blame on any one

plus the entrance of women in sports, has caused problems. "Take ice hockey for example," Lambert added. "There are 72 intramural teams: 53 men's and 19 women's. Now the number of men's teams probably won't change much, but the women's teams are growing. I expect that someday there will be 53-53 and we have to meet that need."

With over 25 per cent of the student population participating in intramurals alone, there is a definite space problem. Title IX allows through July 21, 1978 for these adjustments to be made.

"The trustees must and do recognize that there is a need for women's sports at UVM and the

hockey. There is both a men's and women's team, though they are very different. Can you really compare the two programs? One is a top notch varsity sport while the other is just beginning to develop. Some may say that the women deserve equal ice time, and perhaps they do, but the men's team is much more extensive than the women's and probably deserves more time. Yet the women must get adequate time and no one disputes this. The question then is, what is fair? What is equity? This is just one of the problems that the interpretation of Title IX creates.

"Athletics serve more good

TITLE IX — "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program receiving Federal financial assistance..."

group of individuals would be an injustice. The situation at Vermont has changed drastically in the last ten years. It is this change that has brought on the problems.

"A few years ago our culture didn't enhance the participation of women in sports," said Lambert. "There's been a change in attitude and we're here to provide for equal opportunities and meet the needs."

The student population has doubled at UVM since the Patrick Gym was built, and that,

nation in general. There is no choice. The University would have treated with equity to the students because the administration is very responsive to the needs of the students," said Lambert. Title IX may quicken the pace of those responsible for change.

With the present facilities there is the big problem of equity. "Title IX talks about ideals, which is fine, but it's different for people who live in the real world," said Lambert.

An example of this is ice

than to just the kids playing," added Lambert. "The community, staff and alumni are all brought together by the school's sports program. There are a number of residual effects from sports that you can't put a dollar sign on. It's a very complex thing and there are people with different opinions, priorities and feelings about the University."

Budgets

When looking at the athletic budgets, it is easy to become (continued on page thirty-one)

What did all these men have in common ?

Sigmund Freud

Leonardo DaVinci

Ben Franklin

Alfred Hitchcock

Charlemagne

Chopin



Jim Birdwell and Billy Westbay

talk on Technical Rock Climbing of the Pacific Ocean Wall and the hardest route up El Capitan in Yosemite Park.

Recently they spoke at the American Alpine Club.



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Charlie's Red Hots



by Jeff Twiss

"I'm happy to play a top Canadian team. Our team is really enthusiastic to play them, it should be a good test for us," commented Coach Cross speaking about Saturday night's pre-season scrimmage with the Concordia Stingers. The Stinger, many hockey experts predict, will be the Number 1 Canadian College sextet this season.

Last season Concordia blasted the Cats in the North Country Tournament (Held at St. Lawrence University), 5-2. The Stingers matched three quick goals in the opening period to secure the early victory. Concordia goalie, Jim Corsi, had 25 saves; many of those termed sensational. Tom McNamara, in goal for the Cats, was no friendlier a foe, coming up with 44 saves — many phenomenal! "Whimp" Spence and John Glynn recorded the Catamount goals.

The 1976-77 UVM Hockey Team and Charlie urge all students to try to attend this Concordia game. It proves to be dandy, and support the Cats the rest of the season. (As of this writing, November 6th, Charlie

and I heard that Concordia edged St. Lawrence by a score of 5-4!)

After three weeks of practice, Head Coach Jim Cross is "pretty well satisfied up to now" with his team's play. "We shouldn't make as many mistakes this year, as compared to last season, because we are a Veteran team. We've incorporated a more European-style of play in which the wings change lanes and position instead of going up ice in a straight set line. This should allow us to be in possession of the puck as much as possible and to be more explosive on the offence," concluded Coach Cross.

Speaking of coaches, there are three new head coaches joining the Division I family for the 1976-77 campaign. Bob Finke replaces Bob Crocker as Penn's new ice boss. Finke, an alumnus of Penn., was assistant coach for the Quakers in 1974-75. Also former Harvard scoring wizard Tim Taylor takes over the reins at Yale from departed Paul Tuflin. Taylor comes to Yale following six fine years as

(continued on page 27)

X-Country 5th in Yan Con

by L. Murch & L. Hodgdon

On Saturday, October 30 the UVM Catamounts attended the Yankee Conference in Franklin Park in Boston. UVM, one of the seven universities competing in the 5-mile course, placed fifth with 141 points over New Hampshire's 145, and BU's 202.

UMass took the lead with 22 points, with all seven runners placing in the top ten. The other teams placed as follows: UConn 44, Maine 75, and Rhode Island 138. Kent Karner took UVM's top spot, 23rd overall, with a time of 25:47, followed by Rob Mullens at 25:49. Close behind, 30th overall, Timmy Robinson ran 26:20, followed by Captain Dave Milligan, 31st, at 26:24, Rich Smith, 33rd, at 26:43, Mike Landman, 36th, at 26:54, and Andy Voorhis, 41st, at 27:15. Dave Elliot was unable to run due to the effects of tendonitis. UMass's top runner Mike Quinn placed 1st at 23:59.

Coach Bill Nedde felt it was a fantastic meet. "Everybody ran some of the best times they've ever run. Considering the circumstances, injuries and the flu, we did well."

SOCCER INTRAMURALS

A total of 690 participants, competing in 127 events, recently completed the intramural soccer season. Winners of the men's division was BBB, outdistancing a field of 40. Of the 14 women's teams, Christie came out on top.

In the men's competition, the 40 teams were divided into seven leagues. Winners of the various leagues then competed in a single elimination play-off. The final All-Campus Championship was won by BBB, narrowly defeating Fiji 1-0. Both the semi-final and final games went into double overtime. Participants on the BBB team were Jeff Armitage, Charles Clark, Klaus Deutscher, Dave DeMercado, Tom Dowhan, John

Guyette, Chip Henningsen, Mike Lyons, Tim Miller, Bruce Parmenter, Henry Peterson, George Salem, Steve Shappy, Brian Shea, and Mike Le Sleeman.

The women's divisions, divided into two leagues, were led by Christie and Simpson. In the playoff final Christie defeated Simpson 2-0 for the women's All-Campus Championship. Making up the team for Christie were Donna Bernard, Lana Bisson, Noreen Carter, Melanie Carbone, Sue Clark, Carlene Coates, Carolyn Fay, Eileen Hennessey, Joane Johnson, Merry Johnson, Janette Krull, Chris O'Donnell, Andrea Sassi, Jody Watts, and Peggy Wilson.

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RUGBY HAS 11-4 SEASON

With three inches of snow covering Archie Post Field, the UVM Rugby team posted an 11-4 victory over a strong University of Maine squad.

UVM fell behind early in the game when the ball was kicked into the UVM endzone and followed up by Mark Davenport to give the Black Bears a 4-0 lead. UVM then carried the ball into Maine territory where action took place during most of the remainder of the game.

Due to the poor weather conditions, the UVM running

and passing attack was severely hampered. However, strong pressure from the UVM scrum, with support from the backs, led UVM to their first score. The ball was kicked into the Maine end zone and the speedy rookie, Peter Stevens raced in and pounced on the ball for a try. The kick failed and the score remained tied at halftime, despite the relentless pressure from the UVM fifteen.

Midway through the second half, an offside penalty allowed Jeff Traveline to convert on a three-point penalty kick to give

the Cats a 7-4 lead. UMaine still failed to muster any kind of offense, and UVM scored on a beautiful pass from Kere Baker to wing Pat Stanton, who went in for the score. The following UMaine kick failed, and UVM won 11-4.

UVM Rugby Club finishes its fall season 4-4-1 and the club is looking forward to a good spring season. The team would like to thank coaches David Scrace, Dave Williamson and Charlie Thorburn for their efforts this season.

VOLLEYBALL AWAITS BERTH IN AIAW TOURNEY

The women's volleyball teams finished their seasons in an action filled week of exciting and well-played games.

The varsity team participated in a five team meet at Bates, Me. on Friday, November 5. The team came away 3-1, defeating U. Maine of Augusta, Portland, and the home team of Bates College; while losing only to a powerful U. Conn team. The J.V. squad finished their season in a tri-meet at Green Mountain College with Southern Vermont College. The team easily defeated the SVC team, but were defeated by GMC. Earlier, in their only home contests for the year, the varsity clearly outclassed the Castleton team, as did the varsity.

In the first match of the varsity team against U. Maine of Augusta, the Cats won on the strong serves of Chelsie Wallace

and Alice Lajoie, 15-1, 15-1. The next match, against U Conn, was the most tightly contested match of the tournament. The Cats lost the first game, U Conn barely squeaking by 16-18. Vermont came back to win the second contest 15-13, but dropping the last game 10-15. The third match was against U Maine of Portland. The Cats won easily 15-2, 15-8, as they did against Bates in the final match by the same scores.

The J.V. squad won easily over the first year team of Southern Vermont College, 15-3, 15-1. But their match against a much-improved Green Mountain College Squad resulted in a close loss, 11-15, 6-15.

With the completion of the regular season, the team now awaits a possible spot in the Regional AIAW Tournament at Edinboro College, Pa.

Intramurals Seek Student Input

UVM's intramural sports can provide organized competition for the frustrated athlete, or can simply serve as a release from study tedium. The system was originally organized to promote hall and campus spirit and to provide a healthy outlet for student energy. But presently, a general lack of organization has made the system less than ideal.

The three major problems are: 1) competence of the referees, 2) lack of publicity 3) lack of proper facilities. Bill McKendree, Graduate Assistant at Residential Life, is working with several students on a committee to improve the system. They have concluded that the problems can be solved with stiffer organization and more money.

They are trying to get a representative from each hall to serve as a link between the gym and the dorm. These people will keep their hall informed about what sports are available, how and when to sign up, and to answer student's questions about intramurals. In the past, students have wanted to participate, but have not known how to go about it.

The committee is seeking grants from various foundations to solve the financial problems. Increased funds would allow for better equipment, and hopefully provide for a full-time intramural staff. Presently, P.E. majors and workstudy students with little or no experience, are serving as referees. With more money qualified officials could be hired.

Intramurals, when properly

organized, are an excellent opportunity for recreation, as well as a lot of fun. Almost every sport is, or can be included — from soccer to squash to ping-pong and perhaps skateboarding. The games can be highly competitive, or purely for exercise and pleasure, depending on what the students want to make of them. Most students need an outlet for their excess energies and intramural competition provides just that.

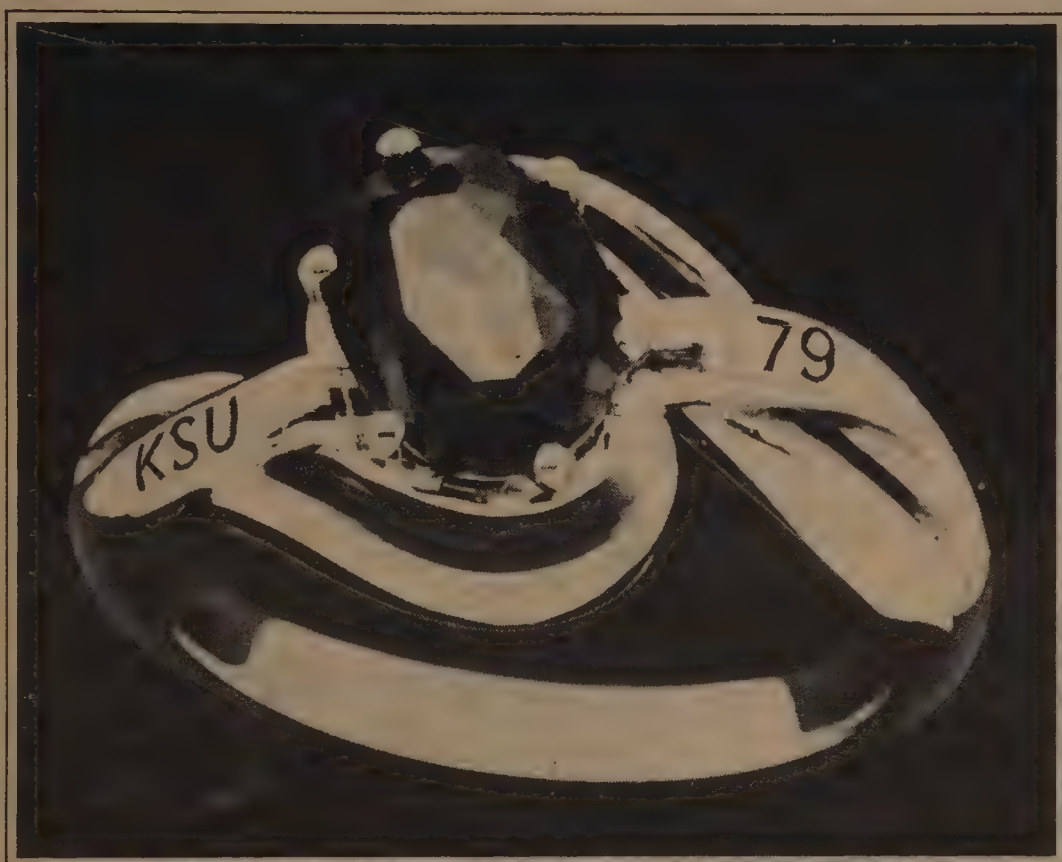
The committee is approaching the reorganization slowly and systematically. As Bill McKendree said, "The reorganization is going to take time. We need students to express their interests and ideas, in order to get things rolling." Contact: Bill McKendree at X 3434 or Pete Halvordson at X 2613. Student input is essential.

HOCKEY TICKETS ON SALE

Tickets for the St. Louis Hockey Games will go on sale Tuesday, November 16 at 8:00 a.m. at Billings Student Center and Patrick Gymnasium. Students may purchase two tickets per I.D., as may faculty and staff. The tickets will be sold on a first-come, first-served basis.

UVM will play St. Louis on November 25 and 26 at 7:30 p.m. Tickets for both games will be available on the 16th.

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NETWORK LUNCHEONS

The series of "Catamount Sports Network Luncheons," co-sponsored by the University of Vermont and UVM's radio sports network station, WVMT, will begin next Monday, November 15, at 12:15 p.m. at What Ayle's You.

UVM basketball coach, Peter Salzberg, and hockey coach, Jim Cross, will begin the show with a brief discussion of their program. Vermont's sports information director, Dick Whittier, will be speaking over the phone to Harvard's hockey coach, Bill Leary.

The series of luncheons, to be held every Monday, will be taped for airing that evening over WVMT. One of the highlights of the luncheons will be the direct phone hook-up with opposing coaches, using an amplification system enabling press and fans to directly

question coaches and hear their responses.

It is hoped that there will be an interview with at least one out of town guest every week during the season when both teams are on the road. A phone hook-up to Salzberg and Cross for the fans and press will be arranged.

In addition, fans will be able to keep up with the standings of UVM sports by checking the "Catamount Sports Bulletin Board" at the restaurant. Updated statistics, facts, and photos of recent games will be featured. When possible, there will be game films of some of the recent basketball and hockey games shown at the conclusion of the luncheons.

The luncheons, which will be held every Monday at noon until February 28, will be taped and aired on WVMT, in a 30-minute program, beginning at 6:30 p.m.

(continued from page 28)

convinced that the women are deprived. In actuality however, they don't appear to be. In the year 1975-76 the men's budget was roughly \$280,000 while the women's was about \$33,000.

This is an incredible differential to be sure, but let's look at the figures more closely, and tie them in with Title IX. The security and medical costs are not included in the women's budget. Furthermore, the men's budget includes the cost of facilities and field maintenance for the women as well as themselves.

Title IX says that "equal aggregate expenditures for men and women or Men's and women's teams are *not* required, but failure to provide necessary funds for teams for one sex may be considered in assessing equal opportunity."

The idea of necessary funds is

exemplified with UVM soccer. The men's team had a budget of \$10,000 in 75-76, while the women spent \$800. You can't use the figures for comparison because the men's program is much more advanced. They play many more games and the traveling expenses are much higher. Travel and dining expenses for men at games in Connecticut, Boston, Rhode Island and elsewhere are much more than trips the women make to Castleton, Middlebury, etc.

The same kind of comparison can be made with basketball, where both sexes have varsity sports. Again the men's program is much more extensive and thus their budget will be much higher.

When talking of traveling expenses, both men and women are supposed to stick to a \$10 per day, per diem for meals.

Although both sexes do attempt to stay close to that figure, it can be very difficult. As expected the price of meals is higher in large cities and the men play a good number of games in large metropolitan areas. The total expense will vary as well depending on the time the team is on the road.

The question then is whether the women are getting as much money as they need, not if they are getting the same amount the men are. In most cases at UVM the women are indeed getting the amount they need.

Scholarships

Another aspect of athletics that Title IX discusses is scholarships.

Title IX says "An institution must provide reasonable opportunities for athletic scholarships for members of each sex in proportion to the

(continued on page 32)

UVM SKI SHOW & SALE

When the weather turns cold, it's time for snow. When it's time for snow, it's time for skiing. All those hoping to rush the season are invited to the Fifth Annual UVM Ski Show and Sale.

There will be people to meet and movies to see, as well as some of the season's new equipment on display. The featured event of the day is the used equipment sale sponsored by the UVM Ski Club. Those wishing to sell equipment, nordic and alpine, are asked to bring it to the Living/Learning Center Commons at 9:00 a.m. on the day of the show. Sellers set their prices with 15% going to the ski club.

It's all happening Saturday November 13th from 11 a.m. - 5 p.m. in the Living/Learning Center Commons, UVM. The movies and everything are free so come and get psyched for a great season.



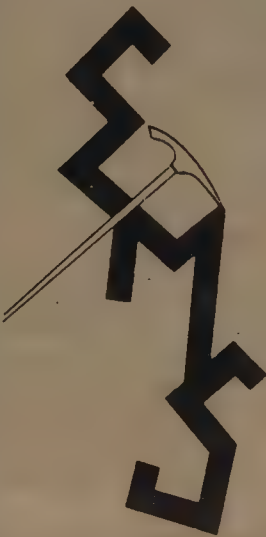
CYCLING CLUB NEWS

Now that the snow is really here, our scheduled tours will be limited, if at all. So all you bikers get out there and ski to stay in shape for spring.

Although the touring has stopped, our bike workshops are starting this week. These courses are filled up, but we will probably be running more, possibly during the winter. Also, we hope that the graduates of these courses will go on to help others. We plan to have workshops throughout the winter which will be taught by some of our knowledgeable members. These will be free, so if you're not interested in paying for the intensive course, you can attend some of these.

The tool cabinet in the Outing Club clubhouse has been finished. Last week we picked up all the tools. The Outing Club gave us \$400 to buy tools, and they will be open to all.

Don't be left out in the cold...



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TRACK CHANGE

Beginning November 1 and continuing through the winter indoor track season, the UVM Men's and Women's track teams will be practicing in the Gardner-Collins Cage.

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WOMEN'S SWIMMING

Swimming practically next door, the University of Vermont women's "B" team faced St. Mike's for the first time in recent years on Saturday, November 6. The "A" team travelled to UNH on November 5th to face an exceptionally strong team. Although the meet resulted in a 111-20 loss for Vermont, the score is not indicative of the closeness of the meet. Several of the races were determined by one second or less.

At the "B" team meet Barb Stein set a new record in the 100 Fly event. Ten of the UVM swimmers were competing in their first competitive swimming

event. Anne Visser of Vermont took two firsts for the team, in the 200 yard freestyle and 500 yard freestyle events. Sue Engle took two seconds in the 50 yard backstroke and the 100 yard breaststroke. Barb Stein, Cathy Call, and Allison Brown also placed second in their respective events for the Vermont cause.

At the "A" team meet against UNH the swimmers fared well, each member bringing down their times. Kathy Kurtz placed second in the 1 meter diving, while teammate Julie Cable took second place in the 3-meter event. Team captain Barbi Matheson captured second place in her event, the 500 yard freestyle.

UVM Athletics Consider Title IX

(continued from page 31)

number of students of each sex participating in athletics."

At the present time the women at UVM do not receive scholarships of any kind. The men do. Title IX will undoubtedly change this situation with scholarships, and unfortunately force many women to give them out.

The scholarship issue is a very controversial one and many women don't want to get into the recruiting hassles and eventual violations that are now apparent with the men. The basic idea of giving money to athletes in need is sound, but over the years scholarships have drifted from the original idea and there are a number of problems.

"I disagree with a school giving out scholarships on ability," commented Guerette. "It's like a school buying cattle. The men have made some serious mistakes, and they know it."

There is no doubt that many athletic programs have fallen into a trap as far as scholarships are concerned. How do the women stop themselves from going the same route as the men?

"The women here would like to be able to grant scholarships on the basis of a need factor, but there could be a problem with whether that would be equality between men and women," said Guerette.

One problem with granting scholarships on the basis of need is that you are not going to get the best talent available. If the other schools you are playing don't follow the same course you will be at a distinct disadvantage. "The answer may be to grant some on talent, and some on need," added Guerette. "We're looking at it very carefully and I think we're headed in the right direction."

The situation at UVM will undoubtedly change in the future and women will be getting more aid, and we can only hope they can solve some of the problems the men face.

Grievances

If any member of the University of Vermont does have a complaint, there is an outlet for him or her. In instances in which an allegation of sex discrimination has not been satisfactorily resolved between

the student and the involved party(ies), the student may register a formal complaint. To initiate this process, the student will meet with the Grievance Coordinator to become familiar with the grievance procedures and to complete all necessary materials.

Anyone having questions regarding discrimination may direct them to the: Affirmative Action Office, 349 Waterman Building, Tel. 656-3186, or the Dean of Students Office, 330 Waterman Building, telephone 656-3380.

Summary

It is easy to see that Title IX is a complex and difficult issue. Until it is put to the test through practical work there will be many questions and problems. Even the attempt to discuss Title IX is involved. This article has been an attempt at evaluating some of the aspects of Title IX at UVM and to clarify some of the issues.

There is no doubt that there are problems with facilities and scholarships at this university. There is also no doubt that UVM is attempting to rectify these problems. "There is discussion going on about the revamping of the athletic department and when this comes about things will look different," said Guerette.

The University of Vermont, like any other school, will have to adjust to the regulations of Title IX. Unlike many institutions however, the adjustments will be much less extreme. Ms. Jackie Gribbons, an assistant to the executive vice president, puts Title IX into perspective, "Title IX will have an impact, not only in athletics but in other areas as well. It is a two-sided coin and works for the men as well as the women."

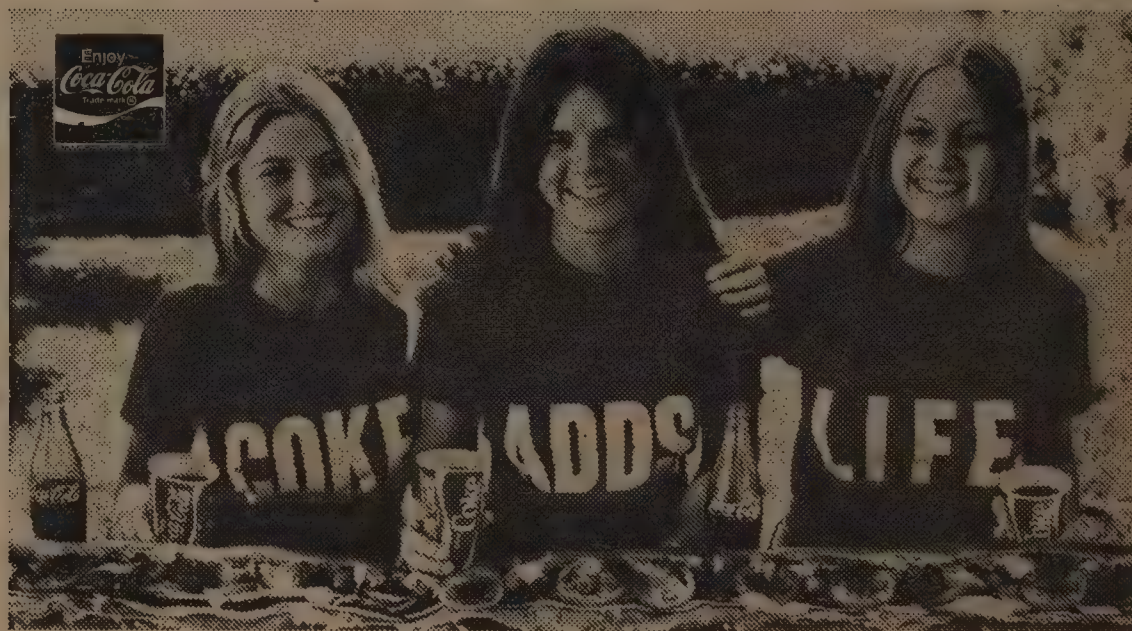
At UVM the problems can and will be handled, and this school has one thing working for it that many schools don't — the personnel to do the job. "We are really blessed at this university to have outstanding coaches. Other schools have three full-time coaches for each sport, while our coaches have many duties. The women coaches have done outstanding jobs and we are very fortunate to have those kind of people," commented Lambert.

Title IX... a good but complicated law.

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THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

NOVEMBER 18, 1976



Frank Wilkinson makes his point.

Political Activist Calls S-1 Bill 'Most Repressive Ever'

by Bob Leverich, Jr.

In a recent lecture at the Church Street Center for Community Education, civil liberties spokesman Frank Wilkinson discussed the highly controversial aspects of Senate Bill 1 (S.1) with an audience of about fifty people.

Describing himself as "a political activist trying to get political action," Wilkinson is presently the executive director of the National Committee Against Repressive Legislation. A long time activist in the area of civil liberties, Wilkinson is currently engaged in an all-out effort to block the passage of the S.1 bill, a piece of legislation he described as "the most repressive law ever introduced by Congress."

The bill represents an attempt to revise the criminal code of the United States, which is presently a loose collection of codes that have been gathered together since 1789. Originating in 1966 after a Congressional demand prompted President Johnson to set up a bipartisan national committee for reform of the

criminal code. S.1 took its final form under the authority of Nixon Attorney General John Mitchell. Ironically the bill was introduced to the Senate ten days after Mitchell had been convicted of Watergate related crimes.

The bill is 799 pages, the most extensive bill ever, and Wilkinson has termed it "unamendable." Major areas of concern include the use of wiretapping in detection of criminal activity, as well as the legal responsibility of the media in disclosing classified government information. Wilkinson stated that under the guidelines proposed by S.1, Daniel Ellsberg would have been subject to life imprisonment for leaking the Pentagon Papers to various newspapers. Along with this, the mere act of accepting the secret information would have meant a seven year prison sentence and a \$100,000 fine to the appropriate newspaper official. Wilkinson spoke with a raspiness indicative of many years in the pursuit of civil

liberties. His is a career spanning two decades, highlighted by the recent dismantling of the House Un-American Activities Committee. Seen by many as the last official remnant of "McCarthyism," Wilkinson was instrumental in its abolition. His career includes one year in prison due to his refusal to testify before a House committee in 1958. The vicissitudes of over twenty years of dedicated campaigning for the cause of personal liberty has resulted in impassioned fervor in Wilkinson's delivery. At times his all encompassing enthusiasm resulted in disarrayed facts that were hard to correlate to his overall presentation. Yet the underlying point was made clear in Wilkinson's discussion of S.1's implication toward the use of wiretapping. Legalized by Johnson in 1968, the first five years of wiretapping under John Mitchell produced tapes of over two million conversations involving 159-197 people. Of

(continued on page 7)

Tuition Hike Seen For Non-Vermonters

by Scott C. Sartorius

A disturbing factor in getting a college education is the rate at which costs are constantly rising. It seems that tuition hikes are becoming an annual event with a halt in the trend of these increases not clearly in sight. Next year will be no exception, but out-of-state students will be hurt more by the "crunch" than will in-staters.

For out-of-staters, next year, tuition will be \$3460 which is an increase of 7 percent. (Figures presented here were taken from the August 21, 1976 Legislative Appropriation Request and are not necessarily final). On the other hand, the in-stater will be getting a break by the fact that tuition will remain \$1200. This figure represents a zero net increase. It should be noted, however, that for both in-stater and out-of-stater, room and board costs will rise equivalently. Room costs will increase by 7 percent, and board costs by 7.1 percent. Therefore, total cost (room, board, tuition, and fees) will be \$5205 for the out-of-stater and \$2945 for the in-stater.

As many people will remember, this year, state appropriations dropped nearly \$100,000 from last year. The administration is, however, asking for a substantial 21 percent increase in state appropriations for next year. The low tuition level for in-staters is entirely dependent on the amount the state decides to give UVM.

The projected undergraduate headcount for fall '77 is down by 233 students as compared to the actual enrollment this semester. Of this decrease, the projection shows a decline of 234 out-of-staters and an increase of 1 in-stater. The projected figure for out-of-staters for fall '77 is nearly the same as had been budgeted for fall '76, however. The feeling among university administrators is that enlarging the school's dependence on out-of-state students would be unwise. This feeling was outlined in a June 1975 report submitted to the Board of Trustees. It stated, "...the Committee has rejected the idea of raising admission standards and thereby changing the 'mix' by substituting out-of-state students for Vermont residents. Briefly stated, the Committee feels that as a state university, our overriding objective is service to the state and its students, that any potential for an increase in revenues, even of \$180,000 per year or even double or triple that amount, is a relatively small sum when compared with the annual state support in excess of \$11,000,000."

Along the lines of the "mix" of students at UVM, there have been some interesting hypotheses drawn. First, if there was a 10 percent decline in enrollment with no change in student mix, the budget would show a \$1,000,000 annual deficit. Second, an increase in

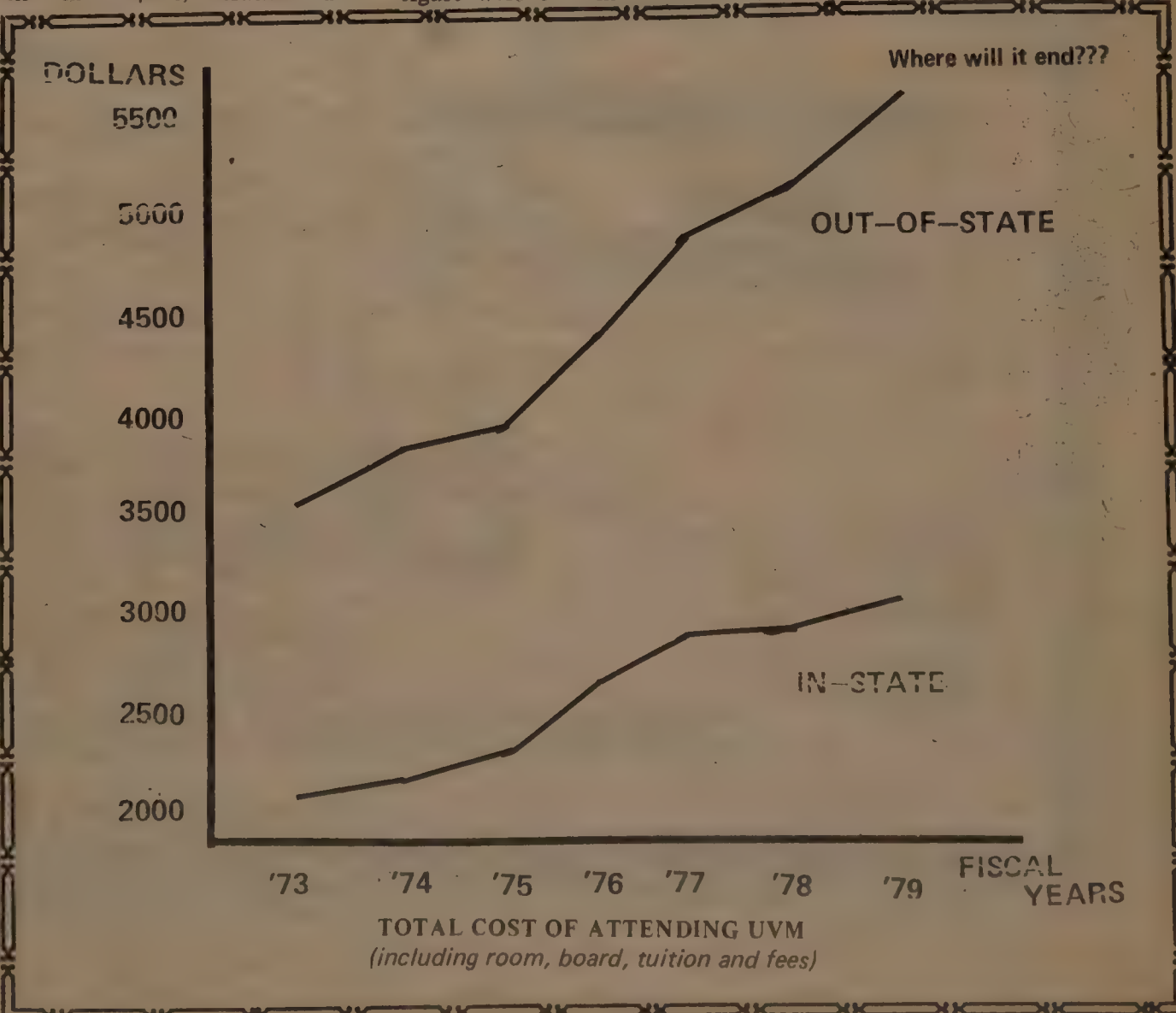
Vermont student enrollment by 50 students each year in substitution for 50 out-of-staters could result in a cumulative deficit of \$1,000,000 at the end of the fourth year.

In determining future budgets, administrators have, for the most part, assumed a 7

percent rise in the Consumer Price Index (CPI). This 7 percent inflator has been the basis for determining how great the costs to both the students and the school itself will be. A 7 percent inflator has some interesting implications, though. If this figure were to remain constant,

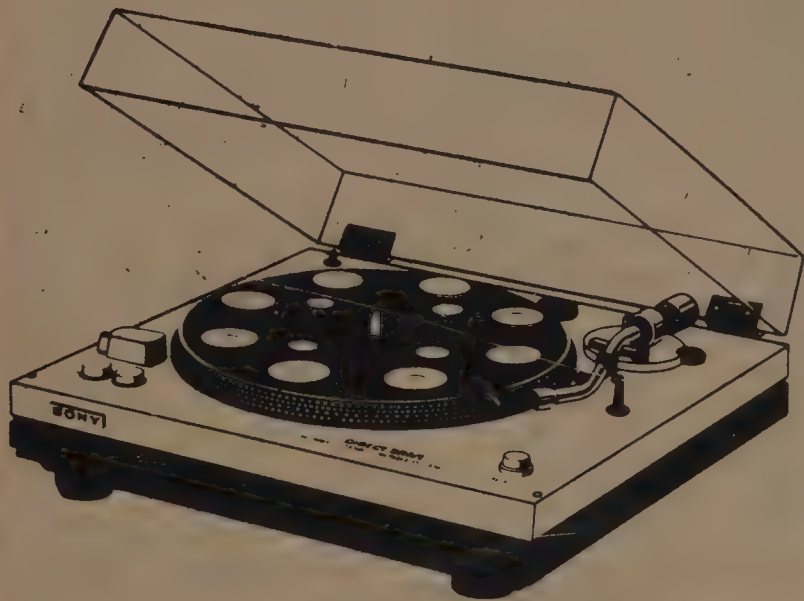
the total cost for an out-of-state student to attend UVM for one year (including room, board, tuition, and fees) would be \$11,700 in the year 1990, and an astonishing \$23,000 in the year 2000. The 7 percent inflator implies a rather dim

(continued on page 7)



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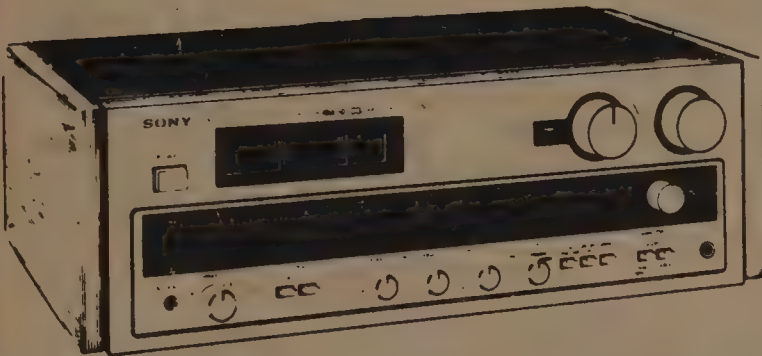
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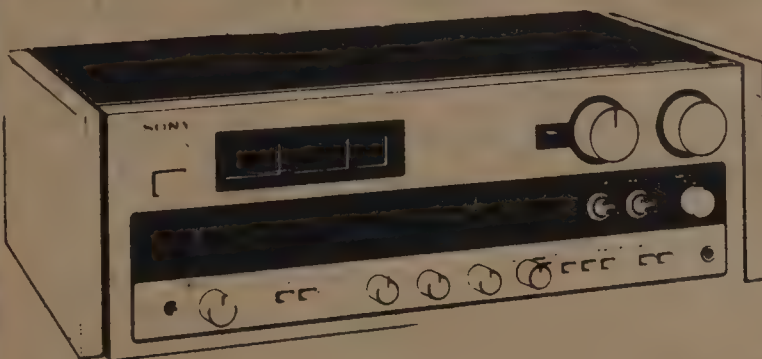


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Tues., Dec. 7 — SMITH, BATCHELDER & RUGG, Lyme Road, Hanover, N.H. - Seeks BS/Accounting majors for entry level staff accounting in a regional CPA firm.

Wed., Dec. 8 — GTE SYLVANIA, INC., 189 B St., Needham, Mass. - Seeks BS in Math, Physics, Computer Programming, Electrical Engineering for positions in Communication Systems Engineering - analysis and evaluation expected to contribute to proposals and contractual reports. Transmission and receiver and analysis of communication systems. Software analysis and related signal processing. Field Engineering involve the skill to analyze and solve tech engr problems of electronic systems. Instructor. Detailed information sheet available in the Placement Office.

TABLE OF CONTENTS

NEWS

Barbara Snelling, soon to be Vermont's 1st lady, clings to postpage 4
Brooks Mohrman asks for a re-evaluation of club sports at UVM.....page 4
Mary Moses, in the first of a two part series, explores alcohol on the UVM campus.....page 6

COLUMNS & EDITORIALS

Sue Perkins takes time off to write an editorial on avoiding procrastination.....page 8

FEATURES

A review of the Third World Fashion Show.....page 12
Going home for Thanksgiving.....Two opposing views.....page 13

ARTS & ENTERTAINMENT

Howard Fitzpatrick reviews Woody Allen's 'The Front'.....page 18
Carlo Wolff reviews another five discs.....page 19

SPORTS

Hockey gains pre-season victory in an exciting match against Concordia.....page 22

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NEWS



Ms. Snelling Denies Interest Ties

by Mary Moses

Barbara Snelling, wife of governor-elect Richard Snelling, is serving her third year as UVM Vice President in charge of Development and External Affairs. Some question can be raised as to the suitability of a top ranking official in a state university having such close personal relations with the highest ranking official in state government. When questioned about this, Ms. Snelling stated that she has no intention of resigning her position because of her husband's new status in state government. She said, "I have been selected for this job on the basis of my own qualifications. Nobody, to my knowledge, has

questioned my competency to do the job... It seems to me unjust that anyone should ask me to resign."

Ms. Snelling sees little or no connection between her own and her husband's position. She clarified the fact that the policy at UVM is determined by a free standing policy-making board and "the governor of the state neither determines or administers the budget of the university." The only change in her duties since her husband began his campaign is that she is no longer handling legislative relations. This duty has been passed on to Dr. Lattie Coor, whom Ms. Snelling considers to

be "most appropriate and best qualified" for the job.

Ms. Snelling has been working with state education on elementary, secondary and college levels for 20 years. "I will be an advocate of state education until the day I die. My husband sees the need for state education as top priority in the state, but I am not going to be influencing him in that respect anymore than thousands of other people."

Ms. Snelling stated, "My husband said something earlier to the effect that we are married and we are very close, but he doesn't own me. I am my own (continued on page 5)

\$4.95 Club Special

by Brooks Mohrman

What do Baseball, Lacrosse, and Gymnastics have in common? Well, besides all three having consistent winning records, financially supporting themselves, and an inability to schedule top-notch competition, they have the dubious distinction of belonging to that deep left center spot in the athletic department, designated "club." The definition of club, "a group of people associated for a common purpose," should be reworded to read "common purposes." Obviously working towards the common goal of athletic improvement and interaction, they also scratch at the doors of Patrick Gym to gain omnipotent varsity status.

In a united effort these sports, in conjunction with S.A., are presently making an all out drive at the new administration in the hopes of becoming varsity. It appears the clubs are prying the door open for the same reason it is kept shut. Money, Money, Money!

To be varsity brings relief from the everpresent financial headaches and departmental restrictions, as well as opening up new competition channels for the clubs. To allow the clubs to be varsity brings further financial difficulties and restrictions down on Athletic

Director Dennis Lambert and his limited budget.

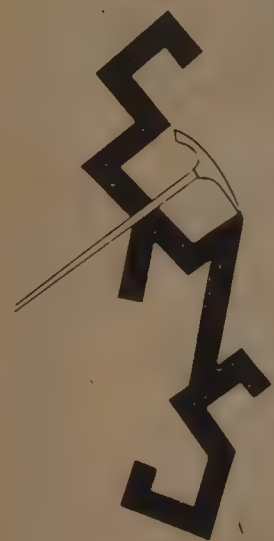
The solution seems simple; have the administration channel a few more dollars of the exorbitant tuition costs into the meager budget of the athletic department.

Not having access or knowledge of the economic workings of the university, I am left to look at the clubs as a student and athlete and conclude the following:

CONCLUSION 1

Presently there is no official procedure by which a club interested in becoming varsity can follow. There exists an Athletic Advisory Council that makes recommendations on such matters to the administration. This council however has been recommending varsity recognition for the gymnastics team for a full decade! The council consists of six faculty members and 2 to 3 student representatives. The students are supposedly appointed by the S.A. president from a group of candidates. Our man in the S.A., Frank Cioffi, informed me that he was told, not asked, which students were to be on the council. Richard Powers, the new vice-president of the university, is now in the process of reorganizing the A.A.C. and (continued on page 25)

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Tenant's Handbook

by Gail Leach

Do you know your rights as a tenant? If you don't, or if you think your landlord may be treating you unfairly, the "Tenant's Handbook" will be able to help you.

The publication is the outcome of a summer research project done by the Student Association. Junior Knut Rostad, has done most of the compiling, writing, and editing work... The booklet is a preliminary step in developing an SA sponsored tenants service for UVM students living off-campus.

The guide covers rental agreements, landlords, health and housing codes, security deposits, and other information helpful to tenants. There are also sections dealing with self-protection, getting repairs done, and obtaining a lawyer.

About two-thirds of the book's information was taken from a California tenants' handbook, "Tenants' Rights," written by three California

attorneys. Rostad said that because there is so little legislation in Vermont concerning landlords and tenants, it was necessary to use the source.

A final section called "Perspectives" is included which, according to Rostad, "will hopefully give the students an idea of what agencies and organizations are available to aid them, as well as an idea of the different perspectives of the housing situation in Burlington." Contributing to these pages are Keith Miser, dean of students; Steve Peterson, director of residential life; and John Dooley III, director of Vermont Legal Aid.

Rostad feels that the "Tenants Handbook" is a much-needed publication because there are very few resources available for local tenants, especially students.

Anyone may pick up a free copy of the handbook in Billings Center.

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- Wilks — Study room by Red room on 1st floor
- Simpson — Dining Hall (evenings)
- Wright — Dining Hall (evenings)
- Coolidge — Entire basement area

EAST CAMPUS

- M.A.T. — Main lounge and library
- Tupper — Library (ground floor)
- Harris-Millis — Dining Hall (evenings), Main lounge, Harris Rec room.

MAIN CAMPUS

- L&L — Aiken Reading Room; available classrooms in each residential building
- Buckham — Main lounge
- McAuley — Main lounge
- Converse — Attic (best spot on campus we hear!); basement lounges.

GENERAL CAMPUS

- Newman Center
- St. Anselm's
- Various library and classroom spaces in most buildings on campus.
- Note: Most residence halls will use floor and main lounges as study areas on weeknights.

If you have any additional study areas you would like to share, contact Counseling and Testing x3340 (Alice Outwater) or Steve Peterson in Residential Life x3434. Enjoy your academics!

Ms. Snelling Denies Conflict Of Interests

(continued from page four)

person." This expressed Ms. Snelling's outlook on the entire matter. She feels perfectly capable of working independently and has no intention or ability to draw special favors for UVM from her husband. Her principal job is in public and alumni relations, as well as fund raising from private sources. There is no direct link between herself and the state government.

Early in Snelling's campaign there was a question raised about the fact that Ms. Snelling receives a high salary, but does not necessarily need it. In response to this Ms. Snelling said, "People are not given jobs according to their needs in this country. If I can earn a high salary in a competitive situation then it is perfectly legitimate for me to receive it." She went on to say "The world is going to

have to be a little bit more sophisticated in its dealings with women who are active."

Essentially Ms. Snelling fails to see the problem with respect to her husband's position, and is somewhat resentful of any insinuation that she is not capable of functioning independent of his influence. She said, "I am not at all surprised that the question comes up." But she feels that closer observation eliminates any doubt as to whether UVM will receive preferential treatment by the new governor. Hopefully UVM will see an increase in funding this year, but Ms. Snelling said this will be a result of overall "improvement, in the economy and will probably be matched by increases in funding for all the state agencies. It will not result from any favoritism on my husband's part."

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WRUV Reorganizes Studios

by Dave Leonard

After a summer of ripping out wires and knocking down walls, the University of Vermont's student radio station has undergone some major surgery. A small group of ambitious Doctors of Journalism (commonly known as D.J.'s) led by chief engineer Brian Marshall and station manager Al Devoid, have given WRUV a new image.

After the patient stumbled out of the operating room, both halves of its brain — the AM and FM 'on-air' control functions — were upstairs where they belonged. The organism's nervous system, so vital to advanced communication and call and response patterns, is now alive and well and living in the Barn.

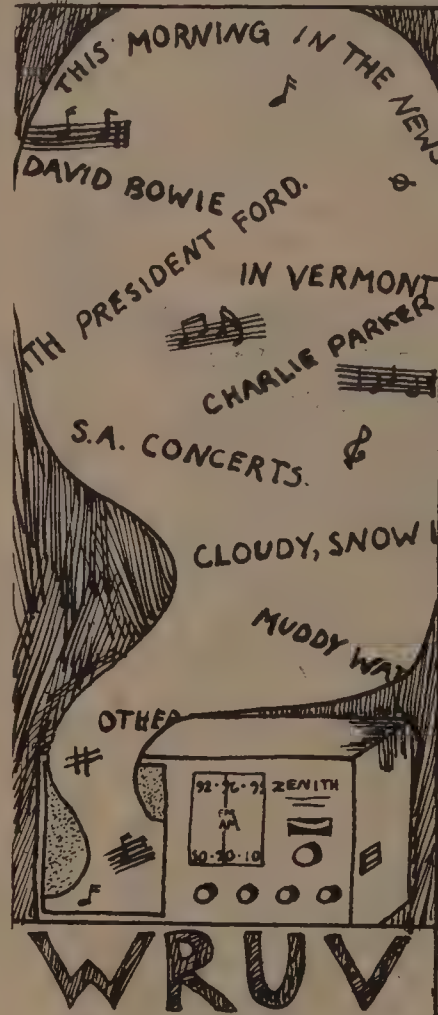
To fully comprehend this miraculous transformation you simply must see it for yourself. On your very next coffee break, jog on over to the Barn and ask for Al Devoid, Jim Carroll or Robin Sloane for the 10-cent tour. It's a good idea to call ahead (x-4399 or x-3220).

They'll tell you all about WRUV's new programs and services. They'll expound on the glories of their classical music

(Monday and Wednesday from 6:30 to 8:30 p.m.). They'll catch your ear with all their jazz (Sunday and Thursday from

6:30 to 8:30 p.m.). They'll expose their unheard-of material to you (Tuesday from 6:30 to 8:30 p.m.). And they'll dazzle you with the 1001 ways that WRUV is bringing UVM's faculty, staff and students closer together.

All in all, they'll try to convince you that WRUV's programs and services are better than ever before. And they are. If you can't witness this great performance in person, simply set your dial to 90.1 Stereo FM and catch all the excitement at home.



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Campus Liquor Policy Found Ambiguous

This is the first of a two part article concerning the UVM alcohol policy

by Mary Moses

Undoubtedly alcohol is one of the primary ingredients of most students' survival at UVM. Keg and liquor parties, as determined in conjunction with the Housing Department's Quality of Life Survey, receive a larger percentage of attendance than any other extracurricular event on the UVM campus. Recently, some question has arisen as to the legality and/or acceptability of these parties.

Every Thursday night for the last three years, there has been a party known as "Henry's Haunt" in the Converse attic. In the past few weeks, a great deal of debate has arisen between students and administrators concerning the permissibility of Henry's with respect to the UVM alcohol policy.

Mike Reger, main campus area coordinator, raised the first questions about Henry's Haunt and has since found himself constantly at odds with the students who arrange the event every week.

Reger said the UVM alcohol policy is a set of "unwritten, unofficial, unpublic guidelines" that the university has worked out with the Alcoholic Beverage Commission (ABC). Technically, the permission granted to UVM by ABC to allow alcohol on campus is against the law. The ABC has done the school and the students a big favor in overlooking the legalities, probably because they realize that students will undoubtedly violate any restriction concerning alcohol.

The main point in question with respect to Henry's is article

five of the policy which states, "No alcoholic beverages may be sold or given away by the group or organization in any manner." If this is interpreted literally, then alcohol is permitted only if it is bought and consumed by the

individual student. Thus all dorm parties must be considered illegal. Obviously, this can not be the case; therefore, the written policy is worthless. The policy's interpretation has been left up to the individual authority — in this case, Mike Reger (with respect to powers from above.) The students in charge of Henry's Haunt are opposing Reger's "arbitrary interpretation" of the UVM alcohol policy.

In interpreting the policy, Reger said, "I am trying to define the appearance of selling (alcohol). If the students charge admission at the door or have a cashbox by the keg, they are selling alcohol." This is unacceptable to Reger. He deems it acceptable to collect money in advance of the party or to raise the money from hall funds. Tim Miner, spokesman for the students, said, "Reger insinuated that if we didn't change the setup of Henry's to suit his personal interpretation of the alcohol policy, he was going to shut us down." Miner argued that Reger has no written authority under either the Vermont or the UVM policy to back up his definition of acceptable conduct with respect to alcohol.

Miner also raised a comparison between

Oktoberfest and Henry's Haunt.

Oktoberfest violates five out of the seven stated provisions of the alcohol policy. Reger said the university has chosen to take the risk of violating the policy because Oktoberfest is such a popular campus event. Miner objects to the fact that Henry's and Oktoberfest are both illegal, but "since Oktoberfest is sponsored by the university, it's okay." Henry's was cancelled, but will be reinstated this week as a result of the students' decision to conform to "Reger's arbitrary guideline" by selling tickets in advance.

The university has no right to challenge the permissibility of Henry's Haunt because: (1) There is no written state law to justify UVM's authority. (2) The alcohol policy can not be interpreted with any degree of certainty, therefore, the administrators can make it whatever they wish it to be. (3) UVM itself is violating the policy with functions such as Oktoberfest.

The alcohol policy needs to be investigated and restructured if the university is to be justified in its enforcement of it. There will be a second part to this article next week, in which the UVM alcohol policy will be analyzed and/or defended by the administration.

Campus Meeting

Last Thursday night, November 11, those present at the General Assembly cast their votes on five issues. The first issue was a proposal for a revision in next year's academic calendar. The changes included moving freshman orientation into June, and starting the fall semester after Labor Day. The result of the voting on this proposal is to be a recommendation for a calendar committee, who will make the ultimate decision.

The other four issues voted on involved clubs or organizations desirous of having their budgets passed by the students. The four organizations involved were Women's Ice Hockey, the Gay Student Union, the Senior Class Council, and the International Club. All votes passed with the results as follows:

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WIH	91	1	3
GSU	43	40	10
IC	62	15	?

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Homosexuality Will Be Course Topic

In response to Gay Student Unions requests, a sociology course dealing with homosexuality is being offered in the evening division next semester. The course, Sociology 196, is entitled "Sex and Society" and will be taught by Jacqueline Wallen. This course will attempt to trace the origins of the oppression of

traditional values concerning sexuality, will be examined.

Although the topic of homosexuality will be covered in this course, it is not aimed specifically at gay students. It is expected to be a valuable course for all students who are interested in learning more about the social context of sexuality.

homosexuals through observing the relationship between the structure of the American family and the class structure of American society. The consequences for individuals, both straight and gay, of

Gay students who are planning to take the course and would like to partially fulfill the course requirements through leading discussion groups are asked to contact Jacqueline Wallen at 656-3865 or 985-8788.

Gift Grants

UVM student organizations and academic departments are once again invited by the Family Associates to submit applications to the Associates gift committee.

The committee invites requests for funding which may be construed to help enrich student life, and priority is given to requests serving the widest number of students.

Deadline for making application to the committee is December 15, 1976, and awards will be made after March 1, 1977.

In the past, gifts from the Associates have ranged from \$50 to a challenge grant of \$3,500, with the average around \$200.

Past gifts have included equipment, books, records, magazine subscriptions, furnishings, art work, sewing

machines, typewriters, projection equipment. Recipients have included residence halls, clubs and organizations, academic and administrative departments, and an emergency loan fund established by the Associates in the dean of students office.

The Family Associates is an organization open to parents of UVM students. Through voluntary dues of \$10 per family, the Associates annually help host parents at orientation, sponsor the parents weekend, provide service as liaison for parents with the University, and make gifts to enrich student life.

More information is available from any of the gift committee members or from Larry Van Benthuyzen, executive secretary to the Associates, 351 Waterman, telephone 656-3421.

One More Tuition Hike

(continued from page one)
outlook for the economy in general, but at the same time, shows the danger inherent in annual tuition hikes.

In a June 5, 1976 report to the Board of Trustees, an ad-hoc Financial Planning Committee

outlined some key issues for future study. These issues include the validity of the CPI as

the assumed inflator for the UVM budget, the potential for

Vermont tuition, and also the impact on out-of-state enrollment of continued increases in out-of-state tuition, to name a few.

Once again, UVM has found itself in a financial squeeze. Out-of-state tuition is jumping another notch, in-state tuition is

remaining stable and is dependent on the question of whether or not legislators in Montpelier will sense the difficulties that have arisen at

UVM and act accordingly. If out-of-state tuition remains on its steady upward course, UVM will eventually face the fact that only the more "well-to-do" families will be able to afford the exorbitant cost of the

university. This idea must be considered in light of the fact that such a situation has the potential to create, if not widen, a gap between Vermonters and out-of-staters on the UVM campus.

increased state support, the impact on Vermonters and ultimately Vermont enrollment of continued increases in

Senate Bill No. 1

(continued from page one)
these; 1½ were ultimately convicted. The S.1 bill would extend the government's ability to monitor conversations and Wilkinson states that such measures would form "the basis of a police state and are totally unconstitutional."

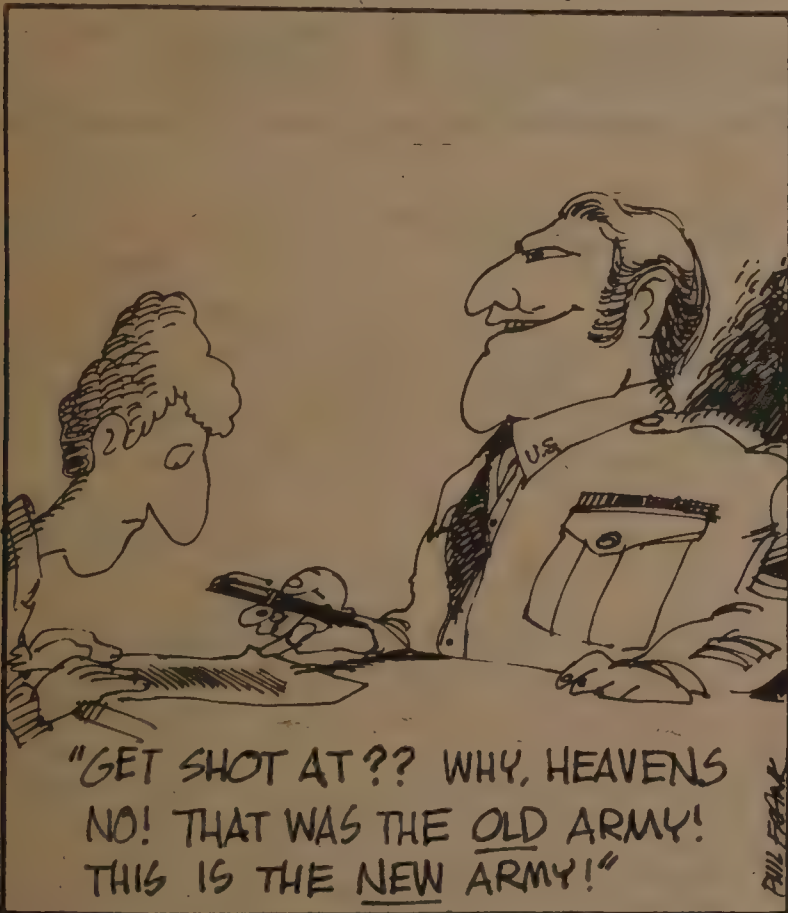
Wilkinson's organization is a low budget operation, run mainly by volunteers. It is dedicated to the protection of Constitutional rights in an age of expanding government control. Information pertaining to the group can be obtained by writing to NCARL, Washington Lobby, 510 C Street N.E., Washington, D.C. 20002.

7:05
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EDITORIAL

How To Avoid Procrastination

"College is the season of procrastination for all undergraduates, but provision should be made for the more aged years in life when previous development will earn greater rewards."

Procrastination. Its time has come. Multitudes of exams, papers, presentations, and projects postponed and accumulated from the beginning of the semester have revived this vice. It manifests itself everytime a victim student rationalizes that he'll do something constructive rather than homework. Call home. Clean room. Do laundry. Appease roommate. Shower. Shave. Clean fingernails, toe nails, eyebrows. Anything to avoid sitting down at the desk before the books. How many of you watched *Gone With the Wind*? Convenient, huh? Procrastination appears as though it's just a recent mold on this stale semester, but actually it's been here all Fall. Its existence is merely highlighted by end-of-the-term pressure when the consequences of procrastination are greater because there's no time to postpone what must be done during the next few weeks.

Procrastination is not a disease, it's a symptom of a more fundamental disease that I have termed 'failure to go into action' (or 'non-expedition'). Most people whom I come in contact with fail to go into action. Take meetings. People sit around and talk — but nothing happens afterwards. No decisions are acted upon. The most crucial effect of non-expedition I come in contact with is in newspaper writing. If writers would sit down and write — just sit down and go to it — they'd have a much better chance of getting the correct words in the correct order in a shorter period of time than if they'd belabored over each word.

But what about 'thinking?' How can you just sit down and go at a task without thinking?

Well, I have a basic philosophy about thinking. Someone who worries about thinking shouldn't be thinking at all. Worrying about thinking about what action is going to take place is procrastination once removed. Avoid it and get back into action. Get up. Go to the shelf. Open the book, sit down, read. Just do it. Thinking will come naturally; it has for most of us now for over twenty years. (If thinking is still a problem at this point, perhaps it's best to just hang it up altogether.) When in a group situation, accomplish something. Don't just discuss, act. Don't postpone, do it

now. If you act first the probability is the rest of the group members will follow, especially if you create tangible tasks which they are responsible for accomplishing.

Non-expedition is a prevalent plight for which there is a gradual cure. Here is the step-by-step therapy.

(1) IDENTIFICATION

Make a quick mental notation: What major, relevant accomplishments have I made during the last hour? Could I have completed the same tasks in less time? If so, was a type of procrastination the intervening force?

(2) MAKING ACCOMPLISHMENTS

(a) Each morning, as soon as you wake up, make a mental note of what you would like to accomplish that day and budget your time to accommodate it all.

(b) Then, go into action. Proceed as quickly as possible from task to task. (Remember: thinking will come naturally.)

(3) SQUEEZING OUT PROCRASTINATION

Now that you're in the routine of step 1, learn to make accomplishments more quickly. Plan days in advance so postponement till tomorrow won't always seem so feasible (Hint: avoid overdoing it. Some people get to the point when the justifiable phenomenon of 'eat and run' becomes the overexerted 'run and eat'.)

And that's the formula.

The only hitch is that you have to keep on top of yourself all the time. No let up. It's best to designate a certain period of weeks during which you'll do this at great intensity. I've gotten so I'm pretty good for about 8 weeks. Practice will increase your capacity. The major point to emphasize is: be conscientious about evaluating the quality of your accomplishments. Don't revert to giving clipping toenails a good half hour. Donate the half hour to writing the first five pages of a paper. That's an accomplishment, a product of 'expediting,' and squeezing out procrastination.

Still somehow, I will admit, procrastination does have a creeping tendency that seems almost unavoidable. Why else am I writing this editorial? For that matter, why are you reading it?

Susan Jo Perkins

Regular Social Hours At Bailey

To the Editor:

What is it about Bailey Library that attracts so many social gatherings? The seats are hard, the lights are bright, and the overall atmosphere is less than homey. Yet people come from miles around to socialize here. After 3½ years, I have come to realize that you don't come to Bailey to study (unless of course you're one of those gifted individuals who have learned to read with the T.V. going or with 3 different stereos blaring down the hall), but at least once a semester, I am compelled, by research or whatever, to enter this sacred hall. And despite countless seat changes, glares, etc. I find myself totally frustrated in all my efforts to find a quiet place. Since people insist on being so inconsiderate and seem to have forgotten what libraries were originally for, (they hold books, and you read them, not talk to them), it seems to me that it would be a good idea to rope off some small area for the few people like myself (I know you're out there somewhere) who would like to study at the library and meet my friends downtown.

Barbara Hutteringer

Letters to the Editor

Editing Too Severe

To the Editor:

It is not my nature to be a prima donna but I was extremely disappointed at the way my article, "Blood As A Form of Art" was destroyed in meaning by whoever edited it. Whenever I have handed any work into the *Cynic* office, I have always asked that if the editors felt it was unfit to print, then they should not publish an edited version until we had a chance to discuss it. This is the first time that this request was unheeded and it requires the attention of both parties concerned.

I do not wish to hurt any feelings but whoever cut this article is either very uncompassionate or does not understand anything about paragraph structure. I have suffered by reading it and the paper suffers when staff workers do not take the time to see if their copy makes sense. I can remember reading articles in the *Cynic* that I thought were terrible in terms of English composition. I was quick to criticize the authors but now I suspect that it was not entirely their fault.

The *Cynic* is a good publication. The student body should realize that the editors and staff spend a lot of time and effort at the paper often at the expense of other school work.

Yet, the mistreatment of an article by that paper is cause for concern to all students who feel compelled to write. The *Cynic* must take a closer look at its editing procedures because as anyone who spends hours

attempting some sort of personal lucidity can attest, it is a great disappointment when those hours are capsized by improper publication.

Yours truly,
John W. Hemphill

It's About Time

To the Editor:

The Student Association Tenants' Handbook is finally out and ready for consumption. It is hoped that it will prove to be a useful tool for the off campus student. Copies are available at Billings main desk, the library, and Waterman.

Finally, anyone wishing to

Thanks

To the staff of the *Vermont Cynic*:

I would like to express to you my enthusiasm on your newest addition to your paper. The poetry page is an excellent way to share feelings that sometimes are left unsaid. I enjoy the *Cynic* and really enjoyed the poetry you published. I am including two of my poems and would appreciate it if you would consider including one or both of them in the next issue.

Thank you for a good paper.
Sincerely,
Cynthia P. Danaher

become a member of a newly organized group concerned with the rights and responsibilities of off-campus students is urged to attend a meeting Monday, November 29 at 7:00 p.m. in Marsh Lounge. If you are interested, but unable to attend, contact Mike Iaria at the Student Association office at 2053.

Knut Rostad

Letters Needed

To the Editor:

I'm incarcerated in prison, and would like to correspond with college students. I'll answer all letters as quickly as possible. Please write soon!

Thank you,
Southern Ohio Correctional Facility
Robert Edward Strozier 131-502
P.O. Box 787
Lucasville, Ohio 45648

VERMONT CYNIC

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Tenant's Hand Book Available

An Open Letter to the University Student Body

At this time the *Tenant's Handbook* has been published by the Student Association and distributed throughout the campus. It can be found at the main desk in Billings, the main lobby in Waterman, and the Library. Knut Rostadt, as editor, and numerous other students have worked hard on this project. It is to your benefit as a tenant to become familiar with this booklet. It could prove invaluable to you in the future when you find yourself in a dilemma with your landlord. This booklet could also be the beginning of a UVM student tenant's union, which could be a very important organization.

I feel that the current housing situation in Burlington is atrocious, and will continue to be as long as we allow ourselves to stand alone as helpless victims. The housing problem is not merely an unfortunate situation that we must learn to live with. There are causes for it. Pointing to the two most obvious will emphasize the necessity of forming an organization.

The first cause lies in the

University of Vermont. As long as the University continues to accept more people than it can house, there will be students forced to take to the streets to look for their own housing. The university has no effective agency set up to help the off-campus student in his search. The University in no way exercises any of its political power in attempting to influence city housing policy. To this end, I hold the University directly responsible for the student housing problem. We as students need the help and support of the University. This can only be done through an organization which emphasizes our plight.

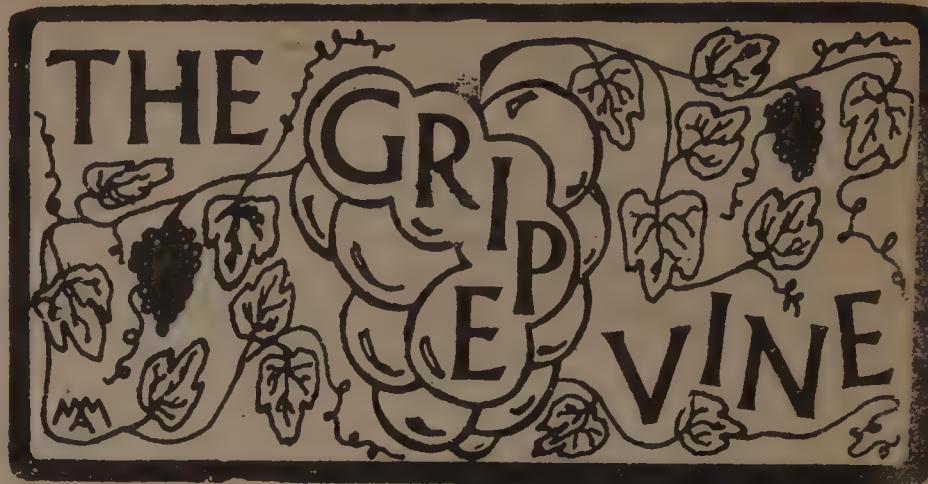
The second cause for the housing problem lies in an effective Landlord Association. This organization is strong, and very sensitive to anything that might run counter to its narrow interests. Students seem to fall into this category, or else we would not be listed as undesirables in the same sentence as dogs, cats, and parakeets. The Landlord Association, by its very nature, cries out for opposition. We as students should provide that opposition.

Early in this semester several students attempted to organize themselves into a group or organizing committee. Interest at that time was low. This letter is an open invitation to anyone who wishes to start a student-tenant union. Our initial purpose would merely be to organize. With the support of a large group we could form a para-legal staff. These people would be trained to give advice to students on a situational basis. Another project would be to gain the political support of the University. Ultimately our goal would be to organize a lobbying group in Montpelier in order to work for an acceptable Tenant-Landlord Reform Bill. It is to your benefit to be interested; stop being the unfortunate victim of the appalling Burlington housing problem.

There will be a meeting of all interested persons on Monday, November 29, in Billings in the Marsh Lounge.

If you can help please come, or call 878-4860, or the Student Association office at 656-2053.

Michael Iaria



The Gripevine is provided by the Student Association through the Student Action Committee of the S.A. Senate. If you have any suggestions, questions, problems, (large or small), individual or involving everybody, please direct them to the Gripevine by stopping by or calling the S.A. Office (2nd floor, Billings Center, Ext. 2053) and we'll attempt to do something and explain.

(1) Why aren't the two hockey games against St. Louis included in my athletic coupon book?

In the past few years, UVM has gone to St. Louis for these games, with all expenses paid by the St. Louis team. It is now time for UVM to repay St. Louis' hospitality. The Athletic Dept. explains that they felt there were two options open to them. The first would be to raise the price of the book in order to help pay St. Louis' expenses. The second choice was to make these games extra-season games and charge everyone who attended. Because these games are scheduled over Thanksgiving (Thursday, November 25 and Friday November 26), the Athletic Department chose the latter. Tickets are on sale now at Billings Main Desk (8 a.m. - 4 p.m.) and Patrick Gym (8 a.m. - 4 p.m.). The price is \$2.00 and each student can purchase two tickets.

(2) I plan to move into an apartment next semester, but have not had very much experience in dealing with landlords. Do you have any suggestions as to how to go about finding the best place I can?

The entire process of looking for a place, moving in, and then having to deal with any landlord can be a trying one. Any prospective tenant can be in a much better position by being aware of what legal codes there are concerning landlords and tenants, and what rights he does have. The Student Association has just come out with a handbook that covers some of these rights and the basic information often needed in dealing with a landlord. Copies are available at Billings Main Desk, the Library and Waterman.

(3) I want to move out of my dorm and into an apartment next semester. How do I break my rooming contract?

In order to receive a full refund, you have to bring a written cancellation to Shirley Fortier's Office in Residential Life (Mansfield House) by December 15. If you do not get the cancellation to her by the 15th, you will have to work with your Area Coordinator and you won't be guaranteed a cancellation.

(4) There is a man (not a student), who has attacked and harassed female students, who has not been caught, although security knows his name, where he lives and where he works. Where are Security's priorities?

Chief Scott-Smith is aware of this problem. He does not know this man's name or address. Security believes the man, who has given a variety of false names, is employed by the gym. This man has claimed to be a student, but Security cannot confirm this as they don't know his name. The man has not been seen for a week and Security hopes that he is gone. If he should return, Chief Scott-Smith assures us that Security "has reservations for him."

(5) I'm interested in knowing more about the Billings Center. Who runs it? Who decides facilities use policies? What goes on there activities wise? What can go on there? What does the Billings Center Governing Board do? Who runs it? I've got several ideas for student activities in Billings, and I'd like to know who to contact.

Activities going on within Billings and the control of the building itself are coordinated by the combined efforts of the Student Activities Office and the Billings Center Governing Board. These two bodies attempt to allocate fairly the space in the various lounges and rooms on a day to day basis. They also determine which groups of people will be permitted to offer their various goods and services at the tables just inside the main entrance.

It should be noted that nearly all activities at Billings are initiated by the students themselves. Activities at Billings are non-stop, and are highlighted by the Billings Bedlam, an all-night binge occurring once a semester.

If you have any ideas, comments, or questions, contact either Dave Nestor, Director of Student Activities, or John Rogers or Rick Baron in the Billings Center Governing Board Office. These three people can be reached at their respective offices on the first floor in Billings.

(6) Since there are no gym classes on Friday, why can't students reserve racquetball courts? As it stands, any outsider can now come in and play as long as he brings his own equipment. Also, since there are a limited number of

(continued on page ten)

A View From The Right

by Eric Pollard

America has regained the position she coveted for so long in the first half of this century. Once again American diplomats are at the center of mediations attempting to blunt the forces of conflict around the world. The powers that over the years have come to be allied with the American super power still expect much of the United States. This in itself is an admirable testament of the respect in which the United States is held abroad, but cannot be used as an indicator of the future role she is to play in world affairs. As time goes on, policy decisions cannot hope to remain static and still achieve their original purpose. It is unfortunate that the needs, desires, and demands upon American strength do not seem to progress at any discernable rate. In 1939, America had the strength of spirit, if not the strength of fiscal support, to engage in a multi-faceted military conflict. The American people as a whole had the will necessary to reach out to the world and try to solve the problems of war and economic depression. The government could step into private feuds overseas and be reasonably sure that the resulting settlement would be abided by as fair and responsible.

It is obvious that things are not as they were in the early decades of this century. The internal struggles have superceded the more international problems that do exist. America is expected to use its clout to solve or at least ease tensions whenever they exist. However, those nations who want to influence the US in favor of their position are no longer willing to accept the conditions of such support. This is a direct result of the policy adopted in the 1950's to halt the tide of Communism; namely, to support any regime that offered resistance to the Red Peril. This action on the part of the American government can best be seen in the futile defense of the military dictatorship of General Thiou in Vietnam. It has become an accepted method of winning friends; the offer of no-strings-attached military aid. There is little good about this policy. It can only be justified by a sort of warped socialism: create a situation in which everyone has equal means and opportunity to destroy one another.

As a new administration enters the White House, it must decide whether it wishes to continue this haphazard policy of good will-good war or re-establish the balance of power achieved by Eisenhower, with two superpowers competing for a flock of basketcase nations that will go to whoever offers the most. Neither of these approaches to foreign affairs is reasonable. Both are much too final in their outlook on the sovereignty of other nations. There must be an end of no-strings-military aid and a wary eye kept on the new pick-pocket states that will sell their allegiance to the highest bidder. A delicate balance developed between true allies and the inevitable free-riders of international affairs. Mr. Carter will be forced into a dynamic situation the proportion of which he probably doesn't realize. Let us hope that he makes the right decisions and that he will allow the American government and government policy change with the times.

Battered Women A Reality

WAITSFIELD—The roots of woman abuse lie in the ancient rights of the husband to chastize his woman and in the notion that his wife is his property. By tradition the bride vows to "love, honor and obey" him, but the groom, conversely, promises to "love, honor and cherish" her.

This writer was prompted to look into the battered-woman syndrome soon after running into a friend on the University of Vermont campus. The friend had a black eye: her lover had beaten her and yet she had not gone to the police.

The abused woman has had nowhere to run for help, since the police are loath to interfere in "domestic squabbles." Until very recently the battered woman received little attention from the press. The problem has stayed covert mainly because the abused woman fears retaliation should she make a complaint.

A wife-beating man rarely receives a jail term for the crime, even if it is reported to the authorities. Thus the battered woman recuperates in the hospital or at home rarely telling anyone, because nothing would be done for her.

Alcohol abuse is often associated with woman beating: the connection is unclear, but there are sociologists who believe that some men drink when they feel like beating their women. Being drunk somehow releases a man from the responsibility for his actions: he was too drunk to know what he was doing.

This writer talked to a woman who left her husband after five years of abuse. The woman says that even though he beat her once when they were engaged she still married him, hoping that he would change. He didn't and during the marriage he beat her often, once when she was pregnant. Their child was born prematurely: she blamed that on

(continued on page ten)

Gripevine cont'd

classes scheduled in the gym, why can't students use the basketball courts when they are not being used?

The "Gripevine" presented these two questions to Rick Farnham, the Assistant Athletic Director. Mr. Farnham said that the writer of this "gripe" has certain misconceptions surrounding the scheduling of these two facilities. First, on Fridays, the reserving of racquetball courts does not occur until 4 p.m. in the afternoon. From the time the gym opens up until 4, the courts are allocated on a first come, first serve basis. Mr. Farnham admitted, however, that it is difficult to monitor who uses these courts since there are no door guards checking I.D.'s until the afternoon. The policy in the gym is that outsiders, i.e. those without valid UVM I.D.'s, are not permitted to use the athletic facilities.

As far as the basketball courts are concerned, the east and west courts are frequently occupied by the equipment for certain activities such as gymnastics. It is true, however, that whenever the Gym is open, and there are no teams practicing, the students are allowed to use the courts.

Mr. Farnham also stressed that scheduling of the facilities is difficult due to the fact that the gym was built 15 years ago to accommodate 2200 men. Certainly today, this is no longer adequate in relation to the increased size of the student body.

No Pillows In Harris-Millis

To the Editor:

I just thought that someone (me even!) could write a simple note to the *Cynic* regarding an "uncomfortable" situation in the Main Lounge in Harris-Millis. It can be a very nice and useful place to be — when one has a pillowed comfortable chair to lounge in; however very few people have this simple pleasure within reach as there are now only a few pillows left. I'm sure that to replace them would cost plenty. Perhaps some of the people who have them might consider returning them to their space-age frames. Then maybe the Harris-Millis residents could get some use out of a lounge so intended.

H.T.

ΛΟΓΟΣ The Only Way To Go

by David Aune

Think back to the last general admission concert that you went to. Do you remember the long, uncomfortable wait in line? As the time for the opening of the doors drew near, people pushed and shoved you up towards the front. Then the mass mania! The doors opened up and everyone squeezed together and forced their way forward. Tempers flared as people in the back of the crowd pushed everyone ahead of them through the small doors. "Why can't everyone just cool it and act like civilized human beings?" you think to yourself. Obviously everyone, including you, wants to get a good seat and resents the fact that everyone else is trying to get ahead too.

Even though this situation may be a bit extreme, it gives us some good insight into a basic flaw of man's character. As humans, we constantly strive to please ourselves through selfish or sometimes unselfish action. The problem, however, is that we insist on doing it our own way.

(continued to page eleven)

Battered Women

continued from page nine.

being malnourished. Her husband drank a lot, she says, and beat her mostly on early Saturday mornings after the bars closed. The night before she left him, he had attacked her. She fought him off for the first time. Previously she had escaped to her neighbors. That night she could have killed him, she says, he was that drunk, but the thought frightened her more than her husband's cruelty.

She says she still remembers the nights she sat up waiting for him to come home; she was paralyzed with fear, unable to move or think rationally. She never pressed charges against him, because he was launching a promising professional career, she explains. She wishes that there had been shelters to run to then and is happy that finally wife abuse is brought out of people's homes and onto the pages of newspapers and magazines.

Encouraged by the recent support of women's organizations many women now openly tell their stories. They can find shelter in many communities. Centers for the abused woman are opening nationwide and in many foreign countries. The shelters usually give not only refuge from abuse but also legal aid and medical and social services. Wife beating is more common than rape but is seldom publicized. There are no national statistics available, but the women's movement estimates that about half a million abused women are in need of help. In New York City in 1973 there were about 8000 rape cases reported, but nearly

15,000 instances of wife abuse reached the Family Courts.

There is little help for those who seek court protection. Only in severe cases will a court issue a restraining order forbidding the man to assault his wife. If he violates that order, the woman can have him arrested, but usually the man is released in his own recognizance and he returns home angrier than ever.

A San Francisco women's organization has submitted recommendations to their police offering suggestions as to how to deal with family violence, because police officers are rarely trained specifically to assist in family disputes. The Federal Bureau of Investigation reports that 23 percent of 132 policemen in 1974 were killed while trying to stop family fights. Experts agree that trained units within police departments are needed to deal with this problem.

Ultimately, the solution to woman abuse must come from changes within a society that makes it very difficult for a woman to refuse being abused. At last, her problem is discussed, at least, and a woman knows that she is no longer alone and that there is hope.

No Reason To Complain

by Scott Sartorius

The average tuition increase for next year will be \$1500. Saga is doubling its rates and lowering both the quality and quantity of food provided on campus. Billings will no longer be the student center, but is being renovated to house two hundred more students. The Student Association is going to once again dissolve itself, but this time the money left in the various SA checking accounts is being divided among the senators, who are all spending Christmas vacation in Hawaii.

If any of these items were true, what do you suppose would be the reaction of the student body? It's hard to predict, but I'd be willing to give even odds that there would be little, if any, reaction on the part of students, short of individuals not returning next year.

Granted, there is nothing terribly radical occurring within the UVM administration at present, but no one seems to even bat an eyelash at the manner in which a significant increase in rates is incurred year after year. Is it true that people at UVM are willing to write a check that is larger every year, and at the same time not know why or where their money is

going?

The fact that last week's General Assembly Meeting consisted almost entirely of senators and special interest groups is merely a symptom of the apathy that pervades this campus. Or how about in the beginning of the semester, when a scant 11 percent of the student body participated in the senatorial elections.

If you invested \$5000 in a group of corporate securities, you would undoubtedly follow the trends of these securities very closely. After all, there is \$5000 at stake! Consider UVM to be an investment. Certainly you strive for an optimal return on this investment through

grades received as well as any knowledge picked up and retained. But I wonder if the average student follows the money invested in UVM year after year as closely as a group of securities would be watched. I doubt it. Even if the usage of money is being monitored closely, and there exists a feeling that something is "rotten" in Waterman, the avenues for dissent are rarely used.

My conclusion then has to be that people at UVM are, for the most part, completely satisfied.

The people here must be happy with the way the school is run, and the ways in which their money is spent. Even the "Gripevine" has, on occasion, received such little response that its editors have had to fabricate questions. Letters to the editor of the *Cynic* aren't hard to write either. Is everything roses on the UVM campus? For many, apparently so.

For those of you out there who are not part of the dormant majority, the SA is more than willing to help. If you feel you are getting ripped off by Saga, by tuition increases, by the bookstore, or even by the SA itself, just cruise up to the second floor of Billings, and voice your opinions or give your suggestions. If you don't have time, jot it down on paper and drop it in the "Letters" envelope in the *Cynic* office. And if you don't have but one free minute a day, use the "Gripevine."

S.A. Events

Disco Dance at MAT with "The Crown Heights Affair," December 3rd at 9 p.m. UVM students — \$3.00 — all others — \$4.00. Sponsored by Third World Organization and S.A. Concerts.



Student apathy takes strange forms—Redstone beauties catching last rays of Autumn.

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LOGOS

The Only Way To Go

A true stumbling block in all of our lives is the inability to obtain the peace of mind that we all want. We seem to always be rushing here and there to accomplish things that benefit ourselves. However, one of the saddest things that we continually experience is the frustration and bitterness that comes when we work hard at something (an exam, a paper, or a project) only to have it shot down. And how many of us get real peace and satisfaction from constantly doing things for others? We are all ultimately concerned with our own well-being, so many of the worthwhile social projects would not happen if they did not benefit us in some way or another. As long as we are in control of our own lives, the best we can do is "limited altruism" because we will only go so far in helping others. This is evidenced by the people who consistently pour themselves out for others but feel resentful and contemptuous when they get nothing in return. This is not to say that activities concerned with helping others are a waste of time — far from it! But unless we completely overcome our innate tendency to satisfy ourselves, we will continue to do the right things for the wrong reasons.

Christians work toward helping others but they rely upon Christ's power to do it. Jesus taught the importance of doing things for others when He told us that all the Laws and Prophets pointed to doing for others what we would have them do for us (the golden rule is found in Matt. 7:12 and Luke 6:31). What true believers do understand, though, is that as long as people insist upon doing things for their own reasons, the result is rebellion against God. Unless we really deny ourselves and follow Jesus, our lives will not be under God's control and we will be at a discord with His plan. But, we can find a peaceful solution to our problems if we follow His commandments. David tells us in Psalm 119:165 that "those who love the law have great peace and nothing causes them to stumble."

Let us return for a moment to the concert scene. Imagine that you know that you have a seat reserved for the show. Your ticket has the seat designated and you can calmly and peacefully walk in and sit down. So it is with the Christian who accepts the promises in God's Word. He has the assurance that God not only has a wonderful plan for him in a sometimes awesome and confusing world but also an everlasting life in heaven. A believer has the peace that "God causes all things to work together for good to those who love God, to those who are called according to His purpose" (Rom. 8:28). What more could one want?

The presence of Jesus Christ in one's life gives one the ability to serve God and serve others without concern for his own benefit. Instead, he can be thankful that God supplies all his needs. Christians don't just deal with the effects of the problems in the world, they root out the cause: man's selfish and rebellious nature. Following God's plan always brings success and peace. "For I know the plans that I have for you" declares the Lord, "plans for welfare and not for calamity to give you a future and a hope" (Jer. 29:11). Why not accept the free ticket that God has for you so that you can experience true peace in your life.

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Guitar Instruction — most kinds of music. Beginners and intermediates. \$2.50/hr. (price negotiable). Phil 863-3385.

Tombstone Trucking — apartment moves, dump trips, firewood delivery, etc. experienced, responsible. Call Jeff at 864-7671.

For Sale: 1969 Fiat 124 coupe, 52,000, 5-speed, 5 new michelin radials, new brake pads, engine excellent, body good. \$850 firm, 862-8507, Greg (daytime).

Lost: small black leather pouch containing trumpet mouthpiece. REWARD. Please — this mouthpiece is extremely important to me! Priscilla Douglas, 434-3973.

Please help me find my identity. I lost my wallet downstairs in Billings. It's a brown leather wallet. If found please call Janet at 864-4277. A small reward will be given to anyone that finds it.

For Sale: 2 studiocraft speakers (by Bose) Sony 134SD Cassette deck (Dolby) Price negotiable. Call Richard 864-6291. Also Capitol 60 minute cassettes ONLY \$1.00.

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Roommate needed for next semester, will have own room, 4 blocks from campus, call Steve at 658-6669 after 5:00.

Roommate wanted — \$70 a month + utilities. Own room, 5 room apartment. Studious person wanted. 81 Sherman Street, Burlington. Go to the address after 4:30.

For Sale — K2 ski boots, excellent condition, and very warm. Call Linda x3001.

Research Papers — our catalog allows you quick access to 5000 quality research studies, a virtual library at your fingertips. Send \$1 (for mailing) to Pacific Research, Suite 5, 5220 Roosevelt Way NE, Seattle, Wa. 98105.

For Sale — Classical Yamaha guitar, very good condition. \$70. Call David, 656-3388, 105 Slade Hall.



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FEATURES

Cher Chez La Femme: Different Fashion Show

by Randy McMullen

The Fashion Show, Cher Chez La Femme, presented by the Third World Organization of UVM, was a high-spirited, entertaining, and (not surprisingly) well attended affair. The fashions that were provided by Mayfair Inc. ranged from knickers to evening gowns, jumpers to pants suits, even a karate uniform (called a ghi for you non-indulgents).

The mood of the event was sophisticated, mellow, and very

relaxed, yet the use of disco music in the background provided a festive air in which the models performed. Many of them danced to the rhythmic music, to make the display of clothing entertaining as well as stimulating.

The models themselves must be congratulated for their excellent performances. None of them, until that night, had ever attempted modeling before; yet

they appeared professional in their maneuvers. Sometimes they would appear in two's or three's, sometimes with a male escort (the models, like mounties, always got their man, somewhat chauvanistic, yet amusing in its own way); there was always variety in each different presentation. Facial expressions must be considered important in modeling, and all the girls sported warm (but not plastic looking) smiles. The announcing was mostly amusing and added to each display.

There was punch, and other refreshments -- as well as an anticlimatic door prize (a twenty-five dollar gift certificate to Mayfair might snag someone a handsome handkerchief at best) to boot. After the ceremonies, a small party was held and the spectators were able to chat with the models.

To be sure, this writer was surprised. I'd always pictured fashion shows as a bunch of stuffy old turkeys in baggy stockings or sagging socks viewing, with as much distaste as socially possible, some ridiculously over-priced garments. Cher Chez La Femme was a totally enjoyable experience, seemingly for all who attended. My hat's off to the Third World Organization and Mayfair Inc. for showing me (and my erroneous preconceptions) a truly wonderful time.



Toys For Tots

Kappa Alpha Theta's annual drive Toys for Tots will take place the week of November 29 - December 6. The purpose of this drive is to collect toys and distribute them among the needy of Burlington. Remember, Thanksgiving break is a good opportunity to bring back toys from home. Those who are unable to drop off toys at Kappa Alpha Theta, 215 So. Prospect St., can give Theta a call at 864-9051, and the toys will be picked up. Help us make this a Merry Christmas for all the children of Burlington.



there is magic in the woods
it stems from the basic wildness
the perfect innocence.

there is magic in simplicity
it stems from its uniqueness
in this mumble-jumble world.

there is magic in friendship
it stems from the unsaid bond
and is felt soul-deep.

there is magic in love
it stems from unity
two souls that thrive as one.

there is magic in the air
it is and always will be there.
look for it, try to touch it
if you can.

you'll never know it lest
you are blessed by its own touch.

seek within and you shall be sought
touch and you shall be touched
see and you shall be seen
by this wonderful thing
called magic.

—Jane Cline



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Struttin' Home To Turkey

by Randy McMullen

The buzzing of sickening, faithful alarm clock blared throughout the room forcing open my crusty eyes. Immediately, I was confronted by a menacing rhinoceros with a pink fluorescent horn.

"Away with you beast! I kill you!" My arms swatted clumsily at the hallucination, itself the product of a hangover soon to penetrate my senses. The vision slowly faded, leaving the foggy sight of my room behind it.

Why was that infernal clock ringing? My roommate's doing? I suddenly remembered that it was me that had set the now raging alarm. Not only that, but I had half an hour to get my shit together and meet my ride home for Thanksgiving vacation. Ah yes, Thanksgiving vacation, home to the folks, grandma pinching my cheeks with the inevitable "My, how you've grown," Uncle Murphy urging me to go into banking... and the reunion of old high school buddies, comparison of prospectful "cumes," and where the weed is going cheap. How can anything as predictable and secure as Thanksgiving vacation be so important?

I showered myself quickly back to reality, as the ice-cold water ran over my body and converted me from a bleary-eyed, hopelessly hungover ragabond into a crisp, whippy wristed product of American academia. I dried myself, grabbed my knapsack (having smartly packed the previous evening) that smelled like the baby powder I had poured on it to make everything inside carry the aroma of cleanliness, and ran outside to meet my transporter.

He came right on time, 9:30 a.m., which was a bad sign (punctual people and I seldom get along very well). He sported an old mustang, which coolly accepted my knapsack in its trunk, and I noticed a small dog and a vicious looking cat in the back seat.

"Let's see, you're going with me down route 4 where you get off for New York, right?"

"Yes, that's right." A good short conservative reply is just the thing to use in these situations. Always save concepts dealing with drugs and political preferences for the open road. I was worried about the animals though. They hadn't been mentioned in the prearranged details. "Do the dog and cat belong to you?"

"Hardly, they used to belong to my grandmother up here in

Burlington, but she kicked the bucket and I have to take them home with me." Sweet guy, I decided then to keep the conversation to a minimum.

The mustang galloped (pardon the roady pun) onto route 7, where we moved along steadily without a sound, save the frequent outbursts of obscenities that my companion would shout at other drivers that competed with him for space on the road. As the disco music poured out of the radio and slowly robbed me of my senses, I found the urge to speak eventually unbearable. I kept it simple.

"I can't wait till Thanksgiving, it should be great to eat some good food for a change."

"Thanksgiving is bullshit!" He should've tried bah, humbug. I decided to risk another pleasant attempt at a moving discussion.

"Oh, I don't know, I'll bet the people who held the first one had a pretty good time."

"I'll tell you how Thanksgiving started, you fool. A bunch of off-the-wall pilgrims, half crazed with hunger, forced some Indians at gunpoint to share their food. Typical American mentality: using militant technology to get what they want. Today, a bunch of pot-bellied, red, nosed with alcohol, consumer-type bozos sit in front of a color television to watch a meaningless turkey day football game, while the government plans to bomb Moscow." Good God! What a dangerous character. I bagged the idea of any further conversation and stared humbly around.

In the back seat, the small dog had fallen asleep, but the cat lay crouched in a pre-attack position waiting for God knows what. In a flash, she hissed and howled, a prelude to the flying leap she made at the unsuspecting canine which she followed by digging her claws into the dog's back for the coup de grace. The poor animal awoke quickly, yelped sharply, and bounced over the seat into my lap, where it continued to bark into my face. What loudness! What madness! What a powerful stench! I was quickly and easily overwhelmed.

"What can I do with this mutt?" I prayed for a helping hand and got one, as my navigator grabbed the dog by the collar, and heaved the animal into its original spot in the back seat. The cat lay on the floor, where it had been catapulted by

(continued to page sixteen)

Why Thanksgiving?

by Dave Ingerman

It's almost that time of year when 8,000 creatures crawl home for a short rest. How short this rest will be is variable and most certainly left up to personal discretion. Some will leave tomorrow or over the weekend, others will wait until after classes Tuesday, and others won't linger over this because they've already left and probably will never see this article anyway.

Are you all packed and ready to go? Do you have your car or your airplane ticket ready for tomorrow? Do you have itchy skin, wet palms, or is your face breaking out over the anticipation of that long week off? Are you afflicted with the disease loachias ad denimius or, in layman's terms, ants-in-your-pants.

Why do you suffer from such

an acute case of premature evacuation? Getting a little tired of your roommate's socks? Do you crave for your first good meal since August 28th? Does your math professor pick his nose? Does he look like an old friend, (now enemy)? Did you fail a midterm? Two? Or three? Do you hate hearing Peter Frampton at 120 decibels? Are you telling everyone how great

college is, but deep down inside can't wait to get the hell out of here? Do you need some time off to get all that work done that you put off for vacation, but we all know that you'll never do it? Need some time to

sober up? Do you live in Florida, so that if you left next Tuesday you would be able to get down to North Carolina before it is time to turn around and get

back? Or have you really earned a rest?

Are you one of those lively ones who will wait around til Tuesday, yodeling through the empty halls, and listening to the echoes and tearing your hair out because you didn't leave when you had your chance? Are you looking for brownie points? Are you the one who always sits in the front row of lecture every week and asks one dumb question each class to make sure the professor acknowledges your presence? Do you want to be in that same front row seat Tuesday and be one of the only four people sitting in the front row, raising their hands simultaneously to ask that same stupid question in unison? Are you paranoid that missing a lecture will ruin your grades? If

(continued to page sixteen)

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2nd General Assembly Meeting

Tuesday, Nov. 30 7:30 pm

BILLINGS NORTH LOUNGE

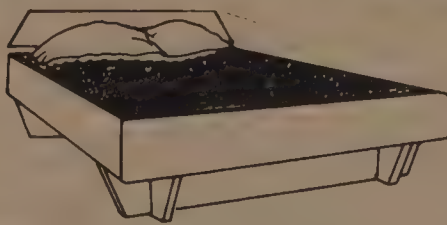
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To be discussed

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Saturday

SATURDAY, NOVEMBER 20

2 p.m., Music department concert, Hope Hulett, Sr. Recital (French horn), Recital Hall, UVM Music Building, free.

6:00 p.m., Women's Ice Hockey Club vs. Boston University. Held at Gutterson. Free.

7:00 and 9:00 p.m. the movie "Son of Flubber" will be shown at Wilks Lounge Redstone Campus. 50 cents.

8:00 p.m. Five short films by Zagreb studios and animated films by guest filmmaker Jan Carlee will be shown at the Church Street Center. Admission is \$1 for adults and 50 cents for children.

8:00 p.m., Final showing of the dramatic production, "After the Fall," by Arthur Miller at Royall Tyler Theatre.

12 midnight, IRA Theatre, "Harry and Tonto," starring Art Carney. Southwick Gym. \$1.

Friday

FRIDAY, NOVEMBER 19

12 noon - 4 p.m., UVM apples on sale in the Hills Building foyer, near the greenhouse. Call x2630 for any additional information.

4 p.m., Living Literature presents Showcase II entitled "And You Think You've Got Problems?" in Royall Tyler Reading. Refreshments free.

4 p.m., Business seminar, "Equalizing Formula for Local School Districts: Problems and Prospects for Vermont," by James Gatti, ass't. prof. of Business Administration at UVM. A discussion will follow the presentation. 305 Votey.

7 & 9:30 p.m., S.A. Films presents Woody Allen's "Love and Death," at B-106 Cook. Admission \$1 for UVM students and \$1.50 for general public.

7:00 & 9:00 p.m., the movie "Son of Flubber" will be shown at Wilks Lounge, Redstone Campus. 50 cents admission.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

7:45 p.m. Open Poetry Reading, R. Tinker Greene, Poets Mimeo Coop, host. No charge. This reading is made possible by a grant from the Vermont Council on the Arts. Held at Church Street Center.

8 p.m., Dramatic production of "After the Fall," by Arthur Miller. Royall Tyler Theatre.

8 p.m., Music department concert, UVM Choral Union, Ira Allen Chapel, free.

8 p.m., UVM Folk Dance Club, instruction for all levels meets at Southwick Ballroom, for further information call Ben Bergstein, 863-6686.

Thursday

THURSDAY, NOVEMBER 18

Noon, Music at Noon will present "Interpreting Chopin" with demonstration and commentary by pianist Barbara Wells at the First Unitarian Church - Pearl and Church Streets. Tickets may be obtained at the Church Street Center or at the First Unitarian Church at the time of performance. Admission is \$1.50 per concert. This series is made possible by a grant from the Vermont Council on the Arts.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

7:30 p.m. Lake Champlain: Dilemmas for the Decision Makers, the first of a three session program, with Justin Brande from UVM Department of Environmental Studies as coordinator. Participants will be Herbert Leff, UVM Department of Psychology; Bill Lipke, UVM Department of Art; George Little, UVM Department of Political Science; and Dr. Baskerville, UVM Department of History. Tonight the film "Lake Champlain, Can We Live With It?"

7:30 - 9:00 p.m., Living Literature presents Showcase II entitled "And You Think You've Got Problems?" in Fireplace Lounge L/L Center.

7:30 p.m., S.A. Films presents H. G. Wells' "War of the Worlds" in B-106 Cook. Free with UVM I.D. 50 cents without.

7:30 p.m. S.A. Senate meeting in Billings Marsh Lounge. All are invited to attend.

7:30 p.m., International studies lectures in B-112 Cook Bldg. with Eugene Link, professor of history at Plattsburgh State University, speaking on "China and Russia - Two Roads of Development." Admission free, but donations welcome.

8 p.m., dramatic production of "After the Fall" by Arthur Miller at the Royall Tyler Theatre. Tickets on sale at theatre box office or tel. 656-2094.

10 p.m., The Protestant/Episcopal and Catholic ministries will hold an ecumenical Thanksgiving Service in the living room of St. Anselm's Chapel. Following the service, there will be an Agape Meal.

Consumer Interest

"Hazardous Products and the Consumer" will be the topic of the Tuesday, November 30 CONSUMER HOTLINE telecast. Among the topics to be explored will be flammability, hazardous toys and appliances, and household products. The guests will be Tom Patterson, Extension Safety Specialist at the University of Vermont; Robert Kilpatrick, Director of Community Services for the Consumer Product Safety Commission in Boston; and Walter Meyer, owner of the Mary Meyer Manufacturing Company, Inc., a toy manufacturer from Townshend, Vt., who was recently a member of the Federal Review Committee for Toy Standards. Barbara Mair, Program Coordinator for Business and Industry Educational Services for the UVM Extension Service will moderate the live one-hour program and take viewer phone calls that can be dialed direct to the panel at 655-1100. The program can be seen on all Vermont ETV channels at 8:00 p.m. on Tuesday, November 30.

Worship

The Protestant/Episcopal and Catholic Ministries will lead an Ecumenical Thanksgiving worship service tonight at 10 p.m. in the livingroom of St. Anselm's Chapel. The service will include traditional Thanksgiving hymns and readings. Following the service, the chaplains will host an Agape Meal. For those persons who have chosen to fast, the meal will be an opportunity to break the fast together. All are cordially invited to attend, whether you are choosing to fast or not.

NCMS

Earn up to \$3000 per semester or much more! Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. Aggressive, motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post & handling. Upon acceptance, receive coding number, membership card, work manual free. With first weekly commission check receive your \$2 back. Write: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, Mi. 48106.

Winners

For all those interested in the results of the Pick-a-Politician Contest, here is what you have been waiting for.

First Prize, which consists of a dinner with Governor-elect Snelling at Redstone Station next semester, goes to Alan Steinman. Dong Oakes and Scott Sartorius won the second place prizes and a dinner for two at Redstone Station. The four third place \$5.00 cash prizes go to Daniel Kelley, Robert S. Babcock, Byron Race, and Rob Massonneau. All prizes may be picked up at the Cynic office. If there are any questions about the results, contact Knut Rostad at the Cynic office.

Sunday

SUNDAY, NOVEMBER 21

11 a.m., Hillel Brunch in Living/Learning Center Conference Room (off Dining Room).

4 p.m., Music department concert, UVM Band, Recital Hall, UVM Music Building. Free.

7:30 p.m., S.A. Films presents "Gaslight" starring Ingrid Bergman, Charles Boyer and Joseph Cotton. Held at B-106 Cook. Free for UVM students. 50 cents general admission.

8 p.m., the movie "Son of Flubber" will be shown at Wilks Lounge Redstone campus. 50 cents admission.

what's happenin'

Exhibit

From Friday, November 19 through Friday, December 3 the Living Arts Series of the Living/Learning Center at the University of Vermont will present a show of paintings of the "Visibility Arts," a Vermont Artists' Cooperative, in "The Gallery," located in the Commons Building at the Living/Learning Center.

The Visibility Arts consists of paintings, graphics and other visual arts from approximately 20 Vermont artists. There will be an informal reception for the artists on November 19 at 7 p.m. in The Gallery. The Gallery is open Monday through Friday from 4 to 8 p.m.

United Way

There will be donation tables outside each dining hall during dinner hours throughout the week 15 - 19. For those people who donate \$1.00 or more, their names will appear in the Cynic as donors the following week. W.D.W. plant sale Saturday, November 20th, 10:00 a.m. till 2:00 p.m.

All campus party at Delta Psi Saturday, November 20th at 8:30 p.m. - 20 kegs, mixed drinks. \$1.00 donation. Entertainment provided by Delta Psi and WRUV.

Bazaar

The Medical Center Nursing Home, on the third floor of the DeGoesbriand Unit, is having its annual Christmas Bazaar on Friday, December 3 from 10 a.m. to 3 p.m. The bazaar will feature handcrafted items, baked goods, plants, white elephants, and a raffle for a "puff" and a quilt handsewn by residents and volunteers. Proceeds will enable the purchase of stereo equipment for the residents.

Display

Patagraph will display a display of photographs of Dan Higgins, will be showing the rest of November at PHOTO GARDEN, corner of College and S. Winooski Ave., downtown Burlington.

Auction

The Saranank Chapter of Hadassah will sponsor an auction on Sunday afternoon, November 21st at Ohav Shalom Synagogue, 188 North Prospect St. in Burlington, starting at 1:00 p.m. and continuing until all merchandise is sold.

Murray Giel will be the auctioneer, offering new merchandise, certificates and services donated by generous Burlington merchants as well as antiques, furniture and "white elephants".

In conjunction with the auction will be the sale of refreshments, baked goods, plants and handicrafts.

The proceeds from the event will benefit the Hadassah Medical Center on Mount Scopus in Jerusalem, Israel. The Hadassah Medical Hospital reopened last year, having been destroyed during the 1967 War in Israel and rebuilt. The largest and most advanced hospital facility the Middle East, it serves the needs of sick people of all denominations throughout a wide area.

Bogie

There's a CO DANCE happening on Friday night, December 3rd, sponsored by the Third World Organization and the S.A. Congregation. The dance will feature the group "The Crowned Kings Affair" whose hits include "Foxy Lady" and "Dreaming Dream." The dance will be at the Marsh-Austin complex starting at 9:00 p.m. Also, there will be a casino with door prizes and free movie. Tickets are \$3.00 for UVM students and \$4.00 for general admission.

Foreign Study

Important Study Abroad Announcement: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects including international law, business. All students in good standing are eligible - Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, international cultural exchange count more with CFS than grade point. For applications/information: Center for Foreign Study, AY Admissions Dept. N, 216 S. State, Box 606, Ann Arbor, Mich. 48107, (313) 662-5575.

AID

The Hattie M. Strong Foundation offers interest-free loans of \$1,500 - \$2,500 to students who will be juniors in September and wish to study in the U.S. or abroad. Repayment terms are based on monthly income after graduation.

Students should write the Strong Foundation, giving a brief personal history, identifying their university and course of study and specifying how much money they need. Letters of interest should be addressed to: Hattie M. Strong Foundation, Student Loans, 409 Cafritz Building, 1625 Eye Street, N.W., Washington, D.C. 20006, and may be sent between Jan. 1 and March 31, 1977.

I.D.'s

"International Student I.D. Cards are now available from the Office of Overseas Programs in Living/Learning B-178 and 179. In order to obtain the I.D. card you need a note from the Registrar's Office certifying that you are currently enrolled as a full-time student, a 1 1/2" x 1 1/2" picture of yourself, and \$2.50. Cards issued now will be valid until Dec. 31, 1977."

Fast

Join people all over the world today - and go without food. Be part of the Fast for a World Harvest sponsored by Oxfam-America. Following is a schedule of events during the day. All events will take place at St. Anselm's Chapel on the Redstone Campus: 12 noon - 1:00 p.m. - an hour of song and informal reflection. 6:00 - 7:00 p.m. - a brief prayer service followed by a sharing time of our reactions to this day of hunger awareness. 10 p.m. - ecumenical worship service for Thanksgiving followed by Agape Meal to break the Fast.

All donation checks should be made payable to Oxfam-America and sent to Rev. Nancy Allen, c/o St. Anselm's Chapel, who will forward them to Oxfam-America.

Monday

MONDAY, NOVEMBER 22

9 a.m. - 5 p.m., John Owen and Kim Borsavage will show their photographs, today and tomorrow. Colburn Gallery, 3rd floor Williams, open daily.

7:00 - 9:00 p.m. Gay Switchboard, 656-4173.

8 p.m., Piano recital - Genaro Santoro, assistant prof. of piano at Johnson State College. UVM Recital Hall, new Music Bldg. Free and open to the public.

Tuesday

TUESDAY, NOVEMBER 23

2:00 p.m., the Billings Den will close for Thanksgiving Break.

7:00 p.m., Billings Center will close for Thanksgiving break and will reopen Monday, November 29th.

7:30 p.m., S.A. Films presents The French Actress, "Two or Three Things I Know About Her." B-106 Cook. UVM students free, general public 50 cents.

Tuesday

TUESDAY, NOVEMBER 30

7:00 - 9:00 p.m., Gay Switchboard, 656-4173.

7:30 p.m., S.A. Films presents "Mademoiselle" as part of the French Actress series. Starring Jeanne Moreau. Shown at B-106 Cook.

8:00 p.m., Student General Assembly meeting at Ira Allen Chapel. Student Trustee proposal to be discussed.



Senior Class News

This past week was spent by the Council getting our famous raffle under way. We have all the raffle tickets and will have them on sale up until the day of the drawing, December 11th. If anyone is interested in selling or buying tickets, get in touch with George Cardos, 326 Millis, ext. 3827. We really need your help.

All seniors will be receiving letters in the mail by next week concerning everything the council has accomplished to date and a tentative schedule of upcoming events. Already there is a Senior Christmas Party planned for Saturday night December 4th, watch for the specifics in the next issue.

Our request for \$1000 from the S.A. went up to vote at the General Assembly this past Thursday. The turnout was small, but we were voted to receive the money. Our thanks goes out to Frank Cioffi, Butch Crandell, Dane Merlino and all the S.A. senators on the Finance Committee who supported us. Without their help we would have gotten nowhere. Thanks again.

Below is the finalized list of all those downtown merchants who supported the senior class by donating raffle prizes. Please continue to patronize all of them:

Company Store - leather belt	Nates - \$5 gift certificate
Carburs - Dinner for 2 up to \$10	Clausen's - one hanging plant
What's Your Beef - Lunch for 2	Kado's - women's shirt
The University Book Store - Pocket Calculator	Bailey's Music Room - 2 albums
Jeans North - \$10 certificate	

Why Thanksgiving?

(continued from page thirteen)

you don't go, do you know you'll have to get the notes from one of those four people in the front row who'll have taken the main points of the lecture and made them purposely incomplete? Are you a Vermonter who sees too much of your family and wants to commute your sentence as long as possible? Are you a pseudo-intellectual who just wants to have the chance to say that you get into knowledge and don't care if you ever leave? Stuck without a ride? Forget your home address? (Go to Waterman and they'll tell you all you need to get home if this is your problem). Or are you just apathetic and don't care where you go?

There are plenty of reasons why kids want, or don't want to leave this place, but the important question of why they let us go in the first place is left unanswered.

I have done some careful researching into why the

University lets us go. A lot of ignorant bystanders would give the childish reply that they are simply giving us a break. Who are these idealists trying to fool? What reason would this school have for giving us a break now after screwing us all semester? There can only be one motive for a Thanksgiving Break — Money!

Under our very noses there has been a gross scandal occurring all these years. What allegedly happens is that every year the various local ski shops and ski apparel shops pay the school a lump sum of money to close the school for a week. Meanwhile they can raise their prices without anyone noticing, and say "That ski sweater was only 20.00 and now it's \$35.00." Nobody will notice the changes in prices because nobody will be around. Those ski shops are pretty sharp cookies but not quite quick enough for me. But I'll still wait till after the vacation to buy my

ski equipment.

It seems that everyone is benefitted by Thanksgiving. Grandmothers get to see you puke your brains out from overeating. Mothers get to say how skinny you look and stuff you some more. You also can go home to your loved one who you've been cheating on all semester though denying it completely? You get to come back with all those bucks your parents lay on you (this does not apply to everyone), so you can spend them at those ski shops

just waiting to rip you off. Everyone comes out the better from Thanksgiving or do they?

While everyone else will be licking their chops, one poor corps of souls will be having no joyous vacation. These are the professors who will have to wade through all the bull s--- that you put down on your midterm. Someone has got to lose out on Thanksgiving, and all I can say is it's better them than us! Happy Thanksgiving!

Struttin' Home

(continued from page thirteen)

the dog's evasive retreat, proudly licking its claws.

"Thanks a lot," I had to be courteous. "I hope the thing didn't pee on me." I gingerly looked over my pants for signs of wetness.

A road sign announced that our crossroads were approaching. I would head for New York, while this healthy cynic would continue towards his own destination.

At route 4, our parting place, I got out quickly.

"Thanks a lot! Hope your pets get along better in the future." Ha ha! The turkey didn't even say goodbye. His car sped off, carrying its evil thoughts, onto the highway. A quick ride took me from route 4

to route 149, and another dropped me off at the ramp leading onto route 87. The thruway, "Homesville," the last remaining chain between me and my officially established residence in Suffern, New York.

"As I stared up at the awesome, buzzing and completely different thruway, I wondered what the rest of my journey had to offer, and in what condition I would strut home, preparing to look educated, motivated, renovated... something in general that my kin wouldn't be too embarrassed to present to visiting relatives.

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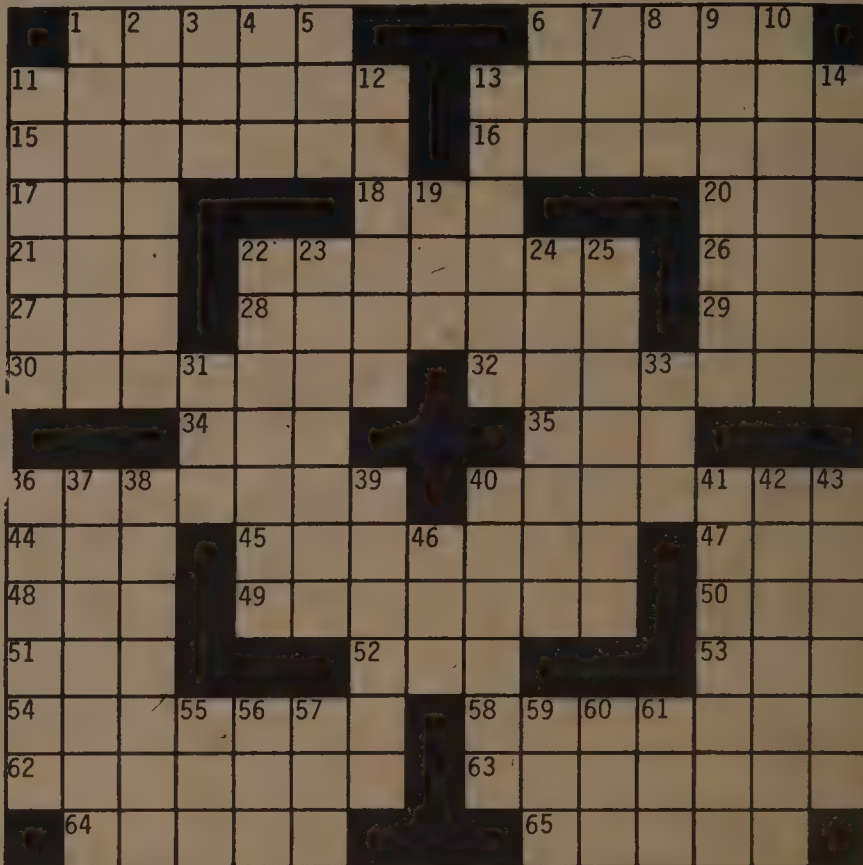
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ACROSS

- 1 Serious wrongdoing
- 6 Brown pigment
- 11 Feign
- 13 Retaliate for
- 15 Optimistic
- 16 Ornamental dish
- 17 Shakespearean killer
- 18 Aflame
- 20 Electrical unit
- 21 British verb suffix
- 22 Snares again
- 26 Ibsen character
- 27 Trigonometric ratio (abbr.)
- 28 Avoidance
- 29 Prefix: threefold
- 30 Manors
- 32 Jungle animal
- 34 Make a mistake
- 35 Musical syllable
- 36 Alley denizens
- 40 Brown pigments
- 44 Prefix: mouth
- 45 Goddess of agriculture
- 47 Basic Latin verb
- 48 Do wrong

- 49 Newspaper VIPs
- 50 — Aviv
- 51 Understand
- 52 Composer Delibes
- 53 Spanish article
- 54 On the way (2 wds.)
- 58 Of a biological class
- 62 Played for time
- 63 Lift
- 64 Winter forecast
- 65 — mouthed

DOWN

- 1 Intersects
- 2 Esteem
- 3 Mineral suffix
- 4 — culpa
- 5 Suffix for correspond
- 6 Calendar abbreviation
- 7 First lady
- 8 — se
- 9 Thankless one
- 10 Moorehead and De Mille
- 11 Encomium
- 12 River features
- 13 Sell
- 14 Lamprey fishermen
- 19 Tax collectors
- 22 Make a secondhand deal
- 23 Turned inside out
- 24 Star of "Lilies of the Field"
- 25 Night nuisances
- 31 Energy agency (abbr.)
- 33 One of the Bobbey Twins
- 36 Throws
- 37 Acclimates
- 38 Feldspar, for one
- 39 Put on a happy face
- 40 Curly or Shemp
- 41 Neither sharp nor flat
- 42 Agreeable feature
- 43 Relief from grief
- 46 Nice summer
- 55 Corrida cry
- 56 Diminutive suffix
- 57 The — Offensive
- 59 Slippery —
- 60 Born
- 61 — Braun

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ARTS & ENTERTAINMENT

Film Review:

THE FRONT

by H. W. Fitzpatrick
The Front is an enigmatic film. It is almost serious enough to be called "drama," yet it is punctuated by a flippant brand of comedy which, while it saves the film from being too sullen, serves to nullify any sober message it might have conveyed.

There are several reasons for this. One is Woody Allen, who could not make a serious movie if he tried. He is the ultimate comic character endowed with such a sense for making things funny that his best efforts at being solemn fall short of the mark. He plays Howard Prince, a desperately boring and ordinary

cashier. Along come the anti-Communist "witch hunters" of the early 50's, purging, among others, the ranks of the entertainment world. It means going hungry for several of Howard's TV scriptwriter friends, until a scheme is formulated to have Howard front for the blacklisted writers.

The screenplay fits Woody Allen like a glove. His most memorable scenes involve him trying to be someone he isn't; *The Front* takes it to the extreme. Suddenly he is earning, through his commissions, almost a writer's pay, and flaunts it, in typical Allenesque style, with a

new apartment, a classy girlfriend, and such trappings of the *nouveau-riche*.

It is not long, though, before the witch hunters get to Prince's network. His relationship with his ghost-writer collaborators is called into question, and the machinery of the McCarthyites crawls inevitably in his direction.

Zero Mostel is brilliant as Hecky Brown, a blacklisted TV comic who betrays Prince to the authorities in return for permission to work. His fantastic diversity lets him glide through the film with his customary skillful overstatement of character.

The Front survives its indecisions partly because of these excellent performances, and partly because of an intelligent cogent script. The team that created this film, many of whom were themselves blacklisted, resisted the temptation to be bitter about the stupidity of the McCarthyites; instead, the film comes across as a lighthearted indictment of blind bureaucracy. "After all," the witch-hunt veterans seem to say, "we survived a bad dream and are still here to laugh about it." And that's got to count for something.

After the Fall

will continue its run through Saturday, November 20, at the Royall Tyler Theatre. Considered to be one of Arthur Miller's greatest plays, *After the Fall* is a semi-autobiographical work about Miller's life with the late Marilyn Monroe. It is a voyage into the mind of Quentin and his need to discover his guilt by reviewing his past life and relationships.

After the Fall is directed by Susan Dunlop, a UVM senior with scenery and lighting by F. Patrick Orr, also a senior, and costumes by Kathleen M. Robbins, instructor in the Department of Communications and Theatre.

Tickets for *After the Fall* are on sale at the Royall Tyler Theatre. For information, call 656-2094.



Sally Faye Reit as Maggie, the passionate second wife of Quentin, in 'After the Fall'

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DISCUSSION

by Carlo Wolff

Five recent albums, some very popular, some that should be. Country Joe McDonald, *Love Is a Fire*, Fantasy F-9511.

Remember Country Joe and The Fish, those joyous celebrants of anarchy and chemical license? Well, Country Joe has been through some changes, the Fish have broken up. Joe's married, living in the Bay Area, and seems a happy man. His new album of love songs attests to that. A catchy collection, the album obviously is an ode to his marriage, his settling and his musical maturation. He's singing well now, and his band is tight, the arrangements lean and functional. The album is nice, homey — it's unfortunate that Joe sounds a lot like Boz Scaggs, another Bay Area veteran who's scoring heavily on the charts now. Although Country Joe is a better singer than he ever was, he still has to break out, mold his own style. He's on his way: this album is solid; all it lacks is punch. And the title tune is damn good.

Mike Finnigan, Warner Bros. BS 2944.

Upbeat, joyous, this album is a treat. Finnigan's got a strong baritone — and good taste in selections and musicians. He glides through a punchy version of Billy Joel's classic "New York State of Mind," roars through "Saved by the Grace of Your Love," caresses "Southern Lady," and gives life to eight other tunes, including two by

Allen Toussaint and the beautiful "Mississippi on My Mind" by Jesse Winchester. There's a lot of country on this album, but, as on the albums of Maria Muldaur (who guest vocalizes here), no one strain predominates, giving the album a nice mix of urbanity and roots. J. J. Cale, *Troubadour*, ABC-Shelter SRL-52002.

I love Cale, so I'm prejudiced toward him. This is his first album in nearly two years — since *Okie* — and it's a big improvement. Cale does not break new ground; he's long since found his own burry, intimate style, and slowly grinds out tunes unique in their tenderness and their unimposing, warm country-rock mood. Here, Cale still turns out short tunes, some very reminiscent of his classics "After Midnight" and "Crazy Mama" (listen to "Travelin' Light" and "You Got Something.") But here Cale has turned a little Spanish, has become even more romantic, buttressing his lean, dark sound with new musical sophistication — check the use of organ and other auxiliary instruments like Arp. Once again, this is a Cale album of all Cale songs — I expect to listen to it for a long time. No way to single out the outstanding cuts here — Cale cuts across all kinds of tastes. Montrose, *Jump On It*, Warner Bros. BS 2963.

Ronnie Montrose records keep getting better and better, as Montrose and cohorts vocalist Bob James, keyboardist Jim

Alcivar, and drummer Denny Carmassi refine their crushrock sound. And here, the group tries its hand at ballads (Montrose's "Music Man") and at musical collage (the ambitious, Moody Blues-like "Merry-Go-Round") — with measurable success. The group still relies heavily on riffs, and Montrose, an extraordinary guitarist, still does not play enough. But James' voice, slightly reminiscent of Ian Lloyd's, is improving, especially in dynamics, and in general it seems the group is beginning to play music it believes in instead of just grinding out massive walls of sound. Best cuts: "Jump On It," "Music Man," "Crazy For You."

Dr. Buzzard's Original 'Savannah' Band, RCA APL1-1504.

I've listened to this probably 15 times and, although its slickness turns me off, its sophistication is stunning. A collection of musical montages, 'Savannah' is based on disco, but it echoes back to the time of swing bands, cabarets and salons. And in so echoing it fractures the mechanized disco genre, bringing new meaning to the words 'beat' and 'swing.' 'Savannah' is a musical movie, featuring a six-member group with two men and women singing and a host of special instrumental effects. "Cherchez La Femme," a blithe swinger, dazzles with its electronics — and the other cuts are quite as compelling. A knockout.

STAY TUNED TO LANE SERIES: THERE'S MORE

For the remainder of 1976, the George Bishop Lane Series is proud to present the following productions:

Nov. 30 — Sarah Caldwell's production of *La Boheme*, to be conducted by Fred Scott. Perhaps the world's most popular opera, *La Boheme* will be sung in English. 8 p.m. in the Memorial Auditorium. Tickets are \$3.50, \$5.50 and \$6.50.

December 2 — *Etsuko Tazaki, Pianist*. Includes sonatas by Beethoven and Liszt. Tazaki is

the winner of the National Piano Prize of Japan. Tickets are \$3.00 for the concert in the Music Building's New Recital Hall. Call 656-3418 for reservations.

December 4 — *The Pirates of Penzance*, Gilbert and Sullivan's zesty operetta. An ideal family show on Saturday evening. Tickets are \$3.00, \$4.00 and \$5.00.

December 5 — *UVM Orchestra in Concert* will perform Bach's *Fourth Suite*, Barber's *First Essay* for

Orchestra and Bizet's *Symphony in C*, at the Ira Allen Chapel at 4:00 p.m. Directed by Peter Brown. Tickets \$2.00 general and \$1.00 student.

December 7 — Sondheim and Wheeler's *A Little Night Music*, light-hearted musical masterpiece. Tickets are \$6.50, \$5.50, and \$3.50.

For all productions, call the Lane Series office at 656-3418, or stop by the office at 234 Waterman for reservations.

OCTOBER SO COLD

Autumn was so subtle
A slow teasing foreplay
Suggestive of what might come
Debby sings disco now
The lyric from her lip whirrs
Refraining from depth, immature excitement

One day in October so cold it happened
The dew crunched underfoot
Canadian winds wolfed in pain
Clutched our forest and squeezed a smile
A general who couldn't wait for his cast stand
Time immemorial and the movement fades

An impression submerged
Danced across the surface of a surging stream
What is left of the pleasures of flesh?
Skeletons bared to a numb sky

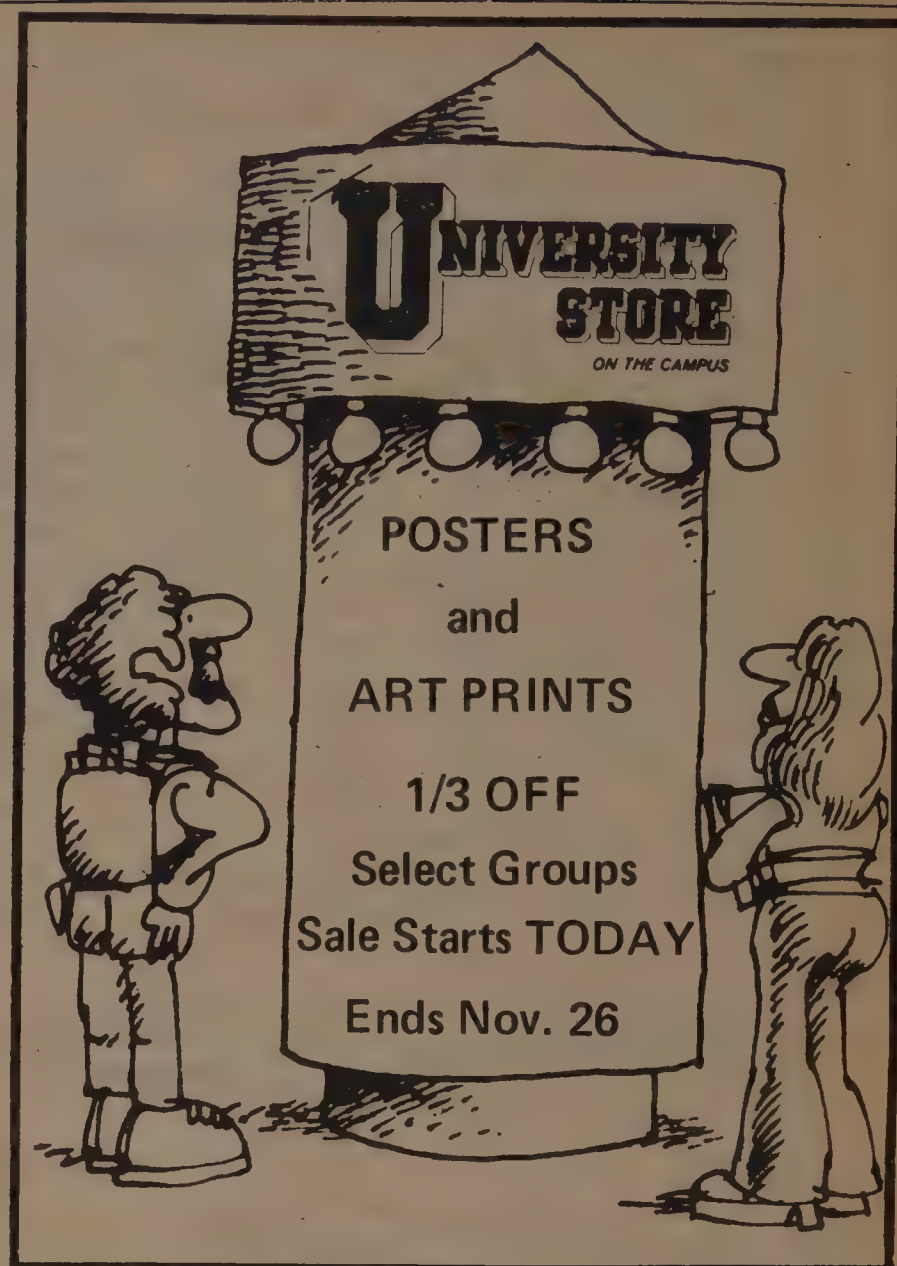
—Daniel W. Meyer

Sleep
flowed through
my exhausted body
I dreamed of
the days we'd talked.
laughed and loved

I awoke
tears running down
my burning cheeks
and sadness
freezing my blood

I turned to search
for you, to feel the gentle warmth
of your arms around
me
but you were not there...

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French Horn Recital by Hope Hulett

Hope Hulett, a senior Music Education Major at UVM, will present her Senior Recital, Saturday November 20th at 2:00 in the UVM Music Building Recital Hall.

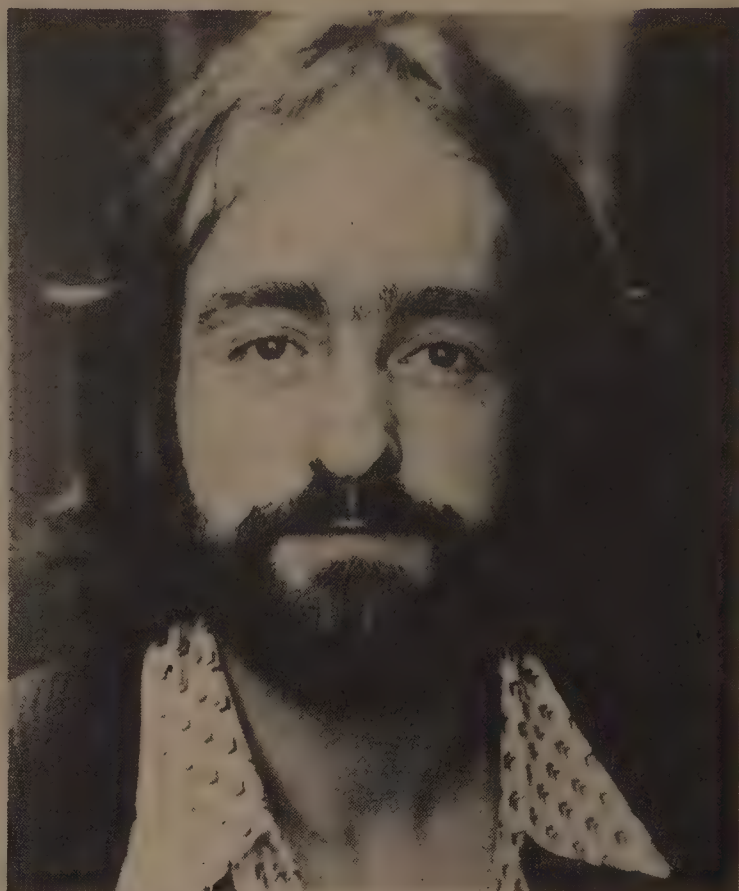
Assisted on piano by Rejeanne Jalbert and Mrs. Elizabeth Metcalfe, Miss Hulett will perform three pieces on the French horn. The program will include *Villanelle* by Paul Dukas, *Four Short Pieces* by Halsey Stevens and Richard Strauss' *Concerto No. 1 in E-flat Major*.

Hope Hulett, a 1972 graduate of Fair Haven Union High School, has been an active participant at four All-State and

two All-New England Music Festivals, as well as a former member of the Vermont Youth Orchestra and Vermont Philharmonic.

At the University of Vermont, Hope was a member and officer of the UVM Band and Pep Band, the UVM Orchestra, and the UVM Brass Ensemble.

Miss Hulett is a student of William Kastens. Saturday's recital is presented in partial fulfillment of the Bachelor of Education Degree requirements. The public and student community are cordially invited to attend.



DAVE MASON

Former Traffic guitarist, Dave Mason will appear at Patrick Gymnasium on Sunday, Dec. 5th. Mason's career has been one of varied musical expression, including stints with Delaney & Bonnie and Eric Clapton. Mason's latest endeavor is a live album recorded last summer—an exciting composite of Mason's innovative rock and roll style.

A Lesson in in Nonchalance OH COWARD! in Rehearsal

Oh Coward! to be presented on December 10, 11 and 12 in the Billings Apse is now in its second week of rehearsal.

The cast, David Godkin, Steven Freeman, and Brooke Gladstone, and musical director James Kowal, are presently coming to grips with a man whose work is alternately funny, sad, devilishly clever, charming, savage, gracious, and downright vulgar. Their immersion in Coward's artful "world-weariness" and inimitable music,

including such songs as *A Room with a View*, *Nina*, *You Were There*, and *Mad Dogs and Englishmen*, is proving both exhausting and immensely satisfying.

Sponsored by the Billings Governing Board, *Oh Coward!*, a revue devised by Roderick Cook, offers the opportunity to acquaint or reacquaint oneself with Sir Noel Coward, the man who, with wit, polish, and total sophistication, created a half-century of style all his own.

pot sale

As in the tradition of the past four years, the Ceramics shop of UVM is presenting a pot sale. The pots made by present and former UVM students will be put on sale Dec. 1-3 9:30-4:30 at Billings Center, Marsh Lounge.

Very reasonable prices are guaranteed with proceeds going to the UVM ceramics shop. Get your Christmas presents early!

Candide Auditioning to Begin

Auditions for *Candide* will be held at the Royall Tyler Theatre on Tuesday, November 30, 4:30 - 6:30 p.m. and on Wednesday, December 1, 7 - 9 p.m. The Tony Award-winning musical version of Voltaire's satire will be presented next semester by the UVM players.

Candide will run February 8-13 and will rehearse during the semester break. Featuring about 85 roles, to be divided among a cast of about twenty, *Candide* also offers orchestral opportunities and requires much technical and backstage preparation.

Candide will be directed by Peter Delorenzo with musical direction by James Kowal and scenery by F. Patrick Orr. The auditions are open to students with time during the semester break. Scripts and musical scores

can be obtained at the Royall Tyler Theatre business office. For those interested in auditioning for singing roles, there will be a few vocal warm-up rehearsals before the auditions. The warm-ups will be conducted by Ruth Feldman, a voice major in the music department, and can be arranged through the theatre. Times for group warm-ups will be posted in the theatre.

Candide was produced on Broadway by the Chelsea Theatre of Brooklyn in conjunction with Harold Prince and Ruth Mitchell and was adapted from Voltaire's work by Hugh Wheeler with music by Leonard Bernstein and lyrics by Richard Wilbur.

For further information call the Royall Tyler Theatre at 656-2095.

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ONE ACT PLAYS

The first set of one-acts, *Hall of Healing* by Sean O'Casey and *The Fisherman* by Jonathan Tree, will be presented December 3 & 4.

The Fisherman is under the direction of Jackie Bourchard. A comical play set in the clouds of heaven, the story centers around Audrey, a new arrival to heaven, who is trying to locate her boyfriend. While searching, she befriends a fisherman who tries to convince St. Peter to admit her boyfriend.

Hall of Healing is directed by Tom Dibble with scenery by Eliza Gauthier and Joan Kennedy. Costumes will be designed by Karen Langendorf and the stage manager is Jenny Sherman. *Hall of Healing* is a satirical tragi-comedy set in a

Parish dispensary in Dublin, Ireland. The action of the play centers on the mistreatment of a group of patients, all suffering from a variety of diseases. Their doctor is an alcoholic suffering from a Monday morning hangover and his assistant, a crazy old fool who manhandles the patients. The play is richly Irish with strong character portrayals. Randy Holland plays the doctor and Kent Cassella plays the apothecary. The cast includes Bob Meyers, Scott Provencher, Kerry Metzler, Brian Arey, Neave Rake, Jeff Brown, and others.

The second set of one acts will open on December 8 & 9 and feature *Ile* by Eugene O'Neill and *Interview* by Jean Claude Van-Itallie.

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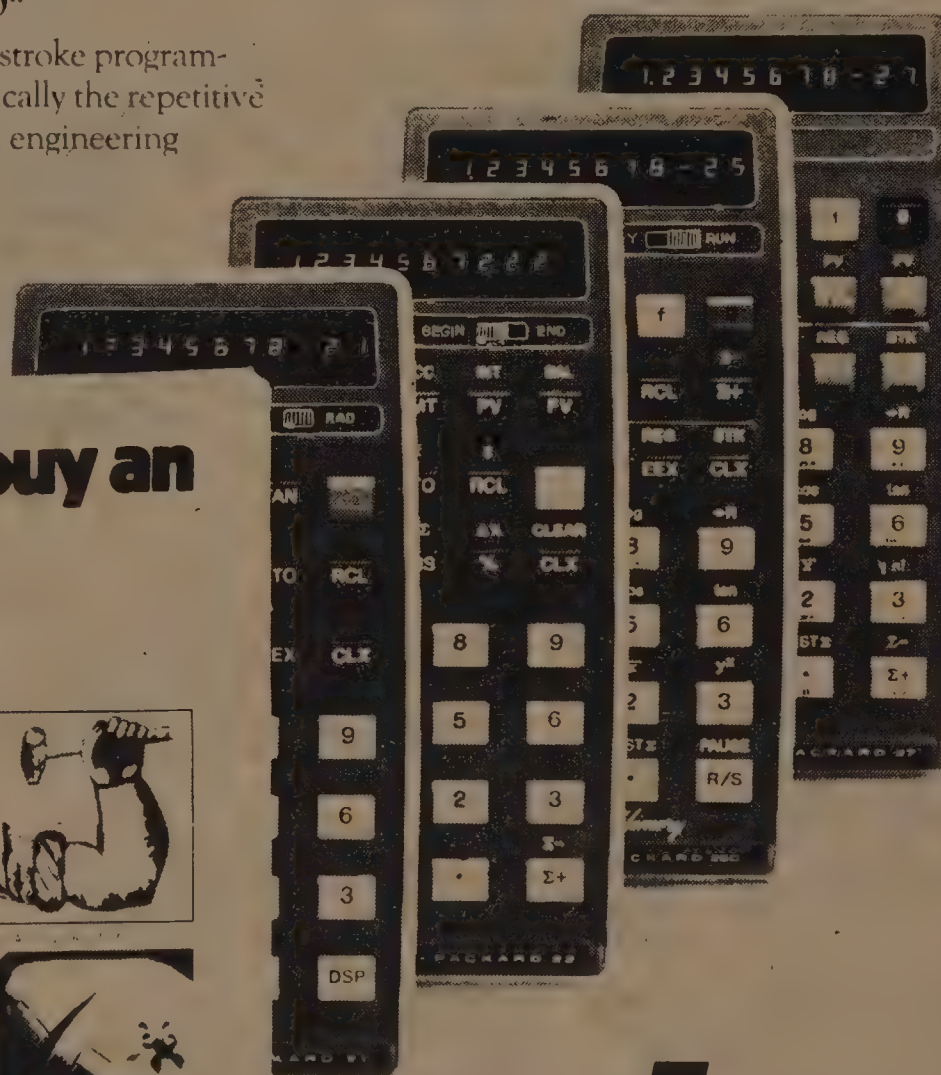
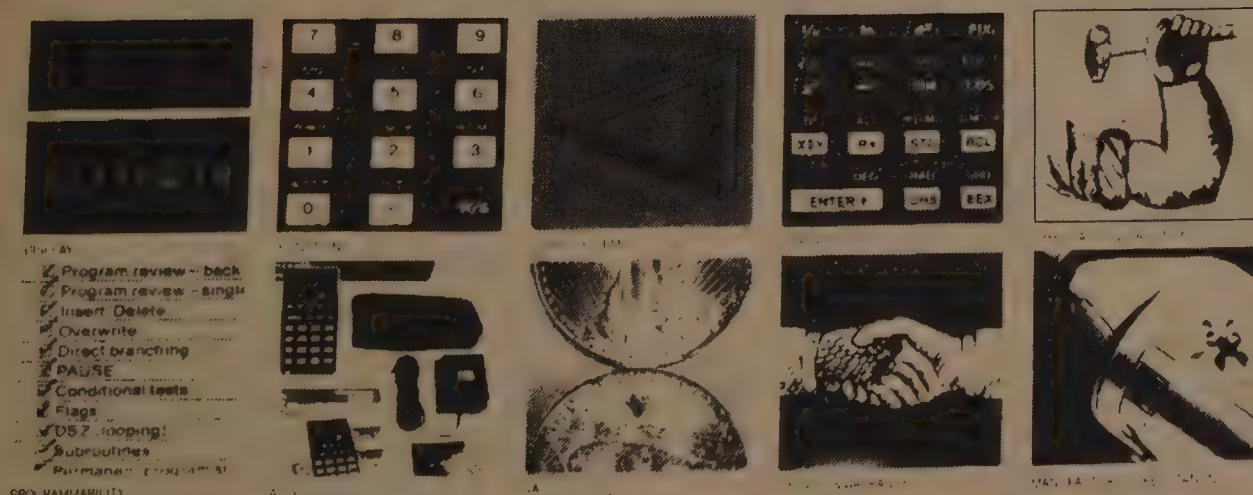
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SPORTS

ICE CATS NIP CONCORDIA, 5-4

by Randy Briggs

Coming from behind, as it has done in the past, the University of Vermont Hockey Team downed the Concordia Stingers 5-4 in a very exciting exhibition hockey game last Saturday night at Gutterson Field House.

The Cats were paced by the fine play of Dave Otness a transfer from the University of Wisconsin. Otness scored the tying goal and had an earlier assist. Also playing a crucial role in the win was the performance of junior center Randy Koch. Randy not only scored the winning goal with less than two minutes remaining, he also played with tremendous hustle and aggressiveness to spark the Vermont effort.

Vermont opened the game by applying extreme pressure in the Concordia end. This resulted from some fine checking and tremendous hustle. The CATS had their first good opportunity when Jim Duffy made an excellent centering pass from behind the cage. The puck went through the crease after a scramble in front of the goal mouth. Eddie Hill came right back on a shot from the face off, but Concordia goalie Mike Griffin made the stop.

Concordia was also getting superb scoring chances, and the fine play of Vermont goalie Tom McNamara kept Vermont in the game. The CATS lit the lamp first when Dave Otness got the puck out of the corner and fed it to Bill McAlduff. From there McAlduff shot it by the Concordia net minder. The goal came at the 8:07 mark of the first period.

Only forty seconds later McAlduff was called for a delay of the game penalty. Six seconds after he went into the sin bin, Concordia scored on a shot by Randy Mohns. Vermont had three power play chances of their own in the period but could not score. So the first period ended in a 1-1 tie with play pretty even.

The second period opened up just like the first with Vermont controlling the action. The Cats struck very quickly as Jim Duffy scored on a well placed backhand shot. The assists went to Colby and Glynne at the 3:46 mark.

Just seconds after Duffy's score, Andy Halford hit the post with a tremendous slap shot. Vermont continued to apply tremendous pressure on the

Concordia goal and they scored again to make it 3-1. After a quick flurry of shots John Glynne picked up the loose puck from a rebound and poked it home. The assists went to Murphy and Bill Spence at the 8:09 mark.

The CATS had trouble all evening staying out of the penalty box, and penalties resulted in all four Concordia goals. After Vermont had controlled the first ten minutes of the second period, Concordia came back to tie the game in the last portion of the period on power play goals by Glen Tomalty and Randy Mohns. Romalty's goal came when he tipped in a shot from the point. John's goal came on a screen shot. Concordia was playing well in the final portion of the second period and ended the period with the score tied 3-3.

The CATS came out in the final period and nearly scored before a minute elapsed. Randy Koch had the puck near the crease but could not lift it over the fallen Concordia goalie who was sprawled on the ice. Vermont continued to get fine chances. Eddie Hill had two big opportunities right near the goal

but could not score.

Even though the CATS were controlling the tempo of the period the Stingers were getting free shots on the often undefended McNamara. Former St. Lawrence University center Tom Faludi, had one point blank shot but just fired it wide.

But again penalties hurt Vermont. Two penalties called within seconds of each other gave Concordia a 5-3 man advantage. They scored and went ahead 4-3. The goal was

scored by Glen Tomalty, his second of the night. Concordia was taking advantage of every Vermont penalty as their power play featured quick passing and good hard shots, something which the Catamounts lacked throughout the entire contest.

The CATS continued their tenacious forechecking but could not force the Stingers into any immediate mistakes. But finally, with just under four minutes remaining, Dave Otness

(continued on page 26)

Women's Ice Hockey Drops Season Opener

The UVM women's ice hockey club lost their season opener to an aggressive and experienced UNH squad. Last Saturday's game in Durham, N.H. saw the Wildcats outskate UVM 7-2 to a little less than capacity crowd. The Catamounts played well, despite the loss, with an outstanding effort by senior goalie Nancy Beals. Beals stopped a total of 39 shots, with an impressive 20 saves in the last period of play. Goals scored for UVM were by Lucy Haggerty and Doris Bonner, with an assist from Mary Dee on Bonner's third period score.

UNH overpowered UVM with a few well-skilled stickhandlers and skaters. Catamount coaches Tom Kiley and Roger Weig were not disappointed with their team's play, and have realized

areas in need of improvement before next Saturday's game against B.U. The strong UNH team outplayed B.U. (previous to the UVM-UNH game) by a score of 11-2. The UVM women's club will be practicing hard this week in anticipation of an exciting battle with B.U. on November 20th. The B.U.-UVM clash will begin at 6 p.m. in the Gutterson Rink. No admission will be charged, though donations will be accepted to help the club with expenses. The UVM women's ice hockey club gained recognition as a club last spring, and as of last Thursday's S.A. assembly the women's club will be helped with funds by the university. The women's ice hockey club needs your support. Come to the B.U.-UVM game on November 20th, and bring a friend.



Louis Cote takes the offensive in a hard fought match against Concordia of Canada.

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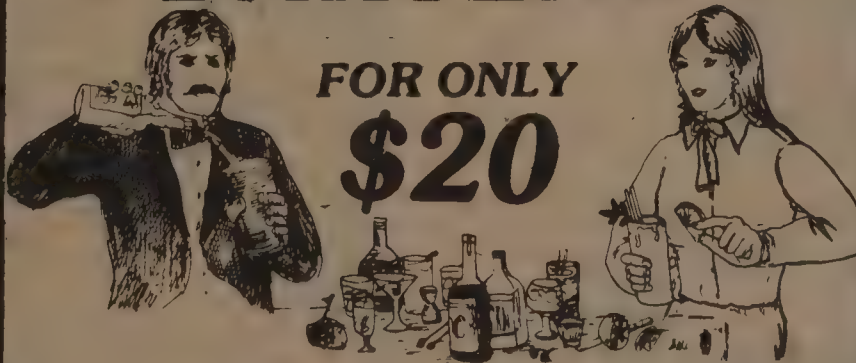
On Friday November 19th at 7:30 p.m. the University of Vermont basketball Catamounts will host England's top amateur team in an exhibition game.

Fiat is England's best team and according to coach Salzberg, they will be very very good. Fiat is now on a nine game U.S. tour and has teams such as Harvard, Rhode Island and Pennsylvania on its exhibition schedule.

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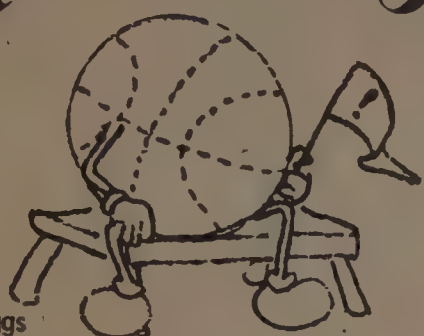
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by Randy Briggs



As you all know the basketball season is almost here, and once again I'll be bringing you all the details about basketball. My first column will cover my discussion with Coach Peter Salzberg about this year's team and also a few personal thoughts about the Cat's chances for 1976-77.

RB: Do you think the loss of point guard Mark Cubit (transferred to Syracuse University) will hurt the team in terms of backcourt depth?

CS: Very obviously yes. Anytime you lose an experienced player it will hurt, but we are very pleased with Greg Davis. He plays excellent defence, is very quick, and has improved his shooting. We will miss Mark the most when we come up against good zone defenses.

RB: Will you play a patterned offense or run most of the time?

CS: Both, but we would like to run because of the quickness and speed of Greg Davis.

RB: Do you feel that Tyrone Johnson will step in and have the same kind of season that Sam Copeland did last year? What are his strengths?

CS: It's tough for any freshman to break in right away. We are very happy with Tyrone. He has a tremendous attitude and lots of ability. It will take a little time for Tyrone to come around as it did for Sam last year.

RB: Will you play a man to man defense or zone defense this year?

CS: As of right now, it will be exclusively man to man with pressure all over the court, but we will experiment with some zone presses.

RB: How has Mike Kern progressed in pre-season practices?

CS: Mike has improved tremendously and I will guarantee people will see the improvement he has made. He will play a lot more this year.

RB: Do you feel that depth or

lack of depth will be the key factor for your team's success or failure this year?

CS: Over the course of a long season sooner or later the lack of depth, or injuries, are going to cost you a game here or there. This is why the guys on the bench must feel that they are important to the team. Look at the big role Greg Davis played last year. He came off the bench and played crucial roles in a number of games. Everybody must have a role and perform a certain function.

RB: Do you expect big things from Kevin Kelly this year?

CS: I feel Kevin is ready to have a real good year after a series of minor but nagging injuries. He is stronger this season, and we are looking for a more consistent performance game in and game out this year from Kevin.

RB: What do you do to prepare your team for the upcoming season?

CS: The first priority is to get the players into top physical condition. Accomplishing this usually eliminates the possibility of major injuries. The second thing that we do is to make sure the players are familiar with our system of play. After this it is just a matter of fitting players into specific functions and roles.

RB: With a basically veteran team returning can you envision a much better season from your team this year than last?

CS: With the much tougher schedule, the fans must realize we play better teams than we have in the past. But I feel we can be better.

The Vermont hoopsters enter the upcoming campaign fresh from last year's fine mark of 15-10. But gone from the schedule are the numerous Division III games. They are replaced with games against teams such as National powers Notre Dame and Minnesota. We also play perennial New England power Holy Cross.

There are many returning players for the Cats this season. One of them is Vermont's all-time leading scorer Warren Prehmus. Warren is very crucial to Vermont's success this season. He has developed into a fine floor leader and is heavily depended upon in both scoring points and bringing the ball up against the opposition's pressure. This is Warren's senior year and I'm sure he would like to go out a winner.

Also senior Ron Gottschalk is back and returning to his post position. Last year Ron had a so-so season though he has proven he can play much better. I feel he will bounce back and have a productive year like he had when he was a sophomore.

Also returning is senior Charlie Trapani. His hoop career at UVM has been one smothered with frustration. After a superb freshman year he hurt his knee early in his sophomore year against Columbia and hasn't been the same since. He gives the team the emotional and inspirational leadership by just going out on the court and giving it all he has.

These three players helped build what the program is today. They went through a lean year

and through two good ones. They deserve a lot of credit for raising Vermont basketball to the level it's at today.

I also feel that these three could hold the key to how Vermont will perform this season. Aside from their talent these three guys have been the heart and soul of this team for three years going on four. If they can get the team to perform as they best know how, this team will have a good season. These three seniors are leaders that can lead the Cats to success.

Next week I will talk more in depth about each team member's last year's performance and include thoughts on the upcoming home opener against the Fordham Rams.

Syncro Swim Wins

The University of Vermont synchronized swim team opened their season last Saturday by defeating SUNY of Plattsburgh by a score of 122 to 77.5.

The team competed in two categories: Stunt and Routine. Each category is grouped into three divisions: novice, junior and senior. In the stunt competition, novice division, Karen Mattledge placed first, while teammate Marie Lubber followed in second. Both combined with Jane Obagy in the Routine Competition to take first in the trio routine.

In the junior division, Judy Tobias took first in stunt competition, while also capturing the first place spot in the solo routine of the routine competition and combining her skills with those of Ellen Burns in the duet. Back in the Stunt competition, Lisa Nystrom placed first in the senior division, while Captain Barby Matheson took a close second. Nystrom also placed first in a solo routine in the routine competition.

In the final win for the novice competition came for Heather Kilgare and Chris Dabrowski who took the duet in routine competition. And finally in the junior division, the trio of Carolee Whitney, Sue Shoflick and Lynn Greiger won the routine competition while they added Holly Howard, Anna Boothe, Cathy Leach, Chris Dabrowski and Joan McKeon to win in the team category.

Rifle Club/Team Organizes

Target rifle shooters! Experienced, inexperienced, everybody! All interested in forming a UVM Rifle Club/Team are invited to an organizational meeting on Thursday, December 2 at 7:00 p.m. in room 402, Williams Science Hall. If you can't come, but are interested, contact Major Ness at x2966.

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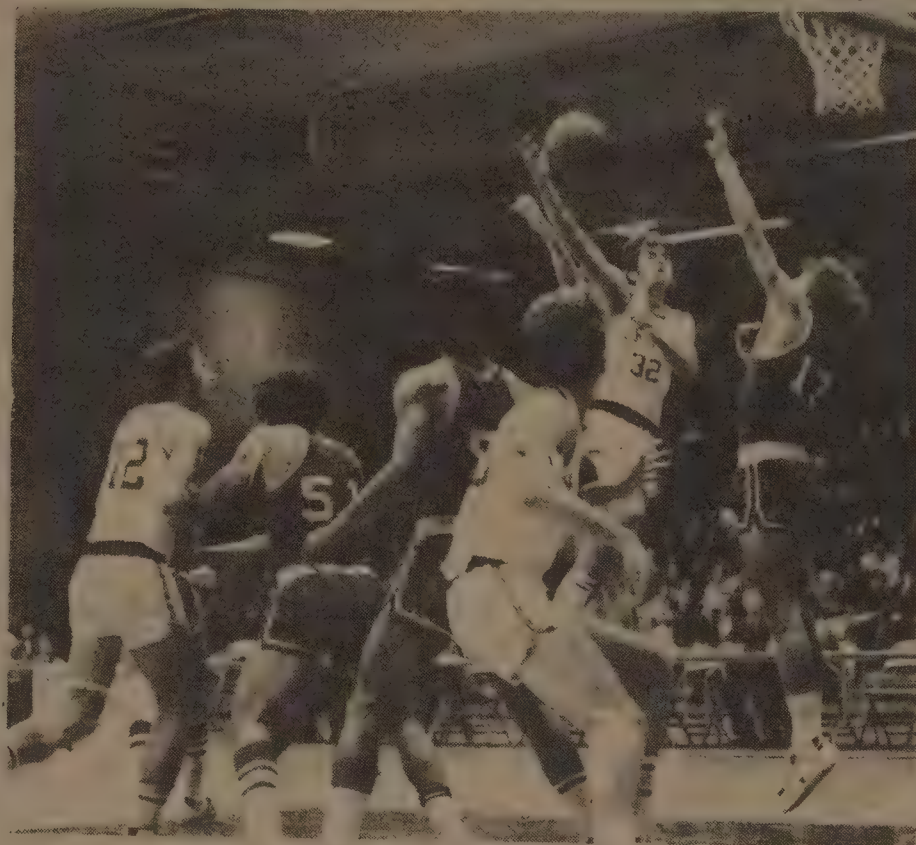
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Women Cagers Anticipate Opener

by Norm Robinson

Get out your calendars and date books and set aside Saturday afternoon, December 11, for what will prove to be an exciting time. At two o'clock the University of Vermont Women's Basketball Team will open its season against powerful UMass.

The 1976-77 women's edition of UVM basketball promises to be one of the best ever, and their 10 game schedule one of the toughest.

Coach Jean Condon has "a great group of kids back, and we're cautiously optimistic about the season." Vermont has reason to be hopeful about this year's team. The Cats finished fourth in the post season tournament last year after being seeded 15th.

UVM has lost one senior but with nine players returning there is a solid nucleus to build around. The remainder of the 13 member squad is made up of four players that have moved up from the junior varsity team.

"We're working on fundamentals and trying to get our timing down now," commented Condon. "There won't be any new systems for the girls because they've all come up through our JV program and they know our coaching procedures. The advantage of our JV program is that it provides a wonderful foundation for the varsity squad. All the players know the system, and the opponents. The junior varsity plays the same schools we do, so the varsity players are up against girls they've played before."

The team is presently trying for starting positions and getting into the best shape possible. "We're doing a lot of polishing this year, and we'll expand our offense to get better balance. I anticipate a running game complemented by a strong inside game," Condon added.

"We're beautifully balanced with speed, height, and shooting ability, and this is most important to get team oriented. Any of our players can play in

any situation, and if we could, we'd play all 13 at one time, but we can't so we have to try to get the five that at that moment are the best for the situation. In ten minutes the situation may change and if it does, so will the players."

The women's basketball program is in its tenth year and will be playing the top competition in the area. The schedule includes such teams as: Southern Connecticut, who was nationally ranked last year, Keene State, always a strong New England team, Cortland, Williams and all of the Yankee Conference schools.

There will be two preliminaries to the men's games: on February 19th the women play Maine before the men meet UConn; and on February 24th the women meet Cortland prior to the men meeting UNH. "The preliminaries are new this year and they're set up to provide an opportunity for the fans to view the women's program and give it some exposure," said Condon.

Once again UVM will be looking for a post-season playoff berth, but it won't be easy.

"Last year we were seeded 15th and nobody took us seriously. We finished fourth and surprised a lot of people, but it wasn't much of a surprise to me," said Condon.

"I fully expected us to open up sooner or later, and we had nothing to lose. We came in as loose as a goose and we bumped UMass in the first round, then beat Rhode Island after they had just beaten us a week or two earlier. The kids had to play well, and we peaked when we had to. The finish last year makes believers out of our players. They know what they can do, and they also realized what went wrong when we lost. We're not cocky, but we are confident."

Coach Condon added that the squad will have to function and get along as people first. "Team togetherness has just got to be there," she said.

The team is comprised of nearly all Vermonters, with only three out-of-state students on the squad. "We are winning with Vermont kids and it's a tribute to the Vermont high school coaches," added Condon.

The Cats will scrimmage at Worcester State before the big home opener with UMass. "The scrimmage will hopefully allow us to jell as a team before the season gets going," said Condon.

"We upset UMass in the playoffs last year and you can bet they will be ready for us. They've got a new coach but the players haven't forgotten that game and we'll have to be ready for them." It promises to be an outstanding game, and an outstanding season for women's basketball.

"We hope that the campus will support the team, and hope we can fill the bleachers. I know people will enjoy watching us play and they'll see a good game every time," Condon said.

So remember, Saturday December 11th at two p.m. against UMass, with the junior varsity meeting Johnson at noon. All the games are free of charge and promise to be well worth your time.

INTRAMURALS

MEN'S TENNIS SINGLES

"B" Tournament: Todd Laliberte (Mason) defeated Mark Bean (Sigma Phi Epsilon) 6-0, 7-5 for the "B" Championship. "C" Tournament: Russell Eaton (Acacia) defeated Steven Kelly (Acacia) 6-4, 7-9, 6-3 for the "C" Championship.

WOMEN'S TENNIS SINGLES

"A" Tournament: Mary Dee (Harris) Champion. Ms. Dee is a Physical Education major.

"B" Tournament: Deborah Todd (Harris) defeated Katharine Barlett (Independent) 6-2, 6-3 for the "B" Championship.

All-Campus Team Champions - Harris.

Patrick, Forbush, Gutterson Schedules

The Patrick, Forbush, Gutterson athletic and physical education complex is available to all students, faculty, and staff who possess a valid University of Vermont ID. Recreation hours have been established and are listed following this information. All persons using the facility will be expected to show their I.D. upon request when entering the building and should expect to be denied use of the facilities without proper identification.

Faculty and staff with their families will be allowed the use of PFG on Friday evenings from 7:00 p.m. - 11:00 p.m. Children must be accompanied by their parents and should be supervised during their stay.

All users of the facility should be aware that certain scheduled events such as some basketball, hockey, or other athletic events will necessitate the closing of various parts or the entire complex during the year. It is the intention of the Athletic Department to notify the Cynic each week of the scheduled use of PFG.

Please realize that some events such as concerts, or speakers require the use of the Patrick Gym due to size of the crowd and often are scheduled after the posting of recreation hours.

Students should realize that a limited selection of recreational equipment is available but should inquire before expecting

to be furnished with your needs at the equipment room, ext. 3069.

Please help us to maintain our facility by following our regulations and in return we will be better able to meet your needs.

FORBUSH POOL HOURS

Varsity teams (Men's & Women's Synchronized Swim)

Monday	3:15 - 8:00
Tuesday	3:15 - 7:30
Wednesday	3:15 - 7:30
Thursday	3:15 - 8:00
Friday	3:15 - 6:30

Recreation Swim

(Monday and Thursday, 7:00 a.m. - 8:00 a.m., to be early swim and experimented with.)

Monday	8:00 - 10:30 p.m.
Tuesday	7:30 - 10:30 p.m.
Wednesday	7:30 - 10:30 p.m.
Thursday	8:00 - 10:30 p.m.
Friday	7:00 - 8:00 p.m.

(Faculty & Staff children under 14)

Friday	8:00 - 10:30 p.m.
(Faculty & Staff Children)	

Saturday	1:00 - 5:00 p.m.
Sunday	1:00 - 4:00 p.m.
7:00 - 9:30 p.m.	

RECREATION HOURS FOR PATRICK GYM & GUTTERSON FACILITIES

Monday - Thursday 12:00 - 1:00 - Faculty & Staff

(continued on page 27)

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1/2-day AM	\$10.00 (Sun. AM only)	n/a
1/2-day PM	\$10.00	8.00

JUNIOR (10-17) & SENIOR CITIZEN (65 and over)		
all day	\$9.00	8.00
1/2-day AM	\$7.00 (Sun. AM only)	n/a
1/2-day PM	\$7.00	6.00

STUDENT SKI ASSOCIATION		
all day	\$10.00	6.00
1/2-day AM	\$8.00 (Sun. AM only)	n/a
1/2-day PM	\$8.00	5.00



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VARSITY CLUBS

(continued from page 4)

mapping out some official procedures which the clubs can follow. This represents a first step in the right direction. An admirable task for sure, it nonetheless remains to be seen how much weight the restructured A.A.C. will actually carry.

CONCLUSION 2

There seems to be no other visible objection to granting varsity status to these clubs, besides the lack of available funding. It is unrealistic to ask Denny Lambert to take money from the existing varsity sports to support a newcomer. This would only burden all the sports. Yet there is no reason why proven teams should be denied financial support.

Everyone would like to see these sports recognized, yet nothing seems possible without the check from Waterman. It is a shame that money controls who can or cannot have a team. It is also unfortunate that a popular sport throughout the state, such as baseball, cannot continue on the college level. Baseball is a prime example.

Baseball is the number 1 sport in America today. Virtually every high school in the state of Vermont has a team. Yet the state university does not. This university, thus the state, offers no athletic outlet for a talented ballplayer who can not afford to attend a private school but would like to pursue baseball. I make the assumption that sports are a very viable means of a young person bettering himself in the world. The Pennsylvania coal miner's son who wants to "get out" of the mines, through playing football for Penn State and then possibly the pros is an example not wholly out of context.

The UVM hockey team exemplified a program with such dimensions. It is however Friends of UVM Hockey, not the administration, who initiated the program and supported it to its present proportions. The fact that there exists "a friends" of UVM Hockey and Ski teams is evidence of a need, that fortunately is realized by the community itself.

I am not advocating such ideas to create new programs or set policy. I do feel, however, that such situations should be taken into consideration when the administration hopefully determines athletic's place within the university and state.

THE TEAMS
Baseball — Originally dropped in 1971-1972, with a budget of \$46,179 (including a \$19,000 field maintenance cost?), the baseball club now operates with a budget of \$2000.00. The money is donated by alumnus Red Harris. Red, a UVM Hall of Famer, unselfishly devotes much time to the baseball cause. On December 4, he takes a proposal to the Board of Trustees on behalf of baseball. This proposal is concerned with the selling of the qualities of the sport, rather than with the facts and figures. Included in the proposal is a referendum recommending that gymnastics also be considered for varsity status.

The club (10-3 last year) needs to be varsity in name at least in order to play teams such as UNH, UMass, Dartmouth, and UMaine, who refuse to play

(continued on page 28)



Is Lacrosse, like baseball and gymnastics to remain a club sport?



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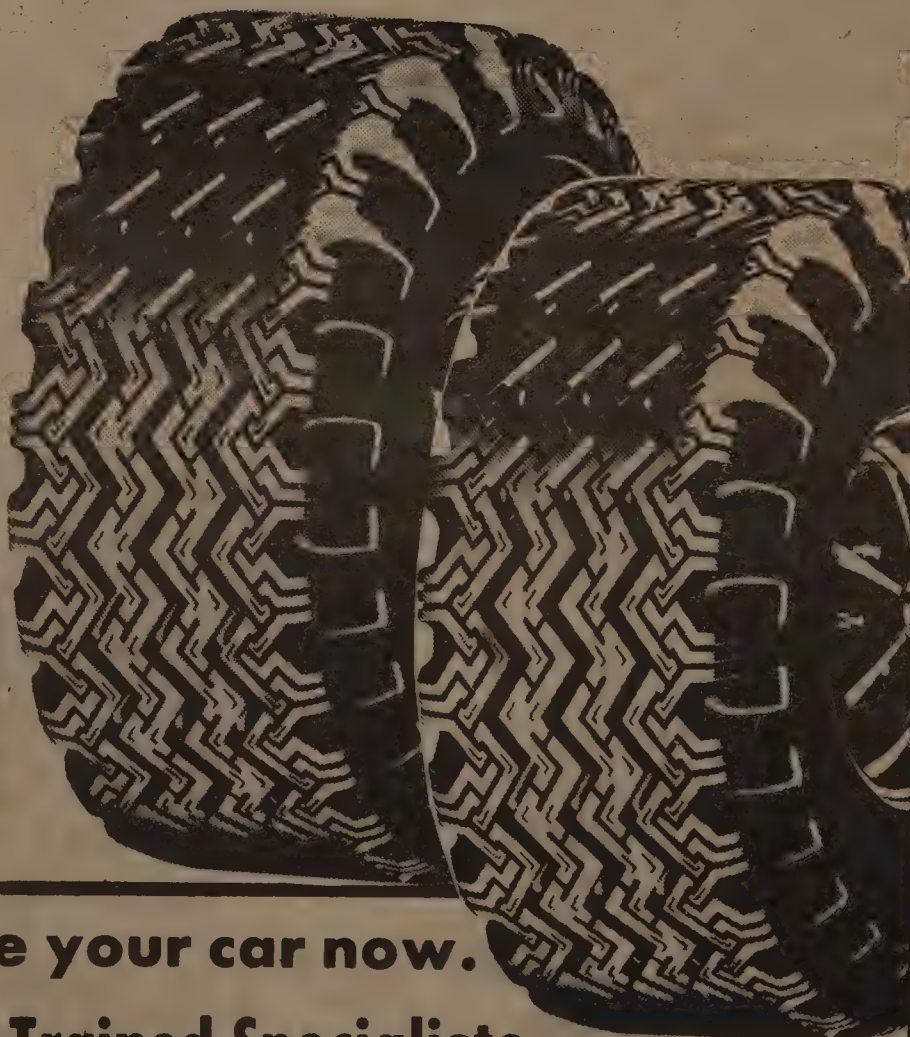
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the sports scene

by Kimberly Honza

This week is a week of beginnings. As hockey began with a pre-season game last Saturday in an exciting 5-4 win against Concordia, and basketball anticipating their game against Fiat of England tomorrow night, it only seems appropriate for the first luncheon co-sponsored by the university and WVM, the flagship station for the Catamount Sports Network, to be inaugurated.

Held at What Ayles You, the purpose of the luncheons is to allow the fans to speak to coaches Jim Cross of hockey and Peter Salzberg of basketball, as well as a guest speaker. This week's guest was coach Bill Cleary of Harvard hockey, UVM's next match. Speaking to the 40-people present via a special telephone hook-up, Cleary commented that his team is young and yet to be tested, compiled of many freshmen and

sophomores.

Jim Cross stated that his team needed some work on the more technical aspects of the game, but seem emotionally and physically ready.

Coach Peter Salzberg is optimistic about Friday's game, and expressed that he hopes to better last year 15-10 mark.

For those of you who have some spare time on Mondays around noon, drop down to What Ayles You and listen in or participate in the sessions. Coming up next week will be Dick Stuart of Fordham Basketball and Bill Selman of St. Louis hockey. November 28 brings us guests Leon Abbott of St. Lawrence hockey and Paul Westhead of LaSalle Basketball. And to start off the December luncheons Walt Bauman from St. Michael's basketball will hopefully attend the luncheon along with telephone guest, Len Ceglarski from Boston College Hockey.

Women's Swim

Returning from their fifth meet of the season, the University of Vermont's women's "B" swimming team, totaled 42 points in the Invitational Swim Meet at Green Mountain College this past Saturday. Finishing fourth, right behind the host team, Green Mountain Coach Sandra Farrell felt the team exhibited "overall improvement in times and techniques."

In an outstanding performance by Janine Sanford in the 500 yard freestyle event, she reduced her time by 9 seconds to take third place. Stephanie Otto also took third in her respective freestyle event, the 50 yard.

Both divers Kathy Kurtz and Dorothy Schlecht, adjusted well to a situation where the water depths and board made it difficult, taking 1st and 2nd respectively in the 1-meter diving event.



Charlie's Red Hots



by Jeff Twiss

The hockey season started at 7:40 p.m. The Catamounts opened up the 1976-77 hockey season with a hard-fought 5-4 win over a stubborn Concordia University squad of Montreal.

Head Coach Jim Cross was pleased with his team's performance. "We made a lot of first game mistakes and we've got a lot of improvements to make before the Harvard game, but it was a good test for us." Cross also added, "McNamara kept us in the game through the first period. We needed a game like this desperately."

As a tired, sweaty captain, Tom McNamara tugged off his heavy, bulky goalie pads he commented "Concordia could certainly make the Division I playoffs. They're a good team, physical, yet not as rough as a Clarkson for example." Mac added with a smile, "There are a few things that we have to work on in practice, but this is a great team - a lot of spirit and unity!" Wing Jimmy Duffy, who notched UVM's third goal, concluded, "It sure was a good test. I'm pretty tired, a great game to win!"

With the Concordia game now history, we move on! Harvard - November 23rd, St. Louis - November 25th and 26th; the next two big tests for the Cats! Harvard has a great coach in Bill Cleary, but he has a big job this season. Several key players were lost to graduation, but there are a couple good skaters returning. Sophomore George Hughes joins nets Bill Hozack and Dave Bell along with goaltender Brian Petrovek, but after this it's thin. I see Harvard as a good, quick squad yet not as powerful as in years past.

The St. Louis Billikens, coached by Bill Selman, are the Central Collegiate Hockey Association Champs. Currently 3-1 on the season (as of November 15th) they have beaten defending NCAA champs Minnesota 7-3 on Minnesota Gopher ice and are ranked 6th in the nation! They have some excellent talent! All-CCHA forward Gary Murphy (31 goals, 33 assists = 64 points last year) leads the Billiken offense. He is backed up by Wayne Ormson (22 + 30 = 52), Doug Lawton (23 + 25 = 48) and Chuck Durocher (19 + 25 = 44). George Kryzer (6 + 36 = 42) and Kent Jackson are excellent defensemen; senior Lindsay Middlebrook (2.99 avg.) and freshman Carl Bloomberg give the Billikens excellent one-two punch in goal.

DIVISION I - 1976-77 STYLE!

The Brown Bruins appear to have the hockey experts believing they will be number 1 this year in Division I. I have to agree! They only lose 4 players from a squad that went 23-7-0, second in the East and third in the NCAA's last season. Returning keyplayers are All-New England, all ECAC goalie Kevin McCabe, All-Ivy League junior center Bob McIntosh and "Mr. All-Everything" (All-American, All-New England, All-New England MVP, All-ECAC and All-Ivy League) senior Bill Gilligan (25 + 54 = 79).

Yes friends, that is impressive, but over New Hampshire-way they might disagree! UNH lost only two players but gained their Olympian Bobby Miller. Back also are Barry Edgar, Bob Gould and Frank Roy, all forwards. You add defensemen Tim Burke and Dave Lumley and goaler Dan Magnarelli (3.17 avg.) - you have a solid team!

B.U. - not No. 1! Impossible! No, quite possible. Coach Jack Parker has always had good teams filled with talent and depth. This year, maybe a drastic change!

The Terriers lost 11 players to either graduation or pros. It's hard to replace experienced players with freshmen and sophomores! Forwards Mike Eruzione, Rick Meagher and Bob Dudley return along with goaltender Brian Durocher, but defense is "slim-pickings."

Clarkson College, the angels of Division I, return in full force only losing one player. Forwards Dave Taylor, Kevin Zappia, Sid Tanchar and Marty McNally can frighten any army away; you add to that defensemen Billy Blackwood, Terry Conroy and Murray Wright plus All-American goaltender, Brian Shields, you have a possible trip to the Boston Garden in

(continued on page 27)

Hockey Enjoys 5-4 Win

(continued from page 22)

picked up a rebound from a Michel Lebeau shot and slammed it by a stunned Griffin. At this point everything was in the CATS favor. With the fans

going wild, Vermont won the game on a great shot by Randy Koch. He skated down the left wing and across the blueline. From there he used a Concordia defenseman and Gordie McFarlane as screens, and his 35

foot shot caught the right hand corner of the net to give Vermont a hard earned victory.

Coach Cross was very pleased with the win. "We needed this game desperately and we learned an awful lot from it. We can be a lot sharper and we will be." He added, "Mac made some super saves in that first period to keep us in the game."

Goalie and captain Tom McNamara added, "We have a lot of spirit on this team but we have a long way to come yet."

The CATS played well for their first outing of the season. I feel if they can develop a decent power play of their own and keep the penalties at a minimum I feel they will have a good season. I was very impressed with the play of freshman defenseman Louis Cote. He was a definite stand out for the CATS in his very first collegiate contest. Jim Duffy also turned in a fine effort along with the superb performances of Koch and Otness. Goalie Tom McNamara was also very impressive.

The first regular season home game will be against Harvard University on Tuesday, November 23, at 7:30 p.m.

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November 19 - Basketball vs Fiat of England (Exhibition game) - 7:30 p.m.
November 20 - Women's Swimming vs. UMass - 1:00 p.m.
November 20 - Women's Ice Hockey vs B.U. - 6:00 p.m.
Nov. 22 - Women's Gymnastics at Vermont State Corp. - Norwich
November 23 - Hockey vs. Harvard - 7:30 p.m.
November 25-26 - Hockey vs. St. Louis - 7:30 p.m.
November 27 - Basketball vs. Fordham - 7:30 p.m.
December 1 - Hockey vs. Clarkson - 7:30 p.m.
December 1 - Women's Swimming vs. Plattsburgh - 4:30 p.m.
December 2 - Women's Gymnastics at Plymouth

Charlie's Red Hots

(continued from page 26)

March! The Golden Knights are 3-0 already beating Western Michigan 9-3 and 6-3 and whipping U. of Toronto 7-2.
Also, Boston College could be super! A super goalie in Paul Skidmore, defenseman Joe Augustine and young frosh Bill Armie.

Our own UVM Cats will be in the thick of things, led by Randy Koch, Andy Halford, and Tom McNamara.

Providence will be tough too! The Wilson Gang (Ron, Randy & Brad) all return! Cornell, Harvard, Dartmouth and R.P.I. will make this year's Division I race interesting, and one of the toughest in its history!

PENALTY BOX

A tough 6-5 loss to the Pierre-Fond Pirates last Tuesday was suffered by Coach Kreiner and his J.V. squad. Jimmy Murphy pumped in two shorthanded goals (41 secs. apart) for the Cats... Chris Thayer sustained a broken rib in that game - hope he's O.K. and returning quickly... trainer Roger Bryant is at home resting after his slight heart attack a couple weeks ago. We all hope Roger is feeling comfortable and back in action soon... 17-9, no, not a football score, but the alumni game last Saturday. Patty Wright and Sam Simmons leading the way, each notching four goals... the first big Division I game is this Saturday at Rupert Thompson Arena where Dartmouth tangles with Clarkson (Charlie hopes to be there with Papermate and paper in hand)... Brad Wilson scored two goals to lead Providence over Merrimack last Saturday night, 4-3... and finally, it lasted for two and one half periods before going crazy!! Confused? Yes at roughly 12:27 the new 4-sided scoreboard went beserk. (It would have fit in perfect in *One Flew Over the Cuckoo's Nest*!) Yet the game went on with the 'old reliable' clock on the East wall saving us once again! Have a great Thanksgiving!

TICKET EXCHANGE

EXCHANGE DATES FOR ATHLETIC COUPON BOOK HOLDERS	
EVENT NO - EXCHANGE DATE	GAME
1 - MONDAY, NOVEMBER 22	Hockey - Harvard, Tues., Nov. 23
2 - TUESDAY, NOVEMBER 23	Basketball - Fordham, Sat. Nov. 27
3 - TUESDAY, NOVEMBER 30	Hockey - Clarkson, Wed. Dec. 1
4 - WEDNESDAY, DECEMBER 8	Hockey - R.P.I., Thurs. Dec. 9
5 - FRIDAY, DECEMBER 10	Hockey - B.C., Sat., Dec. 11
6 - FRIDAY, JANUARY 7	Hockey - Yale, Sat., Jan. 8
7 - FRIDAY, JANUARY 14	Basketball - Hofstra, Sat., Jan. 15
8 - MONDAY, JANUARY 24	Hockey - Midd., Tues., Jan. 25
9 - TUESDAY, JANUARY 25	Basketball - Mass., Wed., Jan. 26
10 - THURSDAY, JANUARY 27	Basketball - Maine, Fri., Jan. 28
11 - FRIDAY, JANUARY 28	Basketball - Maine, Sat., Jan. 29
12 - MONDAY, JANUARY 31	Hockey - St. Lawrence, Tues., Feb. 1
13 - TUESDAY, FEBRUARY 1	Hockey - Penn., Wed., Feb. 2
14 - FRIDAY, FEBRUARY 4	Basketball - St. Mikes, Mon., Feb. 7
15 - TUESDAY, FEBRUARY 8	Hockey - Providence, Wed., Feb. 9
16 - FRIDAY, FEBRUARY 11	Hockey - Colgate, Sat., Feb. 12
17 - FRIDAY, FEBRUARY 18	Basketball - Conn., Sat., Feb. 19
18 - FRIDAY, FEBRUARY 18	Hockey - Northeastern, Sat., Feb. 19
19 - FRIDAY, FEBRUARY 18	Hockey - N.H., Tues., Feb. 22
20 - WEDNESDAY, FEBRUARY 23	Basketball - N.H., Thurs., Feb. 24
21 - FRIDAY, FEBRUARY 25	Basketball - B.U., Sat., Feb. 26
22 - FRIDAY, FEBRUARY 25	Hockey - B.U., Mon., Feb. 28

EXCHANGE PLACES: Patrick Gymnasium Lobby and Billings Student Center.

We still ask coupon book holders to exchange the book coupons for tickets the day before a game, but if you forget or cannot make it, you may exchange the morning of the game on a first-come, first-served basis, along with "non book holders" buying tickets as long as they last. Thus, if there are 300 tickets available, the first 150 people in line (on a 2 per person basis) will get these tickets whether they are purchased or exchanged. This change in procedure is subject to students not abusing the "day of the game" exchange.

ST. LOUIS HOCKEY GAMES - NOVEMBER 25 and 26

Tickets for the St. Louis series will go on sale to students and general public on a first-come, first-served basis on Tuesday, November 16, 1976.

'76 VERMONT BASKETBALL CLASSIC - DECEMBER 29 and 30

ARMY - FLORIDA STATE - YALE - U.V.M.

You may reserve your Vermont Classic tickets now in 206 Patrick Gym. They will be mailed out after November 1, 1976. All seats are reserved.

THANKSGIVING HOCKEY VS. ST. LOUIS BILLIKENS

Patrick, Forbush, Gutterson Schedules

(continued from page 24)

4:15 - 11:00 - Student Recreation
Friday
12:00 - 1:00 - Faculty & Staff
4:15 - 7:00 - Student Recreation
7:00 - 11:00 - Faculty & Staff & families
Saturday
1:00 - 5:00 - Student Recreation
7:00 - 10:00 - Student Recreation
Sunday
1:00 - 5:00 - Student Recreation

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VOLUME XCIV

NUMBER 11

THE STUDENT PAPER OF THE UNIVERSITY OF VERMONT

DECEMBER 2, 1976

GYM, LIBRARY DUE FOR EXPANSION

by Bill Bryan

As you should all know by now, the Administration is planning a multi-million dollar expansion for the gym and library. This will be a very involved and expensive project, and a major part of the money used will eventually come out of student pockets. Here are the answers to a few questions which students might ask about the proposal.

Q. In what stage of planning are we?

A. (1) Schematic architectural plans for the library have been developed and are on display in the glass case on the first floor in the back of the library.

(2) A request has been made to the State Legislature for a \$4 million grant.

(3) The Administration is planning a detailed proposal for the next meeting of the Board of Trustees on December 4th. (Agenda published herein.)

(4) Of course, final actions on these matters will be decided by the Board of Trustees.

Q. What evidence has been submitted that the gym and library need to be expanded?

A. The gym was designed ten years ago, primarily for male athletes, and sufficiently equipped for the number of students at the time. Now, with escalated enrollment, some feel it is fairly obvious that the gym needs to be enlarged.

A study has been conducted by the Library Council which is composed of students, faculty, and Administration members. This study projected the library's needs twenty years into the future, and the proposed expansion will only be sufficient for ten years. If our library were to become grossly inadequate, there is talk that our accreditation might be affected.

Q. What are the possible sources of funding?

A. No decision has been made by the State about the request for \$4.5 million, but the Administration is optimistic.

A roughly estimated \$1 million will be contributed from private sources (alumni, friends of the school, etc.).

A bond issue will cover the rest. For those of you who don't know, a bond is like an official IOU. When cash is needed for a



The site of future student fee increases

project, a bond is sold for cash. It is then paid back over time with interest.

Still undecided is the question of whether the Administration will recommend that the University issue the bond itself or petition the State to bond the

proposed expansion. The University is not as financially strong as the State, so if UVM issues the bond itself it will have to pay higher interest rates. They also have to maintain reserve money as a kind of insurance for the bond-holders.

On the other hand, getting the bond issued by the State requires legislative action, which is tricky. If the State turns down the bond, a UVM bond issue will look less worthwhile to possible buyers. The Administration is

(continued on page seven)



Michael LeBeau takes a shot against Brian Petrovek while Dave Ottness looks on.

Red Tide Sinks UVM

by Randy Briggs

In perhaps one of its worst performances ever, the University of Vermont Hockey Team opened its 1976-77 Hockey season by dropping a 5-2 decision to a surprisingly strong Harvard sextet at the Gutterson Field House.

While the experienced Cats bumbled and stumbled all night the young, but well-coached Crimson Tide were executing

very well. Harvard took advantage of every Vermont error. They played superb defensive hockey while Vermont often left goalie Tom McNamara to fend for himself. The game got off to a good beginning with excellent checking and fine hustling. Vermont kept Harvard bottled up in their own end for the first few minutes. Crimson goalie, Brian Petrovek, made an excellent save after one of his

defensemen had fallen down.

After the brief period of Vermont control, the action raced up and down the ice with each team blowing numerous scoring chances. Harvard finally got a break when Ed Hill was called for elbowing at the 5:47 mark of the first period. After pressuring McNamara Harvard finally scored on a goal by Gene Purdy. Purdy was left all alone

(continued on page 30)

Trustee Agenda

Below is the agenda for this weekend's meeting of the Board of Trustees. Meetings will be held beginning on Thursday evening and will end on Saturday. They are open to student attendance. This is the second time the Board has met this semester. All activities will take place in Memorial Lounge in Waterman.

BOARD OF TRUSTEES

Thursday, December 2, 7:30 p.m.

AGENDA

- (1) Report on State appropriation request.
- (2) Expansion of library.
- (3) Expansion of physical education facilities.
- (4) Report on planning for ambulatory care facility.

Friday, December 3

8:00 - 9:00 a.m. - Student Activities Committee (Memorial Lounge)

9:00 - 10:00 a.m. - Alumni, Development & External Affairs Committee (Memorial Lounge)

10:00 - 11:00 a.m. - Investment Committee (Memorial Lounge)

11:00 - 12:00 - Buildings and Grounds Committee (Memorial Lounge)

12:30 - 1:30 p.m. - Educational Policy Committee (Memorial Lounge)

1:30 - 2:30 p.m. - Audit Committee (President's Dining Room)

2:30 - 4:00 p.m. - Finance and Budget Committee (Memorial Lounge)

4:00 - 5:00 p.m. - Educational Television Committee (Memorial Lounge)

Saturday, December 4, 8:30 a.m.

AGENDA

(1) Approval of minutes of the September 23 and October 16, 1976 meetings.

(2) Remarks by President Coor.

(3) Committee Reports:

(a) Audit Committee

(b) Alumni, Development & External Affairs Committee

(c) Investment Committee

(d) Student Activities Committee

Art Of Houseplantry No Dying Vine

by Faith Roffman

There are ways to destroy houseplants that you've probably never considered.

Ignore the light needs of your plant — bake a terrarium in front of a window.

Leave indoor plants on the porch during vacations.

Use a soft brush to dust hairy leaves.

Crowd plants so foliage intermingles.

In *Interior Decorating With Plants* (\$14.95 Macmillan; \$8.95 in Collier paperback), Carla Wallach warns of these dangers while offering a greenhouse of solutions to decorating and caring for your plants.

Also the author of *The Reluctant Weekend Gardener* and *Gardening in the City*, the indoor-outdoor landscapist suggests, for example:

Group plants similar in leaf texture and personality. Collect plants with the same cultural conditions so they can be greened together, instead of

needing separate placement for nourishment: "You can use 10 or 12 ferns, for instance, in a dark corner, just as you would group hanging succulents in a sunny location."

Ms. Wallach recommends specific "accent plants" (quality not quantity) that can stand alone, such as a large cactus, Boston fern, or a wandering Jew.

The "interior decorating" section also includes tips on how to hang plants. "If you must

throw your head backwards and go into contortions to see a plant, it's badly hung," Wallach explains.

For those who are not concerned with matching soufflé dishes for plant underliners (another aesthetic possibility suggestion), the more "how-to" part of this guidebook discusses light needs of plants:

Asparagus sprengeri (asparagus fern) and Bromeliads take medium light.

Coleus and *Pelargonium* (geranium) enjoy very high intensity.

Peperomia needs low light.

These are only a sampling of the many hardy "fail-proof" groups of plants listed.



To people convinced that their green thumb remains stuck in some pie, Wallach suggests "water gardens," plants growing in water-filled jars, to be specific. Even here, there are special insurance measures.

One should use cuttings long enough to reach half way down into the container, rinse away all traces of soil from the roots, and be sure to cut off any leaves that go below the surfaces of the water.

For gardens under artificial lights instead of water, Wallach

notes the U.S. Department of Agriculture has a pamphlet available, Number 187, which has designs for do-it-yourself installations.

One of the most valuable pointers for college-growers vacation care instructions:

Thoroughly water plants, place them in a bathtub on a thick stack of soaked newspapers.

Form a clear plastic cover over plants (a dry cleaner bag would do) using any device preventing direct contact with the plants.

Punch holes for ventilation and do not leave over two weeks!

If you are obsessed with matching the "personality" of a plant to the style of your room, or frenzied over how to pot, water, feed and prune a plant "to keep it in glorious health," this '76 release is an excellent fertilizer for ideas.

Exam Policy

(1) No exams of any type may be given during the last week of classes. The only exceptions to this rule are lab write-ups.

(2) Should your class vote to reschedule your exam, you are still entitled to take it at the originally scheduled time. Call the Dean of the College the class is run under to make special plans, such as a take-home, if needed.

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Brattleboro/ Winooski (opening November 22)

Jobs

Placement — Special Attention

Due to the long semester break from mid-December to January 26 when classes resume, it is important that graduating students sign up before exams for interviews with the first group of on-campus employment interviews. There is very little time at the beginning of the semester to work on this schedule.

Sign up: December 6, 7, and 8 for Job Interviews with—
February 10 — Lord and Taylor, 424 Fifth Avenue, New York City. Careers available in a large retail firm. Interested in talking with marketing, business administration, and liberal arts.

February 11 — Gimbels, Inc., New York City. Large retail firm offering careers to qualified graduates. Interviews with Liberal Arts, Business Administration, Marketing.

February 11 — IBM Corp., Montpelier, Vt. Offering careers in marketing, sales, business.

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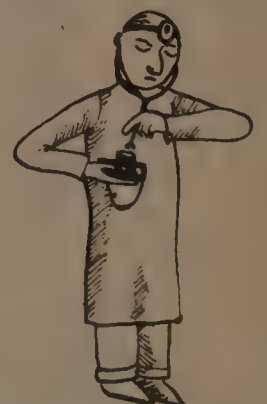


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WASHINGTON, D.C. — The start of a national academic search for the first Truman Scholarship candidates has been announced by the Harry S. Truman Scholarship Foundation.

Fifty-three students who will be in their junior year of college next fall will be selected during this year through the Foundation as the first Truman Scholars.

The Foundation will award scholarships in programs leading to careers in government and provide a maximum stipend of \$5000 a year for up to four years of college study. In addition to being outstanding students, with a grade point average of at least "B" (or equivalent) and being in the upper quartile of their classes, candidates will be required to demonstrate a firm commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa,

and the Trust Territory of the Pacific Islands.

For consideration as a Truman Scholar, a student must be nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15, 1976. For further information, contact your designated Truman Scholarship faculty representative.

Disco Dance

On Friday evening, December 3, at 9:00 p.m. a combined effort by the SA Concert Bureau and the Third World Organization will be presented at the MAT complex that promises to be a highly entertaining event. Disco dancing, a casino, and movies will be going on simultaneously for the price of three dollars (four dollars general admission).

The Crown Heights Affair was formed from the nucleus of the original four members — William Anderson, Arnold "Mulci" Wilson, Roy Rock, and Bert Reid who have been making music together for five years. From a number of performances along the east coast, good reviews by the likes of the *New York Times*, and a number of hit tunes including "Super Rod," "Leave the Kids Alone," "Streaking," and "Dreaming a Dream," they have reached the limelight of disco sound.

For a night of casino, disco, and movie entertainment, stop by MAT on Friday night, December 3. You won't be disappointed.

TABLE OF CONTENTS

NEWS

Cynic Reporter Eugene Yarnchak monitors the Williston Mall controversy. Will this small Vermont town yield to modernization?page 4

New President of UVM, Coor, extends post to old President of the USA, Ford. Is the former Michiganite considering a move to the Green Mountain State?page 5

COLUMNS & EDITORIALS

The Right to Kill: A View From The RightEric Pollardpage 9

FEATURES

And the continuing saga of Randy McMullen, Struttin' Home to Turkeypage 12

Our resident nutritionist Cindy Theall shakes out the facts about salt and hypertensionpage 13

ARTS & ENTERTAINMENT

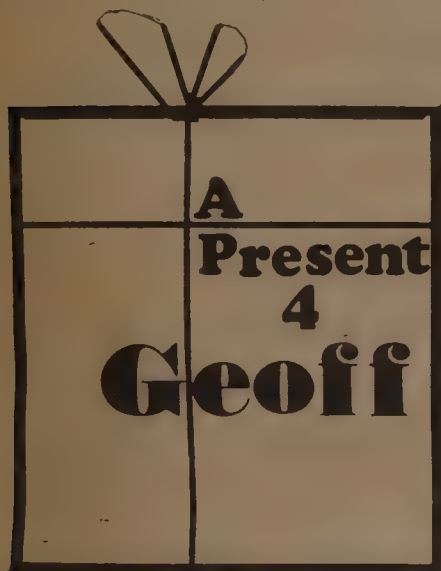
Howard Fitzpatrick reviews the Royall Tyler Theater's production of Arthur Miller's existential classic "After the Fall."page 22

A preview of the Dave Mason Concertpage 22

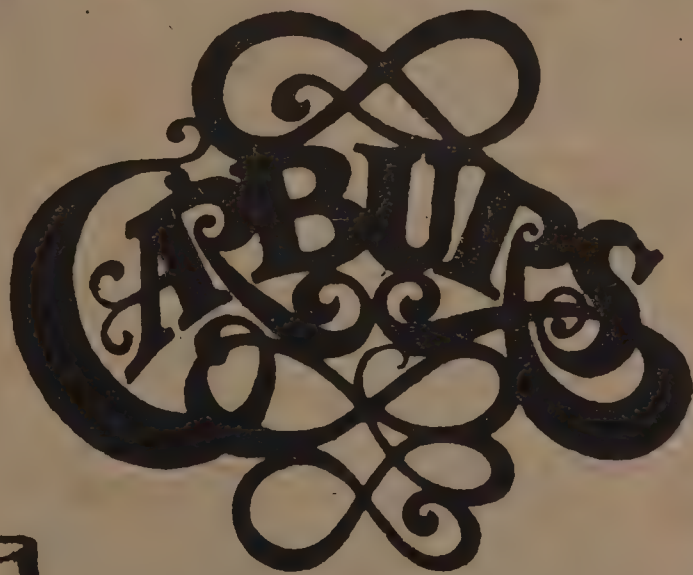
Carlo Wolff reviews Jackson Browne's new album, "The Pretender"page 23

SPORTS

Vermont had a poor week in Sports with Basketball and Hockey both losing over the Thanksgiving breakpage 26



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NEWS

Williston Mall Debate Nearing End

by Eugene Yarnchak, Jr.

"Which way, Williston?" was the question that residents of this town were asking as the public hearings before the Planning Commission entered their fifth session Tuesday night concerning the proposed Pyramid Mall. The seemingly endless debate that has been waged on this project concerned itself with the traffic that would be enjoyed by Williston if and when the project is completed. Representatives for Pyramid from DeWitt, New York and nearly two hundred Williston residents gathered to hear testimony from three expert witnesses representing the Williston Committee for Responsible Growth. The proposed mall is to be built at Taft's Corners, once a quiet four-way intersection, soon to see traffic moving in an estimated forty-two directions.

The first witness to appear before the Planning Commission was John Deschenes, the owner of the property to be purchased by Pyramid. He affirmed that the boundaries of the proposed mall are located on land that he now owns, and that options on additional land are available should they be needed for the project. Following Deschenes'

testimony the Williston Committee for Responsible Growth presented a slide presentation that featured the platoons of cars that have been attracted to other Pyramid projects in New York. This horror show was intended to picture the contrasting panoramas of Williston's

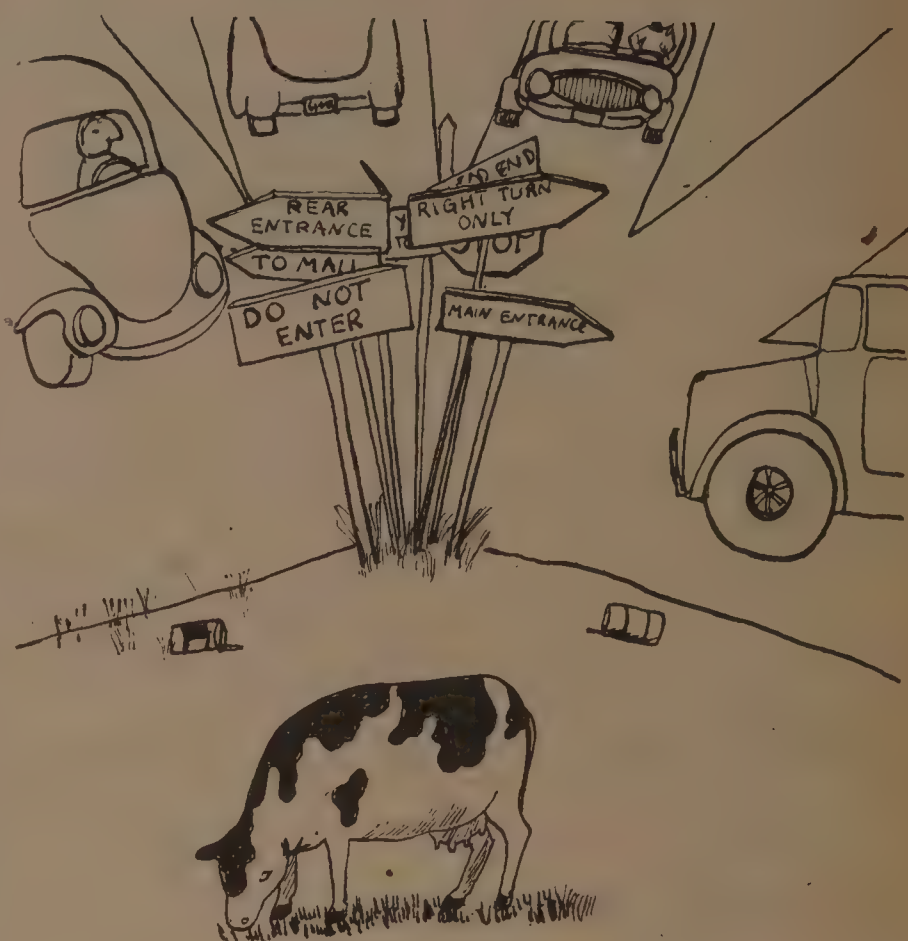
beautiful pastures and the effects that an extended urban environment will bring to the town. The scenes showed dramatic changes that will occur by pairing off slides of Williston as it is now with slides of thousands of cars and sprawling commercial developments that are second nature in New York. There were also captions to

many of the pictures quoting public officials in towns where Pyramid has developed warning Vermonters that the philosophy of large developers is to "move in and develop fast." The question "Pyramid Mall or Pyramid sprawl" was asked in the presentation since opening Williston to such a project would cause a leap-frog effect among businesses near Dorset Street in South Burlington, over the town line to Taft's Corners bringing progress to previously undeveloped sections of

Williston Road. One set of photos showed a New York traffic jam followed by a shot of the Route 2 and Route 2A intersection and a caption that read "This kind of traffic for Taft's Corners?" This ludicrous proposal solicited a chuckle from the crowd.

Following the slide presentation the Committee for Responsible Growth presented John Bruno who analysed the traffic plan prepared by Raymond Keyes Engineers for Pyramid and compared them to his own findings. Although Bruno generally concurred with the estimates made by the Keyes report, he disagreed that traffic proposals for the Route 2 and 2A intersection was adequate for the projected traffic flow at that point. Bruno contended that 17,200 vehicular trips would be made to the mall on an average day and predicted that "the quality of flow can be expected to drop from a C or B Level to an E and D Level" on the North

(continued on page six)



VPIRG Blasts Air Study

The report on Vermont air quality and the state's Air Pollution Section released Nov. 19 was termed "superficial" and a "sham" by the Vermont Public Interest Research Group, Inc. (VPIRG) today. The environmental group, which released a report critical of the state Air Pollution Section in August of 1975, said the citizen committee appointed by Environmental Secretary Martin Johnson had failed to conduct an in-depth, independent review of the Air Pollution Section's performance.

VPIRG Director Whitey Bluestein said "Despite claims by Secretary Johnson and Committee Chairman Seward Weber that the report was an independent review, the evidence indicates otherwise." Bluestein charged, "Before the report was released, its findings were reviewed by the head of the Air Pollution Section, and

portions of the report critical of the program's operation were edited out or toned down."

Bluestein said the Weber Committee did verify several findings contained in the August, 1975 VPIRG report entitled "UP IN SMOKE: The Myth of Clean Air in Vermont." The VPIRG report found the air pollution monitoring program "in a shambles" and enforcement actions dragging on, in some cases, for years.

The Weber Report concluded the majority of data collected prior to mid-1975 was in error by as much as 50 percent. According to Bluestein, "This finding clearly substantiates our claim that the monitoring program, which provides the data base for air quality control in Vermont, was in total disarray."

The Weber Report also found "The majority of (enforcement

actions) have been resolved in what appears to be a reasonable time (one to nine months) but 16 or almost 15 percent of the cases considered took 20 months or more to resolve." Bluestein said, "Unfortunately, the Weber Report failed to mention some of those cases taking the longest time were against the largest and worst industrial polluters in the state." He added, "The report also failed to consider the reasons why these enforcement actions dragged on for so long."

Bluestein acknowledged there had been some improvements in the operation of the Air Pollution Section, particularly in the monitoring and engineering sections. He attributed these changes to increased manpower and the internal and external pressure following the VPIRG report. The VPIRG Director concluded, however, there are still serious existing problems,

(continued on page six)

RICE PAPER BOOKS

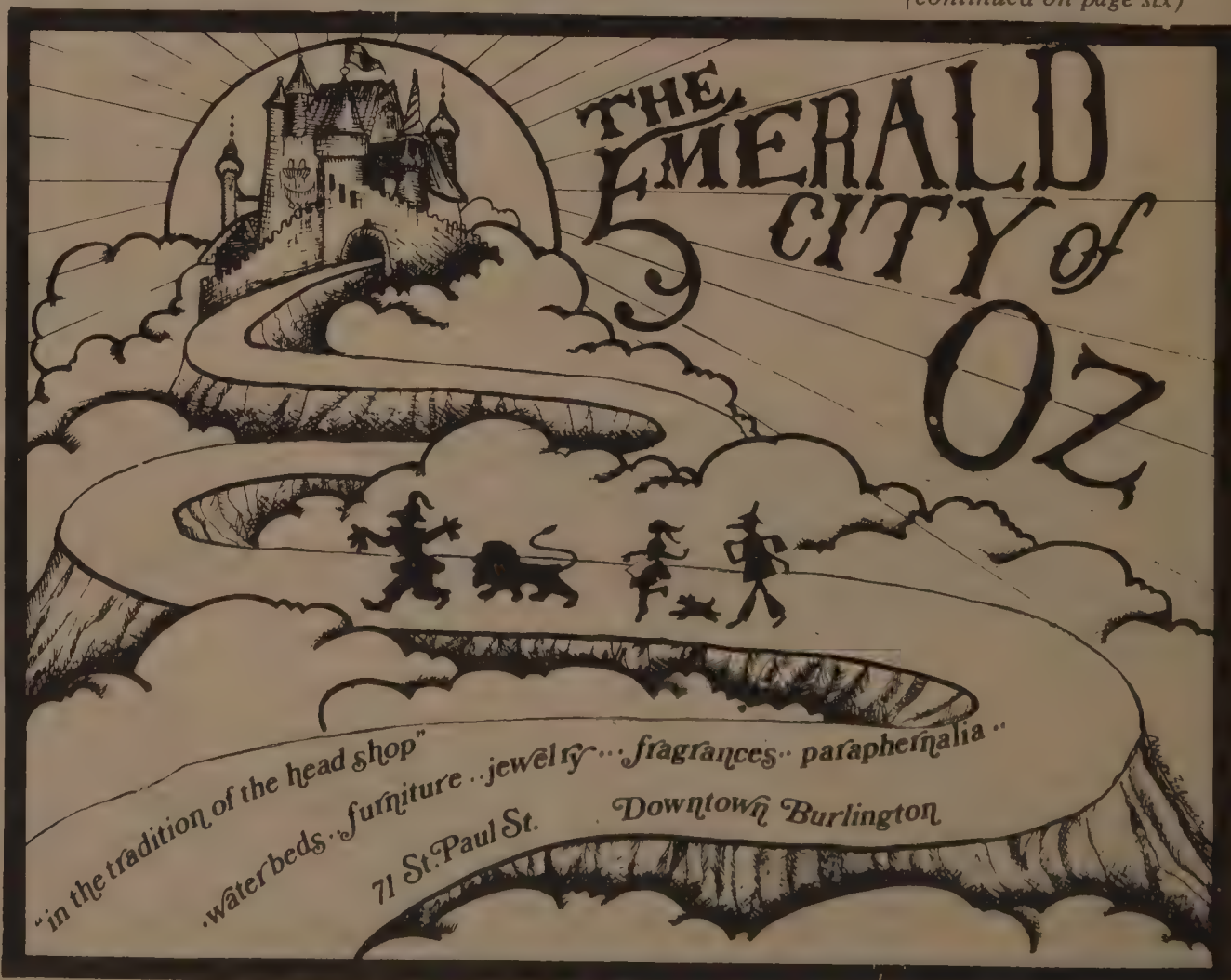
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Ford Offered UVM Post

by Scott Sartorius

Would you hire a slightly used President? Apparently UVM wants to. Just after Mr. Ford's recent defeat, Dr. Coor took advantage of the situation by sending a letter to our good President inviting him to lecture at UVM next year. The invitation was sent at the suggestion of some members in the Political Science Department.

Mr. Ford would most likely serve as a visiting faculty member; that is, in much the same capacity as Senator Aiken now teaching every so often. There has not, however, been any reply from the White House, short of a confirmation saying that the request had been received.

In his inaugural address Dr. Coor expressed the desire to increase the use of "portable"

faculty members at the University, and the invitation to Mr. Ford is a step in this direction. Even though the chances are slim that the President will ever see the inside of a UVM classroom, such initiative by a university has proven to be successful. For instance, after his defeat in 1968, Senator Humphrey spent a year lecturing at McAllister College.

Undoubtedly Mr. Ford has been receiving a substantial amount of similar offers from various institutions around the country, so one is left to speculate. If indeed, Mr. Ford did agree to lecture sometime in the future, maybe such an action would provide a stimulus for the University to try to obtain other such prominent individuals.

Will Jerry Accept?

by Appleton King

Well, they've done it. Under a little mild persuasion from the Political Science Department, Lattie Coor and the University of Vermont has extended a blanket invitation to Gerald Ford, who by the way doesn't even hold an M.A., inviting him to teach in Burlington. The letter from Mr. Coor, addressed "Dear Mr. President," also offered Jerry a personal tour of Stowe and Sugarbush in addition to taking care of living arrangements. One political science Professor has suggested that Mr. Ford be given Buckham Residence Hall intact and then change the B to an F.

But seriously, imagine the possibilities: Course offerings like PSCI 51 Lec B-1 (as in Bomber) "International Stultifications" or Soc. 101 "Affluence, Big Business and the Good Life," PSYCH 3 "Repressed Guilt and the

Mayaguez Incident."

Or maybe Mr. Ford would like to teach a P.E. course like "Synchronized Walking." His experiences on and off the job as Big Boobie of the United States are obviously invaluable and will surely not be taken for granted. Let's face it, why trail Bob Hope to Palm Springs when he could have a slick pad in downtown Winooski, a free Smugglers' Notch badge, and a quick commute to UVM where he can be anything from nightwatchman to Vice President in charge of looking out the window.

After the Washington cosmo scene Betty will love the low-key atmosphere afforded by such dining treasures as the Park Restaurant and the Oasis Diner. Then after a night out, strolling the balmy mud-flats of Lake Champlain after the stimulating excitement of Church Street,

Jerry, Betty and Susan, the latter of whom will have been snugly fitted in all the latest fashions from down vest to 480 hiking boots and moose-ear mittens constantly fighting off an aroused mob of hockey players and local stud-kings, alike can, oh god it makes me cry with laughter just to imagine the sight, slip and slide their way up Pearl St. only to find that their car has been towed for parking on the city streets during winter.

Don't be surprised if you walk into your Economics class next spring and find an aging ex-President cooking his own breakfast in his plaid shirt and Dankin boots. It'll be fun and games and if you have any questions, just lean over and ask the kid next to you, he's probably a secret service agent who knows a hell of a lot more than his boss.

Mr. Ford needs our support in making this difficult decision and if by some chance he does decide on Vermont, laugh at his jokes in class and he might just tell you a national secret or two.

Billings Bedlam Coming Friday

Once again, the Billings Center Governing Board is presenting Billings Bedlam, the all night party at Billings Center. This semester's Bedlam will be on Friday, December 3 from 8 p.m. to 6 a.m.

As with previous Bedlams, Billings' North Lounge will be used for movies. Among the movie attractions this year will be the Academy Award winner

Mash with Elliot Gould and Donald Sutherland and *Way Out West* with Laurel and Hardy. *Mash* will begin at 8:00 p.m. and be followed by numerous cartoons, Laurel and Hardy flicks, etc.

Music for dancing at Bedlam will be provided by the Keith Band, well-known at Vermont's ski resorts such as Bolton Valley, Mad River, and Smugglers'

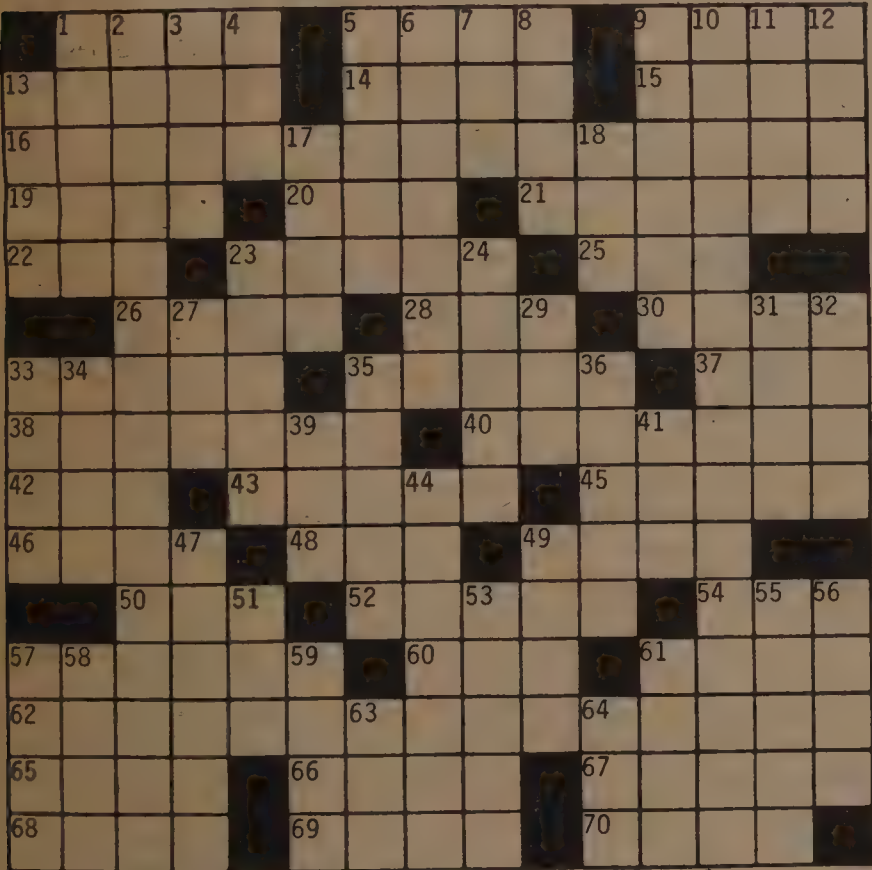
Notch. The Keith Band will start at 11:00 p.m. downstairs in Billings, and will be the hosts for two dance contests.

The Puree Brothers Band, from N.J., will be around as well. They are an exceptional group which has played at UVM before, in L/L and the Billings Roundhaus program. The guitar talent in the band is amazing — it has to be seen (and heard) to be believed. The Puree Brothers will play in the Apse from 8:00 p.m. to midnight.

Other attractions at Bedlam include Kevin Martin's ping pong tournament with \$140.00 in prize money and Saga food specials that will run all night, including a steak and eggs breakfast special from Midnight to 2:00 a.m. There will be other contests with many prizes awarded.

Take a break from exams this weekend, and check out Billings Bedlam!

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-8

- ACROSS**

1 Hoss's brother

5 Meadows

9 Attention-getting sound

13 January: Sp.

14 Move slowly

15 Gudrun's husband

16 Well-known address (4 wds.)

19 French head

20 — capita

21 Shows ill will

22 Baseball bat

23 Comic —

25 Domestic trade agency (abbr.)

26 — in the belfry

28 Poetic contraction

30 Part of GBS

33 Stout

35 John Jacob —

37 Compass direction

38 Kept up a subscription

40 Keep apart

42 From — Z

43 Restrict

45 Brightly-colored

46 Strip of wood
- 48 Curved letter

49 Apportion

50 — camp

52 Theatre employee

54 Command to a dog

57 Narrow channel

60 Sailor

61 Miss Bancroft

62 Annoyance (4 wds.)

65 Praise

66 Fat

67 Japanese aborigines

68 Ends' partner

69 Fewer

70 Busch and Marsh, of old movies
- DOWN**

1 Puts in one's stake

2 John Gunther book (4 wds.)

3 Johnson of TV

4 Curly's brother

5 Certain inmate

6 Accounting journal items

7 Alas: Ger.

8 " — Funny That Way"

9 Loses one's cool

10 A — in time —

11 — gin

12 Containers

13 This: Sp.

17 Chooses

18 Wire service

23 Frets

24 — bourgeois

27 Chemical suffix

29 Us: Sp.

31 — spumante

32 Garden problem

33 Mr. Roberts

34 — rays

35 Farewell

36 Name for a dog

39 And so on (abbr.)

41 Ignited

44 Wise old men

47 Stashes

49 Trifling

51 Triumph

53 Poker deals

55 Asian river

56 Driving needs

57 Normandy town (2 wds.)

58 Bandleader Jones

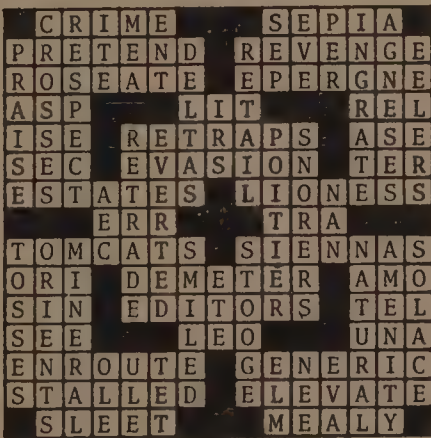
59 Cultivate

61 — Minor

63 Scottish denial


64 — Browne belt

last week's answers



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Pyramid Mall Debate Continues

(continued from page four)

approach to the intersection. While any traffic at the C Level or better is acceptable with the Highway Department, D Level traffic produces "substantial delays during peak periods" and E Level represents the absolute capacity that the intersection can handle. D and E levels of traffic are not acceptable to the Department. Bruno also contended that rather than the present one peak hour during an average day there would be as many as three to five peak periods as traffic above capacity in peak hours will tend to be pushed into the next hour creating the new peaks. Bruno added that the problem would be compounded by other unpredictable variables as peripheral development haphazardly adjoins the mall. Such variables would include fast food restaurants and auto dealerships. The bulk of questioning that followed Bruno's presentation came from Pyramid's own attorney, Donald O'Brien who cross examined Bruno on the authenticity of his report and tried to solicit predictions on how unacceptable traffic could be brought to acceptable levels. However, Bruno declined to make any such predictions declaring "I don't work for Pyramid" and was greeted by a round of applause.

The second expert witness to appear before the group was Fred Schmidt of the University

of Vermont Sociology Department who discussed the effects that urbanization would have on Williston's population. Schmidt pointed out that the effects of the mall would be felt on a regional basis. Employees for the mall might come from a sixty mile radius and shoppers have traditionally commuted from Montreal to other shopping centers in the greater Burlington area. Schmidt also pointed out that the entire social structure of the town would be effected in the form of new services that would be provided and required by the proposed mall. He pointed out that the rate of change for Williston's population was already the third highest in the area and that the rate of change in Vermont's population in general was 32% over the last decade. These figures show that Vermont, which had more cows than people twenty years ago can expect to have more cars than cows or people in the not too distant future.

The last expert witness to testify at the hearing was Bruce Freunds who contended that although the immediate effect of building a mall can be reduced property taxes, the long term effect shows continued commercial growth dumping around the mall draining an increasing number of services from the municipality until more services are being extracted than their taxes are paying for. He added that the only way to

avoid this situation was to "quarantine the disease before it starts."

The fifth public hearing on the mall is to become the sixth and seventh public hearings as Arthur Benoit, Planning Commission chairman decided to reschedule the remaining business for later dates to give residents a chance to comment on the mall and for the various legal aspects to be reviewed. The sixth hearing was conducted as this paper went to the printer. The seventh hearing will be conducted on December 7. If the hearings are concluded at that time, the Planning Commission will have to make their decision on whether or not to approve the mall within 45 days from that date.

Car Hints

Changing Air and PCV Filters

Two of the most easily replaced items under your hood are the air filter and the pollution control system filter, both located inside the air cleaner housing. The air filter cleans approximately 10,000 gallons of air for every gallon of fuel you use. From the moment a new filter is put into service, it begins to trap dust and dirt, and as its life progresses it gradually restricts the flow of air, acting as a choke. This poor "breathing" can reduce gas mileage, cause hard starting and poor performance. Also, it pollutes the air.

In most cases the air filter should be changed every 10,000 miles, even sooner if the car has been operated in dusty conditions.

Changing the filter is easy. Lift the hood and remove the wing nut from the top of the air cleaner. There's no need to remove the entire air cleaner from the carburetor, just the top cover. Some covers have houses

attached. These are easily removed.

With the cover off, lift out the old filter element. A general visual inspection and a quick test will tell if it needs replacement. Holding a bare light bulb inside the air filter is a good way to tell if the element is clogged. If you see light brightly all the way around it, it may still be serviceable. But if the folded paper is dark and you can barely see light, or if bright light appears in spots or in one or more of the folds or pleats, replace it. Regardless of appearance, it is good to replace it after no more than one year's service.

While you are installing the air filter, you may find another small filter in the air cleaner alongside the air filter. This is a crankcase ventilation system filter. If it appears dirty, change it too. It is inexpensive and essential to the removal of harmful vapors and condensation from inside the engine.

After replacement of these parts, reinstall the air cleaner cover and tighten the wing nut. But not too tight; just snug. Reconnect the vent hoses and you're all set.

Air Study

(continued from page four)

especially in the enforcement section, which need correction and the Weber Report "simply glossed over these problems."

Bluestein added "The review and editing by the Air Section Chief was done with the knowledge and assent of at least some committee members, including Chairman Weber. In fact," Bluestein said, "the final report was prepared and typed at the offices of the Air Pollution Section."

"The Weber Committee failed miserably to conduct an impartial and independent review of the Air Pollution Section's performance," said the VPIRG Director. "Several of the committee members, including the Chairman himself, have acknowledged they were not qualified to conduct the review," Bluestein said. "As a result, often they parroted back information spoon-fed them by the Section," he charged.

YOU! WHY? EH!? U Y A

Positions Available

Howard Mental Health Services is looking for a Developer of Community sponsored programs for the Developmentally Disabled. The Developer would become involved in every phase of the planning of DD activities, including creating and initiating new activities. The UYA will assist with recruitment and orientation of volunteers and cultivate community knowledge of the DD Program.

Department of Corrections needs a volunteer to research and compile informations concerning inmates rights, methods of discipline and related issues. Where such policies are not solidified, the volunteer will work in development thereof, and once secure, will make policy information available through development of a cross index.

Agency of Human Services is seeking a UYA student to develop Volunteer Programs for the Divisions of Alcohol and Drug Abuse; The Blind and Visually Handicapped; and Vocational Rehabilitation. The UYA will be expected to establish a task force of persons to function as resources in technical expertise regarding volunteerism and SRS needs.

OVP — A Center for Service-Learning is looking for a volunteer to be a resource person to students and community members interested in experiential learning. Volunteer would become familiar with community agencies, services and needs, and refer prospective volunteers to appropriate agencies. The UYA would be involved in some recruitment processes and publicity as needed.

Department of Social Welfare needs an information specialist to continually inform its staff of issues and pending legislation affecting the welfare population. The volunteer can expand this position to include work in media, casework or paralegal activity.

Champlain Sheltered Workshop is seeking a Community Program Developer to train and educate mentally retarded adults to work with handicrafts. The student will be formulating individualized tutorial plans for each of the clients according to their respective levels of skill. In addition, volunteer will assist in development of client orientation to the community through community outings and prepare the client for exposure to new environmental experiences.

Emergency Alcohol Services (EASE); a branch of Howard Mental Health Services, needs a volunteer to provide direct services to clientele through outreach work, counseling and referrals. The intern is also responsible for coordinating the efforts of volunteer staff members.

Agency for Human Services needs a UYA student to work as an Assistant Training Coordinator, assisting in the development of training programs, a Training Center, and video/audio training materials. These will be used at AHS in the Departments of Mental Health, Corrections, Social Welfare, Social and Rehabilitation Services and Offices on Aging and Child Development.

Barre Project provides a daily program for adolescents committed or under the supervision of the Department of Corrections. The project is looking for an education coordinator to provide individual teaching, tutoring and support for adolescents enrolled in the project.

Chittenden Correctional Center is looking for a recreation coordinator to work with inmates and parolees. There is a critical need to develop both in-house recreation programs and community based recreation programs.



UYA....

is a full time, full year working and learning experience. UYA is a job. You work 40 hrs. a week in a Vermont agency, organization, or community. For your work you receive at least \$200.00 a month. You are responsible to the organization you choose to work for. So, it is a job. On the other hand, UYA

is a class. You earn credit for your work. Credit you can use in working towards your degree. You also work with the faculty of the University. They help you plan and evaluate your working experiences; they help you to achieve your educational goals. So, it is a class. UYA is for all students, from any major, background, or field of interest. A year long Core Seminar provides the basic support for the integration of job experience with classroom experience. UYA

is service for the community. It is learning in the form of an environment supportive of the students' educational goals. UYA is

... Service — Learning.

Office of Volunteer Programs

Mansfield House 656 - 2062

A CENTER FOR SERVICE-LEARNING

Library, Gym Expansions

preparing a recommendation for the Dec. 4th Board of Trustees meeting, but the final decision will be made by the Board. We don't know what the Administration's decision will be but they are carefully weighing the costs and benefits of each option.

Q. What will the expansions cost?

A. According to Dr. Richard Powers, Executive Vice President, we are talking about a "realistic maximum" total cost of around \$9 million. Due to shifting factors of inflation and expediency, no final figures are available. Both the gym and library must be financed by a single bond because a single bond is cheaper.

The University has about \$500,000 already saved up, allocated to the expansion. This fund has paid planning costs so far, and is generated by surplus Library and Athletic bond fees, which are paid by all undergraduates (and other students who use the facilities).

The Library and Athletic bond fees are presently \$60 per student annually. They are used to retire (pay off) the bonds which financed the present Library and Gym. Issuing a bond for the proposed expansion will raise these fees, whether or not the University issues the bond itself. The raise may be minimal or it may be substantial, depending on several factors: How much is realized from the

grant request and private sources; whether or not the University issues the bond; and of course, changes in the bond market are the primary determinants. The only safe conclusion is that the cost of going to UVM will go up.

Q. Does the student body have a role in the planning?

A. Some. Dr. Powers has been meeting weekly with the Student Action Committee of the Student Association. However, these meetings are more informative than consultative. Basically, the whole idea and all of the work done so far has been generated by the Administration. A report was delivered at the General Assembly meeting last night by Student Action, and any

inquiries should be directed to them. Contact the Student Association at ext. 2053.

My own feeling is the proposed expansions are worthwhile projects. They are probably quite necessary. Nevertheless, it's a shame that students don't have a more significant part in the planning process, especially since our money will pay the bulk of the expense. But with apathy being what it is today at UVM, it's a safe bet that most students don't care whether school costs go up or down.



Special Note:

On Tuesday Afternoon, November 30th, Dr. Coor announced that the "new" combined total cost of the construction of both the gym and the library will be \$6.5 million. That is, approximately \$2.2 million is being cut off of the original estimated cost. Dr. Coor has informed the architect of this restriction and revised plans for the building are expected.

Information Please

Desks in the dormitory areas.

3) If you need assistance in obtaining a local phone number, use the pay phone to dial "OPERATOR". This will give you directory assistance and your 20 cents will be returned.

4) If you must dial Information from a regular University phone, it can be reached by dialing 9-1-555-1212. Please note that this service is

available only to unrestricted University phones. Remember that this information service will be reflected in the monthly billings from the phone company.

The new procedure will become effective Monday, November 15, 1976. I regret the short notification time but the University did not become aware of this policy until the previous week.

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EDITORIAL

Not Too Few Funds, Too Much Spending

In the offices of department chairpersons, administrators and other concerned faculty, plans are being made for the next fiscal year's budget. Calculations of expected expenses, salary increases and a catch-all miscellaneous accounts are being made. How much money do we need?... jacked up by a healthy sum with the expectation that it will be cut back to the desired sum plus a little gravy.

Meanwhile, on the homefront, parents are selling the shirts on their back to send the kid to college convinced higher education will get their kid a better job than they have. Many students are debating taking a year off to pay for their schooling, or they're considering becoming independent from their parents to qualify for grants or loans.

As the school's many facets calculate their needs, and while students wonder how they'll meet costs, the University of Vermont wonders how much money the state will fork over. Frankly, I wouldn't be surprised if our appropriation wasn't increased; in fact, I wouldn't blame the State for leaving the dollar amount the same. The State appropriation to the University of Vermont is one of the lowest in the country, but the tuition here is the highest.

From where is the money for anticipated expenditure increase going to come? Some students have been cajoled into believing **tuition has to increase**. Wrong. Expenditures have to be cut. From what I've seen, money at the University of Vermont is wasted needlessly. Perhaps the State realizes this; perhaps it will be reflected in our appropriation... and, of course, tuition will escalate in future years!

Where does the money go? To worthwhile causes: the famous tunnel, the University Health Service, which, although it wasn't supposed to cost the University as much as it did, mistakes are made. Will mistakes be made with respect to the proposed Ambulatory Care Facility, the library and gym expansions? One can only wonder.

Those are only the permanent facilities. There are thousands of dollars wasted on what seems like incidentals. Who noticed all those wooden rails put up around campus by ground maintenance, such as between Harris-Millis and MAT, and in the Living/Learning parking lot. What about

memo pads imprinted with "From the desk of..."? When was the last time the worth of some of our departments was re-evaluated? In my own opinion, a few leave a little to be desired. How much money goes to the Living/Learning Center? What is the return on that money? Is it put to the best possible use?

I see all kinds of money not put to the best use on this campus. We must cut frivolous cash outlays, not increase tuition. I am at the point where I doubt my college education is worth what I'm paying for it. As my tuition increases, I am agitated steadily by the arguments supporting a semester of Psych. 1, Personal Component, Bio. 1, Sociology 10 and Finger Counting 283 while students are channeled merrily through a \$550,000 tunnel to and from classes, not knowing how to write and still in the dark about the definition of some of the words in this editorial.

Susan Jo Perkins

A Woman's Place Is ...

To the Editor:

Women of the Burlington community will be glad to know that there is now an established Women's Center in town!

The Women's Center is open from 1-9 p.m. with the few exceptions of space being used for meetings. We encourage all women to visit the staff volunteers to find out more about the Center. Bring children, we have a few beds and toys.

The space is available for women's groups who want to meet there if they arrange it

ahead of time.

We have a growing resource file which will contain names and addresses of agencies and of individuals who are doing things relating to women — i.e. health and counseling centers, food coops, alternative schools, etc.

The Women's Center is in 182 Main Street, Burlington (upstairs.) Phone is 863-1236. Call or drop by and find out what women in our community are doing.

The Women's Center

Letters to the Editor

Applying To Med/Dent School?

ATTENTION: All premedical/Predental students applying for admission to professional schools for Fall 1978.

The Premedical Predental Advisory Committee is holding an information meeting on Thursday, December 9, 1976, at 4:00 p.m. at Cook Building, Room B-106. All juniors and those students who plan to apply to professional schools during the summer of 1977 are urged to attend. Some of the topics to be covered include:

Application procedures and deadline dates, Application services — AMCAS, AADAS, UVM Advisory Committee Evaluation Process — Letter of Recommendation, Statistics on Acceptance to Medical and Dental Schools, The new MCAT.

The meeting will give students the opportunity to meet the members of the Premedical Predental Advisory Committee and ask questions of individual interest. The application procedures are lengthy and complex; semester break is a good time to begin preparation.

ΛΟΓΟΣ

by Dave Aune

"I won't believe it until I see it." Maybe you are the kind of person who needs absolute proof before you have faith in anything. You don't trust anything that is hard to accept or difficult to understand because you have learned through experience that trust can bring disappointment. Or maybe you really believe in things that are not worthy of your trust. You probably become very frustrated when you begin to see that the object of your faith is invalid or instable. One way or another, you will realize that faith is only

as good as its object.

You may be wondering, what is faith? The Bible states that "Faith is the assurance of things hoped for, the evidence of things not seen" (Heb. 11:1). It is an active belief in something, not just a concept or idea. We exercise faith all of the time: even when we don't realize it. For instance, when you send away for something in the mail, you expect that it will eventually be delivered. If it doesn't show up one day, you believe that it will the next. But what happens if the Postal (continued on page nine)

Children's Facilities DESECRATED

To the Editor:

I'm writing from the Early Childhood Development Center (ECDC) in C Building of the L/L Center. This semester we have been plagued with incidents of vandalism and theft. I would like to take this opportunity to express my anger at the anonymous person(s) who incurred the following damage:

To the mental midgets who scribbled breasts on the children's body tracings and replaced their names with that of "Sarah Warner" — If you have not yet worked through your adolescent need to publicly display "dirty" graffiti, please ask us for some brown paper such as we use with the children. We would gladly give you some to take to your rooms, where you could hang it on the wall and draw nasty pictures and write names to your heart's content.

To the bionic persons who ripped the locks off the playground gates over the weekend — What did you suppose you accomplished by that? Obviously those locks are there for a reason, and will be replaced. If you don't understand the reason, or feel so outrageously inconvenienced, you might consider discussing the problem with us and trying to arrive at a compromise. It's

your kind of violence mentality that this world doesn't need more of.

To the thief or thieves who stole the India print bedspread from the reading corner in the classroom — I leave you for last because your act is the most infuriating. The others I can almost excuse by virtue of the mental incompetence of those who committed them. I can't forgive anyone who would steal from a group of 3-5 year olds, however. Going by Lawrence Kohlberg's stages of moral development, you are pre-moral, i.e. anything goes as long as you don't get caught. Even the children you stole from have a higher moral sense than that.

Thank you for the satisfaction of venting my anger. The most frustrating thing about these experiences is that we have no means of retaliation against these senseless acts.

Sincerely,
Julie Jameson
ECDC

Ski

Instructor's Meeting

There will be a meeting of all students interested in teaching skiing in the UVM ski program on Wed., December 8 at 6:00 p.m. in Southwick Building, South Lounge. The ski program runs for nine weeks, starting January 31, 1977. Each instructor will teach one afternoon per week from 12:30-5:30 p.m.

If you have any questions, please call Janice Lange, 656-3240.

VERMONT CYNIC

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Logos ... Logos ... Logos

(continued from page eight)

Service goes on strike? You can continue to sincerely believe that your magazine or book is going to turn up but that doesn't mean it will. Unfailing confidence that something will happen the way you want it to is no guarantee because a valid faith must have a valid object.

The best object for your faith is God and His unchanging Word. Jesus said that His words shall not pass away (Mat. 24:35) and we know that Christ will always be the same (Heb. 13:8). Our Creator is the only One worthy of our full trust. Even

though man continually turns away from God and wants nothing to do with Him, our Lord remains faithful towards us.

Does this mean that faith in God is irrational? Not at all! Christianity is based upon historical facts: Jesus' life, death and resurrection. In his book, *Evidence that Demands a Verdict*, Josh McDowell amusingly states, "The Academy Awards — if Jesus were not God, then he deserved an Oscar." This entire book and ones like it gives historical evidences for the Christian faith. But probably the

best proof for the validity of Christ as an object for faith is the visible evidence of changed lives of all those who have trusted in Him. Jesus Christ is alive and working through all believers.

If one does put his trust in the right object, his faith will grow. Maybe this is why Jesus said that nothing is impossible for those who have faith as a mustard seed. (Matt. 17:20). A mustard seed is smaller than all other seeds but if placed in the right soil, it grows into a tree. So even if we have a small amount of faith, it will increase tremendously if placed in God's Word. Unfortunately, most people trust too much in material things such as money and possessions which usually do not provide real security or happiness — Faith is not given a chance to grow and people's hearts become hardened.

However, one who trusts God and the promises in the Bible can have a victorious and everlasting life.

Do you believe this? It is hard to have faith in Christ in a world that has turned away from Him, but we must do it. If you have a hard time trusting God, ask Christ to help you in your unbelief. Remember that the Bible says "Without faith, it is impossible to please God" (Heb. 11:6), but "by grace you have been saved *through faith*" (Eph. 2:5, 9). Putting your faith in Christ is the most beneficial and sensible thing you can do because He offers the free gift of salvation to all those who believe in Him.

One week from today,
you will pick up
this semester's final
issue of the Vermont
Cynic on your way
home from your
last class of the
fall term.

A View From The Right

by Eric Pollard

Two hundred and eighty-five people were sentenced to death by state and local courts in 1975. Well over five hundred people await the execution of their sentences across the country. There has not been a legal execution since 1967 when a convicted triple murderer was electrocuted in Colorado. Now White and Gilmore seek the swift execution of their legally appointed destinies. The ACLU is fighting both cases in court, attempting to overturn the rulings allowing these men to die. But these men must die. That is the law. Judgment has been passed on these cases and further stay of execution would not only be against the wishes of the convicted killers but also an obstruction of the justice metted out by the courts.

This does not make execution right. Capital punishment is wrong. No man, however well placed or secure in his position, has the right to end the life of another human being. No stretch of Christian dogma can justify the destruction of one of God's creations, no matter how incorrigible that creature may seem. There are laws that seek to legitimate the arbitrary ending of a life, but none are based on a precedent strong enough to stand against the immutable Laws of existence. The institution of capital punishment is a frustrated attempt by an intolerant society to exercise vengeance in the face of biblical injunctions forbidding it. It is totally inconsistent with the precepts upon which Western society is based.

The same argument can be made for abortion. The fact that there are laws permitting the removal of pre-natal infants from

the bodies of their mothers does not justify the action. Just as the righteous individual pulls the switch to end a human life, a righteous doctor, also protected by the law, wipes away an unstarted human life in an effort to make believe it had never existed. There is no justification for this destruction of life. It appears that there is some mortification on the part of the courts about abortion, but not enough to keep them from protecting the life of the only individual in this society with absolutely no rights whatsoever.

Abortion and capital punishment are two sides of the same problem. The convicted killer's life has been judged insignificant by a duly appointed representative of society and the unborn's life has been judged as potentially insignificant by the mother and the doctor. These judgments do not, however, in any way affect the fact that these lives do indeed exist. To say that one judgment is valid and one is not is inconsistent and as potentially dangerous as the consideration of both valid. For one human to end the life of another is wrong, whether by legal or illegal means. Qualifications do not exist in this matter. There is a black and a white; the issue is easily distinguishable. It must be faced and the laws must be changed.

Don't Smoke That Cigarette

by Robin Simpson

I tried to glance through the hards of puffy, grey and white smoke dancing above my notebook. It was difficult to see where I had left off through the stinky, thick fog. It whirled back and forth, twisting around my fingers, seeping into my clothing, and penetrating my just washed hair.

The professor rattled on. Lost in the stinky mist my eyes started to water and burn. Tears dripped down my face splattering the page below. Gradually, my head started to hurt. I felt dizzy and nauseous. I found it difficult to breathe because I didn't want to consume the foul odor.

Air, I need fresh air! I bolted out of my seat, and forced myself desperately to the window. But, after it was raised, I noticed some grey, chalky substance smudged on my hands. It was covering the window sill.

I drew back quickly and tried to wipe it off on my jeans. I succeeded, but there it was on my pants. I tried to brush it off but, it only got on my hands again. I couldn't get rid of this stuff!

By this time I had lost my patience. I managed to find my seat again though the air was still

misty, and my heart was pounding. Phew! The mysterious smoke was starting to disappear. I could still smell its disgusting reek lingering in the air, but at least the smoke was starting to go.

I started to listen again only this time my thoughts were distracted from that same smell, but it was coming from somewhere else in the room. I sniffed the air, only to inhale a huge quantity of smoke; its warmth struggling down my esophagus. Coughing madly, I spat the filth out. This time I would find the culprit.

I started to follow the long, demented, paper-like chain of smoke. It wasn't difficult because it remained stagnant in the stale classroom air. I had to push my way through the annoyed students who gave me evil, cross-eyed stares.

Suddenly I spotted a hint. On one of the desks I saw a small, tin dish. Inside were those same chalky, grey substances. They laid there putrid and filthy. I accidentally knocked it over, and the dirt sprawled all over the floor and me. So enthralled with this, I failed to notice the burning sensation on my hand until, ouch! Trembling, I held the sore up to my lips.

"Excuse me," said a semi-sarcastic voice. Then I knew.

I could barely make out the face what, with her hair covering half of it. But, there in her mouth a thin paper object dangled feebly, looking as though it would drop on her any second. It was burning on one end, and one by one the ashes would drop to their death.

She would suck in taking deep, exhilarating breaths, almost exotic sensations, then pause, then exhale huge amounts of smoke pouring out of her nose, mouth, and ears. Her eyes were red as she sat in the cloud and reeked of it.

I was fascinated by the mannerisms in which she handled the object. The gentle motions, the concern, the domination this object held over her. She was enslaved to it. No sooner has it burnt through its own body did she crush the remains on the bottom of her heel and drop it with many other carcasses that lay withered on the floor below.

Her long, yellow fingers reached into a small package covered with cellophane. Out came another. She held one end softly in her dry lips. Then as

(continued on page ten)



The Gripevine is provided by the Student Association through the Student Action Committee of the S.A. Senate. If you have any suggestions, questions, problems, (large or small), individual or involving everybody, please direct them to the Gripevine by stopping by or calling the S.A. Office (2nd floor, Billings Center, Ext. 2053) and we'll attempt to do something and explain.

Q. What happens to unpaid parking tickets given by security? I have accumulated about \$50 worth and have not followed instructions for payment on the tickets.

A. Owning a car at UVM, and not ever getting a ticket from campus security is a rare situation. The incidence whereby fines are paid as stipulated by the ticket is relatively low. Normally, bills received by students from campus security go unheeded, so there is a system whereby any outstanding fines get added on to a student's tuition bill for the next semester.

If you have accumulated a great deal of tickets, drop by security and see if you can "plea-bargain" for paying a lower amount. The worst that can happen is getting fined the total sum of all the tickets.

Q. How can I become a staff writer for the Cynic? Is it possible to receive credit for my work on the newspaper?

A. It just so happens that the new Cynic editorial board was recently elected. The new board is complete except for the fact that they are without a Managing Editor. The new editors are eagerly looking for writers, so the writer of this "gripe" is in luck. It is true, however, that the only positions which receive credit are those belonging to the editors. At the present time the Communications and Theatre Department is reviewing credit and grade allocation for the students working on the Cynic, and there exists an outside chance that writers will be able to receive credit, depending upon the work done by an individual.

If you want to submit articles or become a staff writer, drop by the Cynic office (in the basement of Billings) anytime and let your desire be known.

Q. Are professors allowed to give exams during the last week of classes?

A. The answer to this question is a definitive "NO!" There are situations, however, where a professor obtains permission from the Dean of his college to have an exam during this period (Dec. 6th — Dec. 10). The circumstances surrounding such a situation are supposed to be extremely unusual. If your professor has scheduled an exam for this period, the "Gripevine" recommends that you first talk to the professor involved, and let him/her clarify the situation before the Dean becomes involved.

Q. Why aren't there soda and coffee machines in the Library? I know food isn't allowed upstairs, but it is permissible in ALL NIGHT STUDY, which is where we need coffee the most.

A. Milton Crouch, Assistant Director of the Readers Services, has considered this question frequently. He pointed out that All-Night Study is the quietest study area in the library. The banging of bottles and dropping of coins would create a severe noise problem. He is also concerned that the problem of enforcing the "no food in library policy" would increase. Mr. Crouch did say that there is a designated concessions area in the plans for the new library expansion.



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COMMENCEMENT 1977

It is proposed that this year's Commencement exercises be held on Friday, May 27; Saturday, May 28; and Sunday, May 29, according to the following schedule:

Friday, May 27	
10:00 a.m.	Patrick Gymnasium
School of Home Economics	
School of Natural Resources	
College of Agriculture	
1:00 p.m.	Patrick Gymnasium
College of Education & Social Services	
4:00 p.m.	Patrick Gymnasium
College of Engineering, Mathematics & Business Administration	
Saturday, May 28	
10:00 a.m.	Patrick Gymnasium
School of Allied Health Sciences	
School of Nursing	
2:00 p.m.	Ira Allen Chapel
College of Medicine	
Sunday, May 29	
10:00 a.m.	Patrick Gymnasium
Graduate College	
2:00 p.m.	Patrick Gymnasium
College of Arts and Sciences	

Information, Please

Due to a change in policy by the telephone company, it will no longer be possible to reach local (Burlington) information by dialing 411. In addition, the phone company will assess a charge for all information calls placed from University (Centrex) phones, even though it is a request for a local number.

In order to prevent these charges for information from becoming an additional financial burden to the University, I suggest that the following actions be taken by faculty, staff, and students:

1) Maintain a record or personal directory of frequently called numbers.

2) Refer to the Burlington or other Vermont area phone books whenever possible. Burlington directories will be made available to all offices and residence halls. Other Vermont area directories will be available at central locations such as the Information Office and Main

(continued on page seven)

Don't Smoke That Cigarette

(continued from page nine)

she lit a match and brought the fire up near her face, I could see the reflection of the flame flicker in her eye. I could see her desperation. Her hands shook. Anxiously, she withdrew her breath, paused once more, and blew out of her lungs great hoards of smoke.

Once again the smoke encircled my face, my head, and burnt my eyes. I was confused and frustrated. I tried to look around for support, only to realize I was surrounded. Everyone was smoking! Soon steam formed on the windows. The professor seemed distant in the mist. I was choking, I couldn't breathe, I couldn't see,

I couldn't...

"Please, put that thing out," I pleaded!

There was silence. All heads were turned towards me. Mouths hung open gasping. Everything was still except for that haunting inhale, exhale, inhale, exhale, ahh!

"How dare you," said a solemn voice. "How dare you try to take away our right, our freedom to indulge in these pleasures. This is a democratic country, isn't it? We HAVE the right to smoke!"

I glanced at the clock wishing it were ten-of. I prayed for the bell to ring. It didn't. I couldn't let myself be defeated. I

thought. Rights, rights, rights. Then it hit me.

"What do you mean your right to smoke," I shouted! Is it your right to make me smell it when I wish not to? Is it your right to pollute my lungs? Is it your right to burn my eyes, make me dizzy, and uncomfortable? Is it your right to make me stink like a dirty ashtray? Is it your right to take away my right not to smoke? I might as well pick up the stupid habit myself."

The bell rang, and one by one the students filed out. They walked past me as if I wasn't there. A few of them blew smoke in my face. One guy flicked ashes on my arm. Another girl stopped and asked if I had voted for Nixon in 1972.

Slowly I made my way to the professor. "Is there anything you can do," I asked? "Isn't there a rule against this?" I couldn't hear his answer however because he mumbled. He had a cigarette in his mouth.

As a nonsmoker I have a right too. I am NOT taking away smokers right to smoke. All I am asking is to please not smoke in classrooms. If you do there will always be someone you are offending. But, by smoking, you are taking away my right not to breathe it.

If you are so desperate that you can't substatin, may I only say that I pity you from the bottom of my heart. If you are intelligent, well adjusted people, why were you so foolhardy, and insecure to pick up such a stupid habit in the first place? By substaining, you won't loose any friends. If you do, you have only lost the people who want to drag you down with them.

Though my story may seem a little exaggerated, to a nonsmoker it isn't. The hours spent in agony when present with the smoke is too well remembered as any nonsmoker will attest to. If you won't discipline yourselves, would SOMEONE in this university please enforce the rule against smoking in classrooms? I've asked people to stop till I'm blue in the face, and they just keep on puffing till they're blue in the face.

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Abernethy's
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DISC

(continued from page 23)

Not only is the production bright, for the first time here Browne tries out new styles: Spanish baroque on "Linda Paloma," Memphis-style horns on "Daddy's Tune."

Browne's growing — and the sharing of his personal pain here helps us grow with him.

David Forman, Arista AL 4084.

This record doesn't seem to want to leave my turntable — it

gets richer and more beautiful with each playing.

This 26-year-old Brooklyn native has his chops down — and he can write, as can his co-writers David Levine and Jack N. Weber.

Peculiarly urban and possessed of a remarkable voice, Forman reminds me of three singers: Randy Newman, Smokey Robinson and Cat Stevens. I don't like Stevens' voice, but he can write well. And the other two, especially Smokey, are among the best current singer/writers.

Forman sometimes inflects

like Stevens, his attitude is occasionally sardonic/cynical like Newman's, and on one extraordinary song, "If It Takes All Night," which epitomizes and transcends all the Motown ballads of the 60's, Forman maintains a falsetto and purity of feeling I've only heard from Smokey.

The other songs also are unusually right — the gospel-like "Endless Waters," the lovely, passionate "Smokey China Tea," the bouncy and apocalyptic, "When The Comet Comes." It's easy, when reviewing this album to drop song titles, triggering

allusions and associations.

But it's enough to say: With this album Forman has shown he's an original, a great writer and singer. He's not arrogant or flashy; he's important.

Tommy James, *In Touch*, Fantasy F-9509.

I hated "Mony, Mony" and "I Think We're Alone Now," but they still managed to trip my synapses. And I loved — and still love — "Crystal Blue Persuasion," at least as good — and as psychedelic — a song as the Beach Boys' "Good Vibrations."

So it's good he's back, even though the title of this new album is a little sad, marking

how out of touch James has been.

He's trying to get back in touch here, and even when he uses second-rate material (the Chinn/Chapman "Devil Gate Drive," followed by Gary Glitter's "(Do You Wanna) Touch Me" he communicates a sound, a unique mix of high treble massive production and simple lyrics and melody.

Side two is the more interesting, with James writing or cowriting all the tunes. Nice stinging guitar on "One Track Mind," and some strong singing on "The Magician." I think Tommy's getting back in touch here — and that's OK with me.

CLASSIFIED

Wanted — used banjo, price negotiable. Call Sue, 862-0439.

Typing Done — on IBM electric machine by former secretary who likes to type. Rate varies. Call Marge 862-0614.

Roommate needed — 15 min. from campus, available end of Dec. \$67.00/month + utilities. \$60.00 deposit required. Call Ron, 862-8876 (furnished, pets allowed).

Lost: small light brown leather wallet, with about 6 dollars and change, Connecticut driver's license and I.D. cards. Keep the money, but please return the rest! If found, call Cathy, 863-4034.

Please help me find my identity. I lost my wallet in the Billings vicinity. Reward offered. B. J. Frey, 864-4277. Thanks.

Cabin in Wolcott, Vt. for rent from Dec. 23 to Jan. 7. Cross Country Ski haven. Indoor plumbing. Two sleeping lofts, log road. \$200. Call George Nash 888-3634.

\$10.00 Reward — Lost Wallet. Light green leather. Lost Monday Nov. 22 or Tuesday, Nov. 23. Cash not important — I.D.'s and photos are! No questions asked. Contact Claire McCrea, 373 Wing Hall, UVM, 656-2695 (or 2696).

Want to buy — a used banjo. Please call Kathy 656-2690, after 10 p.m.

For Sale — Dunham Continental Tyrolean, mens size 11, never worn! \$25. Steve, 864-4004.

Pretty good apartment available at the end of this semester. Fair rent, O.K. for two people, better for a couple. Check it out. Call 863-3923, Scott or Chris.

969 Buick special wagon. Auto, air, am/fm. PS, Brakes, etc., good cont. best offer. 864-4792 eves.

For Sale — 1965 Mustang, 200 cubic in., for parts only, \$40 or best offer. Call Pete, 863-6571.

Unused ski boots \$25, and hiking boots not broken in, \$15. Size 13. Remington noiseless typewriter, \$25. Call Greg, 864-7231. Keep trying, esp. at mealtimes.

2 pairs of books for sale — Fabiano hiking boots and fur-lined winter boots. Both in excellent condition. Men's size 8½ — 9. Call Chris at 863-5206.

Position available for student interested in microbiological lab work. Grant funded. Opening for spring semester. Please call Sue at 862-0439 for further information.

Roommate wanted for spring semester. Beautiful 4 bedroom house near water. 25 minutes from campus. Call 1-372-5031.

Male roommate needed for next semester. Own room in modern house — furnished, washer/dryer, dishwasher, fireplace and garage. On private beach in Colchester. Phone evenings 863-6794.

House for rent during the first three weeks of January. Located in Williston 5 min. from Burlington. Furnished, 9 bedrooms, 600 acres for X-country skiing. \$150 per week. 879-0387.

Sony TC-228 8-track recording tape deck. Asking \$150 (list \$199 new). Excellent condition. Call Ted at 862-3913.

For Sale: 1969 Fiat 124 coupe, 52,000, 5-speed, 5 new michelin radials, new brake pads, engine excellent, body good. \$850 firm, 862-8507, Greg (daytime).

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FEATURES

Struttin' Home To Turkey

Part II



by Randy McMullen

I stood on the ramp leading up to the mighty and awesome route 87 south, the cold wind slashing my back. Pretty good luck so far, three quick rides, none highly objectionable, two unnoteworthy (partially balded businessmen afraid to talk for fear I may approach them with radical and unsocial suggestions, but also afraid to pass me by for fear I would blow up their car with a molotov cocktail or something — symbolic of a truly renegade generation of irresponsible kids like myself). Now I had only this frightening thruway to conquer before I would be home. Armed with a sign announcing my destination of Suffern, New York, a knapsack still smelling of Johnson's Baby Powder, and a daringly protruding right thumb, I stood on this god-forsaken ramp awaiting a sign of human kindness (and a ride home).

It took a while, the wind began carving me up into small chunks, and desperation began to saturate my senses. No food to eat, no weed to smoke, no beer... would the misery ever let up? In the midst of splendid depression, a beat-up station

wagon swerved over in front of me, and I leaped over to it to meet my savior.

As I entered into the car, my eye was nearly pierced out of its socket by a long fishing rod. This rod was accompanied by about 40 others, all strewn every which way over the back seat. Of these rods of all shapes and sizes, none had any reel or fishing line. Hmm! Pretty suspicious surroundings, but how could I look a gift ride in the mouth.

"Thanks for the ride. I thought I was gonna be here forever!"

"No problem paisano!" (horribly mispronounced) "I don't know where in the world Suffern is, but I'm going clear into Jersey. How's that?"

"Terrific, I'll be right on your way!" The ride thus proceeded in a normal fashion — those fishing rods though, what were they doing there?

I eventually asked the inevitable question: "You do much fishing?"

"Never gone in my life, actually." For some reason, this illogical response surprised me not. Still, there was a mystery here to be unraveled.

"Do you mind if I ask you what those fishing rods are for?"

"I was hoping you would! Fact is, you can find out by unscrewing one of those rods at the middle." Oh no! A smuggler. I had hitched a ride with a smuggler of some sort. I slowly screwed apart the rod and found a white powdered material rolled tightly up in a baggy.

"Cocaine?"

"You bet your doodlin' top of the morning ass it is! Ounce and a half of the finest damn

cocaine ever to meander its way into the east coast!" A pretty touchy situation, riding in a car carrying just enough cocaine to be put behind bars being driven by a speeding maniac on a road notorious for clever cops (any road seems notorious for clever cops when you're carrying illegal drugs!) Getting off at the next exit sounded like my best choice, but maybe I was over-worrying. A small-time, no-name idiot dealer... *High Times* never shows people like him getting busted.

"Have you ever done this before?"

"Oh yea! Got busted once though, for carrying a pound of weed in a beach ball. Sure hope that don't happen again." This character spelled doom with a capital "D". A druggy with a record, and I was his accomplice. I could see it now: 1 to 10 years, mommy and daddy hugging each other outside my cell crying "where did we go wrong?", Uncle Murphy pounding into me the glories that would have been mine with a life in banking... LET ME GO!

"Excuse me, but I'm going to have to get off at the next exit, important phone call." A ride home was gone with the wind, but I wanted my freedom more.

As we went flying over a hill, we came suddenly upon a horrifying sight, a police trap. The goon quickly slammed his foot onto the brake, but his attempt was as hopeless as his probable frame of mind. A policeman stepped out onto the thruway and motioned for us to pull over. As we came to a stop behind a Continental, we were quickly greeted by a stern, thin-faced, high-cheeked officer of the law.

"Our meter has you doing 74 miles per hour on a 55 mile an hour road. That's gonna mean a speeding ticket for you, fellah." As he was starting back towards his own car, our friend in blue gave the fishing rods in back a long quizzical look. Just the thing, a young, tough, on the rise cop who would only be too happy to bring a drug bust back to the big man at the precinct. I was now a victim of my own bad luck, not to mention my being

at the mercy of this policeman's wit. Would he check the fishing rods? Probably, I had to split. As I looked behind me, I could see that the cop was barking his breaker 1-9 bullshit over his CB, and looking the other direction down the thruway. This was my chance! Where could I run to? The continental! Never could such a huge facist car be such a lovely sight to my usually leftist eyes. As the policeman continued babbling, I grabbed my knapsack, saluted my former driver, and crept out of the station wagon out toward that big beautiful Continental — my rescue, my cavalry, my fairy godmother on a cold and rainy night. I leaped into the car and immediately put its driver — a fat man with bulging eyes and wispy curly hair — on the defensive.

"You gotta help me! I hitched a ride with some drug dealing clown who's about to get busted, and I don't want to go to jail with him. I want to go into banking; I'm an honors student, not a derelict, and I want a chance to a truly fulfilling life with a wife and kids and a Continental like yours!" I scared the daylights out of him; too bad I didn't have

a gun, it would have been easier. The part about the Continental wasn't bad either. Ha Ha! What well-delivered bullshit — necessity is the mother of invention for sure — he had to buy it. He looked at me, slightly shaking, and slowly cupped his hand in a thinking position. I could see his brain straining to put together my jumbled and confusing message of desperation and come to a valid decision.

"Yea, you can jump into the back seat, but stay low. I don't want any other cops to see you in case that turkey back there starts calling his friends."

"Thanks for being so understanding." Special cases sometimes require me to be a bit corny with my dialogue.

"Yea, sure. Jeas, I just hope you're telling the truth. I don't want to get arrested."

"You won't." Fortunately, this guy had already gotten his ticket, and didn't have to deal any more with the policeman. He pulled out slowly while I scrambled into the back seat and made like an ostrich.

We had driven for about a half-hour or so when my hero called back to me (I was still an

(continued on page 14)

Faculty Sabbaticals

International College of Los Angeles, California, offers a unique tutorial experience to faculty members planning sabbaticals. Through its International Guild of Tutors, the college can arrange for a faculty member to spend the sabbatical studying with a tutor who is a leading scholar in a particular discipline.

The program was set up two years ago and emphasizes the one-to-one relationship between individuals, and is based on the premise that "wise men are preferable to experts." A number of eminent scholars and artists responded enthusiastically to the concept and agreed to participate as tutors in the scheme.

Although the college does preliminary screening, eligibility is determined solely by the tutor. Arrangements with tutors vary — some learning situations are on a one-to-one basis, others are tutored in small groups of four or five people, always in a location or variety of locations convenient to the tutor.

In sum, the Sabbatical Program emphasizes substantive learning. Structure is minimal, but sufficient to ensure measurable performance, which is done through a narrative evaluation by the tutor rather

than by grading. As one might expect, the administration of International College is also flexible and unbureaucratic. For further information and a catalogue of what International College has to offer the faculty member preparing for a sabbatical, contact Linden G.

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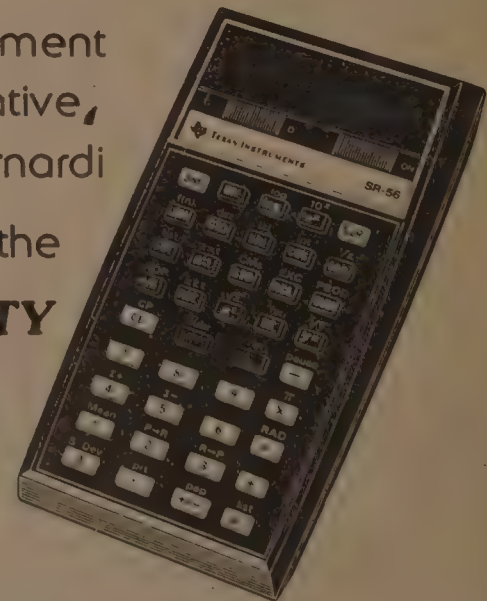
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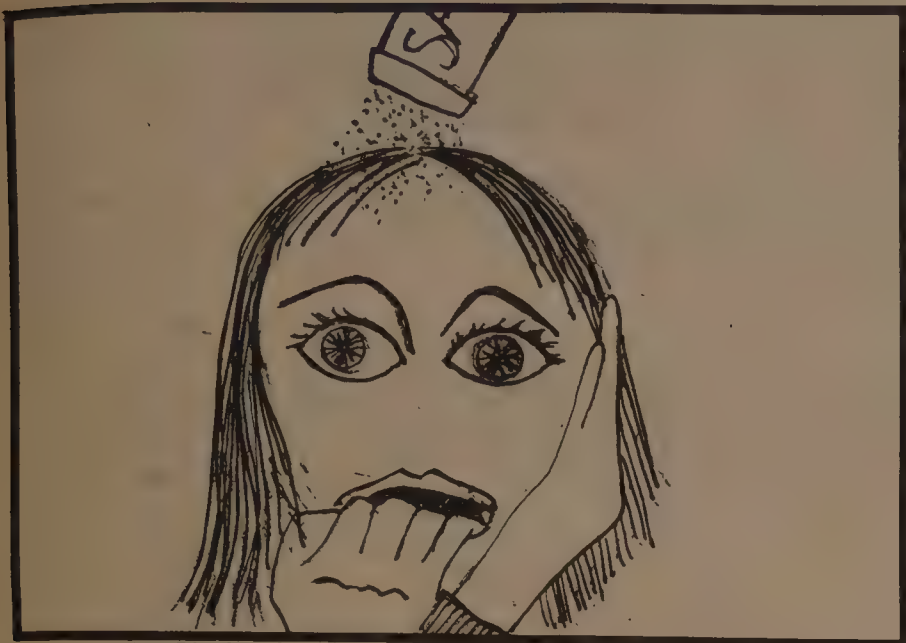
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What Goes In: Salt And Hypertension



by Cindy Theall
Living/Learning
Nutrition Program

Do you find that you need a fourth utensil in order to eat a meal — the indispensable salt shaker? Or, are you one of many who rarely thinks about salting their food? Epidemiological and animal studies have recently brought forward striking correlations between salt intake and the incidence of high blood pressure (hypertension). Though table salt does not account for all salt intake, the habits may aggravate a possible genetic condition towards developing high blood pressure.

Table salt contains 39 percent sodium, 61 percent chloride and, if it's iodized, trace amounts of iodine. It is the sodium ion that is of concern. In the body, sodium is present in the extracellular fluid whereas the potassium ion is inside the cell. Sodium must constantly be pumped out of the cell in order to maintain this balance. If sodium cannot be pumped out

fast enough, water will rush into the cell to dilute the sodium and the cell will become edematous. In an excited nerve cell, this balance is briefly interchanged, with sodium rushing into the cell and potassium flowing out; this is the basis for the transmission of nervous impulses, one of sodium's functions.

Sodium is also responsible for the maintenance of water balance. The ion is filtered by the kidneys and redelivered to the bloodstream as needed, with excesses lost in the urine. Excretion or retention of sodium is controlled by the hormone, aldosterone, which is secreted by the adrenal gland. There is a limit to the amount of sodium that can be excreted in a certain volume of urine, however, such that high sodium levels will trigger thirst receptors in the hypothalamic area of the brain to stimulate water intake, effectively diluting the serum sodium concentration. Sodium

also helps to maintain body neutrality, is essential for the absorption of glucose and also aids in the transport of other nutrients.

Though no minimum requirement for sodium has been determined, it is estimated from daily losses via urine, sweat, feces, and non-sweat skin losses, that 500 mg per day at most is required. Americans consume from 3 to 7 grams of sodium which represents 7.5 to 18 grams of table salt daily, many times that needed for proper functioning. There is little risk of a sodium deficiency, except under desert conditions or excessive exercise where losses might be greater than normal.

If a true mineral deficiency over time is improbable, investigators have looked at the possibilities of too much sodium. Hypertension is one of three major risk factors associated with heart disease, the number one killer in the U.S.; any indication that this risk could be reduced or eliminated is of concern to experimenters and the public as well. Ambard and Beaujard in 1904 and Allen and Sherill in 1922 were the first to demonstrate a reduction in blood pressure as a result of salt restriction in the diet. The most extensive work has been conducted by Lewis Dahl of the Brookhaven National Laboratory. By selectively breeding rats for susceptibility to salt-induced hypertension, Dahl found (1) the greater the salt intake, the more severe the hypertension (2) the younger the animal is when fed a high salt diet, the more sensitive it is to developing hypertension (3) transient exposure (2-6 weeks in

lifespan of 2-3 years) to a high salt diet early in life is capable of producing permanently elevated blood pressure.

It is stressed that Dahl used selectively bred animals for these experiments, ones that were prone to hypertensive disease. It is of importance, however, because there are no doubt many individuals who have a similar genetic makeup such that they may be prone to salt-induced hypertension. It is not known why salt affects blood pressure. Hypotheses include a heightened vascular smooth muscle reactivity or an increased vascular resistance because of a temporarily increased fluid volume. Though the mechanism is not known, the cause and effect relationship of salt and hypertension is present in animals.

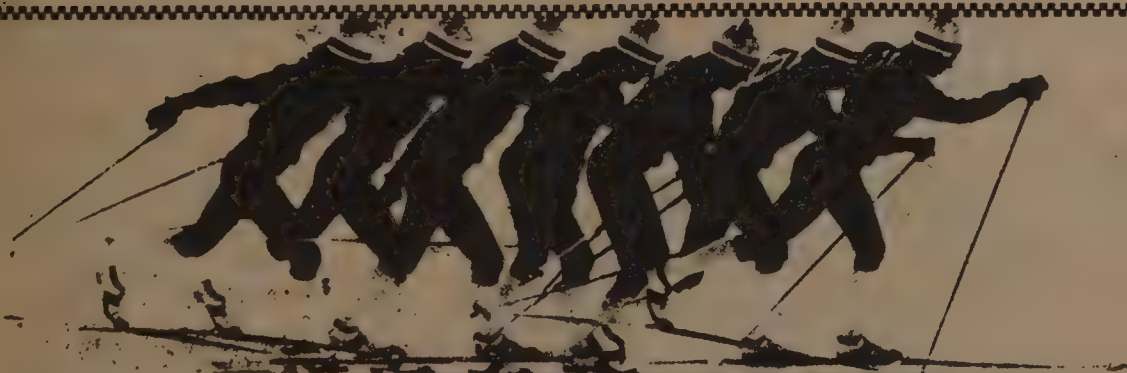
This direct relationship led Dahl to study human populations whose salt intakes differ and to compare the incidence of hypertension. In one study, 1,346 adult Americans were categorized as "low salt intake" (never adds salt to food), "average salt intake" (adds salt after tasting if not enough), and "high salt intake" (adds salt before tasting). Of 105 persons found to be hypertensive, only one was a "low salt intake" person; 61 cases were reported to be high salt consumers, a significantly higher number than expected. Further epidemiological studies have pointed out the extremely high salt intake of the Northern Japanese, averaging 26 g of salt per day and as high as 55 g of salt per day (10 g and 21.5 g of sodium respectively). These people also have the highest known prevalence of hypertension. Many primitive societies exhibit low blood pressure levels which do not rise with age as in civilized areas. A lifelong restriction of sodium

may account for this.

Though the extrapolation of animal data to humans is risky at best, the human epidemiological data points out a correlation between high salt intake and high blood pressure. Whether there is a direct causal relationship in man is unclear because not everyone eating a lot of salt develops high blood pressure. An individual genetic predisposition to hypertension is highly possible but there is little way of knowing if one is prone to the disease unless others in the family have been diagnosed for it.

With the increased use of processed foods, Americans consume a lot more salt than is suspected. Canned tomato juice contains about 200 mg of sodium/100gm juice and processed cheese contains a whopping 1100 mg sodium in 100 mg (3 oz.). Even an excessive intake of vitamins bound with sodium (i.e. vitamin C as sodium ascorbate) can represent a hidden source of sodium. There is approximately 1 gram of sodium bound with 6.5 - 7 grams of sodium ascorbate. A high salt intake is possible without ever touching the salt shaker. The possible indication in animals that early salt eating habits could lead to a permanent elevation in blood pressure in predisposed individuals led to the removal of much of the salt from infant foods. It is still true that cow's milk is four times as salty as human milk and infants raised on cow's milk or formula may be on a high salt diet as compared with the breast fed baby. Whether a high salt intake by the mother could influence the salt content of the human milk is a question that is now unanswered.

Probably the best way to control one's salt intake would be to select less processed foods
(continued on page 14)



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Salt And Hypertension

(continued from page 13)

and to be aware of foods that are high in salt such as crackers and potato chips, many cheeses, sauerkraut, cured ham, and olives. But what of curbing the taste for salt? Though incidences of salt craving have been demonstrated to match a physiological need for salt, most humans become conditioned to the taste of salt. An individual on a low sodium diet for a number of years (0.5 g per day) will definitely notice an increase of 1 gram of salt in his or her diet whereas those consuming 10-20 grams of salt may unnoticeably add as much as 5-10 grams. By becoming aware of our salt habits we may be able to control the urge to saturate every meal with salt and better attune our taste buds to the flavor of the food. We may also be doing our heart a favor as well.

What is Blood Pressure?

Blood pressure is the pressure of the blood against the walls of the blood vessels, usually the artery (arterial blood pressure)

The pressure is dependent on the pumping action of the heart, resistance to the flow of blood in the arterioles, the elasticity of the walls of the main arteries, the volume of blood within the blood vessels and the blood's thickness.

The pumping action of the heart refers to the force of the heart beat, the volume of blood pumped, and the efficiency of the pumping. Heart contraction forcing blood through the arteries is the systole phase; heart relaxation between contractions is the diastole phase. The arteries leading from the heart act as dampers on the pulsations from the heart to provide a steady flow of blood to the blood vessels. Thus, there are two blood pressures, the systole or contraction phase, and the diastole or relaxation phase.

When blood pressure is measured, a rubber cuff is generally wrapped around one's arm and air is pumped into the cuff. As the pressure inside the cuff increases, the blood flow

through the artery is momentarily stopped. The cuff pressure causes a rise in the mercury level or gauge needle. A stethoscope is placed over the artery at the elbow and air pressure within the cuff is slowly released. The pressure on the artery falls slowly. When blood can flow through the artery again, beating sounds are heard in the stethoscope; this is the pulse. When the first beating sounds are heard, the systolic pressure is read. As air pressure continues to be released from the cuff, the beating becomes louder than softer and finally disappears. When no sound is present, the diastolic pressure is read.

Normal blood pressure is 120/80 which means a systolic pressure of 120 mm of mercury and a diastolic pressure of 80 mm mercury. The systolic pressure varies with age in civilized societies, being 100 - 140 in young people, and 140 - 170 in those 60 years old and above. Blood pressure also varies with time of day and with exercise, excitement, nervous tension, or fright.

An individual is considered to have high blood pressure (hypertension) if his or her resting systolic blood pressure is consistently greater than 160 mm of mercury and the diastolic pressure is over 90 mm of mercury. Because high blood pressure is one of the three major risk factors associated with heart disease, it is wise to have your blood pressure checked often. Young people are not immune to heart disease and it is a good idea to have a handle on your health now while there is a chance to correct some fault, be it dietary or otherwise.

(Adapted from *The Encyclopedia and Dictionary of Medicine and Nursing*, 1972)

A Surviving Freshman

Remember them? You could pick them out wandering around campus with a little yellow map (slightly frayed from over-use) and a sort of dazed, haunted look in their eyes. They were the ones who came teetering in giggling gaggles to those atrocious freshman "mixers." Who knows, maybe we looked like we were having a good time.

As one of those many, I must say it's nice to be here, and even nicer to be over the rough parts. Somehow, now that the phone receivers aren't perpetually hot from hour-long calls home, and now that my floor isn't in a constant state of salty water, it's getting easier all the time to call my neat little cement-block, white and puke-gold colored room home. After a few weeks of cafeteria food, my fridge has acquired some of the essentials for life, (beer, cheese, o.j., bagels) so my stomach karma, I hope, has forgiven me for those first few meals. The food is alright, it's just that some of us like to be able to taste what we are eating. Anyway, at least some sense of routine has emerged.

The crying committees have pretty well split up, but in their places, the clacking cliques have risen. So be it; if they help

someone survive, then that's great. Myself, a brief sojourn down to the Opry or one of the other many decent bars downtown serves purpose of a buzz and a good conversation, as well as a chance to check out the "offering."

Oh, the search for those (and I hate to categorize, but I must) elusive freaks. When I first arrived, I saw them only occasionally, then discovering Billings, I caught their scent and was on the trail! Somehow, my feeble, burnt-out brain realized that this wasn't the way to go about making connections, and (of course) immediately after I stopped trying so hard, I met all the people I wanted. Amazing how the unsure self can be so cumbersome; if you have one, chuck it!

But here we are, all milling about in the green mountain state. Some of us think we know what we're doing, the rest of us don't want to think about it. Anyway, UVM has worked its magic again. When I hear my girlfriend, just back from home, saying, "God, I'm SO glad to be back," well, that says it all. So freshmen, welcome. We're here, we're doing o.k., and it is as good as we hoped it would be. Salute!

Struttin'

(continued from page 12)

ostrich).

"Where are you going, anyway?"

"Suffern, New York. But you can let me off anywhere."

"That's nice of you." He had loosened up considerably. "Hey! Did you say Suffern? You don't live in Suffern, do you?"

"Yes, I do, why?"

"I live there myself. Say, what's your last name?"

"McMullen. Maybe you know my father?"

"Don't tell me you're Randy's kid! Does your old man work for Avon?" This was too much for me. How could my knight in shining armor also have connections with my family. This violated all miracle-by-laws.

"I am and he does. What a stroke of luck it was for me to meet you!"

"Kind of funny, too. You know, I'm not surprised about you going into banking, your old man's always talking about a rich uncle who's beserk over banking. Seems he's a bit eccentric."

"Eccentric isn't the word for it, he's just plain looney."

"Yea, that's what your old man says."

And so the conversation went, and the ride home. After a couple of hours we turned onto the Suffern exit, and soon I bid farewell to my hero and new friend. I then went into my loving house, renovated, motivated, stimulated... something that my kin wouldn't be too ashamed to show visiting relatives. Yessir, nothing like struttin' home to turkey in style.

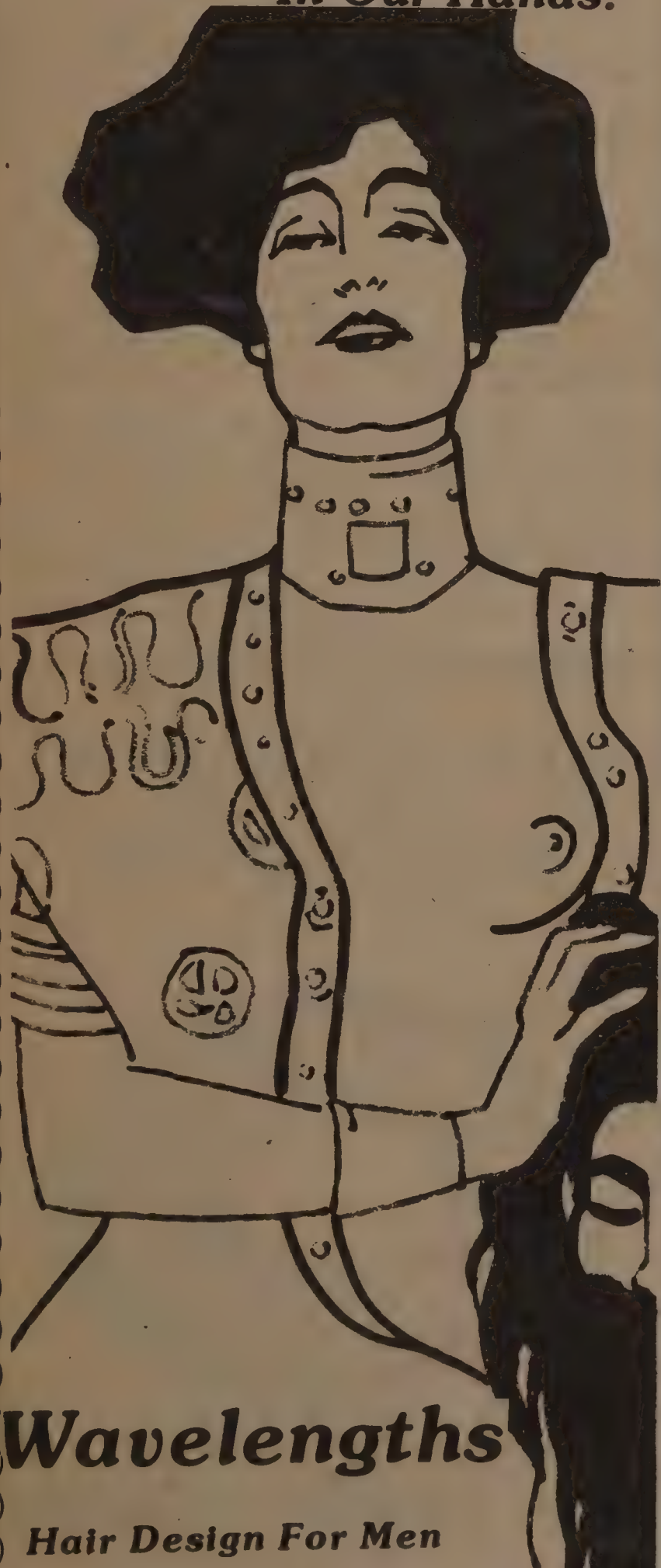
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United Way



Twenty-Five Ways To Make Love

Students who have contributed one dollar or more to the United Way Fund during the drive in previous weeks have signed below. Special thanks to Panhellenic Council, the Bookstore, the Sisters of Delta Delta Delta Sorority, and the Brothers of Delta Psi Fraternity who held an all-campus party for the United Way benefit.

The following students know how to make love:

Kim Keaton, Sally H. Smart, Becky Barrett, Kelly Murphy, Thomas Pratt, Ann-Marie Pluff, GREG R. WALKER, Nancy Sharpe, Jarrette Knull, Peggy Wilson, Debbie Becker, Susan Hariland, Nancy Corwin, Mary Smythe, Susan Keller, Patte Sasser, Ann Lafayette, William S. I, Sue Parkhurst, Carol A. Specht, Roberta Cudlitz, Chie Meyer, Jacquie Call, Andy Rhodes, Kathy Donald, Heidi Flanders, Sue Dawson, Jeanne Ueland, Gail Hawthier, Todd Merchant, Mary Thompson, Mark Murray, Peter A. Boyka, Mark Le Tourneau, Leslie Barnett, Marci L. Hyman, Mary Ann Brever, Karyl Carruth, TRUDI LEIB, Dwight Tribelhorn, Sue Hall Thomas, Albertson, David de Mercado, Susan M. Donnelly, Timothy Schmitt, Deborah J. Lyford, Dana Cronan, Jenny Culhane, James Jones, Pam Gay, Sarah Cox, Ruth Del Bianco, Beth Strong, Liz Houpe, Nancy Myers, (continued on page 19)

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Saturday

SATURDAY, DECEMBER 4

8:30 a.m., Board of Trustees meeting; Memorial Lounge.
9:00 a.m. Batik workshop instructed by Sandra Shenk will be held. Preregistration is required. Contact Church Street Center.
10:00 a.m. a Breast Self-Examination workshop will be held free of charge at 260 College Street. Connie Tidd and Linda Beers of the Visiting Nurse Association will lead a discussion of breast cancer and women's health and provide one-to-one instruction in self-examination.
4 p.m., Music department concert, UVM Baroque Ensemble, Music Recital Hall, free.
8 p.m., One-act plays, "Fisherman" and "Hall of Healing," Royall Tyler Theatre, Free.
8 p.m., Lane Series Concert, "The Pirates of Penzance," Memorial Auditorium. Tickets are available from the Lane Office, Waterman, or call 656-3418. Prices are \$3, \$4, and \$5.
8 p.m., Oobieland series presents, "The Man with the Umbrella," by filmmaker Walter Ungerer — a strange and deeply moving dramatic film featuring hand-painted film animation and inventive sound track. Tickets at door of Church St. Center, \$1 adults, \$.50 children.
8:00 p.m. "The Oobieland Series," which uses hand-painted film, animation and an inventive soundtrack and a strange and deeply moving dramatic film entitled "The Man With the Umbrella" by guest filmmaker Walter Ungerer, will be shown at the Church Street Center. Admission is \$1 for adults and 50 cents for children. This series is made possible by a grant from the Vermont Council on the Arts. Contact Church Street Center.
12 midnight, IRA Theatre, "2001: A Space Odyssey," Southwick Gym. \$1.

Friday

FRIDAY, DECEMBER 3

12 noon — 4 p.m., UVM apples are on sale in the Hills Building foyer, near the greenhouse. Call x2630 for any additional information.
4 p.m., History department seminar, Chester Liebs & graduate students in Historic Preservation present: "Historic Preservation Education: The Necessity of an Historical Perspective for Addressing Environmental Problems." Wheeler House.
4:30 p.m., Alumni Council Executive Committee Meeting.
7 & 9:30 p.m., S.A. Films presents The Contemporary Cinema, "The Harder They Come," B-106 Cook. UVM students \$1, general public \$1.50.
7:30 & 9:45 p.m., Lane Series Film Fest, "The Mouse That Roared," with Peter Sellers and Jean Seberg. 235 Marsh Life Sciences Building, \$1.
7:45 p.m. Kinward Elmslie, poet, playwright, song writer, and story writer will read selections from his work which includes Motor Disturbance, Tropicalism, and The Orchid Stories, among others. Donations to be matched by Vermont Council on the Arts. Contact Church Street Center.
8 p.m., One-act plays, "Fisherman" and "Hall of Healing," Royall Tyler Theatre, Free.
8 p.m., UVM Folk Dance Club — Instruction for all levels meets at Southwick Ballroom. For further information call Ben Bergstein, 863-6686.
9 p.m., The Third World Organization and S.A. Concerts presents "The Crown Heights Affair," a disco dance and casino night at MAT (Marsh-Austin-Tupper). \$3 for UVM students, \$4 general admission. Open to the public.

Thursday

THURSDAY, DECEMBER 2

7 p.m., All interested in forming a UVM Rifle Club/Team are invited to an organizational meeting in room 402 Williams Science Hall. If you can't come, but are interested, contact Major Ness at x2966.
7:30 p.m., S.A. Films presents Science Fiction, "Dark Star," B-106 Cook. UVM students free, general public 50 cents.
7:30 p.m., Chittenden County Club Organization Meeting, Alumni House.
7:30 p.m., Workshop "How to Return to College Without Returning to Campus" instructed by George Burrill and James Nolfi will be held. Pre-registration is required at the Church Street Center.
7:30 p.m., The seminar Lake Champlain: Dilemmas for the Decision Makers with Justin Brande of UVM Environmental Studies as coordinator. Will Private or Public Action Protect Lake Champlain? Protection for What and for Whom? A discussion with resource persons. This seminar is funded by a grant from the Vermont Council on the Humanities and Public Issues. Contact Church Street Center.
8 p.m., Lane Series concert, "Etsuko Tazaki," a pianist. New Recital Hall in the Music Building. Tickets are \$3 and are available from the Lane Office, 234 Waterman, telephone 656-3418.

Sunday

SUNDAY, DECEMBER 5

4 p.m., The UVM Orchestra, which is made up of students, faculty and townspeople, presents its first concert of the season. Ira Allen Chapel. Tickets are available at the Music Building, the Lane Series office and Bailey's Music Rooms. They are \$1 for students with ID's and \$2 general admission. Call x3040 or x3418 for information.
7:30 p.m., S.A. Films presents a Those Were The Days film, "It's a Gift," (1934), with W. C. Fields and Kathleen Howard. B-106 Cook; UVM students free, general public \$.50.
8 p.m., IRA Theatre, "2001: A Space Odyssey," Southwick Gym. \$1.

what's happenin'

One Acts

A festival of One Act Plays will open Friday and Saturday at the Royall Tyler Theatre with *The Fisherman* by Jonathan Tree and *Hall of Healing* by Sean O'Casey.

The One Acts will continue on December 8th and 9th with *ILE* by Eugene O'Neill and *Interview* by Jean Claude van-Itallie. *ILE* is under the direction of Dawn Conley. The play is set on the whaling ship, "Atlantic Queen," which has been ice bound for a year. The crew is showing strain, especially the Captain's wife who is along for the ride. The cast includes Bob Barker as the Captain and Evelyn Germain as his wife along with Brian Arey, Greg Robertson, Jay Reed and many other students. Richard Whitmore is the stage manager, Joe Kuedar and Stephanie Mazuzan are the scene designers, and Steven Sysko is designing lights. Costumes are designed by Lisa Hennessy and Carol Krieg is the properties mistress.

Interview, from the trilogy *American Hurrah*, examines the mechanization of modern American life. The setting is a nondescript environment in which eight actors, four men and four women, assume various characters ranging from psychiatrists and politicians to teachers. The play begins in an employment agency and moves through various scenes from American life which are tied together by a form of verbal and physical choreography. *Interview* is under the direction of David Mainer.

The Magic Flute

There will be a \$1 showing of Ingmar Bergman's Mozart's opera *The Magic Flute* on Thursday, December 2, 4 p.m. at the Merrill Showcase. Tickets also good for regular showing(s) Tuesday evening, December 7. Tickets available for sale from the secretary, Music Dept., Music Bldg., and the secretary, Religion Dept., 481 Main Street.

Bazaar

On Friday, November 19, 1976 Madame Swift will hold her Animal Welfare Bazaar from 10:00 a.m. to 6:30 p.m. at the First Unitarian Church, head of Church Street. This year the proceeds will be divided between the Burlington Humane Society and the baby seals.

Toys!!!

Operation Santa, a project of the Burlington Probation and Parole Office, is looking for used toys or toys that are in need of repair to give to needy children in the Burlington area. Any help would be appreciated. Contact Donna Reback at 864-5737.

Art Show

The Discovery Museum presents an exhibit of art by Elizabeth Bridgeman and her daughter Sara. Mrs. Bridgeman, a Charlotte resident, is known by readers of the delightful children's stories she has written and illustrated. Some of the illustrations shown are from "Can't Catch Me" and "All the Little Bunnies." Also displayed is the original illustration from a Christmas card published by UNICEF in 1975. Mrs. Bridgeman has captioned the paintings displayed with quotes from the stories they illustrate. Mrs. Bridgeman studied art at Steven's College and commercial art at Art Student's League.

Sara Bridgeman's work includes furry animal collages and a lithograph. Sara has studied at the Museum School in Montreal and the Boston School of Fine Arts. She is currently studying at the School of Visual Arts in New York. Paintings by Elizabeth Bridgeman and Sara will be on display at The Discovery Museum, 51 Park Street, Essex Junction, through December 15. Museum hours are 1:00 — 4:30 Sunday through Friday and 10:00 — 4:30 Saturday.

Monday

MONDAY, DECEMBER 6

9 a.m. — 5 p.m., Student show at the Colburn Gallery, Bill Davison's Art 281, Communication Systems, 3rd floor Williams Hall, UVM.
7:30 p.m., S.A. Films presents The French Actress, "Chair De Poule," B-106 Cook. UVM students free, general public, \$.50.

Internships

The Center for Human Ecology Studies announced today that it is offering a full-time internship option for the spring semester, 1977. Susan Mudd, Center Internship Director, said that applicants may select from a wide variety of placements with ecologically-concerned organizations. Opportunities exist within areas of conservation research and education, farming and food production, shelter design, planning, design and manufacture of alternative energy technology, and natural resources management.

William Seretta Jr., the Center's president, noted that many public and private groups in Maine have planned exciting projects but find themselves unable to hire permanent staff to carry them out. "Our role here is simply bringing together two parties who need each other," noted Seretta. "There are college students with interests in these areas, who are seeking work experience; there is much important and innovative work to be done here, and it is work that will further some students' educational goals, perhaps also vocational goals." The Internship option provides for a forty-hour work week with an agency of the student's choosing. The placements are volunteer positions, but work-study students may continue that arrangement. For an inclusive fee of five-hundred dollars the Center provides the placement, with supervision and support, a place in the Human Ecology Seminar one evening weekly, and housing. A detailed list of placements, including job descriptions, is available by writing the Center for Human Ecology Studies, PO Box 242, Freeport, Me. 04032.

Oh Coward! will also serve as a refreshing break from pre-final fatigue, so purchase your tickets at the Billings Center, Monday through Saturday. For information, call Billings at 656-2068.

Oh Coward! is sponsored by the Billings Center Governing Board.

Peace Corps

Peace Corps representatives will be on the University of Vermont campus Tuesday, Wednesday, and Thursday, December 7, 8, and 9, 1976. There will be an information booth in Billings Center on those dates from 9 a.m. to 5 p.m. for all interested students. Interviews will be held for December graduates and graduate students at the Placement Center on those dates also.

Recruiters will be especially interested in speaking with graduating seniors and graduate students expecting degrees in agriculture, health, business, home economics, and education, (secondary education/English, math, and science and special education).

Tuesday

TUESDAY, DECEMBER 7

4 p.m., "Tertulia," an informal group of people who get together to speak in Spanish about anything of interest. D-300 L/L. A high level of speaking ability is not required. Open to all. Sponsored by El Club Hispanico.
8 p.m., Lane Series Concert, "Little Night Music," Memorial Auditorium. Tickets are \$6.50, \$5.50 and \$3.50 and are available at the Lane Office, 234 Waterman, telephone 656-3418.

Wednesday

WEDNESDAY, DECEMBER 8

Through January 9 is "Four Artists," an exhibition of the work of four local artists and craftspeople: Laurie Spival, jewelry maker, Robert Compton, potter, Elsa Waller, weaver, and Paul Aschenback, sculptor. Special Exhibition Galleries. Fleming Museum.
5 p.m., Wine and coffee in the Colburn Gallery.
6 p.m., Center for Research on Vermont Seminar, "Population Migration to Vermont Since 1960," Mary Deming, Fred Schmidt, Walter Cooley and Allie Roesler. Dinner meeting, reservations for L/L Commons, \$2.55 per person. Seminar is held in L/LC A-101.
8 p.m., One-Act plays, "Ile" and "Interview," Royall Tyler Theatre. Free to the public.

Thursday

THURSDAY, DECEMBER 9

7:30 p.m., S.A. Films presents Science Fiction, "When Worlds Collide," B-106 Cobk. UVM students free, general public 50 cents.
7:30 p.m., "Lake Champlain Dilemmas for the Decision Makers," a seminar coordinated by Justin Brande of UVM Environmental Studies, at the Church St. Center. Admission free. Sponsored by the Vermont Council on the Humanities and Public-Issues.
8 p.m., One-Act plays, "Ile" and "Interview," Royall Tyler Theatre. Free to the public.



Portraits

Stevens Studios is offering senior portrait sittings and resittings on December 9 from nine to five. This is the absolute last chance. No appointment necessary.

Females

Women's Organization will be presenting a film/study break Wed., Dec. 8 at 9:00 p.m. L/L fireplace lounge, and 7:00 p.m. WDW Lounge. The film will be *Growing Up Female* by Julia Reichert and James Klein. The film shows the socialization process of the American woman through a personal look into the lives of six females.
Free Coffee

Senior Class News

Raffle ticket sales are now under way with tickets available at the bookstore. Sales have been rather slow until now — so all you seniors talk it up and buy some tickets. It could make the difference between a good senior week and a great senior week.

We have planned our Christmas Party for Saturday December 4th in the MAT dining hall. Beer and music will be provided, so come on down and meet your fellow seniors. It should be a great time!

We again thank all those who have contributed prizes for our raffle: Palmetto Dunes Inc., Hilton Head Island, S.C.; Bailey's; Nate's; Kado's; Jeans North; Carbur's; What's Your Beef; The University Book Store; The Company Store; Clausen's.

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Jerry Murphy
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UVM MUSIC

DEPARTMENT PRESENTS

The Music Department presents the UVM Orchestra in its first performance of the 1976-77 season, Sunday, December 5, 1976, 4:00 p.m. in Ira Allen Chapel.

Works performed: Bach's Fourth Suite, Barber's Essay for Orchestra, and Bizet's Symphony in C. Conductor: Peter Brown.

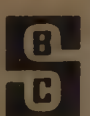
Tickets on sale at the Music Department, Bailey's Music, and the Lane Series Office. General Admission: \$2.00, Students: \$1.00.

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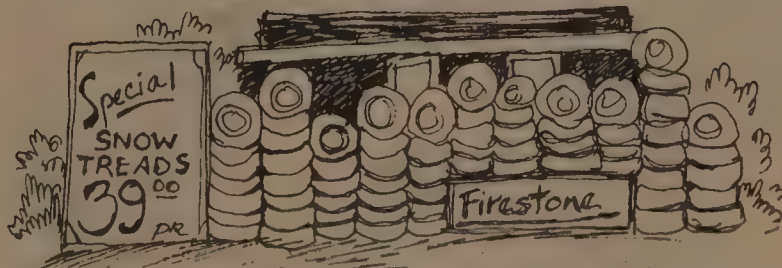
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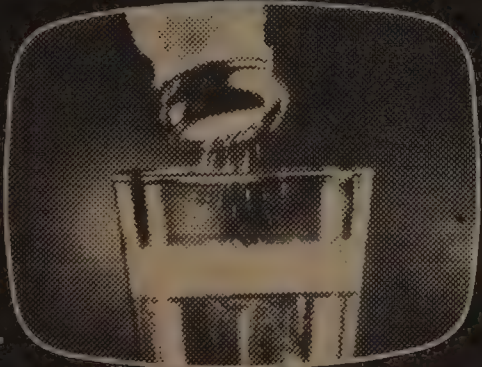
Salt in beer?



1. Did you ever see somebody put salt in his beer to bring the head back up?



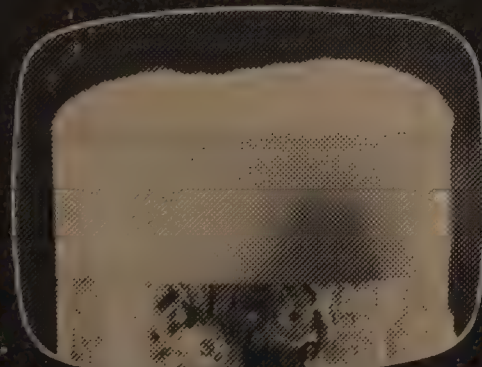
2. Well, if you want to do it that way, it's okay with us.



3. But really, what salt does to a great beer is make it salty.



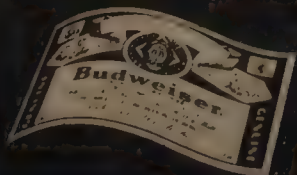
4. A perfect head of foam is easy: Just start with Budweiser. And pour it smack down the middle.



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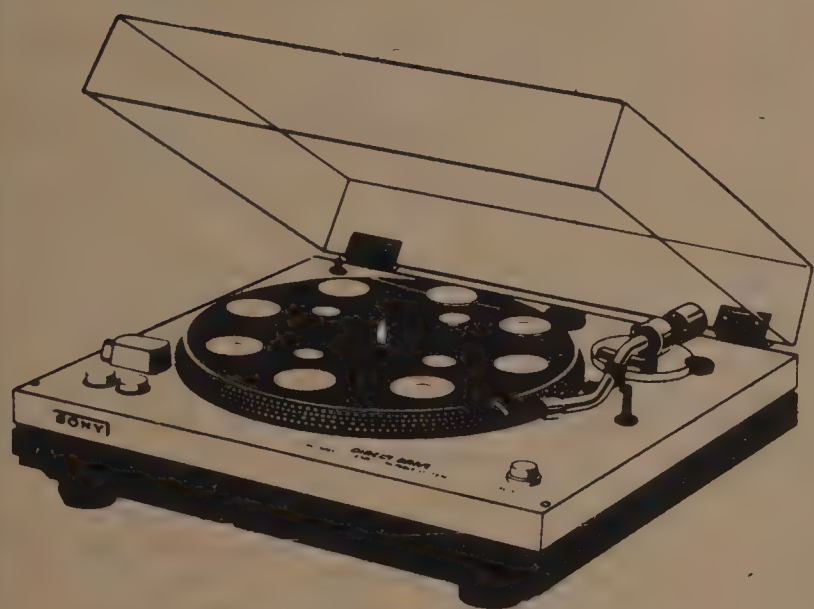
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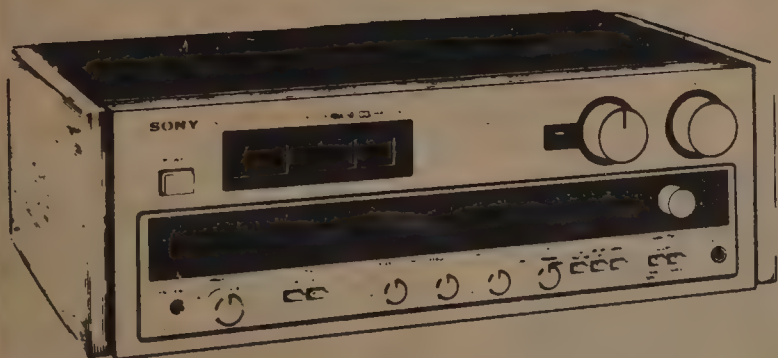
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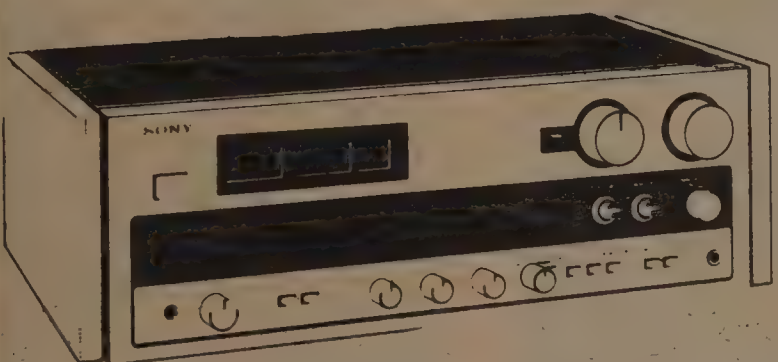


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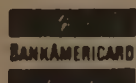
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Peter DeLorenzo as Quentin and Julie Carmen as Holga in Royall Tyler production of *After the Fall*.

Theatre Review:

'After The Fall'

by H. W. Fitzpatrick

The Royall Tyler Theatre's production of *After the Fall* several weeks back was, by all accounts, an ambitious project. Arthur Miller's ponderous autobiographical script, fraught with deep existential rhetoric and a massive dose of depression, demands the total dedication and attention of both cast and audience. It is a lengthy (about three hours) and cerebral production, which, though it never veers from its course, occasionally over-indulges itself to the point of treading on the patience of all involved.

Miller's introspective excesses notwithstanding, the Royall Tyler production of this play was, with several minor exceptions, admirably handled. Peter DeLorenzo, as Quentin, had his work cut out for him. What Miller required of Quentin was not merely to speak and act, but to think aloud, no small task considering that a good many of Quentin's rhetorical flourishes are directed at thin air. This no doubt compounded the difficulty of DeLorenzo's massive role, because it called on his every resource to make each successive soliloquy distinct from the previous. Three long hours begin to tell. Quentin's questions breed more questions, and the intervening domestic quarrels serve only to highlight the futility of looking for answers. DeLorenzo must have been longing for the relative levity of *Hamlet* through this ordeal.

Roughly, *After the Fall* is the story of Quentin, a young law

partner, and his progression through a series of unsuccessful marriages and socio-political crises which have at their center the Communist "witch hunts" of the McCarthy era. Several of Quentin's close friends, Lou (W. Kent Cassella) and Mickey (Greg Patnaude) are directly involved in the purge, and the relationship comes to a violent head in one of the play's most affecting scenes. Patnaude and Cassella were electric in this scene, which seemed to jar the entire script out of its funeral reverie.

The predicament of man in his endless struggle to choose between good and evil, as well as the elusive distinctions between the two, cause Quentin no end of frustration. Another source of frustration are Quentin's family ties. From his mother (convincingly played by Pam Fava) to his father (paternally done by Bruce Teifer), who haunts him with: "Who the hell are you?" to his wives Louise (Neave Rake) and Maggie (Sally Faye Reit) and the ubiquitous seductress Elsie (Pam Handy), Quentin has his hands full with contradictions. Both the piercingly neurotic performance of Neave Rake as the quintessential virago and Sally Faye Reit's moving portrayal of the second wife deserve credit.

Director Susan Dunlop is to be commended for her capable interpretation of a trying script, which offered a small range of emotive content extending from darkly contemplative to openly suicidal.

MASON AND GALLAGHER

Dave Mason and Rory Gallagher are next on S.A. Concert's lineup this semester. They will appear in the Patrick Gymnasium on Sunday, December 5 at 8 p.m. in a show that promises to be one of the most energetic yet. Tickets are available at the Bookstore. Herewith a little history on both artists:

DAVE MASON

Born in Worcester, England on May 10, 1946, Dave Mason took up the guitar at age 14 with great diligence, his main early influences being the blues in general and Elmore James in specific. Eventually, he formed his first group, The Jaguars. His next band, The Hellions, included Jim Capaldi, Gordon Jackson and Luther Grosvenor. They gained a local reputation, and played Hamburg's Star Club among other venues.

Dave's first professional experience was as a roadie for the Spencer Davis Group. In between tuning guitars and changing strings, Dave would grab a few jams with the then boy-wonder Stevie Winwood. He even participated on the "I'm a Man" session — playing tambourine. Two other musicians also made cameo appearances in the beefed-up rhythm section of that session: Capaldi and Chris Wood. Six months after the session, those three along with Stevie Winwood, secluded themselves in a Berkshire cottage to create

Traffic. At the outset, Dave was an integral force in the band. Traffic's first bona fide hit — reaching number two on the British charts — was Mason's composition "Hole In My Shoe." On their first album, *Dear Mr. Fantasy* Dave's whimsical melodies and good-time vocals provided a delightful contrast to Winwood's contributions, and the dichotomy between the two helped make Traffic's early recordings very diverse and energetic. Dave's material for the group's second LP, simply entitled *Traffic*, showed greater maturity and depth than any of his previous works. One of Mason's songs on that album, "Feelin' Alright," has become a classic, having become a million seller for Joe Cocker and a hit for Grand Funk Railroad and Three Dog Night as well as Traffic.

By the time *Traffic* was released, however, Mason had already decided to leave the group in order to pursue a solo career. For the next year and a half, Mason wrote material for an upcoming album and managed to involve himself in several interesting projects along the way. He produced Family's first album, *Music In A Doll's House*, a classic which was musically and technically ahead of its time. Later, around the middle of 1969, Mason joined the Delaney and Bonnie and

(continued on page 25)

RORY GALLAGHER

When the gods were making guitar heroes they didn't bother giving Rory Gallagher any greasepaint or jive choreography with which to woo his fans. They knew to leave well enough alone; that being a guitarist who transcends mere technical pizzazz with a blazing, emotional style that not only brings the electric blues style into the Seventies, but leaves it feeling, will be more than enough. And there couldn't be an unlikelier axe hero than the shy Irish guitarist, who plays with a fire most musicians are able to muster only on "good nights." You get the feeling that they're all good nights for Rory, that the thrill of playing his battered Strat is renewed every time he straps it on.

There wasn't much doubt where Rory was heading from the beginning. Born in Ballyshannon, County Donegal, he was playing his first real acoustic guitar (it replaced an earlier plastic one) by the time he was nine, regaling relatives with cowboy tunes and Irish folk songs. He remembers enjoying Elvis, Buddy Holly, and Chuck Berry, and getting into blues the traditional second-hand way, hearing of Leadbelly and Woody Guthrie through skiffle player Lonnie Donegan. Rory joined an Irish show band at the age of fifteen while attending school because it was the only way at the time to

(continued on page 23)

Dave Mason



Rory Gallagher



EVENING DIVISION PRINTS

There is a display at the Colburn Gallery this Monday thru Friday featuring watercolors done by evening division art students.

The display allows the observer to see the varying stages of artwork. It has several different types of watercolors from portraits to patchwork to surreal movement.

The artists have used several different techniques in their paintings. Some of the artists use color contrast to catch the eye. Some use a patchwork canvas design with contrasting colors in each square. Others use swirling movement to attract attention to the canvas.

The display is open from 9 a.m. to 5 p.m. each day.

New Orleans Jazz On ETV

"In Performance At Wolf Trap" will feature the Preservation Hall Jazz Band in an encore presentation of their rousing concert of authentic New Orleans jazz Monday, 12/13 at 9 p.m. on Vermont ETV.

The 60-minute color special is made possible by a grant from Atlantic Richfield Company. WETA, Washington, D.C.'s public television center, taped the concert at Wolf Trap Farm Park for the Performing Arts for national distribution by PBS.

The men are old. The oldest member is 85 and the youngest is 62. They've been musicians a long time. And that tradition is very apparent in their music. But tradition is only one element in the group's success.

The band tours eight months out of every year — often playing one or two-night stands and then flying to the next town

for the next concert. They appear on television, make records, travel overseas and when they're not on the road, they perform at Preservation Hall in New Orleans.

Regular members of the Jazz Band include: the late "Big Jim" Robinson on trombone, seventy-one year old Willie Humphrey on clarinet, seventy year old Percy Humphrey playing trumpet, and sixty-two year old "Sing" Miller on piano.

In addition, Allan Jaffe, the young market researcher who helped establish Preservation Hall in 1961, joined the regular members and plays tuba.

Traditional Dixieland tunes such as "Careless Love," "Tiger Rag," and "Basin Street Blues" are just a few of the songs played in the authentic New Orleans style included in the Preservation Hall Jazz Band concert.

DISCussion

by Carlo Wolff

Jackson Browne, *The Pretender*, Asylum SE-1079.

Browne's been away from the studio for a while, touring and sustaining a good measure of personal tragedy (his wife, Phyllis, committed suicide last year.) And the tragedy and growth show on this album, his first in more than two years. He speaks of longing and need ("Your Bright Baby Blues"), and on the strong, "Here Come Those Tears Again," he writes the chilling lines:

I'm going back inside and turning out the light/And I'll be in the dark but you'll be out of sight.

Browne here deals with his loneliness — and his strength. There are songs to his wife, his son, his father, lovers. And the stunning title tune, which juxtaposes resignation (he sees through everything and it doesn't matter) and affirmation (he'll do it again, surrender to doing it all over again) is primarily to himself.

And, although many of the songs seem desperate, this album is his most affirmative and commercial yet — he's teamed up with producer Jon Landau (remember Bruce Springsteen's *Born to Run*?) and the production/sound of this album is clean, strong, crackling and will sound great on radio.

On this album, Browne seems engaged in putting the pieces of his life together. And he succeeds: Although the songs are suffused with sorrow, the music is fuller, more realized and adventurous than on the earlier, more private but less personal albums by this major southern California songwriter.

(continued on page 11)

... Gallagher

(continued from page 22)

play constantly and keep himself in guitars and amps. With the Fontana Show Band, Rory was able to tour England and Ireland, attune himself to life on the road (which still doesn't faze him).

In 1975, Rory Gallagher signed with Chrysalis Records, and released *Against the Grain* to the same critical acclaim that greeted his American Tour in the Fall. Rory's second Chrysalis release, *Calling Card*, is further indication that although he feeds off the energy of his enthusiastic audiences, he is perfectly capable of playing masterfully hot guitar within the confines of the studio, in addition to co-producing the album with former Deep Purple bassist Roger Glover as well. The "blues" which have been Rory Gallagher's "calling card" over the years are well represented on this new album, in addition to some driving rockers and softer selections.

Dressed in a plaid flannel shirt toting his beloved old Stratocaster, Rory Gallagher doesn't need to indulge in any "rock star" posturing; his throaty singing and expressive, impassioned guitar says it all.

Susan Whital
Features Editor, *CREEM* magazine

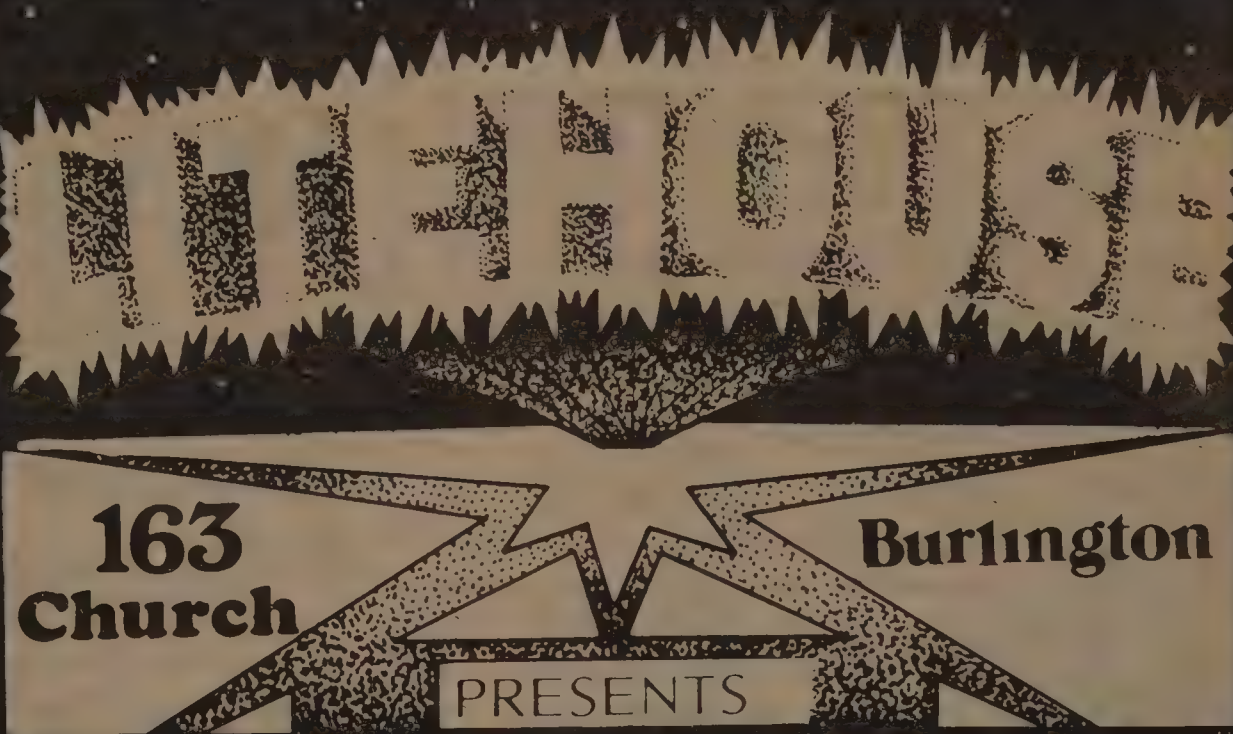
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The Front	
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How Funny Can Sex Be	
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cliff duke

Cliff Duke, a Senior graduating this semester, has been contributing poetry to the Cynic off and on for a while now. So that you may experience some of it, this small collection of his work has been collected and rescued from Cynic pages, books and that arch-foe of the poet, undeserved obscurity. Find a quiet place and see what you think.

Bubbles

Circles
bouncing in the air,
playing games
with the wind and the light.
Wonderful spheres
that leave no trace
of their existence, save
the memory
of their flight.

Serendipity

The instant
that is all reality
allows
left my hand today
and lit upon a distant tree,
and sat,
and smiled at me
in my wonder at a bit
of nothing,
tasted by surprise;
a curious seasoning
compounded of all that might exist
in another world that quite by chance,
we missed.

Insomnia

She sleeps;
soulless sanity rules,
quietly her dreams
picturebooks.
endless alleys, mine,
intersections
sudden havens.
Mine a wretched night,
a foreign night,
undaunted.

She sleeps.

Regrets

The memory,
unreal, unfed, unformidably
gnaws on bones, my bones,
long in disuse;
My blood has fled, the skin
is all asunder.
Had I legs I'd leave this place,
here's no proper closet
for a madman's end.

Writer's Cramp

Tired back, aching fingers,
only creditors
for doorbell ringers;
When a meal's become a rarity,
Who the hell cares about posterity?

The Innocent

They have made of him
a martyr, he who died
unwillingly,
unperceptive of
the cause for which
such murder has been done.

They have enthroned him,
though he could not see
the place at which they aimed,
the oppressors they would kill,
nor ever fathom the why
for the anger in their eyes.

The eyes
are closed now,
The gentle visage stilled,
yet uncomprehending of
the greatness
so rudely thrust upon it.

Poem

The room
clashes
though ears were not made
for such visions;
Eyes think they see,
but existence knows only
the sound in the sight of her;
words from frozen lips
must break and tumble
where tears can only find
a dry and dusty end.

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WARM TUNA

by Gregg Roberts

Even if you weren't in the big Apple this weekend, Gregg Roberts' pilgrimage to the disappointing Hot Tuna concert in Gun City might be of interest:

I parked the car in New York and was offered tuinals and methadone. On 14th Street, a relatively well-dressed bum, except for no shoes and socks, asked if I could help him out, "buddy." I walked to the Academy of Music with hopes for a magical show by Hot Tuna.

Hot Tuna has been a pretty lame band lately but usually rises to the occasion at the Academy. The ominous, drug-filled atmosphere of the Academy brings out the best of Hot Tuna. They played from midnight to six in the morning when I saw them there last Thanksgiving.

One could tell from the crowd outside that it was not going to be a particularly memorable night. None of the old-fashioned Tuna fanatics were out front, peddling acid or yelling and getting people up. Instead, there was a younger crowd that looked very wasted. I've never seen so many slimy individuals as I did last night. It's a rough generalization but Tuna does attract the ugliest crowd I've seen.

For the second Tuna concert in a row the guard at the door built up his liquor supply at my expense, taking my bottle of Jack Daniels.

The band came out promptly, tuned and talked, the way they do before every song, and opened with "Let Us Get Together." It sounded just like the studio version only a little longer. Nothing new.

Jorma Kaukenen on guitars and vocals is a very professional and polished performer, but he has been playing the same things the same way for twelve years. After one of my favorites, "I See the Light," went by with nothing too exciting, I knew everything was going to sound played out. Jormas' distinct vocals and guitar style make every song sound tiringly the same. The sound was really fine, but just the same old show.

Jorma is a master of distorted sounds, which he gets from the six faze-shifters and fuzz-boxes he has before him. It is also worthwhile to see, maybe the finest combination of a bass and guitarist in music. Bassist Jack Cassidy was described perfectly in his introduction: "The Best." He and Jorma mix perfectly even though last night the bass was a little lost behind the loud guitars.

With the exception of a few cooking parts in "Rock Me Baby" and "I Know You Rider" the uninspired, lengthy songs were tiresome. These two musicians should take some time off from touring and making albums to find some new ideas for their act. Their old die-hard fans are going quick.

... Mason

(continued from page 22)

Friends tour with Eric Clapton. By the end of that year, Mason was ready to record his own album and, with the aid of Delany and Bonnie, Leon Russell, Rita Coolidge, Carl Radle, Jim Gordon and many others, he made *Alone Together*, which received widespread critical acclaim on both sides of the Atlantic.

Back in the States once again, Mason journeyed to San Francisco, where he met up with drummer Rick Jaeger and bassist Lonnie Turner. After only five weeks of rehearsal, they had a stint at The Troubador in Los Angeles where their show was recorded. Afterwards, the trio entered the studio to lay down some additional tracks to what eventually became Mason's second solo album, *Headkeeper*.

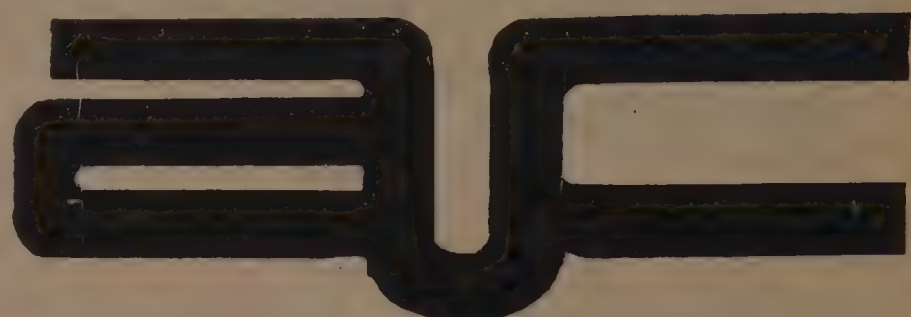
In 1972, Dave signed an exclusive recording contract with Columbia Records and, in March, 1973, he went into studios in Los Angeles and San Francisco to cut his first album for the label. Arranged and produced by Mason, the album ended a period of almost three years since his previous studio album. Appropriately titled *It's Like You Never Left*, the LP showed Mason in fine form with backup help from the likes of Stevie Wonder, Greg Reeves, Jim Keltner, Graham Nash and Chuck Rainey, among others.

October, 1974, saw the release of Dave's second Columbia album, simply entitled

Dave Mason. In addition to the usual compliment of outstanding Mason composition, the LP included imaginative renditions of Bob Dylan's "All Along the Watchtower" and Sam Cooke's "Bring It On Home To Me." Mason continues to win more fans both on record and on stage, this being exemplified by one of the most impressively extensive tours seen in years. From October, 1975 to January, 1976, 45 cities will see Dave, with a projected audience exceeding 500,000.

The Dave Mason Band on this

tour is the same fine collection of performers that highlight Dave's latest LP, *Split Coconut*: Gerald Johnson on bass, who has provided the backbone for such talents as Elvis, Sweet Inspiration and Steve Miller; Jay Winding, the keyboard talent behind Jackson Browne and Seals and Crofts among others; Rick Jaeger, drummer with Dave for several years now; and the phenomenally gifted guitarist, Jim Kreuger, a constant compliment to Dave's creation on stage and on record.



ARTS COLLABORATIVE

The Arts Collaborative is hosting an Auction on Thursday, December 2 (tonight!) at 7:00 p.m. in the front lobby of Williams Hall.

Good Times are expected at the evening event where a professional auctioneer will bounce his callings through the echoey stairwell and a keg of beer pours out its soul.

Anyone is welcome to bring their artwork, supplies, tools, and services to sell. 75% of the proceeds will go to the seller and 25% to the Arts Collaborative to support a dance workshop and guest lectures, etc.

If you are interested in selling an ability you have, that's accepted too. How about — a play with dinner, or a band for a party. Teach a specific technique in a medium.

All items should be brought on the night of the auction — early if you want them pinned up — such as prints or photos.

Bring yourselves. It's fun to watch the proceedings and there are great buys in artwork to be had. Call Bob Rindler in the Studio Art Dept. if you have any questions or want to mention some goods you'll bring.

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SPORTS

Thanksgiving Blues:

Hockey Drops Three

by Randy Briggs

In what was two cases of utter frustration, the University of Vermont Hockey Team dropped two tense hockey games to the St. Louis Billikens over the Thanksgiving holiday.

Paced by a very opportunistic offense and a sound defense the Billikens were at the right places at the right time. The Cats played better than they did in the Harvard contest. Still they missed all their good chances and were thwarted by the superb goal tending of the Billikens' Lindsay Middlebrook.

Game 1: St. Louis 3, Vermont 2. In Thursday night's opening contest, Vermont made fewer mental mistakes than they did in the Harvard game. While they passed the puck out of their own zone better, they were still doing little things wrong. On top of that we did not get the breaks you have to have to win the close games.

The Billikens flew onto the ice with one of their shots hitting the post in the first minute. But Vermont caused problems for the Billikens in the first seven or eight minutes. Led by Randy Koch and Bill Reber, the Cats kept St. Louis bottled up in their own end on a number of occasions, but during this time they did not test Middlebrook's goaltending seriously.

Although Vermont was skating better and hustling harder, their passing game still was not crisp. The Billikens' fine forechecking in the Vermont end caused the Cats to throw the puck around aimlessly. Only the

tremendous stops of Tom McNamara kept the score at 0-0.

With the action going up and down the ice the first period was relatively penalty free. Only one was called, but it was costly for Vermont. Only seven seconds after Michel Lebeau went off for an elbowing call, the Billikens quickly scored to take the lead 1-0. The goal went to Bob Keeler, when he picked up a rebound shot from the left point and nudged it by McNamara near the left post. Assisting on the goal were Doug Lawton and Dan Tsubouchi at the 11:36 mark.

The Cats came right back, but Bill Spence's blast was thwarted by a Middlebrook kick save. Greg Wilkie's chance went for naught when Middlebrook made the stop amongst an entanglement of players in front of the net.

In the last few minutes of the period the Cats reverted to their lackluster form of the Harvard game. They were passing the puck in front of their own goal, often to Billiken skaters hoping to pounce on the error. They were overskating the puck and getting it caught in their skates and lacked the cohesiveness that you need in order to win.

The second period was much better for Vermont. They passed hard in the early going and for awhile it appeared that everything was coming together. Andy Halford had a great chance, but his point blank shot was kicked out by Middlebrook. At the 3:07 mark the Cats

(continued on page 29)



Vermont's Andy Halford takes a shot against a Billiken opponent

Fordham Squeaks by UVM

by Randy Briggs

Sparked by the clutch shooting of Stan Frankowski and Tom Kauanagh, the Fordham University basketball team came from behind to beat the University of Vermont's hoopsters 80-77, in the regular season opener at the Patrick Gymnasium.

Although the Cats led by as many as thirteen points, they could not shake the aggressive and scrappy Fordham team. The Cats threw up some untimely shots late in the game which also sealed their doom.

It was a very physical game in which the officials called an amazing total of 77 fouls. Because of this a lot of the evening's action took place on the charity stripe.

Vermont's erratic defense and poor foul shooting led directly to the defeat. "It's hard to explain," said a dejected Coach Peter Salzburg. "You stress to the team that if they make their free throws and play good defense you win. We didn't do either. But I feel that Fordham wanted the game more than we

did."

The game opened with both clubs employing a man to man defense. After an opening score by Vermont's Warren Prehmus the lead changed hands before the Cats ran off ten straight points to assume a 19-8 lead. The strong free throw shooting and overall play of Kevin Kelly enabled the Cats to establish early control.

Led by the strong rebounding of Mike Kern, and the scoring of Sam Copeland and Kelly, the

(continued on page 31)

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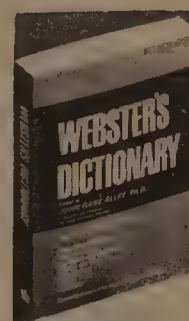
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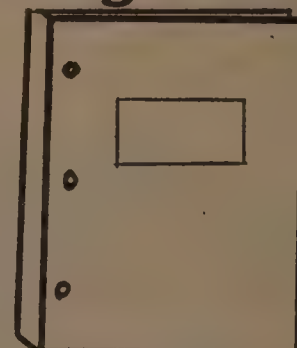
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UVM HOCKEY FANS: Something Special

by Norm Robinson

They're known from Maine to Michigan. They've gained a reputation in the Boston area as fanatics. Their home stomping grounds of Gutterson Field House is renowned as one of the loudest and craziest arenas in the country. They are University of Vermont hockey fans.

Since the late 1960's UVM hockey has grown into a bona-fide contender for a national crown and with it has come the making of a unique group of supporters.

It's not unusual for UVM rooters to wait for hours to get into a game, with the UNH game two years ago setting the record as fans began to form long lines over three hours prior to game time.

Gutterson is sold out on a regular basis, even when the holidays have sent many of the students home. On last week Tuesday, Harvard invaded UVM on a night when the school was

closing down for Thanksgiving, but by shortly after nine o'clock that morning the game was a complete sell out.

It has been estimated that as many as 10,000 tickets could be sold for games against top teams like Providence, BU, or New Hampshire.

Although there is a completely new student body every four years the tradition of Vermont hockey has bred mania at Gutterson. Students, alumni, and townspeople alike go into a craze when the Cats take to the ice.

What makes the Vermont hockey fan unique?

In nearly all cases UVM fans are very knowledgeable of the rules and appreciative of talent and a good effort. They make it imperative that all the players give one hundred percent.

The flashy hockey player is not necessarily the fans' favorite. It's the Roger Mallettes, Tom

Colbys and Randy Kochs; the workers, that are "number one" to the Vermont hockey fan.

Vermont fans can also get disgusted however, but it is rarely turned against the team. Instead the fans shake their heads and mutter in disbelief

that their team can be on the short end of the score.

Perhaps the one thing that sets Vermont hockey fans apart is their "never say die" attitude and the incredible noise they can generate. When the Catamounts get behind the cheers of "Go Cats Go" and "V-E-R-M-O-N-T" shake the rafters. A goal by the

opposition just makes the fan more determined.

There has been too many come from behind wins by UVM for the fans to give up. Who can forget the Providence playoff game two years ago when UVM trailed 5-3 and came back in the

closing minutes to win 7-5? Gutterson may never have rocked as hard or as long.

The times have come when the Cats have lost though, and the fans' class is most evident then. If the team has played well

but still lost they will be greeted with a standing ovation as they skate to the locker room. The fans are used to winning teams, and a loss hurts, but they refuse to shower the team with insults or boos — they consider the team part of themselves.

There has never been a season like 1974-75 for Vermont hockey and their fans. It was the first year in Division I and Vermont's first trip to Boston Garden for the playoffs. The

(continued on page 31)



WOMEN'S HOCKEY SKATES BY BU

by Phil Rolka

The UVM Women's Hockey Club exploded for three goals in the final stanza to come from behind and defeat Boston University 4-3 in a game played on November 20 at Gutterson Field House. It was a close game dominated by UVM. But the Cats could not enjoy the lead until 13 minutes had elapsed in the third period when Jessica Smith stole the puck at center ice, skated in alone and rifled a 20 footer. Smith's shot easily beat the B.U. goaltender, to accumulate a fine effort by the entire UVM squad.

Making their first appearance at Gutterson this year, the UVM ladies excited the fans from the opening whistle. The home town fans knew within the first five minutes of action that this would not be a disappointing evening. B.U. scored first, as they always seem to do, when their center skated in alone on Polly Peterson and fired a good wrist shot into the upper corner. UVM was not daunted however as they began to apply steady pressure with good hustle and wreckless abandon. Bodies were flying! But UVM was lacking the good shots and B.U. added another goal. This one came on a power play when two Terrier

skaters were left undefended in front and had no problem poking the puck past Polly. The first period ended with B.U. holding a not so commanding 2-0 edge.

The second period saw much slower hockey, but not before Debi "Boom Boom" Bloom blasted a hard shot from the left face-off circle through the legs of the B.U. net minder. It seemed this goal would turn the tide, but UVM was frustrated for the remainder of the period despite many fine opportunities. Once again B.U. capitalized on a defensive error making the score 3-1, despite the fact that UVM held the edge in shots on goal by a 26-11 margin.

Anticipation was heavy in the air as the third period began and the Cats came out in high gear. First, a great backhand shot by Mary Dee failed to produce. Doris Borner was then stuffed on a breakaway and Wendy Pirtle came through with a goal on a rebound with an assist from Lynn Rupe. By this time B.U. was forced to play nothing but defensive hockey; consequently the score was tied up at 10:01 when Barb Bates flipped her own rebound into the net. It was

only a matter of time as the women grew more determined to notch their first win of the year. With less than two minutes to go, Jessica Smith had the game winner with a shot that was probably the hardest of the night. B.U. pulled the goalies with 30 seconds to go but UVM would not be denied.

Coaches Weig, Kiley, and Mac were very pleased with the performance of the whole team, for much poise, discipline and hustle was evident. By comparison to last year's squad, this year's way ahead of schedule in both conditioning and performance.

The ladies should provide much excitement when they bring a 1-1 record to Gutterson on December 4th at 6 p.m. against Boston College. Come on over and watch the team battle and you will be guaranteed an exciting and enjoyable evening.

GYMNASTICS UNDEFEATED

The Vermont women's gymnastics team has continued their winning ways on November 22 by making their record 3-0 for compulsory meets. They took the Vermont State gymnastics meet at Norwich University with 123.10 points. Host team Norwich was second with 96.90 points, while Green Mountain and Castleton trailed behind with 88.95 and 87.90 points respectively.

UVM took firsts in the floor, bar, and team exercises. We also took first and second in all-around competition, with Maureen Hennessey capturing first with 33.0 points, and Lisa Duff in second totalling 28.65 points. Hennessey was also able to break into the 9's, when scoring 9.25 with her performance on the uneven parallel bars. She added two more firsts, making her total four, in the floor exercises and balance beam.

On the balance beam Vermont's Pam Foss placed second, scoring 7.55, while

Nancy McMahon tied for third with Pam Richards of Champlain College on a 7.25 performance. Taking first and second on the uneven parallel bars were Hennessey and Kim Chung with 8.4 points. Lisa Duff was Vermont's only place finisher in the vault, capturing third with a point total of 7.8. In a fine performance on the balance beam, Nancy McMahon placed third with 7.55.

The Vermont squad will compete in their first optional meet this evening at 7:00 p.m. against Plymouth. The team looks strong with some depth and some fine performances can be expected.

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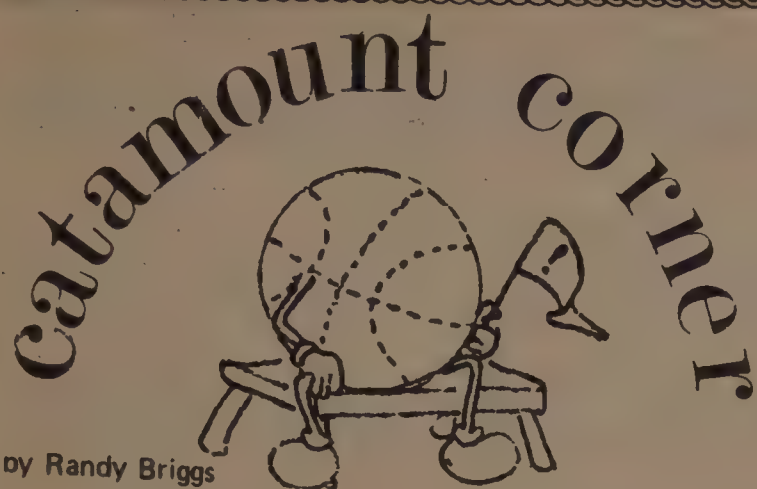
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by Randy Briggs

Welcome back and I hope you all had a nice turkey day. The Cats opened their season with an exhibition game against team Fiat from England. Vermont took an 86-67 decision from the British squad. We were getting good offensive penetration in the contest but we had trouble adjusting to the European style of play. Our man to man defense was very good but we had our first game problems at times.

The Vermont — Fiat game was sponsored by the People to People Sports Committee, an organization promoting international friendship. Each member of the Vermont team received a certificate signed by President Gerald R. Ford. The Fiat players each received University of Vermont mugs. The Fiats are an amateur team sponsored by the Fiat company of Italy. All their travelling

expenses while on their U.S. tour are picked up by their company. It was a fine night of international basketball and hopefully we can get more of these pre-season contests in the future.

The Cats opened the regular season by dropping an 80-77 decision to a scrappy Fordham Ram basketball team. We led by as many as thirteen points at one point in the contest. The Cats' biggest lead was 31-18 in the first half. In fact Vermont held anywhere from a four to a ten point lead throughout the second half only to have the Rams snatch the game away from them in the final minutes. Poor shot selection hurt the Cats in the final few minutes.

The Cats seemingly had the contest under control after two technical fouls were called on Fordham. Vermont's Sam Copeland's lay-up made the

score 75-68 and the Cats scored two points in the remaining five minutes.

Coach Salzberg was extremely disappointed in his team's play. "We took a lot of bad shots out there for no reason at all. We were very impatient in the last three or four minutes. Our man to man defense wasn't very good out there either."

So the season opener for another apparent Vermont win is denied from them. Fordham hustled and scrapped all the way. They really wanted the contest, and despite trailing all the way, they refused to die.

The Cats have to learn to take better shots in the closing portions of close ball games. They played well the whole game only to throw it away at the end. Once they learn to be more patient, the close games will be on the winning side of the ledger. Warren Prehmus and

Mike Kern turned in fine games for Vermont. Prehmus dumped in a game high of 24 points while Kern had eight points and six rebounds. It was the first game where Mike has seen considerable action.

Below is a very brief rundown of last year's individual statistical performances, covering the returning players who appeared in 10 or more games.

Warren Prehmus returns for his senior year. He averaged 17.0 points per game for the Cats last year. Along with his excellent long range shooting, Warren has improved his defense tremendously since he has been at Vermont. He needs only 316 points this year to become UVM's all time leading scorer. He entered this season with 1,008 points. He connected on 47% of his field goal attempts while shooting a nifty 79% from the free throw line.

Ron Gottschalk also returns for his final season. Although he slipped somewhat after his MVP sophomore year, Ron still averaged 10.2 points per game. He led the team in rebounds with 152 (6.1 average per game). Ron shot an excellent 52% from the field last season.

Charlie Trapani, also in his final year, played in all of Vermont's 25 games. That says a lot for Charlie. Despite having to play with an obviously heavy and uncomfortable knee brace Charlie always goes out and gives a super effort. He averaged almost 5.0 points per game last year.

Mark Sobolewski is a junior. I feel he is a very underrated performer for Vermont. He is a team man in the true sense of the word. Mark plays excellent defense against often taller opponents. His quickness and knowledge are his chief attributes. He averaged 8.8 points per game last year, a valuable performer on Vermont's team.

Kevin Kelly is also a junior. Kevin is Vermont's best pure shooter. He has unlimited offensive potential but must improve his defense to blossom into an excellent all round ball player. He averaged almost 9.0 points a game last year. He is also a fine foul shooter, connecting on 79% of his chances a year ago.

Sam Copeland was last season's Yankee Conference Rookie of the Year. He averaged almost 15.0 points per game while adding nearly five rebounds per contest. He has outstanding quickness and plays much bigger than his 6-3 size would indicate. He could be top player in New England by the

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the sports scene

by Kimberly Honza

"Surprising," is the general reaction of the student body upon hearing of the performances of the University of Vermont's hockey and basketball teams. The list of adjectives is even more extensive from those who remained here over the Thanksgiving break to watch the entire fiasco. They range from disappointing, aggravating, upsetting, shocking, and other such terms used to express the perplexity of the matter. The fact that the winningest record thus far is 0 wins, 1 loss, held by the basketball team, has been the cause for all this agitation.

But don't give up hope yet. Both teams definitely showed improvement over their pre-season games. Hockey's easy skate over Concordia suffered a major setback when faced by the far-superior skating and techniques of Harvard, but by the third period of the first St. Louis game Vermont finally proved they could play hockey, and dropped a close game 3-2. By this time, the team began setting up plays and applying pressure, causing St. Louis to slip up.

Vermont lived up to its history of being a third period team. In the second game against the Billikens, Vermont scored two goals, but still dropped their game 4-3.

The fans can hardly complain about Tom McNamara's and Peter Reynolds' performances in the goal. McNamara stopped 87% of the shots by Harvard and 92% of St. Louis' while Reynolds stopped 89% in the second game against St. Louis. Unfortunately, both goalies need a team in front of them that can play. The lack of a strong power play seems to be Vermont's downfall.

Louis Cote has apparently become one of the crowd's favorites. The freshman from Montreal captured the crowd's affections with his style of play that showed skill and experience on the ice.

Like hockey, basketball also has had its problems. In their opener against Fordham, the team showed obvious improvement from their pre-season game with Fiat. One of the unique aspects of the game seemed to be that a great portion of it depended on a team's ability to make foul shots, but percentages show the Cats lacking in this area, although they have definitely worked hard on that in practice. The high number of fouls for the team (three members fouled out, while three completed the game with four fouls) left the defense lacking.

It is unfortunate that too many feel these first few games are indicative of these teams entire season. As I said earlier, both teams have shown obvious improvement and have long seasons to contend with. So don't give up yet!

By the way, track, swimming and skiing are ready to start their seasons. The prospect of the teams are good. If anyone is interested in covering them for the Cynic, let me know. Our number here is 658-4911. Give us a call!

Billikens Drop Vermont UVM

(continued from page 26)

finally put one by the savvy Middlebrook. After Louis Cote's shot from the right point was stopped by Middlebrook the rebound went to Eddie Hill. He forehanded the puck past the sprawled Billiken goalie into an open net. That knotted the score at 1-1.

Soon after the Cats tied it, St. Louis came up with a power play chance. But the fine play of Tom Colby and Jim Murphy allowed Vermont to escape unscored upon. Vermont continued to pester the Billikens but Middlebrook was up to the task. Bed Lord missed an open net chance when Middlebrook was down and out. Though the Cats had the edge, they were not doing anything about putting the puck into the goal.

At the 10:06 mark the Cats again made a costly error. After a mix up behind the net to McNamara's right, Doug Lawton passed the puck to Dan Tsubouchi, who beat Mac easily to his glove side.

The remainder of the period was quite even with both goaltenders making a number of acrobatic saves.

The Cats' comeback chances were dented early in the final period. The swift skating Billikens caught Vermont off guard with a 2-1 break. With Doug Lawton streaking down the left side, he pulled the lone Vermont defenseman his way, and then slid a beautiful pass to George Kryzer. The shot beat McNamara cleanly high to his glove side, coming after only 1:30 had elapsed and gave the Billikens a 3-1 lead.

Vermont continued to apply pressure. Sparked by the new Koch line which had Jim Duffy replacing Gordie McFarlane, the Cats continued to hustle. Tom Colby barely missed on a great individual effort. He had the goalie down but Colby's desperate lung poked the puck over the crossbar.

The Cats finally closed the gap to 3-2 at the 13:31 mark on a beautiful passing play. After receiving a nice pass from Michel Lebeau, Andy Halford skated down the left side into the Billiken end. To his right, Bill Spence was streaking goalward. Halford flipped the puck to Spence where Bill put it past Middlebrook to his stick side waist high. Seconds later Colby was all alone in front of the Billiken goal but couldn't get the puck.

With the momentum on the side of Vermont, the Cats received a costly penalty when Jim Duffy went off for hooking. As Duffy was coming out of the penalty box he got a pass and skated down the right side. Ben Lord was streaking down the opposite wing. Duffy shoved a wifty pass toward Lord but it was overskated. Randy Koch had a chance a couple of feet from the goal, but could not poke the bouncing puck in.

With a minute left Coach Cross pulled Mac in favor of an extra skater. The Billikens survived the flurry of shots and held on to win 3-2. Both goalies were fantastic. Middlebrook had 34 saves while McNamara turned aside 31. "We couldn't put in the scrambles," said Coach Cross. "We played better but we couldn't finish off our plays. Compared to the Harvard game we played much much better, but we still are not happy."

St. Louis Coach Selmon was pleased with his team's effort. "We played much better tonight than we have recently. We played with vigor and spirit tonight. We had some great chances, but Tommy McNamara did a great job in goal."

Game 2: St. Louis 4, Vermont 3 The second game Friday night was even more of an up and down contest than game one. While both teams indulged in three excellent periods of hockey, a final minute Billiken goal by Terry Kitching squelched Vermont's bid for victory and denied the Cats a split in the two game set.

The contest began roughly for Vermont. After having trouble in their own end in the opening seconds, Dan Tsubouchi made sure the Cats paid for their early mistakes. Michel Lebeau lost control of the puck in his own end, and the alert Tsubouchi

(continued on page 31)

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MONTREAL DEPARTURES

SUNLIGHT

UVM DUMPS FIAT, 86-67 SKI TEAM GETS SNOW

Awakening in the second half after a somnambulant first half, the University of Vermont cagers combined for a total of 55 points to win their only pre-season game 86-67 over the visiting team Fiat of England on Friday, November 20.

Leading by only 31-24 at half time, the Cats overcame their opening night jitters and apparent confusion over the European style of play. Baffling the Cats with Fiat's peculiar man-to-man defense, which left the outside shooters alone and tied up the middle, resulted in 17 Vermont turnovers. But the Cats were able to take a seven-point-lead midway through the first half on the shooting of Warren Prehmus and Sam Copeland. Two jump shots

from Prehmus along with a lay-up shot where he was able to break through his Fiat

opponents, combined with Copeland's outside shots, sent Vermont into an 18-11 lead.

Playing an excellent opening game, the Cats' Charlie Trapani proved to be a late bloomer, connecting for six points in the half. Ron Gottshalk was able to score four points, putting Vermont ahead 25-17 with eight minutes remaining in the half. Fiat, behind their leaping forward Peter Jackson, held Vermont in check for almost six minutes while climbing back to within 3 points with 25-22 at the 2:42 mark.

A late surge by Trapani, Dave Drazin and Tom Perrin allowed Vermont into the second half

with a 31-24 edge over Fiat.

The Cats began the second half with a show of power over the Fiat team. The combined efforts of Prehmus, Copeland, Greg Davis, Mike Kern, and

Mark Gobolewski began to unravel the Fiat defensive maneuvering. Weaving off the high post and outside jump shots put Vermont ahead 45-30 with 15 minutes of play remaining. Copeland tallied six quick points, Davis added four, while Prehmus and Sobolewski had one basket each.

Fiat managed to stay within distance, but Vermont, pulling players consistently, remained ahead. With just over 10 minutes remaining, the Cats held their largest lead of the game, 59-38, after two baskets by Copeland. Fiat's Darnell Harrell and Peter Jackson put in a supreme effort, but when the final buzzer sounded it was Vermont's win, 86-67 over Fiat.

Copeland ended the game as high scorer with 18 points, luckily overriding the Cats' game total of 27 turnovers and 27 personal fouls.

Three weeks before Thanksgiving UVM's alpine skiers were able to begin on snow.

"This is the earliest I can remember starting on snow training since 1968," says Alpine Coach Chris Brown. "Killington has made a big commitment to their snow making operation. I hope it continues to be financially worthwhile for them because it's certainly beneficial not only to our program but to all the racers who take advantage of the early snow."

The UVM team has not been alone in training this early. The teams from Dartmouth and Middlebury also appeared at Killington on a regular basis early in the season. This year the U.S. Ski Team has had their pre-Thanksgiving on snow training camp at Killington before leaving for Europe. The

Killington camp along with the U.S. Ski Team Development Camp were originally scheduled for a Western ski area, but were moved East because of lack of snow in the west.

The alpine ski team will meet their first competition in the Holliday Classic, a meet sanctioned by the International Ski Federation (FIS), beginning December 18th. The meet will include two Giant Slaloms at Stratton and two slaloms at Pico, and is open to the top competitors in the East. As of now, six UVM skiers have been selected to go, and a few more may be selected as the date approaches. The Holliday Classic is a key series for choosing Easterners for the U.S. Development and "C" teams and the first chance to see how the top Eastern colleges' Alpine

(continued on page 31)

Women's Swimming

UVM women's swimming dropped a meet to the strong UMass squad last November 20, 199-32. Taking the only first place for Vermont was Mary Stone in the 50 yd. backstroke with a time of 33.2. Other place finishers for Vermont were Lisa Johnson and Kathleen Leahy, taking second and third respectively in the 50 and 100 yard breaststroke events. Teammate Anne Ainsworth took a second in both butterfly

events, while Sue Montague placed third in the 50 yard fly.

Mary Stone also took a second place in the 100 yard backstroke reducing her previous time by more than one second, completing her event in 1:12.3.

When the *Cynic* went to press Vermont was completing a meet against Plattsburgh and Green Mountain College. Be sure to take in the Meet against Middlebury on December 8!

SWIM READY

by Allan Kopel

The UVM Men's swim team began the 1976-77 competitive season at the second annual Dartmouth Relay Carnival on Saturday, November 20. The meet was designed to allow the swimmers to record some early season time against good competition. The atmosphere was very relaxed as no team scores were totalled and no awards were given, but this did not prevent the Cat's from having some excellent performances.

Although not surprising, but still very pleasing, were the efforts of Ron Kirkwood, Peter Gelhaar, Dave Platow, and freshman Steve Levy. Coach Les Leggett was satisfied with the team, and he learned a lot from the meet which should help him get the team ready for their pre-Christmas dual meets. The Mermen will host St. Lawrence on Dec. 8 and the University of Maine on Dec. 11. Each team will be tough competition for UVM, but Coach Leggett has been working the team hard so they will be prepared. St.

Lawrence and Maine were Division 3 National and New England Champions, respectively last year, but with intelligent conditioning and a good turn out by the fans the Vermont Aquamen might very well surprise them with some outstanding times.

Divers Doug Delucca and Dave Lowry should dominate on the boards this year. The return of veteran Mike Jacobs strengthens the roster considerably, as does freshmen Dave Chandler, Dan DeMerrit, and Bill Miller. Butterflyers Mark Kinne and John Nenriques will be tough to beat, and teammates Eric Dunn and Mark Haun will provide very good depth. Gary Zibro looks in prime form in the back stroke, as does freshman Greg Keppler. Juniors Allan Kopel and Peter Andrews will be quick in the breast stroke and sprint events respectively. So remember, stop by the pool at 3:00 p.m. on Wed. Dec. 8 to see the Cat swimmers host St. Lawrence University.

QUIZ ANSWERS

Answers:

- (1) Lacrosse
- (2) Tony Dorsett, (Pitt), last Thursday (6082)
- (3) 243.572 mph, by Robert Lepann, 28, on August 25, 1966. He drove a 1, 298.6 c.c. bike powered by two

unsupercharged parallel twin-cylinder Triumph "Trophy" engines.

- (4) Why Muhammad Ali, of course; he drew only 2,434 spectators against Liston in May, 1965, but set the indoor attendance record of 37,321 against Terrel in February 1967.



UVM Women's Swimming team member Anne Ainsworth (foreground) took two seconds in the Butterfly events.

Tide Comes in on Vermont

(continued from page one)

to MacNamara's stick side, and slid in an easy shot after receiving a beautiful pass from behind the net. The assists went to Bill Hozak and George Hughes.

Harvard continued to pressure Vermont with fine checking, but the Cats' passes were just getting caught in their skates, and going to Harvard players. It was complete disorganization on Vermont's part.

The next Harvard goal put the crushing blow on the Cats' chances. Harvard's George Hughes was cruising in on a semi-breakaway when freshman defenseman Louis Cote dragged him down from behind. The referee awarded Hughes a penalty shot thinking that Hughes had a clean breakaway. As a stunned crowd looked on, Hughes skated in and beat MacNamara high to his glove side giving Harvard a 2-0 lead.

Harvard kept giving the Cats fits in their own end. They continued to get many fine shots on a defenseless MacNamara. After the second Harvard goal Vermont played five dismal minutes of absolutely horrendous hockey. They rebounded slightly but after a foray into the Harvard end the

Cats allowed the Cantabs to come back down the ice and make it 3-0. Tom McNamara knocked down Kevin Donoghues slapshot from the point and kicked out an ensuing rebound shot by Bryan Cook, but Charlie Peterson banged in the third and final rebound.

This first period of hockey was the Cats' worst in many years. Their passing was terrible, their system of play was unorganized, and it seemed as if they had never played hockey before. They were outshot by a 20-4 margin. Things looked very bleak for the Cats.

Vermont played better in the second period. When Harvard's Odonoghue went into the sinbin for elbowing, it gave Vermont the golden chance to put something on the board. But their hesitance cost them dearly and enabled them to score.

The Cats played with more intensity in the second period, but it just seemed to me they weren't ready to play. They were laying back waiting for things to happen and when they attempted to make a play, it usually went wrong.

The third period was by far Vermont's best of the evening. But during the period the two teams traded goals, something

Vermont could ill afford to do, the Cats continued making errant passes to Harvard players.

Harvard made it 4-0 at the 6:53 mark of the final period when Jan Garrity scored on a 2-1 break. He skated down the right side and slammed a shot pass McNamara high to his glove side.

About a minute later Vermont got on the board on a beautiful play. They worked the puck out of their own zone with Bill Koch receiving a pass at center ice. He skated down the left side of the rink drawing a Harvard defenseman and Petrovek toward his side. He then flipped a smooth pass to Bill Reber who shot it past Petrovek to his stick side.

The two teams swapped goals once more to close out the scoring. Doug Thompson connected for Harvard to make it 5-1. Then Tom Colby scored on a backhand shot after Louis Cote shot it into the crease area from the right point.

Vermont did have their chances but overall they didn't appear ready to play. The only bright spots for Vermont were the play of goalie Tom McNamara who turned back 36 shots and Randy Koch whose

(continued on page 32)

FORDHAM DROPS VERMONT

(continued from page 26)

Cats built their lead to thirteen 31-18. It was at this point that the Cats just seemed to stop what they were doing right. Nine straight unanswered Ram points and it was a tussle again.

Vermont regained some momentum while building their lead back up to nine points, 37-28, but continued defensive lapses and numerous fouls by Vermont allowed the Rams to claw their way back into the game. The Cats went into the lockerroom at half time leading by only two, 40-38. Fordham stayed in the game on the shooting of Frankowski and Cavanaugh who had nine points each. Kevin Kelly paced Vermont with thirteen.

The Cats came out flying in the second half by scoring six of the first seven points and increasing their lead to 46-39. The Rams stayed within range until the Cats opened up a ten point bulge with ten minutes left 61-51. During this period the Cats were sparked by the scoring of Mark Sobelowski and Warren Prehmus.

Fordham continued to scratch and claw knotting the score at 66-66 with 5:46 left in the game. But this tie quickly became a disadvantage when Fordham was assessed two technical fouls. Six Warren Prehmus free throw enabled the Cats to reassume control 76-66.

The Rams would not quit though. After most of Vermont's big men had fouled out, Fordham was able to get inside for some easy hoops. A string of ten straight points allowed them to take the lead for only the second time in the game. They were paced by the shooting of Kevin Dnphy, and by Paul Smith who used his size underneath to draw some crucial

fouls on Vermont in the closing minutes.

The Rams were very patient in the final minutes as evidenced by their go ahead basket. They worked the ball around for over a minute before Stan Frankoski shook the Vermont defense for an easy lay-up. Mark Sobelowski's basket cut the lead to 78-77 Fordham, but Vermont was forced to foul with 17 seconds left. Fordham's Tom Cavanagh went to the line with a 1-1 opportunity. He missed and the rebound caroomed out into the hands of Stan Frankowski who was immediately fouled. He sank both shots to ice the Fordham win 80-77.

The Cats were outrebounded in the contest by the smaller Rams 51-36. They were beaten off the boards badly in the crucial second half 31-12.

Coach Salzberg added, "They were getting inside consistently in the final three or four minutes. That was probably because we had no big men in there at the end. Fordham played very aggressively and deserved to win. We also missed too many free throws."

A jubilant Fordham coach, Dick Stewart, was pleased to get the win. "Vermont is just what we expected. They are well coached with a lot of talent. We are fortunate to win. I was very proud of my kids with the way they came back. We have to be aggressive and scrappy because we don't have a lot of team speed or an overabundance of talent."

Warren Prehmus led the Cats with 24 points and Kevin Kelly chipped in with 13 points. Frankowski and Kavanagh led Fordham with 17 points. Vermont shot 40.4% for the contest while Fordham shot 40%.

(continued from page 29)

picked up the loose puck. He put a back hander past Peter Reynold's glove side, and before one got adjusted in one's seat the Billikens pulled ahead, 1-0.

St. Louis continued to dominate the early portions of the period, but were denied time and again by the quick saves of Reynolds. After their early jitters subsided, Vermont began to play with much more fluidity. Although playing well, an errant Greg Wilkie pass almost made it 2-0 St. Louis. He passed the puck to a St. Louis player stationed only five feet in front of Reynolds. Luckily for Vermont he fired it wide.

Jim Murphy's fine penalty killing was a plus for the Cats. Once he stole the puck from a St. Louis player and nearly scored. A flashy pad save by Middlebrook barely kept the score 1-0 in favor of St. Louis. Vermont's checking and aggressiveness were making up for their inaccurate passing game.

The Cats almost knotted it twice before the close of the period. John Glynn's blast from the point was nearly tipped in. Michel Lebeau had an open goal when Middlebrook was on the opposite side of the cage, but his weak backhand missed the mark.

Vermont was getting some good hard shots from the point in that first period but continued to botch up the good rebound chances.

The action continued up and down the ice with increasing regularity in the second period. The Cats continued to be very physical but the Billikens' quickness and smooth passing enabled them to clear their own zone faster than Vermont did.

Ben Lord had the first chance to score for the Cats in the

second period, but Middlebrook made a superb pad save. Reynolds then stopped a breakaway shot by Gary Murphy. The Cats put on some sustained pressure in the Billiken end and quickly tied the game at 1-1. Randy Koch got the puck behind the net. He skated around to the front of the goal and stuffed it in on the short side. The goal came at the 11:24 mark.

Although tied 1-1 Middlebrook continued to come up with some stupendous saves. A St. Louis defenseman fell down loosing the puck which was lunged upon by Ben Lord. But it bounded crazily away just missing the open net. Dave Otness had his chances but Middlebrook was there with the stops.

In the second period, Vermont continued to get some excellent offensive thrusts. They were passing better, skating hard and Reynolds was doing a good job of goalkeeping.

The Cats came out and began the third period with a bang. Ed Hill came down the right side and fired a hard wrist shot which the goalie saved. But an alert Tom Colby poked in the rebound along the ice. The score came at the 2:16 mark of the final period.

That lead was short lived as St. Louis tied it only 23 seconds later. Doug Olson took a shot from the right point. It deflected off Bob Keeler and past an apparently screened out Reynolds. That tied a 2-2.

The Billikens controlled the action and retook the lead on a quick goal following a face off in the Vermont end. It was a

bang-bang play that Reynolds didn't have a chance on. Pierre Rogeau's booming slap shot beat Peter high to his glove side. It came a split second after the puck was dropped for the face off. That made it 3-2, St. Louis.

In the next nine minutes each team had one power play opportunity but could not score. When Doug Olson was penalized for interference with 4:36 left in the game, it was a do or die situation for Vermont. Vermont scored as Louis Cote went on a beautiful offensive rush into the Billikens' zone. He held the puck till the last second before he dumped it off to Randy Koch who beat Middlebrook cleanly.

It appeared we would see a sudden death overtime period, but it was not to be. When Bill McAlduff couldn't control a loose puck behind his own cage, Dan Tsubouchi took it from him. He jarred the puck out in front where Kitching's quick backhand beat the stunned Reynolds cleanly. While McAlduff was on his knees, in a picture of frustration, the Billikens were dancing around in jubilation knowing that they had saddled Vermont with their third straight loss.

"We gave it our best," said Coach Cross. "It's disheartening when you play that hard and lose." We moved the puck better and we were force forechecking well, but the shots were not going in." Excellent individual performances were turned in by the freshman sensation Louis Cote, John Glynn, Randy Koch, Jim Duffy, and Tom Colby. Peter Reynold's superb effort produced 32 saves. Middlebrook had 29.

ST LOUIS TAKES TWO FROM UVM

UVM SKI TEAM

(continued from page 30)

teams compare before the College Carnival season starts.

The four event (alpine and nordic) College Carnival system season starts January 21st and 22nd at St. Lawrence. Then it moves to UVM on February 4th and 5th. The Dartmouth, Williams, and Middlebury Winter Carnivals are on successive weekends. Last year UVM won every carnival in the East.

CATAMOUNT CORNER

(continued from page 28)

time he is a senior.

Greg Davis is a sophomore. He will step into the point guard position this year. It was vacated when Mark Cubit transferred to Syracuse. Greg will not be relied upon to carry any scoring burden but will be relied on to run the offense. Greg is very quick and his learning experience of a year ago should help tremendously. He averaged 3 points per game last year.

Finally big Mike Kern. He appeared in ten ball games last winter. It will take time for him to adjust to college ball. He took his lumps but he is learning very fast. He averaged over two points per game and hauled down three rebounds per game.

Next week I will talk about the past week's contests and will talk about our upcoming Western trip.

THE FAN

(continued from page 27)

Cats finished third in the East that year, and although they lost their first game at the Garden, Boston was introduced to the UVM hockey fan. If the fans at Vermont could ever be symbolized, those two days did it.

The drive to Boston was frequented by numerous cars displaying Vermont stickers and "Go Cats" signs. The restaurants were filled with Vermonters and Boston Garden was a mad house as the "screaming idiots from up North" came to town.

The several thousand Vermont fans may have been outnumbered by a 5-1 margin, but they made more noise than the rest combined. The players must have thought that the entire city of Burlington was in Boston.

Yes the Vermont fan is a rare breed, and part of the success of UVM hockey must be credited to the fans. The men and women, young and old, have given the players something very precious — their love and respect. Anyone playing at Vermont has a rare privilege to be supported by these fans, but we, as fans, are privileged too. We have a fine coach and great man in Jim Cross, and a tremendous bunch of young men that wear UVM uniforms.

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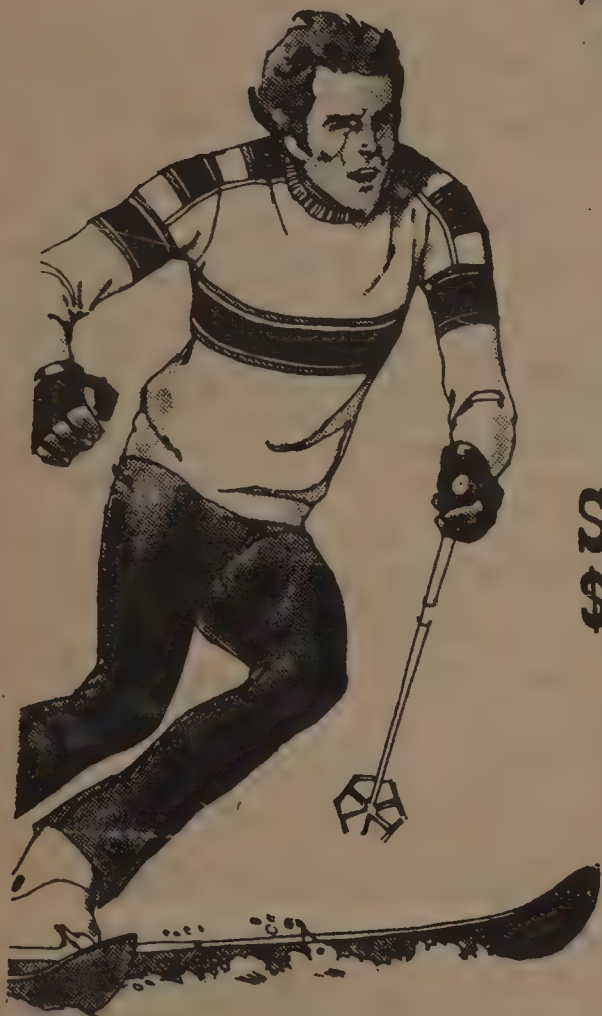
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Charlie's Red Hots



by Jeff Twiss

From one busy week into another goes the Hockey Catamounts! Harvard and St. Louis journeyed to the Gutterson "Den" this past week — and went home smiling, as if they just cleverly took cookies out of the cookie jar. Harvard, under fiery coach Bill Cleary, could do no wrong! Forward George Hughes and goalie Brian Patrvak led a young Cantab to a solid 5-2 victory. The St. Louis Billikens landed on Wednesday and was ready on "Turkey Day." Goaltenders Lindsay Middlebrook and Tom McNamara played their hearts out Thursday night as the Billikens skated to a tight 3-2 victory. Friday night the Bills notched a 4-3 triumph on a last minute goal by Terry Katching. It was a good game and both teams deserved credit, speaking of which goalie Peter Reynolds played superb, making key save after save!

This week the Cats travel to Canton, N.Y. to play St. Lawrence (currently 4-4). Wednesday brings No. 2 in the nation, Clarkson College, to the Gutterson Field House for a big Division I. This weekend (December 4th and 5th) the Cats don't get a rest. They'll be visiting Princeton on Saturday and on Sunday stopping at Providence to do battle with the P.C. Friars.

Princeton is coached by former UVM Jack Semler and should be an easy contest. But as many of the hockey experts are saying this year already... "On any Given Night!" Providence boasts a fine squad led by the Wilson Gang (Ron, Brad, and Randy Wilson).

IN THE PENALTY BOX

As of November 29th we find the Cats at a slow start termed by many people. Yet, it is tough to lose by one goal two nights in a row. New Hampshire, on the other hand, won both their games against St. Louis, 3-2 in overtime and 5-4. Tom McNamara and Peter Reynolds have been steady in the goalie, each making numerous, unbelievable saves! Randy Koch, destined to be an All-American this year, has played flawless for coach Jim Cross. Koch looks like a dog who's been let off his leash, all over the ice hounding and harassing the opposition. Also Louis Cote, the brilliant

freshman defenseman, certainly doesn't look like a freshman; with each game Louis has improved and impressed everyone with his steady play! The crowd has picked up the chant "Louie, Louie" whenever Cote has the puck! Teammate Michel Lebeau added, "Louis will be one of the best by the time he's a Junior or Senior!" Michel also added that his line (Halford, Otness, and Lebeau) has "got to put more pucks in the net. When this line jells, it could be the best in the East!"

Talk about a frustrating year so far for the winter sports teams here at UVM! Charlie and I have been jotting down certain little items that have happened this year for you folks to ponder:

- (1) The untimely death of Joey Oslin — hockey.
- (2) Mark Cubit transferring to Syracuse — basketball.
- (3) Steve Briand returning to Montreal — hockey.
- (4) Sickness — flu hit everyone of hockey team.
- (5) The sudden loss of trainer Roger Bryant — hockey (Roger will be back in January).
- (6) Gordie MacFarlane out 4-6 weeks with Mono — hockey.
- (7) Chuck Ross hurt his knee helping a dying horse out 1-2 weeks — hockey.
- (8) The new clock going "coo-coo," the plexiglass coming apart and so on and on and on...

On that note, I'll stop here, till next week!

HARVARD

(continued from page 30)
tremendous hustle tried to spark the Cats. But it was not to be.

Coach Cross said, "Harvard looked super and we did everything to make them look good. Our execution was poor and we hesitated too much." Harvard Coach Bill Cleary was ecstatic with the win. "I was surprised we played this well this early in the season. We got the jump on them and carried the play to them." Cross concluded by saying, "Our passing was terrible and that is usually our strong point. We broke down all night and were not making the plays we should be making."

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DECEMBER 9, 1976

Coor Endorses Student Trustees; Miser, Trustees Impressed, Receptive

In what became a congratulatory discussion for the Student Association at the Friday meeting of the Student Activities Committee of the University's Board of Trustees, UVM President Lattie F. Coor endorsed the concept of Trustees who are students. Dr. Coor listened carefully to the presentation delivered by Student Association President Frank Cioffi and to the Board's ensuing questions and discussions. Coor then endorsed the student trustee idea, concurring with the observations of the Dean of Students, Dr. Keith Miser, that it should be insured that students who serve as trustees would serve to

represent the general interests of the entire University, not solely the constituent interests of the student body.

Dr. Miser had commented earlier that he was "impressed by the quality of discussion" and the S.A.'s concern about the direction and impact of their proposal on the University. He felt the S.A. had come up with the best viable proposal and that their concern for the overall welfare of the University excelled that of any other student group. He congratulated their professional quality which he felt reflected their concern for the totality of UVM.

The Student Association proposal calls for the

appointment of two student trustees to the Board. Whereas students have been asked to attend the meetings during the last few years, they have not had voting privileges. In his presentation, Student Association President Frank Cioffi noted that "students are mature and responsible enough to understand that a particular constituency may object to something that really is in the best interests of the institution... (and that) students lend a fresh and distinct composition to the Board of Trustees." (Full text, page 6.)

The Student Representative to the Student Activities Committee, Geoff Liggett, added that the age and young lifestyles of students matriculating at UVM would provide fresh ideas from the heart of college life. Two UVM Trustees said they had children currently enrolled at UVM and their children conveyed to them the student perspective.

UVM Trustee Louise Swainbank noted a gap between students and trustees. She said she had attended the Legislative Day hosted by the Student Association on December 1. Praising the day on which legislators were invited to attend student classes and other activities, she said that as a result, "You realize we are pretty far removed from the student population."

The largest objection to the proposal was the fear that faculty and non-academic staff would want representatives on the Board of Trustees if students were on the Board. Frank Cioffi



Student Association President Frank Cioffi ran on a platform last spring that promised efforts toward appointing two students to the Board of Trustees. Photo/McGerald

commented that students on the Board would not be constituent representatives, rather they'd be reflective of the youthful student perspective. A fear of opening the UVM charter for amendment was also expressed. In January 1977, legislators

sponsoring the bill to open the UVM charter and amend it to include the student trustees will be making their presentation to the House in Montpelier. If passed, a student trustee would be able to serve beginning March first.

S.A. Hosts Successful Legislative Day Praised By Trustees

by Gail Leach

Last Wednesday was Legislative Day at UVM and about 80 Vermont legislators visited the campus for a full day program sponsored by the Student Association. This annual event is a chance for Vermont's state senators and representatives to tour the campus and become familiar with the students and activities here.

Linda Purdy, student coordinator, and Nancy Cable, grad-student coordinator, worked together with Barbara Snelling, Frank Cioffi, and Dennis Meany to schedule the event. Planning began as far back as August and the turn-out this year was, according to Linda Purdy, "the best response we've ever had."

Upon arriving, the visitors were given a packet of information materials including a financial report and a complete overview of UVM's various programs. Linda Purdy said that since the trusteeship is in question and because Dr. Coor is asking for a bigger appropriation, this is a big political year for UVM and the program was an effort to "get the legislators reacquainted with the university."

In-state students acted as hosts for the legislators, taking them to their morning classes and showing them around. A lunch was served at noon in Billings North Lounge where the guests heard a short speech by Dr. Coor. He stressed the cooperation of the legislature towards "an efficient and effectively run university."

Details of UVM's Approved State Appropriation Request, Page Five.

Discussing the economic impact on UVM, he said, "We have an obligation and a responsibility to ensure that the University's organizational structure is sound and that we manage it efficiently so that every dollar we receive is wisely and fruitfully spent."

In the afternoon the legislators were given tours of the campus and a presentation by OVP and Continuing Education. A reception followed at the new music building and then dinner at Simpson Dining Hall. The day ended at the fieldhouse with the UVM - Clarkson hockey game.

Coor Recommends Gym/Library Projects; Students Supportive

In an emphatic presentation to the Finance and Budget Committee of the Board of Trustees, UVM President Lattie F. Coor recommended strongly the forwarding of the Gym and Library expansion projects. He said, "If we do not authorize and forward the projects, we can reasonably see not to have solutions (to the inadequate facilities) in the future."

Coor noted growth in the use of gym facilities by the students as a result of increased enrollment and, more importantly, increased interest in athletics, particularly in women's athletics. He noted UVM's responsibility to Title IX. With regards to the Library expansion proposal, Coor said UVM must insure its accreditation with the American Library Association, which claims UVM falls short of seating requirements, and provide library services to a larger

capacity of students than the current library affords.

While Coor supported a plan that seeks to increase athletic facilities, he underscored that the proposal before the Board was not ideal. In a Thursday night briefing session, he told the Board that the \$6.6 million combined proposal would come close to accreditation and Title IX requirements. The original proposal was valued at 8.7 million, a price tag too high for Coor who had investigated the costs of other libraries built recently. He felt UVM had to go back to the drawing board with the reduced price of \$6.5 million, judging that even under optimal conditions of multi-source funding, UVM cannot incur a total commitment of more than \$6.5 million. The Board of Trustees concurred with Coor's presentation, and Coor will proceed with planning for

construction of the Bailey Library and Physical Education facilities. The Board also gave Coor the authority to obtain the necessary financing from state capital appropriations, other public sources, private contributions, or a bond to be retired by student fees.

Under Coor's financing proposal which he called "ideal," student fees could be boosted by 50%. The financing arrangement calls for a state capital appropriation of \$1 million toward each of the gym and library projects, private contributions of \$1 million toward each project, and the rest bonded and retired from student fees. The Student Representative to the Finance and Budget Committee and Vice President of the Student Association, Dennis Meany, said the Student Association supported Dr. Coor's proposal. He said the expansions were needed to

improve the integrity of the University, but at the same time students were concerned with the escalating figures in all areas on their bill. In Meany's concluding remarks, he indicated the fee increase, probably in the vicinity of \$30, was acceptable.

There are no guarantees that the state will appropriate the necessary \$1 million or that private contributions will net the same amount. Coor commented he does not know where the private contributions will come from. In any event and if no funds were provided by the heretofore mentioned sources, the Board will meet again in March to discuss alternative plans with Coor.

The project is estimated to incur additional operating expenses of \$190,000 a year. Coor said he expects to finance that by cutting spending in other areas, but he did not outline the

(continued on page seven)

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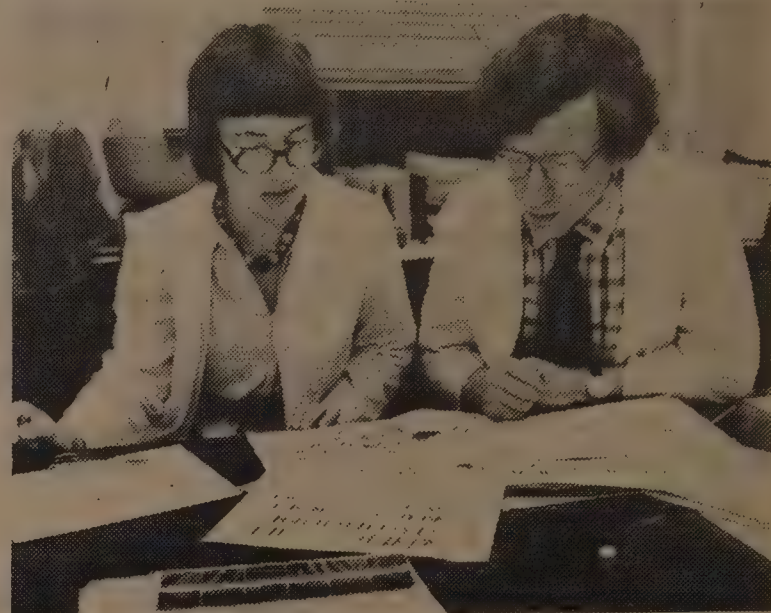
In the glittering rooms of the gallery, it is all here for you to browse through leisurely. And the Tea House will pamper you with fragrant tea or coffee and delicious pastry.

Have a lovely Christmas 1976!



10:30 am to 8 pm till Xmas

March Of Dimes Develops Guidelines For Genetic Services Field



KARYOTYPING. Geneticist, Dr. Laird G. Jackson, and genetics assistant, Dianna Linn, construct a karyotype of a patient's chromosomes at Thomas Jefferson University Hospital, Philadelphia. These charts of the tiny threadlike bodies in cell nuclei which govern inheritance are used in diagnosis of certain genetic disorders.

by Arthur J. Salisbury, M.D.
Vice President for
Medical Services
The National Foundation-
March of Dimes

Can you imagine trying to build a house without blueprints? An army of workers with a mountain of materials couldn't do the job properly without plans to guide them.

A similar situation exists today in the rapidly expanding field of genetic services—the application of scientific knowledge to prevent inherited diseases. Every day more health professionals are getting involved, new and improved diagnostic techniques are being developed, and services are becoming more widely available. But without guidelines to coordinate these developments, efficiency and quality are sure to suffer.

Promote Orderly Growth

As a leader in the expansion of genetic services, The National Foundation-March of Dimes has taken steps to promote orderly growth of this new branch of medicine. A March of Dimes advisory committee of ten prominent geneticists from around the country has drawn up a comprehensive set of guidelines for its development.

The Foundation uses these guidelines to evaluate services provided at some 70 genetics programs we fund throughout the United States.

Genetic services, which started taking shape in the mid-1950s, include diagnosis of inherited disorders, referral for treatment when possible,

and counseling to families and individuals known or suspected to be at risk for heritable birth defects.

The effect is to enable people to understand and cope with birth defects that have already occurred and to make informed decisions about future childbearing.

Three Levels of Service

In the last ten years, knowledge gained from research into hereditary defects has grown rapidly. It is now time to translate this information into medical services. The Foundation advisory committee estimates that only about a quarter of the national need for genetic services is met.

The panel's guidelines call for genetic services to be organized on three levels:

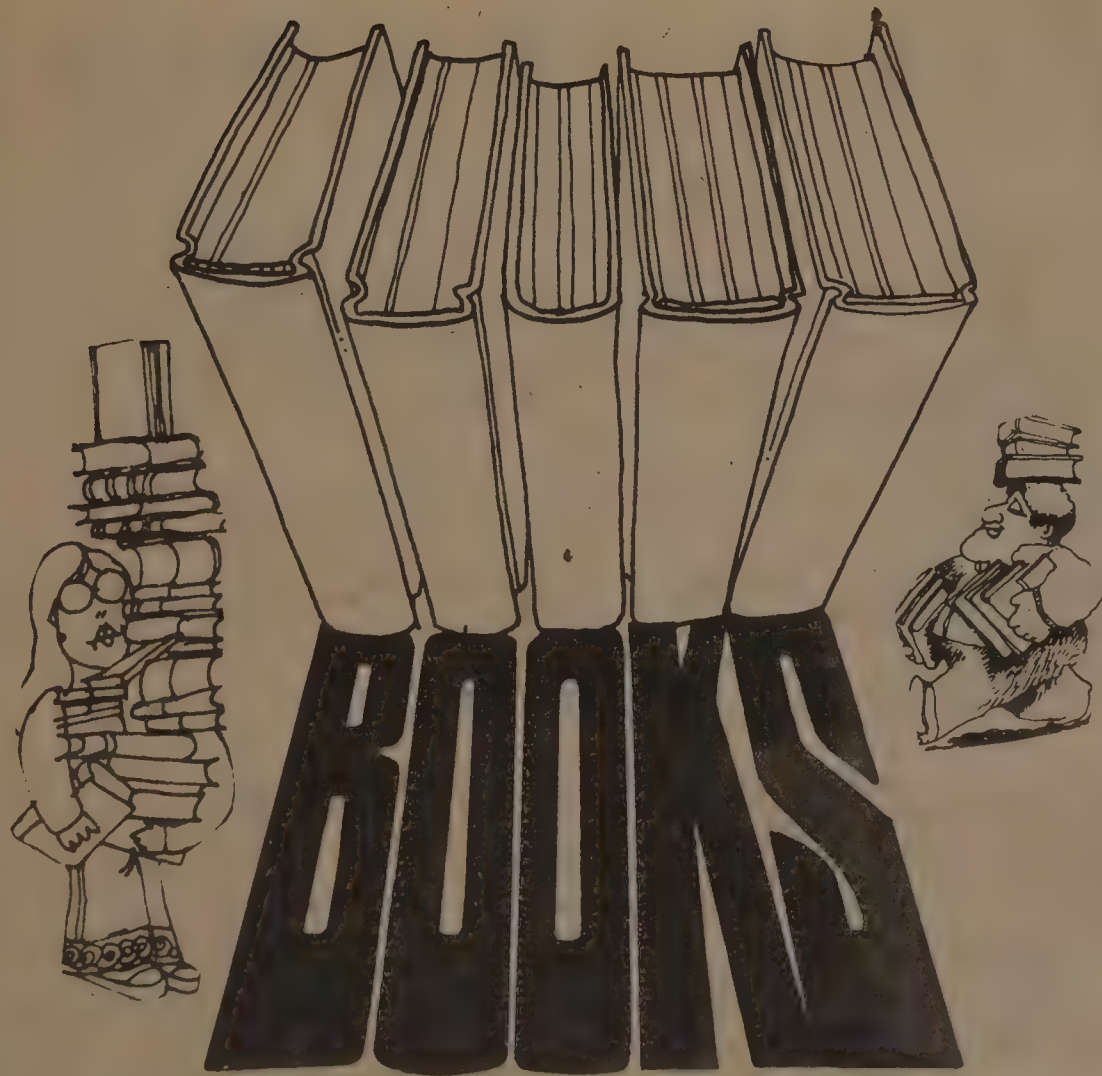
Level I, comprising care in physicians' offices, clinics, or other health facilities.

Level II, services centered in community hospitals and offering more extensive resources for evaluation.

Level III, consisting of comprehensive genetic centers located in university-affiliated teaching hospitals, providing a full range of diagnosis, counseling, and treatment.

Responsibility for assuring optimum care must rest with specially trained physicians. Although other health professionals can and must play important roles in the delivery of genetic services, only a qualified specialist has the clinical training and knowledge of genetics needed for comprehensive care of families affected by heritable disorders.

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Look familiar?

winterfest 77

by Bill Bryan
The (snow)ball is already rolling! Winterfest '77 is coming soon! Start getting ready for the event of the year!
Yes, planning for Winterfest '77 is well underway. Winterfest is UVM's winter carnival, and the Winterfest Coordinating committee hopes that Winterfest will replace Kake-Walk as the major all-campus activity week of the school year.
Coming up soon after Christmas vacation, February 4-13 to be exact, Winterfest will involve many diverse and exciting events. There will be: ski races, both downhill and cross-country; an appearance by Bery and I, the comedy team; broomball games and an ice sculpture contest. Plus sports, dances, parties, drama, and a possible try for a giant snow ball for the Guinness Book of World Records. A major concert may be in the works. In other words, we're trying to make Winterfest UVM's "claim to fame."

FRANKLY SPEAKING...by phil frank



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CONTENTS

NEWS

- Eugene Yarnchak reports as Williston residents evaluate future mall.....page 4
- UVM's State Appropriations request.....page 5
- S.A. President Frank Cioffi delivers Student Trustee presentation, text.....page 6

COLUMNS & EDITORIALS

- The young trustees.....are they mistrustees?.....page 9
- Robin Simpson solves the hunting controversy with a natural solution.....page 10

FEATURES

- Two new degrees to be offered at UVM.....page 12
- The Cynic's Poetry Page.....page 16
- Sheila Mable offers some reflections on written expression.....page 17

ARTS & ENTERTAINMENT

- A review of Dave Mason.....page 20
- Larry Seiden on "Rock".....page 21
- Pornography in Burlington.....page 21

SPORTS

- Clarkson whips Vermont.....page 24
- Women's Ice Hockey wins a big one.....page 24
- Ski team prepares for upcoming season.....page 27



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NEWS

Williston Residents Finish Up Evaluation of Mall

by Eugene Yarnchak, Jr.

The Williston Planning Commission ended its testimony Tuesday night as an attorney and 33 people took the floor to air their views. Lawyer Dick Spokes represented the Williston Committee for Responsible Growth and took issue with several of the statements made last week by Pyramid Company who are proposing to build a 480,000 square foot shopping center at Taft's Corners. The statements were legal views regarding the right of the Planning Commission to take into consideration regional effects of the mall and were made by Pyramid attorney Donald O'Brien. O'Brien stated that the Planning Commission is a "creature of the legislature" and therefore must follow the guidelines that are set out for its operation. He said that the town must judge the mall only as it applies to local zoning ordinances and subdivision regulations, according to law.

Spokes stated before 150 people that the Planning Commission held a "meaningful role" in the decision making process regarding the proposed Pyramid Mall. There is evidence that local boards can review regional effects in Chittenden County's Master Plan as well as related court cases, he said. Spokes said that zoning ordinances were meant to govern anticipated growth needs in the town, while "other factors" come into play when considering a regional shopping mall. Spokes pointed out that the Master Plan directs town planning commissions to plan very

carefully to "maintain their rural heritage." The Planning Commission is by no means a "rubber stamp," he said. Spokes added that neither of Pyramid's sewage treatment plans was adequate since one plan located a treatment site "entirely within a residential zone" and the other located its site partly in a residential zone. Also, a proposed pipe in one of the plans was to be built across Allen Brook in the area of a flood plain, he said. Spokes also said that the entire sewage disposal system was only meant to last a limited amount of time before it would have to be replaced. He indicated that there was legal precedent for a court fight, should the Planning Commission decide to go that route.

The second half of the meeting was floored by Williston residents who went on record for and against the mall. Although the great majority of speakers were against the mall, there was a core of residents who showed energetic support for the mall. This gathering was the closest that Williston residents will get to planning the mall since no referendum will be taken on the subject. About 24 people spoke against the mall fearing that it will mean the devastation of Williston, "robbing and plundering a lifestyle we hold dear." Oscar Peterson claimed that the proposed mall did not adequately provide a "neighborhood concept" for residents who lived near the proposed mall site while Elizabeth McKay felt that the

mall would "unalterably change the rural character of the town into another Paramus, New Jersey." Several residents stated that the mall would be the "cornerstone for rampant and uncontrollable growth" and would be the home of the "world's largest filter bed," referring to Pyramid's sewage treatment proposal. David Whitehorn, chairman of Williston Residents for Responsible Growth, told the planning commission the town will have no trouble attracting an economic base and is not obligated to accept Pyramid's proposal. The Planning Commission has very solid legal grounds for turning down the proposal, he said.

Although only about six people spoke in favor of the proposed mall, they indicated that many other people in town felt the same way. George Alling, an advocate of the mall, said that he took a poll of some of Williston's "older residents" since many were unable to get out on icy winter nights. He said that of the people he interviewed, about fifty people were in favor of the project, three were against it, and three didn't care. Alling's wife claimed that eight out of every ten people she talked to were in favor of the proposed mall and then produced a petition with 300 names on it expressing a desire for Pyramid to build in Williston. The main reasons people were in favor of the mall were for support of local property taxes and potential land values. The sentiment of this group was summed up by

one resident who told environmentalists that if they want to control growth, buy the land and then control it.

Conflict of interest became a major question as residents voiced their concern that two members of the Planning Commission might be influenced by the fact that they own land estimated to increase sharply in value if the proposed mall is built. One member of the Planning Commission, James

Brenan, disqualified himself previously, because he has sold options on some land to Pyramid. The article that appeared in the *Burlington Free Press* over the weekend confirmed that Planning Commission Chairman Arthur Benoit owns about an acre of land assessed at \$8,700 in the town's grand list. Benoit said that the potential increase in the land's value due to development

(continued on page six)

Greek Corner

by Don Saul

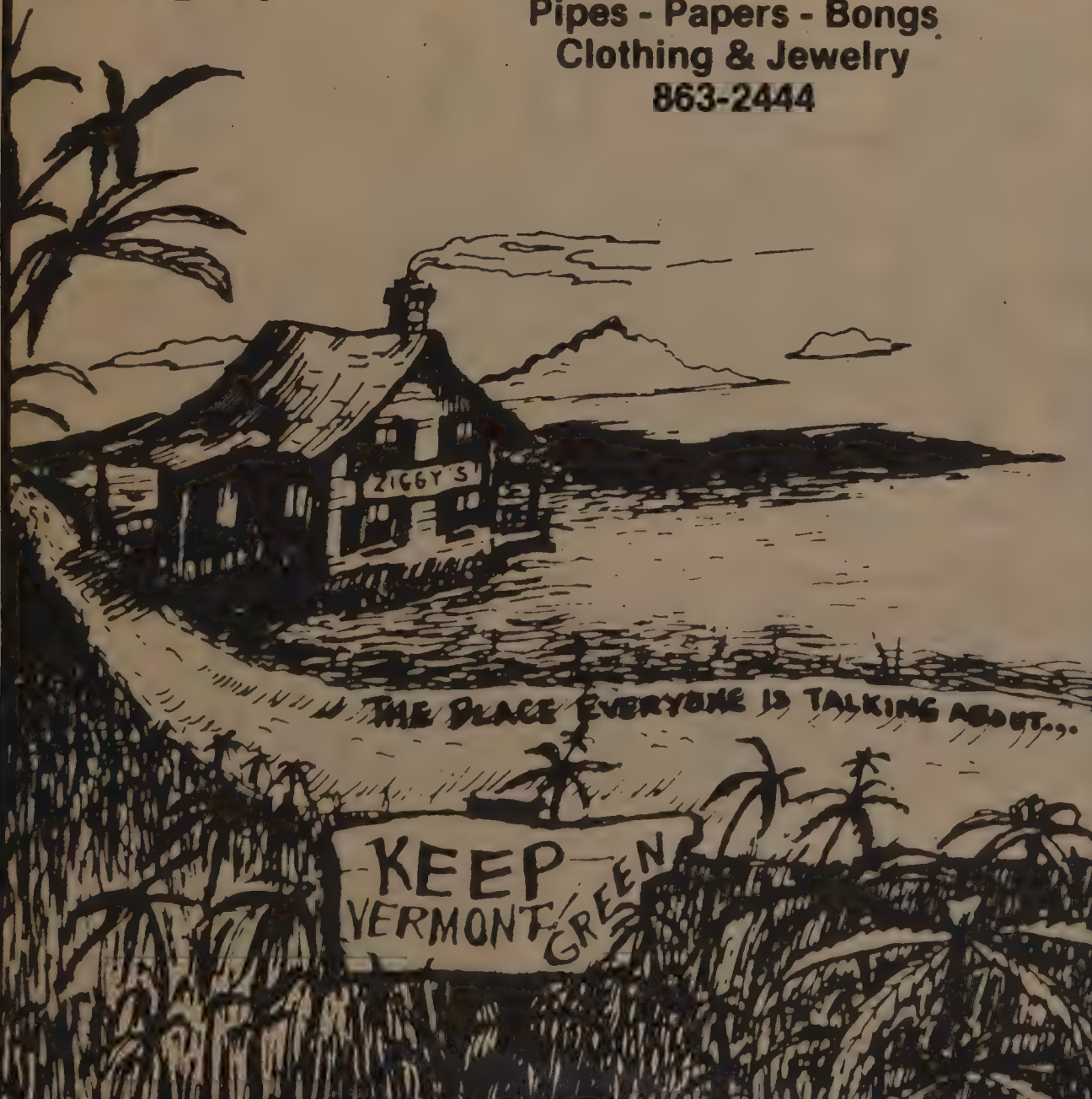
The Greek Coordinating Council recently held its annual elections for executive officers including Greek Man and Woman-at-large. The results were: President — Brian Pluff (Delta Psi), Vice President — Stacey Somers (Kappa Alpha Theta), Treasurer — Dave McKenna (Delta Psi), Secretary — Andrea Sassi (Delta Delta Delta), Greek Woman-at-Large — Judy Pirre (Alpha Chi), and Greek Man-at-Large — Don Saul (Sigma Phi).

The new officers would like to openly thank the retiring officers and committee chairman, Stacey Walbridge, Joan Frankenburg, Lori Chander, Pam Eschbach, Sue Haas, Bob Leamy, Randy Gridley, and Bob Ray for their time and effort. They did a fantastic job and will be sorely missed; we wish them all the best of luck.

The "Greek Coordinating Council is in the process of rewriting the constitution and reorganizing its committees in order to make itself even more effective and receptive to the needs of Greeks here at UVM. In addition, the new executive committee is in the process of filling the other committee positions. Planning has also begun for the Greek Dance held at Nector's (scheduled for January 29th) and for Greek Week (tentatively scheduled for February 14th through the 19th). Greek Week will include exchange dinners, skit night, rotational cocktail parties, finishing with Greek Games.

If anyone would like to help the Greek Coordinating Council and be on one of the committees please contact your house representative or feel free to come to any Greek Coordinating Council meeting on Tuesday evenings at 7:00 in Billings.

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Jeffords Nixes Energy Study

WASHINGTON — In a letter released November 29 by his office, U.S. Rep. James M. Jeffords, R-Vt., strongly protested a plan to establish a commission to study the economics of solar energy.

Jeffords feels the proposed study is contrived to provide ammunition for the opponents of high spending levels for solar energy development.

In the letter sent to the administrator of the Energy Research and Development Administration (ERDA), Dr. Robert Seamans, Jeffords questioned the "necessity and desirability of such a study at this time, the method of selecting a study design, and the timing of the selection."

Earlier this year, Jeffords successfully introduced an amendment to increase funding for development of solar technologies, particularly solar photovoltaics — the direct use of sunlight to generate electricity. However, the legislation to which the amendment was attached, which authorized funding for ERDA, was left hanging in the Senate when Congress adjourned, and will have to be revived in early 1977.

Another study has already been performed for ERDA by the Stanford Research Institute, which concludes that high spending levels should be

devoted to solar power, with vigorous market development to drive down costs. That study has not yet been publicly released, although several "hot" copies are floating around Congress, one of which was obtained by Jeffords' office.

Jeffords is concerned that ERDA's motive in conducting the new study is to rebut the conclusions of the Stanford study, in advance of release of the latter. He has maintained for some time that ERDA is skewed in the direction of nuclear power, with a bias against solar and other alternative technologies.

The unreleased Stanford study is clear in its recommendation to proceed rapidly with solar development. It says: "Solar energy is the one energy source for which there are no fundamental scientific obstacles, no insurmountable technological barriers, no serious environmental problems, no organized public interest opposition, and no insuperable impediments to implementation. A nation that wanted to ensure against foreclosing of future options would make a social decision to implement solar technology far more rapidly than economic decision making would otherwise warrant."

In the letter to Seamans, Jeffords and the three other

members of Congress who signed it said ERDA "does not appear to recognize a continuing responsibility for examination and analysis of its solar energy research, development and demonstration activities, in the context of alternate and competing energy technologies and strategies."

The four Congressional solar proponents continued: "It is our opinion that it would be wiser to postpone this process until there has been a chance to consult with the President-elect's energy advisors, to review the work being done already, and if indeed the study is ultimately necessary, to make sure that those involved have a strong background in solar technology and access to the work being done both in private and public sectors in the United States and abroad."

"The decisions we make in the next few years regarding the place of solar energy could have a very lasting effect on the energy resources of the world."

Appropriations Authorized

The Board of Trustees authorized UVM President Lattie F. Coor to submit appropriations requests for fiscal year '78 and fiscal year '79 to the Governor and the Legislative of the State of Vermont during the Board's December convention. This is the detail of the request:

FY 78

Bailey Library Addition	\$1,000,000
Physical Education Addition	1,000,000
Fleming Museum Renovation	1,288,650*
Energy Conservation — Waterman Building	100,000
Architectural Barriers Elimination	50,000
Safety and Fire Protection Upgrading	40,000
	3,478,650

FY 79

Expansion of Central Heating Plant	750,000
Perkins Geology Building	1,589,500*
Energy Conservation — Dewey Hall	65,054
Architectural Barriers Elimination	56,000
Safety and Fire Protection Upgrading	44,000
	2,504,554

*Federal Government appropriations previously approved and designated.



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Proposed Mall

(continued from page four)

will not influence his decision. Steven Knight, another Planning Commission member, is the majority stockholder in an engineering firm that owns 25.53 acres of property near the sight of the proposed mall sight. The land was intended to be the site of the firm's office, but was never developed. If the proposed mall is built by Pyramid, the value of the Knight land could increase by \$44,000 immediately after the mall is built and by \$87,000 when sewers are extended to Taft's Corners. Knight says he sees no conflict of interest. The Planning Commission's attorney, Joseph Frank, stated at Tuesday night's public hearing that there was a distinction between Brennan's situation and Benoit's and Knight's situations since Brennan had entered into a direct agreement with Pyramid. He said there is no conflict of interest if no direct agreement has been reached.

The Planning Commission will have an executive session on December 21 and a final public hearing on January 4. If the proposed Pyramid mall is approved at the town level, it will then be evaluated on a regional level according to Act 250 guidelines. If the town disapproves the plan, the options available to Pyramid are to either change their plan or challenge the decision on legal grounds.



Text of Cioffi's Speech To Trustees

Madam Chairman, Members of the Committee:

The students of the University of Vermont in 1976 take great interest and pride in their University. We feel that our contributions to the University should be maximized if we are to remain one of the finest institutions of higher education in the country. We feel that students are much more than just consumers of the product, education, and if given the opportunity we know that students can add new insightful perspectives to the planning and governance of our University. It is in this light that we, the student body of the University of Vermont, are asking our state's legislators in Montpelier to amend the University of Vermont Charter and add two additional trustees to come from the student body of this, our state's only public university.

The idea of students as trustees on Boards of Higher Education is far from being a new concept. Many colleges and universities throughout the country have already established or are implementing this form of governance. This pattern of participation assumes that students are mature and intelligent enough to understand the

complexity of the university organization. The reasoning for this follows from the basic concept and function of a university, i.e.: the free and open interchange of ideas and intellectual opinions among people of all ages and of all political, social, and cultural affiliations. Our University's governing body should reflect this open doctrine.

Students have contributed to the discussions of many boards. As daily participants in the affairs of the campuses, the students witness the operations of the universities.

Recent history has demonstrated that students are mature and responsible enough to understand that a particular constituency may object to something that really is in the best interest of the institution. Student trustees at other universities have proven capable of acting in the best interest of their institutions, even when as student trustees they make decisions — such as raising tuitions — that seem incompatible with a student's individual desires. The 1975 UVM Student Task Force on Economic Affairs illustrates this point when they recognized that raising tuition was at the time the only solution to the ensuing financial dilemma.

Student Trusteeship develops a sense of community in the University that extends far beyond the years of formal education. Participation in the management of the institution establishes a student "stake" in the development and welfare of the institution during undergraduate years to promote a base for continuing concern and participation by alumni.

Today, the membership on our board, due to the composition of the University of Vermont Board of Trustees in compliance with the University Charter, is occupationally and politically diversified, a reflection of lay governing boards throughout the U.S.

Historically, the occupational composition of the

University of Vermont Board of Trustees has developed and maintained certain characteristics, such as a usual representation of businessmen, lawyers, and farmers. We feel that the student trustee will add a distinct and fresh perspective to that composition of our University's Board of Trustees. Students have been told that this perspective, as manifested in student involvement on a countless number of important university committees, has proved to be capable, competent and responsible.

Formal student involvement at the University of Vermont began in 1969 when then president Lyman Rowell asked for student representation on the Presidential Selection Committee. At the same time, he suggested that a committee be formed by the Board of Trustees to review conflicting demands for changing its composition. President Rowell requested that students also be included on this committee. The Presidential Selection Committee provided a student voice in the appointment of a university

president. The Trustee Committee gave students a forum for expressing any displeasure concerning university policy. A process for student input was effective proof that the majority of students were willing to work within "the system" when the system made room for them. In January of 1969, S.A. President Ken Parker went to the Vermont General Assembly in hope of being seated on the Board through Legislative Ballot. His efforts touched off a serious debate both on the campus and at the State House. At

about the same time President Rowell again requested another arrangement whereby students could sit on the Board. Rowell offered 3 solutions:

- (1) Students might be selected and appointed by the governor.
- (2) Students might be elected by the legislature.
- (3) Students may serve as delegates to Board Committees.

In September S.A. President Brooks McCabe set up a committee to look into the restructuring of the Board of Trustees.

The Board of Trustees University Governance Committee was established in October, 1969. Meetings were held to discuss voting student representation on the Board.

In April, 1970, the Governance Committee recommended that student representatives be included in the membership on the Board. By vote the Board approved the idea and approved a request to the Attorney General for an opinion on the legality of the Board changing its composition by rewriting its Bylaws. At the next meeting the opinion was read. In effect the Board was prevented from changing its form without first seeking legislative approval. It is significant that the Board had expressed willingness to include students as members.

As a result of that legal opinion, the Committee issued a resolution giving students a table in the Board's meeting room. This concept of voice was adopted by the Board when it allowed student representation in 1971.

Having been associated with the Board for over 5 years, we feel it is the natural evolutionary step to request full membership to the Board. We have worked on this proposal for eight months. We have requested the input of students, trustees, administrators, faculty, legislators and other people with varying backgrounds throughout the state. We

(continued on page seven)

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For Sale: Sony Cassette Deck TC 134 SD with Dolby, 60 minute capitol cassette blank tapes. \$1.00 each. Call Richard 864-6291.

Free room in exchange for work around a private greenhouse. Should be plant and soil or botany major or grad student. Should have an interest in ornamentals. Male preferred due to living conditions. Call 864-7537 or 862-8796.

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Poetry Wanted for Poetry Anthology. Include stamped, self-addressed return envelope. Contemporary Literature Press, P.O. Box 26462, San Francisco, California 94126.

House for rent during the first three weeks of January. Located in Williston 5 mi. from Burlington. Furnished, 9 bedroom, 600 acres for X-country skiing. \$150 per week. 879-0387.

Wanted — used banjo, price negotiable. Call Sue, 862-0439.

Position available for student interested in microbiological lab work. Grant funded. Opening for spring semester. Please call Sue at 862-0439 for further information.

Free tuition for fully accredited Junior Year or Post Graduate study in Israel. Enrollment — minimum 2 years in advance; benefits valid for 12 years. Contact The Gift of Education, Dept. VT — Suite 514, 75 Rockefeller Plaza, New York, N.Y. 10019, 212-541-7568 or 7530.

For sale: L.L. Bean insulated Maine hunting boot. Worn 6 times. Very warm. Men's 7D. Call 862-9442, reasonable \$.

Found: Male senior class picture & negative outside Billings. Contact Billings information desk for pictures.

Roommate needed: Jan. 1st. S. Union St. \$87.50/month. Heat included. Call Chris, 864-6291.

For sale — women's skates size 8, excellent condition. Canadran rocket — sheffield steel blades, asking \$30 or best offer. Call Cindy, 656-4040.

Wanted: 1 pair of 195 cm omeglass skis in good shape. Contact Slim, 655-2503.

Typing: For a quick and professional typing job for those last minute papers call Judy, 862-5652.

For sale — 200 Rossingnol Concords, Salomon bindings, \$90. Call Chris Brown, x3074.

For sale — Himalaya backpack blue, excellent condition, 15 x 20 in. 4 pockets. New \$55. Now \$40. Call Bob Brooks, 862-5439.

Engineering Course

by Michelle Siegan
OAPS

A unique program administered by NORCUS (Northwest College and University Administration) and supported by ERDA (Energy Research and Development Administration) is offered to both undergraduate and graduate students who possess not only the potential for a successful career in engineering, mathematics, or the sciences, but also a desire to participate in research activities at one of the many ERDA sites in the Northwest.

For the undergrad, a STUDENT TRAINEE program is offered whereby students who are at least Juniors have an opportunity to develop a better understanding of research methods in industry. The

program offers trainees a stipend of \$125 per week (as well as a round trip travel allowance), and lasts for approximately 12 weeks.

A LABORATORY GRADUATE program is offered to graduate students of advanced standing in support of research for doctoral and master's theses. In addition to receiving a round trip travel allowance, Ph.D. and M.S. candidates also receive a 12-month stipend of \$5000.

The application deadline for both the STUDENT TRAINEE and LABORATORY GRADUATE programs is January 10th. Any student interested in either one of these programs should contact Craig Smith at x3360 in the Office of Academic Program Support.

Library,

(continued from page one)

specifics of that plan.

The Board of Trustees was responsive to Coor's proposal, agreeing that the facilities are needed, yet they were also concerned about the program's financing.



Cioffi Speech

(continued from page six)

have listened to the advice of everyone, and have tried to incorporate the many constructive suggestions which we received.

We have spent many hours with President Coor, Dr. Keith Miser, Dean of Students, and David Nestor, Director of Student Activities, developing a selection process that would produce the best possible trustee.

We are now asking our representatives in our state's capital to formalize the relationship that exists between Board members and students. Our goal is not a general reorganization. Our goal is to become a formal participant in planning the future of our University.

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EDITORIAL

A New Leaf For The Vermont Cynic

What Will It Turn Over?

One year to date, my predecessor, former Editor Randy Jansen, sat at his desk pained with exhaustion as his final issue of the 1975 *Vermont Cynic* hit the stands. At that point, he stepped down from his position and donned me with the honors. I remember not wholly believing him when he told me that in one year, I too would be equally exhausted, very relieved and a touch saddened. I put his words in my back pocket and began vivaciously my year-long term with fresh ideas, naive spirit, and far-fetched hopes and expectations. Today, I pass the same words of wisdom and the position on to my successor, Editor Bob Leverich, Jr.

Editor Bob Leverich and I have spent time conversing and discussing the *Cynic* and Bob's plans. His ideas are excellent, fresh, and optimistic. Since 1883, when the *Cynic* was founded as little more than a bulletin, all editors, myself included, have modified and built upon the foundations and structures of the previous editors. It is my hope Bob will continue to upgrade the quality of the *Cynic* in 1977 as my staff and I have tried to do in 1976. Yet, Bob has many treacherous obstacles to overcome, most of which energy from the students and faculty of this University could help him hurdle.

Consistently throughout my term I was aware that the University community seems to think the *Cynic* is well-funded, largely staffed by students who earn many credits for their long weeks, a professional organization, and in receipt of oozing support from the University. This is not true. Each week, the *Cynic* is published by several

devoted, hard core, volunteer staff members. Most editors contributed twenty to twenty-five hours each week, while I averaged forty-five hours with a Friday full of nasty phone calls.

From my conversations with editors of other college newspapers, I have concluded that the *Cynic* is a uniquely strained operation. *The New Hampshire*, the UNH newspaper, has myriads of staff writers, a supportive journalism program and a responsive, concerned University. At the *Cynic*, we are desperate for conscientious, self-initiating reporters and producers. To no avail, we contacted the English Department to help us with our dilemma. The faculty don't have time to help find writers we were told. The Communications Department awards editors three credits per semester but even that's in jeopardy now. We've tried to secure a faculty advisor, or even a professor to talk with us one hour per week, with no luck. Ideally, the *Cynic* should be a workshop for the journalism class.

We've held organizational meetings to which some have responded, but most novel writers fall to the wayside when their academics get the better of them... And after all, another round of Friday phone calls wonder why we didn't cover such-and-such in such-and-such a format.

While often I concur wholeheartedly with such criticism, our available human resources go only so far. (You should see us at three or four a.m. every Thursday morning after working on production since Wednesday morning. Frantically, we race the clock to meet our press schedule, depleting our last energy reserves because we only slept three hours Tuesday night and no hours Wednesday... Then it's Dunkin' Donuts at 4:30 for me and an attempt at my Finance paper due at 8 a.m.)

While human resources are scarce and the University unsupportive, we are also caught in a money squeeze. We earn \$35,000 to \$40,000 a year in advertising revenue. We requested a \$7500 allocation from S.A. and were appropriated \$6300. We expect to use \$3000 of that. That's a yearly student subscription rate in the range of 40-85 cents. Somehow I have no sympathy for the woman who could not understand why we wouldn't mail the *Cynic* free-of-charge to students studying overseas. It's simple: While the idea is great, when we can't afford many necessary production supplies, we can't afford a \$2.68 postage stamp. These are only a few of our omnipotent, ubiquitous problems.

Despite all, there is a tone of good fortune. The art of newswriting, newspaper graphics and all the arts and skills associated with journalism are passed down from one staff to the next; our knowledge is self-perpetuating and polished by each new crew. As we have learned together, we have become highly employable. In the past, many editors and staff members have secured employment as a result of the talents they acquired at the *Cynic*. Often their major area of study was useless in the job market. This year, I cried with glee and admiration as some of my editors began selling commercially.

Perhaps what we as students can teach independently to each other supercedes what we are spoon fed in the classroom. For such an intense exchange of ideas, knowledge, and experience, the long hours and suffering grades have been well worth it. For me, the rewards cannot be expressed monetarily nor in terms of a grade. For Bob Leverich, they won't be either.

Bob and the new *Cynic* staff will publish their first Spring, 1977 *Vermont Cynic* early in February. When you pick up your copy and read it through for entertainment and information, consider it an educational laboratory for the people who contribute to it. Consider the path of each issue from its point of inception until it was received by your hands. React positively. By that, don't don false praise, but criticize constructively, offer feasible alternatives, leg work, and give compliments when just due. Participate through letters to the editor or by becoming a vital member of the staff. While the *Cynic* is a service to the community, by the virtue of its being an agora of the community's diverse ideas, students are a service to the *Cynic*. With this, erase your slates and begin a cooperative interchange with the new staff of the new *Vermont Cynic*.

Susan Jo Perkins

Go Go Logos

To the Editor:

I have been reading your paper fairly steadily for the past three years and feel that considering your limitations of time and copy, you consistently produce a readable college newspaper. But no matter how short of good copy you may be each week, I must question the real need of your *Logos* column.

This Christian propaganda column by crusader Dave Aune is needed in your paper about as much as a "connect the dots drawing." Now I am a firm supporter of freedom of the press and I like the idea of students at UVM having an outlet for their creativity, but this isn't creativity, it's propaganda. David Aune is carrying on a campus crusade every week in your newspaper in an effort to convert as many readers as he can.

I feel it is safe to assume that your objectives in printing the *Cynic* are not religiously oriented and it's very safe to say that this school is not oriented that way either. If it was, many of us would not be here, no matter how good the skiing is. May I suggest then that David Aune find another outlet for his propaganda, more appropriately a religious publication where his tedious sermon each week might be more appreciated.

Name Withheld

VERMONT CYNIC

Editorial Staff: Editor, Susan Jo Perkins; News, Appleton King; Features, Randy McMullen; Arts, Howard Fitzpatrick; Sports, Kimberly Honza; Copy, Kevin Veller.

Publishing Staff: Production Manager, John Dillon; Business Manager, Julia Cilley; Advertising Manager, West Shell III; Advertising Sales Staff, Brooks Mohrman, James Leopold, John McDonald, Paul Zuckerman, Peter Vole.

Layout Staff: Linda Mansfield, Laura Will, Diane Kaplowitz, Dave Aune, Laura Siegal, Lucy Kinne. Graphics, Gail Davison, Amy Lowry, Mary McAdam, Rob McCabe.

Contributing Staff: S.A. Coordinator, Debbie Richin; I.R.A. Coordinator, Mary Moses; Greek Coordinator, Sam Tippet; Writers, John Angelo, Brooks Mohrman, Randy Briggs, Robyn Schenek, Penny Siegel, Dave Ingberman, Stew Yaguda, Susan Heller, Cindy Theall.

The *Vermont Cynic* is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University administration, faculty, staff, or the state of Vermont. The *Vermont Cynic* assumes no responsibility for unsolicited materials. All materials received will be treated as assigned for publication and are subject to the *Vermont Cynic's* right to edit and editorial comment. All unsolicited material becomes the property of the *Vermont Cynic*.

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Letters

Special Ceremony

The Christmas Pageant and Candlelighting ceremony held annually at the First Unitarian-Universalist Church, head of Church Street, will take place this Sunday, December 19, 1976, at 4:30 p.m.

The Pageant is a portrayal of the nativity story as a living tableau. Appropriate gospel readings, choral singing, and carols sung by the audience comment upon the story as it is portrayed. It closes with the lighting of candles by the minister and children.

With this service we celebrate the ever marvelous return of light and the renewal of life which this story symbolizes. The Pageant is free and open to the public.

Urgent! Swine Flu

The infirmary has been informed by the U.S. Department of Health that those age 18 through 24 should have a booster swine flu immunization. So those on campus should go to the infirmary, 284 East Ave., on Friday, Dec. 10 from 8 a.m. to 4:30 p.m.

ΛΟΓΟΣ

Only A Manger?

by Dave Aune

Christmas is the biggest and most widely celebrated holiday of the year. But whatever reason we may now have for observing it, it was originally intended as a celebration of Christ's birth. We have a tendency, however, to let the nativity scene overshadow the real reason that God became a man.

Down through the ages, there has probably not been a more frequently told story than the birth of Jesus Christ. The virgin mother, the angels, the wise men, the embarrassed and confused fiancée, and the manger have become the subject of a countless number of stories, poems, songs, and movies. Unlike folk tales, the Christmas story is widely emphasized because of its significance for the entire human race. The child who was wrapped in swaddling clothes made quite an impact on the history of the world.

We don't like to think of this baby growing up, though, because we have trouble accepting that he was born to die. God's perfect plan was for Christ to become a man, to teach and minister to others, and then to offer himself as a sacrifice for man's sin. This is certainly the best possible Christmas present: God's free gift of salvation through Christ. But in order to give this gift, Jesus had to suffer death on a cross. Here is where people get upset: "I'll agree that God became a man, but I don't see the reason for his death." We have no trouble thinking of a baby lying in a manger, but we avoid the fact that when this child grew up He was whipped, scourged, mocked, and crucified. Jesus came to seek and save the lost (Luke 19:10), and the only way He could do this was to die for man's sin. The crib has no meaning if we bypass the cross.

But the cross was not the end of Jesus' ministry. The child born in Bethlehem ascended to the heavenly places and sent His Holy Spirit to live in all believers and to empower His disciples to do His will. It is the person of Jesus Christ who changes lives, not just the written words of the Bible. Josh McDowell explains: "Jesus Christ is the objective reality behind the subjective experience" of the Christian walk. This means that Jesus is more than just a historical figure; He is a real and living God. "For in Him (Christ) all the fulness of Deity dwells in bodily form, and in Him you have been made complete, and He is the head over all rule and authority." (Col. 2:9, 10).

I challenge you to evaluate your Christmas celebration this year. The holiday should be more than a ritualistic recognition of the Lord Christ's incarnation, an event which took place 2,000 years ago. Christmas can be a time for experiencing God's perfect gift today. Don't keep Jesus in the cradle, because He is longing to enter your heart and give you His brand of "Christmas cheer."

The Mistrustees Are The Young Trustees Vying For Their Own Influence -- Discouraging Today's Students

Editorial

That elusive group who call themselves the Board of Trustees, those exclusive few who appear every so often to determine the fate of thousands of UVM students, have once again come and gone. And what are we left with? A few proposals, a couple of recommendations, some suggestions, a new committee, and the probability of future tuition and fee increases. Having sat through some of the bureaucratic deliberations of the past weekend, I would like to

aimed to examine the membership of.

In 1972, Cajsa Schumacher, another UVM graduate, also found herself to be a member of the Board shortly after her own graduation. In fact, Cajsa was on the Board while attending the UVM Medical School. It is not generally known how these two were chosen, for they are both members of the self-perpetuating part of the Board, but the supposition is that they would look at matters in the "best" interest of the student body,

was possibly in favor of just one student representative. Schumacher brought the cascading effect out into the open; that is, if students get representation, every other group will want it, which is certainly a valid question, but why was it her, and not some other older member who raised such an issue?

I tend to believe that these two members are trying to preserve their own little "monopoly on youth" on the Board of Trustees. After all, it was McCabe who strove for student representation, and it was Cajsa Schumacher who, at one point, was a medical student at UVM while serving on the Board. It is notable that these two trustees are both part of a three person committee newly designed to investigate the present structure of the Board. One can only wonder what their recommendations will be — we shall see.

Another area of concern surrounds the gym and library expansions. There are three sources of funds for the construction of these buildings, and two sources of funds for paying the yearly operating costs involved in the completed structures. There is, however, only one source which is common to both of these items. No UVM student has to guess for very long to come to the realization that it is his or her pocketbook that is the most reliable, and only sure-fire source of revenue for these projects.

There is talk of the possibility of state funding, the possibility of raising money from private sources, and also the possibility of increased income from University operations, but there will always be the bank accounts of struggling students as the one fail-safe. Just think, UVM students might only have to pay as little as \$60 per year more than we are paying now in library and gym fees (that's a 100% increase), and increased tuition might only have to cover close to \$200,000 per year more in operating expenses for these buildings. I hope everyone's got good summer jobs lined up.

Dr. Coor does, however, want to reduce the amount of money spent on the construction of the library by \$2 million while maintaining the original desired square footage. This is a great idea, for costs are cut and ultimately students will save money, but I sincerely hope that someone makes sure that the new library doesn't end up being an aesthetic disaster such as MAT or Lafayette Hall.

Well, until the next Trustee Meeting in March, we can all sit around and wait for the Lear Jets to land in Burlington, when this somewhat elite group will once again convene, group into committees, make proposals, give recommendations, offer suggestions, and find new ways to levy fee increases on the student body.

Scott C. Sartorius

"I Tend To Believe Two Members Are Trying To Preserve Their Own Little 'Monopoly On Youth' On The Board Of Trustees."

address this article to three disturbing aspects that have arisen out of the proceedings. The first is the tendencies of the two youngest members on the Board, the second is the attitude taken towards students' money, and the third is the danger inherent in trying to build the same sized library on \$2 million less money.

Back in January of 1969, S.A. President Ken Parker went to the Vermont General Assembly in hopes of becoming a member of the Board through legislative ballot. This was the first attempt by anyone to put a student on the Board. In September of 1969, the newly elected S.A. head, Brooks McCabe followed up Parker's near success by setting up a committee to look into the restructuring of the Board. In short, McCabe was devoted to student representation on this body. Seven years later, McCabe found himself a member of the Board, the very same body he had

simply because they are so much younger than the rest of the Board. But is this really the case?

Last weekend, S.A. President Frank Cioffi presented his proposal to seat two student representatives on the Board in hopes of obtaining an approval from this same body. Although President Coor endorsed the idea, there were some questions that were fired back at Cioffi with some definite negative intonations. And can you guess where the majority of those questions came from? You got it, Schumacher and McCabe. The two youngest members of the Board, while not openly opposing the idea, voiced some definite reservations.

McCabe, for instance, noted that the Board consists of long term members, and student representatives would only be short term. At the same time, he did, however, concede that he

View From The Right : Fulfillment

And Promise(s)

by Eric Pollard

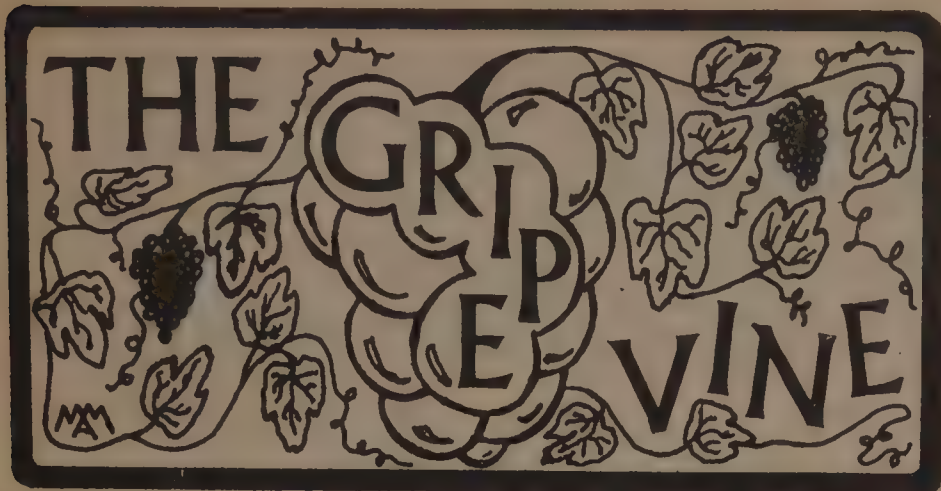
When next this paper is published, there will be a new man in the White House. Washington will be swarming with young people seeking employment with the new administration. The reins of power will have been passed. Unfortunately, this is no guarantee that any change will occur. Bert Lance, the new director of the Office of Management and Budget, has said that unemployment will not go below 6.5 percent in 1977. President-elect Carter has been quietly backing away from his pre-election pledge of a blanket pardon for draft evaders by stating that the "categories" to be included in the pardon have yet to be decided upon. The blanket may turn out to be a baby blanket of Republican proportions, too small to cover the tiniest exile. The transition period is a waiting game of the grandest size possible.

Carter has potential. He can build a top-notch staff and an effective cabinet. By keeping an open mind and making his choices on the grounds of ability instead of party affiliation, he can avoid the problems of recent administrations and utilize the talent so abundant in America today. He does not appear to be an indecisive man and is calculating enough to qualify as a full-fledged enlightened despot. But only time will tell exactly what sort of job he will do.

While President Ford has not done much in an obvious

manner to improve the situation in this country, he has lived up to the promises he made to the American people. He became President as the result of a national tragedy that destroyed what little faith the people had in government after Vietnam. He said that his administration would be open and that it would restore faith in the Presidency. His goals were achieved, as is evidenced by the tremendous store and high expectations that rest now on Jimmy Carter. He did not make promises that he could not keep, but did his best to help the country out of its stagflation rut.

This, however, is not the case with Carter. In the course of the campaign, he went beyond the point necessary to win support and made many promises to many, many people. One is not sure if he felt sure that he could produce on his word or if it was a political ploy. If the first is true, he is more naive than anyone has a right to expect from the President and if the second is the case, he differs little in this respect from Ford's predecessors of both parties. When the various groups to which Jimmy has committed himself come to collect on his promise, what will be his response? He talked himself into a corner with campaign rhetoric and will be forced to act his way out. It is indeed a perilous undertaking. The Presidency is alone an awesome responsibility and the added burden of these promises will make the task nearly impossible. It is in the best interests of the nation for him to succeed. Good Luck, Jimmy!



A service of the Student Association, formerly The Exchange.

If you have any suggestions, questions, problems, (large or small), individual or involving everybody, please direct them to the Gripevine by stopping by or calling the S.A. Office (2nd floor, Billings Center, Ext. 2053) and we'll attempt to do something and explain.

The writers of the Gripevine would like to apologize to those people who wrote us a note with a question or problem, and never saw their answer published. We regret that we cannot handle all of the questions received, but moreover, many items were just too broad to tackle. We also ran into problems with questions that asked for maintenance or repairs to be made. If a door is broken or a phone doesn't work, please report it to your R.A. If you feel that this is not a satisfactory solution, call the Physical Plant (x-2186) and report the problem to someone there. One last note, if there really is a problem, please be specific so that we don't have to search all over campus for the path that was reported to be inadequately lit.

Q. Why doesn't the spring schedule of courses have the Fall semester schedule of final exams? Couldn't it have both the Spring and Fall final exam schedules?

A. The Associate Registrar, Tom Clairmont, explained that putting both schedules on the paper would be too "confusing." He stressed that the one main purpose of the paper is to schedule students into desired courses, and that some people like to make sure that they are not going to have three finals on the same day, for instance. He added that the exam schedule is posted outside of the Registrar's office in Waterman.

Q. Are there buses going to the local ski areas on the weekends?

A. Last year, there was a bus that went to the mountains every weekend although neither the people in the gym nor the people in the Student Activities Office seemed to know who sponsored it. Also, they do not know whether or not there will be one next semester either.

The Gripevine suggests that anyone interested get in touch with the UVM Ski Club. The Club's President is Bob Poore and can be reached at 656-2289.

Q. What can I do? I just recovered from a four month drunk and realized that final exams are next week.

A. The Gripevine suggests an airplane ticket to some far off place to begin with. Preferably a warm climate with nice rolling waves. Have you ever heard of California?

(continued on page 14)

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The Hunting Controversy: Editorial Get Rid Of The Guns, Avoid Starvation, Introduce Natural Predators

The effects from Vermont's Deer hunting season have almost vanished now. Slow driving cars and men in red have left the roads, forests, and fields. The sounds of gunshots; rejoice, laughter, disappointment, and disgust are no longer heard. Only the hanging carcasses passed on the roadside or the taste of venison remind us of the finished season.

The season ended on November 28. The total kill was 7,800, 2,200 under the hopeful predicted kill according to state officials.

Considered one of the state's most important and talked about annual events, the 16-day Vermont season began under ideal conditions. The snow



provided far better tracking, but was somewhat subdued by the warm rainy weather toward the end of the season.

The Vermont Fish and Game Department have estimated Vermont's total deer population at about 125,000. They also predict the starvation of 10,000 deer annually. So, according to

these estimates 2,200 deer will still starve to death needlessly this winter. Apparently we just aren't sending out enough hunters to the kill.

Conversely, the committee for Humane Legislation have estimated that even if the goal of 10,000 deer killed had been reached, still thousands more would starve this winter, as has been shown by previous years when the total kill exceeded the goal kill. The sending out of more hunters doesn't seem to be the problem.

The committee (as with other environmentalists) have proposed the introduction of natural predators, who prey on the deer, back into Vermont. There has been much talk about bringing back these since disappeared cats and coyotes, and a few individuals have claimed already to have seen them in the state.

The beauty of natural predators is, that unlike man, they kill only the small, weak, old, and sick. This leaves only the strong and healthy to survive, and for them to reproduce a hardier and better quality herd.

Each year the weight of these animals declines more and more, much to the distress of many hunters when they discover their victim is only a 120 lb. spike. But, the problem is that we are not killing off the numbers that would die.

Natural predators along with a decreased amount of hunters would help solve this problem. Hopefully, a decrease in the deer slaughter would aid in establishing the original size and quality of the herds Vermont once had. (Let Mother Nature weed them out for awhile).

The present, constant demand on hunting doesn't allow for many of the deer to mature. So many of them are killed before they even see their first year. Interestingly, a eight to ten-year-old buck is considered a rarity when the life expectancy for these animals is supposed to be about 20 years.

Many conservationist would like to see the deer controlled entirely by predators. But, this would be unfair towards hunters, plus the revenues from hunting licenses helps the Fish and Game Department stay in business.

For the purpose of hunting, and most importantly for the health and well-being of our herds, natural predators should be introduced into the state of Vermont. If we cherish the preservation of this unique and beautiful creature, we should see the large benefits that predators can bring.

However, we should realize that in order to do this, man will have to step out of the picture somewhat. Hunters will have to curb their desires partly to coincide with the balance the predators will bring to the herds.

Most importantly, we should remember that the deer were here before we were, and before we run around blasting their heads off, that they have the utmost right to remain wild and free, but protected in their Vermont woods.

Robin Simpson

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What's Good For The Goose May Not Be Good For The Gander

by M. Clarke

The College of Arts and Sciences Discussion in the curriculum committee of the College of Arts and Sciences has recently focused on an issue of theoretically far reaching dimensions. It is an issue that in practice could significantly alter the degree of choice that we currently exercise in molding our curriculum.

Essentially, this proposed change concerns the theoretical requirements of courses in the 100 level category and above. It has been considered that up to 50% of all undergraduate courses should be at the 100 level or above. It goes without saying that inherent in this thought is the inextricable relationship with fundamental human liberties. At the present however, discussion remains at a fairly elementary stage, and in all probability, no current student would in any way be affected by a change of this nature. This is not the point. Rather, the point is that a high degree of arbitration would have to occur before any version of such a curriculum change could be legitimately implemented. Following are some of the more basic considerations.

Firstly, the requisites in various departments sometimes differentiate to the extent of night and day. A case in point will clarify this. Disciplinary requirements may range anywhere from 30 to 56 credits as is the case in the respective studies of History and Botany. This discrepancy is intended to

do no more than point out the fact that in the case of the latter, departmental requirements alone would compose slightly under one half of one's overall requirements, and couples with distribution requirements would compose well over 50% of one's total. The current circumstances of such a rigorous curriculum is considered restrictive by some individuals. With the imposition of a policy regulating the course level one may choose, flexibility could, in certain instances, be severely constrained. It might easily be construed as a serious infraction upon personal prerogative.

Secondly, certain departments urge, and in some instances hold it mandatory that we enroll in low level courses for the simple purpose of orientation. This is not always the case as frequently administrators presuppose a sufficiently mature intellect, which should facilitate a quick and adequate grasp of method and technique. This presupposition is primarily associated with upperclassmen. But the fact remains that low level courses do exist, and are often required, and thus flexibility might be further censored following a stringent implementation of these policies.

Thirdly, there are countless students who have committed themselves to very demanding pursuits. An obvious case in point would be anyone in the medical program. While it is not necessarily true that all of these

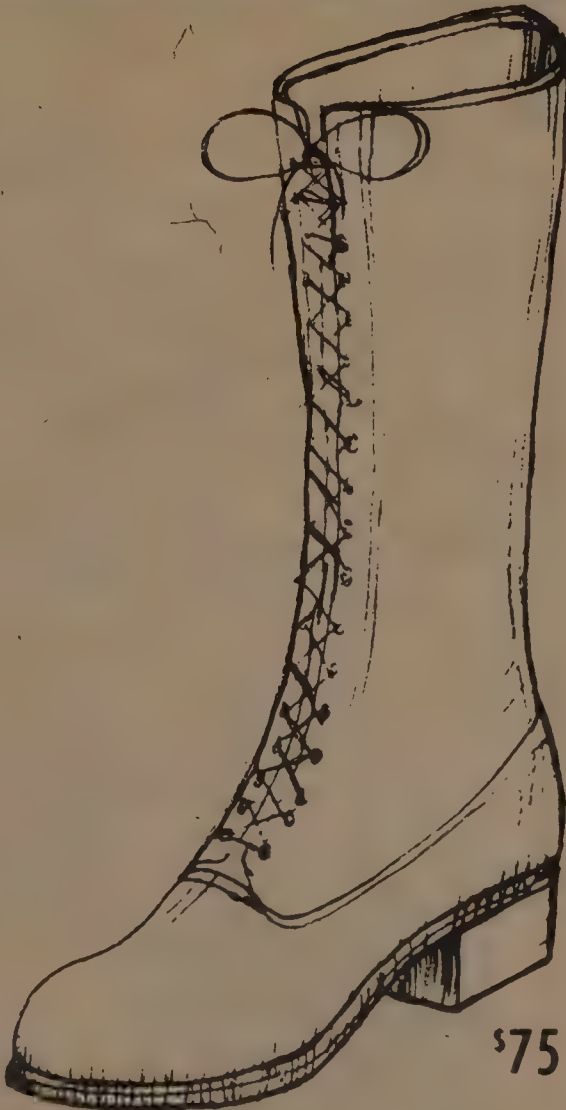
students exhibit a relatively abnormal lifestyle, there can be no question that these aspirants dwell under an increasingly tense horizon. Under these circumstances, as well as less conspicuously flagitious curriculums, it is completely understandable why one would seek a couch in a more entertaining, less rigorous course. Inherent in this argument is the assumption that low level courses are synonymous with less demanding courses, and this is by no means the rule. The point is that there are straws that break the camel's back. Promoting this event does not make sense. It seems that it should be left voluntary rather than a result of compulsion.

Fourthly, the existence of such a policy would, in many cases, create the possibility for harmful repercussions on extracurricular activities. This statement will obviously have to be qualified to prevent construing misgivings. Extracurricular activities here implies only those which are directly related to academic affairs or University life, and not simply any form of extracurricular activity. From one point of view, it could be argued that some of these extra curricular activities might suffer some curtailment, which would be on the grounds of that being an asset to the pursuit of academic affairs. But any real value accruing from such

(continued on page 17)



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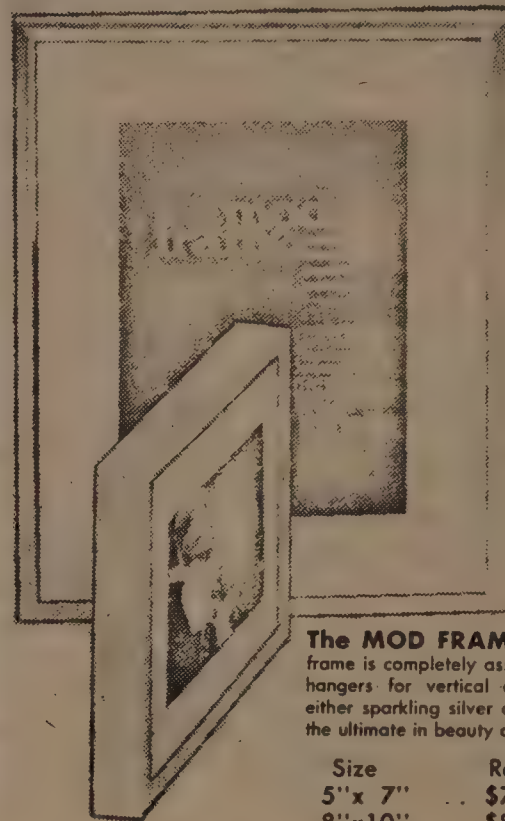
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10"	4.40	2.64	29"	7.50	4.50	20"	6.00	3.60
11"	4.60	2.76	30"	7.60	4.56	21"	6.15	3.69
12"	4.75	2.87	32"	7.85	4.71	22"	6.30	3.78
13"	4.90	2.94	34"	8.25	4.95	23"	6.50	3.90
14"	5.05	3.03	36"	8.50	5.10	24"	6.60	3.96
15"	5.20	3.12	38"	8.85	5.31	25"	6.80	4.08
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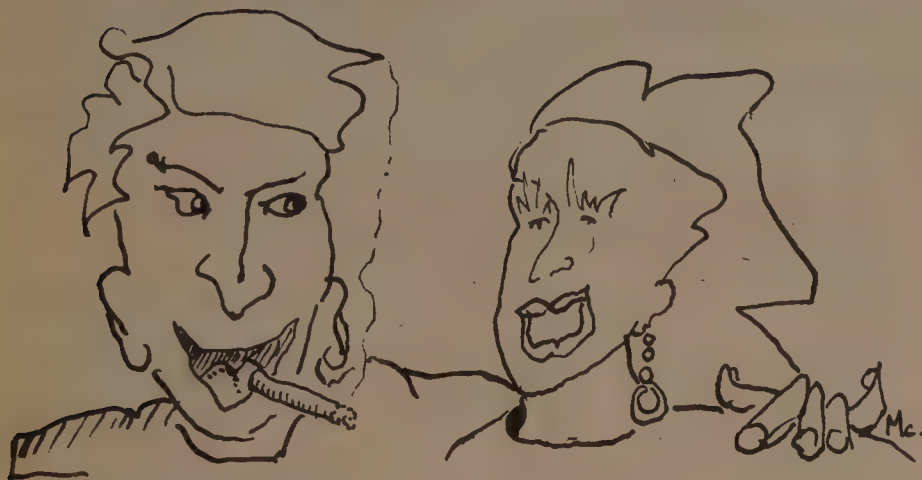
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NITES
TILL 9

FEATURES

Two New Degree Options Offered Soon



by "Knot" Fureal

While undergraduates begin feverishly studying and ridding themselves of final exams, the University of Vermont, after much debate, has agreed to offer two new degrees. Herewith are the two new offerings and requirements:

MRS DEGREE

Course of Study Requirements:

1. Applicant must be of the female persuasion.
2. Applicant must have no true desire to study, pursue knowledge, or entertain the thought of any other degree.
3. Applicant must be prepared to terminate the course of study when the registration and licensing of the applicant is pending (i.e. applicant must be prepared to drop out at any point due to completion of major goal.)

MAJOR GOAL:
A Permanent Male
Required Courses:
Freshman Year
MRS 101 The pros and cons of ditching the home town honey
MRS 102 How to look like a freshman but act like a senior
MRS 103 How to hold your liquor
MRS 104 The intelligent woman's guide to acting dumb but beautiful
MRS 105 How to enter a fraternity house and come out alive

Sophomore Year
MRS 201 How to be a tease
MRS 202 Fraternity rush OR
MRS 203 How not to be obvious I: Dana Library
MRS 204 Sorority rush
MRS 205 The pros and cons of contraception: is it really necessary?

Junior Year

MRS 301 Meeting Mr. Right OR

MRS 302 How not to be obvious II: Wearing a ring on every finger but...

MRS 303 Should I or shouldn't I?

Mrs 304 How to avoid the senior panic

MRS 305 How to cook and eat the same meal

Senior Year

MRS 401 Senior panic OR

MRS 402 Ring it with gold

MRS 403 Sharing Mr. Right OR

MRS 404 Seminar: Discussion of how many friends from high school are married

MRS 405 Bed hopping as a sport OR

MRS 406 Rice is Nice

MRS 407 Turning on to daytime TV

The prospective MRS major is urged to take electives in such notable fields as cooking, sewing, housecleaning, childrearing, budget balancing, shopping, keeping busy from 9-5 etc., etc.

These are merely guidelines. Some students are more advanced than others and will be able to receive credit for the intro courses. With careful attention to details, the degree may be conferred as early as the first semester, though it is most popular immediately upon completion of four years work.

The degree offers its recipient the time of your life and an extended vacation of 0 to X days followed by a hazy, secure future of love and the pursuit of happiness and diapers and crying kids and golf-loving huddies and mothers-in-law. This degree is non-refundable but is subject to cancellation when you least

expect it. It offers the thrill of risk and adventure without worry or foresight into personal independence. Be sure to pick up your MRS degree when you leave Groovy UV, and, as the saying goes, everyone loves a lover — find one!

STUD DEGREE COURSE OF STUDY Requirements:

1. Applicant must be of the male persuasion.
2. Applicant must not have word "marriage" or other similar words in his vocabulary.
3. Applicant must be prepared to accept the consequences of this degree upon entering the university, whatever they may be.

MAJOR GOAL:

More, more, more

Freshman Year

STUD 101 How to deal with freshman girls who chase upperclass guys

STUD 102 How to lower your voice in 1 easy step

STUD 103 Facial hair for beginners

STUD 104 Dormitory damage

STUD 105 How to drink shots of beer and hold onto them

STUD 106 Pack formation (formerly: Call of the Wild)

Sophomore Year,

STUD 201 Fraternity rush

STUD 202 Sorority rush

STUD 203 "Want to see my etchings?" and other famous quotations

STUD 204 Roommate disposal OR

STUD 205 Cold showers can be fun

Junior Year

STUD 301 The bigger the better (in stereo systems?)

STUD 302 Clothes for the man on the make: How to select a rugby shirt with standup collar, white painters pants, hiking boots.

STUD 303 Contraception: Do I care? OR

STUD 304 Does she or will I?

STUD 305 Joining the CCC club (cars, calculators/computers, and cameras club) OR

STUD 306 Joining the AAA club (American Association of Aeronautics club, an offshoot of FADC)

Senior Year

STUD 401 Breaking in freshman girls

STUD 402 Shaking off the MRS majors

STUD 403 How to be an ineligible eligible pre-med stud

STUD 404 Seminar: Discussion of Athletes Make the Best Lovers, a best seller by J. Strapp

STUD 405 Joining the SLFAW club (secretly looking for a wife club — shh — don't let it get out).

This degree is usually conferred upon surviving freshman orientation. Courses start immediately thereafter, though many students are more advanced than others. The STUD degree is a marvel of technological accomplishment, having your cake and eating it too. STUD students are easily spotted because their love of

their courses overflows into their everyday life. The major drawback of the STUD degree is its lack of depth. The STUD student can occasionally find job opportunities after graduation but often he finds himself pressured to accept more socially standard occupations. The worst possible alternative facing the graduate STUD major (outside of an unexpected invitation to join the Vienna Boys Choir) is the state of ineligibility which plagues him with thoughts of freedom, independence, travel, and the lack of worrisome thoughts for or by HER. This is often accomplished by continuing education courses which may result in the STUD ad infinitum, ad nauseum degree.

This degree is immediately revoked upon stating "I do," whether sober or otherwise.

Program In Britain Available To Juniors

by Craig Smith

Office of Academic Program Support

Did you know you can spend your Junior year abroad studying independently at a British University? Did you know that at the present exchange rate it only costs about \$2,000 for a whole year? And that includes tuition, room and board.

According to information published by the British Information Services you can study at almost any university in England, Scotland or Wales as an "Occasional" student. That doesn't mean you go occasionally. It means you can go for an entire year from October to July without being required to study for a degree. You can live with British students, study with British professors and take all the same course work that British students are expected to take. You can study courses in almost any field and specifically in communications media if you want. Various British schools

offer degrees in film, television, radio, photography and journalism. Summer schools are also available for Americans, and four are planned for next summer.

The University of Birmingham will sponsor "Drama and Theatre in the Age of Shakespeare," the University of London: "English Theatre, Literature and Culture of the Twentieth Century," the University of Oxford: "Britain: Literature, History and Society from 1870 to the Present Day," and the University of Edinburgh: "Britain: Change and Challenge. Literature and History." Tuition, room and board for the month-long courses ranges from \$625 at Stratford to \$701 at Oxford. Applications are due no later than March 1, 1977.

Further information about courses of British study is available from UVM's Office of Academic Program Support, 340 Waterman. For addresses and application information contact Craig Smith, at ext. 3360.

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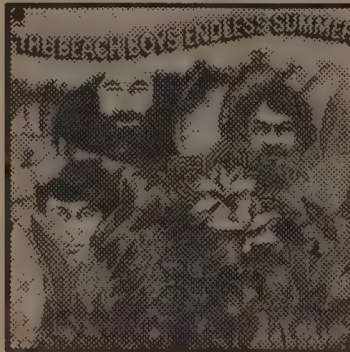
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STEVE MILLER BAND
Anthology

Nathan Johnson: Old But Into It

by Kimberly Hagen

I had a marvelous breakfast with Nathan Johnson the other morning at Henry's Diner. Nathan is a cheery Norman Rockwell-faced 62 year old. I was talking to him to find out what it was to be retired. What do you do?

Nathan did not always live in Burlington. Born in Hinesburg, his family moved to a farm in Richmond where he grew up. Later the farm became his and his wife's where they lived for 42 years. He became friends with a 9 year old girl whose family lived down the road. She had a very unhappy home and spent most of her time at Nathan's farm, where eventually she became a permanent fixture. When she was 18, Nathan was sent to Windsor prison for living with a young girl.

"It was a jealous public sent me there," he said. "They couldn't accept the fact of such a young girl and old man being friends."

"Nathan," I said, looking him square in the eye, "You were just ahead of your time."

He chuckled, "Just think of all the new prisons they'd have to build today."

Nathan is not bitter about his 7 years in prison. He views it as being educational, for it gave him plenty of time to think. When he got out, he moved to the Wilson Hotel in Burlington. He had decided before hand that he did not want to work anymore, but after two weeks of long walks in the park he

decided it wouldn't be such a bad idea. He got a job at Vermont Spool and Bobbin and worked there for nine years till it closed.

That was the last job he had then.

"There weren't any jobs anyway," he said.

"So what do you do now?" I said.

"Well Kimberly," he said laughing, "I do a lot of things. All you need is imagination and time, and I have plenty of both. Especially the latter."

An early riser, Nathan usually starts his day at 4:00 a.m. with bathing, cooking breakfast, dressing, and a little sewing. An accomplished tailor, he does most of the mending for his friends at the Wilson. He then heads for the YMCA, stopping to pick up the *Free Press* which he reads till the pool opens. He swims for an hour, then heads back to the Wilson for more reading or writing. Nathan loves to write and has appeared in the *Free Press* a number of times. His latest letter was about his recent wedding reception. It was forty years after his wedding without his wife.

"Why is that?" I asked.

"Well, it's like this. I make myself promises, in this case a wedding reception, which I was too poor to give at the time of the wedding. I simply told myself someday later when I can afford it. As for my wife, I haven't seen or heard from her in years. My mistake was

marrying her. Women are lovely creatures, but there is nothing like a woman's scorn upon you. But when they love you..."

Nathan is also a counselor. He makes it clear that he does not mean just those in prison.

"You can be a prisoner whether you're in prison or not. You are the one that makes yourself a prisoner."

A lover of wood from his background at the woodworking plant, he spends a lot of time carving and making wooden buttons, lately more than usual.

"I can hardly keep up, they're selling like hotcakes." You can find them at some of the fabric stores downtown. They come on a little brown card that says "Handmade by Nathan Johnson." He once taught a workshop in Woodcraft.

His pet cause is to help the underdog. When he sees something is not working, he sets out to set it right. In his younger days, he often resorted to physical force, but now he resigns himself to more subtle ways, either a church agency or the judicial system. This is a problem because it is such a slow process and can be very discouraging.

"Too many people just want to get under your feet."

He never watches T.V. He would much rather sit and talk with people and meet new people. So set a spell, take your shoes off and meet Nathan Johnson.

Garry Gilmore: The Big Event

by Appleton King

"Ladies and Gentlemen, this is Howard Cosell live from Salt Lake City Arena where literally thousands have been waiting thru the long, cold pre-dawn hours to witness one of the most incredible spectacles in television history, rivaling that of Evel Knievel's death-defying jump over the Snake River, the bone-crunching force of Muhammed Ali's blows, or the stupefying violence of Monday Night Football..."

"And now I'm fighting my way past the throngs of last minute autograph hunters to talk to Garry Gilmore, convicted murderer, who has chosen to die by firing squad rather than face life imprisonment. Garry, Garry come here for just one moment. The Marshals are guiding him my way, here he comes now, his composure amazing, you know it's almost like that of the late Knut Rockne when he... Excuse me, excuse me please, could I have a word here, just a moment, the crowd is just too much, Gilmore being swamped by literally hordes of producers trying to buy those last minute movie-rights, screenplays, last words — and you are seeing it live, excuse me please — Garry, here we are... Garry, how do you feel, seriously. Your life is on the line, but you don't seem to care one bit. You tried once to end it all with sleeping pills but were thwarted by the authorities. In the hospital you pulled the life-line from your very arms, what makes you go on, why do you do it?"

"Well, Howard, it's just something a man's gotta do. Prison is just demoralizing, what

honor or pride is there in rotting away in some solitary cell where here tonight I will look death in the eye, you know, like those Army heroes in Sgt. Rock Comic books..."

"But Garry, this is no comic book episode. It's real life. In just a few minutes you will be hit by seven .33 caliber bullets directly in the heart. The Goodyear blimp will record it slow-motion, stop-action replays will goad over that fatal moment when you will be admitted forever into the homicidal maniac Hall of Fame."

"Listen Howard. Shut up. I'm sick of your shit, you know that. Every Monday I listen to your drivel and ugly. You made me so sick that during half-time I left my hotel room and shot the desk clerk. Now I'm gonna strangle you once and for all..."

"He tried to kill me. He tried to kill me. The Marshalls have battled him down, give him one

for me. The Nerve. The puck deserves it, yessir he sure does. What's That? An explosion outside of the Arena, smoke is billowing in through the gates. We'll get the story for you. Hold on. Gilmore wants to say something else. You can talk from there punk. Don't give him the mike, get his hands down there. Whaddya want punk? Here he is..."

"That, Howard, was my fiance. She just swallowed a molotov cocktail. We planned it together..."

"They've put Gilmore under arrest. Accessory to a crime. They're taking him out. They can't do that. He won't go. He's lying down, holding his breath. They're prying his mouth open, but he's just getting bluer. They can't make him breathe, he'll have none of it. I can't help it. You just have to respect the guy even if..."



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Sunday

SUNDAY, DECEMBER 12

4 p.m., UVM Choir Christmas Concert, Ira Allen Chapel. Free.
7:30 p.m., S.A. Films presents a Those Were The Days film, "All The King's Men,"
B-106 Cook; UVM students free, general public 50 cents.
8 p.m., "Oh Coward!" production at Billings.

Saturday

SATURDAY, DECEMBER 11

9:30 a.m. - 4:30 p.m., Workshop for teachers - "Using Architecture and Foxfire Techniques to Understand the History and Evolution of Your Community," with June Aschenbach and UVM Historic Preservation graduate students, at the Church St. Center. Pre-registration required, tel. 656-4221. Fee \$6.
8 p.m., Films at the Church St. Center - "Morning Prayer Trilogy," "Montpelier," "Beaver Mountain Meditations," plus two others with great filmmaker Norman Bloom. Admission, \$1 adults, 50 cents children. Sponsored by the Vermont Council on the Arts.
8 p.m., Production of "Oh Coward!" a play by Roderick Cook.

Friday

FRIDAY, DECEMBER 10

Classes end.
12 noon - 4 p.m., UVM apples on sale in the Hills Building foyer, near the greenhouse. Call ext. 2630 for any additional information.
7 & 9:30 p.m., S.A. Films presents The Contemporary Cinema, "Little Murders," (1971), B-106 Cook. Half-price night - UVM students 50 cents, general public 75 cents.
7:45 p.m., Open poetry reading at the Church St. Center with host Tinker Greene. Sponsored by Poets Mimeo. Donations will be matched by the Vermont Council on the Arts.
8 p.m., UVM folk dance club, instruction for all levels, meets at Southwick Ballroom. For further information call Ben Bergstein, 863-6686.
8 p.m., Production of "Oh, Coward!" a play by Roderick Cook. In the Billings Apse on UVM Campus. Admission is \$1.50 with a student ID and \$3 general public.

Thursday

THURSDAY, DECEMBER 9

7:30 p.m., S.A. Films presents Science Fiction, "When Worlds Collide," B-106 Cook. UVM students free, general public 50 cents.
7:30 p.m., "Lake Champlain Dilemmas for the Decision Makers," a seminar coordinated by Justin Brande of UVM Environmental Studies at the Church St. Center. Admission free. Sponsored by the Vermont Council on the Humanities and Public Issues.
8 p.m., One-Act plays "He" and "interview" Royall Tyler Theatre. Free to the public.

Monday

MONDAY, DECEMBER 13

Fall final examinations begin.
9 a.m. - 5 p.m., Independent Studies Critiques at the Francis Colburn Gallery, 3rd floor Williams. Continues on Tuesday and Wednesday.

Tuesday

TUESDAY, DECEMBER 14

9 a.m. - 5 p.m., Independent Studies Critiques at the Francis Colburn Gallery.
4:30 p.m., Senate Meeting. Memorial-Lounge.
12 noon, Study Habit Help, Alice D. Outwater, Counseling & Testing.

Wednesday

WEDNESDAY, DECEMBER 15

9 a.m. - 5 p.m., Independent Studies Critiques continues at Colburn Gallery.
12:15 p.m., Lunch Bunch Film Series, "An African Community: The Masai" and "Brazil, I Love You," Church Street Center, no charge. Church Street Center for Community Education in conjunction with the Fletcher Free Library.
8 p.m., Films made in the evening basic film-making class this semester will be shown. Room 103 Rowell. Anyone interested is cordially invited, no admission charge.

Thursday

THURSDAY, DECEMBER 16

7:45 p.m., Reading, R. Tinker Greene and Alfred Lawrence, Church Street Center. donations to be matched by the Vermont Council on the Arts.

Friday

FRIDAY, DECEMBER 17

12 noon - 4 p.m., UVM apples on sale in the Hills Building foyer, near the greenhouse. Call ext. 2630 for any additional information.
8 p.m., UVM Folk Dance club, instruction for all levels meets at Southwick Ballroom. For further information call Ben Bergstein at 863-6686.

what's happenin'

St. Anselm's

On Thursday December 9th at 7 p.m. at St. Anselm's Chapel, there will be "A Service of Lessons and Carols." Following the service there will be refreshments served in the livingroom. Everyone is welcome to come and participate. Bring a friend!

Starting on Saturday, December 11th and running through Friday December 17th, the Protestant/Episcopal Center will be providing its building as study space for all students who would like a quiet place to prepare for exams. The building will be open 24 hours during this time period. Coffee and tea will be provided.

Remember the last "Wine and Cheese" get-together is Friday, December 10th at 3:30 p.m. The last Sunday services for the semester will be on Sunday, December 12th at 10 a.m. and 6:30 p.m.

Merry Christms.

HAPPY NEW YEAR



Gripevine

(continued from page ten)

Q. When renewing a book, why do I have to bring the book to the Library? Why can't I just bring the renewal slip with me?

A. Mr. Eldred of Circulation gave three reasons for the current policy. First, it is important to keep the library records consistent. If the book is not brought in, the due date can't be stamped on it and this causes a discrepancy in their records. Second, if the renewal slip is placed in the wrong book or if it is lost, the library has an inaccurate record of the location and status of a book. This ultimately creates much more work for the librarians. Third, Mr. Eldred expressed a fear that if renewal is easier than returning a book, students might needlessly renew books. If you are required to bring a book into the library to renew it, you are more likely to really need the book for an extended period of time.

Poetry Wanted

Contemporary Literature Press is currently seeking poetry for inclusion in a beautiful hardbound poetry anthology entitled *Cornucopia, An Anthology of Contemporary Poetry*. The anthology will be published in Spring, 1977.

Poetry submitted need not be limited to any particular style or content. Submissions should be accompanied by a stamped, self-addressed return envelope.

Further publishing and royalty details will accompany letters of acceptance. Poetry that is not accepted will be returned. Decision within one week. Submit poetry to Contemporary Literature Press, Post Office Box 26462, San Francisco, California 94126.

Robinson Openings

There will be some openings in Robinson Hall for the coming semester. Robinson is a hall for students who are concerned about the environments. By living together, we learn together.

Students that feel they would benefit from sharing their questions and opinions on environmental problems and lifestyle might be interested in living here. Come over and visit or contact Lynn 3085 or Marc 3084.

Gay Meeting

The weekly Gay Get-Together, which has been previously held in Marsh Lounge in Billings Center, is now moving downstairs into the Roundroom. Meetings will still be at 7:30 p.m. every Friday night. We hope to establish a more relaxed coffeehouse atmosphere, and anyone that wants to perform or join in an informal jam session is invited to bring a musical instrument. This Friday there will be a pot luck supper starting at 7:30 and everyone is invited, so bring something to eat or drink. For further information call 656-4173 evenings during the week.

Dieting

by Alice D. Outwater

A one module course to be held February 1st - March 29th 3:30 - 5:00 p.m. Tuesdays. This will include several aspects of Weight Control including the nutritional, the importance of physical exercise, and the emotional factors. What reasons do people use to prolong or curtail weight gains and losses? How can one change attitudes and eating patterns? What is the impact of food in our society. Each student will have the opportunity to participate in a Diet Workshop or set up their own program in a dormitory.



Senior Class News

As all of you know from the letter we sent out, raffle ticket sales will continue up until the drawing on December 11th. Total sales to date have not yet been tabulated with many returns yet to be made by salespersons. For those of you who would like to buy some raffle tickets, they are available at the check cashing window in the book store. This is the last week of sales so get your tickets as soon as you can.

The Senior Class Christmas Party which took place in MAT last Saturday night was a great success considering the number of parties on campus that night. Between 200 and 250 people showed up at one time or another during the night to enjoy the music, talk with some friends and have a few beers. The whole affair was very relaxed and gave the seniors a well-needed study break before finals. The council would like to thank all those who came to the party and we all look forward to seeing you at the next senior class activity.

Responses from the questionnaire on the letter sent to seniors have been favorable and greatly appreciated. If you haven't already done so, please fill it out, tear it off and throw it in the mail. We need your input and support. If you live off campus or are in a two year program and didn't receive a letter, get yourself down to the registrar's office and straighten it out so you will receive any future letters, thanks.

The Senior Class Council takes this opportunity to wish all students, especially seniors, good luck on your upcoming exams and we hope you all have a very Merry Christmas. See you next semester.

Gerry Howard - senior class president
Mike Smith - vice president
Chris von Trapp - treasurer
Lynn Pearce - secretary

NORTH BEACH METAPHYSICS

Here on the beach
We walk impaled
On time:

Fine species fixed
In the red, baleful eye
Of eternity,

Wiggling on cyclop's spear
Somewhere in this galaxy.

Here on this sand we walk
Talking of such mysteries
Beyond Horatio knew,
Beyond his dream
And all philosophy,

Talking
In the west wind's hold.

I speak in her hair
That explodes like lava
Across my brow;
I expostulate and dance
To make a point.

In my flush of secrets
I boil to tell her all
That has been sung to me
In the singsong wind.

I reveal
And tell tales
That Hesiod knew,

Tell her to
Look across the western shore
To see infinity
In the flinty peaks
(It seems a world away,
As if Burlington ferry
Went to Lethe instead of Kent...)

Urge her to touch a stone:
Round like the sun and moon,
Look there, I wonder, there
And those lying there

Are spirits
Caught by the gorgon's stare.
She does not apprehend
(As the scholastics say),
So I explain—

We can never know
The stone in itself
Because we bring
Ourselves to it
When we reach to skip
It across a wave;

There is
No THING in it, some say,
While others disagree
And state categorically
That essence exists;

Rockness apart from rock
Floating somewhere like cotton
Candy or clouds waiting only
Our summons to conjoin
In our hand again
When we bend to touch a stone.

Yet my lesson is sophistry,
I tell her in the end.

The truth is this:



Essence of rock is not the quest,
Intuition given to those who seek
Reveals the hidden word
Locked in each phenomenon...

So I

Brush vesuvial hair
Aside to touch a whisper
In her ear,
To motion the tuning fork
We each possess
In the sounding heart
To hear again the secret
Humming of the lyre
That sings our song
Each alone in the conservatory
Of the soul.

Do you hear it now?

You can hear it, too,
In this shell held
Close to ear...
The steady swell
That beats like foaming surf
On the inmost shore,

You can read it
In the seagull's script
As he spells our epilogue
On the scrolling wind.
He sings to me, to you,
Our song without end.

I give you

This stone, this shell
And the seagull's glide
For you to know
That all make tune
To mark us each alone
From that day to this

Day without end.

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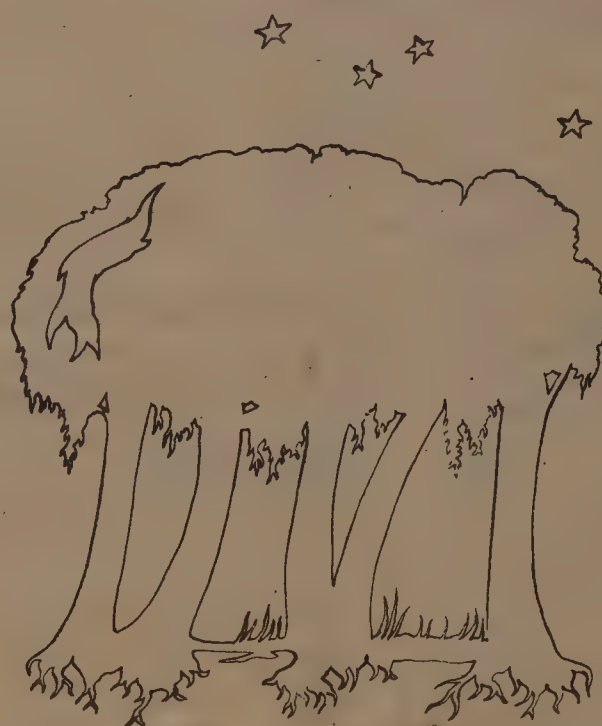
Robert E. Donlan



we stood on top of a building
high above
the rest of the world
looking down.
and there we saw the millions
and millions of people
rushing to do
everything
they could.
if only they knew
how much they were missing.

(if only we knew
how much we were missing.)

—Jane Cline



GETTING AWAY FROM IT ALL

Living simply,
no heat or lights or even television.
The phone doesn't ring,
not because it doesn't want to,
only because it is non-existent.

For entertainment I try to hear
the snow falling.
Sometimes I can,
and I know I am alive.

These gracious mountains
and trees
Are trying to tell me something.
after all these years I now realize
what I have missed out of life.

I think I will stay here.

—Cynthia P. Danaher



I've gained it
and lost it
a thousand times,
Slipping through my fingers,
lost forever.
Then I discover it
again
right on the tip of my
tongue.

Sometimes I find it laying alone
and quiet.
I grasp only to
claw at myself.

Will the resurrection ever cease?
The rise of preoccupations
pushes aside the fleeting breath of air
waving one step ahead of me.

In the limbo I've created
I stand, palms open,
waiting to stumble
upon it in the dark,
cruelly slapping aside the dead,
prepared to seize it by the shoulders,
hold it in my arms
and kiss its broken face.

—Kerry Metzler

STEP BY STEP

I walked my usual path,
the corners and cracks
finally becoming familiar to me.
Today I felt as if I was
part of the world,
a piece of the puzzle,
and for the first time,
I really fit into the scheme of things.
Then I saw her,
moving toward me in her
old womanly way.
As I was placing my feet
confidently one before the other,
her feet were barely touching the ground,
as if she were afraid
they weren't secure where
she placed them.
There I was,
ready to whip the world,
and she was so afraid of missing
one step.

In her one word,
"Hello"
she told me I had
a

long,
long

way to go.

—Cynthia P. Danaher

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Goose, Not Gander

(continued from page eleven)

curtailment lies not in the imposition of additional discipline in the form of increased requirements, but rather from strictly individual initiative.

Lastly, and perhaps most importantly, is the fact that the intentions of these prescribed changes are not to augment pedantic demands upon students, but rather to increase exposure to the more intellectual approaches to studies in general. This presupposes two things. The first is that all-courses below the 100 level, while they may have a heavy workload, do not provide the intellectual qualities which are supposively integral in the higher level courses. The other assumption is that this is the proper method for promoting this exposure and that the human faculty which should be developed first and foremost, is the intellect. In this latter case, I do not negate this belief as being the primary purpose of education as we have known it. However, it is true that societal pressures and economic considerations are waging a strong tug of war with this notion, and it sometimes seems compulsory that concessions be made. On this ground, one could interject that what is good for the goose may not be good for the gander.

The facts are, though, that there are low level courses which are equally, if not more, demanding than some higher

level courses, despite the fact that, on the whole, higher level courses may often be more taxing upon the intellect and memory. On the other hand, there are those low level courses which are hardly worthy of their even being listed. Although this is ultimately a matter of relativity, one could probably solicit a few concessions. What is important on this point is that increased requirements, even within the college of arts and sciences, would practically have to be on a discriminatory basis for the preservation of simple justice.

Essentially, this question is of a philosophical and arbitrary nature. I need not digress in order to explain this as it can be logically deduced. This is not to say that any final decision may not be reached, but rather that it is a question destined rightfully to a great many considerations prior to its becoming practice.

From the point of view of a student, it is a fact that we are paying a mighty high price to the fiddler at this university. Sometimes it seems that the tune being played is often one which has promoted itself and opened its doors at the expense of its standards. Has the end justified the means? Does the reestablishment of its quality lie in the restructuring of the curriculum in this way? The enlightenment begotten from an intellectual maturity is a desired end of a liberal arts education, but is this the means? Does the general circumstances of our

times make provisions for such a non-utilitarian emphasis?

The college appears to feel that while its intellectual provisions are strong, the exposure and dissemination are limited. This may well be true. Moreover, the handicap may, to some degree, lie in the means of dissemination. But finally, the reluctance and uncertainties surrounding these requirements seems mysteriously ironic when education is considered in historical context.

The student advisory committee to the College of Arts and Sciences is discussing this issue at present, and any decision to be made will be made with their complete knowledge, and will be made with their participation. It was their belief that the student body should be aware of proceedings and discussion. I will repeat that any proposed change, however slight, will in all probability affect no one presently enrolled in the institution, while stressing the fact that it is an important issue nonetheless. It is a delicate issue as well. This merits your thought.

Reflections On Written Expression

by Sheila Mable

"I definately did good in english grammer at high school but would reccommend a writting colledge course be required of all or alot of frosh at uvm."

Luckily the above statement did not appear on the returns of a questionnaire distributed to all Written Expression students (mostly freshman) this last week. However, some of those same spelling errors did appear on the returns.

About 45 per cent of the 845 student returns said that a composition course should be required of all UVM freshman. It is not just because of the spelling errors but because of problems in sentence structure, paragraphing, organization, grammar, and writing special kinds of essays that the students felt the need for a composition course.

Molly Mason, in the College of Education and Social Service, said, "I don't think the course should be required of all students because many kids already have the skills and ability taught from their high schools. I think it should be recommended to all freshman; and if they feel the need, they should take the course."

When asked if they were satisfied with their Written Expression course, 65 percent of the students responded 'yes,' while 32 percent said 'no,' and 3 percent were 'undecided. As to why, these students had this to say:

Mary Landon - "Although I really haven't learned anything new, I am very satisfied because practice in writing can only be helpful."

Greg Reardon - "I am pretty much satisfied with this course because it exposes me to many different styles of writing and is relatively flexible."

Lisa Black - "I feel I have learned to put together materials more coherently than I did before."

Barbara Cusack - "I feel I do not need the review of grammar and sentence structure, etc. that I am now receiving."

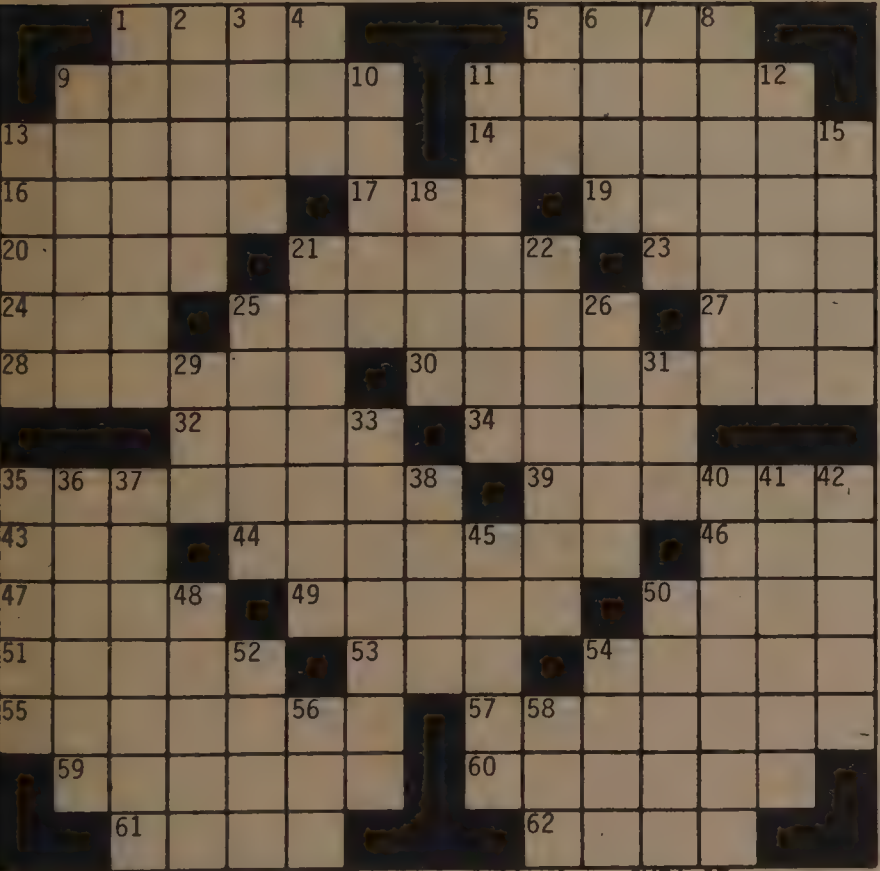
Mark Pasternak - "It hasn't taught me anything I need. I need more of the simple basics, and just writing essays every week won't solve my problems."

Susan Solomon - "I am not motivated in the least. During class we do busy work. All homework assignments are busy work. It is a dull course. It is a stifling course."

last week's answers

A	D	A	M	L	E	A	S	P	S	S	T
E	N	E	R	O	I	N	C	H	A	T	L
S	T	A	T	E	O	F	T	H	E	U	N
T	E	T	E	P	E	R	S	P	I	T	E
A	S	H	S	T	R	I	P	I	C	C	
B	A	T	S	E	E	N	S	H	A	W	
O	B	E	S	E	A	S	T	O	R	S	S
R	E	N	E	W	E	D	I	S	O	L	A
A	T	O	S	T	I	N	T	V	I	V	I
L	A	T	H	C	E	E	M	E	T	E	
P	O	W	U	S	H	E	R	S	I	T	
S	T	R	A	I	T	T	A	R	A	N	N
T	H	O	R	N	I	N	O	N	E	S	S
L	A	U	D	L	A	R	D	A	I	N	U
O	D	D	S	L	E	S	S	M	A	E	S

collegiate crossword



- © Edward Julius, 1976 Collegiate CW76-27
- ACROSS**
- 1 Mine passage
 - 5 Flower container
 - 9 Former French colony in Canada
 - 11 Like many women
 - 13 Perform like a magnet
 - 14 Conduct
 - 16 Overwhelms
 - 17 Prefix: three
 - 19 Flower part
 - 20 Water cooler need
 - 21 Achilles' murderer
 - 23 Prefix: half
 - 24 Yoko
 - 25 Harbors for yachts
 - 27 room
 - 28 Stretching muscle
 - 30 Jim Thorpe's school
 - 32 Sandarac tree
 - 34 Pierre's state (abbr.)
 - 35 Ransom victims
 - 39 Spain and Portugal
 - 44 Peer Gynt's mother
 - 46 Mailer and Thomas
 - 46 Third most common written word
- DOWN**
- 1 Get going (2 wds.)
 - 2 Fixes
 - 3 Lupino and Cantor
 - 4 Twitch
 - 5 Ballplayer Wertz
 - 6 Bible book
 - 7 Had winter fun
 - 8 Gretna Green visitors
 - 9 Bring into harmony
 - 10 Perfume
 - 11 "Our Gang" member, et al.
 - 12 Tooth part
 - 13 Type of tie
 - 15 Golf shot
 - 18 Early explorer
 - 21 Park
 - 22 Canned fish
 - 25 Comedienne Polly
 - 26 Quarry units
 - 29 College entrance exam
 - 31 I like
 - 33 Bypass
 - 35 Mother of Ishmael
 - 36 Indians or oranges
 - 37 Calmed
 - 38 Destroyed (obs.)
 - 40 Deep sea fish
 - 41 Inherent
 - 42 Worship
 - 45 "Take"
 - 48 Binge
 - 50 Bird feathers
 - 52 Food
 - 54 Gudrun's king
 - 56 Antepenultimate
 - 58 Greek letter

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Reflections On Written Expression

(continued from page 17)

take into consideration for another year. Here is how some of the students responded:

Tamara Durfee — "I would appreciate a chance to do more creative writing, enabling a student to develop her own style and originality."

Douglas Prentiss — "Develop a more discriminative process of putting students with certain problems into certain classes."

Jim Poulin — "More writing and less emphasis on things like vocabulary workbooks."

Carolyn Bora — "I think perhaps more freedom of choice for topics would make the students enjoy writing more."

Laura Farley — "More time should be spent on the format of a paper that is to be written before it's handed in and corrected."

Daniel Palmer — "Perhaps English comp. could be combined with a reading course. I believe that only through reading can one develop an effective writing technique."

Geoffrey Devine — "One valuable item would be to stress on-the-spot writing for preparation for essay exams."

Tyler Atwood — "Make it a full year course so that it won't have to be given to us so fast."

John Slown — "More writing assignments; more early emphasis on structure."

answers from
pg. 17

Brad Johnson — "I would like to see some intro journalism courses at UVM. Also I would like to see more creative writing in people's majors."

Amarilis Albuerme, David Epstein, and Susie Prestine were among several students who called for a more humanistic approach in the classroom. They would like to see more encouragement and positive feedback. As Susie said, "Negative criticism creates frustration which in effect destroys a person's desire to put forth further efforts." Encouraging words from time to time are needed.

Although there were many other suggestions for improvement, one final one should be mentioned. Expressing mixed feelings about the textbooks, students generally felt some of the texts were useless and too expensive.

Other questions revealed that most students (94 per cent) felt that the Written Expression course was not too advanced. Also many (80 per cent) agreed that research techniques should be a part of the course.

Lastly, questions were asked about the students' own writing weaknesses and their high school training. Out of 805 responses, 51 per cent said they were satisfied with the high school composition experiences while 48 per cent said they were not

satisfied. But enough, for this area could be another whole new article.

What conclusions can be made? It seems, as we have read so much lately, that the students do need more guidance and training in composition. And perhaps teachers do too.

Already UVM President Lattie Coor has addressed himself to the problem of written communication. Furthermore, the English department and College of Education and Social Services will be offering Teaching of Writing this next spring, with hopes to receive a grant for a summer institute for high school teachers who need help in teaching composition.

Meanwhile, if students are really concerned about their writing, they should direct their praises and criticisms to the proper sources. Communication is just a beginning.



UVM Riflery Classes



Ron Schmucker hangs target (Photo by Dave Cote)

This semester marked the beginning of a new era in Military Studies at UVM. Course offerings by the department were expanded and a number of courses were offered in conjunction with the Physical Education Department. Marksmanship was one of the joint courses offered this semester, taken with great enthusiasm by 20 students.

The classroom instruction was followed by once-a-week meetings at the firing range of the Vermont Army National Guard Armory in Winooski. The weapons used for the course were .22 caliber competition rifles.

Major Ness and Master Sergeant Landa are very pleased with the firing skills achieved by their students. This reporter was quite impressed with the

shooting he observed last week at the range. Many had never fired a rifle before the course, but that was not apparent from the high scores they were earning.

Out of the course has grown an interest for a rifle team at UVM. In subsequent semesters, Major Ness hopes that a considerable number of freshmen and sophomores will enroll in the course to learn the basics of marksmanship, and then hopefully take an interest in the rifle club, from which they may gain additional experience and skill.

Anyone interested in marksmanship or any other of the joint PE — MSTD courses may register for them at the Physical Education Department's registration in January.

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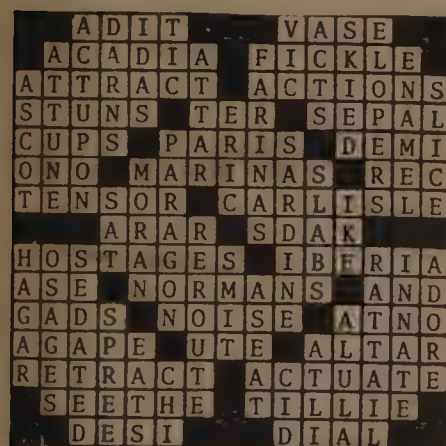
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Dave Mason: A Show Of Polish

S.A.'s past concert, featuring Rory Gallagher and Dave Mason, turned out to be a solid rock show. Rory Gallagher supplied raw, exciting, enthusiastic energy. Dave Mason displayed his polished, professional talent that makes him a constant pleasure to listen to.

The concert began no more than five minutes late when Rory Gallagher was introduced to an embarrassingly small but lively audience. People were lighting up (they had to since security got surprisingly sneaky with their alcohol interception), and it was nice to not feel the stifling heat so present at most concerts in the Patrick Gym.

Rory Gallagher is a talented rock guitarist who is up to nothing fancy or complicated.

He just plays basic rock and roll with a lot of energy and volume. Gallagher definitely knows what to do with a guitar, and he's not hurting for speed either. His flailing riffs, streaking out of his guitar like radioactive waves, were reminiscent of the sounds of Deep Purple back in their rowdy days of "Made in Japan" and "Machine Head."

In addition to Rory Gallagher's guitar talent, he had a wild enthusiasm that reached out and grabbed the audience by the collar. Gallagher is leprauchau, and his wild antics were the key to the hearty ovation he received.

His band was no bunch of fill-ins either. The bass player (although I don't know about his clothes — they looked kind of awkward) seemed capable,

and the drummer played some commendable stuff. His show lasted about one hour, and even though he didn't return for an encore, I get the feeling that if he had, no one would have complained too much.

Dave Mason ended a long intermission and came out supporting shorter hair, hippy clothes, and an acoustic guitar (an instrument that he has become more accustomed to). His first songs displayed some fine harmonica as well as Mason's beautiful voice. There is not a male vocalist on the rock scene today that can match his singing, which sounded fine even in the acoustically horrendous Patrick Gymnasium.

Later, armed with an electric guitar, Dave Mason did a good job on numbers like "Show Me Some Affection," "All Along the Watch Tower," and an old Traffic goody, "Pearly Queen." Mason may not have quite all the speed or power of the best rock guitarists, but he has a truly unique and uncanny ability to put together solid riffs. There is never a note out of place, which makes him one of the more established guitarists of the business.

Jay Winding was good on keyboards; he supplied some hard tasy vocals as well. Gerald Johnson, a definite personality on stage, was prominent in a "funky" version of an old Traffic number, "Give Me Some Lovin'." Not a bad version, but it could have done without the whistle. Rick Jaeger, the percussionist, and Jim Kruegar, second lead guitarist, also performed well, and the band turned out an impressive performance.

All in all, with Rory Gallagher as an exciting and spirited performer to warm up the audience, and Dave Mason playing (with 2 encores) up to par, the show was very good, the best S.A. has come up with all year. The small audience indicated that most people had academic obligations. Speaking for all who decided to bag finals for a night to see some good rock talent, I wasn't at all disappointed.

Tazaki Plays With Force And Finesse

by Tricia John

A very special Lane Series extra was the piano recital of Etsuko Tazaki, an up and coming young woman just making her debut at the Kennedy Center in Washington. The Recital Hall concert featured the very forceful Beethoven sonata, in D Major, two preludes of Ruth Crawford Seeger (mother of Pete Seeger) and the glorious *Après Une Lecture du Dante Fantasia Quasi Sonata* by Liszt.

Forcefulness was the most striking element of all the pieces she chose to play. Never for a moment disregarding precision, her hands moved powerfully and systematically throughout the performance. While her selections were varied (encompassing the early and late 19th century and 20th century), they had a subtle cohesion. All demanded the utmost concentration from both the pianist and the listener. All were

very difficult and emotional. Nothing in her concert submitted to lightness or ease of tension, and this factor represents probably the only flaw in the recital.

The Liszt piece was most exciting. Her performance was very smooth, delicate when the sonata demanded delicacy, and always moving powerfully to a grand, romantic emotional climax. I think this piece best exemplifies all of Liszt's romantic techniques, as it is filled with both soft pianissimo passages (not unlike Chopin) and the violent, Satanic themes for which he is most noted.

We hope to see more of Etsuko Tazaki in her travels as a significant pianist. She is indeed a great performer and interpreter of the music she plays. It was a pleasure to be among the first in the country to hear her professionally.

Bloom At Billings

Ken Bloom, musician extraordinaire, will be appearing at UVM's Billings Center on December 10 at 8:00, co-sponsored by Mountain Greenery and the Country & Bluegrass Suite at the University's Living/Learning Center. Admission will be \$1.00, available at the door.

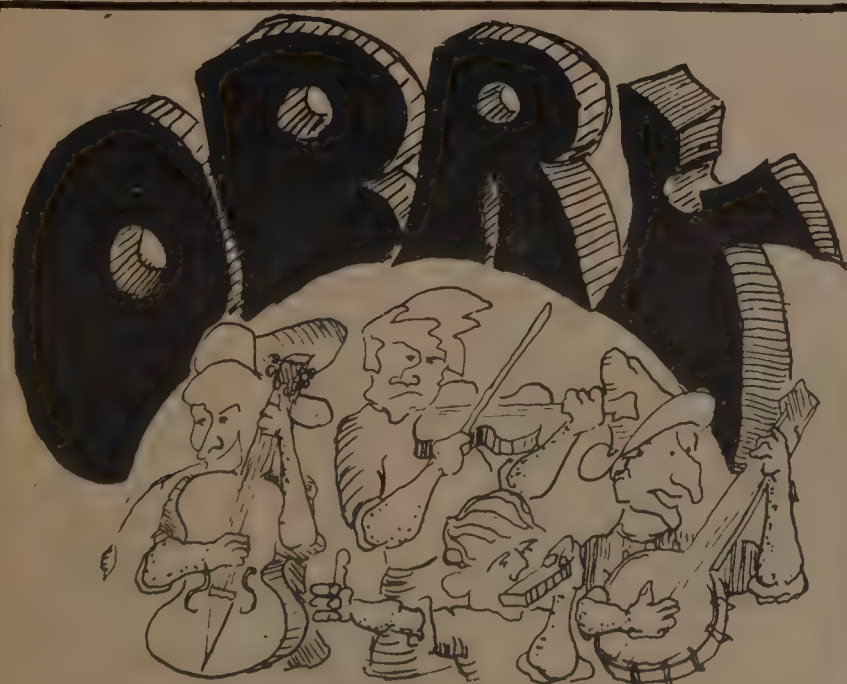
Ken Bloom, at 31, is a "musical wunderkind." An extremely versatile performer, he plays over 16 different instruments — guitar, concert zither, balaika, sitar, clarinet, saxophone, bandura, mandolin, and banjo, among others. His sitar music has backed several television shows, such as *Mod Squad*, and *The Monkees*, and he has made several television appearances as well. He's an accomplished studio musician, recording with Steve Goodman on his album *Jessie's Jig* among others, and has accompanied artists, such as Linda Ronstadt,

on their concert tours. He has studied under Ravi Shanker, and taught workshops himself.

The Country & Bluegrass Suite is a group of students interested in this particular type of music, "living and learning" about it together. This presentation is one of several they plan to sponsor during the academic year.

Mountain Greenery is a non-profit sponsor of the performing arts, located in Burlington. They are collaborating on this concert as part of their fall/winter concert series. Hopes are that in the spring they'll be able to present theatre, dance, music, and other arts in their own performance center, which is currently being planned for the first floor of the Community Arts and Media (CAM) Center building, 77 College Street, in Burlington.

For more information, please call 862-3057.



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The Man In Black

Johnny Cash will return to Burlington on Thursday, Jan. 27, 1977, for a show in the Memorial Auditorium. Tickets are available for the 6:30 show at Abernathy's Music Dept.

PORN IT ON IN BURLINGTON

All I know is what I read in the newspapers, and I see by the *Free Press* that X-rated movies seem to have come of age. There are three porno flicks playing in Burlington this week. Think about that for a minute — three porno flicks all playing at the same time in Burlington, Vermont.

The movies seem to have changed since my younger and more vulnerable years when I was interested in checking out what X-rated was all about. Back then, they were always called things like *Sex Trip USA* or *Teenage Nurses*. Now X-rated films have these strange titles like *Sensations* and *Misty*

Beethoven. And the ads list reviews and actresses' and director's names. How much have porno flicks changed over the last few years? Well, only one way to find out...

I decided to see *Sensations*, which was playing at the Flynn Theater. Not because *Sensations* looked particularly exceptional, but because the Flynn is located downtown, and you always get an interesting crowd there. I cross my fingers, hope I don't meet anyone I know, and walk in.

They don't card me at the door, which must mean that I've lost my youthful good looks in

the past two years. Ah, well... the Flynn's running a cheap operation tonight. There's no usher, tickets are being taken at the candy counter. I notice that candy prices have gone up again. Not that I'm interested. How can anybody eat anything during an X-rated movie without getting sick? It's really pretty gross when you think about it.

The aisle seats on the back row are always taken first in an X-rated movie, that never changes. And nobody ever sits close to anyone else. I don't even want to think about why that is. Do people sit away from other people because they are perverts, or because they're afraid of sitting near a pervert?

The first thing you notice about the crowd is its age. These are old people! Two-thirds of them look over 30, and a third of them are over 45. And some of them are strange... There's a

rock

by Larry Seiden

Who Shot the Sheriff?

This has been a sad week for rock n' roll. First, Bob Marley, along with his wife and two friends were shot as they sat on the porch of Marley's Kingston house. Marley and his wife, Rita, were not seriously injured when they were each shot in the arm. The two others at the house were in serious condition after being hit three times each. Marley, a Rastafarian, said politics was the motivation for the four gunmen that drove up to the house.

Gone to Join Jimi

Secondly, Tommy Bolin died of what was believed to be a drug overdose following a concert in Miami, Florida. Bolin was the former lead guitar player in Zephyr, Billy Cobham's Band, and Deep Purple, lately he was pursuing a successful solo career. The needle and the damage done.

Wedding Bell Blues

Grace Slick has made the nuptial connection with Skip Johnson who is the light man for the Starship. Speaking of flying high — In this month's *Crawdaddy*, lead singer Marty Balin proclaims "I'm too big for Starship." It is an interesting interview with a man who can't

understand why he is not the center of the universe.

Coming notes

The new Genesis album, due out in January, is described as "gutsy," which breaks down into some ballsy rock, less keyboard dominated. Fleetwood Mac's long awaited rumours is expected in early January... Supertramp is recording at Caribou Ranch in Colorado... Little Feat is in the Studio with veteran producer Ted Templeman (Doobies, Van Morrison)... Roger Daltrey working on solo No. 3... Elkie Brooks, former lead singer along with Robert Palmer in Vinegar Joe, is in Electric Lady studios (N.Y.) with the legendary songwriters and producers Lieber & Stoller... Television, Patti Smith is recording with Andy Johns, Glyn's brother (Rolling Stone producer).

Who Put the Bop?

In recent concerts Dion invites the audience to come up and sing his, encore "The Wanderer" with him. At recent concert in D.C. the harmonies were provided by Carl Bernstein. In Buffalo, they say Richie Havens sang his new false teeth out while Greg & Cher sang along in the audience.

group of men in suits and ties. Over there's two guys, one of whom is seriously retarded. In the back there's a guy who coughs so much that I wonder if he'll make it through the picture before he dies of cancer. And down front — geez, it's a little old lady sitting by herself. I don't know what the answer to that is; in fact, I'm not really sure of the question.

The theater-owner's making money tonight. 150 people at \$2.75 a head comes to better than \$400, and this is only the first show. Not to mention the candy sales revenues. There's money to be made showing porno.

The movie starts. Nice sound-track, nice photography. X-rated films have gotten a little class. *Sensations* is about an American girl who goes to Holland and discovers that the people there like sex. The plots

of porno still don't make any sense.

The actresses are good-looking. Linda Lovelace may have been the first big porno-star, but she was a real dog. Now all the girls are pretty; on par with *Penthouse* centerfolds. The star of *Sensations* is Brigitte Maier, who has this gap between her two front teeth that makes her unbelievably sexy.

As to the action on the screen, well, things have gotten kinkier. Stuff like "Tie me up," and "Whip me," and "You are my slave." Very, very strange. Also, groups seem to be in.

After a fast 75 minutes *Sensations* ends. The theater empties quickly. Nobody stays around to watch the final credits of a porno flick. Not now, not ever. X-rated movies are better than ever, technically, but they still suck.

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MONTREAL DEPARTURES



La Boheme in Zany Memorial Auditorium

by Tricia John

"Can you hear the words very well?"

"Well, in the balcony I can hear most of the words some of the time."

"Where are you sitting?"

"I am sitting on the floor about six rows from the stage, and I can only hear the orchestra and few of the words."

"Well, we're sitting about two thirds of the way back on the floor and we can hear everything just about perfectly."

Welcome to the MAAAS, or the Memorial Auditorium Acoustical Accommodation Society. This is the group of people who chat between acts about all the acoustical imperfections of the auditorium and where to sit in order to fulfill your acoustical desires. Maybe some people don't really care about the English libretto or the quality of the voices, and would rather listen to the rich Puccini orchestration than a bunch of wailing singers. Then some of us would much rather concentrate on the singing and projection of the singers than hearing the orchestra too well. Then some of the diehards who want to get the full, complete picture have to find seats where you can hear both singers and

orchestra equally (as if we were in the Met or something).

Once we found our seats, we did manage to enjoy the opera, despite the flaws of the Auditorium. The first act appeared the weakest from where we were sitting; Rudolfo, the lead tenor, being very weak and almost inaudible in some places. I thought at first it was the problem of the orchestra, too loud and abrasive — but no, it was clearly the acoustics. The orchestra, under the direction of William Fred Scott, was absolutely superb. The cuing was exact, spontaneous and well-balanced. The brass demonstrated the only overt problem in the opening bars of the second act. From then on the orchestra could not have been finer. Projection of the lead singers improved, and Musetta (sung by Julia Lovett) during the Latin Quarter scene proved to be the most exciting of the leads with her vivid air that reunites her with Marcello.

The opera itself poses some problems, however. With the incredible Puccini balance of comedy and tragedy, the final blow to the audience did not seem as tragic as it could have been. This is due to Sara Caldwell's staging — the sad

scenes were almost too affected to be believable. Of course we always will have to deal with the deathly Mimi being able to belt those beautiful arias in the first and third acts. In this production, Caldwell did not compensate for such problems Puccini created for the singers.

One aspect of the performance to her credit was the English libretto. Although to hear the opera in English is initially disappointing to the ear, it is indeed a good touring device and of course very helpful to those who do not know the opera. Psychologically the opera loses some of its charm when sung in clumsy English, but this translation of *La Boheme* is very good, as opposed to most Verdi operas where it is almost embarrassing to listen when they are sung in English.

Overall, the performance had surprising quality considering Memorial Auditorium's unique "ambiance." To be able to sing into what seems like a brick wall and keep it up for three hours is an accomplishment in itself. Both Mimi (sung by Joann Yockey) and Musetta were perfectly cast, and were without doubt the highlights of the evening.

DISCUSSION

by Carlo Wolff

Ron Wood/Ronnie Lane, *Mahoney's Last Stand*, Atco SD 36-126.

I want to see the movie for which this is the soundtrack. The music, ranging from hard rock to country western, is magical — because it's sturdy, durable and memorable.

Where Wood and Lane, while members of the Small Faces, were outshone by Ron Stewart's strut and brilliance, here their roughness and sincerity are most appealing.

They do a Bo Diddley-style

instrumental ("Chicken Wire") then go right into a country version of the same tune ("Chicken Wired.")

The album keeps shifting moods, and is truly mellow throughout. It's not that it's so distinctive, it's that it's genuine.

For a superstar session (featured are Peter Townshend, Rick Grech, other ex-Faces, and producer/performer Glyn Johns), there's remarkably little ego on this album. Which makes it remarkably professional — and comfortable. A definite sleeper — don't sleep through it.

Bob Seger, *Night Moves*, Capitol ST-1155.

Seger, the critics' darling from Ann Arbor/Detroit, has finally made a record that backs his claim to rock greatness.

No more warmed-over Chuck Berry licks here.

On *Night Moves*, Seger has written the most compelling song of young love since Van Morrison's "Brown Eyed Girl."

And on the other tunes, Seger is beginning to pull away from the heavy metal formula that has defined and limited him. His songs are becoming distinctive now, even when they're interesting failures like "Sunburst."

There's joy here, pleasure in stretching rock to its limits — like in the pounder, "Sunspot Baby," the tale of being taken for a ride by a sweet young thing, with these lines:

I looked in Miami

I looked in Negril

The closest I came was a month old bill.

There's experimentation, as on the weird, macabre narrative, "Ship of Fools," an eerie rock dream.

And of course there's classic rock: "Mary Lou," with Seger's Silver Bullet Band, is an old-time rock screamer featuring Seger's best gravel voice and shrieks, exemplifying what rock is all about: Caress/complaint/drive.

The production could be better — you can barely hear the bass and Seger's voice sometimes is badly underrecorded.

But all in all this is a powerful, convincing album by a man and band who know what they are doing.

(continued to page 23)

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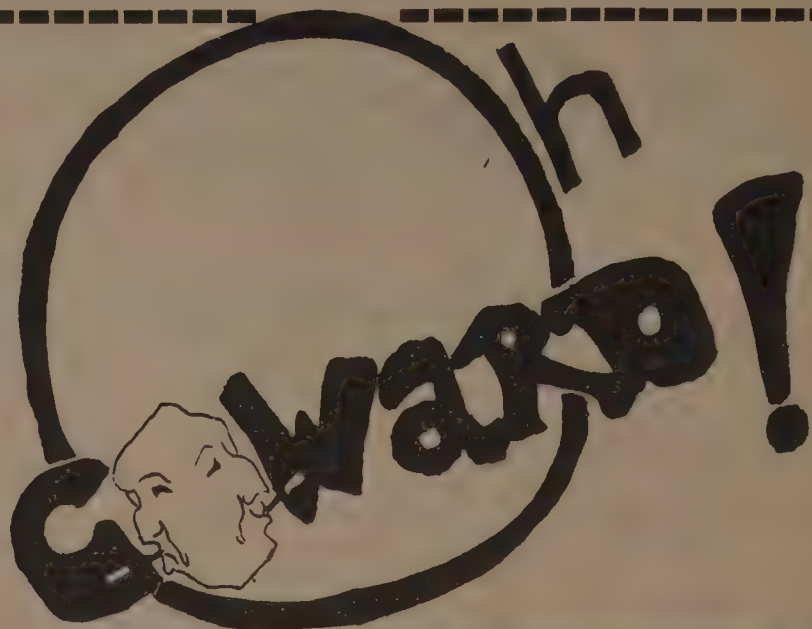
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DISC

Wishbone Ash, *New England*,
Atlantic SD 18200.

From the opening chords of "Mother of Pearl," it's clear that this talented English group has recovered — strongly — from its dud Atlantic debut of earlier this year.

Here, the sound is crystalline, where the sound on the earlier album, *Locked In*, was muddy and undistinguished.

Although for the most part the lyrics tend to be pensive and gentle ("In All of My Dreams You Rescue Me") what strikes one is the clean production (by Fat Albert Productions of Miami) and the tightness of the group. Check the segue from "You Rescue Me," through a — can you believe? — pastoral white noise link into the thumping, powerful, "Lorelei," featuring remarkable separate and unison guitar by Andy Powell and Laurie Wisefield.

Unlike American dual guitar bands, with their emphasis on pyrotechnics, Wishbone Ash just moves: The totality of the band, at its best, is convincing enough so the listener forgets technical considerations.

Richie Havens, *The End of the Beginning*, A&M SP 4598.

Havens, the monotonous self-styled visionary whose best visions were others' (remember his moving version of "Here Comes the Sun"?), has returned after a long absence — and lo and behold, he not only has teeth, he's become a professional. Even better, this album is good.

The songs again are for the most part covers of other persons' material (Steely Dan, Dylan, 10cc, Van Morrison, the Doobies) but they're good and are sung with taste.

The great new difference is the texture: Whereas Havens' old albums were dominated by Havens' frenzied, limited strumming and a muddy rhythm section, here the production (by David Kershenbaum of Joan Baez fame) is clean and brings out the superb, integrated playing and singing, not only of Havens but also of Steve Cropper, Diane Brooks, Booker T. Jones, etc.

The record works. The best cuts are the Dan's "Do It Again," 10cc's "I'm Not In Love" and Havens' own, "I Was Educated by Myself," a moving tune of affirmation and regret.

Richie, I never missed you. But it's good to have you back.

Royall Tyler Review: Heaven And Ireland

by Scott Curtis

The theater students of UVM took their audience to Heaven and Ireland as they presented Jonathan Tree's *The Fisherman* and Sean O'Casey's *Hall of Healing* this past weekend. They found pettiness in both places, but definitely more amusement and excitement in Heaven.

With a title like *The Fisherman*, one might expect a dramatization similar to Hemingway's *The Old Man and the Sea*. Well, there was an old man, named Jonah, but he sat on a billowy cloud, fishing through a hole for eagles, chickens, and undersized sparrows. Tom Blachy played the role in a very amusing manner, as he cynically commented on heavenly happenings with a backwoods Vermont accent! The sudden arrival of Audrey supplies the main drama of the play. She is a forlorn bobby socker who wonders why her "Fonzie," named Henry, is not in Heaven with her. Her role as the classical dumb broad in saddle shoes was played wonderfully by Jennifer Bergo. Henry, believing "love

will find a way," climbs through Jonah's fishing hole via Jonah's leg, much to the old codger's dismay. Henry (Douglas Greenhaus) was a fine dumb and defiant one, as he gave the heavenly authorities plenty of grief. In all, the settings and costumes were effective, the situation was clever, and the performance was fine, despite a "bitter pill" ending.

Hall of Healing suffered in contrast because of its morbid levity which I can only assume was its goal. Its social commentary, which exposed the insensitivity of doctors, though true and noble, is a tired cliché. And certainly the play lacked tragic elevation. Although some of the wretched patient performances were well done, they were not satisfying because they were unrelieved and at times unintelligible because of the thick Irish accents. Bobby Meyers lifted the play some, with his peevish and energetic portrayal of Aloysius.

The Festival of One Act Plays will continue this weekend with Eugene O'Neill's *Ile* and Jean Claude Van-Itallie's *Interview*.

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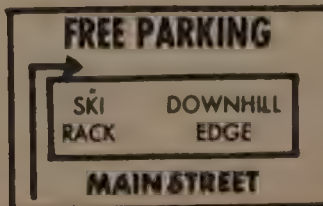
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SPORTS

Clarkson Skates Past Cats, 9-2

by Jamie Leopold

Last Wednesday night, December 1, the Golden Knights of Clarkson College invaded Gutterson field house and mangled the UVM Catamounts by a lopsided score of 9-2.

Clarkson, highly touted in pre-season polls, whupped the Cats in a convincing manner, completely dominating play except for the opening minutes of the first period.

The Cats scored first on a goal by Junior Dave Otness, (assists by Lebeau and Halford). UVM had been dominating play in the Clarkson end taking numerous shots on All-American Goalie Brian Shields. Lebeau's centering pass from behind the net caught Shields off guard, while Dave Otness picked up the pass and flipped it into the corner of the net past Shields. The UVM goal served to fire up the Golden Knights and when UVM's Bill Spence was caught tripping at 14:15 of the first period, it took Clarkson 40 seconds to even the score on the power play, the goal by Clarkson's Marty McNally.

At 18:26 of period one, Clarkson's Jeff Hewitt picked up an errant UVM pass in the Cat's zone, passed to Kevin Owen who went in on UVM goalie Tom McNamara, and scored on a backhanded shot.

Clarkson scored again at 40 seconds later following a face off to the left of McNamara. The score at the end of the first period was 3-1 for Clarkson.

Clarkson scored twice in the opening minute of the second period. Both goals were scored on break aways, resulting from blatant lapses in the UVM defense. Bill McAlduff and Louis

Cote were the UVM defensive tandem on the ice when both goals were scored.

At 5:46 of the second period UVM's John Glynn went off for tripping and the result was another power play goal for Clarkson, scored by Junior Defenseman Bill Blackwood, assisted by Taylor and Wescott.

At 11:02 in the second period Rick Tarasuk stole the puck at the Vermont Blue line and scored an unassisted goal. Score at the end of 2 periods Clarkson 7, UVM 1.

Peter Reynolds replaced starting goalie Tom McNamara at the beginning of the third period. Clarkson quickly showed Reynolds the awesomeness of their attack when at 4:44 on the power play, Marty McNally scored his third goal of the night, completing a hat trick. (UVM's Duffy was in the box for interference).

The Cats came back to score on their only power play goal of the night at 8:32 of the third period. Dana Hooper took a blistering slap shot from the blue line, Shields made the save, but Bill Spence scooped up the rebound and fired a quick backhand shot past Shields.

The scoring closed at 16:35 of the third period when Clarkson's Kevin Owen slipped one by Reynolds, Owen was assisted by defenseman Bill Blackwood.

GAME NOTES:

UVM played a good, crisp game for the first half of the first period, culminating in Dave Otness' goal. The goal apparently inspired Clarkson more than the Cats. After 10 minutes of good hockey, the Cats' passes started missing, a

couple of excellent plays resulting in scoring opportunities that failed, all took their toll in frustrating the Cats. Clarkson goalie Brian Shields was in superb form demonstrating why he was the All-American Goalie in 1975. In the second period obvious defensive lapses cost Vermont three goals, another was scored while Clarkson was on the power play.

By the third period the Cats had little chance of taking the game — Clarkson had a 7-1 advantage and was playing excellent hockey, combined with outstanding goal tending.

Clarkson's record is 8-1 overall and 3-0 in Division I.

Their only loss was ironically at the hands of Concordia University, a team which the Cats beat in a hard fought battle 5-4 earlier this season at Gutterson.

In the quiet Catamount locker room after the game, when asked about what direction the team needs to go in, a dejected Coach Cross replied "I don't know where to go." Cross also said the team is "not a play-off contender, unless we get going." (This past weekend UVM headed in the right direction by beating Princeton 3-1, and beating a tough Providence team 5-3). Asked to describe the Clarkson team, Cross replied "Awesome."

Both Jim Cross and the Clarkson coach summed up the game by saying Clarkson played a super game and UVM just couldn't get things connecting. The Cats lacked a significant power play, scoring on only one opportunity of several.

Four Vermont players missed the game for various reasons, including Gordie McFarlane, Chuck Ross, Ed Hill and Ben Lord.

UVM has the talent and depth to be an excellent hockey team, it's a question of connecting on the big plays and having the puck bounce in their direction a little more often.

GO CATS GO



Duffy comes close -- hits the post in the Clarkson game.

WOMEN SKATERS DOWN BC

It took the UVM ladies three full periods plus overtime to beat an inferior Boston College team at Gutterson Field House Saturday night.

After a 45 minute delay because of lost B.C. players, the game got off to a quick start. UVM took control at the outset as they jumped to a 1-0 lead when Wendy Pirtle received a centering pass and pumped it in from close range. Assisting on the goal were Jessica Smith and Kim Nalen. The lead was increased a few minutes later when Debi "Boom Boom" Bloom happened to be in the

right place at the right time. After a scramble behind the net, Doris Bonner came up with the puck and got it to Mary Dee in front who put it on Bloom's stick for a shot on the open net. The rest of the period degenerated as B.C. could not get untracked and UVM sat on their two goal lead.

The action began to get considerably rougher in the second period as B.C. began to take advantage of their superior size. In women's hockey one can play the body, but it must be done discreetly because checking is illegal. However, B.C. did not know the meaning of the word "discreet." One young lady who weighed in at 250 had quite the knack for picking up UVM skaters and dumping them on the ice. Tempers began to flare and consequently the UVM skaters could not get going. B.C. cut the margin to one goal while UVM netminder Nancy "Gumper" Beals was playing brilliantly as she was called upon to make 11 saves.

The third period was much faster and the teams played even hockey. The first line of Mary Dee, Doris Bonner, and Debi Bloom clicked for another goal as Mary Dee faked a pass to her left, walked in alone, and fired a low shot to the opposite corner.

B.C. then began their comeback and, with the help of a UVM team which forgot how to hustle, was able to tie the

score with just a minute and a half to go. B.C. got off more shots in this period but once again Nancy Beals kept UVM in the game.

It seemed once overtime began, B.C. would try to get the puck to their best skater and let her do all the work. However, by this point in the game everyone had her number and tightened up on defense. Through good teamwork, UVM broke the puck out well and was able to put on the pressure. Once again the first line did their job with good hustle from Doris Bonner as she reached the puck in the corner and centered it to the front of the net. There was no one there for UVM. But there really didn't need to be. The puck deflected off a B.C. defender's skate into the net for the game winner. In a post-game interview with Doris Bonner, it was discovered that she planned the goal that way.

UVM is now 2-1 on the year and playing fairly good hockey. However, their potential has not been reached. All four lines are not yet playing consistently. Granted, the ladies were not accustomed to the 'bush league' style of the B.C. squad, but they should still be able to score more goals.

The defense looks strong with Lynn Rupe, Amy Tuttmiller, and Pamela Cheeseman all playing well, but in this past game we will give the MVP to goalie Nancy Beals.

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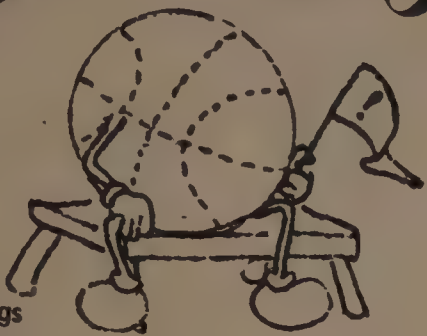
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catamount corner

by Randy Briggs



Vermont played well in their two contests last week, before bowing to two tough teams. First, they traveled to Philadelphia to take on LaSalle at the Palestra. They then finished the week up by traveling to Worcester, Massachusetts to play the Crusaders of Holy Cross.

Against the Explorers from LaSalle, the Cats stayed close throughout most of the contest only to be beaten back in the closing minutes of the game. Led by the shooting of Warren Prehmus, and the rebounding of Mike Kern and Ron Gottschalk, Vermont led by 2 points with 7:20 left in the game.

LaSalle's freshman, Mike Brooks, then went to work. He pumped in three points while even foot teammate, Don Wilber, scored five and LaSalle was up 66-60.

Vermont came back to tie it at 66-66, but a tipped-in shot by LaSalle, after they missed an original shot, severely jolted Vermont's hopes.

The Cats played much better than they did against Fordham, but it wasn't enough. Final score LaSalle 75, Vermont 68.

Again Vermont's top scorer Warren Prehmus took scoring honors with 23 points while hitting on 10 of 19 shots. Brooks dumped in 21 points to lead LaSalle.

It was a different story on Saturday afternoon as Vermont invaded Holy Cross. The Cats went out and before they knew it they were 10 points behind. Playing catch up against the team that was rated 18th in the country by *Sports Illustrated* was a situation Vermont did not want to be confronted with.

Holy Cross, led by freshman sensation Ronnie Perry's 31 points, maintained control throughout, although Vermont cut the lead down to 5 points a couple of times in the second half.

Also playing a crucial role in the outcome of the contest was the Holy Cross conversion of 38 free throws while Vermont made 11. This lopsided total resulted in four Catamount players fouling out of the ball game.

In the early going the Cats were breaking the Holy Cross press with ease, but were not converting the chances that they were presented with. Coach Salzberg said that they got behind too far against an excellent ball club. He added that they played well for 30 minutes but it takes 40 to beat a team of this caliber.

The Crusaders, led by the twisting and turning drives of Perry threatened to blow Vermont out of the gym as they led by 16 points 39-23 with only 3:26 left in the half. Warren Prehmus got hot and the Cats went into the half down by 10, 43-33.

The Cats continued to battle back, but an endless crusader convoy to the foul line did Vermont in. Vermont battled back to being only down 79-74 with five minutes left, but Perry ended the Cats' faint hopes by dumping in 5 free throws in the final minutes to clinch the Crusader victory.

Coach Salzberg commented on how Holy Cross was the type of team that would take any kind of break that might be presented to them and turn it into points. They did just that on Saturday.

The Cats shot much better in the second half (57%), but the poor first half percentage hurt badly. Salzberg also added that his team began to show some offense in the second half and added that Vermone has shown that they can play catch up after getting behind, but that they are still not winning.

For the third straight game Warren Prehmus led Vermont's scoring effort with 22 points. Sam Copeland came alive offensively, pumping in 21 points. The final score, Holy Cross 96 - Vermont 85.

December 18th and 21st the Cats travel west to take on national powers Minnesota and Notre Dame. Minnesota is on a three year probation for an amazing total of 127 recruiting

(continued on page 28)

Ski Team Preps For X-Mas Series

The 1976-77 season begins for the Alpine Ski Team on December 18, with the first race of the Holiday Classic Series. The series includes two Giant Slaloms at Stratton and two Slaloms at Pico Peak. Lower level national team members along with top college and junior racers from the east will compete in the four day series. At this time, eight members of the UVM Alpine Team have been chosen for this internationally sanctioned competition.

Preparing for this group of races is difficult at this time of year, because of the pressure of upcoming exams and marginal snow at several of the local areas. "We have been fortunate in getting a lot of free skiing in before and during Thanksgiving vacation," says Alpine Coach Chris Brown. "This past weekend we were very fortunate to be able to start training in gates (running practice courses) on some very good man-made snow at Pico Peak."

On weekdays, it is harder to train. Unlike the hockey or soccer teams, the skiers have to travel a long way before they can practice. "So far, the best snow we have been able to find is at Pico and Killington. Once you figure in the driving time, we have to leave by 11:00 a.m.

to get much skiing in. This makes it difficult, as the team members don't coordinate their class schedules until next semester," says Brown.

During vacation the Alpine skiers have a busy schedule of internationally sanctioned races. The Eastern Cup, which is the top circuit in the east, begins New Year's weekend at Hunter Mountain, N.Y. The following

week the Canadian-American Trophy series comes to the east for four races. The UVM Alpine Team along with the lower level Canadian and American National teams and other top racers from the east will compete in these races at Whiteface, N.Y., Pat's Peak, N.H., and Sugarloaf, Me.

The Eastern Cup continues January 22-23, with the (continued on page 26)

Bike Club Speaker

by Susan Goldsmith

The cycling club will be having a guest speaker tonight, Thursday, December 9, at 7:30 in the fireplace lounge at L/L Center. The speaker will be Keith Lawrence, an experienced racer and coach. If you're interested in racing, even if you've had no experience, please come to this lecture. We've been trying to get funds to put together a team for some time now, and we would like to get it off the ground, so we need help. If you can't attend the lecture but are interested in racing, call me at x2667 and I'll tell you about a future meeting.

The Chamois shirt sale, held a few weeks ago, was a fantastic success!!! The shirts sold quickly and we were unable to sell the

length of time we advertised. We hope to hold a similar sale in the near future. The proceeds from the sale, about \$770.00, will be used for the racing team, to pay for expenses such as transportation, lodging, organizational expenses, and perhaps some new equipment.

Of course, we were elated at the outcome of the sale, we couldn't resist a "minor" party to celebrate! We joined up with the Wilderness experience suite for a few kegs, some munchies, and good tunes. We also saw a slide show put on by a member of the Wilderness Experience group, and met some new people. It was a really good party (see? Cycling isn't all just work!)

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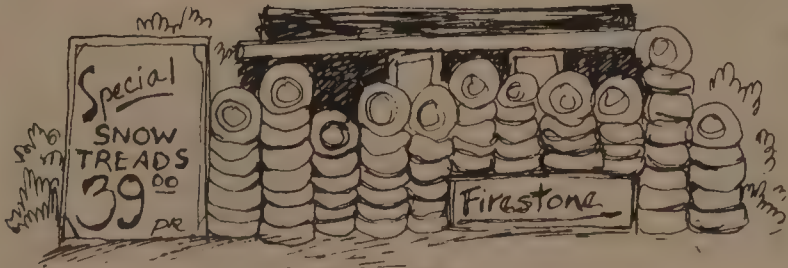
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Charlie's Red Hots



by Jeff Twiss

"O.K., let's throw the Division I teams up in the air, and see where they fall!" I guess that's the way we'll have to do it, my hockey friends! In this topsy-turvy Division I season, there have been enough "upsets" to fill us for the next three seasons. For example, Brown University, everyone's pick for number 1, is off to a disastrous 0-3 record (losing to Boston College, Colgate and Cornell), the latter two losing by one goal. Also, Boston University, commonly seen around the top of the Division, has decided to keep Brown company for the start of the '76-'77 season. The Terriers are also 0-3, under Head Coach Jack Parker, losing convincingly to Providence (9-3) and Dartmouth (8-5) and also to UNH 5-3. Conversely, teams like Colgate and Yale are starting strong! Colgate 3 and 1; Yale 2 victories out of 5 games. The hockey experts predicted that both of these clubs would finish far down the Division I ladder — One of those years!!

The Cats got superb efforts over the past weekend from Captain Tom McNamara in goal, center Randy Koch and the rest of the Cats to notch two important wins in Division I. Princeton on Saturday fell victim to the Cats 3-1. The Providence Friars, on the following night, lost 5-3 to the powerful Cats.

Against Princeton "Mac" kicked out 38 Tiger shots and Randy "Hook" Koch banged home two goals. Against the Friars, Mac steered aside 23 shots and "Hook" tallied twice again. Jimmy Duffy started us off on the right foot with a goal coming a mere 12 seconds after the start of the game — hardly time enough to grab snack and sit down and listen to the game. (Koch scored his first goal 44 seconds later.)

This week, tonight (Thursday), the Cats face the R.P.I. Engineers. The Engineers boast a lot of offensive talent in the likes of: Dino Serra, Joe Ens, Pat Hahn, and Don Armstrong, but the defense is shabby! Dave Jack is the only returning regular defenseman. Billy Sloan and Doug Elliot are the goaltenders for coach Jim Salfi. On Saturday night, it might not be an "Alright Night For Fighting" with the Boston College Eagles flying into Gutterson. Led by sophomore goaler, Paul Skidmore, defenseman Joe Augustine and forwards Joe Mullen, Bill Army and Paul Barrett, Head Coach Len Ceglarski's ice club will be no pushover! After finals (oh boy!), the Cats will be competing in the Brown Tournay and will be facing the likes of Brown, Colorado College and R.P.I., all of this at Brown University, December 20-22.

PENALTY BOX

Certainly these young flashy skating ladies aren't in the penalty box! I'm referring to and congratulating the Women's Hockey Team for their hard-fought 4-3, overtime, victory over the Boston College Ice Hockeyettes! Congratulations girls — throw a "good hip-check" for me and Charlie.

Charlie and I wish everybody who reads us (and those who don't) a Very Merry Christmas and a dr——, I mean, Happiest of New Years! Have a super vacation.

DIVISION I STANDINGS (as of Dec. 6th)

1. Clarkson — 5 wins, 0 losses
2. Cornell — 2 wins, 0 losses
3. Providence — 4 wins, 1 loss
4. UNH — 3 wins, 1 loss
- Colgate — 3 wins, 1 loss
- Harvard — 3 wins, 1 loss
7. Northeastern — 2 wins, 1 loss
8. VERMONT — 3 wins, 2 losses
9. Dartmouth — 2 wins, 2 losses
10. B.C. — 1 win, 1 loss
11. Yale — 2 wins, 3 losses
12. Princeton — 1 win, 4 losses
13. R.P.I. — 0 wins, 2 losses
14. Brown — 0 wins, 3 losses
- B.U. — 0 wins, 3 losses
- St. Lawrence — 0 wins, 3 losses
- Penn. — 0 wins, 3 losses

X-Mas Series

(continued from page 25)

Corcoran Cup at Waterville Valley, N.H. and the following weekend at Stratton Mt., Vt. for the New England Kandahar. Also, squeezed in will be the St. Lawrence Carnival on January 21 and 22, for Alpine Team members not competing in the Corcoran Cup. The college schedule continues after vacation with the first major four event carnival of the season at UVM on February 4 and 5.

"Vacation is the key training period for us," says Brown. "By

then there will be enough natural snow so that we can train at Smuggler's Notch (the site of the Alpine events for this year's UVM Carnival) and at Stowe." There is a Carnival each weekend in February, with the top ten eastern schools competing in each one. "With a good foundation of training and racing in January, I hope that we can equal last year's Carnival record." It would be impossible for the ski cats to better it, as they won them all last year.

Women's Cross Country

by Nancy Shaw

For the UVM women's cross-country ski team, there are no vacations. The racers have been pursuing a training program which in many cases began a month after the close of the '75-'76 season.

Over the summer, the racers followed individual regimens of running, hiking, and roller skiing, aiming at overall body conditioning and strength. Also included were exercises simulating the striding technique of racing, and hill bounding with or without poles, to build up the explosive strength necessary for a strong 'kick.' Generally, the concentration was on time spent in training, rather than distance covered, and the average was

over two hours a day, not counting the outdoor work that most of the racers indulged in.

During the fall, the girls had to squeeze training in around school without losing the conditioning edge they had acquired over the summer. Some managed this by joining the cross-country running team, coached by Perry Bland, who also manages the nordic ski team. Most began using the weight room an average of three times a week, as well as increasing the proportion of roller skiing to running. A strategic problem at this point was to avoid overtraining and peaking too early for optimum race performance.

The team got in a week of group dryland training, thanks to the early snow. Their activities during this time were rather unorthodox, such as pushing cars around the parking lot, playing 'wheelbarrow' with teammates holding each other's feet as they walked up hills on their hands, and trying to climb uphill while someone held them back.

They were released from this ignominy by the first snow, at which point they strapped on the boards and began the final phase of training. During December, the emphasis again is on time spent skiing, rather than distance itself, and on refining

(continued on page 28)

Men's Ski Team Ready For Good Year

With all but three of last year's Carnival squad returning and several good freshmen, the Alpine team is looking forward to a good year. Three time second team All-American Dave Dodge is now working for Rosignol and second time All-American Bill Rathbone and Neil McNealus have also left. There are at least five strong freshmen skiers competing for those open spots.

Returning is junior co-captain, Doug Bruce. He was injured last year after taking alpine combined honors at the UVM carnival and missed the NCAA's. Kent Belden, a junior from Pico, Vermont, was a strong skier for the Cats last year consistently placing in the top ten from the late seeds. Another junior, Brooks Dodge from Jackson, N.H., saw his first carnival action last year at Dartmouth where he placed third in the slalom, then competed in the Eastern and National Championships for the Cats. Kirk Dice, this year's only senior, earned second team All-American honors last year for his performance in the NCAA slalom.

Scott Light tops the list of strong freshmen. Scott is from Plattsburgh, New York and was on the U.S. Development team last year skiing out of Willard Mountain. Chris Mikell of Williston, Vermont broke his leg last January after beating nearly everyone in the east in the December races. Chris who skied for Burke the last three years is the younger brother of Andy who is the top racer for Williams College.

Other freshmen contenders are: Rich Wright, who has been selected with the others already mentioned for the Eastern Holiday Classics based on strong GS finishers last year; Calvin Erdman, younger brother of Dick, '75 co-captain for the Cats and Stu Higano who skied for the Mt. Mansfield Ski Club last year.



Alpine co-captain Doug Bruce

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MEN'S

Dec. 9 - Hockey vs. RPI	7:30 p.m.
Dec. 10 - Basketball at Norwich	7:30 p.m.
Dec. 11 - Hockey vs. BOSTON COLLEGE	7:30 p.m.
- Swim at Maine	12:00 noon
- Track vs. Maine	12:00 noon
Dec. 12 - Lyndon X-C Lyndonville, Vt.	
Dec. 18 - Basketball at Minnesota	8:00 p.m.
- Track Invitational	11:00 a.m.
- Ski at East Holiday Classic	

WOMEN'S

Dec. 11 - Basketball vs. UMASS	2:00 p.m.
- J.V. Basketball vs. Johnson	12:00 noon

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Graduating hockey manager
Les Scheinfeld

by Kimberly Honza

I would like to move behind the scenes of the Vermont Catamount hockey team and introduce you (just in time to say good-bye) to one of the more unheralded people on their staff. I am referring to the managers, in particular Les Scheinfeld, the soon-to-be-graduating senior manager of the hockey Cats.

Upon arriving here three-and-one-half years ago, Les claims he established himself as a "super fan," and when hearing of the opening for a manager jumped at the chance. Les enjoys his work and said "I really feel bad about leaving the team... it's like a part of my life will be missing." Some of his responsibilities range from sharpening skates and keeping statistics to making travel arrangements for the team.

His original plan for after graduation was to stay in Vermont and continue work with the team, but the expense of living in Burlington drove him back home to Jericho, New York where he will work until March, when he leaves for Europe. After that, Les plans to go to grad school in Israel.

Not only is he active with the hockey team, but Les also finds time in his schedule to run a radio show, Sunday mornings on WRUV-FM.

What does he think of the team and Coach Cross? "They're a great bunch of guys, and I've really enjoyed working with them. They give me a hard time, but it's all in fun." About Cross Les says, "There's not much personal contact as a manager, but he's a different type of guy. He's amazing."

Sophomore Gordon Winer will replace Les. "We keep him on his toes, he's learning."

Elsewhere, Erik McFarlane (Class of '87), Gordon's younger brother, is anxious to start playing for the Vermont Catamounts. Currently he is playing as a right winger back home in Ontario, and hopes to be able to surpass his brother in skill. Erik started his career at age six ("But that was only little league," he told me.) At the Clarkson romp over the Cats, Erik felt confident that he could offer the team some pointers, as older brother Gordon looked on saying, "I should be back soon, but I sure wish I was on the ice now." Last word was that Gordon will be returning to action soon, but will be limited in play.

X-Country

(continued from page 27)

The team has been driving to Bolton Valley whenever possible to use the trails, and occasionally to the Trapp Family Lodge in Stowe. This year, they plan to obtain a track setting machine which should save precious hours of daylight, as much time has been spent setting a suitable racing surface.

At this point, the racers are carefully progressing in endurance and technique, not overly concerned with speed. January will consist largely of interval and speed work, building towards a peak in February, when the intercollegiate season begins. Usually they manage to ski almost two hours a day.

Six girls are presently in training, though more may be joining in the spring semester. UVM veterans are Pat Gallant, Maureen Horan, Diana Potter, and Nancy Dickson, with newcomers Marnie Wilcox and Amy Lange. The racers are evenly divided between Fischer and Rossignol skis, Rossi's being provided to those without their own pair. Wood skis are nowhere to be found this year, as fiberglass has established itself as the fastest of the pack — and the UVM women aren't settling for anything but the best.

Catamount Corner

(continued from page 25)

violations. Head Coach Jim Dutcher is back at the helm. Returning veterans include 6'10" Michael Thompson from the Bahamas who averaged 26 points a game and pulled down 12.5 rebounds a contest, leading the Big Ten. Also returning is 6'10" Dave Winley who averaged 16.0 points per game.

It is the back court area that the Gophers appear to have the depth. 6'1" Osborne Lockhart who last season averaged 12.0 points per game and 6'2" Ray Williams who averaged 20.0 points a game forms an excellent back court duo. Also at guard is 6' Phil Saunders who pumped in 9.4 points per game last season. Highly touted freshman Tommy Lewis who is 6'6" is expected to help. The Cats will have their work cut out for them.


If you think the Gophers will be a test next comes the Fighting Irish, Digger Phelps returns for his sixth year at South Bend.

If not for the defection of top scorer Adrian Dantley to the pros, and the loss of 6'11" Bill Laimbeer, because of ineligibility and Bernard Rancher because of grades, Phelps might have had the best team in the country. But don't feel too sorry for Digger, he has plenty left.

6'3" Don William who averaged 12.0 points a game returns. Also coming back is point guard Ray Martin who is 6'1". A new freshman Rich Bramming is also expected to contribute in the backcourt.

Up from there is 6'9" junior Dave Batton, 6'8" senior Toby Knight and 6'8" sophomore Bruce Flowers. These three players last year combined averaged 24.5 points per game and 18.4 rebounds. Senior Bill Paterno also returns but as a forward. He is 6'6" and averaged 8.5 points a game last year. The newest freshman is 6'7" Bill Hanzak.

Vermont will be up against two teams that had winning records against the best teams in the country last year. Beating them will take a superhuman effort.



Happy Holidays

